

# LONDON ENGLISH SONG FESTIVAL

England & Wales · Charity number 1159818

## Details

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**Other names** LESF

**Status** Registered

**Legal form** CIO

**Registered** 2015-01-06

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 14 College Court  
West Road  
London  
SW3 4NL

**Phone** 07966149039

**Email** [admin@londonenglishsongfestival.org](mailto:admin@londonenglishsongfestival.org)

**Website** [www.londonenglishsongfestival.org](http://www.londonenglishsongfestival.org)

## Activities

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**Objects:** 3. OBJECTS THE OBJECTS OF THE CIO ARE TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE MUSICAL ARTS AND IN PARTICULAR THE ART OF ENGLISH LANGUAGE SONG IN ALL ITS ASPECTS(A) BY ORGANISING AND PROMOTING THE PUBLIC PERFORMANCE OF ENGLISH SONG, AND IN PARTICULAR AN ANNUAL FESTIVAL OF ENGLISH SONG RECITAL IN LONDON AND(B) COMPLEMENTARY THERETO OR IN CONNECTION THEREWITH, BY FURTHER PROVIDING FOR THE PUBLIC BENEFIT IN LONDON AND ELSEWHERE IN THE UNITED KINGDOM AS MAY BE APPROPRIATE EDUCATIONAL AND VOCAL WORKSHOPS AND MASTERCLASSES AND OTHER ACTIVITIES TO PROMOTE AND ENCOURAGE MUSICAL EDUCATION AND VOCAL PERFORMANCE.

**Activities:** Creation, promotion and performance of an annual festival of English Song in London, with associated educational workshops. Promotion of the knowledge and performance of the art of English Song.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

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- Throughout London

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-12-31	£1,069	£191	-	-
2023-12-31	£3,817	£3,006	-	-
2022-12-31	£54,801	£61,588	-	-
2021-12-31	£4,987	£50	-	-
2020-12-31	£13,234	£10,849	-	-

## Trustees

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Name	Role	Appointed
<b>WILLIAM JOHN VANN ARAM FRCO</b>	Chair	2014-11-21
Jonathan Philip Langridge		2014-11-21
KATIE EMILY BRAY		2014-11-21
MATTHEW ROY KAY		2014-11-21

**LONDON ENGLISH SONG FESTIVAL**

England & Wales - Charity number 1159818

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# Accounts

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# London English Song Festival: Trustees' Annual Report

<b>From</b>	Period start date			<b>T o</b>	Period end date		
	1	1	2024		31	12	2024

## Section A Reference and administration details

**Charity name** London English Song Festival

**Other names charity is known by** N/A

**Registered charity number (if any)** 1159818

**Charity's principal address**

14 College Court, West Road	
London	
<b>Postcode</b>	<b>SW3 4NL</b>

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	William Vann	Chair		
2	Matthew Kay	Treasurer		
3	Katie Emily Bray			
4	Jonathan Langridge			

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year
N/A	

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
N/A		

**Name of chief executive or names of senior staff members (Optional information)**

N/A

## Section B                      Structure, governance and management

### Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	CIO
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Appointed by a resolution passed at a properly convened meeting of the charity trustees.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C                      Objectives and activities

**Summary of the objects of the charity set out in its governing document**

The objects of the CIO are to advance the education of the public in the musical arts and in particular the art of English language song in all its aspects.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

(a) by organising and promoting the public performance of English song, and in particular an annual festival of English song recital in London and  
(b) complementary thereto or in connection therewith, by further providing for the public benefit in London and elsewhere in the United Kingdom as may be appropriate educational and vocal workshops and masterclasses and other activities to promote and encourage musical education and vocal performance.

The trustees have had regard to the guidance issued by the Charity Commission of public benefit.

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

N/A

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

As noted in our 2023 TAR, 2023 and 2024 were quiet years of activity while we regroup, fundraise and plan for projects in future years, including an opportunity to help record Elgar's choral music in 2025, a planned recording of Stanford's oratorio *Eden* and our Vaughan Williams in Chelsea festival.

Our only expenses in 2024 were maintaining our online presence on the web and email and printing twelve scores of Hubert Parry's oratorio *L'Allegro ed il penseroso*. The scores were used at a sing-through session with a group of professional, who generously donated their time and opinions about what the LESF should aim to record next. Stanford's *Eden* is still the front-runner, and the plan is to fundraise for this throughout late 2025 unto 2026, with an aim to record and perform in Spring 2027.

Income was from a combination of regular donations and royalty payments from Chandos relating to the LESF's previous recording projects, a useful, though small, continued source of funds.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The charity manages its funds, including any project-specific restricted funds, with a view to achieving parity over a project's lifecycle. In light of the charity's business model and limited financial risk exposure, the trustees currently set a minimum reserves level of £nil, and will review this annually.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Fundraising is an important part of our work – by its very nature, our educational ventures make a loss, and so the support of private individuals and other charities is crucial.

