SCHOOL GROUND SOUNDS

England & Wales · Charity number 1159676

Details

Other names	Grounded Sounds
Status	Registered
Legal form	CIO
Registered	2014-12-17
Register	View on the Charity Commission register

Contact

Address	14 Henderson Road London SW18 3RR
Phone	07907481282
Email	info@schoolgroundsounds.org
Website	http://www.groundedsounds.org

Activities

Objects: The objects of the CIO are:The advancement of musical education for the public benefit, in particular for young people from disadvantaged backgrounds by helping young people and school communities to access musical instruments and musical activities which develop skills and promote engagement.

Activities: Using the power of music, Grounded Sounds transforms the lives of young people aged 11 - 26 from London facing barriers (economic, social, cultural or otherwise) to pursuing their talent or creativity. Through a variety of free programmes, the charity provides high quality, creative experiences, developing musical talent, building confidence, life skills and improving career prospects.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

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Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£92,093	£153,568	-	-
2024-12-31	£196,241	£189,209	-	-
2023-12-31	£176,022	£180,139	-	-
2022-12-31	£153,870	£159,848	-	-
2021-12-31	£159,973	£139,519	-	-
2020-12-31	£129,497	£127,910	-	-

Trustees

Name	Role	Appointed
CHARLES SCOTT		2014-12-01
JACK KEELING		2014-12-01
Thomas Peter Murchie Scott		2025-11-11

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SCHOOL GROUND SOUNDS

England & Wales - Charity number 1159676

Accounts

School Ground Sounds - Trustees' Annual Report
For the period 1 Jan 2025 to 31 Dec 2025

Section A – Reference and administration details

Charity Name	School Ground Sounds (Trading name: Grounded Sounds)
Registered charity number	1159676
Principal Address	14 Henderson Road, London SW18 3RR
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Senior Leadership	Sharon Noble – Interim CEO & the Managing Director (to Oct 2025) Jess Loveless – Creative Director (March – September 2025)

Section B – Structure, governance and management

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation (CIO)
Trustee selection method	Open advertisement, selection and appointment by resolution of existing trustees.

Section C – Objectives and activities

Summary of the objects set out in SGS' governing document	The advancement of musical education for the public benefit, in particular for young people from disadvantaged backgrounds by helping young people and school communities to access musical instruments and musical activities which develop skills and promote engagement.
Summary of main activities undertaken for the public benefit in relation to the objects	We confirm the trustees have had regard to the Charity Commission's guidance on public benefit. Our activities include: For 11 – 16 year olds from lower income backgrounds: • A programme of after-school song-writing and music-making workshops for groups of young people in schools (now known as School Ground Sounds) For 15 – 17 year olds who are interested in considering further study and engagement with music but face barriers to doing so: • A four-week programme of structured workshops, seminars and practical sessions led by talented musicians and industry professionals in the early summer after exams (known as Bridge) For 18 – 24 year olds from lower income backgrounds with musical aspirations who are often NEET (not in education, employment or training)

	• A crash course in the music industry ('Spotlight'), with input from music industry professionals and opportunities to collaborate, perform and set goals and plans for the future • One-to-one mentoring • The provision of performance opportunities We also run the EP Accelerator programme to support early-career artists to write, record and release an EP, with songwriting development, 1-1 mentoring and music industry advice workshops. As well as engaging the young people in positive, worthwhile pursuits and developing their musical skills, all activities are intended to build participants' confidence, self-discipline, teamwork and resilience. We also manage a fund, 'Hatty's Fund', which donates instruments to selected keen young musicians who cannot otherwise afford them.

Section D – Achievements and performance

Summary of the main achievements of the charity during the year	Unfortunately, we had a very disappointing year and were unable to raise sufficient funds to deliver all the programmes that we wished to do. In accordance with our reserves policy (below), in September the trustees took the difficult decision to wind down the programme activities of the charity and to make the team redundant in an orderly fashion. Going forward we will be focussed on Hatty's Fund only, administered by the trustees directly, with no paid employees. In summary: • We secured c. £92k of funding, compared to £196k in 2024 • We ran the School Ground Sounds programme in two schools throughout the whole year • We ran the Bridge programme at the start of the summer holidays • We completed the EP Accelerator programme for two early-career artists • Through Hatty's Fund, we delivered 8 musical instruments for young people and also funded 10 piano lessons • In total we had over 80 young people participating in SGS activities At the end of the year Charles Scott took over as chairman of the trustees and each of Tom Keohane, Stephen Cartwright and Cristina Barone retired as trustees. We thank them, along with Sharon Noble, our Managing Director up to October, for their considerable efforts in steering the charity through a difficult period. We enter 2026 with remaining funds of £18,896.

Section E – Financial Review

Brief statement of the charity's policy on reserves	SGS' aim is to build and maintain a level of reserves that will cover at least 4 - 6 months' forward committed expenditure. We will never let the level of reserves drop below 3 months of forward committed expenditure.
Commentary on deficit	Income for the year was £92,093 and total expenses were £153,568, so the deficit for the year was £61,474, funded from reserves. As explained above we had to wind down our activities so that we remained solvent and conformed with our reserves policy. Closing cash funds were £18,896.

Section F – Other Optional Information

We would particularly like to thank all our funders, both private individuals and grant funders. The latter include:

- National Foundation for Youth Music
- PRS Foundation
- The Sheldon Trust
- Albury's Charitable Trust
- Gowling WLG Charitable trust
- Ronnie Scott's Charitable Foundation
- John Thaw Foundation
- The Black Fund
- Asda
- Tesco

We would also like to thank those organisations that have supported the charity through monthly donations, fundraising events and offers of pro bono facilities or resources:

- Official Charts Company
- Soho House
- Raw Material, Media & Music
- Brixton Hill Studios
- Baltic Studios
- Nottingham Trent University

Finally, we would like to thank all those who contributed to our Crowdfunder campaign, including Ninja Tune.

All trusts and donors were informed in advance of the trustees' decision to wind down the programmes and their funds were spent as agreed prior to the programmes stopping.

Section G – Declaration

The Trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees:

Signature: 

Full name: Charles Scott
Position: Chairman of the Trustees
Date: 9/4/2026

School Ground Sounds (trading as Grounded Sounds)
Registered Charity Number: 1159676

Period: 1 Jan 2025 to 31 Dec 2025

Section A - Receipts and Payments All figures in £	Latest period (12 months to 31 Dec 2025) Unrestricted funds	Restricted funds	Total	Prior period 12 months to 31 Dec 2024	Notes
A1 Receipts					
Grant funding	5,300	54,545	59,845	124,923	
Donations from private individuals	22,991	-	22,991	14,363	includes Hatty's Fund donations (Note 3)
Corporate donations	3,000	-	3,000	18,950	
Fundraising event income	-	-	-	29,332	
Earned income	6,257		6,257	6,853	
Investment income	-		-	1,820	
Total Income	**37,548**	**54,545**	**92,093**	**196,241**	
A2 Asset and investment sales	**None**	**None**	**None**	**None**	
A3 Payments					
Core team people costs:					
Salary and pension costs, including tax	57,190	39,652	96,842	88,195	
Freelance contractors	10,348		10,348	30,447	
Total core team people costs:	***67,539***	***39,652***	***107,190***	***118,642***	
Direct project costs:					excl. core team time on projects
Freelance contractors - non-core team	-	32,155	32,155	42,619	
Performance fees	-	249	249	1,400	
Studio / workshop space hire	-	3,445	3,445	2,906	
Artist fund	-	1,500	1,500	1,870	
Video/photography/live streaming	-	520	520	800	
Equipment hire (and support technicians)	-	250	250	-	
Instruments for young people	-	458	458	2,407	
Showcase ticketing fees	-		-	14	
Travel and accomodation expenses	-	270	270	768	
Travel expenses for participants	-	421	421	463	
Project consumables / stationery	-	1,016	1,016	199	
Food / refreshments	-	1,660	1,660	1,164	
Social media & offline promotion	-	-	-	120	
DBS checks	-	356	356	218	
Total direct project costs (excl. core team time):	-	***42,299***	***42,299***	***54,948***	
Direct fundraising costs:					excl. core team time on fundraising
Fundraising event costs	(167)	-	(167)	7,502	
Online fundraising tools	133	-	133	231	
Total direct fundraising costs:	***(33)***	**-**	***(33)***	***7,733***	
General overheads:					
Office space	550		550	600	
Website hosting	768		768	163	
Insurance	622		622	622	
SGS/GS branded merchandise			-	418	
Online software tools	1,204		1,204	3,512	
Training & staff away days	500		500	822	
Stationery (general)			-	54	
Equipment - IT, mobiles, other	387		387	420	
Recruitment costs			-	1,203	
Miscellaneous expenses	80		80	72	
Total general overheads:	***4,112***	**-**	***4,112***	***7,886***	
Total Expenses	**71,617**	**81,951**	**153,568**	**189,209**	
A4 Asset and investment purchases	**None**	**None**	**None**	**None**	
Surplus/(Deficit)	**(34,069)**	**(27,406)**	**(61,474)**	**7,032**	
A6 Opening cash funds	**80,205**	**165**	80,370	73,338	
Transfer of unrestricted funds	(27,241)	27,241	-	-	See Note 2
Closing Cash funds	**18,896**	**-**	**18,896**	**80,370**	See Note 3

Notes

1 Accounts are prepared on a receipts and payments basis, i.e. on cash in and cash out. Since, at this stage, we are not issuing any customer invoices and we aim to pay supplier invoices as soon as they are received, this gives an accurate view of the financial position.

