

BARNSELY YOUTH CHOIR CIO

England & Wales · Charity number 1159861

Details

Other names	BYC
Status	Registered
Legal form	CIO
Registered	2015-01-08
Register	View on the Charity Commission register

Contact

Address	11 Bradshaw Close Barnsley S75 2JN
Phone	07967043362
Email	info@barnsleyyouthchoir.org.uk
Website	www.barnsleyyouthchoir.org.uk

Activities

Objects: FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION AND TRAINING OF YOUNG PEOPLE LIVING OR EDUCATED IN BARNSELY AND THE SURROUNDING AREAS IN THE SUBJECT OF MUSIC AND IN PARTICULAR CHORAL MUSIC. THE CHARITY WILL ACHIEVE THIS BY: 1) PROVIDING A WORLD-CLASS CHORAL TRAINING PROGRAMME FOR YOUNG PEOPLE; 2) PROMOTING AND SUPPORTING MUSICAL AND CHORAL EDUCATION TO YOUNG PEOPLE REGARDLESS OF THEIR FINANCIAL OR SOCIAL BACKGROUND; 3) DELIVERING OPEN-ACCESS WORKSHOPS FOR YOUNG PEOPLE, IRRESPECTIVE OF THEIR TRAINING OR EXPERIENCE; AND 4) FINANCIALLY SUPPORTING TALENTED YOUNG PEOPLE TO ENABLE THEM TO RECEIVE MUSICAL EDUCATION OF THE HIGHEST STANDARD AND TO ACHIEVE THEIR POTENTIAL.

Activities: Advancing education and training of young people living or educated in Barnsley and the surrounding areas in the subject of music and the performing arts, in particular choral music.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Barnsley
- Sheffield City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£520,602	£549,966	£189,912	3
2024-01-31	£314,484	£299,308	-	-
2023-01-31	£354,089	£360,424	-	-
2022-01-31	£187,827	£156,535	-	-
2021-01-30	£115,713	£93,289	-	-

Trustees

Name	Role	Appointed
ANN WROE		2015-01-08
CHARLES JAMES BRAMMER		2023-02-09
Debbie Hobson		2024-09-30
Matthew Kenneth Milburn		2025-03-24
NEIL SEXTON		2024-09-30
NICOLA ELLEL		2024-09-30

Accounts

Registered Charity No: 1159861

BARNSLEY YOUTH CHOIR CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 JANUARY 2025

BARNESLEY YOUTH CHOIR CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 JANUARY 2025

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BARNSELY YOUTH CHOIR CIO
LEGAL AND ADMINISTRATIVE INFORMATION
YEAR ENDED 31 JANUARY 2025

Full Name:	BARNSELY YOUTH CHOIR CIO
Registered Charity Number:	1159861
Correspondence Address:	11 Bradshaw Close Barnsley S75 2JN
Artistic Director:	Mathew Wright
Honorary Artistic Patrons:	Dr. Michael Barrett Laszlo Duranyik
Honorary Artistic Partners:	Jake Runestad Prof. Paul Mealor
Honorary Patrons:	Dan Jarvis MP Mel Dyke Nick Bowen Matthew Milburn Edna Sutton John Parkinson Linda Parkinson Sir Nicholas Hewitt Andrew Harrod Carl Firth Kathy McCardle Yiannis Koursis Sally Steadman Ann Wroe Yvonne Worsley Cllr Tim Shepherd
Trustees:	Ann Wroe (Chair) Karen Davis Charles Brammer Nicola Ellet (Appointed September 2024) Debbie Hobson (Appointed September 2024) Neil Sexton (Appointed September 2024) Matthew Milburn (Appointed March 2025)
Chair:	Ann Wroe
Bankers:	HSBC 5 Market Hill Barnsley S70 2PY
Independent Examiner:	Steph Tolson, Community Accountant Barnsley CVS, 23 Queens Road Barnsley S71 1AN

BARNSELEY YOUTH CHOIR CIO

TRUSTEES' REPORT

YEAR ENDED 31 JANUARY 2025

The Trustees present their annual report, together with the financial statements of Barnsley Youth Choir (the charity) for the year ended 31 January 2025. The Trustees confirm that the Annual Report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and charity law.

Structure, governance and management

Barnsley Youth Choir CIO is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 08 January 2015.

The management of the charity is the responsibility of the trustees who are elected and co-opted under the terms of the constitution.

Appointment of Trustees

In accordance with the terms of the constitution, there must be at least three charity trustees. If the number falls below this minimum, the remaining trustees can act only to call a meeting of the trustees or appoint a new trustee. There is no maximum number of trustees.

One third of the trustees will retire at a properly convened meeting of the charity trustees each year but may be reappointed.

Each new trustee is given a copy of the constitution and the latest trustees' annual report and accounts, on or before appointment. The trustees who served during the year are shown on page 3 of this report.

Organisational structure and decision making

In October 2014, Mathew Wright, co-founder of the Barnsley Youth Choir with Keith Norton, was appointed Trustee and Musical Director (voluntary). Mat Wright resigned as trustee on 2 September 2018 and was appointed as Artistic Director for BYC.

The organisational structure of the choir is divided into four distinct sections:

1. Board of Trustees: those with legal accountability who are final decision makers
2. Leadership Team including Extended Leadership Team members by invitation: those who direct, shape and lead the operational work of the choir
3. Dedicated Music Team: plan and deliver all music activities and lead on the artistic work of the choir
4. Volunteer Team: those who contribute to the running of the choir

Related parties

The trustees consider that there are no related parties to the charity.

Risk management

The Trustees review the major risks to which the charity is exposed, having regard to its size and current scale of operations. Where appropriate, systems or procedures have been established to mitigate the risks. These risks and procedures are regularly reviewed.

Charitable aims and objectives

The objectives of Barnsley Youth Choir CIO are to advance education and training of young people living or educated in Barnsley and the surrounding areas in the subject of music and the performing arts, in particular choral music.

The charity will achieve this by:

1. Providing a world-class choral training programme for young people
2. Promoting and supporting musical and choral education to young people regardless of their financial or social background
3. Delivering open-access workshops for young people, irrespective of their training or experience; and
4. Financially supporting talented young people to enable them to receive musical education of the highest standard and to achieve their potential

The Musical Directors are highly skilled, experienced and qualified musicians.

Activities undertaken for the public benefit

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

Barnsley Youth Choir (BYC) has continued to expand its family of choirs in the period with the introduction of BYC Children's Choir South. There are now 10 BYC Choirs for children and young people ranging in ages from 0 to 24 years across 5 stages of development, incorporating:

- Little Singers: Little Singers (Central), BYC Little Singers West;
- Junior Choirs: BYC Junior Choir (Central), BYC Junior Choir West,
- Children's Choirs: BYC Children's Choir Central and BYC Children's Choir East, BYC Children's Choir West, BYC Children's Choir South,
- Intermediate Choir; and
- Senior Choir

All members, apart from Little Singers and Junior Choirs, have to attend an audition before being accepted, and many of them are now being re-auditioned in order to move up into the next choir, demonstrating one of the principal aims of BYC which is to give young people clear choral progression routes.

All choirs meet for weekly rehearsals during term time, which are all led by top quality choral trainers, conductors and workshops leaders.

Each term, apart from Little Singers, the remaining 8 choirs take part in a number of concerts and prestigious events either in Barnsley or across the UK.

Achievements and performance

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future.

Risk Assessment

The trustees have reviewed the activities of the choir and are aware of the following risks, and have taken the following steps to reduce these risks:

Child Protection

A Safeguarding Policy for Musical Directors and Volunteers working with and Chaperoning Children and Young People is in place and we have a designated Safeguarding Lead who is also a member of the Leadership Team of the choir. Appropriately trained staff are allocated responsibility for child protection and all volunteers are given training in child protection.

Safeguarding

Safeguarding Officers with appropriate safeguarding training are in place, together with robust safeguarding policies. All volunteers have enhanced DBS checks before undertaking activities, and all undergo 1-2-1 safeguarding training with our DSL. A significant number of volunteers are now fully accredited chaperones via Barnsley MBC and this training is being extended to new volunteers who join the organisation. A number of our volunteers are also Emergency First Aid trained, and this programme of training is constantly reviewed to ensure that the choir has appropriate coverage. Mental Health has become a significant issue due to the long-term impact of Covid and the challenges that isolation brought for many of our young people. A number of our volunteers and leaders are trained in Youth Mental Health First to ensure that we are more able to meet the needs of our young people.

GDPR and Data Protection

BYC has a Data Protection policy in place and leaders constantly review the choirs' processes to ensure that it remains compliant. For the purposes of the charity, the Data Controller is Barnsley Youth Choir CIO and will determine what data is collected, and how it is used. A Data Protection Officer is not required and the overall responsibility for securing data on behalf of all stakeholders and users associated with Barnsley Youth Choir CIO is the full responsibility of the Trustees.

Financial Risk

The choir generates its own income through member subscriptions, concert tickets and private sponsorships. Therefore, the financial risk is reduced as the Choir controls its own income.

Activities are planned in light of this and the choir does not undertake activities that would exceed projected income. Financial controls are in place and are regularly and rigorously reviewed by the trustees.

Operational

All freelance musicians and volunteers devote a great deal of energy and commitment to the choir. As the scale and reach of the choir grows, so does the amount of operational work that needs to be done. The choir tries to ensure that there is operational efficiency by allocating roles, responsibilities and tasks clearly. There is a clear volunteer structure organised and led by our Volunteer Manager, to ensure that all tasks are carried out and that the choir runs effectively.

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2025

Review of activities

Barnsley Youth Choir (BYC) has continued with its ambitious development plans throughout the 2024-25 season, and we are proud of the fabulous progress that has taken place. The choir continues to grow and develop at pace. Even with the limited resources that we have at our disposal, we have increased the number of children and young people who are benefitting from the work of the organisation.

At the heart of all this great work are the volunteers and musical team, who continue to work tirelessly and selflessly. They are truly extraordinary and give so much to ensure that young people in Barnsley have the best possible opportunities. The BYC team is stronger than ever.

Choir Development and Musical Team

BYC had approximately 700 members involved during the 2024-25 period across all choirs with more joining the ranks since. In November 2024, BYC hailed a milestone with the creation of its fourth Children's Choir and 10th choir in total, to support younger children in the South of Barnsley. The new Children's Choir South, based at Hoyland Common Primary School, has already made a wonderful start with around 50 children rehearsing each week on Wednesdays, alongside similar Children's Choirs (7-12 yrs) in Penistone, The Dearne and our Town Centre. These 4 area bases in and around Barnsley ensure that geographical barriers for younger children and their families are removed and there is an equity of opportunity for children in the East, South and West of our borough.

Whilst we are always keen to recruit skilled music leaders from outside the organisation, we have also made a commitment to provide members with opportunities to develop their skills as musical leaders by providing leadership roles. To further these aims we now have 10 Senior Choir members (all over 20 years old) with significant volunteer roles supporting younger choirs, and an additional 13 now playing key roles as part of the music team, leading rehearsals with our Children's and Junior Choirs. 23 members also have mentor roles with the younger choirs, supporting and guiding children in rehearsals. This means that during the period 46 young people involved in the Senior Choir have helped to lead younger children, and pass on their skill, experience and expertise. Seeing these young people lead with such assurance and skill is fantastic and they bring so much to the work that we do and help to develop a self-driving culture.

We continue to engage with outstanding organisations, and 2024 provided some wonderful opportunities for our children.

Choir experiences, performances and overseas tour

During the 2024-25 season, BYC has continued to offer exceptional experiences across all choirs through development workshops with world class choral leaders, performance opportunities with visiting choirs and an incredible overseas tour to South Africa. Highlights of this year include:-

In March 24 we took 160 of our 10-16 year olds on a residential weekend away at an outward bounds centre. It was a weekend packed with fun and great activities such as abseiling and archery, and highlights included some of the singing sessions, a dancing competition across the teams and bad taste fancy dress! Weekends like this take a huge amount of organisation and support from a large team, but create life-long memories and closer bonds between our children which impacts on not only their welfare, but the collective sound that they make when they sing. Thanks goes to all the volunteers that gave up their weekend, yet again, unpaid to support our children.

March also saw 4 fantastic Spring Concerts featuring over 500 children and a whole host of other special events including patron's evenings and a performance at the newly refurbished Dearne Playhouse by Children's Choir East.

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2025

In May 24 we welcomed the outstanding Soprano, Claire Herzog, from Missouri, USA to deliver workshops, masterclasses and to lead a recital with some of our most able singers. Later that month we welcomed Harry Christophers and his superb group, The Sixteen, to Barnsley for a development weekend that had a profound impact on everyone that took part. It was such a special weekend, and we received generous feedback from Harry and his team about our young people and their experience in Barnsley.

In June 24 we welcomed the wonderful Dr. Darius Lim and the Voices of Singapore Choir to Barnsley for a series of workshops, rehearsals and concerts in addition to the legendary Soprano, Charlotte Mobbs for workshops in September.

In July 24 we held our first ever 'Barnsley Sings' festival and celebrated 15 years of BYC in style. The partnership work with Primary Schools culminated in a 5-day festival including 3 performances by 900+ children from Primary Schools across Barnsley, and a fantastic BYC 15th Anniversary Gala Concert by around 600 BYC members. The weekend ended with a special 15th Anniversary Party attended by around 1000 people from the BYC community with some great live music by members of the choir. All of this took place at the Metrodome Arena and we are indebted to Barnsley Council Pride of Place and The Arts Council for their support in helping to fund this really special event. To see 900 children performing in such a professional way with a live band, videography, fantastic quality sound and lighting and brilliant soloists was really moving. For many, this will have been the first time that they will have ever performed in public, certainly in an event on this scale, and we are so indebted to Eleanor Wright, Luke Mather and project manager Jude Wright as well as the wider volunteer team and our fabulous partner schools for making this happen.

In August 24 we took part in the 10th and, possibly, final ever 'Underneath the Stars Festival' where our Children's Choirs and some members of the Senior Choir performed in the main tent to over 2000 people. It was a wonderful platform for our children to share their talent, and the audience really loved listening to them and enthusiastically joined in with some of the songs. We would like to thank Kate Rusby, Alison Povey and Eddie Barcan for providing such wonderful opportunities for children from BYC to perform on such a professional and spectacular stage over the years. Hosting 150+ children and young people is daunting for any venue or event, and they couldn't have worked harder to make this possible for us. We only hope that this is a temporary pause and that the festival will resume again in the future.

Later in September 24 the Drakensberg Boys Choir from South Africa arrived for a series of superb concerts and workshops with our choirs ahead of a reciprocal visit by members of the Senior Choir on an 11-day tour of South Africa in October.

It was our great privilege to welcome His Royal Highness The Duke of Edinburgh to Barnsley in October 24 for a private performance with the Senior and Intermediate Choirs in St. Mary's Church, following a tour of our wonderful new town centre. He provided such kind and generous feedback to the choir and it was a really special day for BYC. We are grateful to Dame Hilary Chapman DBE, Lord Lieutenant and Philip Barraclough, Clerk, for facilitating and supporting this visit so wonderfully.

The end of October 24 saw a team of 90 undertake an 11-day tour to South Africa, a project that was 18 months in the making funded by tour members themselves and a significant portion of dedicating fundraising. This was also a huge investment in terms of time, energy and effort but was a truly life-changing experience for all that went. We cannot possibly do justice to the tour in this short summary but performing with 7 world class choirs (4 of them previous World Champions), working with world class choral leaders and visiting places such as the Apartheid Museum had a huge impact on our young people.

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2025

The tour focused on Johannesburg, Pretoria, the Drakensberg Mountains and Durban with fabulous opportunities to learn from world class leaders and understand about the complex history and rich heritage and culture of this vibrant country. The selected members performed superbly throughout the tour and were such a credit to our town and their families. I must thank and pay tribute to those that worked tirelessly to raise money, including the members themselves, and made this possible. Without the support of the community, it really wouldn't have been possible and the whole team at BYC, led brilliantly by Ann Wroe and Debbie Hobson, made the seemingly impossible, possible.

In November our Intermediate and Senior Choirs took part in the 'Proud of Barnsley Awards'; always a highlight of the year and such an important event for the town.

Finally, in December 24 we performed 4 Christmas Concerts at Horizon Theatre, featuring around 500 children aged 4 – 24 years old and a 9-piece professional band. They were fabulous and we were so proud of all our singers. The concerts were more popular than ever, with one of them selling out in under 4 minutes! Our final Christmas concert was a charity 'Unplugged' Concert with the Senior Choir at St. Mary's Church, raising money for the homeless and vulnerable in Barnsley. There was a high-quality a cappella repertoire, singing by candlelight and plenty of home-made mulled wine and mince pies for audience members. It was a really special evening that not only supports the community, but also celebrates Christmas in a traditional and very authentic way. Over £1,700 was raised for the church and we are so grateful for the generosity of audience members that evening.

We also held a 'Family Christmas' event earlier that day, where our younger members met Father Christmas, watched performances and took part in activities with their parents and carers. The Family Christmas event is always such a wonderful opportunity to relax with our younger members and their families and have some fun.

BYC Primary School Partnership Project

Luke Mather and Eleanor Wright lead our *Primary Partnership Project* and delivered over 100 workshops in schools across Barnsley during the period, free of charge, and provided resource packs for them all. This has been a significant project fuelled by both moral purpose and our aim of providing open access workshops to young people, by ensuring that many thousands of children were exposed to high quality singing experiences and it's been wonderful to develop partnerships with great schools. Further support and materials were provided for teachers to continue this work in their schools which have been used extensively. We're so pleased that many of the schools have subsequently established school choirs and have used the resource pack as an important part of their music curriculum.

Trustee Charlie Brammer developed a specific programme in The Dearne with several Primary Schools from the Astrea Academy Trust, which involved sharing resources, workshops and performances for parents. This was yet another example of the innovative ways that BYC has strived to develop pertinent and meaningful relationships with schools and communities across Barnsley and we are grateful to Astrea for working so closely with us. BYC funded the entire Primary Partnership programme, and Eleanor Wright and Luke Mather could not have worked harder to ensure that as many children as possible in Barnsley were exposed to great singing opportunities.

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2025

The Northern Academy of Vocal Excellence (NAVE)

Perhaps the biggest step change in BYC's history will be the development of the NAVE (Northern Academy of Vocal Excellence). We hope that this should be completed by the end of 2025. As with all capital projects of this nature, there are significant challenges, but the support and expertise of Barnsley Council and the wider professional team that is engaged will ensure that this is delivered for the town and the region. This development centre is a huge statement, and will bring a world-class facility to our town, enabling not only BYC to thrive but also many other community groups and organisations. It will attract the very best people to work in our town, and enable BYC to unlock so many more opportunities for its members and young people across Barnsley as well as regional and national beneficiaries. The NAVE will become a Hub of Excellence and we are so grateful to those who are working so hard to overcome inevitable challenges to make this happen.

Fundraising and support

2024 has indeed been a busy and exciting year and this has only been possible through the incredible support of so many organisations and ongoing fundraising activity. Special thanks and highlights include:

- the continued support of our major sponsor Barnsley College for continuing to offer sponsorship and a wonderful venue for our central choirs at Barnsley 6th Form College;
- our other amazing venues of Penistone Grammar School, Hoylandswaine Village Hall, St. John's Community Centre, Astrea Academy Dearne, Emmanuel Church, Hoyland Common Primary School, St. Mary's Church and Horizon Community College;
- the wonderful Gala Dinner led by Dan Jarvis MP and Christa Ackroyd including our charity auction of generously donated items and experiences, plus our grand raffle.
- the ongoing support of so many individual donors, Patrons, sponsor a child supporters; and
- the BYC 100 Club.

Volunteer Team and Safeguarding

The choir has created more capacity to manage the increased demands and risks associated with the growth of the organisation. Neil Sexton (Strategic Finance and Systems), Nicola Ellel (Safeguarding Lead and Welfare) and Debbie Hobson (Operations and Volunteers) have become trustees of BYC this year, joining Karen Davis (General Secretary), Ann Wroe (Chair and President) and Charlie Brammer (NAVE Project Lead). It's a really positive, skilled and supportive team, and they do so much behind the scenes in their roles as guardians of Barnsley Youth Choir.

Kirsty Harding and Yvonne Worsley work incredibly hard to manage finances and the vast administration that sits with this work, ensuring that the weight of responsibility and pressure does not fall at the feet of the already busy 70 strong team of volunteers.

We have great leadership at many levels, with volunteers taking a strong lead in general areas across all 10 choirs including Uniforms, Patrons, 100 Club, Library, Staging and Catering. Alongside this, all 10 choirs have Managers and Registrars who lead their teams, ensuring that dedicated groups of volunteers really know their choirs well and take a pivotal role in developing the choirs alongside the music teams. It is an ecosystem that is built on kindness and selflessness and is focused at all times on the welfare of young people. There's a culture that is really special and we are incredibly grateful to those who work tirelessly to ensure that our members have the best possible opportunities.

Future plans

2025-26 will continue to provide opportunities to develop relationships with fantastic organisations and individuals. We will work with more world class choral leaders and including the exciting young composer and choral leader Tracy Wong, from Canada, who is one of the world's finest talents. Harry Christophers and The Sixteen will work with BYC again and there are other UK based choirs and choral conductors that we hope to work with. We have Spring Concerts and the Gala Dinner on the calendar as well as welcoming the New Zealand Youth Choir who will really inspire our young people.

