



# London English Song Festival: Trustees' Annual Report

From	Period start date			To	Period end date		
	1	1	2024		31	12	2024

## Section A

## Reference and administration details

Charity name

London English Song Festival

Other names charity is known by

N/A

Registered charity number (if any)

1159818

Charity's principal address

14 College Court, West Road

London

Postcode

SW3 4NL

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	William Vann	Chair		
2	Matthew Kay	Treasurer		
3	Katie Emily Bray			
4	Jonathan Langridge			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

### Name of chief executive or names of senior staff members (Optional information)

N/A
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## Section B

## Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by a resolution passed at a properly convened meeting of the charity trustees.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

The objects of the CIO are to advance the education of the public in the musical arts and in particular the art of English language song in all its aspects.

### Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

(a) by organising and promoting the public performance of English song, and in particular an annual festival of English song recital in London and  
(b) complementary thereto or in connection therewith, by further providing for the public benefit in London and elsewhere in the United Kingdom as may be appropriate educational and vocal workshops and masterclasses and other activities to promote and encourage musical education and vocal performance.

The trustees have had regard to the guidance issued by the Charity Commission of public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

N/A

Section D

Achievements and performance

**Summary of the main achievements of the charity during the year**

As noted in our 2023 TAR, 2023 and 2024 were quiet years of activity while we regroup, fundraise and plan for projects in future years, including an opportunity to help record Elgar's choral music in 2025, a planned recording of Stanford's oratorio *Eden* and our Vaughan Williams in Chelsea festival.

Our only expenses in 2024 were maintaining our online presence on the web and email and printing twelve scores of Hubert Parry's oratorio *L'Allegro ed il penseroso*. The scores were used at a sing-through session with a group of professional, who generously donated their time and opinions about what the LESF should aim to record next. Stanford's *Eden* is still the front-runner, and the plan is to fundraise for this throughout late 2025 unto 2026, with an aim to record and perform in Spring 2027.

Income was from a combination of regular donations and royalty payments from Chandos relating to the LESF's previous recording projects, a useful, though small, continued source of funds.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The charity manages its funds, including any project-specific restricted funds, with a view to achieving parity over a project's lifecycle. In light of the charity's business model and limited financial risk exposure, the trustees currently set a minimum reserves level of £nil, and will review this annually.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Fundraising is an important part of our work – by its very nature, our educational ventures make a loss, and so the support of private individuals and other charities is crucial.

Funds raised in 2024 were all small, regular donations, mostly through the CAF fundraising portal, except for one private annual donation of £50. These will be put towards our future projects.

As receipts in 2023 were below the £25K threshold, we did not need the services of an Independent Examiner this year.

## Section F

## Other optional information


## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

William Vann

Matthew Kay

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

24th October 2025

24th October 2025



## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
01-Jan-24

To

Period end date  
31-Dec-24

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Loan advances	-	-	-	-	-
Donations	701	-	-	701	1,303
Gift Aid	-	-	-	-	-
Grants	-	-	-	-	1,451
Royalties	368	-	-	368	1,063
Ticket sales	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>1,069</b>	<b>-</b>	<b>-</b>	<b>1,069</b>	<b>3,817</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>1,069</b>	<b>-</b>	<b>-</b>	<b>1,069</b>	<b>3,817</b>

### A3 Payments

Administration fees	-	-	-	-	-
Loan repayments	-	-	-	-	-
Marketing - advisory & booking	-	-	-	-	-
Marketing - leaflets & flyering	-	-	-	-	-
Marketing - online	-	-	-	-	-
Marketing - other	-	-	-	-	-
Marketing - print	-	-	-	-	-
Online presence (email & website)	107	-	-	107	86
Production costs - performers	-	-	-	-	659
Production costs - programme	-	-	-	-	-
Production costs - other	-	-	-	-	697
Production costs - reception	-	-	-	-	532
Production costs - sheet music	85	-	-	85	-
Production costs - staging	-	-	-	-	-
Production costs - venue hire	-	-	-	-	1,031
<b>Sub total</b>	<b>191</b>	<b>-</b>	<b>-</b>	<b>191</b>	<b>3,006</b>

The prior year (2023) was a year of moderate activity including the follow-up premiere of *Prometheus Unbound* at Royal Hospital Chelsea, with the majority of this project having been completed in 2022. Restricted funds related to Prometheus Unbound were entirely expended during 2023 though the charity maintained liquidity as a result of some original unrestricted donations having made good the difference to our expenditure.

2024 has been a year of rest and discovery for future project ideas, supported by very modest spend on sheet music and the maintenance of our online presence. Cash has been mildly positive since some donations to support the charity's long-term work have continued, alongside royalties for the Prometheus Unbound disc (albeit at a lower level than for 2023).

### A4 Asset and investment purchases. (see table)

	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>191</b>	<b>-</b>	<b>-</b>	<b>191</b>	<b>3,006</b>



### Net of receipts/(payments)

	877	-	-	877	811
<b>A5 Transfers between funds</b>		-	-	-	-
<b>A6 Cash funds last year end</b>	<b>1,360</b>	<b>-</b>	<b>-</b>	<b>1,360</b>	<b>549</b>
<b>Cash funds this year end</b>	<b>2,237</b>	<b>-</b>	<b>-</b>	<b>2,237</b>	<b>1,360</b>

check zero cross add

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## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	2,237	-	-
	<b>Total cash funds</b>	2,237	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	<b>Details</b>	<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
<b>B2 Other monetary assets</b>	Gift aid claims eligible but not yet made	38	-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B3 Investment assets</b>	None	n/a	-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B4 Assets retained for the charity's own use</b>	None	n/a	-	-
	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
<b>B5 Liabilities</b>	None			
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Matthew Kay	15-Oct-25	
		William Vann	15-Oct-25	