

ACS DANCE CENTRE

England & Wales · Charity number 1159627

Details

Other names ANTHONY CLIFFORD STUDIOS, ACDS

Status Registered

Legal form CIO

Registered 2014-12-15

Register [View on the Charity Commission register](#)

Contact

Address ACS Dance Centre
66 Albert Road
Romford
RM1 2PP

Phone 01708754959

Email admin@acsdance.uk

Website www.acsdance.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF PEOPLE OF ALL AGES IN THE PERFORMING ARTS, PARTICULARLY THE ART OF DANCE, FOR THE BENEFIT OF THE PUBLIC, WITH A NON-EXCLUSIVE FOCUS ON THE GREATER LONDON AND ESSEX AREA, IN PARTICULAR (WITHOUT LIMITATION) THROUGH THE PROVISION OF CLASSES AND COURSES, TEACHER TRAINING AND VOCATIONAL EDUCATION.

Activities: TO ADVANCE THE EDUCATION OF PEOPLE OF ALL AGES IN THE PERFORMING ARTS, PARTICULARLY THE ART OF DANCE THROUGH THE PROVISION OF CLASSES AND COURSES, TEACHER TRAINING AND VOCATIONAL EDUCATION. TO OFFER ALL STUDENTS THE OPPORTUNITY TO GAIN RECOGNISED QUALIFICATIONS AND TAKE PART IN PUBLIC PERFORMANCES AND COMPETITIONS.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Essex
- Havering

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£255,676	£242,568	-	-
2024-03-31	£236,131	£230,990	-	-
2023-03-31	£233,585	£244,131	-	-
2022-03-31	£232,000	£228,165	-	-
2021-03-31	£218,499	£194,875	-	-

Trustees

Name	Role	Appointed
ROBERT WILLIAM CROWTHER	Chair	2019-07-24
Nathalia Moura-Lunn		2020-03-26
RITA FENNELL		2018-07-30

ACS DANCE CENTRE

England & Wales - Charity number 1159627

Accounts

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2025
FOR
ACS DANCE CENTRE

S.D. Garner + Co Limited
Chartered Certified Accountants
92 Station Lane
Hornchurch
Essex
RM12 6LX

ACS DANCE CENTRE

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FOR THE YEAR ENDED 31ST MARCH 2025

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ACS DANCE CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2025

The trustees present their report with the financial statements of the charity for the year ended 31st March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the CIO is the teaching of dance and performing arts to the general public of all ages and abilities from beginners to potential professional dancers and dance teachers.

The objects of the Charity are:

- To advance the education of people of all ages in the performing arts, particularly dance, for the benefit of the public, by provision of classes and courses.
- To offer all students the opportunity to gain recognised qualifications and to take part in public performances and competitions.
- To provide teacher training and vocational education to students and teachers to gain recognised teaching qualifications.

Significant activities

Numbers in classes are stable, Adult classes particularly have grown and the addition of regular Acrobatic Arts classes has been successful.

We had "Strictly" hiring the studios for some hours during 2024, which added to additional income.

This year we had 12 exam sessions in Tap/modern, 5 sessions of Ballet and 4 sessions of Ballroom/disco ISTD exam sessions both in person and Remote. A total of 325 candidates took ISTD dance examinations with 100% success.

5 Vocational 5 DDE unit 4 teacher training exam modules and 315 grade/medalist amateur examinations.

We have had a new intake of DDE modern candidates start classes September and 3 tap students in January. There was also an intensive 5 week tap course before Christmas.

Theory and contextual DDE studies continued and so 4 students completely finished and qualified as teachers during this year.

There were 4 Christmas shows for the infants and a singing cabaret performance December 2024 with revenue of £926.05

The Main Spectrum show in May 2024. Was well received with revenue of £2523.22 generated.

The ACS Boys Scholarship was shared between current boys to provide free boys classes. The Chance to Dance Bursary Scholars also received funding from ACS.

Sinan took up his place on the Royal Ballet Associate Program in September and successfully auditioned to continue this in September 25 and Elizabeth took up an English National Ballet placement for their Associate program and attained a place for the Royal Ballet JA program for this coming year,

Chris has taken up his place on the BA Acting course at Arts Educational College in September.

Graduate Emily Squibb appeared in the new West end musical "MOZART her Story", in the part of Carline Von Walsegg, as well as in "Bettie Paige Queen of Pin-Ups- The musical" in Mamamia in the West End .

Hakeem appeared in World Tour of Singing in Rain and is now in Young Frankenstein. 4 other alumni students are currently working/dancing professionally for various Cruise lines across the world.

ACS DANCE CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2025

OBJECTIVES AND ACTIVITIES

Public benefit

Activities are offered to all ages of the public, with a non-exclusive focus on the Greater London and Essex areas. The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 and have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

In recognising that dance and performance promotes fitness, coordination and physical and mental health and wellbeing as well as fostering excellent team spirit. ACS Dance Centre offers the benefit of generous discounts to all children taking more than 4 classes per week as well as additional bursary 'free' classes and scholarships under certain circumstances to under represented groups as well as the gifted and talented by way of their outreach and bursary programs. Pupils over the last academic year have benefitted from over £10,000 of free classes.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

The charity continued to provide high quality dance and performing arts tuition to the general public.

This year we attended 8 dance competitions throughout the year. 4 ballroom and 4 Disco Competitions Plus those studying at elite level with attended Blackpool Grand Finals.

The charity received donations Easy fundraising £26.30 from the Giving machine £124.48.

The trustees continue to allocate some of the net proceeds from events and donations described above, to the Scholars Fund, to assist gifted and talented students, with additional lessons and are also building reserves for future projects.