We are looking into an international competition for the Senior Choir and are in touch with many other organisations and individuals about how we can work together. A new Primary Partnership Programme is already underway, and Resource Pack 3 is almost ready for distribution. Around 40 workshops are already booked for Primary Schools, and we hope that many more will be delivered in the coming months. We have recruited an outstanding new Musical Director to lead the Intermediate Choir from January 2025, and will continue to add talent to the team, as well as nurture our own young leaders and provide them with leadership opportunities.

Summary

We continue to be very proud of BYC's continued expansion and development, providing such a breadth of interesting and valuable experiences to children and young people in Barnsley. This commitment comes at a significant cost and we are indebted to so many who continue to support our mission. We believe that children in Barnsley deserve the very best - whatever their background - and, with continued support, will do everything we can to continue this important work. We will strive to deliver world class experiences for our members and do everything in our power to ensure that children in Barnsley have access to great choral provision.

Thank you again for all that you continue to do to support BYC.

The Charity's policy on reserves

A formal reserves policy was approved by the trustees in July 2016. The trustees have decided that it is necessary to hold reserves for the following reasons:

- To meet contractual liabilities should the organisation have to close
- To meet unexpected costs
- To replace equipment as it wears out
- To ensure that the charity can continue to provide a stable and quality service to those who need them
- To provide working capital when funds are paid in arrears

Barnsley Youth Choir aims to have reserves in the band of 15% to 25% of current expenditure. If the charity were to close, the organisation would incur a number of winding up costs. These costs represent 10% of the current year's forecast expenditure.

In the event of reserves dipping below the target Barnsley Youth Choir will aim to restore the reserves to at least 15% of expenditure over the next four years. This could be achieved by increased fund raising, increasing earned income or reducing expenditure.

If reserves exceed 25% of expenditure the trustees will consider the likely expenditure over the next two years and aim for reserves to be less than 25% of turnover by the end of two years. This could be achieved by reducing fund raising, reducing prices, or increasing "free" activities and so increasing expenditure.

At the year end the unrestricted reserve stands at £90,146 which is 16% of annual expenditure. The trustees have also designated a total of £85,000 to the following planned projects:

- Premises Fund (NAVE) (£50,000)
- Development of the Satellite Junior Choirs (£5,000)
- Future performances and tours (£30,000)

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year that comply with the Charities Act 2011. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

Financial Position

The financial statements are set out in pages 14 to 24. The Statement of Financial Activities shows a deficit for the year of £29,364 (2024: surplus of £15,176) with total funds at the year-end standing at £189,912 (2024: £219,276).

The total reserves of the charity at year end, represented by unrestricted funds, stand at £90,146 (2024 £68,598).

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees:

Signed: *a wroe*

Date: 13 November 2025

Ann Wroe, Chair of the Trustees

BARNSELY YOUTH CHOIR CIO
INDEPENDENT EXAMINER'S REPORT
YEAR ENDED 31 JANUARY 2025

I report on the accounts of the charity, which are set out on pages 14 to 24.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

The charity's gross income exceeded £250,000 in this financial year. I am qualified to undertake the examination, being a qualified member of the Chartered Institute of Management Accountants.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matter has come to my attention which gives me reasonable cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act;
 - or
 - the accounts did not accord with the accounting records;
 - or
 - the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.
 - or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed  Date: 13 November 2025

Steph Tolson, ACMA
Barnsley CVS
23 Queens Road, Barnsley, S71 1AN

BARNSELEY YOUTH CHOIR CIO
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31 JANUARY 2025

		Unrestricted Funds	Designated Funds	Restricted Funds	2025 Total Funds	2024
	Note	£	£	£	£	£
Income:						
Donations and legacies	2a	126,565	-	750	127,315	55,369
Income from charitable activities	2b	187,157	-	43,923	231,080	137,120
Income from other trading activities	2c	159,588	-	-	159,588	120,124
Investment income	2d	2,619	-	-	2,619	1,871
Total income		475,929	-	44,673	520,602	314,484
Expenditure						
Cost of raising funds	3a	50,007	-	35,677	85,684	43,222
Expenditure on charitable activities	3b	418,410	9,835	33,996	462,241	253,810
Other expenditure	3c	2,041	-	-	2,041	2,276
Total expenditure		470,458	9,835	69,673	549,966	299,308
Net income/expenditure for the year		5,471	(9,835)	(25,000)	(29,364)	15,176
Transfers between funds	13	16,077	(16,077)	-	-	-
Total funds brought forward		68,598	125,678	25,000	219,276	204,100
Total funds carried forward	12	90,146	99,766	-	189,912	219,276

The Statement of Financial Activities includes all gains and losses recognised in the year.
All the activities of the charitable company are classed as continuing.
The designated funds are fixed assets held for the charity's own use.
The comparative figures for each fund are shown in notes to the accounts.

BARNESLEY YOUTH CHOIR CIO

BALANCE SHEET

AS AT 31 JANUARY 2025

	Note	£	2025 £	£	2024 £
Fixed assets					
Tangible Fixed Assets	4		14,766		20,678
Current assets					
Debtors	5	1,751		20,274	
Cash at bank and in hand		<u>189,407</u>		<u>200,452</u>	
Total current assets		191,158		220,726	
Current liabilities					
Creditors	6				
Amounts falling due within one year		<u>(16,012)</u>		<u>(22,128)</u>	
Net current assets			175,146		198,598
Net assets			<u>189,912</u>		<u>219,276</u>
Funds of the charity	12				
Unrestricted funds					
Designated funds (Fixed Assets)			90,146		68,598
Designated funds (Other)			14,766		20,678
Restricted funds			85,000		105,000
			-		25,000
Total funds			<u>189,912</u>		<u>219,276</u>

The trustees declare that they have approved the accounts above.
Signed on behalf of the charity's trustees:



Ann Wroe, Chair of the Trustees

Date: 13 November 2025

BARNSELEY YOUTH CHOIR CIO

STATEMENT OF CASH FLOWS

AS AT 31 JANUARY 2025

	Total Funds 2025 £	Prior Year Funds 2024 £
Cash flows from operating activities:		
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	(29,364)	15,176
Adjustments for:		
Investment Income	(2619)	(1871)
Depreciation	9,835	9,150
Purchase of property and equipment	(3,923)	(4,257)
(Profit)/Loss on disposal of property and equipment	-	-
(increase)/decrease in debtors	18,523	12,546
increase/(decrease) in creditors	(6,116)	1,776
Net cash provided by (used in) operating activities	(13,664)	32,520
Cash flows from investing activities		
Interest Received	2,619	1,871
Cash flows from financing activities	-	-
Change in cash and cash equivalents in the reporting period	(11,045)	34,391
Cash and cash equivalents at the beginning of the reporting period	200,452	166,061
Cash and cash equivalents at the end of the reporting period	189,407	200,452
Cash in hand and at bank	189,407	200,452
Notice deposits	-	-
Total cash and cash equivalents	189,407	200,452

BARNSELEY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 JANUARY 2025

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared in accordance with Accounting and Reporting by Charities - Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) – (Charities SORP (FRS102)).

The financial statements are prepared in pounds sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest pound.

Barnsley Youth Choir CIO meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

Going Concern note

The accounts have been prepared on a going concern basis. After reviewing the charity's forecasts and projections and its reserves, the trustees have reasonable expectation that the charity has adequate resources to continue in operation for the foreseeable future. There is a healthy reserve and funds have been designated to cover future project spend. There are no material uncertainties in the twelve-month period following the signing of these accounts.

Incoming resources

All material incoming resources have been included in the Statement of Financial Activities when the charity is entitled to the income, when any performance conditions attached are met, when it is probable that the income will be received and when the amount can be measured reliably.

Donated goods and services

Donated facilities and services are recognised in the accounts, at the amount the charity would pay in the open market for a service equivalent to that being donated, when the charity would otherwise have purchased them and the value can be measured reliably.

Donated goods for the charity's own use are recognised as income, at their fair value.

The contribution of general volunteers is not recognised as income in the charity accounts.

Resources Expended

All expenditure is included on an accruals basis and is recognised as a liability is incurred. The charity is not registered for VAT, therefore all expenditure is accounted for gross of irrecoverable VAT.

Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Support cost allocation

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, and administrative payroll costs. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

BARNSELY YOUTH CHOIR CIO

NOTES TO THE FINANCIAL STATEMENTS continued

YEAR ENDED 31 JANUARY 2025

Tangible Fixed Assets

Tangible fixed assets, with a cost exceeding £1,000, are capitalised and depreciated over their expected useful lives. The following rates apply:

Equipment, Fixtures & Fittings -	15% on a straight line basis
Computer & IT Equipment -	33.33% on a straight line basis.

Taxation

Barnsley Youth Choir CIO is a registered charity and is exempt from UK corporation tax on income from its charitable activities.

Pension costs

The charity operates a defined contribution pension scheme for employees. Pension costs charged to the Statement of Financial Activities represent contributions payable by the charity in the financial year.

Funds Structure

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on that fund, unless permission has been given by the funder to remove the restriction on the balance outstanding.

Funds relating to capital expenditure are transferred to a designated fund against which depreciation is charged. Other designated funds are established by the trustees, as appropriate.

BARNSELY YOUTH CHOIR CIO

NOTES TO THE FINANCIAL STATEMENTS continued

YEAR ENDED 31 JANUARY 2025

2. Analysis of Income

	2025			2024		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	Funds	Funds	Funds	Funds	Funds	Funds
	£	£	£	£	£	£
2a Donations & legacies:						
Grants received for Core Services:						
Shawlands Trust	-	750	750	-	750	750
Charlies Trust	1,000	-	1,000	-	-	-
Donations	71,975	-	71,975	24,063	-	24,063
Patrons Membership Fees	16,668	-	16,668	15,286	-	15,286
Gift Aid Refunds	5,922	-	5,922	-	-	-
Sponsorship	9,500	-	9,500	12,520	-	12,520
Sponsor a Child	21,500	-	21,500	2,750	-	2,750
	126,565	750	127,315	54,619	750	55,369
2b Charitable activities:						
Grants received for service delivery:						
SYMCA	-	-	-	30,000	-	30,000
ACE Lottery	-	22,193	22,193	-	-	-
BMBC Pride of Place	-	21,730	21,730	-	-	-
Subscriptions	84,293	-	84,293	65,757	-	65,757
Tour income	90,268	-	90,268	32,428	-	32,428
Uniform income	12,596	-	12,596	8,935	-	8,935
	187,157	43,923	231,080	137,120	-	137,120
2c Other trading activities:						
Fundraising:						
Singathon	-	-	-	14,230	-	14,230
BYC 100 Club	10,560	-	10,560	10,520	-	10,520
Other Fundraising events	57,287	-	57,287	32,024	-	32,024
Concert income	83,673	-	83,673	58,695	-	58,695
Catering income	5,044	-	5,044	1,362	-	1,362
Merchandise income	3,024	-	3,024	3,293	-	3,293
	159,588	-	159,588	120,124	-	120,124
2d Investment income:						
Bank interest	2,619	-	2,619	1,871	-	1,871
	2,619	-	2,619	1,871	-	1,871
Total Income	475,929	44,673	520,602	313,734	750	314,484

BARNSELY YOUTH CHOIR CIO

NOTES TO THE FINANCIAL STATEMENTS continued

YEAR ENDED 31 JANUARY 2025

3. Analysis of Expenditure

	2025			2024		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	Funds	Funds	Funds	Funds	Funds	Funds
	£	£	£	£	£	£
3a Cost of Raising funds:						
Staff costs	5,743	5,000	10,743	8,985	1,869	10,854
Project Management	-	4,500	4,500	-	-	-
Fundraising & Prizes	7,663	-	7,663	6,433	-	6,433
Concert Costs	8,364	7,681	16,045	13,719	-	13,719
Merchandise costs	7,230	-	7,230	3,832	-	3,832
Promotion & Publicity	16,633	4,017	20,650	6,929	-	6,929
Technical Hires & Freelance Fees	4,374	14,479	18,853	1,455	-	1,455
	50,007	35,677	85,684	41,353	1,869	43,222
3b Cost of Charitable Activities:						
<u>Direct costs of charitable activities:</u>						
Music Costs & Commissions	4,769	-	4,769	6,624	-	6,624
Accompanist costs	19,345	-	19,345	10,330	1,900	12,230
Staff costs	20,100	17,500	37,600	31,447	6,540	37,987
MD & Musical Assistants	69,835	7,980	77,815	48,633	3,600	52,233
Rehearsal Space Hire	12,773	-	12,773	6,155	-	6,155
Performance, Tours & events	229,563	-	229,563	58,016	-	58,016
Catering & Hospitality	-	1,000	1,000	12,363	-	12,363
Uniform Costs	22,031	5,016	27,047	19,830	-	19,830
Travel & Expenses	1,739	-	1,739	1,622	485	2,107
Insurance	7,475	-	7,475	2,016	-	2,016
Equipment & storage	3,872	-	3,872	6,380	-	6,380
Training	420	-	420	2,912	-	2,912
Depreciation (Designated Funds)	9,835	-	9,835	9,150	-	9,150
Miscellaneous & other expenses	1,812	-	1,812	3,437	-	3,437
	403,569	31,496	435,065	218,915	12,525	231,440
<u>Support Costs:</u>						
Salaries cost (admin & management)	17,901	2,500	20,401	16,456	934	17,390
Printing, admin & Office costs	4,541	-	4,541	3,132	-	3,132
Accountancy & payroll fees	2,234	-	2,234	1,848	-	1,848
	24,676	2,500	27,176	21,436	934	22,370
Total Cost of Charitable Activities	428,245	33,996	462,241	240,351	13,459	253,810
3c Other expenditure						
Bank Charges	639	-	639	576	-	576
Donations	1,402	-	1,402	1,700	-	1,700
	2,041	-	2,041	2,276	-	2,276
Total Expenditure	480,293	69,673	549,966	283,980	15,328	299,308

BARNSELEY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2025

4. Fixed Assets

	Computer & IT Equipment £	Equipment, Fixtures & Fittings £	Total £
Cost			
Balance b/f - 01.02.2024	5,365	81,564	86,929
Additions in year	3,923	-	3,923
Disposals	-	-	-
Balance c/f at 31.01.2025	<u>9,288</u>	<u>81,564</u>	<u>90,852</u>
Depreciation			
Balance b/f - 01.02.2024	4,140	62,111	66,251
Disposals	-	-	-
Charge for the year	<u>2,328</u>	<u>7,507</u>	<u>9,835</u>
Balance c/f at 31.01.2025	<u>6,468</u>	<u>69,618</u>	<u>76,086</u>
Net Book Value at 31 January 2025	<u>2,820</u>	<u>11,946</u>	<u>14,766</u>
Net Book Value at 31 January 2024	<u>1,225</u>	<u>19,453</u>	<u>20,678</u>

All fixed assets are held for direct charitable purposes.

5. Debtors

	2025 £	2024 £
Prepayments	300	20,274
Accrued Income	1,451	-
	<u>1,751</u>	<u>20,274</u>

6. Creditors

	2025 £	2024 £
PAYE Liability	1,010	1,424
Accruals	10,462	3,353
Creditors (Credit Card)	1,950	321
Donations held on behalf of the NAVE	750	-
Deferred Income	1,840	17,030
	<u>16,012</u>	<u>22,128</u>

BARNSELEY YOUTH CHOIR CIO

NOTES TO THE FINANCIAL STATEMENTS continued

YEAR ENDED 31 JANUARY 2025

7. Staff Costs

	2025	2024
	£	£
Gross Salaries	65,736	62,574
Employer NIC	643	1,197
Employer Pensions	2,365	2,460
	<u>68,744</u>	<u>66,231</u>

No employee received emoluments of more than £60,000.

The average number of employees during the year was 3 (2024: 2).

8. Trustee payments, benefits and expenses

There were no payments, remuneration or benefits made to trustees in this or the previous accounting period.

9. Related party transactions

There were no related party transactions, in this or the previous financial year.

10. Independent Examination of accounts

The cost of the independent examination for the year was £1,500 (2024: £1,150).

11. Analysis of assets by fund

	Unrestricted funds £	Designated funds £	Restricted funds £	Total funds £
<u>31.01.2025</u>				
Fixed Assets	-	14,766	-	14,766
Current Assets	106,158	85,000	-	191,158
Current Liabilities	(16,012)	-	-	(16,012)
Total Funds	<u>90,146</u>	<u>99,766</u>	<u>-</u>	<u>189,912</u>
<u>31.01.2024</u>				
Fixed Assets	-	20,678	-	20,678
Current Assets	90,726	105,000	25,000	220,726
Current Liabilities	(22,128)	-	-	(22,128)
Total Funds	<u>68,598</u>	<u>125,678</u>	<u>25,000</u>	<u>219,276</u>

BARNSELEY YOUTH CHOIR CIO

NOTES TO THE FINANCIAL STATEMENTS continued

YEAR ENDED 31 JANUARY 2025

12. Movement in funds

	Opening balance £	Incoming resources £	(Resources expended) £	Transfers £	Closing balance £
Unrestricted funds					
General Fund	68,598	475,929	(470,458)	16,077	90,146
	68,598	475,929	(470,458)	16,077	90,146
Designated funds					
Fixed Assets	20,678	-	(9,835)	3,923	14,766
Satellite Junior Choirs	5,000	-	-	-	5,000
Premises Fund (NAVE)	50,000	-	-	-	50,000
Little Singers	5,000	-	-	(5,000)	-
Future Performance & Tours	45,000	-	-	(15,000)	30,000
	125,678	-	(9,835)	(16,077)	99,766
Restricted funds					
South Yorkshire Mayoral Fund	25,000	-	(25,000)	-	-
Shaw Lands Trust	-	750	(750)	-	-
BMBC Pride of Place	-	22,193	(22,193)	-	-
ACE Lottery	-	21,730	(21,730)	-	-
	25,000	44,673	(69,673)	-	-
TOTAL FUNDS	219,276	520,602	(549,966)	-	189,912

13. Fund transfers

- The following amount was transferred to the designated Fixed Assets fund, to cover the capital expenditure listed below, in accordance with the Fixed Asset policy: Laptops £3,923 (from General Fund)
- A transfer of £5,000 was made from the Little Singers designated fund to the general fund.
- A transfer of £15,000 was made from the Future Performances & Tours fund to the general fund as the 2025 tours were less costly than the previous years.

14. Designated funds

Designated funds are unrestricted funds that have been set aside by the trustees for particular purposes.

The trustees have designated funds to support the charity's operational needs, future commitments and statutory obligations. Designated funds at the year end include:

Satellite Junior Choirs – a fund to reach under-represented groups and ensure their participation through the development of Satellite Junior Choirs. This fund has been re-purposed from the Satellite Children's Choir, as the Satellite Children's Choirs have now been expanded.

Premises Fund – a provision for future premises costs of the NAVE building.

Little Singers – this fund has now been closed.

Future Performances & Tours – a fund to support planned performances & tours.

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2025

15. Restricted funds

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. The charity held the following restricted funds in this financial year:

BMBC Pride of Place – A grant from the BMBC Pride of Place fund towards the 2024 Barnsley Sings project.

Arts Council England Lottery grant – A grant the national lottery project fund towards the Barnsley Sings Project. A final 10% instalment is due in 2025.

South Yorkshire Mayoral Capacity Fund A grant from the South Yorkshire Mayoral Capacity Fund towards Musical Director salary costs from December 2023 for 12 months.

Shaw Lands Trust A grant from the Shaw Lands Trust to support the Primary School Partnership in the Dearne area with four schools.

Accounts

Registered Charity No: 1159861

BARNESLEY YOUTH CHOIR CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 JANUARY 2024

BARNSELY YOUTH CHOIR CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 JANUARY 2024

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BARNSELY YOUTH CHOIR CIO
LEGAL AND ADMINISTRATIVE INFORMATION
YEAR ENDED 31 JANUARY 2024

Full Name: BARNSELY YOUTH CHOIR CIO

Registered Charity Number: 1159861

Correspondence Address: 11 Bradshaw Close
Barnsley
S75 2JN

Artistic Director: Mathew Wright

Honorary Artistic Patrons: Dr. Michael Barrett
Laszlo Duranyik

Honorary Artistic Partners: Jake Runestad
Prof. Paul Mealor

Honorary Patrons: Dan Jarvis MP
Mel Dyke
Nick Bowen
Mathew Milburn
Edna Sutton
John Parkinson
Linda Parkinson
Sir Nicholas Hewitt
Andrew Harrod
Carl Firth
Kathy McCardle
Yiannis Koursis
Sally Steadman
Ann Wroe
Yvonne Worsley

Trustees: Ann Wroe (Chair)
Karen Davis
Charles Brammer
Louise Korobka (Resigned January 2024)
Nicola Ellet (Appointed September 2024)
Debbie Hobson (Appointed September 2024)
Neil Sexton (Appointed September 2024)

Chair: Ann Wroe

Bankers: HSBC
5 Market Hill
Barnsley S70 2PY

Independent Examiner: Steph Tolson, Community Accountant
BCVS Services Limited
23 Queens Road
Barnsley S71 1AN

BARNSELY YOUTH CHOIR CIO
TRUSTEES' REPORT
YEAR ENDED 31 JANUARY 2024

The Trustees present their annual report, together with the financial statements of Barnsley Youth Choir (the charity) for the year ended 31 January 2024. The Trustees confirm that the Annual Report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and charity law.