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3 Closing unrestricted funds are designated for 'Hatty's Fund' - set up to purchase musical instruments for selected young people in need of support.

Section B - Assets and liabilities at the end of the period

		Latest period (12 months to 31 Dec 2025)			Prior period	
		Unrestricted	Restricted	Total	12 months to	
		£	£	£	£	
B1	**Cash funds**					
	HSBC Account			18,896	80,370	
	Total cash funds	-	-	**18,896**	**80,370**	
B2	**Other monetary assets**	**None**	**None**	**None**	**None**	
B3	**Investment assets**	**None**	**None**	**None**	**None**	
B4	**Assets retained for the charity's own use**	**None**	**None**	**None**	**None**	see Note 4
B5	**Liabilities**	**None**	**None**	**None**	**None**	

Notes

4 Our accounting policy is to treat purchase of equipment less than £3,000 (e.g. camera, recording equipment, laptop, iPads) as an expense. SGS/GS branded merchandise is bought for promotional purposes rather than for sale so is not treated as an asset.

Signed on behalf of all the trustees

Signature	Date of	Printed Name
Charles Scott.	9/4/2026	CHARLES SCOTT

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Signed on behalf of all the trustees

Signature	Date of	Printed Name
Charles Scott.	9/4/2026	CHARLES SCOTT

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees	Charity Name School Ground Sounds		
On accounts for the year ended	31 December 2025	**Charity no (if any)**	1159676
Set out on pages	1		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 December 2025**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:	DocuSigned by: Ed Massey 24D2B787B757464...	**Date:**	02/06/2026
Name:	Edmund Massey		
Relevant professional qualification(s) or body (if any):	ICAEW		
Address:	4th Floor, One Strand London WC2N 5HR		

Section B	Disclosure
	Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	

SCHOOL GROUND SOUNDS

England & Wales - Charity number 1159676

Accounts



Trustees' Annual Report and Financial Statements
For the year ended 31 December 2024

Rooted in community, inspired by music

Grounded Sounds works at the intersection of music education and music industry. We aim to connect young people in South London and beyond to creative and supportive opportunities that are too often not provided to them, and facilitate spaces for growth, development, support and community.

Why we exist



The power of music

Music-making has many personal and social benefits for young people including wellbeing, confidence and self-discipline. *(Sue Hallam, 2015).*



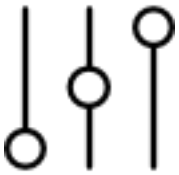
Crisis in youth services

Since 2011, many of London's youth centres have closed. Young people need safe, positive and engaging opportunities now more than ever.



Music education under threat

Music is often underfunded and sidelined in schools due to pressure on Maths and English results. Fewer students are choosing to study it.



A challenging industry

There are many barriers and pitfalls within the music industry. Grounded, sensible and relevant advice for how to navigate it can be hard to access.

What we do

Grounded Sounds provide a safe space and a nurturing community, which supports participants and facilitates potential for growth, creativity, artistry and professional development.

Our work is unique in its close networks with the music industry, and this alignment offers young people, who would not otherwise have access, the opportunity to be heard, celebrated and supported in their musical and creative endeavours by professionals at the top of their game.

We offer a distinct pathway through our interconnected programmes as young people can:

- attend School Ground Sounds as part of our after-school programme
- develop musical knowledge and skills at The Bridge summer holiday music programme
- join our in-depth artist development programme and showcase, Spotlight
- work with us and industry partners to produce and record a solo EP with our Accelerator programme.

Reflections on 2024

2024 saw us celebrating the 10th year of Grounded Sounds. We used this year to concentrate on the delivery of our work and really understanding the stories of our young people and how our programmes impact the journey of young people's lives.

We operated our three core programmes, SGS, Spotlight and EP Accelerator and piloted a new summer holiday programme – The Bridge.

The Bridge was developed directly as a result of feedback from our young people which showed that they wanted more arts opportunities in teenage years, bridging the gap between our schools' programme and Spotlight programme, and something to do in the lengthy summer holidays after exams.

More detail on the programmes and their impact is further on in this report.

We held a celebration event for our tenth anniversary with performances from some of our alumni and attendance from many of our supporters and community.

The funding environment has been challenging in 2024 and we are very grateful to our supporters. We cannot do what we do without our incredible team of staff and freelancers, the community around us and our generous donors. Thank you.

As the year closed, we also began a new chapter of leadership. In September, our CEO Anthony announced his departure for a new opportunity. His time with us has left a lasting legacy, and we're incredibly grateful. In response, the trustees restructured our leadership model in close consultation with staff, setting us up for stability and growth.

In January 2025, Sharon Noble stepped into the newly created Managing Director role, building on her work in fundraising. And in March, following a robust recruitment process, we welcomed Jess Loveless as Creative Director, bringing a wealth of experience in the creative industries and youth development.

Learning and Looking Ahead

Listening and adapting is at the heart of Grounded Sounds. Each year, we shape our programmes based on what our young people tell us they need.

In 2025, we're excited to be:

- Building on learning and evaluation of the first 10 years of the charity
- Developing an alumni engagement programme to maintain connections and amplify youth voices
- Continuing to seek and strengthen partnerships that expand access and deepen impact
- Listening carefully to the voices of our young people and learning how our programmes are shaping their journeys.
- Improving the evaluation of our impact, including on a long-term basis rather than just after the end of each programme

SCHOOL GROUND SOUNDS

SGS is a 10-week programme, delivered one afternoon a week after school with up to 15 participants per session.

Sessions focus on the creation of original music and development of songwriting and musicianship skills, including visits to a local studio to record the group's music.

During 2024, we successfully delivered our programme in three secondary schools over three terms, working with 95 participants in total. A lot of our participants join the programme each term to keep developing their skills.

Each participant received an average of 31 hours of creative contact time with our staff and workshop leaders.

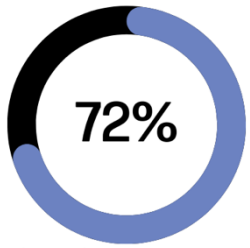
At the end of each term, we asked the participants to complete a survey based on their experience of the programme, covering our objectives. The results are great and have given us areas to work on for the 2025 SGS programme and beyond.

75% average increase in songwriting skills

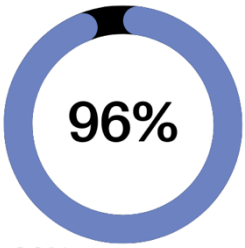
79% average in understanding how to record music

76% average increase in confidence in performing

77% average improvement in mood



72% of participants felt their voice was heard and they were able to contribute ideas



96% participants wanted to keep coming to SGS next term

> "Best thing I've done in secondary, no word of a lie"

Quote from a 2024 SGS participant



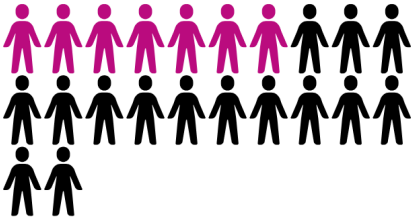
Spotlight is an 8-week music industry and artist-development programme aimed at aspiring creatives aged 18-24 who are not in education, employment or training. The programme gives a behind the scenes look into the music industry by building creative and business skills whilst connecting young people to a professional network and shaping the next generation of the industry.

Spotlight 2024 continued our commitment to nurturing emerging talent. We widened access this year by offering select masterclasses and experiences to our alumni, increasing our overall impact.

The participants learnt about how the music industry is set up, how to develop a brand identity, worked on artist development, songwriting and performance and learnt how to protect intellectual property and collect royalties

We had guest speakers from the music industry and universities which included vocal coaches, performers, managers and business coaches.

The programme culminated in a powerful showcase at the Ritzy in Brixton. The evening featured young performers sharing their original productions accompanied by the Grounded Sounds House Band. With around 75 attendees, it was a joyful celebration of creativity and community.



In total, the programme engaged 22 young people, including 7 young people who were NEET (Not in Education, Employment or Training)



Geographically, our reach stretched from **Luton and Haringey in the north to Croydon and Horsham in the south.**

🎥 Watch the highlight video here: Spotlight Showcase

🎥 Hear directly from the young people: Instagram Reel



> “I’ve made good friends and collaborators – I feel like I can perform anywhere now.”
>
> *Spotlight 2024 participant*

The Bridge (Pilot, Summer 2024)

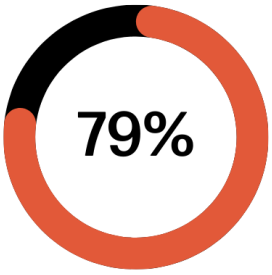
In response to feedback from young people, The Bridge was born – a new summer programme for 15–17-year-olds, designed to bridge the gap between the SGS programme and Spotlight.

