



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/4/2024 to 31/3/2025

Charity name: Wessex Male Choir

Charity registration number: 1159723

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The charity's object is the advancement of musical arts through the study and practice of choral music with the intention of fostering public knowledge and appreciation of the same through public performance.</p> <p>The charity will operate principally throughout England and Wales but will, from time to time, participate in events elsewhere which are consistent with the objects set out above.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">• To encourage singing excellence.• To participate in concerts of high repute.• To compete in regional, national and international competitions.• To support charities both local and national.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The Choir's constitution uses the Charity Commission approved model. The Trustees are familiar with the constitutional requirements.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable

Contribution made by volunteers	Para 1.38	<p>Members will occasionally organise and/or volunteer to attend non-musical charitable events, beyond those normally undertaken by the Choir.</p> <p>Unpaid volunteers (usually family members) will support the Choir in the organisation and running of Choir events</p>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The choir has over 60 active members and attracts membership from a wide geographical area covering Swindon, North Wiltshire, Gloucestershire and Oxfordshire.</p> <p>The choir stages two main concerts each year – one summer concert and one Christmas concert – with the aim of providing a range of different music styles to our local audiences.</p> <p>The choir is also regularly invited to perform as guests at other concerts around the country.</p> <p>As well as providing an opportunity for local men to get together and enjoy singing, the choir also provides a very active social environment which includes the wider families and friends of members.</p> <p>Additionally, the Choir has raised in excess of £100,000 for local and national charities since its inception.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's finances are stable having attained the targeted minimum reserve of £10k and produced surpluses for the past five periods
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The Choir has a total reserve of £30,000 which is comprised of two elements: a ready use element and a "crisis" element</p> <p>The "ready use" element will be used to defray such items as those listed below. It is predicated on the replacement/hire cost of Choir assets (£2,000) and historical experience of cash flow 'pinch points'. (£2,000)</p> <p>a) cancellation of an event where the Choir has already committed funds (for example, in respect of transport, engaging guest artists, booking accommodation etc.)</p> <p>(b) The failure by a promoter to pay the agreed fees for a concert or other event (either through default or insolvency) the consequence of which expose the Choir to financial liability or risk.</p> <p>(c) The loss of critical equipment or material; such as staging, musical instruments, trailer, amplification equipment, or music scores etc. Whereas there is an expectation that these items will be covered by relevant insurance policies, the period taken to settle resulting claims may result in a temporary cessation of the Choir's business unless reserve funds are available to meet immediate demands.</p> <p>(d) Significant, unplanned cost increases, for example, resulting from an unplanned and externally-imposed change of rehearsal venue to a more expensive venue</p> <p>The "Crisis" element (£10k) is predicated on the basis that the Choir will hold two major fund-raising concerts per annum at six monthly intervals. A reserve sufficient to sustain the Choir between these events is deemed necessary. The calculation is derived by multiplying our monthly running costs by seven months.</p>
Amount of reserves held	Para 1.22	£30 000
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable

Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable
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Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ol style="list-style-type: none"> 1. Member subscriptions 2. Concert Revenue – ticket sales and performance fees
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not Applicable
A description of the principal risks facing the charity	Para 1.46	<ol style="list-style-type: none"> 1 Falling membership 2 Failure to secure competent music staff 3 Imprudent trustee decision making 4 Failure to secure sufficient income <p>(All are mitigated by regular internal control mechanisms.)</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected under the conditions stipulated in the Trust Deed

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Not Applicable
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The formal structure consists of</p> <ul style="list-style-type: none"> • Chairman • Vice Chairman • Financial Manager • Admin Manager (Secretary) • Events Manager • Commercial and Marketing Manager <p>Ad Hoc sub groups may be convened under the leadership of a trustee as required</p>
Relationship with any related parties	Para 1.51	Not Applicable
Other		Not applicable

Reference and Administrative details

Charity name	Wessex Male Choir
Other name the charity uses	"The Wessex" (informal use only)
Registered charity number	1159723

Charity's principal address	24 Ringsbury Close Purton Swindon SN5 4DE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Andrew Entwistle	Chairman	Until July 2025	
2	Marcus Farr	Financial Manager		
3	David Langley	Admin Manager		
4	Stuart Allinson	Events Manager / Vice Chairman		
5	Nigel Wynne	Commercial and Marketing Manager		
6	Simon Warren	Chairman	Elected July 2025	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Not Applicable		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Not Applicable		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not Applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not Applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not Applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Full name(s)	David Langley	Marcus Farr
Position (eg Secretary, Chair, etc)	Secretary and Admin Manager	Financial Manager
Date	5 th December 2025	