Structure, governance and management

Barnsley Youth Choir CIO is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 08 January 2015.

The management of the charity is the responsibility of the trustees who are elected and co-opted under the terms of the constitution.

Appointment of Trustees

In accordance with the terms of the constitution, there must be at least three charity trustees. If the number falls below this minimum, the remaining trustees can act only to call a meeting of the trustees or appoint a new trustee. There is no maximum number of trustees.

One third of the trustees will retire at a properly convened meeting of the charity trustees each year but may be reappointed.

Each new trustee is given a copy of the constitution and the latest trustees' annual report and accounts, on or before appointment. The trustees who served during the year are shown on page 3 of this report.

Organisational structure and decision making

In October 2014, Mathew Wright, co-founder of the Barnsley Youth Choir with Keith Norton, was appointed Trustee and Musical Director (voluntary). Mat Wright resigned as trustee on 2 September 2018 and was appointed as Artistic Director for BYC.

The organisational structure of the choir is divided into four distinct sections:

1. Board of Trustees: those with legal accountability who are final decision makers
2. Leadership Team including Extended Leadership Team members by invitation: those who direct, shape and lead the operational work of the choir
3. Dedicated Music Team: plan and deliver all music activities and lead on the artistic work of the choir
4. Volunteer Team: those who contribute to the running of the choir

Related parties

The trustees consider that there are no related parties to the charity.

Charitable aims and objectives

The objectives of Barnsley Youth Choir CIO are to advance education and training of young people living or educated in Barnsley and the surrounding areas in the subject of music and the performing arts, in particular choral music.

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2024

The charity will achieve this by:

1. Providing a world-class choral training programme for young people
2. Promoting and supporting musical and choral education to young people regardless of their financial or social background
3. Delivering open-access workshops for young people, irrespective of their training or experience; and
4. Financially supporting talented young people to enable them to receive musical education of the highest standard and to achieve their potential

The Musical Directors are highly skilled, experienced and qualified musicians.

Activities undertaken for the public benefit

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

Little Singers have now been incorporated into the BYC family. We continue to run three different classes: Babies, Toddlers and Infants on Thursday afternoons and Friday mornings at Emmanuel Church, Barnsley.

The Barnsley Youth Choir (BYC) now encompasses a family of seven choirs: Little Singers (Central), The Junior Choir, Children's Choir Central, Children's Choir East (The Dearne), Children's Choir West (Penistone), The Intermediate Choir and The Senior Choir, ranging in ages from 0 to 24 years.

All members, apart from Little Singers and the Junior Choir, have to attend an audition before being accepted, and many of them are now being re-auditioned in order to move up into the next choir, demonstrating one of the principal aims of BYC which is to give young people clear choral progression routes.

The Children's Choir East and Children's Choir West meet for weekly rehearsals on a Wednesday evening at their respective rehearsal spaces at Astrea Academy, Dearne and Penistone Grammar School ALC. The remaining four choirs; Junior Choir, Children's Central Choir, Intermediate Choir and the Senior Choir, meet on Thursday evenings for weekly rehearsals at the 6th Form College in Barnsley.

These rehearsals are led by top quality choral trainers, conductors and workshops leaders.

Each term, apart from Little Singers, the remaining six choirs take part in a number of concerts and prestigious events either in Barnsley or across the UK.

BARNSLEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2024

Achievements and performance

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future.

Risk Assessment

The trustees have reviewed the activities of the choir and are aware of the following risks, and have taken the following steps to reduce these risks:

Child Protection

A Child Protection Policy is in place and we have a designated Safeguarding Lead who is also a member of the Leadership Team of the choir. Appropriately trained staff are allocated responsibility for child protection and all volunteers are given training in child protection.

Safeguarding

Safeguarding Officers with appropriate safeguarding training are in place, together with robust safeguarding policies. All volunteers have enhanced DBS checks before undertaking activities, and all undergo 1-2-1 safeguarding training with our DSL. A significant number of volunteers are now fully accredited chaperones via Barnsley MBC and this training is being extended to new volunteers who join the organisation. A number of our volunteers are also Emergency First Aid trained, and this programme of training is constantly reviewed to ensure that the choir has appropriate coverage. Mental Health has become a significant issue due to the long-term impact of Covid and the challenges that isolation brought for many of our young people. We are planning a programme of training for volunteers and leaders to ensure that we are more able to meet the needs of our young people.

GDPR

BYC has a GDPR policy in place and leaders constantly review the choirs' processes to ensure that it remains compliant. A Data Protection Officer is in place and monitors this area carefully to ensure that we avoid breaches.

Financial Risk

The choir generates its own income through member subs, concert tickets and private sponsorships. Therefore, the financial risk is reduced as the Choir controls its own income.

Activities are planned in light of this and the choir does not undertake activities that would exceed projected income. Financial controls are in place and are regularly and rigorously reviewed by the trustees.

Operational

All freelance musicians and volunteers devote a great deal of energy and commitment to the choir. As the scale and reach of the choir grows, so does the amount of operational work that needs to be done. The choir tries to ensure that there is operational efficiency by allocating roles, responsibilities and tasks clearly. There is a clear volunteer structure organised and led by our Volunteer Manager, to ensure that all tasks are carried out and that the choir runs effectively.

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2024

Review of activities

Barnsley Youth Choir (BYC) has continued to develop and evolve during the 2023-24 season through its ambitious approach and a relentless pursuit for excellence. The desire and sense of moral purpose to provide as many children and young people within our community with extraordinary, life-changing experiences is something that fuels our work. Young people learn about the joy of creating high quality music together and also the importance of discipline and rigour. Excellence and joy in everything we do is a mantra that we genuinely try to live by, and in doing so provide the young people we serve with exposure to the very best possible training and experiences, irrespective of their backgrounds.

The progression and expansion of the choir has only been possible due to the support it receives from key partners such as schools, colleges, the Leadership Team, the Music Team and the invaluable and incredibly dedicated Volunteer Team, which continues to expand year after year. We are indebted to the generosity of all volunteers, sponsors, patrons and other supports of BYC, be it with their time, services or finance.

Throughout the 2023-24 season BYC continued to provide the young people of our community with our core activity of world class choral training in a supportive environment and the opportunity to perform at the highest level in our annual concert programme. In addition to these core activities of the choir, there have been other highlights and exceptional opportunities for its members during the season.

Choirs and Musical Team

All 9 choirs have continued to develop and expand during the 2023-24 season with 670 children and young people registered in January 2024.

Our focus and investment in our younger choirs was always a long-term plan, but we are starting to see the fruits of this work due to the excellent work of teams in the 2 Junior and 3 Children's Choirs. Children are arriving at Intermediate and Senior Choir levels with improved technical skills fostered through the important work of the younger choir teams including embracing principles of the Kodaly system. Eleanor Wright has worked incredibly hard to develop provision at Little Singers (0-4), Junior Choir (4-7) and Children's Choir levels and the legacy of her outstanding work is seen and heard in our current Senior Choir.

BYC's Children's Choir West (Penistone) has grown considerably to 71 members. We established a new Junior Choir West in Penistone (4-7) which now has 56 members and 3 new Little Singers Groups (0-4), taking the number of choirs we now run to 9 (or 16 if you count the separate Little Singers Groups). The new Little Singers groups and Junior Choir West have been a real success and we're indebted to Penistone Town Council and St. John's Community Centre for their support in providing us with a great rehearsal venue for these new groups.

BYC Children's Choir East also had success during the year and took part in the Dearne Community Arts Festival in September. Whilst numbers fell to around 15 regular members in September 2023, the Trustees felt it was essential that these children continued to have this opportunity in this area. A strategy was formed and an alliance formed with the Astrea Academy Trust, and through workshops and meetings with schools and parents we are thrilled to now have 40 children on the register. This is a great achievement following a huge investment in this choir from Charlie Brammer and the volunteer team in Barnsley East, to ensure that it continues to serve the community in one of the most deprived areas of Barnsley.

BYC Senior Choir and Intermediate Choir continue to go from strength to strength with many incredible performance opportunities throughout the year and workshops with leading Choral Directors from around the world.

The Musical Directors Team has delivered around 45 workshops, free of charge, to schools across Barnsley in 2022-23, and will deliver an additional 56 workshops in 2023-24 to over 5000 children to support singing in schools.

Eleanor Wright and Luke Mather were appointed as Singing Champions and have created excellent resources for schools as well as taking a lead in delivering this large volume of workshops. We've had wonderful feedback from these sessions and about the resources that we've provided to schools to support singing, and are grateful to have developed close relationships and trust with many schools across Barnsley.

We continue to expand the Musical Team with new young talent by developing singers such as Charlotte Bentley, Lucy Towers, Beth Pearce, Tom Masters, Rosie Masters, Gorgey Bennett, Livi Bloomer and Leah Saxton to take on important leadership roles. They are having such a positive impact and the future of the choir is in safe hands. We have new section leaders and mentors for the choirs, including section leaders for the Intermediate Choir as well as Senior Choir.

Choir performances and overseas tour

The 2023-24 season has been exceptionally busy with tours, performances, visiting choirs and workshops.

In February, we took 80 members of the Senior Choir for a tour to Dublin and worked with the wonderful Dublin Youth Choir (European Champions in 2018) with rehearsals, workshops and performances at 1 Windmill Lane (of U2 fame) and at the iconic Trinity College Chapel with the most fabulous acoustics.

In April we hosted the highest ranked Children's Choir in the world, the phenomenal Tygerberg Children's Choir from Cape Town, South Africa who took part in rehearsals, workshops and sell out concerts with us here in Barnsley.

We were also honoured to have played an important and exciting role in the inaugural *Interkultur Hull International Choir Competition* featuring over 1000 outstanding singers from around the world. 200 children from BYC performed in a Gala Concert, led a 2-hour workshop with around 800 singers and took part in a fantastic closing ceremony.

In July we welcomed the Aurin Choir from the world-famous Kodaly School in Hungary for a series of rehearsals, workshops and concerts which were of a very high standard. The Aurin Choir also delivered 2 fabulous workshops to around 700 primary school children which we offered free of charge at Emmanuel Church. We were overwhelmed with the response and schools really appreciated an opportunity for their children to be able to listen to and work with this stellar international group.

In August we took part in the Underneath the Stars Festival with Kate Rusby and showcased our wonderful Children's Choirs as well as some of our older leaders with a stunning performance in the main tent seen by over 2000 people. The feedback from social media and from organisers has been wonderful and quite moving to read.

In September, BYC Children's Choir East took part in the Dearne Community Arts Festival. There has been a huge investment in this choir to ensure that it continues to serve the community in one of the most deprived areas of Barnsley. Whilst numbers fell to around 15 regular members in September 2023, the Trustees felt it was essential that these children continued to have this opportunity in this area. A strategy was formed and an alliance with the Astrea Academy Trust and through workshops and meetings with schools and parents we are thrilled to now have 40 children now on the register.

In November, over 200 BYC Intermediate and Senior Choir members took part in the Proud of Barnsley Awards Ceremony, a really special and important event in the Metrodome Arena with around 600 VIPs in attendance, where people were recognised for their outstanding contribution to the community.

BARNSLEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2024

There was a poignant moment when BYC Honorary Patron, Mel Dyke MBE, was remembered after passing away earlier in the year.

Our 2023 Christmas Concerts were a wonderful showcase for around 500 children and young people. We were thrilled to provide a warm welcome to sell out audiences for all 5 of our concerts, and an additional 'Family Christmas' event that provided an opportunity for a further 80+ Little Singers aged 0 – 4 years old to take part in some festive fun. It is symptomatic of the ethos at BYC that even our 4-year-olds in our Junior Choirs performed on stage with very high-quality sound equipment and engineering facilitated by Dr Al McNichol and were backed by a 9-piece professional band. They deserve the very best and the same quality of experience that our Senior Choir enjoys. As expected, they performed with skill and confidence and without hesitancy or drama to sell out audiences. A joy to behold!

The final 'Unplugged' Charity Concert that featured the Senior Choir raised important funds for St. Mary's Church and their work in the local community to support the most vulnerable. This concert began 4 years ago as a 'one-off' charity concert, but the feedback has been so positive that we have programmed this every year since. Indeed, we welcomed audience members from across England with some travelling considerable distances to attend.

Our year was completed with BYC being contacted in late December by Barnsley Council and asked to perform a carol that had been uncovered by the team at Barnsley Museums. 'Christmas Eve' was a piece written by local composer, Arthur Godfrey and the story of the piece had gained national attention following a recording that was made by Dr Tegwen Roberts, a member of the Museum team, being shared on Radio 4. The choir quickly assembled 32 singers at short notice and, with 24 hours to learn the piece, performed a live broadcast on BBC Radio 4 at 9.00am on Christmas Eve with excellent feedback from listeners.

The Northern Academy of Vocal Excellence (NAVE)

Barnsley Council was awarded central government funding via the Levelling Up Fund in January 2023, after they supported BYC with a bid to develop the Northern Academy of Vocal Excellence (NAVE) in Barnsley and a home for BYC. During the 2023-24 season we have been working closely with the Council and the team who will realise this exciting vision and have had an intense period working with architects and the design team to ensure that the building is realised by March 2025. We are indebted to so many in the council for sharing our level of ambition for young people in this region and for providing such wonderful support.

The vision for the NAVE is to develop a national and international profile for excellence as a training and development centre and engage with outstanding national and international partners. The NAVE will have an extraordinary impact on the choir and Barnsley and also regionally and nationally.

The NAVE collaboration is being led by trustee Charlie Brammer, who in addition to liaising and coordinating with Barnsley Council on the project is ensuring visibility and input from BYC members through the NAVE Ambassador scheme, where 30 young members have been selected with a remit to be a conduit for all 9 choirs at BYC, ensuring that young people remain at the heart of decision-making and consultation processes via regular meetings and workshops.

BARNSELEY YOUTH CHOIR CIO

TRUSTEES' REPORT continued

YEAR ENDED 31 JANUARY 2024

Fundraising

We have raised vital funds throughout the season and the highlights include:

- the continued support of our major sponsor Barnsley College and a new corporate sponsor ASOS, who provide extraordinary support and invest so much into the work we do;
- our Gala Dinner, kindly sponsored by ASOS, hosted by Stephanie Hirst and Dan Jarvis MP, and included a Grand Raffle;
- a Singathon through the night involving Senior, Intermediate and Children's Choirs;
- the ongoing support of numerous individual donors, sponsor a child supporters and Patrons;
- the BYC 100 Club.

These are a few of the numerous fundraising activities which take place all year round. Thank you also to those who have been kind enough to support BYC in any way during the 2023-24 season. Whilst we ensure that the cost of our core service is covered by our membership subscriptions, the additional funds help support additional projects such as the choir's overseas tours and financial bursaries for children and families facing hardship.

BYC is also incredibly grateful to Penistone Grammar School and the Astrea Academy Trust who generously continue to offer use of their building to support our work in Barnsley.

Volunteer Team and Safeguarding

The 60 strong volunteer team continues to evolve and make seemingly impossible tasks possible under the impressive leadership of Debbie Hobson. The Trustees and the wider Leadership Team work really hard in the engine room to make things happen. 42 of our adult volunteers and musicians are now fully accredited Youth Mental Health First Aiders following an intense 2-day course delivered by the brilliant Chris Madden. We are so grateful for his wonderful support of BYC. We are also investing in more first aid courses and asking that as many volunteers as possible become fully qualified chaperones. Currently around half of our volunteers have this accreditation and all have full DBS checks, and have had 1 to 1 safeguarding training with our excellent Safeguarding Lead, Nicola Ellel. We are blessed to have such a fantastic team that work selflessly, unpaid, to provide opportunities for our children and ensure that they are safe. Our registrars have really developed in this last year, taking real ownership of their choirs and are working much more closely with Musical Directors to ensure that things run effectively.

Karen Davis was selected from a field of 5000 people to become a King's Coronation Champion because of the extraordinary work she does as a Trustee and General Secretary of the choir; a fitting recognition for her tireless work. The choir is large and relies on excellent systems and processes and Karen is at the heart of this work, ensuring that we are compliant and efficient in terms of communication and administration across the organisation. She, alongside the Trustee and Leadership Team members, devotes a huge amount of time to support the smooth running of BYC in a voluntary capacity. Beyond Karen we have the evergreen and ever industrious Ann Wroe at the helm in her role as President and Chair of Trustees. Her measured guidance and extraordinary support of the choir is relentless and we owe so much to her stewardship.

Future developments

Looking towards the 2024-25 season, BYC continues to have ambitious plans to provide the greatest musical opportunities for the young people of our community, including visiting experts from across the world and really interesting events and projects.

BARNSELY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2024

In February 2024 we also welcome the outstanding Soprano Charlotte Mobbs from the Harry Christopher's legendary group 'The Sixteen' who will work with our Intermediate and Senior Choirs. We have also been fortunate to secure a full weekend working with world famous conductor, Harry Christophers and 8 members of 'The Sixteen' here in Barnsley for 50 of our most talented young singers.

In May 2024 we welcome Claire Herzog from the exceptional Missouri State University Chorale in the USA. Claire will coach and also work with our young people in a series of masterclasses. People will also be able to listen to this fantastic Soprano in an informal concert.

In July 2024, we hope to stage a large festival in Barnsley which will celebrate the last 15 years of BYC. Ambitious plans include a School's Festival at the Metrodome Arena featuring around 1500 Primary School Children and 3 large concerts. Whilst this festival will be dependent on us gaining funding, we are highly optimistic that it will take place and we're excited about the prospect of putting all of our singers together for the first time in many years.

In October 2024, BYC will take a team from the Senior Choir to South Africa for a 9-day tour which will include working with outstanding choirs in Durban, Drakensberg, Johannesburg and Pretoria and a cultural experience that will be truly life-changing for our young people.

Summary

We are enormously proud of BYC's continued development, the strength of the volunteer organisation that runs it and the breadth of activities provided throughout the year. BYC will always ensure that the interests of children and young people remain at the heart of every conversation and decision made.

Finally, we would like to thank the community for its support. As a volunteer led, non-publicly funded, not-for-profit charity, we rely on support from the community to make our work possible and are incredibly grateful for all that our sponsors, partners, patrons, volunteers and supporters provide.

Thank you.

The Charity's policy on reserves

A formal reserves policy was approved by the trustees in July 2016. The trustees have decided that it is necessary to hold reserves for the following reasons:

- To meet contractual liabilities should the organisation have to close
- To meet unexpected costs
- To replace equipment as it wears out
- To ensure that the charity can continue to provide a stable and quality service to those who need them
- To provide working capital when funds are paid in arrears

Barnsley Youth Choir aims to have reserves in the band of 15% to 25% of current expenditure. If the charity were to close, the organisation would incur a number of winding up costs. These costs represent 10% of the current year's forecast expenditure.

In the event of reserves dipping below the target Barnsley Youth Choir will aim to restore the reserves to at least 15% of expenditure over the next four years. This could be achieved by increased fund raising, increasing earned income or reducing expenditure.

BARNESLEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2024

If reserves exceed 25% of expenditure the trustees will consider the likely expenditure over the next two years and aim for reserves to be less than 25% of turnover by the end of two years. This could be achieved by reducing fund raising, reducing prices, or increasing "free" activities and so increasing expenditure.

At the year end the unrestricted reserve stands at £68,598 which is 23% of annual expenditure. The trustees have also designated a total of £105,000 to the following planned projects:

- Premises Fund (£50,000)
- Development of the Satellite Children's Choirs in Penistone and The Dearne (£5,000)
- Future performances and tours (£45,000)
- Little Singers (£5,000)

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year that comply with the Charities Act 2011. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

Financial Position

The financial statements are set out in pages 14 to 21. The Statement of Financial Activities shows a surplus for the year of £15,176 (2023: deficit of £6,335) with total funds at the year-end standing at £219,276 (2023: £204,100).

The total reserves of the charity at year end, represented by unrestricted funds, stand at £68,598 (2023 £63,951).

