



Trustees' Annual Report

for the period

From (start date) to (end date)

Section A

Reference and administration details

Charity name

The Orgelbüchlein Project

Other names the charity is known by

Registered charity number (if any)

1 1 5 9 6 5 1

Charity's principal address

9, Fore Street, Hatfield, Herts

Postcode A L 9 5 A N

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	William Whitehead	Curator		
2	Andrew Prior	Treasurer/Secretar		
3	Kenneth Richardson			
4	Peter McGeary	Chairman		
5	Jeremiah Stephenson			
6	Gavin Barrett			
7	Anna Kenyon		from 2/11/2023	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

Section A**Reference and administration details (continued)**

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Section B**Structure, governance and management**

Description of the charity's trusts

Type of governing document
(eg trust deed, constitution)How the charity is constituted
(eg trust, association, company)Trustee selection methods
(eg appointed by, elected by)

Additional governance issues (optional information)

You **may choose** to include additional
information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects, in particular with relation to organ music and the works of J.S. Bach, by any means as the trustees see fit, including: the presentation of public concerts and recitals; the use of music, drama, dance and literature to share culture and artistic experiences; the creation of new music and making it available through performances, recordings and publications

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Pieces from The Orgelbüchlein Project continue to enrich concerts and liturgies around the world. Eg in concerts and services at Oslo, Västerås, and Uppsala Cathedrals, Garnisons Church Copenhagen, St Albans Abbey, Exeter Cathedral, Lincoln's Inn. The education of musicians young and old has continued through masterclasses, eg at the Vestfold Organ Festival and City of London School. Pieces from the project find themselves in exam syllabuses (eg RCO ARCO syllabus) and are used as pedagogical stepping stones. A complete performance of The Orgelbüchlein Project was given in London over the weekend of September 24-25, 2023. This was promoted by the Royal College of Organists, and given widespread media coverage (Radio 4 Today programme, R3 Music Matters, New York Times, Sunday Times). It involved nine players and various other ensembles. Many hundreds of people came to these free events. Volume 3 of the printed scores was launched at this time and has sold well across the world. The website has been further developed, with much new publicly available material, and continues to provide a resource for composers, scholars and players. The trustees have continued to observe the guidance on public benefit of the charity and act wherever possible to the furtherance of these aims.

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The continued promotion of Orgelbüchlein Project, and Bach, through performances, education events, broadcasts, videos, and web-presence. The enrichment of musical culture across the world and in the UK in particular through the creation of new music.

Fundraising target for Volume 1 achieved.

Section E**Financial review**

Brief statement of the charity's policy on reserves

The charity currently has no requirement for reserves as next steps are contemplated, having completed commissions.

Details of any funds materially in deficit

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information**

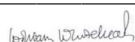
Further progression of the project following completion of the commissions will take place in conjunction with the publication of the entire project.

Section G**Declaration**

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

William John Richard Whitehead

Position (eg Secretary, Chair, etc)

Curator

Date

2 2 0 4 2 4



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
The Orgelbüchlein Project

No (if any)
1159651

CC16a

Receipts and payments accounts

For the period
from

Period start date
24/06/2024


To

Period end date
23/06/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Balance brought forward	7,245	-	-	7,245	3,521
Receipts	10,263	-	-	10,263	5,250
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	17,508	-	-	17,508	8,771
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,508	-	-	17,508	8,771
A3 Payments					
	6,319	-	-	6,319	1,526
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	6,319	-	-	6,319	1,526
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	6,319	-	-	6,319	1,526
Net of receipts/(payments)	11,189	-	-	11,189	7,245
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	11,189	-	-	11,189	7,245

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Year End Balance	11,189	-	-
		-	-	-
		-	-	-
	Total cash funds	11,189	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	None		-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Andrew Prior	22/04/2023