The Bridge was designed for 15–17-year-olds who are interested in considering further study and engagement with music but face barriers to doing so. It provides four weeks of structured workshops, seminars and practical sessions led by talented musicians and industry professionals in the early summer holidays after exams.

Aimed at those who have finished year 11 or 12, young people are recruited from schools that we already engage with through School Ground Sounds and through open marketing with partner organisations, schools, and youth groups.

This year we worked with 10 young people from across London boroughs and had 70 hours of direct contact per participant.

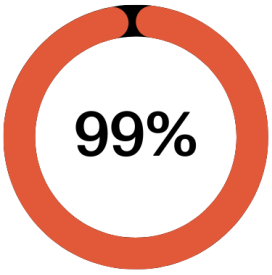
A summary of end of programme survey responses showed:



79% increase in confidence in facing new challenges



89% increase in optimism about the future



99% overall enjoyment of the programe



The EP Accelerator is a programme supporting early-career artists to write, record and release an EP, with songwriting development, 1-1 mentoring and music industry advice workshops. Artists are provided with access to studio time, financial investment and check-ins at each stage of the process from the Grounded Sounds team across a 6-9 month period as well as 1-1 mentoring.

The programme has historically supported three emerging artists, but in 2024 due to staff capacity and participant health, we switched things up and supported two artists over the full programme and with investment into their EP, and four others over a shorter period with mentoring and access to masterclasses.

This year's programme consisted of weekly songwriting sessions with a music mentor, weekly catch up and wellbeing check-ins with GS staff, development days in partnership with National Theatre, festival attendances, music industry masterclasses with experts, a performance at Streatham Space, studio time and coaching with an award-winning producer plus a grant to enable the production of an EP.

The two artists that completed the programme are Topia and LDEEA



Töpia, a soulful UK singer-songwriter, began her musical journey as a band frontwoman at thirteen. Drawing inspiration from neo-soul luminaries like Mereba and India Arie, she seamlessly blends elements from her time in rock and punk bands into her sound. With the finesse of a seasoned spoken word artist, Töpia offers a refreshing musical interpretation.

"[EP Accelerator] has helped me to understand what I want my output to be and enabled me to feel a lot more comfortable in the music industry space. The most significant support has been Esther and Zola supporting me. They have been the most significant contacts that we have made and have been really helpful"

LDEEA is crafting a sound unique to her vast influences - 'Ambient Soul' - music curated specially to enlighten the soul with an immersive sound-bed, that also draws from Neo-soul, R&B, Funk, Indie, Jazz, Hip-Hop, and Latin grooves. A big fan of immersive experiences and intentional listening, she hopes that her music is a safe container for those who listen; acting as either a comfort blanket or a lightbulb moment.



"With the knowledge that I gained from the programme and various musical insights, I have taken time to rethink my plan as an artist and my mind has been opened to new ways that I can create/function as an artist and grow a career with longevity."

Thank you

We would like to thank the following donors for their financial support during 2024:

3 Monkies Charitable Trust
ABRSM
Andrew & Belinda Scott
Arts for Impact (Big Give)
Chapman Charitable Trust
Chelsea Arts Club Trust
D'Oyly Carte Charitable Trust
Foyle Foundation
John Coates Charitable Trust
John Thaw Charitable Trust
Kobalt
Lucille Graham Trust
Mila Foundation
National Lottery Awards for All
Official Charts UK
Postcode Society Trust
PRS Open Fund
Q Charitable Trust
SGS Friends
The Black Fund
The Gowling WLG (UK) Charitable Trust
Wavendon Foundation
Woodroffe Benton Foundation
Woodward Charitable Trust 2024
Worshipful Company of Basketmakers
Youth Music Catalyser Fund
Youth Music Recharge Fund

We would also like to thank the following organisations for pro-bono support for facilities, resources, donations to our silent auction and more:

Baltic Studios
Berkeley Partnership
Brixton Hill Studios
Brixton Village Studios
BTR Cycling
Cloud X
Deltaforce Paintball
GPF Lewis
Mrs Salisburys Famous Tea Rooms
Next
Ocado
Off Peak Luxury Hotels
Oyster Bay
Raw Material, Media and Music Ltd
RiCreated Merchandise
Soho House Foundation
Streatham Space project
Tesco
The Black Fund
The Cause
TOCA Social
Tooting Lido
Upstairs at the Ritzy

And there are so many individuals that we can't mention here who help us by giving their time, donating each month, attending our events, providing their services at reduced rates and spreading the word about the work we do, which all helps us meet our goals.

THANK YOU ❤

Reference and administration details

Charity Name	School Ground Sounds (Trading name: Grounded Sounds)
Registered charity number	1159676
Registered Address	14 Henderson Road, London SW18 3RR
Trustees	Tom Keohane – Chairman Charles Scott - Treasurer Jack Keeling Stephen Cartwright - appt September 2024 Christina Barone – appt December 2024
Senior Leadership	Anthony Olanipekun – CEO until end November 2024 Sharon Noble – Interim CEO from November 2024 and Managing Director from July 2025 Jess Loveless – Creative Director from March 2025

Structure, governance and management

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation (CIO)
Trustee selection method	Open advertisement, selection and appointment by resolution of existing trustees.

Financial review and reserve policy

The charity had income of £196,241 (2023: £176,022) and expenditure of £189,209 (2023: £180,139). A small unrestricted surplus arose of £7,032 (2023: deficit of £4,117) which has been added to reserves.

The reserve policy of the charity is to hold between 3 and six months worth of costs in reserve.

Reserves held at 31 December 2024 were £80,205 which is equivalent to 5 month's worth of costs and therefore in line with our reserve policy.

Declaration

The Trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees:

Signature:



Full name: Charles Scott
Position: Trustee, Treasurer
Date: 31/08/2025

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees

Charity Name
School Ground Sounds (trading as Grounded Sounds)

On accounts for the year ended	31 December 2024	**Charity no (if any)**	1159676

I report to the trustees on my examination of the accounts of the above charity for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Edmund Massey
Edmund Massey (Sep 3, 2025 09:59:13 GMT+1)

Date: 03/09/25

Name: Edmund Massey

Address:

185 Elsley Road
London
SW11 5LG

School Ground Sounds (trading as Grounded Sounds)
Registered Charity Number: 1159676

Subject to sign off by Examiner and Trustees

Period: 1 Jan 2024 to 31 Dec 2024

Section A - Receipts and Payments All figures in £	Latest period (12 months to 31 Dec 2024) Unrestricted funds	Restricted funds	Total	Prior period 12 months to 31 Dec 2023	Notes
A1 Receipts					
Grant funding	45,883	79,040	124,923	105,860	
Donations from private individuals	14,363	-	14,363	20,304	includes Hatty's Fund donations (Note 3)
Corporate donations	18,950	-	18,950	38,100	
Fundraising event income	29,332	-	29,332	-	
Earned income	2,453	4,400	6,853	11,758	
Investment income	1,820	-	1,820	-	
Total Income	**112,801**	**83,440**	**196,241**	**176,022**	
A2 Asset and investment sales	**None**	**None**	**None**	**None**	
A3 Payments					
Core team people costs:					
Salary and pension costs, including tax	36,851	51,344	88,195	78,779	
Freelance contractors	6,170	24,277	30,447	25,151	
Total core team people costs:	***43,021***	***75,621***	***118,642***	***103,930***	
Direct project costs:					excl. core team time on projects
Freelance contractors - non-core team		42,619	42,619	46,123	
Project collaboration partners			-	150	
Performance fees for SGS participants	250	1,150	1,400	4,126	
Studio / workshop space hire		2,906	2,906	1,435	
Artist fund		1,870	1,870	706	
Video/photography/live streaming	250	550	800	1,289	
Equipment hire (and support technicians)		-	-	40	
Instruments for young people		2,407	2,407	3,851	
Showcase ticketing fees		14	14	20	
Travel and accomodation expenses	724	44	768	146	
Travel expenses for participants		463	463	1,330	
Project consumables / stationery		199	199	45	
Food / refreshments	98	1,066	1,164	842	
Social media & offline promotion		120	120	60	
DBS checks	18	200	218	190	
Total direct project costs (excl. core team time):	***1,340***	***53,608***	***54,948***	***60,352***	
Direct fundraising costs:					excl. core team time on fundraising
Fundraising event costs	7,502	-	7,502	4,473	
Online fundraising tools	231	-	231	377	
Total direct fundraising costs:	***7,733***	***-***	***7,733***	***4,850***	
General overheads:					
Office space	600	-	600	600	
Branding & website design & development	-	-	-	1,637	
Website hosting	163	-	163	118	
Insurance	622	-	622	610	
SGS/GS branded merchandise	418	-	418	-	
Offline promotional materials	-	-	-	1,012	
Online software tools	3,512	-	3,512	3,390	
Training	822	-	822	2,478	
Stationery (general)	54	-	54	78	
Equipment - IT, mobiles, other	420	-	420	140	
Recruitment costs	1,203	-	1,203	874	
Miscellaneous expenses	72	-	72	70	
Total general overheads:	***7,886***	***-***	***7,886***	***11,006***	
Total Expenses	**59,980**	**129,229**	**189,209**	**180,139**	
A4 Asset and investment purchases	**None**	**None**	**None**	**None**	
Surplus/(Deficit)	**52,821**	**(45,789)**	**7,032**	**(4,117)**	
A6 Opening cash funds	**51,902**	**21,436**	73,338	77,454	
Transfer of unrestricted funds	(24,518)	24,518	-	-	See Note 2
Closing Cash funds	**80,205**	**165**	**80,370**	**73,337**	See Note 3

Notes

1 Accounts are prepared on a receipts and payments basis, i.e. on cash in and cash out. Since, at this stage, we are not issuing any customer invoices and we aim to pay supplier invoices as soon as they are received, this gives an accurate view of the financial position.