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees:

Signed: Ann Wroe

Date: 25 November 2024

Ann Wroe, Chair of the Trustees

BARNSELY YOUTH CHOIR CIO
INDEPENDENT EXAMINER'S REPORT
YEAR ENDED 31 JANUARY 2024

I report on the accounts of the charity, which are set out on pages 14 to 21.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

The charity's gross income exceeded £250,000 in this financial year. I am qualified to undertake the examination, being a qualified member of the Chartered Institute of Management Accountants.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed _____



Date: 25 November 2024

Steph Tolson, ACMA
BCVS Services Limited
23 Queens Road, Barnsley, S71 1AN

BARNSELY YOUTH CHOIR CIO
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31 JANUARY 2024

	Note	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2023/24 £	Total 2022/23 £
Income						
Subs		65,757	-	-	65,757	52,287
Patrons Membership Fees		15,286	-	-	15,286	11,028
Donations & Fundraising	2	80,837	-	-	80,837	113,545
Grants	3	-	-	30,750	30,750	22,902
Tour Income	2	32,428	-	-	32,428	52,624
Sponsorship		15,270	-	-	15,270	17,699
Concert Income		60,057	-	-	60,057	64,126
Merchandise & CD Sales		3,293	-	-	3,293	5,738
Uniform Income		8,935	-	-	8,935	13,795
Other Income		1,871	-	-	1,871	345
Total income		283,734	-	30,750	314,484	354,089
Expenditure						
Music Costs & Commissions		6,624	-	-	6,624	4,869
Accompanist Costs		10,330	-	1,900	12,230	9,494
Development Officer		-	-	-	-	4,625
Staff costs	7	56,888	-	9,343	66,231	58,552
MD & Musical Assistants		48,633	-	3,600	52,233	32,374
Rehearsal Space		6,155	-	-	6,155	8,087
Concert Costs		15,174	-	-	15,174	27,667
Training		2,912	-	-	2,912	200
Merchandise Costs		3,832	-	-	3,832	2,011
Promotion, Publicity & Website		6,929	-	-	6,929	26,597
Performance, Tours & Events		70,379	-	-	70,379	69,974
Uniform Costs		19,830	-	-	19,830	42,727
Travel & Expenses		1,622	-	485	2,107	31,320
Printing & Admin Expenses		3,132	-	-	3,132	4,630
Fundraising & Events		6,433	-	-	6,433	6,932
Equipment & Storage		6,380	-	-	6,380	6,330
Accountancy & Payroll Fees	10	1,848	-	-	1,848	1,672
Legal & Professional		-	-	-	-	2,340
Insurance		2,016	-	-	2,016	761
Donations		1,700	-	-	1,700	6,557
Bank Charges		576	-	-	576	529
Depreciation		-	9,150	-	9,150	9,371
Other Expenses		3,437	-	-	3,437	2,805
Total expenditure		274,830	9,150	15,328	299,308	360,424
Surplus/(Deficit)		8,904	(9,150)	15,422	15,176	(6,335)
Transfers between funds	13	(4,257)	4,257	-	-	-
Balance brought forward		63,951	130,571	9,578	204,100	210,435
Total Funds Carried Forward	12	68,598	125,678	25,000	219,276	204,100

The Statement of Financial Activities includes all gains and losses recognised in the year.

Prior year income includes restricted grants and donations of £22,902. All other prior year income is unrestricted. Prior year expenditure includes Depreciation of £9,371 from designated funds and the following amounts from restricted funds - £3,000 Rehearsal Space, £18,000 Performance, Tours & Events, £9,000 MD & Musical Assistants and £5,000 Concert Costs. All other prior year expenditure is unrestricted.

BARNESLEY YOUTH CHOIR CIO

BALANCE SHEET

AS AT 31 JANUARY 2024

	Note	£	2024 £	£	2023 £
Fixed assets					
Tangible Fixed Assets	4		20,678		25,571
Current assets					
Debtors	5	20,274		32,820	
Cash at bank and in hand		<u>200,452</u>		<u>166,061</u>	
Total current assets		220,726		198,881	
Current liabilities					
Creditors	6	<u>(22,128)</u>		<u>(20,352)</u>	
Amounts falling due within one year					
Net current assets			198,598		178,529
Net assets			<u>219,276</u>		<u>204,100</u>
Funds of the charity	12				
Unrestricted funds			68,598		63,951
Designated funds (Fixed Assets)			20,678		25,571
Designated funds (Other)			105,000		105,000
Restricted funds			25,000		9,578
Total funds			<u>219,276</u>		<u>204,100</u>

The trustees declare that they have approved the accounts above.
Signed on behalf of the charity's trustees:


Ann Wroe, Chair of the Trustees

Date: 25 November 2024

BARNSELEY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 JANUARY 2024

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared in accordance with Accounting and Reporting by Charities - Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) – (Charities SORP (FRS102)).

Barnsley Youth Choir CIO meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

Income and expenditure has been analysed in the accounts using natural classification, in accordance with the provisions of Section 4.6, SORP 2019 (smaller charities). The charity also meets the requirements for exemption for preparing a statement of cash flows.

Going Concern note

After reviewing the charity's forecasts and projections and its reserves, the trustees have reasonable expectation that the charity has adequate resources to continue in operation for the foreseeable future. There is a healthy reserve and funds have been designated to cover future project spend. There are no material uncertainties in the twelve-month period following the signing of these accounts.

Incoming resources

All material incoming resources have been included in the Statement of Financial Activities when the charity is entitled to the income, when any performance conditions attached are met, when it is probable that the income will be received and when the amount can be measured reliably.

Donated goods and services

Donated facilities and services are recognised in the accounts, at the amount the charity would pay in the open market for a service equivalent to that being donated, when the charity would otherwise have purchased them and the value can be measured reliably.

Donated goods for the charity's own use are recognised as income, at their fair value.

The contribution of general volunteers is not recognised as income in the charity accounts.

Resources Expended

All expenditure is included on an accruals basis and is recognised as a liability is incurred. The charity is not registered for VAT, therefore all expenditure is accounted for gross of irrecoverable VAT.

Tangible Fixed Assets

Tangible fixed assets, with a cost exceeding £1,000, are capitalised and depreciated over their expected useful lives. The following rates apply:

Equipment, Fixtures & Fittings -	15% on a straight line basis
Computer & IT Equipment -	33.33% on a straight line basis.

Taxation

Barnsley Youth Choir CIO is a registered charity and is exempt from UK corporation tax on income from its charitable activities.

BARNSELEY YOUTH CHOIR CIO

NOTES TO THE FINANCIAL STATEMENTS continued

YEAR ENDED 31 JANUARY 2024

Funds Structure

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on that fund, unless permission has been given by the funder to remove the restriction on the balance outstanding.

Funds relating to capital expenditure are transferred to a designated fund against which depreciation is charged.

2. Donations, Tour Income and Fundraising

	2024	2023
	£	£
General Donations	24,063	14,564
Tour income	32,428	52,624
Singathon	14,230	-
BYC 100 Club	10,520	19,500
Crowdfunding	-	48,460
Fundraising events/concerts	32,024	31,021
	113,265	166,169

3. Grants Received

	2024	2023
	£	£
South Yorkshire Mayoral Capacity Fund	30,000	-
Shaw Lands Trust	750	-
Boris Karloff Charitable Foundation	-	1,000
Arnold Clark Community Fund	-	1,000
Coalfield Regeneration Trust	-	9,782
West Riding Masonic Charities	-	2,000
Blackstone Edge Windfarm Community Benefits Programme	-	4,560
Park Spring Windfarm Community Benefits Programme	-	4,560
	30,750	22,902

BARNSELY YOUTH CHOIR CIO

NOTES TO THE FINANCIAL STATEMENTS continued

YEAR ENDED 31 JANUARY 2024

4. Fixed Assets

	Computer & IT Equipment £	Equipment, Fixtures & Fittings £	Total £
Cost			
Balance b/f - 01.02.2023	5,365	77,307	82,672
Additions in year	-	4,257	4,257
Disposals	-	-	-
Balance c/f at 31.01.2024	<u>5,365</u>	<u>81,564</u>	<u>86,929</u>
Depreciation			
Balance b/f - 01.02.2023	3,528	53,573	57,101
Disposals	-	-	-
Charge for the year	612	8,538	9,150
Balance c/f at 31.01.2024	<u>4,140</u>	<u>62,111</u>	<u>66,251</u>
Net Book Value at 31 January 2024	<u>1,225</u>	<u>19,453</u>	<u>20,678</u>
Net Book Value at 31 January 2023	<u>1,837</u>	<u>23,734</u>	<u>25,571</u>

5. Debtors

	2024 £	2023 £
Prepayments (Tour expenditure)	20,274	32,820
	<u>20,274</u>	<u>32,820</u>

6. Creditors

	2024 £	2023 £
PAYE Liability	1,424	2,383
Accruals	3,353	1,750
Creditors (Credit Card)	321	6,019
Defferred Tour Income	17,030	10,200
	<u>22,128</u>	<u>20,352</u>

BARNSELEY YOUTH CHOIR CIO

NOTES TO THE FINANCIAL STATEMENTS continued

YEAR ENDED 31 JANUARY 2024

7. Staff Costs

	2024	2023
	£	£
Gross Salaries	62,574	55,188
Employee Expenses	-	884
Employer NIC & Pensions	3,657	2,480
	66,231	58,552

8. Trustee payments, benefits and expenses

No trustee claimed any remuneration, benefits or expenses, in connection with their duties as trustee, in this or the previous financial year.

9. Related party transactions

There were no related party transactions, in this or the previous financial year.

10. Independent Examination of accounts

The cost of the independent examination for the year was £1,150 (2023: £1,000).

11. Analysis of assets by fund

	Unrestricted funds £	Designated funds £	Restricted funds £	Total funds £
<u>31.01.2024</u>				
Fixed Assets	-	20,678	-	20,678
Current Assets	90,726	105,000	25,000	220,726
Current Liabilities	(22,128)	-	-	(22,128)
Total Funds	68,598	125,678	25,000	219,276
<u>31.01.2023</u>				
Fixed Assets	-	25,571	-	25,571
Current Assets	84,303	105,000	9,578	198,881
Current Liabilities	(20,352)	-	-	(20,352)
Total Funds	63,951	130,571	9,578	204,100

BARNESLEY YOUTH CHOIR CIO

NOTES TO THE FINANCIAL STATEMENTS continued

YEAR ENDED 31 JANUARY 2024

12. Movement in funds

	Opening balance £	Incoming resources £	(Resources expended) £	Transfers £	Closing balance £
Unrestricted funds					
General Fund	63,951	283,734	(274,830)	(4,257)	68,598
	63,951	283,734	(274,830)	(4,257)	68,598
Designated funds					
Fixed Assets	25,571	-	(9,150)	4,257	20,678
Satellite Children's Choirs	5,000	-	-	-	5,000
Premises Fund	50,000	-	-	-	50,000
Little Singers	5,000	-	-	-	5,000
Future Performance & Tours	45,000	-	-	-	45,000
	130,571	-	(9,150)	4,257	125,678
Restricted funds					
South Yorkshire Mayoral Fund	-	30,000	(5,000)	-	25,000
Shaw Lands Trust	-	750	(750)	-	-
Coalfield Regeneration Trust	4,343	-	(4,343)	-	-
West Riding Masonic Charities	1,055	-	(1,055)	-	-
Blackstone Edge Comm. Prog	2,090	-	(2,090)	-	-
Park Spring Comm. Prog	2,090	-	(2,090)	-	-
	9,578	30,750	(15,328)	-	25,000
TOTAL FUNDS	204,100	314,484	(299,308)	-	219,276

13. Fund transfers

The following amounts were transferred to the designated Fixed Assets fund, to cover the capital expenditure listed below, in accordance with the Fixed Asset policy.

- Roland Digital Piano Live Performance Bundle £2,099 (from General Fund)
- 2 x Roland Premium Portable Piano £2,158 (from General Fund)

14. Designated funds

Designated funds are unrestricted funds that have been set aside by the trustees for particular purposes.

The trustees have designated funds to support the charity's operational needs, future commitments and statutory obligations. Designated funds at the year end include:

Satellite Children's Choirs – a fund to reach under-represented groups and ensure their participation through the development of the two Satellite Children's Choirs in Penistone and The Dearne.

Premises Fund – a provision for future premises costs.

Little Singers – funds to develop this new group.

Future Performances & Tours – a fund to support planned performances & tours.

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2024

15. Restricted funds

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. The charity held the following restricted funds in this financial year:

Coalfield Regeneration Trust – A grant from the Coalfields Recovery and Resilience Fund towards core administrator salary costs from September 2022 for 10 months.

West Riding Masonic Charities Limited – A grant from the Freemasonry and Lieutenancies Partnership Fund towards Musical Director fees and travel for the Children's Choir West.

South Yorkshire Community Foundation – Grants from the Park Spring Windfarm Community Benefits Programme and Blackstone Edge Windfarm Community Benefits Programme towards Musical Director Fees, Accompanist Fees, travel and printing costs towards the Children's Choir East and Children's Choir West.

South Yorkshire Mayoral Capacity Fund A grant from the South Yorkshire Mayoral Capacity Fund towards Musical Director salary costs from December 2023 for 12 months.

Shaw Lands Trust A grant from the Shaw Lands Trust to support the Primary School Partnership in the Dearne area with four schools. The second half of the funding will be received in April 2024.

Accounts

Registered Charity No: 1159861

BARNSLEY YOUTH CHOIR CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 JANUARY 2023

BARNSELY YOUTH CHOIR CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 JANUARY 2023

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BARNSELY YOUTH CHOIR CIO
LEGAL AND ADMINISTRATIVE INFORMATION
YEAR ENDED 31 JANUARY 2023

Full Name: **BARNSELY YOUTH CHOIR CIO**

Registered Charity Number: 1159861

Correspondence Address: 11 Bradshaw Close
Barnsley
S75 2JN

Artistic Director: Mathew Wright

Honorary Artistic Patrons: Dr. Michael Barrett
Laszlo Duranyik

Honorary Artistic Partners: Jake Runestad
Prof. Paul Mealor

Honorary Patrons: Dan Jarvis MP
Mel Dyke
Nick Bowen
Mathew Milburn
Edna Sutton
John Parkinson
Linda Parkinson
Sir Nicholas Hewitt
Andrew Harrod
Carl Firth
Kathy McCardle
Yiannis Koursis
Sally Steadman
Ann Wroe
Yvonne Worsley

Trustees: Ann Wroe (Chair)
Karen Davis
Louise Korobka
Charles Brammer (Appointed February 23)

Chair: Ann Wroe

Bankers: HSBC
5 Market Hill
Barnsley S70 2PY

Independent Examiner: Steph Tolson
Community Accountant
BCVS Services Limited
23 Queens Road
Barnsley S71 1AN

BARNSELY YOUTH CHOIR CIO
TRUSTEES' REPORT
YEAR ENDED 31 JANUARY 2023

The Trustees present their annual report, together with the financial statements of Barnsley Youth Choir (the charity) for the year ended 31 January 2023. The Trustees confirm that the Annual Report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and charity law.

Structure, governance and management

Barnsley Youth Choir CIO is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 08 January 2015.

The management of the charity is the responsibility of the trustees who are elected and co-opted under the terms of the constitution.

Appointment of Trustees

In accordance with the terms of the constitution, there must be at least three charity trustees. If the number falls below this minimum, the remaining trustees can act only to call a meeting of the trustees or appoint a new trustee. There is no maximum number of trustees.

One third of the trustees will retire at a properly convened meeting of the charity trustees each year but may be reappointed.

Each new trustee is given a copy of the constitution and the latest trustees' annual report and accounts, on or before appointment. The trustees who served during the year are shown on page 3 of this report.

Organisational structure and decision making

In October 2014, Mathew Wright, co-founder of the Barnsley Youth Choir with Keith Norton, was appointed Trustee and Musical Director (voluntary). Mat Wright resigned as trustee on 2 September 2018 and was appointed as Artistic Director for BYC.

The organisational structure of the choir is divided into four distinct sections:

1. Board of Trustees: those with legal accountability who are final decision makers
2. Leadership Team including Extended Leadership Team members by invitation: those who direct, shape and lead the operational work of the choir
3. Dedicated Music Team: plan and deliver all music activities and lead on the artistic work of the choir
4. Volunteer Team: those who contribute to the running of the choir

Related parties

The trustees consider that there are no related parties to the charity.

Charitable aims and objectives

The objectives of Barnsley Youth Choir CIO are to advance education and training of young people living or educated in Barnsley and the surrounding areas in the subject of music and the performing arts, in particular choral music.

BARNSELY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2023

The charity will achieve this by:

1. Providing a world-class choral training programme for young people
2. Promoting and supporting musical and choral education to young people regardless of their financial or social background
3. Delivering open-access workshops for young people, irrespective of their training or experience; and
4. Financially supporting talented young people to enable them to receive musical education of the highest standard and to achieve their potential

The Musical Directors are highly skilled, experienced and qualified musicians.

Activities undertaken for the public benefit

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

Little Singers have now been incorporated into the BYC family. We continue to run three different classes: Babies, Toddlers and Infants on Thursday afternoons and Friday mornings at Emmanuel Church, Barnsley.

The Barnsley Youth Choir (BYC) now encompasses a family of seven choirs: Little Singers (Central), The Junior Choir, Children's Choir Central, Children's Choir East (The Dearne), Children's Choir West (Penistone), The Intermediate Choir and The Senior Choir, ranging in ages from 0 to 24 years.

All members, apart from Little Singers and the Junior Choir, have to attend an audition before being accepted, and many of them are now being re-auditioned in order to move up into the next choir, demonstrating one of the principal aims of BYC which is to give young people clear choral progression routes.

The Children's Choir East and Children's Choir West meet for weekly rehearsals on a Wednesday evening at their respective rehearsal spaces at Astrea Academy, Dearne and Penistone Grammar School ALC. The remaining four choirs; Junior Choir, Children's Central Choir, Intermediate Choir and the Senior Choir, meet on Thursday evenings for weekly rehearsals at the 6th Form College in Barnsley.

These rehearsals are led by top quality choral trainers, conductors and workshops leaders.

Each term, all six choirs, apart from Little Singers, take part in a number of concerts and prestigious events either in Barnsley or across the UK.

Achievements and performance

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future.

Risk Assessment

The trustees have reviewed the activities of the choir and are aware of the following risks, and have taken the following steps to reduce these risks:

Child Protection

A Child Protection Policy is in place and we have a designated Safeguarding Lead who is also a member of the Leadership Team of the choir. Appropriately trained staff are allocated responsibility for child protection and all volunteers are given training in child protection.

Safeguarding

Safeguarding Officers with appropriate safeguarding training are in place, together with robust safeguarding policies. All volunteers have enhanced DBS checks before undertaking activities, and all undergo 1-2-1 safeguarding training with our DSL. A significant number of volunteers are now fully accredited chaperones via Barnsley MBC and this training is being extended to new volunteers who join the organisation. A number of our volunteers are also Emergency First Aid trained, and this programme of training is constantly reviewed to ensure that the choir has appropriate coverage. Mental Health has become a significant issue due to the long-term impact of Covid and the challenges that isolation brought for many of our young people. We are planning a programme of training for volunteers and leaders to ensure that we are more able to meet the needs of our young people.

GDPR

BYC has a GDPR policy in place and leaders constantly review the choirs' processes to ensure that it remains compliant. A Data Protection Officer is in place and monitors this area carefully to ensure that we avoid breaches.

Financial Risk

The choir generates its own income through member subs, concert tickets and private sponsorships. Therefore, the financial risk is reduced as the Choir controls its own income.

Activities are planned in light of this and the choir does not undertake activities that would exceed projected income. Financial controls are in place and are regularly and rigorously reviewed by the trustees.

Operational

All freelance musicians and volunteers devote a great deal of energy and commitment to the choir. As the scale and reach of the choir grows, so does the amount of operational work that needs to be done. The choir tries to ensure that there is operational efficiency by allocating roles, responsibilities and tasks clearly. There is a clear volunteer structure organised and led by our Volunteer Manager, to ensure that all tasks are carried out and that the choir runs effectively.

Review of activities

A culture of relentless ambition and determination to provide the best for children in Barnsley has enabled the choir to flourish and grow further this year. BYC now has 560 children and young people registered aged 0-24 years old in seven separate sections. Despite the challenges of the pandemic the choirs' numbers have actually increased, which is a testament to the innovative and exciting work that the choir does, but also a huge amount of hard work across the organisation. The support that key partners such as schools, colleges and others provide also has a significant impact on our growth. As we emerged from the pandemic, we patiently and carefully reconnected in the 2021-22 season providing time for young people, volunteers and other leaders to reconnect with the choir at their own pace. The start of the 2022-23 season that began in September 2022 genuinely felt like the start of a new chapter and an opportunity to fully 'reboot' the choir. A new volunteer structure was developed with strong teams emerging, and a number of new volunteers joined the organisation, providing a fresh outlook to the work that we do. We are eternally grateful for all that the volunteer team continues to do for young people – without them, none of this would be possible. The Leadership Team works so hard to support and galvanise this team and volunteer meetings showcase the fabulous work that they are all involved in. Whilst all of our volunteers are DBS checked and receive safeguarding training, a number of them have also become fully qualified chaperones. We are also now able to offer opportunities to take part in fully accredited Mental Health First Aid Training in response to the challenges that many young people face. The choir is indebted to Chris Madden, a parent of 2 members of the choir, for his amazing support in providing this important training opportunity. Kirsty Harding was appointed in September 2022 as a Finance Administrator on a part-time basis and is making such a difference in her role to ensure that we are on top of our finances. She also provides invaluable additional support with more general administration. We have retained the 15 strong music team who are wonderfully skilled and our younger leaders continue to develop well. The choir has recruited thirteen talented members of our Senior Choir to act as mentors for the Junior Choir and our three Children's Choirs. They are all having a significant impact and it is pleasing to see them passing on their knowledge and skills to our younger members, and in doing so, also develop their own leadership skills.

We held our first Patrons' evening in February 2022, the first since the start of the pandemic. It was really good to welcome them to a rehearsal and recognise their invaluable support through challenging times. The choir is also indebted to sponsors and donors that have supported us during this year. As an independent charity, we rely on the support of the community to remain viable and this support is key. In particular, we'd like to thank the support of Barnsley College. The support of the college is critical to BYC and ensures that our subscription fees remain low for children. The college was our major corporate sponsor for 2022-23 and provided us with a stunning rehearsal venue for many of our central choirs. Our subscription fees have remained the same for the last 4 years, as we recognised the challenges that many of our families faced. We feel that the annual fee of £85 - £120 offers excellent value for money given the quality of provision that children and young people receive. The choir has also provided more bursaries this year than it ever has, and it is clear that many families face acute difficulties with the cost-of-living crisis. It is always a challenge to ensure that the choir remains viable and operates in such an inclusive way, but we remain steadfast in our determination to ensure that BYC is accessible to all children, particularly at this difficult time, keeping fees as low as possible whilst still providing world-class opportunities.

