



Annual Report 2020

**Space2Create is a Charitable
Incorporated Organisation**

Registered Charity No. 1159664

Space2Create
Studio 31 (Unit 31)
The Factory
Castle Mills
Aynam Road
Kendal
LA9 7DE
(01539) 482540
info@space2create.co.uk
www.space2create.co.uk

Contents:

1. Trustees	3
2. How we provide public benefit	3
3. Chair's Report	4
4. Activities for the public benefit 2018	4
5. Volunteers and Service Users	6
6. Organisational Links	6
7. Financial Report	7
8. Accounts	7

1. Trustees' Annual Report 2020

This is the Trustees' Annual Report detailing the activities by Space2Create for the public benefit and its finances during the period 1st January 2020 to 31st December 2020.

Trustees are:

Julie Tait – Chair
Karen Fishwick – Treasurer
Jan Write
Julie Thomas – Secretary
Mat Turp

2. How we provide public benefit.

Space2Create provides public benefit in three ways.

Firstly by providing a range of creative activities and opportunities in our studios and the wider community. We believe that creative activity in a social setting with a mutually-supportive group helps improve an individual's well-being, self-confidence, self-esteem and self-reliance. Within group sessions we ensure a positive atmosphere with outcomes that boost an individual and incorporate the recommended five ways to well-being: to connect, be active, take notice, learn and give. We aim to move people forward into volunteering, education, employment or other ways they can be useful and participating members of their local community.

Secondly, we provide space and resources for other groups to meet or be creative. We have lots of space in our studios which we make available to other organisations or individuals who have similar aims to our own when we are not using them. We also have a large selection of creative resources which can be used by those groups.

Finally, we hold exhibitions in our gallery space and other locations which show off the achievements of our Service Users. We also use these exhibitions to challenge stigma and inform the public about the mental and physical health problems our Service Users face. We also give opportunities for any artist struggling to create despite some form of mental or physical illness or disability. We also give opportunity to local artists to exhibit and collaborate with other local and national organisations to present projects that reflect our aims.

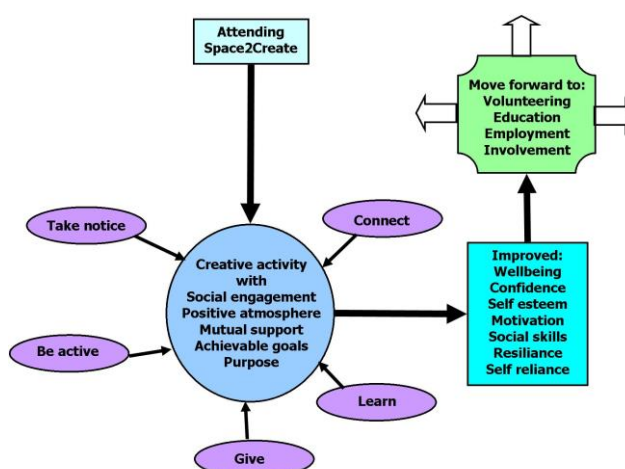


Figure 1: Space2Create Service User Journey

3. Chair's Report

Well this has to have been one of the toughest years for any charity let alone S2C where virtual contact with its members is anathema to the organisation. However the organisation has risen to the myriad of challenges thrown at it since March 2020 with creativity, flexibility and compassion. The stop-start lockdowns compounded the issues for members (of isolation, frustration and more) and the staff (of having to keep re-setting, re-planning and being a steady hand). The online workshops were prolific and of high quality and for many members they were literally a lifeline. As soon as physical workshops were possible the staff managed the transition brilliantly and selflessly. The volunteers throughout have been remarkable and have been essential to S2C navigating its way through the various storms and coming out the other end more resilient and even more creative. Thank you, in particular, to Mat for being at the helm throughout.