2 Some spend on projects for which we have restricted funding is funded from unrestricted funds. **All** expenditure on these projects is shown under restricted funding. Total restricted funds actually used has been £104,876. The amount of unrestricted funds used on these projects has been £24,518.

3 Closing unrestricted funds include £16,853 designated for 'Hatty's Fund' - set up to purchase musical instruments for selected young people in need of

Section B - Assets and liabilities at the end of the period

		Latest period (12 months to 31 Dec 2023) Unrestricted funds	Restricted funds	Total	Prior period 12 months to 31 Dec 2022	
		£	£	£	£	
B1	**Cash funds**					
	HSBC Account			80,370	73,337	
	Total cash funds	-	-	**80,370**	**73,337**	see Note 4
B2	**Other monetary assets**	**None**	**None**	**None**	**None**	
B3	**Investment assets**	**None**	**None**	**None**	**None**	
B4	**Assets retained for the charity's own use**	**None**	**None**	**None**	**None**	see Note 5
B5	**Liabilities**	**None**	**None**	**None**	**None**	

Notes

4 At December 2023, £50,000 was held in a 4-month HSBC 'money market' interest-bearing account. This earnt interest throughout the year and then was transferred back to the current account

5 Our accounting policy is to treat purchase of equipment less than £3,000 (e.g. camera, recording equipment, laptop, iPads) as an expense. SGS/GS branded merchandise is bought for promotional purposes rather than for sale so is not treated as an asset.

Signed on behalf of all the trustees

Signature	Date of approval	Printed Name
Charles Scott.	31/08/25	CHARLES SCOTT

SCHOOL GROUND SOUNDS

England & Wales - Charity number 1159676

Accounts

School Ground Sounds - Trustees' Annual Report
For the period 1 Jan 2023 to 31 Dec 2023

Section A – Reference and administration details

Charity Name	School Ground Sounds (Trading name: Grounded Sounds)
Registered charity number	1159676
Principal Address	14 Henderson Road, London SW18 3RR
Trustees	Tom Keohane – Chairman Jack Keeling – Trustee Charles Scott – Trustee
Chief Executive	Anthony Olanipekun

Section B – Structure, governance and management

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation (CIO)
Trustee selection method	Open advertisement, selection and appointment by resolution of existing trustees.

Section C – Objectives and activities

Summary of the objects set out in SGS' governing document	The advancement of musical education for the public benefit, in particular for young people from disadvantaged backgrounds, by helping young people and school communities to access the music production process and musical activities, which develop their skills and promote engagement.
Summary of main activities undertaken for the public benefit in relation to the objects	We confirm the trustees have had regard to the Charity Commission's guidance on public benefit. Activities undertaken include: For 11 – 16 year olds from lower income backgrounds: • A programme of song-writing and music-making workshops for groups of young people in schools (now known as School Ground Sounds) For 18 – 24 year olds from lower income backgrounds with musical aspirations who are often NEET (not in education, employment or training) • A crash course in the music industry ('Spotlight', formerly 'Grit School'), with input from music industry professionals and opportunities to collaborate, perform and set goals and plans for the future • A programme of one-to-one mentoring for young people interested in pursuing a career in music • The provision of performance opportunities

	As well as engaging the young people in positive, worthwhile pursuits and developing their musical skills, all activities are intended to build participants' confidence, self-discipline, teamwork and resilience. We also manage a fund, 'Hatty's Fund', which donates instruments to selected keen young musicians who cannot otherwise afford them.

Section D – Achievements and performance

Summary of the main achievements of the charity during the year	- Secured c. £176k of funding, an increase of £22k over 2022 - Grew our corporate sponsorship from the music industry to £38k from just £4.5k in 2022 - Completed a strategy refresh and rebranding exercise, with a change of trading name to 'Grounded Sounds', launched in March, better to reflect our work both in schools and for post-school age participants - Had over 90 young people participating in SGS activities - Delivered our schools programme in three schools with a total of over 70 unique participants, and an average attending each term of 14 per school - Ran the revamped Spotlight programme (previously 'Grit School'), with 15 participants Unfortunately our Chief Executive had a significant period of absence due to ill health, from which he is now recovering and back at work, but this did mean that we had an additional expense of a stand-in Chief Executive for a couple of months, resulting in a small deficit for the year. We had two trustees leave during the year, due to weight of other commitments, and we are actively seeking to replace them. We enter 2024 with reserves of £73.3k, of which £51.9k are unrestricted (of which £17.7k are designated to Hatty's Fund)

Section E – Financial Review

Brief statement of the charity's policy on reserves	SGS' aim is to build and maintain a level of reserves that will cover at least 4 - 6 months' forward committed expenditure. We will never let the level of reserves drop below 3 months of forward committed expenditure.
Details of any funds materially in deficit	There are none.

Section F – Other Optional Information

We would particularly like to thank all our funders, both private individuals and grant funders. The latter include:

• National Foundation for Youth Music • Arts Council England • Postcode Society Trust • National Lottery Community Fund • Lambeth Digital Inclusion Fund • PRS Foundation • BBC Children in Need • William Wates Memorial Trust • Three Monkies Trust • D'Oyly Carte Charitable Trust • Clore Fellowship • Artemis Charitable Foundation • Field Family Trust • John Coates Charitable Trust	• The Foyle Foundation • The Garrick Charitable Trust • Goldsmiths Company Charity • Locality • The Travers Smith Foundation • Woodward Charitable Trust • Amplify – London Music Fund • The Leathersellers Company • John Thaw Foundation • Q Charitable Trust • Ashley Family Foundation • Chelsea Arts Club Trust • Lucille Graham Trust • Tesco Bags of Help

We would also like to thank those organisations that support SGS through monthly donations, fundraising events and offers of pro bono facilities or resources:

• Official Charts Company • Live Nation • Soho House • Def Jam • Kobalt	• Brixton Hill Studios • Hootananny • Baltic Studios • Brixton Buzz • London Oriana Choir

Section G – Declaration

The Trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees:

Signature: 

Full name: Tom Keohane
Position: Chairman of the Trustees
Date: 28/2/24

School Ground Sounds (now known as Grounded Sounds)
Registered Charity Number: 1159676