In March 2022, we held four Spring Concerts, featuring over 450 children and young people at Emmanuel Church in Barnsley. It was clear to see that the investment in recruiting younger members is having a gradual impact on the quality of singing, with performances of a high standard from all of the choirs. As members are graduating to the next choir, we are noticing a significant improvement in technical ability and skill of the older choirs. We hope

BARNSELY YOUTH CHOIR CIO

TRUSTEES' REPORT continued

YEAR ENDED 31 JANUARY 2023

that this investment will enable the choir to continue to become stronger in the years to come, as more children are exposed to high quality tuition and guidance at an earlier age. In May 2022, we held our Black-Tie Gala Dinner at the Holiday Inn Hotel, supported by Dan Jarvis MP. It was such a wonderful evening that featured performances from choirs, a 3-course dinner and a charity auction that raised vital funds for the choir. Beyond finance, it was an evening that galvanised support for the choir and all 300+ attendees had a fabulous evening and continue to be so generous in their support for the charity.

In July 2022, we saw the visit of the fantastic University of Pretoria (Tuks) Camerata and the choir's talismanic conductor, Dr. Michael Barrett. Eighty singers arrived in Barnsley as part of a tour that included performances with Voces8 in London and Edinburgh. We were also honoured to welcome Emmy Award Winning composer Jake Runestad who flew in from the USA to conduct the World Premiere of the eagerly anticipated, 'I Was Love', a piece that both BYC and Tuks commissioned during the pandemic. During its visit, the choir had a full civic reception in the Town Hall and were greeted by not only council delegates but also famous poet, Ian McMillan who had written a poem to welcome them to the town. As soon as the two choirs met, there was a special energy and bond, built on a relationship that began in 2017 at the European Choir Games in Latvia. The week involved lots of fantastic rehearsals and workshops together, including rehearsals with all of our younger choirs. Even the Little Singers (aged 0-4 years) had an opportunity to listen to the choir and they were truly mesmerised by the singing of our South African friends.

We ensured that they also had time to take in some other experiences, including a trip to York where they performed in York Minster and attended the Van Gogh Immersive Experience, and trips to the Yorkshire Sculpture Park and the Experience Barnsley Museum. The concerts at Emmanuel Church were of the most sublime and exceptional quality. The Senior Choir and Tuks Camerata sang seven pieces together in total, two of which were conducted by the exceptional Jake Runestad (USA), two by Dr. Michael Barrett (RSA), one by Raine Pienaar (RSA) and two by Mat Wright. The visit finished with a formal dinner and party at the Holiday Inn – a fitting end to a truly joyous week together.

After two years of not being able to tour with our young people, we were thrilled to be able to offer the opportunity to around 165 children and young people to take part in the world-famous Edinburgh Festival Fringe in August 2022. This is the biggest and most important arts festival in the world and required a huge amount of meticulous planning by the BYC team. In all, three separate choirs travelled and took part in 13 concerts in total in the superb Greyfriars Kirk in Edinburgh. The choir also took part in a large number of informal performances on the streets and in other venues across Edinburgh. Our members spent a lot of time 'flyering' and talking to members of the public in the centre of the town, and went to see a great show. The choir stayed in a lovely school outside the centre of Edinburgh that offered excellent accommodation and superb food for us including full English cooked breakfasts every morning!

In total, we took 200 people and managed four coaches throughout a very busy and hectic ten days. There was a separate van with audio equipment, two technicians, four band members and a large team of fantastic volunteers. They worked around the clock to ensure that our children had everything that they needed to enjoy the experience and perform at the very highest level. Audiences grew throughout the tour, even surpassing audience figures in 2018 when we last visited the festival. The feedback was incredibly positive, with international guests overwhelming in their praise for our young people and the quality of their singing. There were many, many highlights including an impromptu performance at a stunning Catholic Church and street performances where hundreds of passers-by cheered and clapped. Perhaps the most moving experience was watching our Children's Choir members, many were only seven years old and some had never been away from home before, embrace the experience with such relish, enthusiasm and bravery. The Intermediate Choir performed at such a high level and it was so exciting to see such accomplished singing

BARNSELY YOUTH CHOIR CIO

TRUSTEES' REPORT continued

YEAR ENDED 31 JANUARY 2023

from a group of young people who will be our future Senior Choir. BYC's performances were met with standing ovations in all concerts, and in some concerts there were numerous. A final highlight was welcoming the world-renowned composer Prof. Paul Mealor who flew in from Washington DC in America to work with BYC and conduct a World Premiere of 'A Curving Flower of Gold', commissioned by BYC during the pandemic, as well as his world famous piece composed for the Royal Wedding, 'Ubi Caritas'. Prof. Mealor spent time rehearsing with the choir and getting to know our singers and he had a profound impact on the Senior Choir and our leaders. We hope to work with him again in the future. In September, we held auditions to join BYC and also provided an opportunity for children to audition to graduate up to the next choir. It was clear to see the development in technical skill of these members and many were successful in gaining a place in the next choir, and it was wonderful to see new recruits join all seven of our choirs. Recruitment was focused on younger singers, as we are recognising that young people who try to join our older choirs, even accomplished singers, often struggle with the pace of learning and pedagogical work. There are exceptions and those that join our older choirs are always welcome, but we are seeing the benefit in children joining the choir from a young age and coming through the BYC system, embracing the use of Kodaly and learning from our excellent leaders. Over 85% of our Senior Choir is now made up of young people who have been members of our younger choirs previously.

Our Christmas Concerts in December 2022 at Emmanuel Church were impressive and we were so proud of our singers. It was clear that BYC was no longer trying to regain the standards that it experienced pre-pandemic, both vocally and organisationally. The choirs sang at a very high standard in these concerts, perhaps the highest standard in their history, following the excellent work that took place in the summer with outstanding international partners. Four concerts at Emmanuel Church featured around 500 children and young people, and there was a sense that the next generation of singers had really stepped up to the mark, inspired by their experiences throughout the year.

A Charity 'Unplugged' Concert took place the following week in St. Mary's Church, raising money for the homeless and those facing serious hardship in our community. This concert didn't feature a band or any amplification and the Senior Choir were at their very best. It is perhaps the highest standard that the choir has ever sung at in its history with over 20 pieces, many a cappella, sung beautifully in a stunning setting with excellent acoustics. The repertoire was challenging too with excellent pieces by Paulus, Whitacre, Esenvalds, Mealor, Runestad and Britten, and required a precision and an attention to detail that was so impressive. This performance has set a benchmark for all future performances. On the same day, we held our first 'Family Christmas' earlier in the afternoon; an event for our younger singers aged 0-11 years old and their families. We recognised the challenges for this community at this time of year, as many were suffering due to the cost-of-living crisis. Data indicates that over 1 in 3 children now live in poverty in Barnsley, which is a very troubling statistic. This event provided entertainment including a nativity put on by the music team, singing, dancing and craft activities as well as a visit from Father Christmas with presents for all children. There was mulled wine and mince pies for parents, and hot chocolate and biscuits for children and all of this was provided free of charge for families. It was a relaxed and joyous event that over 300 people, many of whom arrived in fancy dress, thoroughly enjoyed, and young families really appreciated. This was a day that BYC really tried to give back, supporting families facing hardship, and raising money for the church and its ongoing work, to support some of the most vulnerable people in our town.

Future plans

We have already organised events in 2023 that seem to have become fixtures on our annual calendar including Auditions, fundraising events such as the Gala Dinner, Sponsors and Patrons Evenings and our annual Spring and Christmas Concerts for 2023. We have

BARNSELEY YOUTH CHOIR CIO

TRUSTEES' REPORT continued

YEAR ENDED 31 JANUARY 2023

some exciting plans for 2023 including a tour of Dublin in February 2023 where we will be working closely with the excellent Dublin Youth Choir. Concerts are planned in venues such as 1 Windmill Lane, of U2 fame, and the iconic Trinity College Chapel, as well as rehearsals and workshops with Dublin Youth Choir. It is wonderful to be planning overseas tours again, and provide our members with a rich cultural experience and key focal point. We're grateful to Lynsey Callaghan and the team at NYC for hosting us, and providing us with so much support in the planning of the visit.

We have also organised visits to Barnsley from some significant choirs from overseas. Tygerberg Children's Choir from Cape Town, South Africa was crowned World Champion in 2018 and is seen by many to be the finest children's choir in the world. They will visit us in April 2023 for a series of workshops, rehearsals and concerts with BYC and local schools. It is so exciting to be welcoming such a fantastic young choir to Barnsley and we know that it will be such an inspiring opportunity for our members.

We are thrilled to be taking part in the first ever Interkultur event to be held in Great Britain in May 2023. Interkultur is the organising body of the World Choir Games and European Choir Games and is regarded as a gold standard in organising international events throughout the world. It is wonderful that they have decided to come to Great Britain and to the North of England to host a special event. BYC Artistic Director, Mat Wright will be taking a leading role in the event as co-Artistic Director, working alongside Interkultur Senior Artistic Director, Johan Rooze from South Korea. The competition has already attracted a lot of interest from choirs from across the world and choirs from Croatia, the Democratic Republic of Congo, Greece, Lithuania, South Africa, USA and, of course, Great Britain have already registered. Our Intermediate and Senior Choirs will perform in a Gala Concert and the closing ceremony, as well as lead an 'open singing' workshop event with choirs from across the world. We are so thankful to be involved and take part in this exciting event.

We are hoping to welcome back our good friends the Aurin Choir, the exceptional choir from the Kodaly School in Hungary in June 2023 too. Laszlo and his choirs are woven into the fabric of BYC since their first visit in 2005 and it will be such a joy to welcome them back to Barnsley. We never underestimate the impact of this partnership on the development of BYC. They have provided a catalyst and pedagogical system that has enabled us to grow quickly. Their visits always provide a sharp focus on quality and technique and enable our young people and our leaders to reflect on the work we are doing and strive to improve further. The Aurin Choir will take part in workshops, rehearsals and concerts.

We have ambitious plans to be involved in the 2024 World Choir Games in Auckland, New Zealand but we also recognise that this provides significant challenges and will need careful consideration. We need to fully assess costs and the ability of our children and families to contribute towards this cost, in order to confirm whether this is a viable tour. This indicative budget will only be realised as costs become clearer later in 2023. We have a number of alternative overseas tours as possibilities if we feel that the costs are prohibitive.

We are incredibly excited to share news that we are in the process of trying to secure a new purpose-built home for Barnsley Youth Choir. We are working closely with Barnsley Council to convert an existing building in the town centre. The Northern Academy of Vocal Excellence (NAVE) will be a purpose-built development centre of excellence and will become the home for Barnsley Youth Choir, but will also engage with other organisations to provide a hub for singing regionally. Its position in the community and in the North of England is key, and it will provide exceptional training opportunities both locally and nationally. The building will provide excellent rehearsal and training spaces that have been designed specifically for this purpose. The choir needs a purpose-built space to realise its ambitious plans to develop Barnsley as a town with exceptional singing opportunities. This rehearsal and development venue will have a dramatic impact on the quality of provision we are able

to offer. It will provide opportunities to expand, grow and work in a much more dynamic way, fostering meaningful and pertinent relationships with outstanding practitioners. During the last four years, the choir and its leaders have carefully considered the opportunities and risks of owning and running a venue. We are now convinced that we have the capacity, vision and drive to make this a success. Early pre-design engagement with choir members, volunteers and other key stakeholders has already taken place. The NAVE will provide a world-class development centre for singing and we await the outcome of a Levelling Up bid that was submitted by Barnsley MBC following consultation. There has been a huge amount of work that has taken place behind the scenes to get to this point, but the project really needs investment now, so that it can be realised for the community and for the North of England. We are indebted to Barnsley MBC for its extraordinary support and hope that we receive some positive news in the coming months.

In August 2023, we will again participate in the Underneath the Stars Festival, overseen by local international folk star, Kate Rusby. We are excited to have been given an invitation to perform on the main stage at midday on Saturday 5th August 2023 offering this experience to our Children's Choirs, Children's Choir East, Central and West Choirs and we hope that Kate will once again join us on stage and sing with our children.

The Senior Choir will be supporting our close partners with a performance at The Barnsley College Awards at the Metrodome Arena, Barnsley and our choir based in the Dearne, BYC Children's Choir East, will take part in the Dearne Community Arts Festival. We have been asked to perform at the Proud of Barnsley Awards that will take place in November 2023, a prestigious evening that recognises the endeavours of key members of our community. The Intermediate and Senior Choirs will perform to over 500 VIPs at this event which is a wonderful showcase for the choir.

We are indebted to so many for the tireless and selfless work they do to run and support the organisation. Our ambitions for the town and its young people continue to drive the work that we do, and this sense of moral purpose in trying to provide an equity of opportunity to all children and high quality musical experiences in the area requires optimism, persistence and resilience. As always, we are reliant on the support of sponsors, patrons and supporters to try and realise these exciting plans, and hope that we are able to count on the support of the wider community to continue the important work that the choir does. We would like to finish by thanking members, parents, volunteers, members of the music team, sponsors, patrons, partners and supporters that contribute to make BYC such a special organisation. We are indebted to so many and never take this support for granted.

The Charity's policy on reserves

A formal reserves policy was approved by the trustees in July 2016. The trustees have decided that it is necessary to hold reserves for the following reasons:

- To meet contractual liabilities should the organisation have to close
- To meet unexpected costs
- To replace equipment as it wears out
- To ensure that the charity can continue to provide a stable and quality service to those who need them
- To provide working capital when funds are paid in arrears

Barnsley Youth Choir aims to have reserves in the band of 15% to 25% of current expenditure. If the charity were to close, the organisation would incur a number of winding up costs. These costs represent 10% of the current year's forecast expenditure.

BARNSELY YOUTH CHOIR CIO

TRUSTEES' REPORT continued

YEAR ENDED 31 JANUARY 2023

In the event of reserves dipping below the target Barnsley Youth Choir will aim to restore the reserves to at least 15% of expenditure over the next four years. This could be achieved by increased fund raising, increasing earned income or reducing expenditure.

If reserves exceed 25% of expenditure the trustees will consider the likely expenditure over the next two years and aim for reserves to be less than 25% of turnover by the end of two years. This could be achieved by reducing fund raising, reducing prices, or increasing "free" activities and so increasing expenditure.

At the year end the unrestricted reserve stands at £28,951 which is 18% of annual expenditure. The trustees have also designated a total of £140,000 to the following planned projects:

- Premises Fund (£50,000)
- Development of the Satellite Children's Choirs in Penistone and The Dearne (£5,000)
- Future performances and tours (£45,000)
- Little Singers (£5,000)

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year that comply with the Charities Act 2011. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

Financial Position

The financial statements are set out in pages 14 to 21. The Statement of Financial Activities shows a surplus for the year of £28,458 (2022: £31,292) with total funds at the year-end standing at £204,100 (2022: £210,435).

The total reserves of the charity at year end, represented by unrestricted funds, stand at £63,951 (2022 £40,725).

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees:

Signed: Ann Wroe Date: 27 November 2023

Ann Wroe, Chair of the Trustees

BARNSELY YOUTH CHOIR CIO
INDEPENDENT EXAMINER'S REPORT
YEAR ENDED 31 JANUARY 2023

I report on the accounts of the charity, which are set out on pages 14 to 21.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

The charity's gross income exceeded £250,000 in this financial year. I am qualified to undertake the examination, being a qualified member of the Chartered Institute of Management Accountants.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed _____



Date: 27 November 2023

Steph Tolson, ACMA
BCVS Services Limited
23 Queens Road, Barnsley, S71 1AN

BARNSELY YOUTH CHOIR CIO
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31 JANUARY 2023

	Note	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2022/23 £	Total 2021/22 £
Income						
Subs		52,287	-	-	52,287	33,842
Patrons Membership Fees		11,028	-	-	11,028	12,414
Donations & Fundraising	2	113,545	-	-	113,545	15,486
Grants	3	-	-	22,902	22,902	56,000
Tour Income	2	52,624	-	-	52,624	24,727
Sponsorship		17,699	-	-	17,699	1,500
Concert Income		64,126	-	-	64,126	18,171
Merchandise & CD Sales		5,738	-	-	5,738	10
Uniform Income		13,795	-	-	13,795	10,680
Refunds - Flanders 2020		-	-	-	-	13,631
Other Income		345	-	-	345	1,366
Total Income		331,187	-	22,902	354,089	187,827
Expenditure						
Music Costs & Commissions		4,869	-	-	4,869	11,555
Accompanist Costs		7,794	-	1,700	9,494	7,061
Development Officer		4,625	-	-	4,625	3,300
Project Management		-	-	-	-	12,900
Staff costs	7	53,113	-	5,439	58,552	4,240
MD & Musical Assistants		20,824	9,000	2,550	32,374	29,559
Rehearsal Space		5,087	3,000	-	8,087	1,840
Concert Costs		22,667	5,000	-	27,667	23,138
Training		200	-	-	200	45
Merchandise Costs		2,011	-	-	2,011	314
Promotion, Publicity & Website		25,397	-	1,200	26,597	7,049
Performance, Tours & Events		49,974	18,000	2,000	69,974	6,235
BYC Primary School Partnership		-	-	-	-	4,753
Uniform Costs		42,727	-	-	42,727	14,263
Travel & Expenses		30,885	-	435	31,320	4,876
Printing & Admin Expenses		4,630	-	-	4,630	3,932
Fundraising & Events		6,932	-	-	6,932	460
Equipment & Storage		6,330	-	-	6,330	4,981
Accountancy & Payroll Fees	10	1,672	-	-	1,672	850
Legal & Professional		2,340	-	-	2,340	-
Insurance		761	-	-	761	830
Donations		6,557	-	-	6,557	-
Bank Charges		529	-	-	529	200
Depreciation		-	9,371	-	9,371	10,990
Other Expenses		2,805	-	-	2,805	3,164
Total expenditure		302,729	44,371	13,324	360,424	156,535
Surplus/(Deficit)		28,458	(44,371)	9,578	(6,335)	31,292
Transfers between funds	13	(5,232)	5,232	-	-	-
Balance brought forward		40,725	169,710	-	210,435	179,143
Total Funds Carried Forward	12	63,951	130,571	9,578	204,100	210,435

The Statement of Financial Activities includes all gains and losses recognised in the year.

Prior year income includes restricted grants and donations of £56,000. All other prior year income is unrestricted. Prior year expenditure includes Depreciation of £10,990 from designated funds and the following amounts from restricted funds - £6,000 Music Costs, £105 Accompanist Costs, £4,000 Project Management, £19,990 MD & Musical Assistants, £14,224 Concert Costs, £4,589 Promotion Costs and £1,955 Equipment Costs. All other prior year expenditure is unrestricted.

BARNSELEY YOUTH CHOIR CIO

BALANCE SHEET

AS AT 31 JANUARY 2023

	Note	£	2023 £	£	2022 £
Fixed assets					
Tangible Fixed Assets	4		25,571		29,710
Current assets					
Debtors	5	32,820		17,561	
Cash at bank and In hand		<u>166,061</u>		<u>167,689</u>	
Total current assets		198,881		185,250	
Current liabilities					
Creditors	6	<u>(20,352)</u>		<u>(4,525)</u>	
Amounts falling due within one year					
Net current assets			178,529		180,725
Net assets			<u>204,100</u>		<u>210,435</u>
Funds of the charity	12				
Unrestricted funds			63,951		40,725
Designated funds (Fixed Assets)			25,571		29,710
Designated funds (Other)			105,000		140,000
Restricted funds			9,578		-
Total funds			<u>204,100</u>		<u>210,435</u>

The trustees declare that they have approved the accounts above.
Signed on behalf of the charity's trustees:


Ann Wroe, Chair of the Trustees

Date: 27 November 2023

BARNSELEY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 JANUARY 2023

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared in accordance with Accounting and Reporting by Charities - Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) – (Charities SORP (FRS102)).

Barnsley Youth Choir CIO meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

Income and expenditure has been analysed in the accounts using natural classification, in accordance with the provisions of Section 4.6, SORP 2019 (smaller charities). The charity also meets the requirements for exemption for preparing a statement of cash flows.

Going Concern note

After reviewing the charity's forecasts and projections and its reserves, the trustees have reasonable expectation that the charity has adequate resources to continue in operation for the foreseeable future. There is a healthy reserve and funds have been designated to cover future project spend. There are no material uncertainties in the twelve-month period following the signing of these accounts.

Incoming resources

All material incoming resources have been included in the Statement of Financial Activities when the charity is entitled to the income, when any performance conditions attached are met, when it is probable that the income will be received and when the amount can be measured reliably.

Donated goods and services

Donated facilities and services are recognised in the accounts, at the amount the charity would pay in the open market for a service equivalent to that being donated, when the charity would otherwise have purchased them and the value can be measured reliably.

Donated goods for the charity's own use are recognised as income, at their fair value.

The contribution of general volunteers is not recognised as income in the charity accounts.

Resources Expended

All expenditure is included on an accruals basis and is recognised as a liability is incurred. The charity is not registered for VAT, therefore all expenditure is accounted for gross of irrecoverable VAT.

Tangible Fixed Assets

Tangible fixed assets, with a cost exceeding £1,000, are capitalised and depreciated over their expected useful lives. The following rates apply:

Equipment, Fixtures & Fittings -	15% on a straight line basis
Computer & IT Equipment -	33.33% on a straight line basis.

