

THE ORGELBÜCHLEIN PROJECT

England & Wales · Charity number 1159651

Details

Other names	THE ORGELBÜCHLEIN PROJECT
Status	Registered
Legal form	CIO
Registered	2014-12-16
Register	View on the Charity Commission register

Contact

Address	9 Fore Street Hatfield Hertfordshire AL9 5AN
Phone	07931 303270
Email	admin@orgelbuechlein.co.uk
Website	www.orgelbuechlein.com

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS, IN PARTICULAR WITH RELATION TO ORGAN MUSIC AND THE WORKS OF J.S. BACH, BY ANY MEANS AS THE TRUSTEES SEE FIT, INCLUDING: A) THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS B) THE USE OF MUSIC, DRAMA, DANCE AND LITERATURE TO SHARE CULTURE AND ARTISTIC EXPERIENCES C) THE CREATION OF NEW MUSIC AND MAKING IT AVAILABLE THROUGH PERFORMANCES, RECORDINGS AND PUBLICATIONS

Activities: Commissioning compositions for the project, promoting concerts containing these pieces, disseminating information about the project via website, maintaining social media profiles for the project, preparation for the publication of the project with Edition Peters as well as a recording of project pieces.

Classification

- **How:** Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-23	£6,695	£4,580	-	-
2024-06-23	£4,326	£4,399	-	-
2023-06-23	£10,263	£6,319	-	-
2022-06-23	£5,250	£1,526	-	-
2021-06-23	£0	£205	-	-

Trustees

Name	Role	Appointed
Andrew Glennon Prior		2014-06-23
MR KENNETH RICHARDSON		2014-06-23
WILLIAM JOHN RICHARD WHITEHEAD MMUS ARAM		2014-01-01

THE ORGELBÜCHLEIN PROJECT

England & Wales - Charity number 1159651

Accounts



Trustees' Annual Report for the period

From 24th June 2024 To 23rd June 2025

Charity name: The Orgelbüchlein Project (OBP)

Charity registration number:1159651

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the CIO are: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects, in particular with relation to organ music and the works of J.S. Bach, by any means as the trustees see fit, including:</p> <ul style="list-style-type: none">- the presentation of public concerts and recitals- the use of music, drama, dance and literature to share culture and artistic experiences- the creation of new music and making it available through performances, recordings and publications
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The OBP has continued to advertise and sell copies of its two published volumes, distribute other pieces in response to enquiry, edit music for the next volume to be published, disseminate information on performances and events, raise awareness of contemporary and historical organ music, especially in relation to Bach and his Orgelbüchlein.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The trustees are aware of and have acted with regard to the CC's guidance on public benefit.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Formal policy on disbursement will be finalised when the six volumes of OBP are out and producing revenue.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The OBP continues to publish and promote the project (and more broadly, the Orgelbüchlein of J S Bach). The website is continuing to develop. The year has seen a number of events, initiated by or partnered by the OBP:</p> <p>A paper on the Project was delivered at the Bach Network conference, 8/7/24. Awareness was raised of the OBP in the academic community.</p> <p>OBP continued to promote the project in recitals around the world (eg Vienna Cathedral, 25/7/24, Katharinenkirche Hamburg 4/8/24, S Vincent Carcassonne 31/8/24, Leeds Cathedral 4/11/24).</p> <p>The Edinburgh Society of Organists promoted an Orgelbüchlein Workshop on 5/4/25. New pieces were played and a presentation was given by William Whitehead on the project, giving composers a chance to hear their work and develop their thinking, and for the audience to learn more about the OBP.</p> <p>In general, pieces from the project continue to be heard in liturgies and concerts all round the world. Volumes of music are sold via the project website. Twitter (X) and Facebook accounts deliver news, share videos and promote the project. Enquiries to the website are fielded.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	The trustees are satisfied that income from donations and sales of volumes are continuing.
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity was in funds to the value of £13,231 at the end of the financial period (23/6/25). The trustees resolved that the reserves were at an appropriate level to pursue the objectives of OBP.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to fulfill the objectives of OBP.
Amount of reserves held	Para 1.22	£13,355 (at 19/4/26)
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Charity Trustees confirm that OBP is a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations and sales of the current volumes.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by trustees. Individuals are considered for the role of trustee based on an assessment of their skills, knowledge and experience in the context of the objectives of OBP, and their ability to contribute to the effective administration of the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

