

School Ground Sounds - Trustees' Annual Report For the period 1 Jan 2022 to 31 Dec 2022

Section A – Reference and administration details

Charity Name	School Ground Sounds
Registered charity number	1159676
Principal Address	14 Henderson Road, London SW18 3RR
Trustees	Tom Keohane – Chairman Jack Keeling – Trustee Charles Scott – Trustee Dr Tilean Gordon – Trustee Natalie Maddix – Trustee
Chief Executive	Anthony Olanipekun

Section B – Structure, governance and management

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation (CIO)
Trustee selection method	New trustees appointed by resolution of existing trustees.

In addition to the trustee board, School Ground Sounds (SGS) has advisory boards to provide input and advice to the Chief Executive. The trustee board retains full accountability for effective governance.

Section C – Objectives and activities

Summary of the objects set out in SGS' governing document	The advancement of musical education for the public benefit, in particular for young people from disadvantaged backgrounds, by helping young people and school communities to access the music production process and musical activities, which develop their skills and promote engagement.
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Summary of main activities undertaken for the public benefit in relation to the objects	We confirm the trustees have had regard to the Charity Commission's guidance on public benefit. Activities undertaken include: For 11 – 16 year olds from lower income backgrounds: • A programme of song-writing and music-making workshops for groups of young people in schools (the School Ground Sounds 'After School Programme'). • Projects in conjunction with youth centres to run workshops for young people to create music and songs For 16 – 24 year olds from lower income backgrounds with musical aspirations who are often NEET (not in education, employment or training) • A seven-week crash course in the music industry (called 'Grit School'), with input from music industry professionals and opportunities to collaborate and perform • A programme of one-to-one mentoring for young people interested in pursuing a career in music, with mentors being volunteers from the music industry • The 'Accelerator' programme to support young talented musicians through the whole process of creating and publishing an EP • Support for 'Tracks on Tap' - a project providing regular live performance opportunities for up-and-coming young musicians As well as engaging the young people in positive, worthwhile pursuits and developing their musical skills, all activities are intended to participants' confidence, self-discipline, teamwork and resilience. We also manage a fund, 'Hatty's Fund', which donates instruments to selected keen young musicians who cannot otherwise afford them.
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Section D – Achievements and performance

Summary of the main achievements of the charity during the year	- Secured c. £154k of funding - Had over 140 young people participating in SGS activities - Delivered our After School Programme in four schools with a total of over 100 unique participants, and an average attending each term of 15 per school - Ran two Grit Schools, with 22 participants - Piloted the Accelerator programme for 3 aspiring musicians, with extremely positive feedback - Ran a summer holiday song-writing workshop at Bay Tree Youth Centre for 9 young people - Developed new branding, "Grounded Sounds" (to be launched in early 2023), better to appeal to post-school age participants - Developed an exciting new potential programme of activities for 2023 We enter 2022 with reserves of £77.5k, of which £57.5k are unrestricted (of which £19k are designated to Hatty's Fund)
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Section E – Financial Review

Brief statement of the charity's policy on reserves	SGS' aim is to build and maintain a level of reserves that will cover at least 4 - 6 months' forward committed expenditure. We will never let the level of reserves drop below 3 months of forward committed expenditure.
Details of any funds materially in deficit	There are none.

Section F – Other Optional Information

We would particularly like to thank all our funders, both private individuals and grant funders. The latter include:

• National Foundation for Youth Music • Arts Council England • Postcode Society Trust • National Lottery Community Fund • Lambeth Digital Inclusion Fund • PRS Foundation • BBC Children in Need • William Wates Memorial Trust • Three Monkeys Trust • D'Oyly Carte Charitable Trust	• The Foyle Foundation • The Garrick Charitable Trust • Goldsmiths Company Charity • Locality • The Travers Smith Foundation • Woodward Charitable Trust • Amplify – London Music Fund • The Leathersellers Company • John Thaw Foundation • Q Charitable Trust
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We would also like to thank those organisations that support SGS through monthly donations or fundraising events:

• Official Charts Company • Live Nation • Soho House • Def Jam	• Baltic Studios • Brixton Buzz • London Oriana Choir
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Section G – Declaration

The Trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees:

Signature:



Full name: Tom Keohane
Position: Chairman of the Trustees
Date:

4th FEB 2022

Period: 1 Jan 2022 to 31 Dec 2022

Section A - Receipts and Payments	Latest period (12 months to 31 Dec 2022)			Prior period	Notes
	Unrestricted funds	Restricted funds	Total	12 months to 31 Dec 2021	
	£	£	£	£	
A1 Receipts					
Grant funding	5,500	70,139	75,639	116,552	
Donations from private individuals	40,262	0	40,262	21,177	includes Hatty's Fund donations (Note 3)
Corporate donations	4,500	0	4,500	3,000	
Fundraising event income	26,697	0	26,697	16,444	
Earned income	3,272	3,500	6,772	2,800	
Total Income	80,231	73,639	153,870	159,973	
A2 Asset and investment sales	None	None	None	None	
A3 Payments					
Core team people costs:					
Salary and pension costs, including tax	29,211	48,009	77,220	70,603	
Freelance contractors	(180)	1,905	1,725	9,180	
Total core team people costs:	29,031	49,914	78,945	79,783	
Direct project costs:					excl. core team time on projects
Freelance contractors - non-core team	309	45,431	45,740	27,328	
Project collaboration partners	0	3,400	3,400	2,270	
Performance fees for SGS participants	2,215	1,215	3,430	1,470	
Studio / workshop space hire	0	12,199	12,199	5,890	
Artist fund	0	1,916	1,916	0	
Video/photography/live streaming	10	1,490	1,500	2,751	
Equipment hire (and support technicians)	0	0	0	264	
Instruments for young people	2,131	504	2,635	4,629	
Travel expenses	12	1,373	1,385	1,360	
Project consumables / stationery	7	73	80	204	
Food / refreshments	5	1,425	1,430	938	
Social media & offline promotion	0	326	326		
Project-specific online tools	0	0	0	53	
DBS checks	0	141	141	578	
Total direct project costs (excl. core team time):	4,689	69,493	74,182	47,735	
Direct fundraising costs:					excl. core team time on fundraising
Fundraising event costs	1,067	0	1,067	0	
Online fundraising tools	460	0	460	245	
Total direct fundraising costs:	1,527	0	1,527	245	
General overheads:					
Office space	600	0	600	550	
Website design & development	229	0	229	0	
Website hosting	234	0	234	331	
Insurance	565	0	565	559	
SGS branded merchandise	23	0	23	86	
Online software tools	2,410	0	2,410	3,905	
Training	166	0	166	827	
Stationery (general)	122	0	122	186	
Equipment - IT, mobiles, other	220	195	415	4,416	
Recruitment costs	395	0	395	864	
Miscellaneous expenses	34	0	34	33	
Contribution to overheads from restricted funding	(3,252)	3,252	0		
Total general overheads:	1,747	3,447	5,194	11,756	
Total Expenses	36,994	122,854	159,847	139,519	
A4 Asset and investment purchases	None	None	None	None	
Surplus/(Deficit)	43,237	(49,215)	(5,977)	20,453	
A6 Opening cash funds	29,342	54,090	83,432	62,979	
Transfer of unrestricted funds	(15,074)	15,074	-	-	See Note 2
Closing Cash funds	57,505	19,950	77,455	83,432	See Note 3

Notes

- Accounts are prepared on a receipts and payments basis, i.e. on cash in and cash out. Since, at this stage, we are not issuing any customer invoices and we aim to pay supplier invoices as soon as they are received this gives an accurate view of the financial position.
- Some spend on projects for which we have restricted funding is funded from unrestricted funds. All expenditure on these projects is shown under restricted funding. Total restricted funds actually used has been £107,780. The amount of unrestricted funds used on these projects has been £15,074.
- Closing unrestricted funds include £19,034 designated for 'Hatty's Fund' - set up to purchase musical instruments for selected young people in need of support.

Section B - Assets and liabilities at the end of the period

	Latest period (12 months to 31 Dec 2022)			Prior period
	Unrestricted funds £	Restricted funds £	Total £	12 months to 31 Dec 2021 £
B1 Cash funds				
HSBC Account	29,342	54,090	77,455	83,432
Total cash funds	29,342	54,090	77,455	83,432
B2 Other monetary assets	None	None	None	None
B3 Investment assets	None	None	None	None
B4 Assets retained for the charity's own use	None	None	None	None see Note 4
B5 Liabilities	None	None	None	None

Notes

4 Our accounting policy is to treat purchase of equipment less than £3,000 (e.g. camera, recording equipment, laptop, iPads) as an expense. SGS branded merchandise has been bought for promotional purposes rather than for sale so is not being treated as an asset.

Signed on behalf of all the trustees

Signature


Date of
approval

4 FEB 2022

Printed Name

TOM KEOHANE



2 Feb 2022

CHARLES SCOTT



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

School Ground Sounds

**On accounts for the year
ended**

31 Dec 2022

**Charity no
(if any)**

1159676

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 6 March 2023

Name:

Edmund Massey

**Relevant professional
qualification(s) or body
(if any):**

ICAEW

Address: 185 Elsley Road, London, SW11 5LG

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.