Taxation

Barnsley Youth Choir CIO is a registered charity and is exempt from UK corporation tax on income from its charitable activities.

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2023

Funds Structure

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on that fund, unless permission has been given by the funder to remove the restriction on the balance outstanding.

Funds relating to capital expenditure are transferred to a designated fund against which depreciation is charged.

2. Donations, Tour Income and Fundraising

	2023	2022
	£	£
General Donations BYC Central	14,564	7,894
Donations Children's Choir West	-	1,008
Donations Junior Choir	-	4
Keith Norton Bursary Donations	-	510
Tour Income	52,624	4,757
Singathon	-	19,970
BYC 100 Club	19,500	6,070
Crowdfunding	48,460	-
Fundraising events	31,021	-
	<u>166,169</u>	<u>40,213</u>

3. Grants Received

	2023	2022
	£	£
Arts Council England	-	56,000
Boris Karloff Charitable Foundation	1,000	-
Arnold Clark Community Fund	1,000	-
Coalfield Regeneration Trust	9,782	-
West Riding Masonic Charities	2,000	-
Blackstone Edge Windfarm Community Benefits Programme	4,560	-
Park Spring Windfarm Community Benefits Programme	4,560	-
	<u>22,902</u>	<u>56,000</u>

BARNSELEY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2023

4. Fixed Assets

	Computer & IT Equipment £	Equipment, Fixtures & Fittings £	Total £
Cost			
Balance b/f - 01.02.2022	5,365	72,075	77,440
Additions in year	-	5,232	5,232
Disposals	-	-	-
Balance c/f at 31.01.2023	<u>5,365</u>	<u>77,307</u>	<u>82,672</u>
Depreciation			
Balance b/f - 01.02.2022	2,148	45,582	47,730
Disposals	-	-	-
Charge for the year	<u>1,380</u>	<u>7,991</u>	<u>9,371</u>
Balance c/f at 31.01.2023	<u>3,528</u>	<u>53,573</u>	<u>57,101</u>
Net Book Value at 31 January 2023	<u>1,837</u>	<u>23,734</u>	<u>25,571</u>
Net Book Value at 31 January 2022	<u>3,217</u>	<u>26,493</u>	<u>29,710</u>

5. Debtors

	2023 £	2022 £
Prepayments (Tour expenditure)	32,820	761
Accrued Income (Arts Council England)	-	16,800
	<u>32,820</u>	<u>17,561</u>

6. Creditors

	2023 £	2022 £
PAYE Liability	2,383	1057
Accruals	1,750	3468
Creditors (Credit Card)	6,019	-
Deferred Tour Income	10,200	-
	<u>20,352</u>	<u>4,525</u>

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2023

7. Staff Costs

	2023	2022
	£	£
Salaries	41,093	3110
Employee Expenses	884	74
PAYE & Pensions	16,575	1,056
	58,552	4,240

8. Trustee payments, benefits and expenses

No trustee claimed any remuneration, benefits or expenses, in connection with their duties as trustee, in this or the previous financial year.

9. Related party transactions

There were no related party transactions, in this or the previous financial year.

10. Independent Examination of accounts

The cost of the independent examination for the year was £1,000 (2022: £850).

11. Analysis of assets by fund

	Unrestricted funds £	Designated funds £	Restricted funds £	Total funds £
<u>31.01.2023</u>				
Fixed Assets	-	25,571	-	25,571
Current Assets	84,303	105,000	9,578	198,881
Current Liabilities	(20,352)	-	-	(20,352)
Total Funds	63,951	130,571	9,578	204,100
<u>31.01.2022</u>				
Fixed Assets	-	29,710	-	29,710
Current Assets	45,250	140,000	-	185,250
Current Liabilities	(4,525)	-	-	(4,525)
Total Funds	40,725	169,710	-	210,435

BARNSELEY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2023

12. Movement in funds

	Opening balance £	Incoming resources £	(Resources expended) £	Transfers £	Closing balance £
Unrestricted funds					
General Fund	40,725	331,187	(302,729)	(5,232)	63,951
	40,725	331,187	(302,729)	(5,232)	63,951
Designated funds					
Fixed Assets	29,710	-	(9,371)	5,232	25,571
Satellite Children's Choirs	10,000	-	(5,000)	-	5,000
Premises Fund	50,000	-	-	-	50,000
Little Singers	10,000	-	(5,000)	-	5,000
TUKS, South Africa	10,000	-	(10,000)	-	-
Edinburgh Fringe	15,000	-	(15,000)	-	-
Future Performance & Tours	45,000	-	-	-	45,000
	169,710	-	(44,371)	5,232	130,571
Restricted funds					
Boris Karloff CF	-	1,000	(1,000)	-	-
Arnold Clark Community Fund	-	1,000	(1,000)	-	-
Coalfield Regeneration Trust	-	9,782	(5,439)	-	4,343
West Riding Masonic Charities	-	2,000	(945)	-	1,055
Blackstone Edge Comm. Prog	-	4,560	(2,470)	-	2,090
Park Spring Comm. Prog	-	4,560	(2,470)	-	2,090
	-	22,902	(13,324)	-	9,578
TOTAL FUNDS	210,435	354,089	(360,424)	-	204,100

13. Fund transfers

The following amounts were transferred to the designated Fixed Assets fund, to cover the capital expenditure listed below, in accordance with the Fixed Asset policy.

- Clavia Nord Grand Piano £2,832 (from General Fund)
- Q-Bulld Stage £2,400 (from General Fund)

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2023

14. Designated funds

Designated funds are unrestricted funds that have been set aside by the trustees for particular purposes.

The trustees have designated funds to support the charity's operational needs, future commitments and statutory obligations. Designated funds at the year end include:

Satellite Children's Choirs – a fund to reach under-represented groups and ensure their participation through the development of the two Satellite Children's Choirs in Penistone and The Dearne.

Premises Fund – a provision for future premises costs.

Little Singers – funds to develop this new group.

Future Performances & Tours – a fund to support planned performances & tours.

15. Restricted funds

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. The charity held the following restricted funds in this financial year:

Boris Karloff Charitable Foundation – A grant towards the July 2022 Tour to the Edinburgh Festival.

Arnold Clark Community Fund – A grant towards the July 2022 Tour to the Edinburgh Festival.

Coalfield Regeneration Trust – A grant from the Coalfields Recovery and Resilience Fund towards core administrator salary costs from September 2022 for 10 months.

West Riding Masonic Charlities Limited – A grant from the Freemasonry and Lieutenancies Partnership Fund towards Musical Director fees and travel for the Children's Choir West.

South Yorkshire Community Foundation – Grants from the Park Spring Windfarm Community Benefits Programme and Blackstone Edge Windfarm Community Benefits Programme towards Musical Director Fees, Accompanist Fees, travel and printing costs towards the Children's Choir East and Children's Choir West.

Accounts

Registered Charity No: 1159861

BARNSLEY YOUTH CHOIR CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 JANUARY 2022

BARNSELY YOUTH CHOIR CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 JANUARY 2022

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BARNSELY YOUTH CHOIR CIO
LEGAL AND ADMINISTRATIVE INFORMATION
YEAR ENDED 31 JANUARY 2022

Full Name:	BARNSELY YOUTH CHOIR CIO
Registered Charity Number:	1159861
Correspondence Address:	11 Bradshaw Close Barnsley S75 2JN
Artistic Director:	Mathew Wright
Honorary Patrons:	Dan Jarvis MP Mel Dyke Nick Bowen Mathew Milburn Edna Sutton John Parkinson Linda Parkinson Sir Nicholas Hewitt Andrew Harrod Carl Firth Kathy McCardle
Trustees:	Louise Korobka Karen Davis – <i>appointed 14/12/2021</i> Yvonne Worsley – <i>resigned 31/01/2022</i> Ann Wroe (Chair)
Bankers:	HSBC 5 Market Hill Barnsley South Yorkshire S70 2PY
Independent Examiner:	Angela Hayes Community Accountant BCVS Services Limited Priory Campus Pontefract Road Lundwood Barnsley S71 5PN

BARNSELEY YOUTH CHOIR CIO

TRUSTEES' REPORT

YEAR ENDED 31 JANUARY 2022

The Trustees present their annual report, together with the financial statements of Barnsley Youth Choir (the charity) for the year ended 31 January 2022. The Trustees confirm that the Annual Report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and charity law.

Structure, governance and management

Barnsley Youth Choir CIO is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 08 January 2015.

The management of the charity is the responsibility of the trustees who are elected and co-opted under the terms of constitution.

Appointment of Trustees

In accordance with the terms of the constitution, there must be at least three charity trustees. If the number falls below this minimum, the remaining trustees can act only to call a meeting of the trustees or appoint a new trustee. There is no maximum number of trustees.

One third of the trustees will retire at a properly convened meeting of the charity trustees each year but may be reappointed.

Each new trustee is given a copy of the constitution and the latest trustees' annual report and accounts, on or before appointment.

The trustees who served during the year are shown on page 3 of this report.

Organisational structure and decision making

In October 2014, Mathew Wright, co-founder of the Barnsley Youth Choir with Keith Norton, was appointed Trustee and Musical Director (voluntary). Mat Wright resigned as trustee on 2 September 2018 and was appointed as Artistic Director for BYC.

Karen Davis was appointed Trustee (voluntary) on 14 December 2021.

Yvonne Worsley was appointed Trustee (voluntary) on 20 January 2017 and resigned on 31 January 2022.

The organisational structure of the choir is divided into four distinct sections:

1. Board of Trustees: those with legal accountability who are final decision makers
2. Leadership Team including Extended Leadership Team members by invitation: those who direct, shape and lead the operational work of the choir
3. Dedicated Music Team: plan and deliver all music activities and lead on the artistic work of the choir
4. Volunteer Team: those who contribute to the running of the choir

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2022

Related parties

The trustees consider that there are no related parties to the charity.

Charitable aims and objectives

The objectives of Barnsley Youth Choir CIO are to advance education and training of young people living or educated in Barnsley and the surrounding areas in the subject of music and the performing arts, in particular choral music.

The charity will achieve this by:

1. Providing a world-class choral training programme for young people
2. Promoting and supporting musical and choral education to young people regardless of their financial or social background
3. Delivering open-access workshops for young people, irrespective of their training or experience; and
4. Financially supporting talented young people to enable them to receive musical education of the highest standard and to achieve their potential

The Musical Directors are highly skilled, experienced and qualified musicians.

Activities undertaken for the public benefit

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

The Barnsley Youth Choir (BYC) now encompasses a family of six choirs: The Junior Choir, Children's Choir Central, Children's Choir East (The Dearne), Children's Choir West (Penistone) The Intermediate Choir and The Senior Choir, ranging in ages from 4 to 24 years.

All members, apart from the Junior Choir, have to attend an audition before being accepted, and many of them are now being re-auditioned in order to move up into the next choir, demonstrating one of the principal aims of BYC which is to give young people clear choral progression routes.

The Children's Choir East and Children's Choir West meet for weekly rehearsals on a Wednesday evening at their respective rehearsal spaces at Astrea Academy, Dearne and Penistone Grammar School ALC. The remaining four choirs, Junior Choir, Children's Central Choir, Intermediate Choir and the Senior Choir meet on Thursday evenings for weekly rehearsals at the 6th Form College in Barnsley.

These rehearsals are led by top quality choral trainers, conductors and workshops leaders.

Each term, all six choirs take part in a number of concerts and prestigious events either in Barnsley or across the UK.

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2022

Achievements and performance

a. Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future.

b. Risk Assessment

The trustees have reviewed the activities of the Choir and are aware of the following risks, and have taken the following steps to reduce these risks:

Child Protection

A Child Protection Policy is in place and we have a designated Safeguarding Lead who is also a member of the Leadership Team of the choir. Appropriately trained staff are allocated responsibility for child protection and all volunteers are given training in child protection.

Safeguarding

Safeguarding Officers with appropriate safeguarding training are in place, together with robust safeguarding policies. Appropriate safeguarding talks and documentation are supplied to all volunteers when they join and are continually reviewed.

GDPR

An Independent in-house Data Protection Officer has been appointed and BYC continues to work towards a complete GDPR compliance system.

Financial Risk

The Choir generates its own income through member subs, concert tickets and private sponsorships. Therefore the financial risk is reduced as the Choir controls its own income. Activities are planned in light of this and the Choir does not undertake activities which would exceed projected income. Financial controls are in place and are regularly and rigorously reviewed by the trustees.

Operational

Most of the staff are volunteers and as such devote a great deal of energy and commitment to the Choir. As operations grow, so does the amount of work to be done to run the Choir. To reduce the risk of losing volunteers, tasks are clearly allocated, with teams of volunteers, each with the leader who can offer support. There is a very low turnover of volunteers owing to the support they receive and in fact more volunteers are canvassed and join the organisation when new members join the various six choirs, especially the Junior Choir.

c. Review of activities

Following on from the strong foundations laid down since our formation in 2008, the Choir has grown and developed artistically throughout the year 2021/2022.

Following the very challenging conditions during the previous financial period due to COVID-19, the Choir has seen a steady increase in membership and now encompasses over 500 young people drawn from across the Barnsley area, ranging in age from 4 to 24.

The increase in membership prompted the choir to start an additional choir section in 2015 - the Training Choir - which was in 2016 renamed the Intermediate Choir. In 2017 the Junior Choir was established for 4 - 6 year olds.

BARNSELY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2022

In 2018 the BYC Children Choir section was extended to ensure that we reached out to other areas of the Barnsley community, with a focus on areas of low cultural engagement and challenging socio-economic or geographic circumstances.

Links with educational establishments in the Dearne area and Penistone area enabled the Choir to provide far reaching opportunities to children across the borough. This now means we have six BYC sections, ensuring that every member ranging from the age of 4 to 24 years has a high quality of choral education irrespective of a child's background or financial status.

It was felt important, due to the circumstances affecting families within our region during Covid, that we would keep our termly fees at pre-pandemic charges. The termly fees have been capped to what we believe is excellent value of between £40 - £47 per termly amount (dependent on which choir they attend) or between £85 - £120 for the full year.

We offer bursaries to make it possible for young singers from disadvantaged backgrounds to participate fully in our activities at no cost to themselves, reaffirming our vision of creating access to high quality music-making for all who show potential. The bursary fund offers support with membership fees, cost of uniforms and additional costs associated with trips and events.

LOCKDOWN

The year 2021/2022 was still an extremely challenging period for all the young people in the Choir but we were able to commence face to face rehearsals, with strict COVID regulations in place.

As with the previous difficult year, we can only thank the overwhelming support from sponsors, patrons, parents and members of the choirs, who have continued in such a selfless and supportive way, where possible, to provide financial security for BYC, without the expectations of benefiting from any normal choir activities within this financial year.

Our Artistic Director and committed music team have worked tirelessly to provide other musical online activities and workshops, under difficult circumstances, for the young people of BYC.

All in-person, proposed activities during this time were cancelled in line with government guidance. In response to this challenge, the artistic teams moved quickly to adapt and respond to the circumstances, to ensure members continued to engage with high quality provision and benefit from the community engagement.

Alongside regular choral delivery arranged by the Musical Directors via Zoom for each of the choirs, social events and other digital activities were provided throughout changing COVID restrictions during this financial year.

BARNSELY YOUTH CHOIR CIO

TRUSTEES' REPORT continued

YEAR ENDED 31 JANUARY 2022

HIGHLIGHTS OF FEBRUARY 2021 TO JANUARY 2022

- Auditions - Auditions in Spring and Summer 2021 took place online, to provide children with opportunities to still join BYC during this challenging time.

February:

- Patrons Evening - postponed due to continuing restrictions with COVID 19.

March:

- Spring concerts - postponed due to continuing restrictions with COVID 19.

April – July:

- Throughout the Spring and Summer term of 2021, BYC's MD's Eleanor Wright, Luke Mather and Sam Gilliatt led online vocal workshops to primary schools for KS2 children throughout the borough, to provide as many children as possible with the opportunity to engage in high-quality music and singing tuition. Following an overwhelming response, schools were provided with two free 45 minute workshops delivered by the three directors. The team also created a resource book and access to rehearsal and backing tracks for the schools to use on this project. Over 3,000 children accessed this provision across over 50 primary schools, all provided by the Choir free of charge to schools.

May:

- BYC Black Tie Gala Dinner, Holiday Inn, Barnsley - Fundraiser - postponed due to continuing restrictions with COVID 19.

June – July:

- In light of the reduced COVID-19 restrictions at this time, and with the help of St Mary's Church, Barnsley as a substitute venue, we were fortunate to be able to perform weekly face to face rehearsals for members aged under 18. All COVID-19 restrictions were followed in accordance with government requirements and risk assessments i.e. standing two metres apart with MD's standing behind a screen wearing a mask, mask wearing where applicable for members and volunteers, sanitising and fogging.

Unfortunately all members aged over 18 were required to perform outside. Again, we were fortunate to rehearse outside at a nearby farm who offered their outside facilities to practice face to face on a weekly basis. Again we followed the COVID restrictions and risk assessments which included two metre distance between members, masks where applicable, sanitiser etc.

July:

- Barnsley International Youth Choir Festival (BIYCF) - The first ever 5 day festival held at The Metrodome, Barnsley featuring choirs from across Europe, South Africa and the UK. The festival involved the following choirs, all of which had an impressive pedigree:
 - Barnsley Singers - Host Adult Community Choir
 - Barnsley Youth Choir (all six choirs)
 - Berkshire Youth Choir - Former National Champions of Sainsbury's Youth Choir of the year
 - Defrost Youth Choir (Norway) - Gold Medallists at the 2018 World Choir Games
 - Dublin Youth Choir (Ireland) - European Champions 2019
 - London Youth Choir - One of the most impressive Youth Choir organisations in the UK
 - Rastrick High School Choir - Performed at the Royal Albert Hall

BARNSELEY YOUTH CHOIR CIO

TRUSTEES' REPORT continued

YEAR ENDED 31 JANUARY 2022

- Scunthorpe Cooperative Junior choir - BBC Radio 3 choir of the year 2008
- Tuks Camerata (South Africa) - World Champions 2014/Grand Prix Winners 2017 - due to circumstances beyond control Tuks Camerata were unable to attend

We were thrilled to engage with some of the world's finest choral leaders and experts who worked with choirs and their leaders during the festival.

- Dr Michael Barrett (South Africa)
- Elena Sharkova (USA)
- Susanna Saw (Malaysia)
- Prof. Thomas Caplin (Norway)
- Paul Phoenix (UK)
- Paul Mealar (UK)
- We were delighted to engage the services of the world-famous composer, Paul Mealar, who was commissioned to write a new piece for the festival 'A Curving Flower of Gold'

Due to the challenges faced by ongoing Covid-19 outbreaks the festival was delivered online with a full concert featuring all choirs shared via YouTube.

- Round table discussion led by Prof. Thomas Caplin, featuring 12 outstanding choral leaders and accessed via Facebook Live by 1,000 choral leaders from across the world. Whilst workshops were not possible in person, we provided all participants with 3 very different workshop experiences as part of the festival
- Following a four week composition course with our young people, the Finnish composer Mia Makaroon arranged a beautiful piece called 'Glow' to be performed in the 2021-22 season.
- The choir also facilitated a wide range of online provision, including workshops, interviews and other learning opportunities to supplement and enrich the weekly rehearsal schedule that was in place. Details of this work can be found in this magazine [613b80233f1ad6443dfb50e6_14805 BYC The Insider Newsletter Spreads.pdf \(website-files.com\)](#)

September:

- With alterations to the COVID-19 restrictions, we were able to resume weekly rehearsals for our six choirs at Barnsley 6th Form College, Astrea Academy Dearne and Penistone Grammar School.

November:

- Proud of Barnsley Awards - BYC Performance, The Metrodome, Barnsley

December:

- BYC Christmas Concerts
- BYC Unplugged Charity Concert at St Marys Church, Barnsley

BARNSELY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2022

January 2022:

- Participation in the TV programme **Britain's Got Talent** at The Palladium Theatre, London. 80 young people from the Senior Choir took part in this event and travelled to London with a team of volunteers and a live band, staying in accommodation close to the venue. The performance was an overwhelming success with judges providing really positive and generous feedback (and all saying 'YES') and the general public both locally and nationally also providing really kind and supportive feedback. Whilst the Choir didn't progress onto the next stage, it was a very positive experience for the Choir and the audition featured on the show on National TV.

Future plans and development into 2022/2023

- Auditions
- BYC 12-hour in person / Virtual Singathon - Fundraiser
- Patrons Evening
- BYC Black Tie Gala Dinner, Holiday Inn, Barnsley - Fundraiser
- BYC Spring concert
- International visit by the renowned TUKS Camerata from South Africa
- Edinburgh Fringe Festival
- BYC Christmas Concerts
- BYC Unplugged Concert at St Marys Church, Barnsley

Appointment of Artistic Director

As BYC continues to develop and grow it is clear that we need to evolve our model to ensure that we have sufficient capacity to realise the choir's ambitions, and to ensure that we are not overstretched and able to function effectively. Our volunteer team is exceptional. We are blessed to have such a skilled, hardworking and diligent team involved who work so hard to make things happen for our young people. A number of major projects, including the potential development of a new home for BYC, are incredibly exciting but place a significant strain on our capacity. A decision was made by trustees to appoint someone to help drive the strategic development of BYC and to ensure that we have the capacity to run things well. Trustees have approached Mat Wright and asked that he take on a role as Artistic Director of BYC, on a more permanent basis in January 2022 which is an important step for our organisation. It is clear that there is an acute need for this extra capacity, and similar sized organisations have a number of roles such as this in place. We also consulted with others beyond BYC who also shared our view that it is important that the Choir now did this.