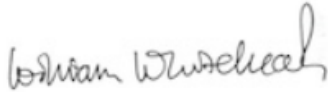
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

William John Richard Whitehead	
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Position (eg Secretary, Chair, etc)

Trustee / Curator	
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Date

20 April 2025



Receipts and payments accounts

For the period from	Period start date 24/06/2024	To	Period end date 23/06/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	6 695	-	-	6 695	4 326
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6 695	-	-	6 695	4 326
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6 695	-	-	6 695	4 326
A3 Payments					
	4 580	-	-	4 580	4 399
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	4 580	-	-	4 580	4 399
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4 580	-	-	4 580	4 399
Net of receipts/(payments)	2 115	-	-	2 115	- 73
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11 116	-	-	11 116	11 189
Cash funds this year end	13 231	-	-	13 231	11 116

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		13 231	-	-
		-	-	-
		-	-	-
	Total cash funds	13 231	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
		0	-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
		0	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Andrew Glennon Prior	14th April 2026	

THE ORGELBÜCHLEIN PROJECT

England & Wales - Charity number 1159651

Accounts



Trustees' Annual Report for the period

From: (period start date) 24 June 2023

To: (period end date) 23 June 2024

Charity name: The Orgelbüchlein Project (OBP)

Charity registration number: 1159651

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the CIO, as set out in its Constitution, are:</p> <p>To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects, in particular with relation to organ music and the works of J.S. Bach, by any means as the trustees see fit, including:</p> <ul style="list-style-type: none">– the presentation of public concerts and recitals– the use of music, drama, dance and literature to share culture and artistic experiences– the creation of new music and making it available through performances, recordings and publications
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Orgelbüchlein Project produced Volume 1 (the third of six to be issued) and put it on international sale.</p> <p>The online-only Orgelbüchlein Extended was also launched with the issue of two pieces.</p> <p>Performances of pieces from the Project were heard internationally, and the Twitter (X) and Facebook accounts continued to provide social media content, advertising recitals and other events.</p>
Statement confirming whether the Trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The Trustees confirm that they have regard of the guidance issued by the Charity Commission on public benefit.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Orgelbüchlein Project produced Volume 1 (the third of six to be issued) and put it on international sale. Sales of the previously produced volumes continued to increase and reach a wider audience.</p> <p>Special initiatives to reach specific audiences in the public domain were undertaken, including articles in 'Organists Review' and online in association with the Royal College of Organists.</p> <p>The online-only Orgelbüchlein Extended was also launched with the issue of two new pieces.</p> <p>Performances of pieces from the project were heard in the public domain all around the world.</p> <p>The X (Twitter) and Facebook accounts continued to provide social media content and exposure, advertising recitals and other events to the public.</p> <p>A paper on the Project was delivered at the Bach Network conference in July 2024.</p> <p>Preparations are in hand for performances in Japan.</p> <p>Electronic distribution of the OBP volumes in downloadable format has now been implemented, bringing the objectives of the Charity to a wider audience. Further, different modes of publication and distribution were being discussed to reach the public in the domestic and international domains.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity was in funds to the value £11,116 at the end of financial period (23 June 2024). The Trustees resolved that the reserves were at an appropriate level to pursue the objectives of OBP.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to fulfil the objectives of OBP.
Amount of reserves held	Para 1.22	£ 10,681 (at 15 April 2025)
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Charity Trustees confirm that OBP is a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by Trustees. Individuals being considered for the role of Trustee are assessed with regard to their skills, knowledge and experience in the context of the objectives of OBP, and their ability to contribute to the effective administration of the Charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Orgelbüchlein Project
Other name the charity uses	N/A
Registered charity number	1159651
Charity's principal address	9 Fore Street, Hatfield, Herts AL9 5AN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	William Whitehead	Curator		
2	Andrew Prior	Treasurer/Secretary		
3	Kenneth Richardson			
4	Peter McGeary	Chairman		
5	Jeremiah Stephenson			
6	Gavin Barrett			
7	Anna Kenyon			
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15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	William John Richard Whitehead	
Position (eg Secretary, Chair, etc)	Trustee / Curator	
Date	22 April 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Orgelbüchlein Project