WESSEX MALE CHOIR

Financial Statements

for the Year Ended
31st March 2025



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for the Year Ended 31st March 2025

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General Information

for the Year Ended
31st March 2025

Addresses:

Financial Manager:

Mr. Marcus Farr
5 Brooklands
Royal Wootton Bassett
Swindon
SN4 7SE

Hon. Auditors:

Mr. Alan Chippendale
9 Wharf Road
Wroughton
Swindon
SN4 9LE

Report of the Committee

The Committee has prepared financial statements for the financial period which give a true and fair view of the state of affairs of the choir for that period.

In preparing those financial statements, the committee has:

- (a) selected suitable accounting policies and then applied them consistently:
- (b) made judgements and estimates that are reasonable and prudent:
- (c) prepared the financial statements on the going concern basis, unless it is inappropriate to presume that the choir will continue in business.

Signed by

Financial Manager.

Marfan

Date:

10/5/2025

Auditor

Ran. P. Chippendale

Date:

4/6/2025

Report of the Auditors

to the Members of the

Wessex Male Choir

We have audited the financial statements on pages 4 to 6, which have been prepared under the historical cost convention.

Respective responsibilities of the committee and auditor:

As described on page 2, the committee is responsible for the preparation of the financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements, and to report our opinion to you.

Basis of opinion:

As in previous years, the audit has been conducted in accordance with the Auditing Standards contained in the Constitution. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the committee in the preparation of the financial statements, and whether the accounting policies are appropriate to the choir's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary, in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material mis-statement, whether caused by fraud, or other irregularity or error. In forming our opinion, we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion:

In our opinion, the financial statements give a true and fair view of the state of the choir's affairs at 31st March 2025 and of its net profit/loss for the period then ended.

Alan Chippendale

Alan P. Chippendale

Date:

4/6/2025



Profit and Loss Account

for the Period 1st April 2024 to 31st March 2025

	2024-25			2023-24		
	%	£	£	%	£	£
Income						
Members Subscriptions	59.1%	£ 14,557.50		64.4%	£ 13,615.00	
Sponsorship, Fund Raising & Social Events	0.0%	£ 0.00		0.0%	£ 0.00	
CD Sales and Digital sales	0.1%	£ 17.00		0.2%	£ 50.71	
Advertising Income	3.3%	£ 820.00		3.7%	£ 775.00	
Sale of Uniforms	2.2%	£ 537.23		0.7%	£ 148.41	
Concert Performance Fees	1.0%	£ 250.00		4.2%	£ 888.66	
Concert Ticket Sales - Wessex Concerts	27.5%	£ 6,781.70		23.3%	£ 4,916.95	
Concert Refreshment, Raffle & Merchandise Sales	4.8%	£ 1,183.77		2.6%	£ 540.04	
Competition Winnings	1.6%	£ 400.00		0.0%	£ 0.00	
Tuck Shop	0.4%	£ 100.56		0.3%	£ 60.00	
Hire of Staging/Lighting less transport costs	0.0%	£ 0.00		0.7%	£ 150.00	
	100.0%	-----		100.0%	-----	
			£ 24,647.76			£ 21,144.77
Cost of Sales	%			%		
Purchase of Music & Arrangements plus Library costs	4.1%	£ 739.20		2.8%	£ 535.26	
Choir Uniforms	8.9%	£ 1,598.24		4.3%	£ 838.90	
Concert Expenses	4.2%	£ 763.23		22.0%	£ 4,259.99	
Coach Hire & Accom Costs <i>less recovered</i>				1.3%	£ 260.24	
Refreshments, Lighting, Drinks Licence	4.1%	£ 731.96		1.8%	£ 354.47	
Printing, Posters, Postage & Photography	2.9%	£ 526.50		0.0%	£ 0.00	
Guest Artists	3.9%	£ 711.00		4.9%	£ 940.50	
Venue Costs, Staging Transport, Portaloos	4.5%	£ 806.45		0.5%	£ 100.97	
Performing Rights Fees	0.9%	£ 167.23		0.0119	£ 230.00	
Competition Expenses	0.0%	£ 0.00		0.0373	£ 721.52	
Competition Entry Fees						
Tour Costs		£ 0.00				
Music Staff & Professional Fees (excluding unpaid concerts, tours)	66.5%	£ 11,977.00		57.4%	£ 11,083.18	
	100.0%	-----		100.0%	-----	
			£ 18,020.81			£ 19,325.03
Gross Profit/Loss			£ 6,626.95			£ 1,819.74
Other Income	%			%		
Bank Interest Received	12.8%	£ 494.65		12.0%	£ 422.88	
Donations received (incl. Easyfundraising)	1.2%	£ 45.51		2.1%	£ 74.07	
Grants received	0.0%	£ 0.00		0.0%	£ 0.00	
Gift Aid Received	86.0%	£ 3,328.64		85.9%	£ 3,018.57	
	100.0%		-----	100.0%		-----
			£ 3,868.80			£ 3,515.52
Sub Total			£ 10,495.75			£ 5,335.26
Other Expenditure	%			%		
Admin, Post, Stationery, Telephone, Printing & Subscriptions	1.4%	£ 55.66		0.0%	£ 0.00	
Promotional & Recruitment Initiatives (Includes rebranding)	3.9%	£ 150.00		0.0%	£ 0.00	
Welfare & Gratuities	2.2%	£ 83.20		0.6%	£ 12.00	
Website hosting charges	0.4%	£ 14.15		0.7%	£ 14.15	
Publicity Materials - Online publicity/advertising costs	10.7%	£ 410.34		13.7%	£ 284.94	
Hire of Rehearsal Premises	44.6%	£ 1,715.40		26.0%	£ 543.00	
Equipment, Testing & Repair (including trailer storage)	1.6%	£ 63.06		25.8%	£ 538.20	
Donations made	0.0%	£ 0.00		0.0%	£ 0.00	
Social Events - Incl. Afterglow costs	14.4%	£ 554.27		1.5%	£ 30.69	
Insurance and Membership	19.0%	£ 731.77		28.6%	£ 596.29	
Bank Charges	1.7%	£ 66.41		3.1%	£ 65.40	
	100.0%	-----		100.0%	-----	
			£ 3,844.26			£ 2,084.67
Sub Total			£ 6,651.49			£ 3,250.59
Depreciation						
Equipment			(£ 862.04)			(£ 885.53)
Stock of CDs - Written Down			£ 0.00			£ 0.00
Net Profit/Loss			£ 5,789.45			£ 2,365.06



Balance Sheet

as at 31st March 2025

	31/03/25		31/03/24	
	£	£	£	£
Fixed Assets:				
Equipment		£ 2,343.64		£ 3,205.67
Current Assets:				
CD Stocks - Memory @ £0.00	£	0.00	£	0.00
Community Account - <i>(adjusted for late transactions)</i>	£	2,970.91	£	734.97
Chorister Savings Account	£	30,668.27	£	25,976.27
Business Manager Account	£	0.00	£	0.00
PayPal Internet sales account	£	0.00	£	0.00
Prepayments (Venue hire for Summer concert 2024)	£	0.00	£	276.45
Tuck Shop Float	£	47.99	£	48.00
Concert Shop Float	£	50.00	£	50.00
Debtors	£	0.00	£	0.00
	£	33,737.17	£	27,085.69
Current Liabilities:				
	£	0.00	£	0.00
Current Assets Less Current Liabilities		£ 33,737.17		£ 27,085.69
Total Assets		£ 36,080.81		£ 30,291.36
Financed by:				
Capital Account				
Balance Brought Forward		£ 30,291.36		£ 27,926.30
Add/Deduct				
Net Profit/Loss		£ 5,789.45		£ 2,365.06
		£ 36,080.81		£ 30,291.36



Schedule of Fixed Assets & CD Stocks

for the Period 1st April 2024 to 31st March 2025

	Brought Forward £	Additions/ Reductions During Year £	Depreciation * £	Written Down Value Carried Forward £
Staging - Original Purchase	£ 1,043.86	£ -	£ 104.39	£ 939.47
Staging Acquired - 2010/11	£ 415.97	£ -	£ 41.60	£ 374.37
Trailer - Acquired 2008/09	£ 650.85	£ -	£ 65.09	£ 585.77
Piano, Amp, Cases, Stand - Acquired 2019/20	£ 502.96	£ -	£ 502.96	£ -
Lighting - Aquired Nov 2023	£ 592.04	£ -	£ 148.01	£ 444.03
	£ 3,205.68	£ -	£ 862.04	£ 2,343.64

	Year End	Brought Forward £	Additions £	Cost of Sales £	Depreciation £	Written Down Value Carried Forward £	Stock valuation at year end £ each
CD Stocks							
Memory - 0 Sold	£	-		£ -	£ -	£ -	£0.00
It's Christmas - 0 sold	£	-		£ -	£ -	£ -	£0.00
	£	-	£ -	£ -	£ -	£ -	

* Staging and extension depreciated at 10% per annum on reducing balance method.