Funds raised in 2024 were all small, regular donations, mostly through the CAF fundraising portal, except for one private annual donation of £50. These will be put towards our future projects.

As receipts in 2023 were below the £25K threshold, we did not need the services of an Independent Examiner this year.

## Section F

## Other optional information


## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

William Vann

Matthew Kay

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

24th October 2025

24th October 2025



## Receipts and payments accounts

For the period from	Period start date 01-Jan-24	To	Period end date 31-Dec-24
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Loan advances	-	-	-	-	-
Donations	701	-	-	701	1,303
Gift Aid	-	-	-	-	-
Grants	-	-	-	-	1,451
Royalties	368	-	-	368	1,063
Ticket sales	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>1,069</b>	<b>-</b>	<b>-</b>	<b>1,069</b>	<b>3,817</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>1,069</b>	<b>-</b>	<b>-</b>	<b>1,069</b>	<b>3,817</b>
<b>A3 Payments</b>					
Administration fees	-	-	-	-	-
Loan repayments	-	-	-	-	-
Marketing - advisory & booking	-	-	-	-	-
Marketing - leaflets & flyering	-	-	-	-	-
Marketing - online	-	-	-	-	-
Marketing - other	-	-	-	-	-
Marketing - print	-	-	-	-	-
Online presence (email & website)	107	-	-	107	86
Production costs - performers	-	-	-	-	659
Production costs - programme	-	-	-	-	-
Production costs - other	-	-	-	-	697
Production costs - reception	-	-	-	-	532
Production costs - sheet music	85	-	-	85	-
Production costs - staging	-	-	-	-	-
Production costs - venue hire	-	-	-	-	1,031
<b>Sub total</b>	<b>191</b>	<b>-</b>	<b>-</b>	<b>191</b>	<b>3,006</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>191</b>	<b>-</b>	<b>-</b>	<b>191</b>	<b>3,006</b>
<b>Net of receipts/(payments)</b>	<b>877</b>	<b>-</b>	<b>-</b>	<b>877</b>	<b>811</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	<b>1,360</b>	<b>-</b>	<b>-</b>	<b>1,360</b>	<b>549</b>
<b>Cash funds this year end</b>	<b>2,237</b>	<b>-</b>	<b>-</b>	<b>2,237</b>	<b>1,360</b>

check zero cross add

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## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	2,237	-	-
	<b>Total cash funds</b>	<b>2,237</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
	<b>Details</b>	<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
<b>B2 Other monetary assets</b>	Gift aid claims eligible but not yet made	38	-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B3 Investment assets</b>	None	n/a	-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B4 Assets retained for the charity's own use</b>	None	n/a	-	-
	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
<b>B5 Liabilities</b>	None			
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Matthew Kay	15-Oct-25	
		William Vann	15-Oct-25	

**LONDON ENGLISH SONG FESTIVAL**

England & Wales - Charity number 1159818

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# Accounts

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# London English Song Festival: Trustees' Annual Report

From	Period start date			T o	Period end date		
	1	1	2023		31	12	2023

## Section A Reference and administration details

**Charity name** London English Song Festival

**Other names charity is known by** N/A

**Registered charity number (if any)** 1159818

**Charity's principal address** 14 College Court, West Road  
London  
**Postcode** SW3 4NL

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	William Vann	Chair		
2	Matthew Kay	Treasurer		
3	Katie Emily Bray			
4	Jonathan Langridge			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

### Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B

## Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by a resolution passed at a properly convened meeting of the charity trustees.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

The objects of the CIO are to advance the education of the public in the musical arts and in particular the art of English language song in all its aspects.

### Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

(a) by organising and promoting the public performance of English song, and in particular an annual festival of English song recital in London and  
(b) complementary thereto or in connection therewith, by further providing for the public benefit in London and elsewhere in the United Kingdom as may be appropriate educational and vocal workshops and masterclasses and other activities to promote and encourage musical education and vocal performance.

The trustees have had regard to the guidance issued by the Charity Commission of public benefit.

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

N/A

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

2023 was a light year of activity for the LESF, following our extensive projects in 2022, in particular our world premiere recording of Parry's *Prometheus Unbound*. In 2023, our sole event was a launch event for *Prometheus Unbound*, the costs of which we agreed to split 50/50 with the record label Chandos. The event at Royal Hospital Chelsea (chosen because of the significant discount that our Chair was able to negotiate because of his employment there) was attended by supporters of the project, classical music journalists and reviewers, and experts on Parry's music. Three singers performed excerpts from *Prometheus Unbound*, including Sarah Fox and Neal Davies, who performed on the disc, and Cara Curran, stepping in for Sarah Connolly, who was unable to attend because of illness. All three performed for expenses only. Jeremy Dibble, world renowned Parry expert, travelled from Durham to speak at the event. We also covered his expenses. All four received a bottle of champagne from the LESF as a thank you for their time and effort.