Period: 1 Jan 2023 to 31 Dec 2023

Section A - Receipts and Payments All figures in £	Latest period (12 months to 31 Dec 2023) Unrestricted funds	Restricted funds	Total	Prior period 12 months to 31 Dec 2022	Notes
A1 Receipts					
Grant funding	29,000	76,860	105,860	75,639	
Donations from private individuals	20,304	0	20,304	40,262	includes Hatty's Fund donations (Note 3)
Corporate donations	38,100	0	38,100	4,500	
Fundraising event income	0	0	0	26,697	
Earned income	4,408	7,350	11,758	6,772	
Total Income	**91,812**	**84,210**	**176,022**	**153,870**	
A2 Asset and investment sales	**None**	**None**	**None**	**None**	
A3 Payments					
Core team people costs:					
Salary and pension costs, including tax	39,221	39,559	78,779	77,220	
Freelance contractors	3,487	21,664	25,151	1,725	
Total core team people costs:	***42,708***	***61,223***	***103,930***	***78,945***	
Direct project costs:					excl. core team time on projects
Freelance contractors - non-core team	160	45,963	46,123	45,740	
Project collaboration partners	0	150	150	3,400	
Performance fees for SGS participants	2,532	1,594	4,126	3,430	
Studio / workshop space hire	0	1,435	1,435	12,199	
Artist fund	0	706	706	1,916	
Video/photography/live streaming	514	775	1,289	1,500	
Equipment hire (and support technicians)	0	40	40	0	
Instruments for young people	3,851	0	3,851	2,635	
Showcase ticketing fees	0	20	20	0	
Travel expenses	110	1,366	1,476	1,385	
Project consumables / stationery	0	45	45	80	
Food / refreshments	23	819	842	1,430	
Social media & offline promotion	0	60	60	326	
DBS checks	57	133	190	141	
Total direct project costs (excl. core team time):	***7,247***	***53,105***	***60,352***	***74,182***	
Direct fundraising costs:					excl. core team time on fundraising
Fundraising event costs	4,473	0	4,473	1,067	
Online fundraising tools	377	0	377	460	
Total direct fundraising costs:	***4,850***	***0***	***4,850***	***1,527***	
General overheads:					
Office space	600	0	600	600	
Branding & website design & development	1,637	0	1,637	229	
Website hosting	118	0	118	234	
Insurance	610	0	610	565	
SGS/GS branded merchandise	0	0	0	23	
Offline promotional materials	883	128	1,012	0	
Online software tools	3,390	0	3,390	2,410	
Training	2,478	0	2,478	166	
Stationery (general)	78	0	78	122	
Equipment - IT, mobiles, other	140	0	140	415	
Recruitment costs	874	0	874	395	
Miscellaneous expenses	70	0	70	34	
Contribution to overheads from restricted funding	0	0	0	0	
Total general overheads:	***10,878***	***128***	***11,006***	***5,194***	
Total Expenses	**65,683**	**114,456**	**180,139**	**159,847**	
A4 Asset and investment purchases	**None**	**None**	**None**	**None**	
Surplus/(Deficit)	**26,129**	**(30,246)**	**(4,117)**	**(5,977)**	
A6 Opening cash funds	57,505	19,949	77,454	83,432	
Transfer of unrestricted funds	(31,733)	31,733	-	-	See Note 2
Closing Cash funds	**51,902**	**21,436**	**73,337**	**77,455**	See Note 3

Notes

1 Accounts are prepared on a receipts and payments basis, i.e. on cash in and cash out. Since, at this stage, we are not issuing any customer invoices and we aim to pay supplier invoices as soon as they are received this gives an accurate view of the financial position.

2 Some spend on projects for which we have restricted funding is funded from unrestricted funds. **All** expenditure on these projects is shown under restricted funding. Total restricted funds actually used has been £82,723. The amount of unrestricted funds used on these projects has been £31,733.

3 Closing unrestricted funds include £17,686 designated for 'Hatty's Fund' - set up to purchase musical instruments for selected young people in need of

Section B - Assets and liabilities at the end of the period

		Latest period (12 months to 31 Dec 2023) Unrestricted funds £	Restricted funds £	Total £	Prior period 12 months to 31 Dec 2022 £	
B1	**Cash funds**					
	HSBC Account	51,901	21,436	73,337	77,455	
	Total cash funds	**51,901**	**21,436**	**73,337**	**77,455**	see Note 4
B2	**Other monetary assets**	**None**	**None**	**None**	**None**	
B3	**Investment assets**	**None**	**None**	**None**	**None**	
B4	**Assets retained for the charity's own use**	**None**	**None**	**None**	**None**	see Note 5
B5	**Liabilities**	**None**	**None**	**None**	**None**	

Notes

4 Since December 2023, £50,000 is held in a 4-month HSBC 'money market' interest-bearing account.

5 Our accounting policy is to treat purchase of equipment less than £3,000 (e.g. camera, recording equipment, laptop, iPads) as an expense. SGS/GS branded merchandise is bought for promotional purposes rather than for sale so is not treated as an asset.

Signed on behalf of all the trustees

Signature	Date of approval	Printed Name
	28.2.24.	TOM KEOHANE
Charles Scott	28.2.24	CHARLES SCOTT

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees	School Ground Sounds (Trading name: Grounded Sounds)		
On accounts for the year ended	31 December 2023	**Charity no (if any)**	1159676
Set out on pages	1-2		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

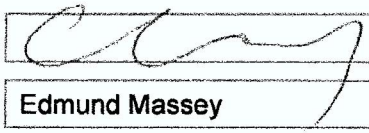
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  **Date:** 26 February 2024

Name: Edmund Massey

Address: 185 Elsley Road
London
SW11 5LG

SCHOOL GROUND SOUNDS

England & Wales - Charity number 1159676

Accounts

School Ground Sounds - Trustees' Annual Report
For the period 1 Jan 2022 to 31 Dec 2022

Section A – Reference and administration details

Charity Name	School Ground Sounds
Registered charity number	1159676
Principal Address	14 Henderson Road, London SW18 3RR
Trustees	Tom Keohane – Chairman Jack Keeling – Trustee Charles Scott – Trustee Dr Tilean Gordon – Trustee Natalie Maddix – Trustee
Chief Executive	Anthony Olanipekun

Section B – Structure, governance and management

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation (CIO)
Trustee selection method	New trustees appointed by resolution of existing trustees.

In addition to the trustee board, School Ground Sounds (SGS) has advisory boards to provide input and advice to the Chief Executive. The trustee board retains full accountability for effective governance.

Section C – Objectives and activities

Summary of the objects set out in SGS' governing document	The advancement of musical education for the public benefit, in particular for young people from disadvantaged backgrounds, by helping young people and school communities to access the music production process and musical activities, which develop their skills and promote engagement.

Summary of main activities undertaken for the public benefit in relation to the objects	We confirm the trustees have had regard to the Charity Commission's guidance on public benefit. Activities undertaken include: For 11 – 16 year olds from lower income backgrounds: • A programme of song-writing and music-making workshops for groups of young people in schools (the School Ground Sounds 'After School Programme'). • Projects in conjunction with youth centres to run workshops for young people to create music and songs For 16 – 24 year olds from lower income backgrounds with musical aspirations who are often NEET (not in education, employment or training) • A seven-week crash course in the music industry (called 'Grit School'), with input from music industry professionals and opportunities to collaborate and perform • A programme of one-to-one mentoring for young people interested in pursuing a career in music, with mentors being volunteers from the music industry • The 'Accelerator' programme to support young talented musicians through the whole process of creating and publishing an EP • Support for 'Tracks on Tap' - a project providing regular live performance opportunities for up-and-coming young musicians As well as engaging the young people in positive, worthwhile pursuits and developing their musical skills, all activities are intended to participants' confidence, self-discipline, teamwork and resilience. We also manage a fund, 'Hatty's Fund', which donates instruments to selected keen young musicians who cannot otherwise afford them.

Section D – Achievements and performance

Summary of the main achievements of the charity during the year	- Secured c. £154k of funding - Had over 140 young people participating in SGS activities - Delivered our After School Programme in four schools with a total of over 100 unique participants, and an average attending each term of 15 per school - Ran two Grit Schools, with 22 participants - Piloted the Accelerator programme for 3 aspiring musicians, with extremely positive feedback - Ran a summer holiday song-writing workshop at Bay Tree Youth Centre for 9 young people - Developed new branding, "Grounded Sounds" (to be launched in early 2023), better to appeal to post-school age participants - Developed an exciting new potential programme of activities for 2023 We enter 2022 with reserves of £77.5k, of which £57.5k are unrestricted (of which £19k are designated to Hatty's Fund)

Section E – Financial Review

Brief statement of the charity's policy on reserves	SGS' aim is to build and maintain a level of reserves that will cover at least 4 - 6 months' forward committed expenditure. We will never let the level of reserves drop below 3 months of forward committed expenditure.
Details of any funds materially in deficit	There are none.

Section F – Other Optional Information

We would particularly like to thank all our funders, both private individuals and grant funders. The latter include:

- National Foundation for Youth Music
- Arts Council England
- Postcode Society Trust
- National Lottery Community Fund
- Lambeth Digital Inclusion Fund
- PRS Foundation
- BBC Children in Need
- William Wates Memorial Trust
- Three Monkies Trust
- D'Oyly Carte Charitable Trust
- The Foyle Foundation
- The Garrick Charitable Trust
- Goldsmiths Company Charity
- Locality
- The Travers Smith Foundation
- Woodward Charitable Trust
- Amplify – London Music Fund
- The Leathersellers Company
- John Thaw Foundation
- Q Charitable Trust

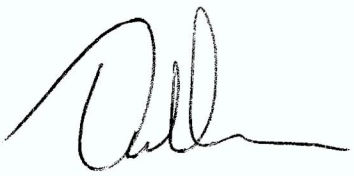
We would also like to thank those organisations that support SGS through monthly donations or fundraising events:

- Official Charts Company
- Live Nation
- Soho House
- Def Jam
- Baltic Studios
- Brixton Buzz
- London Oriana Choir

Section G – Declaration

The Trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees:

Signature: 