Julie Tait-Chair

4. Activities for the Public Benefit In 2020

a) Group Sessions Prior to Lockdowns (Run by Space2Create)

Sessions ran normally up until the start of Pandemic lockdowns from March. This include seven regular weekly sessions:

Tuesdays: 2Create 9.30-12 & TuCreate 1-3

Wednesday: WeCreate 9.30-12

Thursdays: Craft & Chat 9.30-12

Friday: WellArt 9.30-12 & In The Moment Dementia Group 2-4

Saturday: Writing Group 10-12

b) Activities During Lockdowns

As the lockdowns came into force all our regular sessions stopped. Staff and volunteers looked at alternative ways to reach service users and devised a plan to provide resources and online content. Initially we wanted to ensure that anyone accessing online content had the creative resources to do so. Volunteers pulled materials from our resource stores and we initially put together 80+ resources bags to collect or be delivered. No restriction was placed on this and it was open to our service users and anyone else. Packs included Watercolour/Acrylic paint sets, Paper, Brushes, Pencils, Pens, Oil Pastels, rubbers and sharpeners. Over the rest of the year we purchased additional resources to distribute approx. a further 100 bags. As well as our own service users bags went to clients of the Health and Wellbeing Coaches, Hub Club Members, Kendal Integrated Care Community Nurse to distribute to families and Care houses.

We initially provide three online sessions weekly. These were put out through our Facebook page as pre-recorded video content with art activities using materials provided in the art bags. As various lockdowns developed this was extended to five sessions a week with two of those being live over zoom and the rest pre-recorded.

As lockdown eased in the autumn and support groups were able to start working, volunteers made the Unit as covid safe as possible. A one way system was introduced with hand sanitizing and temperature checking at the door. Rather than one large table we separated desks so there was 1.5m-2m separation and limited numbers to six participants. We provided three weekly sessions up until December when a new lockdown just prior to Christmas was introduced and we returned to our online offering.

c) Other Organisations benefiting from use of Unit 31 and S2C resources

Up until March 2020 we continued to provide space and resources to other organisations for the benefit of vulnerable people. After the initial lockdown in March 2020 all use of the Unit by other organisations halted and had not resumed as of 31st December 2020.

Cumbria County Council Adult Learning

Space2Create continued to work with Adult Learning. In the early part of 2020 we cooperated in offering sessions in Japanese Calligraphy and Mosaic with S2C Service Users.

Community Mental Health Team

CMHT made use of the Unit at the start of 2020 up until lockdown. This included weekly group counselling sessions and delivery of the Decider Training Course for people recovering from long term mental health issues.

Meditation Group

A weekly group open to all. The group offers a form of Buddhist Meditation that benefits people through the calming contemplation of focusing on the moment.

Make and Mend

A collaboration with local businesswoman Karen Bently-Brown that helps people in the community develop making skills with a view to selling craft items. The sessions occurred monthly over a weekend.

Hub Club

Space2Create continued to support Hub Club giving them space free to keep the sessions going after losing their premises in 2019. We felt the activities offered to people with physical and learning disabilities was a much needed service in the local community. Sessions on Wednesday and Thursday provided art and music. Sessions were halted during lockdowns.

Whinfell Group

We continued to provide space and resources to Whinfell who lost their art rooms in the flooding of 2017. They used the Unit on Mondays 9-4 while S2C had no sessions on that day. The group supports adults with learning disabilities.

d) Exhibitions

Our exhibition programme was severely disrupted by Covid restrictions through 2020. We managed just two exhibitions where normally we put on six yearly.

Exhibitions included:

Coalescence: An exhibition by Liz Nevett and Rachel Waters during February/March 2020

Selection: An exhibition of Kendal Arts Society Links Project with Ceramics by Paul Rutter and Artwork by S2C artists. Started August 2020

e) Projects within local community

With Covid Restrictions we were unable to engage in any organised projects in the local community this year.

f) Events and shows

With events, shows and festivals being cancelled or moving online due to Covid restrictions we were unable to participate in any events this year.

5. Volunteers and Service Users

Service Users

The number of people we were able to support in 2020 was effected in the sense that face to face engagement was disrupted. Numbers were then also effected by having to restrict numbers to comply with Social Distancing requirements. However online content proved to have a wide reach beyond our normal service user base. Video posts for creative activities attracted 400-700 views and Zoom sessions ranged from 7-12 participants.

Lockdowns and isolation had a major impact on our services users with many having their mental health severely impacted. Feedback from our online content was often described as a "life line" or "life saver".