The event was a huge success, leading to recognition of the recording as one of the most significant in the field in 2023 (it was subsequently chosen to be Gramophone's Recording of the Month in November 2023 and short-listed for a 2024 Gramophone Award). It was also an important occasion to thank our array of private donors.

2023 and 2024 will both be quiet years of activity while we regroup, fundraise and plan for projects in 2025-26, including a planned recording of Stanford's oratorio *Eden* and our Vaughan Williams in Chelsea festival. We already have £10K of funding committed in principle towards the former from a mixture of private donors and charitable foundations.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The charity manages its funds, including any project-specific restricted funds, with a view to achieving parity over a project's lifecycle. In light of the charity's business model and limited financial risk exposure, the trustees currently set a minimum reserves level of £nil, and will review this annually.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Fundraising is an important part of our work – by its very nature, our educational ventures make a loss, and so the support of private individuals and other charities is crucial.

Funds raised in 2023 were all small, regular donations, mostly through the CAF fundraising portal, except for one private annual donation of £50. These were put towards the costs of the fundraising event, though with a small surplus remaining at the end of the year.

As receipts in 2023 were below the £25K threshold, we did not need the services of an Independent Examiner this year.

## Section F

## Other optional information


## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

William Vann

Matthew Kay

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

30th October 2024

30th October 2024



## Receipts and payments accounts



For the period from	Period start date 01-Jan-23	To	Period end date 31-Dec-23
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Loan advances	-	-	-	-	-
Donations	1,303	-	-	1,303	30,380
Gift Aid	-	-	-	-	4,164
Grants	-	1,451	-	1,451	19,920
Royalties	1,063	-	-	1,063	338
Ticket sales	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>2,366</b>	<b>1,451</b>	<b>-</b>	<b>3,817</b>	<b>54,801</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2,366</b>	<b>1,451</b>	<b>-</b>	<b>3,817</b>	<b>54,801</b>
<b>A3 Payments</b>					
Administration fees	-	-	-	-	111
Loan repayments	-	-	-	-	-
Marketing - advisory & booking	-	-	-	-	-
Marketing - leaflets & flyering	-	-	-	-	113
Marketing - online	-	-	-	-	-
Marketing - other	-	-	-	-	-
Marketing - print	-	-	-	-	96
Online presence (email & website)	86	-	-	86	168
Production costs - performers	659	-	-	659	55,228
Production costs - programme	-	-	-	-	-
Production costs - other	277	420	-	697	375
Production costs - reception	532	-	-	532	-
Production costs - sheet music	-	-	-	-	862
Production costs - staging	-	-	-	-	1,910
Production costs - venue hire	-	1,031	-	1,031	2,725
<b>Sub total</b>	<b>1,555</b>	<b>1,451</b>	<b>-</b>	<b>3,006</b>	<b>61,588</b>
<b>A4 Asset and investment purchases (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,555</b>	<b>1,451</b>	<b>-</b>	<b>3,006</b>	<b>61,588</b>
<b>Net of receipts/(payments)</b>	<b>811</b>	<b>-</b>	<b>-</b>	<b>811</b>	<b>6,787</b>
<b>A5 Transfers between funds</b>					
	-	-	-	-	-
<b>A6 Cash funds last year end</b>	<b>549</b>	<b>-</b>	<b>-</b>	<b>549</b>	<b>2,399</b>
<b>Cash funds this year end</b>	<b>1,360</b>	<b>-</b>	<b>-</b>	<b>1,360</b>	<b>4,388</b>

check zero cross add -

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	1,360	-	-
	<b>Total cash funds</b>	<b>1,360</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
<b>B2 Other monetary assets</b>	<i>None - gift aid all received in year</i>		-	-
<b>B3 Investment assets</b>	<i>None</i>	Fund to which asset belongs <i>n/a</i>	Cost (optional) -	Current value (optional) -
<b>B4 Assets retained for the charity's own use</b>	<i>None</i>	Fund to which asset belongs <i>n/a</i>	Cost (optional) -	Current value (optional) -
<b>B5 Liabilities</b>	<i>None</i>	Fund to which liability relates	Amount due (optional)	When due (optional)
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Matthew Kay	25-Oct-24	
		William Vann	25-Oct-24	

**LONDON ENGLISH SONG FESTIVAL**

England & Wales - Charity number 1159818

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# Accounts

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# London English Song Festival: Trustees' Annual Report

From	Period start date			T o	Period end date		
	1	1	2022		31	12	2022

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**Charity name** London English Song Festival

**Other names charity is known by** N/A

**Registered charity number (if any)** 1159818

**Charity's principal address** 14 College Court, West Road  
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3	Katie Emily Bray			
4	Jonathan Langridge			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

### Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B

## Structure, governance and management

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You **may choose** to include additional information, where relevant, about:

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## Objectives and activities

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The objects of the CIO are to advance the education of the public in the musical arts and in particular the art of English language song in all its aspects.

### Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

(a) by organising and promoting the public performance of English song, and in particular an annual festival of English song recital in London and  
(b) complementary thereto or in connection therewith, by further providing for the public benefit in London and elsewhere in the United Kingdom as may be appropriate educational and vocal workshops and masterclasses and other activities to promote and encourage musical education and vocal performance.

The trustees have had regard to the guidance issued by the Charity Commission of public benefit.

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### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

N/A

## Section D

## Achievements and performance

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**Summary of the main achievements of the charity during the year**

2022 saw the LESF undertake two major projects. The first was our project to create the very first recording of Parry's oratorio *Prometheus Unbound*, and therefore fill a surprising gap in the recording history of major works of British vocal music, thus promoting awareness of this work and encouraging future performances. Our fundraising commenced in 2021 and was noted in our last TAR. Charles Hubert Hastings Parry (1848-1918) is one of Britain's best-loved composers. His choral music and hymns are part of the fabric of British music, such as the coronation anthem I was glad, his extended church anthem Blest Pair of Sirens and his hymns Jerusalem and Dear Lord and Father of Mankind (the latter extracted from his oratorio Judith). His larger works for chorus and orchestra, though popular in their day, had been largely overlooked in recent years until the LESF's critically-acclaimed revival of Judith at Royal Festival Hall in 2019, and subsequent recording for Chandos Records, released in 2020.

Prometheus Unbound, written for the Gloucester Festival in 1880, is a powerful and dramatic work, strongly influenced by Wagner yet showing clear signs of Parry's developing, individual compositional voice. The critic H. C. Colles wrote: "Prometheus shows a sense of forceful declamation which English music had not known since Purcell" and the musicologist Ernest Walker: "If we seek for a definite birthday for modern English music, September 7, 1880, which Prometheus saw the light at Gloucester...has the best claim."

Yet Prometheus Unbound has never been recorded, and has not been performed at all for several decades. The total cost of making this recording was estimated at £60,000 in our 2021 TAR; during the course of planning the project, some aspects were tailored, mostly relating to orchestral costs (not all the musicians were required for every recording session) and the final total cost of the project was £57,694. Chandos Records, the record label, covered all the costs of sound recording and production, as well as creating video footage of the recording.

In addition to planning the overall project, a wide range of private donors had been approached during 2021. Some chose to donate funds immediately (£4,612) whereas others pledged to give funds at a later date. Several grant-giving charitable trusts were also informally approached, and formal applications were made in 2022. Grants from charitable bodies and private donations made directly in support of this project were approximately £19K each, fulfilling one of our aims stated in previous years for grants to reach a similar level of that of private donations.

The recording itself was a success and completed as planned, in spite of the major complicating factor of the death of HM Queen Elizabeth II on the first day of recording. Much credit must be given to all the musicians, contractors and our recording venue (St Jude on the Hill Church in Hampstead) for making sure the recording went ahead in difficult circumstances. The album has since been released in September 2023: full details will appear in our 2023 TAR, but suffice to say that it has been a resounding success, in terms of sales and chart position and also in terms of critical reception.

The other, smaller LESF project in 2022 was to promote a performance of Benjamin Britten's *Noye's Fludde* in Chelsea, London. Over eighty Children from a mixture of state schools and the independent sector, school teachers and professional musicians from the London Mozart Players joined forces for a performance at Holy Trinity, Sloane Street on 17th June. This was a hugely rewarding experience for the children and, at a total cost of £3,894, a relatively low cost venture. It was also an important trial for a potentially larger scale rollout of multiple performances of this work across London in future years.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The charity manages its funds, including any project-specific restricted funds, with a view to achieving parity over a project's lifecycle. In light of the charity's business model and limited financial risk exposure, the trustees currently set a minimum reserves level of £nil, and will review this annually.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Fundraising is an important part of our work – by its very nature, our educational ventures make a loss, and so the support of private individuals and other charities is crucial.

Funds raised in 2022 (plus some dating to 2021) were raised from a mixture of private supporters and grants from our charitable bodies. Most of this was given towards the *Prometheus Unbound* project, therefore restricted (£39,803). All this restricted income was spent on that project within 2022. There was also £14,998 of unrestricted funding, which was spent on a mixture of the *Prometheus Unbound* project and the *Noye's Fludde* project, the balance to be carried over into 2023 and future projects. This consisted of a mixture of private donations, Gift Aid receipts and a small amount of royalty income from the LESF's *Judith* recording in 2020.

Owing to receipts exceeding £25K in 2022, we appointed an Independent Examiner, Debbie Edwards, to carry out an Independent Examination.