Full name: Tom Keohane
Position: Chairman of the Trustees
Date: 4th FEB 2022

School Ground Sounds
Registered Charity Number: 1159676

Period: 1 Jan 2022 to 31 Dec 2022

Section A - Receipts and Payments	**Latest period (12 months to 31 Dec 2022)**			**Prior period**	**Notes**
	Unrestricted funds	**Restricted funds**	**Total**	**12 months to 31 Dec 2021**	
	£	**£**	**£**	**£**	
A1 Receipts					
Grant funding	5,500	70,139	75,639	116,552	
Donations from private individuals	40,262	0	40,262	21,177	includes Hatty's Fund donations (Note 3)
Corporate donations	4,500	0	4,500	3,000	
Fundraising event income	26,697	0	26,697	16,444	
Earned income	3,272	3,500	6,772	2,800	
Total Income	**80,231**	**73,639**	**153,870**	**159,973**	
A2 Asset and investment sales	**None**	**None**	**None**	**None**	
A3 Payments					
Core team people costs:					
Salary and pension costs, including tax	29,211	48,009	77,220	70,603	
Freelance contractors	(180)	1,905	1,725	9,180	
Total core team people costs:	***29,031***	***49,914***	***78,945***	***79,783***	
Direct project costs:					excl. core team time on projects
Freelance contractors - non-core team	309	45,431	45,740	27,328	
Project collaboration partners	0	3,400	3,400	2,270	
Performance fees for SGS participants	2,215	1,215	3,430	1,470	
Studio / workshop space hire	0	12,199	12,199	5,890	
Artist fund	0	1,916	1,916	0	
Video/photography/live streaming	10	1,490	1,500	2,751	
Equipment hire (and support technicians)	0	0	0	264	
Instruments for young people	2,131	504	2,635	4,629	
Travel expenses	12	1,373	1,385	1,360	
Project consumables / stationery	7	73	80	204	
Food / refreshments	5	1,425	1,430	938	
Social media & offline promotion	0	326	326		
Project-specific online tools	0	0	0	53	
DBS checks	0	141	141	578	
Total direct project costs (excl. core team time):	***4,689***	***69,493***	***74,182***	***47,735***	
Direct fundraising costs:					excl. core team time on fundraising
Fundraising event costs	1,067	0	1,067	0	
Online fundraising tools	460	0	460	245	
Total direct fundraising costs:	***1,527***	***0***	***1,527***	***245***	
General overheads:					
Office space	600	0	600	550	
Website design & development	229	0	229	0	
Website hosting	234	0	234	331	
Insurance	565	0	565	559	
SGS branded merchandise	23	0	23	86	
Online software tools	2,410	0	2,410	3,905	
Training	166	0	166	827	
Stationery (general)	122	0	122	186	
Equipment - IT, mobiles, other	220	195	415	4,416	
Recruitment costs	395	0	395	864	
Miscellaneous expenses	34	0	34	33	
Contribution to overheads from restricted funding	(3,252)	3,252	0		
Total general overheads:	***1,747***	***3,447***	***5,194***	***11,756***	
Total Expenses	**36,994**	**122,854**	**159,847**	**139,519**	
A4 Asset and investment purchases	**None**	**None**	**None**	**None**	
Surplus/(Deficit)	**43,237**	**(49,215)**	**(5,977)**	**20,453**	
A6 Opening cash funds	29,342	54,090	83,432	62,979	
Transfer of unrestricted funds	(15,074)	15,074	-	-	See Note 2
Closing Cash funds	**57,505**	**19,950**	**77,455**	**83,432**	See Note 3

Notes

1 Accounts are prepared on a receipts and payments basis, i.e. on cash in and cash out. Since, at this stage, we are not issuing any customer invoices and we aim to pay supplier invoices as soon as they are received this gives an accurate view of the financial position.

2 Some spend on projects for which we have restricted funding is funded from unrestricted funds. **All** expenditure on these projects is shown under restricted funding. Total restricted funds actually used has been £107,780. The amount of unrestricted funds used on these projects has been £15,074.

3 Closing unrestricted funds include £19,034 designated for 'Hatty's Fund' - set up to purchase musical instruments for selected young people in need of support.

Section B - Assets and liabilities at the end of the period

		Latest period (12 months to 31 Dec 2022)			Prior period	
		Unrestricted funds	Restricted funds	Total	12 months to 31 Dec 2021	
		£	£	£	£	
B1	**Cash funds**					
	HSBC Account	29,342	54,090	77,455	83,432	
	Total cash funds	**29,342**	**54,090**	**77,455**	**83,432**	
B2	**Other monetary assets**	**None**	**None**	**None**	**None**	
B3	**Investment assets**	**None**	**None**	**None**	**None**	
B4	**Assets retained for the charity's own use**	**None**	**None**	**None**	**None**	see Note 4
B5	**Liabilities**	**None**	**None**	**None**	**None**	

Notes

4 Our accounting policy is to treat purchase of equipment less than £3,000 (e.g. camera, recording equipment, laptop, iPads) as an expense. SGS branded merchandise has been bought for promotional purposes rather than for sale so is not being treated as an asset.

Signed on behalf of all the trustees

Signature	Date of approval	Printed Name
	4 FEB 2022	TOM KEOHANE
	2 Feb 2022	CHARLES SCOTT

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A **Independent Examiner's Report**

Report to the trustees/ members of	**School Ground Sounds**		
On accounts for the year ended	31 Dec 2022	**Charity no (if any)**	1159676
Set out on pages	1-2		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

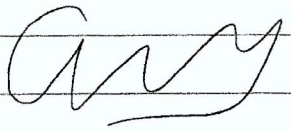
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:  **Date:** 6 March 2023

Name: Edmund Massey

Relevant professional qualification(s) or body (if any): ICAEW

Address:	185 Elsley Road, London, SW11 5LG

Section B	Disclosure
	Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	

SCHOOL GROUND SOUNDS

England & Wales - Charity number 1159676

Accounts

School Ground Sounds - Trustees' Annual Report
For the period 1 Jan 2021 to 31 Dec 2021

Section A – Reference and administration details

Charity Name	School Ground Sounds
Registered charity number	1159676
Principal Address	14 Henderson Road, London SW18 3RR
Trustees	Tom Keohane – Chairman Jack Keeling – Trustee Jack Pickard – Trustee (up to 9 March 2021 only) Charles Scott – Trustee Dr Tilean Gordon – Trustee Natalie Maddix – Trustee (from 16 June 2021)
Chief Executive	Anthony Olanipekun (from 1st Sept 2021 - Tom Scott prior to that)

Section B – Structure, governance and management

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation (CIO)
Trustee selection method	New trustees appointed by resolution of existing trustees.

In addition to the trustee board, School Ground Sounds (SGS) has advisory boards to provide input and advice to the Chief Executive. The trustee board retains full accountability for effective governance.

Section C – Objectives and activities

Summary of the objects set out in SGS' governing document	The advancement of musical education for the public benefit, in particular for young people from disadvantaged backgrounds, by helping young people and school communities to access the music production process and musical activities, which develop their skills and promote engagement.

Summary of main activities undertaken for the public benefit in relation to the objects	We confirm the trustees have had regard to the Charity Commission's guidance on public benefit. Activities undertaken include: For 11 – 16 year olds from lower income backgrounds: • A programme of song-writing and music-making workshops for groups of young people in schools (the School Ground Sounds 'After School Programme'). • Projects in conjunction with youth centres to run workshops for young people to create music and songs in relation to specific themes (e.g. Windrush) For 16 – 24 year olds from lower income backgrounds with musical aspirations who are often NEET (not in education, employment or training) • A seven-week crash course in the music industry (called 'Grit School'), with input from music industry professionals and opportunities to collaborate and perform • A programme of one-to-one mentoring for young people interested in pursuing a career in music, with mentors being volunteers from the music industry • Album-recording projects (called 'From Scratch') run in collaboration with Finding Rhythms, an organisation who do similar projects in prisons, to support a group of young people, who are considered at risk of offending, to create and record a set of songs. • The formation of an SGS 'House Band' to provide live performance opportunities to young instrumentalists and vocalists • The 'Accelerator' programme to support young talented musicians through the whole process of creating and publishing an EP • Support for 'Tracks on Tap' - a project providing regular live performance opportunities for up-and-coming young musicians As well as engaging the young people in positive, worthwhile pursuits and developing their musical skills, all activities are intended to improve the participants' mental wellbeing and to develop key social and emotional capabilities. In addition we have set up a new fund, 'Hatty's Fund', in memory of a young music-loving woman who was tragically killed in a road accident. The fund donates musical instruments to keen young musicians who might otherwise not be able to afford them.

Section D – Achievements and performance

Summary of the main achievements of the charity during	- Secured c. £160k of funding - Had over 130 young people participating in SGS activities - Delivered our After School Programme in three schools: one in the Spring Term and three in the Summer and Autumn (numbers

the year	affected by Covid) with a total of 84 participants - Ran one From Scratch project, with 10 participants (Covid-affected) - Ran two Grit Schools, with 26 participants - Ran a project on Windrush with the Brixton Wings youth centre - Implemented a Monitoring and Evaluation system called Views from Substance. This system is helping to streamline our data collection, analysis and impact reporting, and enhances our ability to scale up our activities. - Strengthened our close collaboration with Raw Material Music & Media, who host our Grit School and other workshops - Recruited a new Chief Executive (Tom Scott stepped aside in September), and a dedicated Fundraising & Communications Manager - Achieved a surplus of £20.5k. We enter 2022 with reserves of £83k, of which £29k are unrestricted.