We were delighted that Mat has agreed to take on this position and will work for BYC for the equivalent of 4 days a week from January 1st 2022, and will provide the capacity that we need to drive these important projects forward. It is an important step and one that will provide a platform for further growth and will enable us to provide even more outstanding opportunities for our young people.

We will again review our artistic requirements during the year and if necessary look to appoint additional Assistant Musical Directors to our existing team to ensure that there is the capacity to meet demand in the future.

It has been a really difficult couple of years and we will continue to work tirelessly to generate funding to continue the work with our young people. As with any organisation, without funding none of our ambitions will come to fruition, but we hope that our track record over so many years, pedigree and ability to make things happen will be recognised by those that are able to support.

The Charity's policy on reserves

A formal reserves policy was approved by the trustees in July 2016. The trustees have decided that it is necessary to hold reserves for the following reasons:

- To meet contractual liabilities should the organisation have to close
- To meet unexpected costs
- To replace equipment as it wears out
- To ensure that the charity can continue to provide a stable and quality service to those who need them
- To provide working capital when funds are paid in arrears

Barnsley Youth Choir aims to have reserves in the band of 15% to 25% of current expenditure. If the charity were to close, the organisation would incur a number of winding up costs. These costs represent 10% of the current year's forecast expenditure.

In the event of reserves dipping below the target Barnsley Youth Choir will aim to restore the reserves to at least 15% of expenditure over the next four years. This could be achieved by increased fund raising, increasing earned income or reducing expenditure.

If reserves exceed 25% of expenditure the trustees will consider the likely expenditure over the next two years and aim for reserves to be less than 25% of turnover by the end of two years. This could be achieved by reducing fund raising, reducing prices, or increasing "free" activities and so increasing expenditure.

At the year end the unrestricted reserve stands at £40,725 which is 26% of annual expenditure. The trustees have also designated a total of £140,000 to the following planned projects:

- Premises Fund (£50,000)
- Development of the Satellite Children's Choirs in Penistone and The Dearne (£10,000)
- Future performances and tours (£45,000)
- Little Slingers (£10,000)
- Visit of TUKS, South Africa, July 2022 (£10,000)
- Participation in Edinburgh Fringe (15,000)

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year that comply with the Charities Act 2011. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

BARNSELY YOUTH CHOIR CIO

TRUSTEES' REPORT continued

YEAR ENDED 31 JANUARY 2022

Financial Position

The financial statements are set out in pages 14 to 21. The Statement of Financial Activities shows a surplus for the year of £31,292 (2020/21: £22,424) with total funds at the year-end standing at £210,453 (2020/21: £179,143).

The total reserves of the charity at year end, represented by unrestricted funds, stand at £40,725 (2020/21 £44,540).

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees:

Signed: Ann Wroe Date: 14 November 2022

Ann Wroe, Chair of the Trustees

BARNSELEY YOUTH CHOIR CIO
INDEPENDENT EXAMINER'S REPORT
YEAR ENDED 31 JANUARY 2022

I report on the accounts of the charity, which are set out on pages 14 to 21.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed Angela Hayes Date: 14 November 2022

Angela Hayes, FMAAT
BCVS Services Limited
Priory Campus, Pontefract Road, Lundwood, Barnsley, S71 5PN

BARNSELY YOUTH CHOIR CIO
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31 JANUARY 2022

	Note	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2021/22 £	Total 2020/21 £
Income						
Subs		33,842	-	-	33,842	14,368
Patrons Membership Fees		12,414	-	-	12,414	12,383
Donations, Tour Income & Fundraising	2	40,213	-	-	40,213	45,402
Grants	3	-	-	56,000	56,000	1,205
Sponsorship		1,500	-	-	1,500	14,360
Concert Income		18,171	-	-	18,171	339
Merchandise & CD Sales		10	-	-	10	-
Events		-	-	-	-	9,226
Uniform Income		10,680	-	-	10,680	1,200
Refunds - Flanders 2020		13,631	-	-	13,631	14,124
Other Income		1,366	-	-	1,366	3,106
Total income		131,827	-	56,000	187,827	115,713
Expenditure						
Music Costs & Commissions		5,555	-	6,000	11,555	1,905
Accompanist Costs		6,956	-	105	7,061	6,260
Development Officer		3,300	-	-	3,300	990
Project Management		8,900	-	4,000	12,900	3,120
Staff costs	7	4,240	-	-	4,240	-
MD & Musical Assistants		9,569	-	19,990	29,559	21,871
Rehearsal Space		1,840	-	-	1,840	-
Concert Costs		8,914	-	14,224	23,138	4,778
Training		45	-	-	45	2,305
Merchandise Costs		314	-	-	314	1,018
Promotion, Publicity & Website		2,460	-	4,589	7,049	7,727
Performance, Tours & Events		6,235	-	-	6,235	-
BYC Primary School Partnership		4,753	-	-	4,753	-
Uniform Costs		14,263	-	-	14,263	8,935
Travel & Expenses		4,876	-	-	4,876	1,330
Printing & Admin Expenses		3,932	-	-	3,932	3,145
Fundraising & Events		460	-	-	460	6,694
Equipment		3,026	-	1,955	4,981	5,168
Accountancy Fees	10	850	-	-	850	750
Insurance		830	-	-	830	1,106
Bank Charges		200	-	-	200	197
Depreciation		-	10,990	-	10,990	10,128
Other expenses		3,164	-	-	3,164	5,862
Total expenditure		94,682	10,990	50,863	156,535	93,289
Surplus/ (Deficit)		37,145	(10,990)	5,137	31,292	22,424
Transfers between funds	13	(40,960)	47,737	(6,777)	-	-
Balance brought forward		44,540	132,963	1,640	179,143	156,719
Total Funds Carried Forward	12	40,725	169,710	-	210,435	179,143

The Statement of Financial Activities includes all gains and losses recognised in the year.

Prior year expenditure includes Depreciation of £10,128 from designated funds.

All other prior year income and expenditure is unrestricted.

BARNSELY YOUTH CHOIR CIO

BALANCE SHEET

AS AT 31 JANUARY 2022

	Note	£	2022 £	£	2021 £
Fixed assets					
Tangible Fixed Assets	4		29,710		27,963
Current assets					
Debtors	5	17,561		761	
Cash at bank and in hand		<u>167,689</u>		<u>151,894</u>	
Total current assets		185,250		152,655	
Current liabilities					
Creditors	6	<u>(4,525)</u>		<u>(1,475)</u>	
amounts falling due within one year			180,725		151,180
Net current assets					
			<u>210,435</u>		<u>179,143</u>
Net assets					
Funds of the charity	12				
Unrestricted funds			40,725		44,540
Designated funds (Fixed Assets)			29,710		27,963
Designated funds (Other)			140,000		105,000
Restricted funds			-		1,640
Total funds			<u>210,435</u>		<u>179,143</u>

The trustees declare that they have approved the accounts above.
Signed on behalf of the charity's trustees:



Ann Wroe, Chair of the Trustees

Date: 14 November 2022

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 JANUARY 2022

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared in accordance with Accounting and Reporting by Charities - Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) – (Charities SORP (FRS102)).

Barnsley Youth Choir CIO meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

Income and expenditure has been analysed in the accounts using natural classification, in accordance with the provisions of Section 4.6, SORP 2019 (smaller charities). The charity also meets the requirements for exemption for preparing a statement of cash flows.

Going Concern note

After reviewing the charity's forecasts and projections and its reserves, the trustees have reasonable expectation that the charity has adequate resources to continue in operation for the foreseeable future. There is a healthy reserve and funds have been designated to cover future project spend. There are no material uncertainties in the twelve-month period following the signing of these accounts. The generosity and support of donors throughout the Covid-19 pandemic provided financial security over this difficult period.

Incoming resources

All material incoming resources have been included in the Statement of Financial Activities when the charity is entitled to the income, when any performance conditions attached are met, when it is probable that the income will be received and when the amount can be measured reliably.

Donated goods and services

Donated facilities and services are recognised in the accounts, at the amount the charity would pay in the open market for a service equivalent to that being donated, when the charity would otherwise have purchased them and the value can be measured reliably.

Donated goods for the charity's own use are recognised as income, at their fair value.

The contribution of general volunteers is not recognised as income in the charity accounts.

Resources Expended

All expenditure is included on an accruals basis and is recognised as a liability is incurred. The charity is not registered for VAT, therefore all expenditure is accounted for gross of irrecoverable VAT.

Tangible Fixed Assets

Tangible fixed assets, with a cost exceeding £1,000, are capitalised and depreciated over their expected useful lives. The following rates apply:

Equipment, Fixtures & Fittings - 15% on a straight line basis

Taxation

Barnsley Youth Choir CIO is a registered charity and is exempt from UK corporation tax on income from its charitable activities.

BARNSELEY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2022

Funds Structure

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on that fund, unless permission has been given by the funder to remove the restriction on the balance outstanding.

Funds relating to capital expenditure are transferred to a designated fund against which depreciation is charged.

2. Donations, Tour Income and Fundraising

	2022	2021
	£	£
General Donations BYC Central	7,894	16,615
Donations Children's Choir West	1,008	3
Donations Junior Choir	4	-
Keith Norton Bursary Donations	510	220
Tour Income	4,757	10,671
Singathon	19,970	11,774
BYC 100 Club	6,070	6,119
	<u>40,213</u>	<u>45,402</u>

3. Grants Received

	2022	2021
	£	£
Arts Council England	56,000	-
Other grants	-	1,205
	<u>56,000</u>	<u>1,205</u>

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2022

4. Fixed Assets

	Computer & IT Equipment £	Equipment, Fixtures & Fittings £	Total £
Cost			
Balance b/f - 01.02.2021	2,304	62,399	64,703
Additions in year	3,061	9,676	12,737
Disposals	-	-	-
Balance c/f at 31.01.2022	<u>5,365</u>	<u>72,075</u>	<u>77,440</u>
Depreciation			
Balance b/f - 01.02.2021	768	35,972	36,740
Disposals	-	-	-
Charge for the year	<u>1,380</u>	<u>9,610</u>	<u>10,990</u>
Balance c/f at 31.01.2022	<u>2,148</u>	<u>45,582</u>	<u>47,730</u>
Net Book Value at 31 January 2022	<u>3,217</u>	<u>26,493</u>	<u>29,710</u>
Net Book Value at 31 January 2021	<u>1,536</u>	<u>26,427</u>	<u>27,963</u>

5. Debtors

	2022 £	2021 £
Prepayments	761	761
Accrued Income (Arts Council England)	16,800	-
	<u>17,561</u>	<u>761</u>

6. Creditors

	2022 £	2021 £
PAYE Liability	1,057	-
Accruals	3,468	1475
	<u>4,525</u>	<u>1,475</u>

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2022

7. Staff Costs

	2022	2021
	£	£
Salaries Gross Pay	4,166	-
Employee Expenses	74	-
	<u>4,240</u>	<u>-</u>

8. Trustee payments, benefits and expenses

No trustee claimed any remuneration, benefits or expenses, in connection with their duties as trustee, in this or the previous financial year.

9. Related party transactions

There were no related party transactions, in this or the previous financial year.

10. Independent Examination of accounts

The cost of the Independent examination for the year was £850 (2021: £750).

11. Analysis of assets by fund

	Unrestricted funds £	Designated funds £	Restricted funds £	Total funds £
<u>31.01.2022</u>				
Fixed Assets	-	29,710	-	29,710
Current Assets	45,250	140,000	-	185,250
Current Liabilities	(4,525)	-	-	(4,525)
Total Funds	<u>40,725</u>	<u>169,710</u>	<u>-</u>	<u>210,435</u>
<u>31.01.2021</u>				
Fixed Assets	-	27,963	-	27,963
Current Assets	46,015	105,000	1,640	152,655
Current Liabilities	(1,475)	-	-	(1,475)
Total Funds	<u>44,540</u>	<u>132,963</u>	<u>1,640</u>	<u>179,143</u>

BARNSELY YOUTH CHOIR CIO

NOTES TO THE FINANCIAL STATEMENTS continued

YEAR ENDED 31 JANUARY 2022

12. Movement in funds

	Opening balance £	Incoming resources £	(Resources expended) £	Transfers £	Closing balance £
Unrestricted funds					
General Fund	44,540	131,827	(94,682)	(40,960)	40,725
	44,540	131,827	(94,682)	(40,960)	40,725
Designated funds					
Fixed Assets	27,963	-	(10,990)	12,737	29,710
Satellite Children's Choirs	10,000	-	-	-	10,000
Premises Fund	50,000	-	-	-	50,000
Little Singers	-	-	-	10,000	10,000
TUKS, South Africa	-	-	-	10,000	10,000
Edinburgh Fringe	-	-	-	15,000	15,000
Future Performance & Tours	45,000	-	-	-	45,000
	132,963	-	(10,990)	47,737	169,710
Restricted funds					
Chronicle Stronger Together	1,640	-	(1,640)	-	-
Arts Council England	-	56,000	(49,223)	(6,777)	-
	1,640	56,000	(50,863)	(6,777)	-
TOTAL FUNDS	179,143	187,827	(156,535)	-	210,435

13. Fund transfers

The following amounts were transferred to the designated Fixed Assets fund, to cover the capital expenditure listed below, in accordance with the Fixed Asset policy.

- Laptops for volunteers £3,061 (from General Fund)
- Sound Deck £2,899 (from General Fund)
- Stage Lighting & equipment £6,777 (from Arts Council England Fund)

A sum of £35,000 was transferred from the General Fund to other designated funds at the year end.

BARNSELEY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2022

14. Designated funds

Designated funds are unrestricted funds that have been set aside by the trustees for particular purposes.

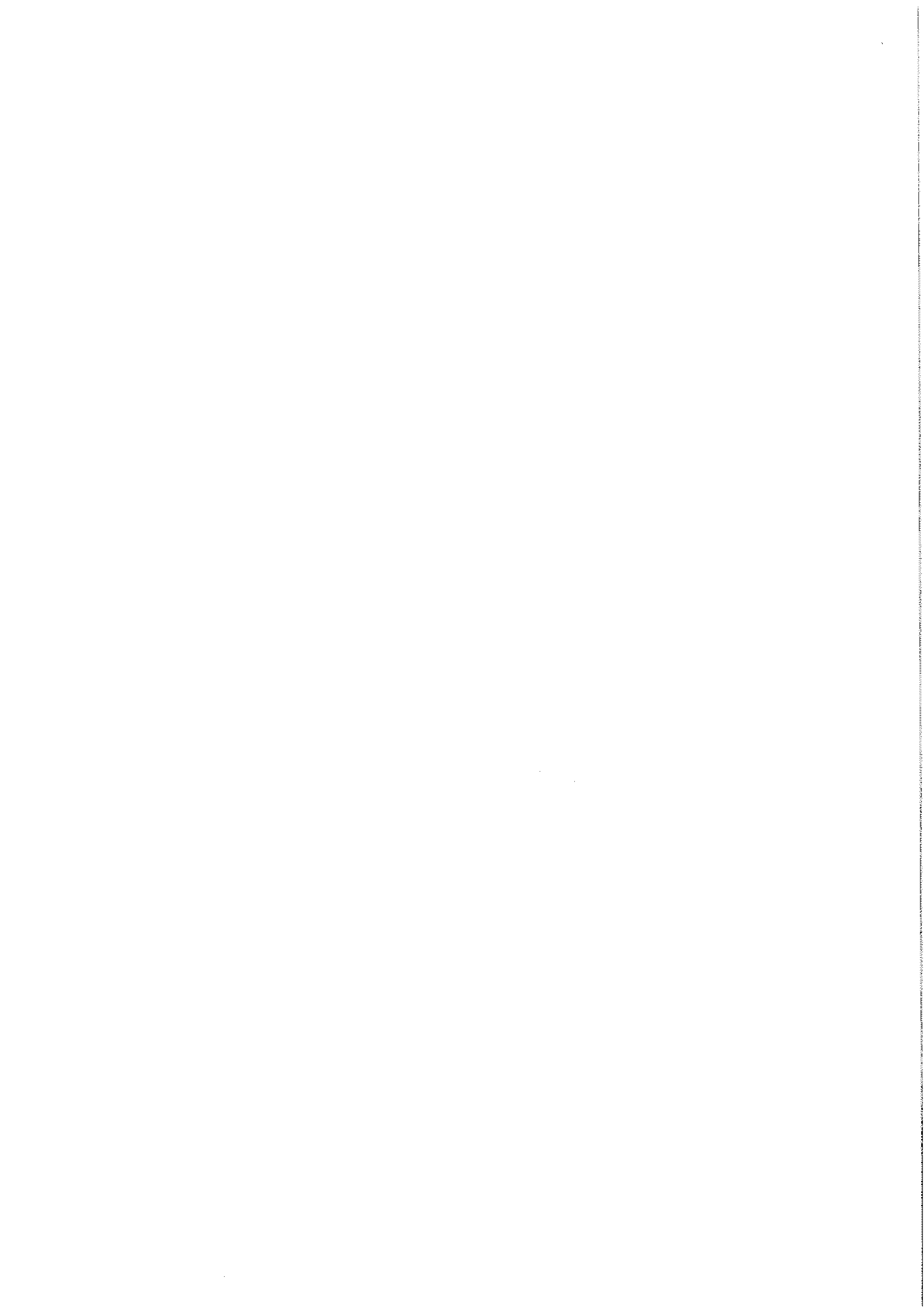
The trustees have designated funds to support the charity's operational needs, future commitments and statutory obligations. Designated funds at the year end include:

- i. Satellite Children's Choirs – a fund to reach under-represented groups and ensure their participation through the development of the two Satellite Children's Choirs in Penistone and The Dearne.
- ii. Premises Fund – a provision for future premises costs.
- iii. Little Singers – funds to set up and develop this new group.
- iv. TUKS, South Africa – provision for costs associated with the visit of TUKS South Africa in July 2022.
- v. Edinburgh Fringe – Provision for costs to enable participation in the Edinburgh Fringe in August 2022.
- vi. Future Performances & Tours – a fund to support planned performances & tours.

15. Restricted funds

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. The charity held the following restricted funds in this financial year:

- i. Chronicle Stronger Together – a grant from the Barnsley Chronicle Stronger Together Fund to provide workshops in the Deane Area.
- ii. Arts Council England – A grant to fund the 'Creative Route to Viability' project.



Accounts

Registered Charity No: 1159861

BARNSLEY YOUTH CHOIR CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 JANUARY 2021

BARNESLEY YOUTH CHOIR CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 JANUARY 2021

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BARNSELY YOUTH CHOIR CIO
LEGAL AND ADMINISTRATIVE INFORMATION
YEAR ENDED 31 JANUARY 2021

Full Name: **BARNSELY YOUTH CHOIR CIO**

**Registered Charity
Number:** 1159861

**Correspondence
Address:** 11 Bradshaw Close
Barnsley
S75 2JN

Artistic Director: Mathew Wright

Honorary Patrons: Dan Jarvis MP
Mel Dyke
Nick Bowen
Mathew Milburn
Edna Sutton
John Parkinson
Linda Parkinson
Sir Nicholas Hewitt
Andrew Harrod
Carl Firth

Trustees: Louise Korobka
Yvonne Worsley (Treasurer)
Ann Wroe (Chair)

Bankers: HSBC
5 Market Hill
Barnsley
South Yorkshire
S70 2PY

Independent Examiner: Angela Hayes
Community Accountant
BCVS Services Limited
Priory Campus
Pontefract Road
Lundwood
Barnsley
S71 5PN

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT
YEAR ENDED 31 JANUARY 2021

The Trustees present their annual report, together with the financial statements of Barnsley Youth Choir (the charity) for the year ended 31 January 2021. The Trustees confirm that the Annual Report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and charity law.

Structure, governance and management

Barnsley Youth Choir CIO is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 08 January 2015.

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of constitution.

Appointment of Trustees

In accordance with the terms of the constitution, there must be at least three charity trustees. If the number falls below this minimum, the remaining trustees can act only to call a meeting of the trustees or appoint a new trustee. There is no maximum number of trustees.

One third of the Trustees will retire at a properly convened meeting of the charity trustees each year but may be reappointed.

Each new trustee is given a copy of the constitution and the latest trustee's annual report and accounts, on or before appointment.

The trustees who served during the year are shown on page 3 of this report.

Organisational structure and decision making

In October 2014, Mat Wright, co-founder of the Barnsley Youth Choir with Keith Norton, was appointed Trustee and Artistic Director (voluntary). Mat Wright resigned as Trustee on 2 September 2018 and was appointed as Artistic Director for Barnsley Youth Choir.

The organisational structure of the choir is divided into four distinct sections:

1. Committee volunteers: those who serve on Board of Trustee
2. Artistic volunteers: those who direct, shape and lead the artistic work of the choir
3. Organising volunteers: those who co-ordinate the work of volunteers
4. Service volunteers: those who contribute to the running of the choir

Decisions are made jointly by the Artistic Director, artistic volunteers and organising volunteers, in consultation with members of the Board of Trustees, who give final approval.

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2021

Related parties

The trustees consider that there are no related parties to the charity.