## Section F

## Other optional information

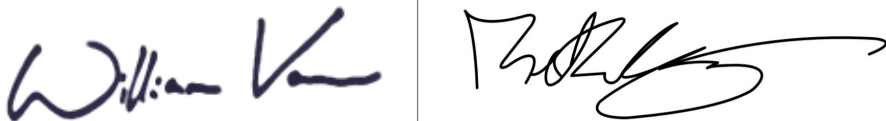
## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

William Vann

Matthew Kay

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

30th October 2023

30th October 2023



**Receipts and payments accounts**

For the period from	Period start date 1-Jan-22	To	Period end date 31-Dec-22
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Loan advances	-	-	-	-	-
Donations	10,496	19,884	-	30,380	4,987
Gift Aid	4,164	-	-	4,164	-
Grants	-	19,920	-	19,920	-
Royalties	338	-	-	338	-
Ticket sales	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	<b>14,998</b>	<b>39,803</b>	<b>-</b>	<b>54,801</b>	<b>4,987</b>
<b>A2 Asset and investment sales, (see table).</b>					
	- 0	- 0	- 0	-	-
<b>Sub total</b>	<b>- 0</b>	<b>- 0</b>	<b>- 0</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>14,998</b>	<b>39,803</b>	<b>- 0</b>	<b>54,801</b>	<b>4,987</b>
<b>A3 Payments</b>					
Administration fees	-	111	-	111	-
Loan repayments	-	-	-	-	-
Marketing - advisory & booking	-	-	-	-	-
Marketing - leaflets & flyering	113	-	-	113	-
Marketing - online	-	-	-	-	-
Marketing - other	-	-	-	-	-
Marketing - print	96	-	-	96	50
Online presence (email & website)	168	-	-	168	-
Production costs - musicians	3,517	51,711	-	55,228	-
Production costs - programme	-	-	-	-	-
Production costs - other	0	374	-	375	-
Production costs - reception	-	-	-	-	-
Production costs - sheet music	-	862	-	862	-
Production costs - staging	-	1,910	-	1,910	-
Production costs - venue hire	-	2,725	-	2,725	-
<b>Sub total</b>	<b>3,894</b>	<b>57,694</b>	<b>-</b>	<b>61,588</b>	<b>50</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	- 0	- 0	- 0	-	-
<b>Sub total</b>	<b>- 0</b>	<b>- 0</b>	<b>- 0</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>3,894</b>	<b>57,694</b>	<b>- 0</b>	<b>61,588</b>	<b>50</b>
<b>Net of receipts/(payments)</b>	<b>11,104</b>	<b>- 17,891</b>	<b>-</b>	<b>- 6,787</b>	<b>4,937</b>
<b>A5 Transfers between funds</b>	<b>- 13,279</b>	<b>13,279</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>2,724</b>	<b>4,612</b>	<b>-</b>	<b>7,336</b>	<b>2,399</b>



In the prior year (calendar year 2021), restricted funds started the year at zero following the completion of the Judith project, including the consented use of excess from that project towards future projects. Donations began towards the Charles Parry *Prometheus Unbound* recording project, which is the only Restricted Fund relating to financial activity in either 2021 or 2022. Activity in 2021 was limited due to the timing of future projects; the marketing expense relates to the correction of an immaterial prior period error discovered upon additional reconciliation work.

The current year saw the recording project come to fruition during sessions in September 2022, achieving the project's aim of securing a high-quality professional recording of this excellent but previously unrecorded work. Further details on the project including the original prospectus and cost estimate are retained at <http://londonenglishsongfestival.org/prometheus-unbound-2022/>. The costs of the Prometheus Unbound project totalled £57,694 and were met partly by Restricted donations and partly by Unrestricted receipts. All payments directly relating to the project have been treated as Restricted, and the credit balance in the Restricted Fund has been transferred to the Unrestricted Fund at the conclusion of the project, leaving a zero balance for Restricted funds at the year end. Remaining activity in year (badged as Unrestricted) principally related to the performance of Britten's Noye's Fludde at Holy Trinity, Sloane Square in June 2022.

Cash funds this year end 549 - - 549 7,336

check zero cross add -

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	549	-	-
	<b>Total cash funds</b>	549	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
<b>B2 Other monetary assets</b>	Details <i>None - gift aid all received in year</i>		-	-
<b>B3 Investment assets</b>	Details <i>None</i>	Fund to which asset belongs <i>n/a</i>	Cost (optional) -	Current value (optional) -
<b>B4 Assets retained for the charity's own use</b>	Details <i>None</i>	Fund to which asset belongs <i>n/a</i>	Cost (optional) -	Current value (optional) -
<b>B5 Liabilities</b>	Details <i>None</i>	Fund to which liability relates	Amount due (optional)	When due (optional)
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Matthew Kay	30-Oct-23	
		William Vann	30-Oct-23	





**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
LONDON ENGLISH SONG FESTIVAL (CIO)

**On accounts for the year  
ended**

31 DECEMBER 2022

**Charity no  
(if any)**

1159818

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

**Date:**

**30 October 2023**

**Name:**

DEBORAH EDWARDS, FCPFA

**Relevant professional  
qualification(s) or body  
(if any):**

Chartered Public Finance Accountant

**Address:**

The Rectory, Church Road, Halstead, Sevenoaks, Kent, TN14 7HQ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