Volunteers

Volunteering was severely effected over the year. Many of our volunteers were forced to change working arrangements or even seek new employment limiting their ability to offer volunteering to S2C. A core of volunteers worked extremely hard to keep essentials going. We have to thank all our volunteers for their hard work during 2020 in extremely challenging circumstances. In particular for their efforts in putting together and distributing art materials and preparing the Unit for Covid safe measures.

6. Organisational Links

As with all other aspects of the Charity, links to other organisations were severely effected throughout 2020 by the Covid restrictions. Despite this we worked in collaboration with a number of other organisations to support the members of the local community. This included:

- Cumbria Voluntary Service
- Kendal Town Council

- South Lakeland District Council
- Hub Club
- Green Door Artists
- South Lakeland Arts Community
- Many local artists
- Kendal Arts Community
- Community Mental Health Team
- Cumbria County Council
- Kendal Integrated Care Community
- Food Club
- Health and Wellbeing Coaches

And many private individuals of whom we are grateful for their support.

7. Financial Report

While Covid restrictions had a big impact on funding in 2020 we managed to cope well through the year. The funding position towards then end of 2020 started to look more difficult and offered concerns for funding at the start of 2021. During 2020 there was a significant drop in public donations as Covid restrictions were enforced reducing the opportunities for people to donate at sessions or events. We also lost the majority of the years income from room rental again due to sessions and events at the Unit stopping. NHS sessions were stopped and even after lockdowns ended were consequently run within NHS properties where a strict control of hygiene could be maintained. Support from Government Grants through South Lakeland District Council and the National Lottery helped to meet running costs and we were also eligible for Covid Grants supporting small business.

- Kendal Town Council Grant
- South Lakeland District Council
- National Lottery Covid Grant
- Government Small Business Covid Relief Grant
- Cumbria Community Foundation
- Public Donations
- Private individual donations
- Session donations
- Income from room hire
- Sales of artwork
- Craft and sales at shows, pop-up shop and events
- Lakes International Comic Art Festival

8. Accounts

2019 Accounts:



CHARITY COMMISSION
FOR ENGLAND AND WALES

Receipts and payments accounts

CC16a

For the period
from

01-Jan-20

To

31-Dec-20

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sessions	-	-	-	-	6,633
Funding/donations	37,350	-	-	37,350	26,874
Craft sales	907	-	-	907	1,023
Room let	32	-	-	32	482
Groups	911	-	-	911	-
Other income	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	39,200	-	-	39,200	35,012
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	39,200	-	-	39,200	35,012
A3 Payments					
Rent and rates	8,142	-	-	8,142	13,087
Insurance	-	-	-	-	534
Maintenance and office expenses	1,616	-	-	1,616	980
Art materials and equipment	2,710	-	-	2,710	997
Refreshments	293	-	-	293	675
Session support	11,189	-	-	11,189	14,302
Training	-	-	-	-	988
Commissions	4,006	-	-	4,006	1,251
Other expenses	236	-	-	236	1,218
	-	-	-	-	-
Sub total	28,192	-	-	28,192	34,032
A4 Asset and investment purchases, (see table)					
Office furniture & equipment	5,139	-	-	5,139	3,828
	-	-	-	-	-
Sub total	5,139	-	-	5,139	3,828
Total payments	33,331	-	-	33,331	37,860
Net of receipts/(payments)	5,869	-	-	5,869	- 2,848
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,657	-	-	4,657	7,505
Cash funds this year end	10,526	-	-	10,526	4,657

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	10,485	-	-
	Cash	41	-	-
		-	-	-
		-	-	-
	Total cash funds	10,526	-	-
	(agree balances with receipts and payments account(s))			

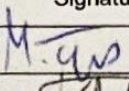
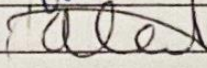
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Office furniture and equipment	Unrestricted	8,967	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Mat Turp	30/10/21
	Julie A Tait	31/10/21



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Space2Create

On accounts for the year
ended

31 December 2020

Charity no
(if any)

1159664

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2020.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~ *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

30.10.21

Name:

G F Whiteside

Relevant professional
qualification(s) or body
(if any):

ICAEW

Address:

Ingalls (Kendal) Ltd