No (if any)

1159651

CC16a

Receipts and payments accounts

For the period
from

Period start date
24 June 2023

To

Period end date
23 June 2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income	4,326	-	-	4,326	10,263
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	4,326	-	-	4,326	10,263
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	4,326	-	-	4,326	10,263
A3 Payments					
Expenses	4,399	-	-	4,399	6,319
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	4,399	-	-	4,399	6,319
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,399	-	-	4,399	6,319
Net of receipts/(payments)	- 73	-	-	- 73	3,944
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,189	-	-	11,189	7,245
Cash funds this year end	11,116	-	-	11,116	11,189

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Year End Balance	11,116	-	-
		-	-	-
		-	-	-
	Total cash funds	11,116	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None	0	-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	None	0	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	None		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Andrew Prior (Trustee)	22/04/2025

THE ORGELBÜCHLEIN PROJECT

England & Wales - Charity number 1159651

Accounts



Trustees' Annual Report

for the period

From (start date) to (end date)

Section A Reference and administration details

Charity name

Other names the charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	William Whitehead	Curator		
2	Andrew Prior	Treasurer/Secretar		
3	Kenneth Richardson			
4	Peter McGeary	Chairman		
5	Jeremiah Stephenson			
6	Gavin Barrett			
7	Anna Kenyon		from 2/11/2023	
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15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

Section A**Reference and administration details (continued)**

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Section B**Structure, governance and management**

Description of the charity's trusts

Type of governing document
(eg trust deed, constitution)
How the charity is constituted
(eg trust, association, company)
Trustee selection methods
(eg appointed by, elected by)

Additional governance issues (optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects, in particular with relation to organ music and the works of J.S. Bach, by any means as the trustees see fit, including: the presentation of public concerts and recitals; the use of music, drama, dance and literature to share culture and artistic experiences; the creation of new music and making it available through performances, recordings and publications

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Pieces from The Orgelbüchlein Project continue to enrich concerts and liturgies around the world. Eg in concerts and services at Oslo, Västerås , and Uppsala Cathedrals, Garnisons Church Copenhagen, St Albans Abbey, Exeter Cathedral, Lincoln's Inn. The education of musicians young and old has continued through masterclasses, eg at the Vestfold Organ Festival and City of London School. Pieces from the project find themselves in exam syllabuses (eg RCO ARCO syllabus) and are used as pedagogical stepping stones. A complete performance of The Orgelbüchlein Project was given in London over the weekend of September 24-25, 2023. This was promoted by the Royal College of Organists, and given widespread media coverage (Radio 4 Today programme, R3 Music Matters, New York Times, Sunday Times). It involved nine players and various other ensembles. Many hundreds of people came to these free events. Volume 3 of the printed scores was launched at this time and has sold well across the world. The website has been further developed, with much new publicly available material, and continues to provide a resource for composers, scholars and players. The trustees have continued to observe the guidance on public benefit of the charity and act wherever possible to the furtherance of these aims.

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The continued promotion of Orgelbüchlein Project, and Bach, through performances, education events, broadcasts, videos, and web-presence. The enrichment of musical culture across the world and in the UK in particular through the creation of new music.

Fundraising target for Volume 1 achieved.

Section E**Financial review**

Brief statement of the charity's policy on reserves

The charity currently has no requirement for reserves as next steps are contemplated, having completed commissions.

Details of any funds materially in deficit

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information**

Further progression of the project following completion of the commissions will take place in conjunction with the publication of the entire project.