The trustees have an ongoing strategic funding plan, to incorporate income from a cross section of sources, normal trading, donations, and bequests and in the future inclusion of grants from external funders for specific new projects.

FINANCIAL REVIEW

Financial position

The statement of financial activities shows income of £255,676 for the year with net outgoing of resources of £242,568 resulting in net income of £13,108.

Reserves policy

All net incoming resources are spent maintaining its charitable objectives through the provision of tuition, maintaining the studios and equipment, or kept as reserve income for emergencies.

The trustees remain committed to maintaining enough reserves in the event of unforeseen circumstances arising such as future pandemics. They are currently targeting an amount equivalent to 3 months operating expenditure. This policy is subject to a regular review of finances. Unfortunately the claim under the business interruption insurance was unsuccessful.

Going concern

The accounts are prepared on a going concern basis.

If the CIO is wound up, each Member of the CIO is liable to contribute to the assets of the CIO such amount (but not more than £1) as may be required for payment of the debts and liabilities of the CIO.

FUTURE PLANS, OBJECTIVES AND ACTIVITIES

- To continue own projects with the Royal Opera House's 'Chance To Dance' Legacy program.

- Visit Frances Bardsley Academy school for Salsa Workshop day as part of their International Day.

- Pursue Dance funding for projects for those new or unable to access dance in the normal way.

ACS DANCE CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The governing document for ACS Dance Centre is the Constitution of a Charitable Incorporated Organisation whose only voting members are its Trustees ('Foundation' Constitution). Mark Lunn - Principal, Operations and Finance.

Recruitment and appointment of new Trustees

Any person over the age of 18 years who is willing to act as a Trustee, and who would not be disqualified from acting under the provisions of the Constitution, may be appointed to be a Trustee by a decision of the Trustees.

Trustees are normally appointed by the existing trustees directly from and within the charity's sector of operation. There shall be a minimum of 3 trustees with no maximum. One third of the trustees must retire from office at each Annual Meeting at which the accounts are adopted. Retiring trustees are eligible for re-election. New Trustees receive induction from existing trustees.

A Trustee may not be employed by or receive any remuneration from the CIO as a trustee, but may receive a benefit from the CIO as a beneficiary of the CIO. Trustees may also receive repayment for expenses incurred on charity business and may take part in the normal trading and fundraising activities of the CIO on the same terms as members of the public.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Covid Risk assessments have been done and updated as guidance changed throughout this year.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1159627

Principal address

66 Albert Road
Romford
Essex
RM1 2PP

Trustees

Mr C Jolly
Mr A Fennell (deceased 15/4/2025)
Mr R Crowther
Ms N Moura-Lunn
Ms R Fennell

Independent Examiner

Jamal Arshad, BA(Hons), FCCA
S.D. Garner + Co Limited
Chartered Certified Accountants
92 Station Lane
Hornchurch
Essex
RM12 6LX

Solicitors

Bates Wells & Braithwaite London LLP
10 Queen Street Place
London
EC4R 1BE

ACS DANCE CENTRE

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Advisers

Bankers :

CAF Bank Ltd.
25 Kings Hill Avenue
Kings Hill, West Malling
Kent ME19 4JQ

Approved by order of the board of trustees on 29th November 2025 and signed on its behalf by:



Mr R Crowther - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ACS DANCE CENTRE

Independent examiner's report to the trustees of ACS Dance Centre

I report to the charity trustees on my examination of the accounts of ACS Dance Centre (the Trust) for the year ended 31st March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

J Arshad.

Jamal Arshad, BA(Hons), FCCA
The Association of Chartered Certified Accountants

S.D. Garner + Co Limited
Chartered Certified Accountants
92 Station Lane
Hornchurch
Essex
RM12 6LX

29th November 2025

ACS DANCE CENTRE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2025

	Notes	2025 Unrestricted fund £	2024 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		151	97
Charitable activities			
Adult Classes		30,337	26,243
Child Classes		187,931	168,847
Teacher Training		11,156	11,050
Studio hires		20,026	24,152
Other trading activities	2	5,358	5,175
Investment income	3	717	567
Total		<u>255,676</u>	<u>236,131</u>
EXPENDITURE ON			
Raising funds	4	242,568	230,990
NET INCOME		13,108	5,141
RECONCILIATION OF FUNDS			
Total funds brought forward		42,494	37,353
TOTAL FUNDS CARRIED FORWARD		<u><u>55,602</u></u>	<u><u>42,494</u></u>

The notes form part of these financial statements

ACS DANCE CENTRE

BALANCE SHEET
31ST MARCH 2025

	Notes	2025 Unrestricted fund £	2024 Total funds £
FIXED ASSETS			
Tangible assets	8	590	1,334
CURRENT ASSETS			
Debtors	9	3,653	3,953
Cash at bank and in hand		55,987	41,477
		<hr/>	<hr/>
		59,640	45,430
CREDITORS			
Amounts falling due within one year	10	(4,628)	(4,270)
		<hr/>	<hr/>
NET CURRENT ASSETS		55,012	41,160
		<hr/>	<hr/>
TOTAL ASSETS LESS CURRENT LIABILITIES		55,602	42,494
		<hr/>	<hr/>
NET ASSETS		55,602	42,494
		<hr/> <hr/>	<hr/> <hr/>
FUNDS	11		
Unrestricted funds		55,602	42,494
		<hr/>	<hr/>
TOTAL FUNDS		55,602	42,494
		<hr/> <hr/>	<hr/> <hr/>

The financial statements were approved by the Board of Trustees and authorised for issue on 29th November 2025 and were signed on its behalf by:



Mr R Crowther - Trustee

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and machinery - 10% straight line

Fixtures and Fittings - 10% straight line

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2025

2. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Other income	3,328	3,359
Ticket sales	2,030	1,816
	<u>5,358</u>	<u>5,175</u>

3. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	<u>717</u>	<u>567</u>

4. RAISING FUNDS

Investment management costs

	2025	2024
	£	£
Administrative expenses	<u>15,112</u>	<u>14,004</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2025 nor for the year ended 31st March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2025 nor for the year ended 31st March 2024.

6. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	159,302	155,870
Social security costs	3,047	1,590
Other pension costs	2,260	1,935
	<u>164,609</u>	<u>159,395</u>

Key management personnel remuneration for the year was £47,140 (2024:£41,697).

The average monthly number of employees during the year was as follows:

	2025	2024
Admin	<u>7</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2025

7. **COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	97
Charitable activities	
Adult Classes	26,243
Child Classes	168,847
Teacher Training	11,050
Studio hires	24,152
Other trading activities	5,175
Investment income	567
Total	<u>236,131</u>
EXPENDITURE ON	
Raising funds	230,990
NET INCOME	5,141
RECONCILIATION OF FUNDS	
Total funds brought forward	37,353
TOTAL FUNDS CARRIED FORWARD	<u><u>42,494</u></u>

8. **TANGIBLE FIXED ASSETS**

	Plant and machinery £	Fixtures and fittings £	Totals £
COST			
At 1st April 2024	5,630	2,800	8,430
Additions	-	110	110
At 31st March 2025	<u>5,630</u>	<u>2,910</u>	<u>8,540</u>
DEPRECIATION			
At 1st April 2024	4,653	2,443	7,096
Charge for year	563	291	854
At 31st March 2025	<u>5,216</u>	<u>2,734</u>	<u>7,950</u>
NET BOOK VALUE			
At 31st March 2025	<u>414</u>	<u>176</u>	<u>590</u>
At 31st March 2024	<u>977</u>	<u>357</u>	<u>1,334</u>

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2025

9.	DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2025	2024
		£	£
	Other debtors	3,653	3,953
		<u> </u>	<u> </u>

10.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2025	2024
		£	£
	Taxation and social security	2,528	2,165
	Other creditors	2,100	2,105
		<u> </u>	<u> </u>
		<u>4,628</u>	<u>4,270</u>

11.	MOVEMENT IN FUNDS		Net movement in funds	
		At 1/4/24	in funds	At
		£	£	31/3/25
				£
	Unrestricted funds			
	General fund	42,494	13,108	55,602
		<u> </u>	<u> </u>	<u> </u>
	TOTAL FUNDS	<u>42,494</u>	<u>13,108</u>	<u>55,602</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	255,676	(242,568)	13,108
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>255,676</u>	<u>(242,568)</u>	<u>13,108</u>

Comparatives for movement in funds

	At 1/4/23	Net movement in funds	At
	£	£	31/3/24
			£
Unrestricted funds			
General fund	37,353	5,141	42,494
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>37,353</u>	<u>5,141</u>	<u>42,494</u>

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2025

11. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	236,131	(230,990)	5,141
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>236,131</u>	<u>(230,990)</u>	<u>5,141</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/23 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	37,353	18,249	55,602
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>37,353</u>	<u>18,249</u>	<u>55,602</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	491,807	(473,558)	18,249
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>491,807</u>	<u>(473,558)</u>	<u>18,249</u>

12. RELATED PARTY DISCLOSURES

£36,000 (2024:£36,000) was charged to the SOFA during the period for rental of the property to landlords Mr. & Mrs. Lunn.

Mr & Mrs Lunn control Anthony Clifford Studios Limited. During the year the company provided services for the sum of £13,489 (2024:£14,004).

Mrs Lunn, the daughter of C Jolly is a member of staff and received remuneration during the year from the charity as part of her contract of employment of £32,460 (2024:£32,460).

Mr Lunn, the husband of Mrs Lunn, received remuneration during the year from the Charity as part of his contract of employment of £12,040 (2024:£9,237).

L Crowther, the spouse of R Crowther is a member of staff and received remuneration during the year from the charity as part of her contract of employment of £11,196 (2024:£10,404).

ACS DANCE CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	151	97
Other trading activities		
Other income	3,328	3,359
Ticket sales	2,030	1,816
	<hr/>	<hr/>
	5,358	5,175
Investment income		
Deposit account interest	717	567
Charitable activities		
Income From Adult Classes	30,337	26,243
Income from Child Classes	187,931	168,847
Income from Teacher Training	11,156	11,050
Income from Studio Hires	20,026	24,152
	<hr/>	<hr/>
	249,450	230,292
Total incoming resources	<hr/>	<hr/>
	255,676	236,131
EXPENDITURE		
Other trading activities		
Shows & events	(1,419)	840
Investment management costs		
Administrative expenses	15,112	14,004
Support costs		
Management		
Wages	159,302	155,870
Social security	3,047	1,590
Pensions	2,260	1,935
Other operating leases	36,000	36,000
Rates and water	1,738	507
Travelling	50	-
Light and heat	6,958	4,744
Advertising	3,766	4,071
Cleaning	3,567	3,147
Plant and machinery	563	563
Fixtures and fittings	291	279
	<hr/>	<hr/>
	217,542	208,706
Finance		
Bank charges	1,807	1,260

This page does not form part of the statutory financial statements

ACS DANCE CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2025

	2025	2024
	£	£
Finance		
Other		
Repairs and renewals	3,602	1,456
Governance costs		
Accountancy fees	2,100	2,100
Professional fees	3,824	2,624
	<u>5,924</u>	<u>4,724</u>
Total resources expended	<u>242,568</u>	<u>230,990</u>
Net income	<u><u>13,108</u></u>	<u><u>5,141</u></u>

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ACS DANCE CENTRE

England & Wales - Charity number 1159627

Accounts

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2024
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ACS DANCE CENTRE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2024

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OBJECTIVES AND ACTIVITIES

Objectives and aims

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The objects of the Charity are:

- To advance the education of people of all ages in the performing arts, particularly dance, for the benefit of the public, by provision of classes and courses.
- To offer all students the opportunity to gain recognised qualifications and to take part in public performances and competitions.
- To provide teacher training and vocational education to students and teachers to gain recognised teaching qualifications.