(NB Period of Guarantee 10 years)

* Trailer depreciated at 10% per annum on reducing balance method.

* Remaining Assets depreciated over estimated life of 5 years

Bank Reconciliation

	Community Account	Choir Savings Account	Business Manager Account
Balance per Bank Statements as at 31st March 2025	£ 3,160.91	£ 30,668.27	£ 0.00
Late Transactions as at 31st March 2025			
The Well Church	-£ 190.00		
Total credits	(£ 190.00)	£ 0.00	£ 0.00
Total debits	£ 0.00	£ 0.00	£ 0.00
Current Balance per Cash Book as at 31st March 2025	£ 2,970.91	£ 30,668.27	£ 0.00

WESSEX MALE CHOIR

Financial Statements

for the Year Ended
31st March 2025



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for the Year Ended 31st March 2025

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Hon. Auditors:

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- (a) selected suitable accounting policies and then applied them consistently:
- (b) made judgements and estimates that are reasonable and prudent:
- (c) prepared the financial statements on the going concern basis, unless it is inappropriate to presume that the choir will continue in business.

Signed by

Financial Manager.

Marfan

Date:

10/5/2025

Auditor

Ran. P. Chippendale

Date:

4/6/2025

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to the Members of the

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Basis of opinion:

As in previous years, the audit has been conducted in accordance with the Auditing Standards contained in the Constitution. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the committee in the preparation of the financial statements, and whether the accounting policies are appropriate to the choir's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary, in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material mis-statement, whether caused by fraud, or other irregularity or error. In forming our opinion, we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion:

In our opinion, the financial statements give a true and fair view of the state of the choir's affairs at 31st March 2025 and of its net profit/loss for the period then ended.

Alan Chippendale

Alan P. Chippendale

Date:

4/6/2025



Profit and Loss Account

for the Period 1st April 2024 to 31st March 2025

		2024-25			2023-24	
	%	£	£	%	£	£
Income						
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Sponsorship, Fund Raising & Social Events	0.0%	£ 0.00		0.0%	£ 0.00	
CD Sales and Digital sales	0.1%	£ 17.00		0.2%	£ 50.71	
Advertising Income	3.3%	£ 820.00		3.7%	£ 775.00	
Sale of Uniforms	2.2%	£ 537.23		0.7%	£ 148.41	
Concert Performance Fees	1.0%	£ 250.00		4.2%	£ 888.66	
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Competition Winnings	1.6%	£ 400.00		0.0%	£ 0.00	
Tuck Shop	0.4%	£ 100.56		0.3%	£ 60.00	
Hire of Staging/Lighting less transport costs	0.0%	£ 0.00		0.7%	£ 150.00	
	100.0%	-----		100.0%	-----	
			£ 24,647.76			£ 21,144.77
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Competition Expenses	0.0%	£ 0.00		0.0373	£ 721.52	
Competition Entry Fees						
Tour Costs		£ 0.00				
Music Staff & Professional Fees (excluding unpaid concerts, tours)	66.5%	£ 11,977.00		57.4%	£ 11,083.18	
	100.0%	-----		100.0%	-----	
			£ 18,020.81			£ 19,325.03
			£ 6,626.95			£ 1,819.74
Gross Profit/Loss						
Other Income						
Bank Interest Received	12.8%	£ 494.65		12.0%	£ 422.88	
Donations received (incl. Easyfundraising)	1.2%	£ 45.51		2.1%	£ 74.07	
Grants received	0.0%	£ 0.00		0.0%	£ 0.00	
Gift Aid Received	86.0%	£ 3,328.64		85.9%	£ 3,018.57	
	100.0%		£ 3,868.80	100.0%		£ 3,515.52
			£ 10,495.75			£ 5,335.26
Sub Total						
Other Expenditure						
Admin, Post, Stationery, Telephone, Printing & Subscriptions	1.4%	£ 55.66		0.0%	£ 0.00	
Promotional & Recruitment Initiatives (Includes rebranding)	3.9%	£ 150.00		0.0%	£ 0.00	
Welfare & Gratuities	2.2%	£ 83.20		0.6%	£ 12.00	
Website hosting charges	0.4%	£ 14.15		0.7%	£ 14.15	
Publicity Materials - Online publicity/advertising costs	10.7%	£ 410.34		13.7%	£ 284.94	
Hire of Rehearsal Premises	44.6%	£ 1,715.40		26.0%	£ 543.00	
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Insurance and Membership	19.0%	£ 731.77		28.6%	£ 596.29	
Bank Charges	1.7%	£ 66.41		3.1%	£ 65.40	
	100.0%	-----		100.0%	-----	
			£ 3,844.26			£ 2,084.67
			£ 6,651.49			£ 3,250.59
Sub Total						
Depreciation						
Equipment			(£ 862.04)			(£ 885.53)
Stock of CDs - Written Down			£ 0.00			£ 0.00
			£ 5,789.45			£ 2,365.06
Net Profit/Loss						