N/a

**LONDON ENGLISH SONG FESTIVAL**

England & Wales - Charity number 1159818

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# Accounts

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# London English Song Festival: Trustees' Annual Report

<b>From</b>	Period start date			<b>T o</b>	Period end date		
	1	1	2021		31	12	2021

## Section A Reference and administration details

**Charity name** London English Song Festival

**Other names charity is known by** N/A

**Registered charity number (if any)** 1159818

**Charity's principal address**

14 College Court, West Road	
London	
<b>Postcode</b>	<b>SW3 4NL</b>

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	William Vann	Chair		
2	Matthew Kay	Treasurer		
3	Katie Emily Bray			
4	Jonathan Langridge			

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year
N/A	

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
N/A		

**Name of chief executive or names of senior staff members (Optional information)**

N/A

## Section B

## Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by a resolution passed at a properly convened meeting of the charity trustees.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

The objects of the CIO are to advance the education of the public in the musical arts and in particular the art of English language song in all its aspects.

### Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

(a) by organising and promoting the public performance of English song, and in particular an annual festival of English song recital in London and  
(b) complementary thereto or in connection therewith, by further providing for the public benefit in London and elsewhere in the United Kingdom as may be appropriate educational and vocal workshops and masterclasses and other activities to promote and encourage musical education and vocal performance.

The trustees have had regard to the guidance issued by the Charity Commission of public benefit.

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

N/A

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

The arrival of the COVID-19 pandemic towards the end of March 2020 stifled musical performances and projects for much of 2020 and into 2021. As was noted in the LESF's 2020 TAR, it was not considered appropriate to risk the LESF's resources on any major projects at this stage, as they would be better used once the pandemic was over and live music returned. Also as noted in 2020, vocal scores of Parry's *Prometheus Unbound* and Stanford's *Eden* were compiled and printed for future use, and Jeremy Dibble reconstructed and typeset the full scores of both for future LESF recording and performances projects. The LESF's work in 2021 was, therefore, spent fundraising for and planning a project to revive and record Hubert Parry's oratorio *Prometheus Unbound* as soon as was reasonably possible following the end of the pandemic, with a view to doing the same with *Eden* in 2024, the centenary of Stanford's death.

Charles Hubert Hastings Parry (1848-1918) is one of Britain's best-loved composers. His choral music and hymns are part of the fabric of British music, such as the coronation anthem *I was glad*, his extended church anthem *Blest Pair of Sirens* and his hymns *Jerusalem* and *Dear Lord and Father of Mankind* (the latter extracted from his oratorio *Judith*). His larger works for chorus and orchestra, though popular in their day, had been largely overlooked in recent years until the LESF's critically-acclaimed revival of *Judith* at Royal Festival Hall in 2019, and subsequent recording for Chandos Records, released in 2020.

*Prometheus Unbound*, written for the Gloucester Festival in 1880, is a powerful and dramatic work, strongly influenced by Wagner yet showing clear signs of Parry's developing, individual compositional voice. The critic H. C. Colles wrote: "Prometheus shows a sense of forceful declamation which English music had not known since Purcell" and the musicologist Ernest Walker: "If we seek for a definite birthday for modern English music, September 7, 1880, which Prometheus saw the light at Gloucester...has the best claim."

Yet *Prometheus Unbound* has never been recorded, and has not been performed at all for several decades. The total cost of making this recording is estimated at £60,000.

As well as planning the overall project, a wide range of private donors were approached during 2021. Some chose to donate funds immediately (£4,611.62) whereas others pledged to give funds at a later date. Several grant-giving charitable trusts were also informally approached, formal applications to be made once the project's dates had been confirmed.

Plans for live performances of music were, owing to the continued effects of the pandemic, also put on hold throughout 2021, though an outline plan for a festival of the music of Ralph Vaughan Williams was drawn up in consultation with stakeholders including a venue, Cadogan Hall, and potential performers.

The LESF looks forward to recommencing its work with a vengeance in 2022.

**Brief statement of the charity's policy on reserves**

The charity manages its funds, including any project-specific restricted funds, with a view to achieving parity over a project's lifecycle. In light of the charity's business model and limited financial risk exposure, the trustees currently set a minimum reserves level of £nil, and will review this annually.

**Details of any funds materially in deficit**

None

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Fundraising is an important part of our work – by its very nature, our educational ventures make a loss, and so the support of private individuals and other charities is crucial.

2021 was very much about raising funds for future projects. All donations this year were from private supporters towards the *Prometheus Unbound* project, and there was also a small amount of Gift Aid recovered from HMRC relating to donations in 2020.

**Section F Other optional information**

Empty box for optional information.