Public benefit

Activities are offered to all ages of the public, with a non-exclusive focus on the Greater London and Essex areas. The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 and have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

In recognising that dance and performance promotes fitness, coordination and physical and mental health and wellbeing as well as fostering excellent team spirit. ACS Dance Centre offers the benefit of generous discounts to all children taking more than 4 classes per week as well as additional bursary 'free' classes and scholarships under certain circumstances to under represented groups as well as the gifted and talented by way of their outreach and bursary programs. Pupils over the last academic year have benefitted from over £10,000 of free classes.

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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2024

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The charity continued to provide high quality dance and performing arts tuition to the general public. This year, we attended 7 dance competitions throughout the year.

Student numbers have increased with a total of 320 School age children and adults attending. There were increases in both adult and children attending regularly as an adult HEELS class and an extra adult tap class were created. 2 Of our teacher training students who had fully completed all units of their DDE qualifications were recognised at a prestigious graduation ceremony held by ISTD at the London Geographical Society in Kensington, London in February.

An increased number of students took ISTD Dance examinations 248 with an impressive 100% pass rate and 76% of these achieving the top grade of over 80%. The Charity had no main show this year however there was a musical theatre review show in July which was a resounding success and Infant Childrens' Christmas shows and singing cabaret show in December, these productions were well received generating just over £1816.00 of ticket sales for the Charity over the year.

The Charity continued to teach part-time level 4 teaching courses in DDE, as well as level 3 and 4 Intermediate, advanced 1 and advanced 2 Ballet, Modern and Tap courses. This included distance learning students on zoom as well as in person classes.

The school's association with the Royal Opera House having come to the end of its 5 years run now continues as the "Legacy" Project. Students at Warren Primary were given a selection workshop for selection by the Royal Opera House Dance Artists into a performance taking place at the Lindbury Theatre, Royal Opera House, Covent Garden. 6 students from Warren and 4 more Bursary recipients currently on scholarship at ACS from the original Royal Opera House Chance to Dance project were selected.

Alongside this all Grade 3 and above ballet children received subsidised second classes for ballet, the Boys Scholarship was shared between the current boys class. The ROH Chance To Dance project came to an end but there is an ongoing legacy project with the Warren Primary school and legacy alumni took part in a show at the Lindbury Theatre ROH Covent Garden in June which was well received, 3 bursary recipients from ACS plus 6 other Warren Chance To Dance students took part with wonderful reviews. Dianas performance for the Warren project was performed for an in-house showcase and at the Thurrock trailblazer performance for local schools.

Diana also gave free gifted and talented classes to children considering dance as a profession coaching them for entry into the Royal Ballet's Junior Associate program. These two children have successfully gained a place for September 2024.

Together with gifted and talented bursaries, Chance to Dance bursaries and free or discounted classes totalled of subsidised dance classes given out this year was £10,395.12 The ACS association with the Royal Opera House gave opportunities for free and subsidised tickets to watch Royal Ballet performances to any ACS pupil and their families for several productions over the year.

ACS Former pupils and graduates also secured teaching and performing appointments in the West End, World Tours in leading roles and for dance companies across the UK and the world.

The charity received donations £97.40 from Easy fundraising £53.28 from the Giving machine and from Amazon smile £35.05.

The trustees continue to allocate some of the net proceeds from events and donations described above, to the Scholars Fund, to assist gifted and talented students, with additional lessons and are also building reserves for future projects.

The trustees have an ongoing strategic funding plan, to incorporate income from a cross section of sources, normal trading, donations, and bequests and in the future inclusion of grants from external funders for specific new projects.

ACS DANCE CENTRE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2024

FINANCIAL REVIEW

Financial position

The statement of financial activities shows income of £236,131 for the year with net outgoing of resources of £230,990 resulting in net income of £5,141.

Reserves policy

All net incoming resources are spent maintaining its charitable objectives through the provision of tuition, maintaining the studios and equipment, or kept as reserve income for emergencies.

The trustees remain committed to maintaining enough reserves in the event of unforeseen circumstances arising such as future pandemics. They are currently targeting an amount equivalent to 3 months operating expenditure. This policy is subject to a regular review of finances. Unfortunately the claim under the business interruption insurance was unsuccessful.

Going concern

The accounts are prepared on a going concern basis.

If the CIO is wound up, each Member of the CIO is liable to contribute to the assets of the CIO such amount (but not more than £1) as may be required for payment of the debts and liabilities of the CIO.

FUTURE PLANS, OBJECTIVES AND ACTIVITIES

- To continue own projects with the Royal Opera House's 'Chance To Dance' Legacy program.
- Visit Frances Bardsley Academy school for Salsa Workshop day as part of their International Day.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The governing document for ACS Dance Centre is the Constitution of a Charitable Incorporated Organisation whose only voting members are its Trustees ('Foundation' Constitution). Mark Lunn - Principal, Operations and Finance.

Recruitment and appointment of new Trustees

Any person over the age of 18 years who is willing to act as a Trustee, and who would not be disqualified from acting under the provisions of the Constitution, may be appointed to be a Trustee by a decision of the Trustees.

Trustees are normally appointed by the existing trustees directly from and within the charity's sector of operation. There shall be a minimum of 3 trustees with no maximum. One third of the trustees must retire from office at each Annual Meeting at which the accounts are adopted. Retiring trustees are eligible for re-election. New Trustees receive induction from existing trustees.