Section E – Financial Review

Brief statement of the charity's policy on reserves	SGS' aim is to build and maintain a level of reserves that will cover at least 4 - 6 months' forward expenditure. We will never let reserves drop to below two month's expenditure.
Details of any funds materially in deficit	There are none.

Section F – Other Optional Information

We would particularly like to thank all our funders, both private individuals and grant funders. The latter include:

- National Foundation for Youth Music
- Arts Council England
- Postcode Society Trust
- National Lottery Community Fund
- Lambeth Digital Inclusion Fund
- PRS Foundation
- BBC Children in Need
- William Wates Memorial Trust
- Three Monkies Trust
- D'Oyly Carte Charitable Trust
- The Foyle Foundation
- The Garrick Charitable Trust
- Goldsmiths Company Charity
- Locality
- The Travers Smith Foundation
- Woodward Charitable Trust
- Amplify – London Music Fund
- The Leathersellers Company

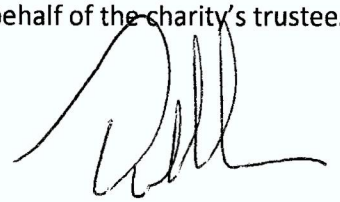
We would also like to thank those organisations that regularly support SGS through monthly donations or fundraising events:

- Official Charts Company
- Baltic Studios
- Brixton Buzz

Section G – Declaration

The Trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees:

Signature: 

Full name: Tom Keohane
Position: Chairman of the Trustees
Date: 4/2/22.

School Ground Sounds
Registered Charity Number: 1159676

Period: 1 Jan 2021 to 31 Dec 2021

Section A - Receipts and Payments	Latest period (12 months to 31 Dec 2021) Unrestricted funds £	Restricted funds £	Total £	Prior period 13 months to 30 Dec 2020 £	Notes
					Our financial year end was changed in 2020 to end December
A1 Receipts					
Grant funding	2,883	113,669	116,552	83,844	
Donations from private individuals	21,177	0	21,177	40,541	includes Hatty's Fund donations (Note 3)
Corporate donations	3,000	0	3,000	2,800	
Fundraising event income	16,444	0	16,444	752	
Earned income	1,500	1,300	2,800	1,560	
Total Income	**45,004**	**114,969**	**159,973**	**129,497**	
A2 Asset and investment sales	**None**	**None**	**None**	**None**	
A3 Payments					
Core team people costs:					
Salary and pension costs, including tax	35,242	35,361	70,603	27,614	
Freelance contractors	1,728	7,453	9,180	38,009	
Total core team people costs:	***36,970***	***42,813***	***79,783***	***65,623***	
Direct project costs:					excl. core team time on projects
Freelance contractors - non-core team	1,727	25,601	27,328	16,590	
Project collaboration partners	0	2,270	2,270	11,858	
Performance fees for SGS participants	970	500	1,470	330	
Studio / workshop space hire	90	5,800	5,890	6,645	
Performance venue costs	0	0	0	45	
Video/photography/live streaming	1,330	1,421	2,751	2,125	
Equipment hire (and support technicians)	264	0	264	0	
Instruments for young people	2,170	2,459	4,629		
Travel expenses	136	1,224	1,360	690	
Project consumables / stationery	0	204	204	38	
Food / refreshments	195	744	938	624	
Project-specific online tools	53	0	53	4,074	
DBS checks	138	440	578	496	
Total direct project costs (excl. core team time):	***7,073***	***40,663***	***47,735***	***43,515***	
Direct fundraising costs:					excl. core team time on fundraising
Fundraising support fees	0	0	0	11,700	
Fundraising event costs	0	0	0	464	
Online fundraising tools	245	0	245	473	
Total direct fundraising costs:	***245***	***0***	***245***	***12,637***	
General overheads:					
Office space	550	0	550	(364)	
Website design & development	0	0	0	622	
Website hosting	331	0	331	171	
Insurance	559	0	559	558	
SGS branded merchandise	86	0	86	405	
Offline advertising & promotional materials	0	0	0	316	
Online software tools	653	3,252	3,905	2,167	
Training	827	0	827	585	
Stationery (general)	186	0	186	2	
Equipment - IT, mobiles, other	305	4,111	4,416	1,604	
Recruitment costs	864	0	864	0	
Miscellaneous expenses	33	0	33	71	
Contribution to overheads from restricted funding	(606)	606		0	
Total general overheads:	***3,788***	***7,969***	***11,756***	***6,135***	
Total Expenses	**48,075**	**91,444**	**139,519**	**127,910**	
A4 Asset and investment purchases	**None**	**None**	**None**	**None**	
Surplus	**(3,071)**	**23,525**	**20,453**	**1,587**	
A6 Opening cash funds	37,411	25,568	62,979	61,392	
Transfer of unrestricted funds	(4,997)	4,997	-	-	See Note 2
Closing Cash funds	**29,342**	**54,090**	**83,432**	**62,979**	See Note 3

Notes

1 Accounts are prepared on a receipts and payments basis, i.e. on cash in and cash out. Since, at this stage, we are not issuing any customer invoices and we aim to pay supplier invoices as soon as they are received this gives an accurate view of the financial position.

2 Some spend on projects for which we have restricted funding is funded from unrestricted funds. **All** expenditure on these projects is shown under restricted funding. Total restricted funds actually used has been £86,447. The amount of unrestricted funds used on these projects has been £4,997.

3 Closing unrestricted funds include £6,037 designated for 'Hatty's Fund' - set up to purchase musical instruments for selected young people in need of support.

Section B - Assets and liabilities at the end of the period

		Latest period (12 months to 31 Dec 2021)			Prior period	
		Unrestricted funds	Restricted funds	Total	13 months to 30 Dec 2020	
		£	£	£	£	
B1	**Cash funds**					
	HSBC Account	29,342	54,090	83,432	62,979	
	Total cash funds	**29,342**	**54,090**	**83,432**	**62,979**	
B2	**Other monetary assets**	**None**	**None**	**None**	**None**	
B3	**Investment assets**	**None**	**None**	**None**	**None**	
B4	**Assets retained for the charity's own use**	**None**	**None**	**None**	**None**	see Note 4
B5	**Liabilities**	**None**	**None**	**None**	**None**	

Notes

4 Our accounting policy is to treat purchase of equipment less than £3,000 (e.g. camera, recording equipment, laptop, iPads) as an expense. SGS branded merchandise has been bought for promotional purposes rather than for sale so is not being treated as an asset.

Signed on behalf of all the trustees

Signature	Date of approval	Printed Name
	9/2/22	TOM KEOHANE
	9/2/22	CHARLES SCOTT

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	School Ground Sounds		
On accounts for the year ended	31 December 2021	**Charity no (if any)**	1159676
Set out on page	1		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2021.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:		**Date:**	21 February 2022
Name:	Edmund Massey		
Relevant professional qualification(s) or body (if any):	Institute of Chartered Accountants in England and Wales (ICAEW)		
Address:	185 Elsley Road London SW11 5LG		

SCHOOL GROUND SOUNDS

England & Wales - Charity number 1159676

Accounts

School Ground Sounds - Trustees' Annual Report
For the period 1 Dec 2019 to 31 Dec 2020

(The financial year-end has been moved from 30 Nov to 31 Dec to better align with project activities)

Section A – Reference and administration details

Charity Name	School Ground Sounds
Registered charity number	1159676
Principal Address	14 Henderson Road, London SW18 3RR
Trustees	Tom Keohane – Chairman Jack Keeling – Trustee Jack Pickard – Trustee Charles Scott – Trustee Dr Tilean Gordon - Trustee Dr Tilean Gordon was appointed a trustee in April 2020. The other trustees all acted for the whole year.
Chief Executive	Tom Scott

Section B – Structure, governance and management

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation (CIO)
Trustee selection method	New trustees appointed by resolution of existing trustees.

In addition to the trustee board, School Ground Sounds (SGS) has an advisory board to provide input and advice to the Chief Executive. The trustee board retains full accountability for effective governance.

Section C – Objectives and activities

Summary of the objects set out in SGS' governing document	The advancement of musical education for the public benefit, in particular for young people from disadvantaged backgrounds, by helping young people and school communities to access the music production process and musical activities, which develop their skills and promote engagement.