Section G**Declaration**

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

William Whitehead

Full name(s)

William John Richard Whitehead

Position (eg Secretary, Chair, etc)

Curator

Date

2 2 0 4 2 4



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name The Orgelbüchlein Project	No (if any) 1159651
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CC16a


Receipts and payments accounts

For the period from	Period start date 24/06/2024	To	Period end date 23/06/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Balance brought forward	7,245	-	-	7,245	3,521
Receipts	10,263	-	-	10,263	5,250
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	17,508	-	-	17,508	8,771
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,508	-	-	17,508	8,771
A3 Payments					
	6,319	-	-	6,319	1,526
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	6,319	-	-	6,319	1,526
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	6,319	-	-	6,319	1,526
Net of receipts/(payments)	11,189	-	-	11,189	7,245
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	11,189	-	-	11,189	7,245

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Year End Balance	11,189	-	-
		-	-	-
		-	-	-
	Total cash funds	11,189	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	None		-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Andrew Prior	22/04/2023	

THE ORGELBÜCHLEIN PROJECT

England & Wales - Charity number 1159651

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
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Receipts and payments accounts

For the period from	24.6.21	To	23.6.22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Balance brought forward	3,521	-	-	8,771
Receipts	5,250	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	8,771	-	-	8,771
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	8,771	-	-	8,771
A3 Payments				
	1,526	-	-	1,526
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	1,526	-	-	1,526
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	1,526	-	-	1,526
Net of receipts/(payments)	7,245	-	-	7,245
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	7,245	-	-	7,245

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Year end balance	7,245	-
		-	-
		-	-
	Total cash funds	7,245	-
	(agree balances with receipts and payments account(s))	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets	None	-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets	None		-
			-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use	None		-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities	None		-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
Andrew Prior	Andrew Prior

CC16a



**Last year
to the nearest £**

3,521
-
-
-
-
-
-
-
3,521

-
-
-

3,521

-
-
-
-
-
-
-
-
-
-
-

-
-
-

-

3,521
-
-
3,521



**Endowment funds
to nearest £**

-
-
-
-

OK

**Endowment funds
to nearest £**

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-

**When due
(optional)**

Date of approval

30-Jun-23

THE ORGELBÜCHLEIN PROJECT

England & Wales - Charity number 1159651

Accounts

The Orgelbuchlein Project Charity Number 1159651

Annual Report and Accounts for the period 24/6/20 to 23/6/21

The purposes of the charity as set out in its governing document and remain unchanged

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

The commissioning of new music has now been completed, though compositions continue to be submitted to the Orgelbüchlein Community for free public use. This library now contains over 150 pieces online. Publication of the Orgelbüchlein Project, facilitated by a new publishing relationship with Musica Baltica, will enable more music to be available to organists of all abilities and office - both liturgical and concert-orientated. The next volume is due for release in September 2022. A complete performance of the commissions is in planning for September 2022 in London (8 hours of music). These concerts, promoted in collaboration with the Royal College of Organists, will be free entry and widely publicised, and will involve a small cohort of young organists alongside many recognised professionals. Public interest and engagement with the project continues to be generated through the Facebook Group (672 members) and Twitter account (916 followers). The published volume with Peters Edition is now out of print for the second time, and continues to be acquired by organists around the world.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The trustees have had due regard for the guidance issued by the Charity Commission on public benefit.

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Performance of OBP pieces have continued to increase around the world, in both church services and in concerts, festivals, masterclasses etc, enriching musicians' cultural, religious and educational lives. A new and better website is under development for dissemination of compositions and information about the Project, including the free-access Orgelbüchlein Community. A new publishing relationship has been developed with Musica Baltica for the issuing of the remaining five print volumes, which will be of greater benefit to the charity's income stream. There will also be download possibility. The promotion of the volumes will be undertaken by the charity, with revenues eventually supporting young musicians. The plan is to raise £20k by the year 2027 to begin making meaningful grants.

Annual Accounts

In line with the guidance for Charities where the annual income is less than £10,000, we have reported that the opening balance on our bank account as at 24th June 2020 was £3726.27 and during that year, two payments were made, namely bank charges of £5 and a commission fee of £200.

Summary

For this period, there has been little activity as all pieces which needed to be commissioned have been commissioned, and the work of the Charity and its Trustees has centred on establishing new publishing arrangements with a new publisher so as to make all commissions available to the general public and take the project on to its next stage as outlined above.