A Trustee may not be employed by or receive any remuneration from the CIO as a trustee, but may receive a benefit from the CIO as a beneficiary of the CIO. Trustees may also receive repayment for expenses incurred on charity business and may take part in the normal trading and fundraising activities of the CIO on the same terms as members of the public.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Covid Risk assessments have been done and updated as guidance changed throughout this year.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1159627

ACS DANCE CENTRE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2024

Principal address

66 Albert Road
Romford
Essex
RM1 2PP

Trustees

Mr C Jolly
Mr A Fennell
Mr R Crowther
Ms N Moura-Lunn
Ms R Fennell

Independent Examiner

Jamal Arshad, BA(Hons), FCCA
S.D. Garner + Co Limited
Chartered Certified Accountants
92 Station Lane
Hornchurch
Essex
RM12 6LX

Solicitors

Bates Wells & Braithwaite London LLP
10 Queen Street Place
London
EC4R 1BE

Advisers

Bankers :

CAF Bank Ltd.
25 Kings Hill Avenue
Kings Hill, West Malling
Kent ME19 4JQ

Approved by order of the board of trustees on 27th November 2024 and signed on its behalf by:

Mr R Crowther

Mr R Crowther - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ACS DANCE CENTRE

Independent examiner's report to the trustees of ACS Dance Centre

I report to the charity trustees on my examination of the accounts of ACS Dance Centre (the Trust) for the year ended 31st March 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jamal Arshad, BA(Hons), FCCA
The Association of Chartered Certified Accountants

S.D. Garner + Co Limited
Chartered Certified Accountants
92 Station Lane
Hornchurch
Essex
RM12 6LX

27th November 2024

ACS DANCE CENTRE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2024

	Notes	2024 Unrestricted fund £	2023 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		97	137
Charitable activities			
Adult Classes		26,243	31,766
Child Classes		168,847	150,153
Teacher Training		11,050	11,491
Studio hires		24,152	27,060
Other trading activities	2	5,175	12,824
Investment income	3	567	154
Total		<u>236,131</u>	<u>233,585</u>
EXPENDITURE ON			
Raising funds	4	230,990	244,131
NET INCOME/(EXPENDITURE)		5,141	(10,546)
RECONCILIATION OF FUNDS			
Total funds brought forward		37,353	47,899
TOTAL FUNDS CARRIED FORWARD		<u><u>42,494</u></u>	<u><u>37,353</u></u>

The notes form part of these financial statements

ACS DANCE CENTRE

BALANCE SHEET
31ST MARCH 2024

		2024 Unrestricted fund £	2023 Total funds £
FIXED ASSETS	Notes		
Tangible assets	8	1,334	2,176
CURRENT ASSETS			
Debtors	9	3,953	2,589
Cash at bank and in hand		41,477	37,304
		<u>45,430</u>	<u>39,893</u>
CREDITORS			
Amounts falling due within one year	10	(4,270)	(4,716)
		<u>41,160</u>	<u>35,177</u>
NET CURRENT ASSETS			
		<u>42,494</u>	<u>37,353</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>42,494</u>	<u>37,353</u>
NET ASSETS		<u>42,494</u>	<u>37,353</u>
FUNDS	11		
Unrestricted funds		42,494	37,353
TOTAL FUNDS		<u>42,494</u>	<u>37,353</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 27th November 2024 and were signed on its behalf by:

RWCrowther

Mr R Crowther - Trustee

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and machinery - 10% straight line

Fixtures and Fittings - 10% straight line

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2024

2. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Other income	3,359	827
Ticket sales	1,816	11,997
	<u>5,175</u>	<u>12,824</u>

3. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	567	154
	<u>567</u>	<u>154</u>

4. RAISING FUNDS

Investment management costs

	2024	2023
	£	£
Administrative expenses	14,004	13,087
	<u>14,004</u>	<u>13,087</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2024 nor for the year ended 31st March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2024 nor for the year ended 31st March 2023.

6. STAFF COSTS

	2024	2023
	£	£
Wages and salaries	155,870	158,728
Social security costs	1,590	1,933
Other pension costs	1,935	1,571
	<u>159,395</u>	<u>162,232</u>

Key management personnel remuneration for the year was £41,697 (2023:£53,802).

The average monthly number of employees during the year was as follows:

	2024	2023
Admin	7	7
	<u>7</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2024

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	137
Charitable activities	
Adult Classes	31,766
Child Classes	150,153
Teacher Training	11,491
Studio hires	27,060
Other trading activities	12,824
Investment income	154
Total	<u>233,585</u>
EXPENDITURE ON	
Raising funds	244,131
NET INCOME/(EXPENDITURE)	<u>(10,546)</u>
RECONCILIATION OF FUNDS	
Total funds brought forward	47,899
TOTAL FUNDS CARRIED FORWARD	<u><u>37,353</u></u>

8. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Totals £
COST			
At 1st April 2023 and 31st March 2024	5,630	2,800	8,430
DEPRECIATION			
At 1st April 2023	4,090	2,164	6,254
Charge for year	563	279	842
At 31st March 2024	4,653	2,443	7,096
NET BOOK VALUE			
At 31st March 2024	<u>977</u>	<u>357</u>	<u>1,334</u>
At 31st March 2023	<u>1,540</u>	<u>636</u>	<u>2,176</u>

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2024

9.	DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2024	2023
		£	£
	Other debtors	3,953	2,589
		<u> </u>	<u> </u>

10.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2024	2023
		£	£
	Taxation and social security	2,165	1,643
	Other creditors	2,105	3,073
		<u> </u>	<u> </u>
		4,270	4,716
		<u> </u>	<u> </u>