Charitable aims and objectives

The objectives of Barnsley Youth Choir CIO are to advance education and training of young people living or educated in Barnsley and the surrounding areas in the subject of music and the performing arts, in particular choral music.

The charity will achieve this by:

1. Providing a world-class choral training programme for young people
2. Promoting and supporting musical and choral education to young people regardless of their financial or social background
3. Delivering open-access workshops for young people, irrespective of their training or experience; and
4. Financially supporting talented young people to enable them to receive musical education of the highest standard and to achieve their potential

The Musical Directors are highly skilled, experienced and qualified musicians.

Activities undertaken for the public benefit

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

The Barnsley Youth Choir (BYC) now encompasses a family of six choirs: The Junior Choir, Children's Choir Central, Children's Choir East (The Dearne), Children's Choir West (Penistone) the Intermediate Choir and The Senior Choir, ranging in ages from 4 to 24 years.

All members, apart from the Junior Choir, have to attend an audition before being accepted, and many of them are now being re-auditioned in order to move up into the next choir, demonstrating one of the principal aims of BYC which is to give young people clear choral progression routes.

The Children's Choir East and Children's Choir West meet for weekly rehearsals on a Wednesday evening at their respective rehearsal spaces at The Dearne ALC and Penistone ALC and the remaining four choirs, Junior Choir, Children's Central Choir, Intermediate Choir and the Senior Choir meet on Thursday evenings for weekly rehearsals at the 6th Form College in Barnsley.

These rehearsals are led by top quality choral trainers, conductors and workshops leaders.

Each term, all six choirs take part in a number of concerts and prestigious events.

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2021

Achievements and performance

a. Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future.

b. Risk Assessment

The Trustees have reviewed the activities of the Choir and are aware of the following risks, and have taken the following steps to reduce these risks:

Child Protection

A Child Protection Policy is in place. Appropriately trained staff are allocated responsibility for Child Protection and all volunteers are given training in Child Protection.

Safeguarding

Safeguarding Officers with appropriate Safeguarding training are in place together with robust Safeguarding policies. Appropriate Safeguarding talks and documentation are supplied to all volunteers when they join and are continually reviewed.

GDPR

An independent in-house Data Protection Officer has been appointed and BYC continue to work towards a complete GDPR compliance system.

Financial Risk

The Choir generates its own income through member subs, concert tickets and private sponsorships. Therefore the financial risk is reduced as the Choir controls its own income.

Activities are planned in light of this and the Choir does not undertake activities which would exceed projected income. Financial controls are in place and are regularly and rigorously reviewed by the trustees.

Operational

All staff are volunteers and as such devote a great deal of energy and commitment to the Choir. As operations grow, so does the amount of work to be done to run the Choir. To reduce the risk of losing volunteers, tasks are clearly allocated, with teams of volunteers, each with the leader who can offer support. There is a very low turnover of volunteers owing to the support they receive and in fact more volunteers are canvassed and join the organisation when new members join the various six choirs, especially the Junlor choir.

c. Review of activities

Following on from the strong foundations laid down since our formation in 2008, the Choir has grown and developed artistically throughout the year 2020/2021.

Even with the challenging conditions during this financial period due to COVID-19, the choir has seen a steady increase in membership and now encompasses over 500 young people drawn from across the Barnsley area, ranging in age from 4 to 24.

The increase in membership prompted the choir to start an additional choir section in 2015 - the Training Choir - which was in 2016 renamed the Intermediate Choir. In 2017 the Junior choir was established for 4 - 6 year olds.

BARNSELY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2021

In 2018 the BYC Children Choir section was extended to ensure that we reached out to other areas of the Barnsley community, with a focus on areas of low cultural engagement and challenging socio-economic or geographic circumstances.

Links with educational establishments in the Dearne area and Penistone area enabled the choir to provide far reaching opportunities to children across the Borough. This now means we have six BYC sections, ensuring that every member ranging from the age of 4 to 24 years has a high quality of choral education irrespective of a child's background or financial status.

It was felt important due to the circumstances affecting families within our region during Covid that we would keep our termly fees at pre-pandemic charges. The termly fees have been capped to what we believe is excellent value of between £2.50-£3.50 per member per week dependent on which choir they attend or £80.00 - £120.00 for the full year.

We offer bursaries to make it possible for young singers from disadvantaged backgrounds to participate fully in our activities at no cost to themselves, reaffirming our vision of creating access to high quality music-making for all who show potential. The bursary fund covers membership fees, cost of uniforms and additional costs associated with trips and events.

LOCKDOWN

The year 2020/2021 was an extremely challenging period for all the young people in the Choir due to the start of the pandemic and then complete lockdown from March 2020 whereby all proposed events were cancelled.

It is undoubtedly thanks to the overwhelming support from Sponsors, Patrons, parents and members of the choirs, during these challenging COVID times, who have continued in such a selfless and supportive way, where possible, to provide financial security for BYC without the expectations of benefiting from any face to face BYC choral events.

Our Artistic Director and committed music team have worked extremely hard, and continue to do so, to provide other musical online activities and workshops under difficult situations for the young people of BYC.

With the generosity and continued support to ensure that the choir remains viable, we have not only been able to continue with weekly Zoom rehearsals for the six choirs throughout the Pandemic, but have been able to provide new music and projects to keep the young people fully engaged and focused on the future. We are excited and motivated to provide the best possible learning experiences for all our young people in the coming years.

All in-person proposed activities during this time were cancelled in line with government guidance. In response to this challenge, the artistic teams moved quickly to adapt and respond to the circumstances, to ensure members continued to engage with high quality provision and benefit from the community engagement.

Alongside regular choral delivery arranged by the Musical Directors via Zoom for each of the choirs, social events and other digital activities were provided throughout the pandemic.

In addition, the Musical Directors arranged a wide range of workshops delivered by internationally renowned artists to continue to engage and focus on the future of BYC for the young people of the choir.

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2021

HIGHLIGHTS OF 2020

January:

- Virtual BYC 12 hour Singathon - Fundraiser

February:

- BYC Patrons evening
- BYC Black Tie Gala Dinner - Fundraiser

March:

- Workshops with Carla Jane and members of BYC . An award winning vocalist and choir director, who facilitates workshops for gospel and church vocal groups.

April - Covid Response Activities:

- Facebook live rehearsals commence for all BYC choirs

July:

- Let the River Run Performed with BYC members and TUKS Camera - uploaded to Choral Stream , one of the largest online platforms
- First Aid Course - Volunteers

May / June / July / August / September:

Inspiring Insights Q & A interviews and vocal and writing workshops were arranged via Zoom with some of the world's most important musicians, choral leaders and composers, including:

- Jason Max Ferdinand (USA) Inspiring Insights Interview
- Eriks Esenvalds (Latvia) Inspiring Insights Interview
- Mia Makaroff (Finland) - Song Writing Workshop (4) Developing Musicians
- Johan Rooze (South Korea) Inspiring Insights Interview
- Ben Parry (England) - Film Music Developing Musicians
- Beverly Shangkuan-Cheng (Phillippines) Inspiring Insights Interview
- John Paul McKenna - Vocal Health
- Renette Bower (South Africa) Inspiring Insights Interview
- Dr Andre Thoms (USA) Inspiring Insights Interview
- Amy Bebbington (England) Conducting workshop
- Greg Beardsell (England) Inspiring Insights Interview
- Ralf Schmitt (South Africa) Inspiring Insights Interview
- Susanna Saw (Malaysia) - Children's Choir Kodaly Training Developing Musicians
- Paul Mealor (Wales) Inspiring Insights Interview
- Paul Phoenix (Hong Kong) Inspiring Insights Interview
- Eric Whitacre (USA) Inspiring Insights Interview
- Ola Gjeilo (Norway) Inspiring Insights Interview
- Myguel Santos e Castro (Portugal) Inspiring Insights Interview
- Simon Halsey (England) Inspiring Insights Interview
- Michael Barrett (South Africa) Inspiring Insights Interview
- Elena Sharkova (USA) Inspiring Insights Interview

Ongoing - social activities such as quizzes and games nights via Zoom

December:

- BYC Christmas Bash - Virtual

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2021

Future plans and development into 2021/2022

As times remain uncertain in light of the pandemic, all plans for Spring 2021/2022 are being made with contingency plans in place to enable activities to continue either virtually, or in-person in line with government guidance. These include:

- Auditions
- Commencement of face to face rehearsals
- BYC 12 hour Virtual Singathon - Fundraiser
- Patrons Evening
- BYC Black Tie Gala Dinner, Holiday Inn, Barnsley - Fundraiser
- BYC Spring concert
- Barnsley International Youth Choir Festival (BIYCF) - The first ever 5 day festival featuring choirs from across Europe, South Africa and the UK.
- Collaboration with Yorkshire schools to provide vocal workshops to as many young children in KS2 in the Barnsley area.
- Participate in Underneath the Stars, Cinderhill Farm, Barnsley with Kate Rusby
- International visit by the renowned TUKS Camerata from South Africa
- Edinburgh Fringe Festival
- Proud of Barnsley Awards - BYC Performance, The Metrodome, Barnsley
- BYC Christmas Concerts
- BYC Unplugged Concert at St Marys Church, Barnsley

Appointment of new Musical Directors

We will again review our artistic requirements during the year and if necessary look to appoint additional Assistant Musical Directors to our existing team to ensure that there is the capacity to meet demand in the future.

All of our plans hinge on the finance and funding we can generate and providing the capacity within the team to make it happen. Without funding we won't be able to realise these ambitions but we hope that our track record, pedigree and ability to make things happen will be recognised by those that are able to support.

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2021

The Charity's policy on reserves

A formal reserves policy was approved by the trustees in July 2016. The trustees have decided that it is necessary to hold reserves for the following reasons:

- To meet contractual liabilities should the organisation have to close
- To meet unexpected costs
- To replace equipment as it wears out
- To ensure that the charity can continue to provide a stable and quality service to those who need them
- To provide working capital when funds are paid in arrears

Barnsley Youth Choir aims to have reserves in the band of 15% to 25% of current expenditure. If the charity were to close, the organisation would incur a number of winding up costs. These costs represent 10% of the current year's forecast expenditure.

In the event of reserves dipping below the target Barnsley Youth Choir will aim to restore the reserves to at least 15% of expenditure over the next four years. This could be achieved by increased fund raising, increasing earned income or reducing expenditure.

If reserves exceed 25% of expenditure the trustees will consider the likely expenditure over the next two years and aim for reserves to be less than 25% of turnover by the end of two years. This could be achieved by reducing fund raising, reducing prices, or increasing "free" activities and so increasing expenditure.

At the year end the unrestricted reserve stands at £44,540 (2020: £61,042). This is in line with the agreed policy. The trustees have also designated a total of £50,000 to contribute to our Premises Fund, £10,000 to reach underrepresented groups and ensure their participation through the development of the two Satellite Children's Choirs in Penistone and The Dearne and £45,000 of fundraised income to support future performances and tours in 2021/22.

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year that comply with the Charities Act 2011. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2021

Financial Position

The financial statements are set out in pages 13 to 19. The Statement of Financial Activities shows a surplus for the year of £22,424 (2019/20: a deficit of £19,011) with total funds at the year-end standing at £179,143 (2019/20: £156,719).

The financial statements reflect the change in activity this year due to the impact of the pandemic and periods of lockdown.

The total reserves of the charity at year end, represented by unrestricted funds, stand at £44,540. This is in line with the agreed reserves policy.

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees:

Signed: Ann Wroe Date: 29 November 2021

Ann Wroe, Chair of the Trustees

BARNSELEY YOUTH CHOIR CIO
INDEPENDENT EXAMINER'S REPORT
YEAR ENDED 31 JANUARY 2021

I report on the accounts of the charity, which are set out on pages 13 to 19.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

The charity's gross income exceeded £250,000 in the previous financial year. I am qualified to undertake the examination, being a Fellow Member of the Association of Accounting Technicians.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed Angela Hayes Date: 29 November 2021

Angela Hayes, FMAAT
BCVS Services Limited
Priory Campus, Pontefract Road, Lundwood, Barnsley, S71 5PN

BARNSELY YOUTH CHOIR CIO
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31 JANUARY 2021

	Note	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2020/21 £	Total 2019/20 £
Income						
Subs		14,368	-	-	14,368	44,506
Patrons Membership Fees		12,383	-	-	12,383	12,947
Donations, Tour Income & Fundraising		45,402	-	-	45,402	145,620
Grants		1,205	-	-	1,205	16,072
Sponsorship		14,360	-	-	14,360	17,649
Concert Income		339	-	-	339	84,591
Merchandise & CD Sales		-	-	-	-	4,021
Events		9,226	-	-	9,226	13,128
Uniform Income		1,200	-	-	1,200	13,307
Refunds - Flanders 2020		14,124	-	-	14,124	-
Other Income		3,106	-	-	3,106	477
Total income		115,713	-	-	115,713	352,318
Expenditure						
Music Costs		1,905	-	-	1,905	3,574
Accompanist Costs		6,260	-	-	6,260	8,405
Development Officer		990	-	-	990	4,583
Project Management		3,120	-	-	3,120	3,400
MD & Musical Assistants		21,871	-	-	21,871	33,987
Rehearsal Space		-	-	-	-	1,801
Concert Costs		4,778	-	-	4,778	62,836
Training		2,305	-	-	2,305	-
Website		594	-	-	594	4,214
Merchandise Costs		1,018	-	-	1,018	12,456
Promotion & Publicity Costs		7,133	-	-	7,133	1,344
Performance, Tours & Events		-	-	-	-	150,777
Uniform Costs		8,935	-	-	8,935	27,557
Travel & Expenses		1,330	-	-	1,330	14,976
Printing & Admin Expenses		3,145	-	-	3,145	16,835
Fundraising & Events		6,694	-	-	6,694	875
Equipment Costs		5,168	-	-	5,168	3,406
Accountancy & Legal Fees		750	-	-	750	725
Insurance		1,106	-	-	1,106	525
Bank Charges		197	-	-	197	246
Depreciation		-	10,128	-	10,128	9,097
Other expenses		5,862	-	-	5,862	9,710
Total expenditure		83,161	10,128	-	93,289	371,329
Surplus/ (Deficit)		32,552	(10,128)	-	22,424	(19,011)
Transfers between funds	10	(49,054)	49,054	-	-	-
Balance brought forward		61,042	94,037	1,640	156,719	175,730
Total Funds Carried Forward	9	44,540	132,963	1,640	179,143	156,719

The Statement of Financial Activities includes all gains and losses recognised in the year.

Prior year income includes restricted grants of £16,072

Prior year expenditure includes Performance & Tours £14,432 from restricted funds and Depreciation of £9,097 from designated funds.

All other prior year income and expenditure is unrestricted.

BARNSELY YOUTH CHOIR CIO

BALANCE SHEET

AS AT 31 JANUARY 2021

	Note	£	2021 £	£	2020 £
Fixed assets					
Tangible Fixed Assets	2		27,963		34,037
Current assets					
Debtors	3	761		-	
Cash at bank and in hand		151,894		123,407	
Total current assets		152,655		123,407	
Current liabilities					
Creditors	4	(1,475)		(725)	
amounts falling due within one year					
Net current assets			151,180		122,682
Net assets			179,143		156,719
Funds of the charity	9				
Unrestricted funds			44,540		61,042
Designated funds (Fixed Assets)			27,963		34,037
Designated funds (Other)			105,000		60,000
Restricted funds			1,640		1,640
Total funds			179,143		156,719

The trustees declare that they have approved the accounts above.
Signed on behalf of the charity's trustees:

Ann Wroe
Ann Wroe, Chair of the Trustees

Date: 29 November 2021

BARNSELEY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 JANUARY 2021

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared in accordance with Accounting and Reporting by Charities - Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) – (Charities SORP (FRS102)).

Barnsley Youth Choir CIO meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

Income and expenditure has been analysed in the accounts using natural classification, in accordance with the provisions of Section 4.6, SORP 2019 (smaller charities). The charity also meets the requirements for exemption for preparing a statement of cash flows.

Going Concern note

After reviewing the charity's forecasts and projections and its reserves, the trustees have reasonable expectation that the charity has adequate resources to continue in operation for the foreseeable future. There is a healthy reserve and funds have been designated to cover future project spend. The generosity and support of donors throughout the Covid-19 pandemic has provided financial security over this difficult period.

Incoming resources

All material incoming resources have been included in the Statement of Financial Activities when the charity is entitled to the income, when any performance conditions attached are met, when it is probable that the income will be received and when the amount can be measured reliably.

Donated goods and services

Donated facilities and services are recognised in the accounts, at the amount the charity would pay in the open market for a service equivalent to that being donated, when the charity would otherwise have purchased them and the value can be measured reliably.

Donated goods for the charity's own use are recognised as income, at their fair value.

The contribution of general volunteers is not recognised as income in the charity accounts.

Resources Expended

All expenditure is included on an accruals basis and is recognised as a liability is incurred. The charity is not registered for VAT, therefore all expenditure is accounted for gross of irrecoverable VAT.

Tangible Fixed Assets

Tangible fixed assets, with a cost exceeding £1,000, are capitalised and depreciated over their expected useful lives. The following rates apply:

Equipment, Fixtures & Fittings - 15% on a straight line basis

Taxation

Barnsley Youth Choir CIO is a registered charity and is exempt from UK corporation tax on income from its charitable activities.

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2021

Funds Structure

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on that fund, unless permission has been given by the funder to remove the restriction on the balance outstanding.

Funds relating to capital expenditure are transferred to a designated fund against which depreciation is charged.

2. Fixed Assets

	Computer & IT Equipment	Equipment, Fixtures & Fittings £	Total £
Cost			
Balance b/f - 01.02.2020	-	60,649	60,649
Additions in year	2,304	1,750	4,054
Disposals	-	-	-
Balance c/f at 31.01.2021	<u>2,304</u>	<u>62,399</u>	<u>64,703</u>
Depreciation			
Balance b/f - 01.02.2020	-	26,612	26,612
Disposals	-	-	-
Charge for the year	768	9,360	10,128
Balance c/f at 31.01.2021	<u>768</u>	<u>35,972</u>	<u>36,740</u>
Net Book Value at 31 January 2021	<u>1,536</u>	<u>26,427</u>	<u>27,963</u>
Net Book Value at 31 January 2020	<u>-</u>	<u>34,037</u>	<u>34,037</u>

3. Debtors

	2021 £	2020 £
Prepayments	<u>761</u>	<u>-</u>

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2021

4. Creditors

	2021	2020
	£	£
Accountancy accrual - 2021	750	-
Accountancy accrual - 2020	725	725
	<u>1,475</u>	<u>725</u>

5. Trustee payments, benefits and expenses

No trustee claimed any remuneration, benefits or expenses, in connection with their duties as trustee, in this or the previous financial year.

6. Related party transactions

There were no related party transactions, in this or the previous financial year.

7. Independent Examination of accounts

The cost of the independent examination for the year was £750 (2020: £725).

8. Analysis of assets by fund

	Unrestricted funds £	Designated funds £	Restricted funds £	Total funds £
<u>31.01.2021</u>				
Fixed Assets	-	27,963	-	27,963
Current Assets	46,015	105,000	1,640	152,655
Current Liabilities	(1,475)	-	-	(1,475)
Total Funds	<u>44,540</u>	<u>132,963</u>	<u>1,640</u>	<u>179,143</u>
<u>31.01.2020</u>				
Fixed Assets	-	34,037	-	34,037
Current Assets	61,767	60,000	1,640	123,407
Current Liabilities	(725)	-	-	(725)
Total Funds	<u>61,042</u>	<u>94,037</u>	<u>1,640</u>	<u>156,719</u>

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2021

9. Movement in funds

	Opening balance £	Incoming resources £	(Resources expended) £	Transfers £	Closing balance £
Unrestricted funds					
General Fund	61,042	115,713	(83,161)	(49,054)	44,540
	61,042	115,713	(83,161)	(49,054)	44,540
Designated funds					
Fixed Assets	34,037	-	(10,128)	4,054	27,963
Satellite Children's Choirs	10,000	-	-	-	10,000
Premises Fund	50,000	-	-	-	50,000
Future Performance & Tours	-	-	-	45,000	45,000
	94,037	-	(10,128)	49,054	132,963
Restricted funds					
Chronicle Stronger Together	1,640	-	-	-	1,640
	1,640	-	-	-	1,640
TOTAL FUNDS	156,719	115,713	(93,289)	-	179,143

10. Fund transfers

The following amounts were transferred to the designated Fixed Assets fund, to cover the capital expenditure listed below, in accordance with the Fixed Asset policy.

- PC, complete with printer £2,304
- Staging equipment £1,750

A sum of £45,000 was transferred to the designated Future Performance and Tours fund at the year end.

11. Designated funds

Designated funds are unrestricted funds that have been set aside by the trustees for particular purposes.

The trustees have designated funds to support the charity's operational needs, future commitments and statutory obligations. Designated funds at the year end include:

- i. Satellite Children's Choirs – a fund to reach underrepresented groups and ensure their participation through the development of the two Satellite Children's Choirs in Penistone and The Dearne.
- ii. Premises Fund – a provision for future premises costs.
- iii. Future Performances & Tours – a fund to support the planned performances & tours in 2021-22.

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2021

12. Restricted funds

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. The charity held the following restricted funds in this financial year:

- i. Chronicle Stronger Together – a grant from the Barnsley Chronicle Stronger Together Fund to provide workshops in the Deane Area.