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

William Vann	Matthew Kay
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Position (eg Secretary, Chair, etc)

Chair	Treasurer
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Date

7 November 2022	7 November 2022
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**Receipts and payments accounts**



For the period from	Period start date 01-Jan-21	To	Period end date 31-Dec-21
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Loan advances	-	-	-	-	-
Donations	375	4,612	-	4,987	12,651
Gift Aid	-	-	-	-	-
Grants	-	-	-	-	583
Ticket sales	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>375</b>	<b>4,612</b>	<b>-</b>	<b>4,987</b>	<b>13,234</b>
<b>A2 Asset and investment sales, (see table).</b>					
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>375</b>	<b>4,612</b>	<b>-</b>	<b>4,987</b>	<b>13,234</b>
<b>A3 Payments</b>					
Administration fees	-	-	-	-	-
Loan repayments	-	-	-	-	9,293
Marketing - advisory & booking	-	-	-	-	-
Marketing - leaflets & flyering	-	-	-	-	-
Marketing - online	-	-	-	-	-
Marketing - other	-	-	-	-	70
Marketing - print	50	-	-	50	-
Online presence (email & website)	-	-	-	-	168
Production costs - musicians	-	-	-	-	375
Production costs - programme	-	-	-	-	-
Production costs - reception	-	-	-	-	781
Production costs - sheet music	-	-	-	-	163
Production costs - staging	-	-	-	-	-
Production costs - venue hire	-	-	-	-	-
<b>Sub total</b>	<b>50</b>	<b>-</b>	<b>-</b>	<b>50</b>	<b>10,849</b>
<b>A4 Asset and investment purchases (see table)</b>					
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>50</b>	<b>-</b>	<b>-</b>	<b>50</b>	<b>10,849</b>
<b>Net of receipts/(payments)</b>	<b>325</b>	<b>4,612</b>	<b>-</b>	<b>4,937</b>	<b>2,385</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>2,399</b>	<b>-</b>	<b>-</b>	<b>2,399</b>	<b>14</b>
<b>Cash funds this year end</b>	<b>2,724</b>	<b>4,612</b>	<b>-</b>	<b>7,336</b>	<b>2,399</b>

Restricted funds started the year at zero following the completion of the Judith project, including the consented use of excess from that project towards future projects. Donations in 2021 related entirely to the Parry *Prometheus Unbound* recording project and have been treated as Restricted. Activity in the year has been limited due to the timing of future projects; the marketing expense relates to the correction of an immaterial prior period error discovered upon additional reconciliation work.

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	2,724	4,612	-
	<b>Total cash funds</b>	<b>2,724</b>	<b>4,612</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
<b>B2 Other monetary assets</b>	Details			
	None - gift aid all received in year		-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None	n/a	-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None	n/a	-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	None			
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Matthew Kay	07-Nov-22	
		William Vann	07-Nov-22	

**LONDON ENGLISH SONG FESTIVAL**

England & Wales - Charity number 1159818

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# Accounts

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# London English Song Festival: Trustees' Annual Report

<b>From</b>	Period start date			<b>T o</b>	Period end date		
	1	1	2020		31	12	2020

## Section A Reference and administration details

**Charity name** London English Song Festival

**Other names charity is known by** N/A

**Registered charity number (if any)** 1159818

**Charity's principal address**

14 College Court, West Road	
London	
<b>Postcode</b>	<b>SW3 4NL</b>

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	William Vann	Chair		
2	Matthew Kay	Treasurer		
3	Katie Emily Bray			
4	Jonathan Langridge			

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year
N/A	

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
N/A		

**Name of chief executive or names of senior staff members (Optional information)**

N/A

## Section B                      Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by a resolution passed at a properly convened meeting of the charity trustees.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C                      Objectives and activities

**Summary of the objects of the charity set out in its governing document**

The objects of the CIO are to advance the education of the public in the musical arts and in particular the art of English language song in all its aspects.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

(a) by organising and promoting the public performance of English song, and in particular an annual festival of English song recital in London and  
(b) complementary thereto or in connection therewith, by further providing for the public benefit in London and elsewhere in the United Kingdom as may be appropriate educational and vocal workshops and masterclasses and other activities to promote and encourage musical education and vocal performance.

The trustees have had regard to the guidance issued by the Charity Commission of public benefit.

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

N/A

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

As noted in our 2019 TAR, the LESF undertook a major project in 2019 to perform and then record one of Hubert Parry's masterpiece of choral writing, his 1888 oratorio *Judith*.

The work of the LESF in the first few months of 2020 was threefold: to close the funding gap from the Judith project, to organise and promote the release of the recording of Judith on Chandos Records, and to work towards our next revival project and festival.

The Chair lent £9,293.03 to the LESF as an interest-free loan in 2019, to be paid back when the LESF could afford to do so. Fundraising in the first three months of 2020 totalled £11,500, and the loan was paid off in September.

The record launch took place on March 2nd, with two artists (Sarah Fox and Kathryn Rudge) generously performing for expenses only. Chandos Records covered just over 50% of the total costs of £1,156.30, the remainder of which was covered by the money fundraised earlier in the year, which was above target. The event allowed the disc to be promoted directly to the musical press, and it subsequently spent seven weeks in the Classical Charts, significantly furthering the reach of our project.