Balance Sheet

as at 31st March 2025

	31/03/25		31/03/24	
	£	£	£	£
Fixed Assets:				
Equipment		£ 2,343.64		£ 3,205.67
Current Assets:				
CD Stocks - Memory @ £0.00	£	0.00	£	0.00
Community Account - <i>(adjusted for late transactions)</i>	£	2,970.91	£	734.97
Chorister Savings Account	£	30,668.27	£	25,976.27
Business Manager Account	£	0.00	£	0.00
PayPal Internet sales account	£	0.00	£	0.00
Prepayments (Venue hire for Summer concert 2024)	£	0.00	£	276.45
Tuck Shop Float	£	47.99	£	48.00
Concert Shop Float	£	50.00	£	50.00
Debtors	£	0.00	£	0.00
	£	33,737.17	£	27,085.69
Current Liabilities:				
	£	0.00	£	0.00
Current Assets Less Current Liabilities		£ 33,737.17		£ 27,085.69
Total Assets		£ 36,080.81		£ 30,291.36
Financed by:				
Capital Account				
Balance Brought Forward	£	30,291.36	£	27,926.30
Add/Deduct				
Net Profit/Loss	£	5,789.45	£	2,365.06
	£	36,080.81	£	30,291.36



Schedule of Fixed Assets & CD Stocks

for the Period 1st April 2024 to 31st March 2025

	Brought Forward £	Additions/ Reductions During Year £	Depreciation * £	Written Down Value Carried Forward £
Staging - Original Purchase	£ 1,043.86	£ -	£ 104.39	£ 939.47
Staging Acquired - 2010/11	£ 415.97	£ -	£ 41.60	£ 374.37
Trailer - Acquired 2008/09	£ 650.85	£ -	£ 65.09	£ 585.77
Piano, Amp, Cases, Stand - Acquired 2019/20	£ 502.96	£ -	£ 502.96	£ -
Lighting - Aquired Nov 2023	£ 592.04	£ -	£ 148.01	£ 444.03
	£ 3,205.68	£ -	£ 862.04	£ 2,343.64

	Year End	Brought Forward £	Additions £	Cost of Sales £	Depreciation £	Written Down Value Carried Forward £	Stock valuation at year end £ each
CD Stocks							
Memory - 0 Sold		£ -		£ -	£ -	£ -	£0.00
It's Christmas - 0 sold		£ -		£ -	£ -	£ -	£0.00
		£ -	£ -	£ -	£ -	£ -	

* Staging and extension depreciated at 10% per annum on reducing balance method.

(NB Period of Guarantee 10 years)

* Trailer depreciated at 10% per annum on reducing balance method.

* Remaining Assets depreciated over estimated life of 5 years

Bank Reconciliation

	Community Account	Choir Savings Account	Business Manager Account
Balance per Bank Statements as at 31st March 2025	£ 3,160.91	£ 30,668.27	£ 0.00
Late Transactions as at 31st March 2025			
The Well Church	-£ 190.00		
Total credits	(£ 190.00)	£ 0.00	£ 0.00
Total debits	£ 0.00	£ 0.00	£ 0.00
Current Balance per Cash Book as at 31st March 2025	£ 2,970.91	£ 30,668.27	£ 0.00