11.	MOVEMENT IN FUNDS		Net movement in funds	
		At 1/4/23	in funds	At
		£	£	31/3/24
				£
	Unrestricted funds			
	General fund	37,353	5,141	42,494
		<u> </u>	<u> </u>	<u> </u>
	TOTAL FUNDS	<u>37,353</u>	<u>5,141</u>	<u>42,494</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	236,131	(230,990)	5,141
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>236,131</u>	<u>(230,990)</u>	<u>5,141</u>

Comparatives for movement in funds

		Net movement in funds	At
	At 1/4/22	in funds	31/3/23
	£	£	£
Unrestricted funds			
General fund	47,899	(10,546)	37,353
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>47,899</u>	<u>(10,546)</u>	<u>37,353</u>

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2024

11. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	233,585	(244,131)	(10,546)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>233,585</u>	<u>(244,131)</u>	<u>(10,546)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/22 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	47,899	(5,405)	42,494
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>47,899</u>	<u>(5,405)</u>	<u>42,494</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	469,716	(475,121)	(5,405)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>469,716</u>	<u>(475,121)</u>	<u>(5,405)</u>

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2024

12. RELATED PARTY DISCLOSURES

£36,000 (2023:£36,000) was charged to the SOFA during the period for rental of the property to landlords Mr. & Mrs. Lunn.

Mr & Mrs Lunn control Anthony Clifford Studios Limited. During the year the company provided services for the sum of £14,004 (2023:£6,174).

Mrs Lunn, the daughter of C Jolly is a member of staff and received remuneration during the year from the charity as part of her contract of employment of £32,460 (2023:£32,460).

Mr Lunn, the husband of Mrs Lunn, received remuneration during the year from the Charity as part of his contract of employment of £9,237 (2023:£21,342).

L Crowther, the spouse of R Crowther is a member of staff and received remuneration during the year from the charity as part of her contract of employment of £10,404 (2023:£10,129).

ACS DANCE CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	97	137
Other trading activities		
Other income	3,359	827
Ticket sales	1,816	11,997
	<hr/>	<hr/>
	5,175	12,824
Investment income		
Deposit account interest	567	154
Charitable activities		
Income From Adult Classes	26,243	31,766
Income from Child Classes	168,847	150,153
Income from Teacher Training	11,050	11,491
Income from Studio Hires	24,152	27,060
	<hr/>	<hr/>
	230,292	220,470
	<hr/>	<hr/>
Total incoming resources	236,131	233,585
 EXPENDITURE		
Other trading activities		
Shows & events	840	9,001
Investment management costs		
Administrative expenses	14,004	13,087
Support costs		
Management		
Wages	155,870	158,728
Social security	1,590	1,933
Pensions	1,935	1,571
Other operating leases	36,000	36,000
Rates and water	507	3,476
Light and heat	4,744	2,594
Advertising	4,071	3,829
Cleaning	3,147	3,330
Plant and machinery	563	563
Fixtures and fittings	279	279
	<hr/>	<hr/>
	208,706	212,303

This page does not form part of the statutory financial statements

ACS DANCE CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2024

	2024 £	2023 £
Management		
Finance		
Bank charges	1,260	1,354
Travelling	-	30
	<hr/> 1,260	<hr/> 1,384
Other		
Repairs and renewals	1,456	2,467
Governance costs		
Accountancy fees	2,100	2,100
Professional fees	2,624	3,789
	<hr/> 4,724	<hr/> 5,889
Total resources expended	<hr/> 230,990	<hr/> 244,131
Net income/(expenditure)	<hr/> <hr/> 5,141	<hr/> <hr/> (10,546)

This page does not form part of the statutory financial statements

ACS DANCE CENTRE

England & Wales - Charity number 1159627

Accounts

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2023
FOR
ACS DANCE CENTRE

S.D. Garner + Co Limited
Chartered Certified Accountants
92 Station Lane
Hornchurch
Essex
RM12 6LX

ACS DANCE CENTRE

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FOR THE YEAR ENDED 31ST MARCH 2023

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Detailed Statement of Financial Activities	14 to 15

ACS DANCE CENTRE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2023

The trustees present their report with the financial statements of the charity for the year ended 31st March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the CIO is the teaching of dance and performing arts to the general public of all ages and abilities from beginners to potential professional dancers and dance teachers.

The objects of the Charity are:

- To advance the education of people of all ages in the performing arts, particularly dance, for the benefit of the public, by provision of classes and courses.
- To offer all students the opportunity to gain recognised qualifications and to take part in public performances and competitions.
- To provide teacher training and vocational education to students and teachers to gain recognised teaching qualifications.

Public benefit

Activities are offered to all ages of the public, with a non-exclusive focus on the Greater London and Essex areas. The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 and have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

The Trustees recognise that dance and performance promotes fitness, coordination, and physical and mental health, and wellbeing as well as fostering excellent team spirit. ACS Dance Centre offers the benefit of generous discounts to all children taking more than 4 classes per week as well as additional bursary 'free' classes and scholarships under certain circumstances to under represented groups as well as the gifted and talented by way of their outreach and bursary programs. Pupils over the last academic year have benefitted from approx. £9,500 of free classes.

ACS DANCE CENTRE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2023

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Charity continued to provide high quality dance and performing arts tuition to the general public. We were able to attend many more dance competitions than in the previous year, with 8 external competitions attended in Ballroom, Latin and Disco freestyle by over 100 ACS students from 5 years old upto our more mature adult dancers.

Student numbers were steady with a total of 320 School age children and adults attending There were increases particularly in adult students attending regularly as adult tap was added to the genres offered. 22 of our teacher training students who had fully completed all units of their DDE qualifications were recognised at a prestigious graduation ceremony held by ISTD at the London Geographical Society in Kensington, London in October.