Finally, future projects: the arrival of the COVID-19 pandemic towards the end of March stifled musical performances and projects for much of 2020. It was not considered appropriate to risk the LESF's resources on any major projects at this stage, as they would be better used once the pandemic was over and live music returned. However, vocal scores of Parry's *Prometheus Unbound* and Stanford's *Eden* were compiled and printed for future use, and Jeremy Dibble has been reconstructing and typesetting the full scores of both for future LESF recording and performances projects, and so this frustrating time has nevertheless been used well.

**Brief statement of the charity's policy on reserves**

The charity manages its funds, including any project-specific restricted funds, with a view to achieving parity over a project's lifecycle. In light of the charity's business model and limited financial risk exposure, the trustees currently set a minimum reserves level of £nil, and will review this annually.

**Details of any funds materially in deficit**

None

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Fundraising is an important part of our work – by its very nature, our educational ventures make a loss, and so the support of private individuals and other charities is crucial. We successfully funded the entire *Judith* project through fundraising, both from private individuals and via grants from other charitable organisations, and through our most successful ticket sales to date. As was noted in our 2019 TAR, the delay in receiving some of this funding until after the project completion created a short-term cash flow difficulty, which the Chair was able to cover through an interest-free loan on this occasion, but as was also noted in 2019, in future years it would be ideal if this were not necessary, and the Trustees will aim to ensure this isn't a regular feature of LESF projects.

**Section F Other optional information**

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

William Vann	Matthew Kay
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Position (eg Secretary, Chair, etc)

Chair	Treasurer
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Date

31 October 2021	31 October 2021
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## Receipts and payments accounts

CC16a



For the period from	Period start date 01-Jan-20	To	Period end date 31-Dec-20
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Loan advances	-	-	-	-	9,293
Donations	2,000	10,650.62	-	12,651	49,833
Gift Aid	-	-	-	-	10,550
Grants	-	583.35	-	583	13,700
Ticket sales	-	-	-	-	17,852
<b>Sub total (Gross income for AR)</b>	<b>2,000</b>	<b>11,234</b>	<b>-</b>	<b>13,234</b>	<b>101,228</b>
<b>A2 Asset and investment sales, (see table).</b>					
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2,000</b>	<b>11,234</b>	<b>-</b>	<b>13,234</b>	<b>101,228</b>
<b>A3 Payments</b>					
Administration fees	-	-	-	-	1,396
Loan repayments	-	9,293.03	-	9,293	-
Marketing - advisory & booking	-	-	-	-	6,643
Marketing - leaflets & flyering	-	-	-	-	2,365
Marketing - online	-	-	-	-	1,619
Marketing - other	-	69.55	-	70	250
Marketing - print	-	-	-	-	2,207
Online presence (email & website)	168	-	-	168	148
Production costs - musicians	-	375.01	-	375	88,889
Production costs - programme	-	-	-	-	1,919
Production costs - reception	-	781.29	-	781	1,445
Production costs - sheet music	163	-	-	163	1,322
Production costs - staging	-	-	-	-	1,568
Production costs - venue hire	-	-	-	-	3,098
<b>Sub total</b>	<b>330</b>	<b>10,519</b>	<b>-</b>	<b>10,849</b>	<b>112,870</b>
<b>A4 Asset and investment purchases. (see table)</b>					
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>330</b>	<b>10,519</b>	<b>-</b>	<b>10,849</b>	<b>112,870</b>
<b>Net of receipts/(payments)</b>	<b>1,670</b>	<b>715</b>	<b>-</b>	<b>2,385</b>	<b>- 11,642</b>
<b>A5 Transfers between funds</b>	<b>612</b>	<b>- 612</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>117</b>	<b>- 103</b>	<b>-</b>	<b>14</b>	<b>11,656</b>
<b>Cash funds this year end</b>	<b>2,399</b>	<b>-</b>	<b>-</b>	<b>2,399</b>	<b>14</b>

Restricted funds relate wholly to the Judith project, with spend and donations relating to the concert in April 2019 of Parry's Judith at the Southbank Centre and subsequent recording. This year marks the last with receipts or payments relating to the project. Donations have been apportioned to the restricted fund wherever they were made explicitly for the Judith project, leaving a fund surplus at the closure of the project of £612. This amount has been transferred in full to the unrestricted fund at the year end since all Judith-specific funding was made on the basis that any excess, if available, was to be invested in other projects.

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	2,399	-	-
	<b>Total cash funds</b>	2,399	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	£375 of gift aid from 2020 donations received Feb 2021 and will appear in 2021 receipts and payments accounts.	375	-	-
<b>B3 Investment assets</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None	n/a	-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None	n/a	-	-
<b>B5 Liabilities</b>	<b>Details</b>	Fund to which liability relates	Amount due (optional)	When due (optional)
	None - loan of 9,293 from p/y fully repaid.	Unrestricted		
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Matthew Kay	31-Oct-21	
		William Vann	31-Oct-21	