



# London English Song Festival: Trustees' Annual Report

From	Period start date			To	Period end date		
	1	1	2021		31	12	2021

## Section A

## Reference and administration details

Charity name

London English Song Festival

Other names charity is known by

N/A

Registered charity number (if any)

1159818

Charity's principal address

14 College Court, West Road

London

Postcode

SW3 4NL

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	William Vann	Chair		
2	Matthew Kay	Treasurer		
3	Katie Emily Bray			
4	Jonathan Langridge			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

### Name of chief executive or names of senior staff members (Optional information)

N/A
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## Section B

## Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by a resolution passed at a properly convened meeting of the charity trustees.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

The objects of the CIO are to advance the education of the public in the musical arts and in particular the art of English language song in all its aspects.

### Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

(a) by organising and promoting the public performance of English song, and in particular an annual festival of English song recital in London and  
(b) complementary thereto or in connection therewith, by further providing for the public benefit in London and elsewhere in the United Kingdom as may be appropriate educational and vocal workshops and masterclasses and other activities to promote and encourage musical education and vocal performance.

The trustees have had regard to the guidance issued by the Charity Commission of public benefit.

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

N/A

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

The arrival of the COVID-19 pandemic towards the end of March 2020 stifled musical performances and projects for much of 2020 and into 2021. As was noted in the LESF's 2020 TAR, it was not considered appropriate to risk the LESF's resources on any major projects at this stage, as they would be better used once the pandemic was over and live music returned. Also as noted in 2020, vocal scores of Parry's *Prometheus Unbound* and Stanford's *Eden* were compiled and printed for future use, and Jeremy Dibble reconstructed and typeset the full scores of both for future LESF recording and performances projects. The LESF's work in 2021 was, therefore, spent fundraising for and planning a project to revive and record Hubert Parry's oratorio *Prometheus Unbound* as soon as was reasonably possible following the end of the pandemic, with a view to doing the same with *Eden* in 2024, the centenary of Stanford's death.

Charles Hubert Hastings Parry (1848-1918) is one of Britain's best-loved composers. His choral music and hymns are part of the fabric of British music, such as the coronation anthem I was glad, his extended church anthem Blest Pair of Sirens and his hymns Jerusalem and Dear Lord and Father of Mankind (the latter extracted from his oratorio Judith). His larger works for chorus and orchestra, though popular in their day, had been largely overlooked in recent years until the LESF's critically-acclaimed revival of Judith at Royal Festival Hall in 2019, and subsequent recording for Chandos Records, released in 2020.

Prometheus Unbound, written for the Gloucester Festival in 1880, is a powerful and dramatic work, strongly influenced by Wagner yet showing clear signs of Parry's developing, individual compositional voice. The critic H. C. Colles wrote: "Prometheus shows a sense of forceful declamation which English music had not known since Purcell" and the musicologist Ernest Walker: "If we seek for a definite birthday for modern English music, September 7, 1880, which Prometheus saw the light at Gloucester...has the best claim."

Yet Prometheus Unbound has never been recorded, and has not been performed at all for several decades. The total cost of making this recording is estimated at £60,000.

As well as planning the overall project, a wide range of private donors were approached during 2021. Some chose to donate funds immediately (£4,611.62) whereas others pledged to give funds at a later date. Several grant-giving charitable trusts were also informally approached, formal applications to be made once the project's dates had been confirmed.

Plans for live performances of music were, owing to the continued effects of the pandemic, also put on hold throughout 2021, though an outline plan for a festival of the music of Ralph Vaughan Williams was drawn up in consultation with stakeholders including a venue, Cadogan Hall, and potential performers.

The LESF looks forward to recommencing its work with a vengeance in 2022.

**Brief statement of the charity's policy on reserves**

The charity manages its funds, including any project-specific restricted funds, with a view to achieving parity over a project's lifecycle. In light of the charity's business model and limited financial risk exposure, the trustees currently set a minimum reserves level of £nil, and will review this annually.

**Details of any funds materially in deficit**

None

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Fundraising is an important part of our work – by its very nature, our educational ventures make a loss, and so the support of private individuals and other charities is crucial.

2021 was very much about raising funds for future projects. All donations this year were from private supporters towards the *Prometheus Unbound* project, and there was also a small amount of Gift Aid recovered from HMRC relating to donations in 2020.

**Section F****Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

William Vann

Matthew Kay

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

7 November 2022

7 November 2022



## Receipts and payments accounts

For the period  
from

Period start date  
01-Jan-21

To



Period end date  
31-Dec-21

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Loan advances	-	-	-	-	-
Donations	375	4,612	-	4,987	12,651
Gift Aid	-	-	-	-	-
Grants	-	-	-	-	583
Ticket sales	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>375</b>	<b>4,612</b>	<b>-</b>	<b>4,987</b>	<b>13,234</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>375</b>	<b>4,612</b>	<b>-</b>	<b>4,987</b>	<b>13,234</b>
<b>A3 Payments</b>					
Administration fees	-	-	-	-	-
Loan repayments	-	-	-	-	9,293
Marketing - advisory & booking	-	-	-	-	-
Marketing - leaflets & flyering	-	-	-	-	-
Marketing - online	-	-	-	-	-
Marketing - other	-	-	-	-	70
Marketing - print	50	-	-	50	-
Online presence (email & website)	-	-	-	-	168
Production costs - musicians	-	-	-	-	375
Production costs - programme	-	-	-	-	-
Production costs - reception	-	-	-	-	781
Production costs - sheet music	-	-	-	-	163
Production costs - staging	-	-	-	-	-
Production costs - venue hire	-	-	-	-	-
<b>Sub total</b>	<b>50</b>	<b>-</b>	<b>-</b>	<b>50</b>	<b>10,849</b>
<b>A4 Asset and investment purchases (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>50</b>	<b>-</b>	<b>-</b>	<b>50</b>	<b>10,849</b>
<b>Net of receipts/(payments)</b>	<b>325</b>	<b>4,612</b>	<b>-</b>	<b>4,937</b>	<b>2,385</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>2,399</b>	<b>-</b>	<b>-</b>	<b>2,399</b>	<b>14</b>
<b>Cash funds this year end</b>	<b>2,724</b>	<b>4,612</b>	<b>-</b>	<b>7,336</b>	<b>2,399</b>

Restricted funds started the year at zero following the completion of the Judith project, including the consented use of excess from that project towards future projects. Donations in 2021 related entirely to the Parry *Prometheus Unbound* recording project and have been treated as Restricted. Activity in the year has been limited due to the timing of future projects; the marketing expense relates to the correction of an immaterial prior period error discovered upon additional reconciliation work.

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	2,724	4,612	-
	<b>Total cash funds</b>	2,724	4,612	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details None - gift aid all received in year		-	-
<b>B3 Investment assets</b>	Details None	Fund to which asset belongs n/a	Cost (optional) -	Current value (optional) -
<b>B4 Assets retained for the charity's own use</b>	Details None	Fund to which asset belongs n/a	Cost (optional) -	Current value (optional) -
<b>B5 Liabilities</b>	Details None	Fund to which liability relates	Amount due (optional)	When due (optional)
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Matthew Kay	07-Nov-22	
		William Vann	07-Nov-22	