An increased number of students took ISTH Dance examinations 219 with an impressive 100% pass rate and 80% of these achieving the top grade of over 80%. This included over 12 distinctions at a vocational level 3 and 4, including Intermediate, Advanced 1, Advanced 2 and DDE level exams with over 90%.

Our Main production show in May took place and was a resounding success with 120 students taking part and watched by an audience of 536 after expenses this yielded £5,548 minus lights sound and staffing cost.

The Adult Christmas Dance, Infant Childrens' Christmas shows and singing cabaret show also went ahead as normal this year as Covid infections eased and these productions were well received during December generating just over £3,000 of funds for the Charity over the year.

The Charity continued to teach part-time level 4 teaching courses in DDE, as well as level 3 and 4 Intermediate, advanced 1 and advanced 2 Ballet, Modern and Tap courses.

The Dance school's association with the Royal Opera House continued and Joseph Lunn was also accepted as an additional ROH Associate Artist working alongside Diana Clifford with the joint outreach "Chance To Dance" program.

During the 2022 Easter holidays ACS hosted the Royal Opera House's "Chance To Dance project", "Easter School" 2022 for two days culminating in a live performance at a London Venue based on the Swan lake repertoire. Children danced alongside Royal Ballet dancers. There were 30 children from Warren and Woodside Primary Schools in attendance. Seven Royal Opera House staff plus Diana as an Associate Artist, led the creative dance work-shops to choreograph the pieces and this was viewed by the children's parents, members of the public and various members of the Royal Opera House Board.

Two children were then selected from this cohort to receive additional bursary classes at ACS for the year 2022-2023, joining the bursary children from the previous year. These children were again jointly funded by ACS and the Royal Opera House.

Alongside this all Grade 3 and above ballet children received subsidised second classes for ballet, and our full yearly boys' scholarship was given to Szymon Gwazdz with additional part scholarships given to four other boys totalling £2,300. Together with gifted and talented bursaries, "Chance to Dance" bursaries and free and discounted classes for gifted and talented, the total of subsidised dance classes given out this year was approx. £9,250.

ACS former pupils and graduates also secured teaching and performing appointments in the West End in leading roles and for companies across the UK and the world.

The Charity received £62.40 of donations from "The Giving Machine" and £53.28 From "Amazon Smile". The trustees continue to allocate some of the net proceeds from events described above, to the Scholars Fund, which are used to assist gifted and talented students, with additional lessons and are also for building reserves for future projects. ACS also received £590.50 from the the Royal Opera House funding their part of the "Chance to Dance" bursary Children.

The Trustees have an ongoing strategic funding plan, to incorporate income from a cross section of sources, normal trading, donations, and bequests and in the future inclusion of grants from external funders for specific new projects.

ACS DANCE CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2023

FINANCIAL REVIEW

Financial position

The statement of financial activities shows income of £233,585 for the year with net outgoing of resources of £244,131 resulting in a deficit of £10,546. This was mainly caused by an increase in running costs of the charity.

Impact of Covid

The pandemic had moderate impact on the operations of the charity. However since lockdown was lifted, the charity has had minimal access to government grants and efforts are being explored to obtain additional funding sources.

Reserves policy

All net incoming resources are spent maintaining its charitable objectives through the provision of tuition, maintaining the studios and equipment, or kept as reserve income for emergencies.

The trustees remain committed to maintaining enough reserves in the event of unforeseen circumstances arising such as future pandemics. They are currently targeting an amount equivalent to 3 months operating expenditure. This policy is subject to a regular review of finances. Unfortunately the claim under the business interruption insurance was unsuccessful.

Going concern

The accounts are prepared on a going concern basis.

If the CIO is wound up, each Member of the CIO is liable to contribute to the assets of the CIO such amount (but not more than £1) as may be required for payment of the debts and liabilities of the CIO.

FUTURE PLANS, OBJECTIVES AND ACTIVITIES

The charity has been accepted to award "Jack Petchey Awards" for students, and will continue outreach projects for encouraging different under represented groups within the local community to start to dance. Grant applications have been made to offer our dance projects for dementia sufferers and we hope to find new links with social prescribers across the borough of Havering, at GP surgeries recommending the benefits of dance for general physical and mental health and well-being.

To continue partnerships and joint projects with with the Royal Opera House's 'Chance To Dance' program.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The governing document for ACS Dance Centre is the Constitution of a Charitable Incorporated Organisation whose only voting members are its Trustees ('Foundation' Constitution).

Recruitment and appointment of new Trustees

Any person over the age of 18 years who is willing to act as a Trustee, and who would not be disqualified from acting under the provisions of the Constitution, may be appointed to be a Trustee by a decision of the Trustees.

Trustees are normally appointed by the existing trustees directly from and within the charity's sector of operation. There shall be a minimum of 3 trustees with no maximum. One third of the trustees must retire from office at each Annual Meeting at which the accounts are adopted. Retiring trustees are eligible for re-election. New Trustees receive induction from existing trustees.

A Trustee may not be employed by or receive any remuneration from the CIO as a trustee, but may receive a benefit from the CIO as a beneficiary of the CIO. Trustees may also receive repayment for expenses incurred on charity business and may take part in the normal trading and fundraising activities of the CIO on the same terms as members of the public.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Covid Risk assessments have been done and updated as guidance changed throughout this year.