Summary of main activities undertaken for the public benefit in relation to the objects	We confirm the trustees have had regard to the Charity Commission's guidance on public benefit. Our normal face-to-face activities were significantly curtailed this year due to the Covid-19 pandemic restrictions. However we were able to develop and deliver some online activities to supplement our normal programmes. Activities undertaken include: For 11 – 16 year olds from lower income backgrounds: • A programme of song-writing and music-making workshops for groups of young people in schools (the School Ground Sounds 'After School Programme'), including the opportunity to record the songs that they create in a recording studio. For 16 – 24 year olds from lower income backgrounds with musical aspirations who are often NEET (not in education, employment or training) • A seven-week crash course in the music industry (called "The Grit School"), with input from music industry professionals and opportunities to collaborate and perform • A programme of one-to-one mentoring for young people interested in pursuing a career in music, with mentors being volunteers from the music industry • A 12 week album-recording project (called "From Scratch") run in collaboration with Finding Rhythms, an organisation who do similar projects in prisons, to support a group of young people, who are considered at risk of offending, to create and record a set of songs. • Studio recording sessions • The provision of live performance opportunities • Use of the SGS website and social media presence as a platform for showcasing the young musical talent. For our whole community of young people, a set of online activities: • 'Find Your Voice' songwriting workshops • 'Untitled' sessions, where participants bring an unfinished song/project to share with a group and develop this with support of their peers • 'Open-mic' sessions, using Instagram Live • 'Artist of the Week' series featuring short sets from some of our more experienced young artists, ending with a short Q&A with the performer. As well as engaging the young people in positive, worthwhile pursuits and developing their musical skills, all activities are intended to improve the participants' mental wellbeing and to develop key social and emotional capabilities.

Section D – Achievements and performance

Summary of the main achievements of the charity during the year	- Secured c. £129k of funding, despite the extra difficulties caused by Covid - Had over 120 young people participating in SGS activities - Delivered our After School Programme in five schools, four in the Spring Term and one in the Autumn term (using an adapted Covid-secure approach) , with a total of 70 participants (58 new to SGS) - Ran one Grit School (again using an adapted Covid-secure approach), with 12 core participants - Supported 15 young people through our mentoring programme - Ran one From Scratch project, with 10 participants - Supported 10 studio-recording sessions in addition to those included as part of the After Schools Programme, Grit School or From Scratch projects. - Held a 5 year anniversary celebration - for our supporters, participants and extended team - at the Hootananny, Brixton, providing an opportunity for some of our participants to showcase their talents. - Delivered a set of online activities, as described above, to help maintain the engagement of young people through the Covid restrictions - Selected and purchased a Monitoring and Evaluation system called Views from Substance, due to go live early in 2021. This system will streamline our data collection, analysis and impact reporting, and significantly enhance our ability to scale up our activities. - Achieved a modest surplus of £1.5k. We enter 2021 with reserves of £63k, of which £39k are unrestricted.

Section E – Financial Review

Brief statement of the charity's policy on reserves	SGS' aim is to build and maintain a level of reserves that will cover at least 3 - 6 months' expenditure. We will never let reserves drop to below one month's expenditure.
Details of any funds materially in deficit	There are none.

Section F – Other Optional Information

We would particularly like to thank all our funders, both private individuals and grant funders. The latter include:

- National Foundation for Youth Music
- Arts Council England
- BBC Children in Need
- D'Oyly Carte Charitable Trust
- The Foyle Foundation
- William Wates Memorial Trust
- Three Monkies Trust
- Lennox Hannay Charitable Trust

- National Lottery Community Foundation
- Goldsmiths Company Charity
- The Travers Smith Foundation
- Woodward Charitable Trust
- City Bridge Trust (via the London Community Response Fund)
- Amplify – London Music Fund
- The Leathersellers Company

We would also like to thank those organisations that regularly support SGS through monthly donations or fundraising events:

- Baltic Studios
- Official Charts Company
- Brixton Buzz

Section G – Declaration

The Trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees:

Signature:



Full name: Tom Keohane
Position: Chairman of the Trustees
Date: 22/01/2020

School Ground Sounds
Registered Charity Number: 1159676

Period: 1 Dec 2019 to 31 Dec 2020

Section A - Receipts and Payments	Latest period (13 months to 31 Dec 2020)			Prior year	Notes
	Unrestricted funds	Restricted funds	Total	Year to 30 Nov 2019	Our financial year end has been changed to end December
	£	£	£	£	
A1 Receipts					
Grant funding	2,000	81,844	83,844	81,364	
Donations from private individuals	40,541	0	40,541	23,273	
Corporate donations	2,800	0	2,800	1,700	
Fundraising event income	752	0	752	19,488	
Earned income	935	625	1,560	7,742	
Total Income	**47,028**	**82,469**	**129,497**	**133,566**	
A2 Asset and investment sales	**None**	**None**	**None**	**None**	
A3 Payments					
Core team people costs:					
Salary and pension costs, including tax	4,216	23,398	27,614	22,170	
Freelance contractors	7,229	30,781	38,009	28,574	
Total core team people costs:	***11,445***	***54,178***	***65,623***	***50,744***	
Direct project costs:					excl. core team time on projects
Freelance contractors - non-core team	975	15,615	16,590	13,949	
Project collaboration partners	1,000	10,858	11,858	5,000	
Performance fees for SGS participants	330	0	330	1,990	
Studio / workshop space hire	1,020	5,625	6,645	7,384	
Performance venue costs	45	0	45	2,347	
Video/photography/live streaming	75	2,050	2,125	90	
Equipment hire (and support technicians)	0	0	0	333	
Volunteer and staff expenses - travel and other	168	302	469	975	
Travel expenses for participants	104	116	220	1,005	
Project consumables / stationery	0	38	38	267	
Food / refreshments	68	556	624	522	
Social media promotion	0	0	0	34	
Project-specific online tools	2,792	1,282	4,074	1,800	
DBS checks	82	414	496	181	
Total direct project costs (excl. core team time):	***6,659***	***36,856***	***43,515***	***35,878***	
Direct fundraising costs:					excl. core team time on fundraising
Fundraising support fees	11,700	0	11,700	3,600	
Fundraising event costs	464	0	464	1,782	
Online fundraising tools	473	0	473	455	
Total direct fundraising costs:	***12,637***	***0***	***12,637***	***5,837***	
General overheads:					
Office space	(364)	0	(364)	1,244	
Branding/website design & development	622	0	622	0	
Website hosting	171	0	171	271	
Insurance (all insurance)	558	0	558	429	
SGS branded merchandise	383	22	405	274	
Offline advertising & promotional materials	316	0	316	58	
Online software tools	655	1,512	2,167	664	
Training	585	0	585	898	
Attendance at conferences/networking events	0	0	0	154	
Stationery (general)	2	0	2	47	
Equipment - IT, mobiles, other	192	1,412	1,604	235	
Miscellaneous expenses	71	0	71	4	
Allocation of general overheads to restricted funding	(1,709)	1,709	0	0	
Total general overheads:	***1,480***	***4,655***	***6,135***	***4,277***	
Total Expenses	**32,221**	**95,689**	**127,910**	**96,735**	
A4 Asset and investment purchases	**None**	**None**	**None**	**None**	
Surplus	**14,807**	**(13,220)**	**1,587**	**36,831**	
A6 Opening cash funds	25,017	36,375	61,392	24,561	
Transfer of unrestricted funds	(1,030)	1,030	0	0	See Note 2
Closing Cash funds	**38,794**	**24,185**	**62,979**	**61,392**	

Notes

1 Accounts are prepared on a receipts and payments basis, i.e. on cash in and cash out. Since, at this stage, we are not issuing any customer invoices and we aim to pay supplier invoices as soon as they are received this gives an accurate view of the financial position.

2 Some spend on projects for which we have restricted funding is funded from unrestricted funds. **All** expenditure on these projects is shown under restricted funding. Total restricted funds actually used has been £92,142. The amount of unrestricted funds used on these projects has been £1,030

Section B - Assets and liabilities at the end of the period

		Latest period (13 months to 31 Dec 2020)			Prior year	
		Unrestricted funds	Restricted funds	Total	Year to 30 Nov 2019	
		£	£	£	£	
B1	**Cash funds**					
	HSBC Account	38,794	24,185	62,979	61,392	
	Total cash funds	**38,794**	**24,185**	**62,979**	**61,392**	
B2	**Other monetary assets**	**None**	**None**	**None**	**None**	
B3	**Investment assets**	**None**	**None**	**None**	**None**	
B4	**Assets retained for the charity's own use**	**None**	**None**	**None**	**None**	see Note 3
B5	**Liabilities**	**None**	**None**	**None**	**None**	

Notes

3 Our accounting policy is to treat purchase of equipment less than £3,000 (e.g. camera, recording equipment, laptop) as an expense. SGS branded merchandise has been bought for promotional purposes rather than for sale so is not being treated as an asset.

Signed on behalf of all the trustees

Signature	Date of approval	Printed Name
	22/10/2021	TOM KEOHANE
	22/01/2021	JACK PICKARD

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name
School Ground Sounds

On accounts for the period ended 31 December 2020

Charity no (if any) 1159676

Set out on pages 1-2
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31 December 2020.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: CMy **Date:** 23 January 2021

Name: Edmund Massey

Relevant professional qualification(s) or body (if any): The Institute of Chartered Accountants in England and Wales (ICAEW)

Address: 30 Brodrick Road

London
SW17 7DY

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.