ACS DANCE CENTRE

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1159627

Principal address

66 Albert Road
Romford
Essex
RM1 2PP

Trustees

Mr C Jolly
Mr A Fennell
Mr R Crowther
Ms N Moura-Lunn
Ms R Fennell

Independent Examiner

Jamal Arshad
S.D. Garner + Co Limited
Chartered Certified Accountants
92 Station Lane
Hornchurch
Essex
RM12 6LX

Solicitors

Bates Wells & Braithwaite London LLP
10 Queen Street Place
London
EC4R 1BE

Advisers

Bankers :

CAF Bank Ltd.
25 Kings Hill Avenue
Kings Hill, West Malling
Kent ME19 4JQ

Approved by order of the board of trustees on 17th November 2023 and signed on its behalf by:

R Crowther

Mr R Crowther - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ACS DANCE CENTRE

Independent examiner's report to the trustees of ACS Dance Centre

I report to the charity trustees on my examination of the accounts of ACS Dance Centre (the Trust) for the year ended 31st March 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jamal Arshad
The Association of Chartered Certified Accountants

S.D. Garner + Co Limited
Chartered Certified Accountants
92 Station Lane
Hornchurch
Essex
RM12 6LX

17th November 2023

ACS DANCE CENTRE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2023

	Notes	2023 Unrestricted fund £	2022 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		137	19,005
Charitable activities			
Adult Classes		31,766	29,883
Child Classes		150,153	141,952
Teacher Training		11,491	13,979
Studio hires		27,060	26,152
Other trading activities	2	12,824	1,025
Investment income	3	154	4
Total		<u>233,585</u>	<u>232,000</u>
EXPENDITURE ON			
Raising funds	4	244,131	228,165
NET INCOME/(EXPENDITURE)		(10,546)	3,835
RECONCILIATION OF FUNDS			
Total funds brought forward		47,899	44,064
TOTAL FUNDS CARRIED FORWARD		<u><u>37,353</u></u>	<u><u>47,899</u></u>

The notes form part of these financial statements

ACS DANCE CENTRE

BALANCE SHEET
31ST MARCH 2023

	Notes	2023 Unrestricted fund £	2022 Total funds £
FIXED ASSETS			
Tangible assets	8	2,176	3,018
CURRENT ASSETS			
Debtors	9	2,589	3,107
Cash at bank and in hand		37,304	52,579
		<hr/>	<hr/>
		39,893	55,686
CREDITORS			
Amounts falling due within one year	10	(4,716)	(10,805)
		<hr/>	<hr/>
NET CURRENT ASSETS		35,177	44,881
		<hr/>	<hr/>
TOTAL ASSETS LESS CURRENT LIABILITIES		37,353	47,899
		<hr/>	<hr/>
NET ASSETS		37,353	47,899
		<hr/>	<hr/>
FUNDS	11		
Unrestricted funds		37,353	47,899
		<hr/>	<hr/>
TOTAL FUNDS		37,353	47,899
		<hr/>	<hr/>

The financial statements were approved by the Board of Trustees and authorised for issue on 17th November 2023 and were signed on its behalf by:



Mr C Jolly - Trustee

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and machinery - 10% straight line
Fixtures and Fittings - 10% straight line

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2023

2. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Other income	827	34
Ticket sales	11,997	991
	<u>12,824</u>	<u>1,025</u>

3. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	<u>154</u>	<u>4</u>

4. RAISING FUNDS

Raising donations and legacies

	2023	2022
	£	£
Sundries	-	84
Support costs	-	300
	<u>-</u>	<u>384</u>

Investment management costs

	2023	2022
	£	£
Administrative expenses	<u>13,087</u>	<u>15,898</u>
Aggregate amounts	<u>244,131</u>	<u>228,165</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2023 nor for the year ended 31st March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2023 nor for the year ended 31st March 2022.

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2023

6. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	158,728	144,652
Social security costs	1,933	2,648
Other pension costs	1,571	1,362
	<u>162,232</u>	<u>148,662</u>

Key management personnel remuneration for the year was £53,802 (2022:£57,879).

The average monthly number of employees during the year was as follows:

	2023	2022
Admin	<u>7</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	19,005
Charitable activities	
Adult Classes	29,883
Child Classes	141,952
Teacher Training	13,979
Studio hires	26,152
Other trading activities	1,025
Investment income	4
Total	<u>232,000</u>
EXPENDITURE ON	
Raising funds	228,165
NET INCOME	3,835
RECONCILIATION OF FUNDS	
Total funds brought forward	44,064
TOTAL FUNDS CARRIED FORWARD	<u>47,899</u>

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2023

8. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Totals £
COST			
At 1st April 2022 and 31st March 2023	5,630	2,800	8,430
	<hr/>	<hr/>	<hr/>
DEPRECIATION			
At 1st April 2022	3,527	1,885	5,412
Charge for year	563	279	842
	<hr/>	<hr/>	<hr/>
At 31st March 2023	4,090	2,164	6,254
	<hr/>	<hr/>	<hr/>
NET BOOK VALUE			
At 31st March 2023	1,540	636	2,176
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
At 31st March 2022	2,103	915	3,018
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Other debtors	2,589	3,107
	<hr/> <hr/>	<hr/> <hr/>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	1	-
Taxation and social security	1,643	1,744
Other creditors	3,072	9,061
	<hr/>	<hr/>
	4,716	10,805
	<hr/> <hr/>	<hr/> <hr/>

11. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	47,899	(10,546)	37,353
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	47,899	(10,546)	37,353
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2023

11. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	233,585	(244,131)	(10,546)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>233,585</u>	<u>(244,131)</u>	<u>(10,546)</u>

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	44,064	3,835	47,899
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>44,064</u>	<u>3,835</u>	<u>47,899</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	232,000	(228,165)	3,835
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>232,000</u>	<u>(228,165)</u>	<u>3,835</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/21 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	44,064	(6,711)	37,353
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>44,064</u>	<u>(6,711)</u>	<u>37,353</u>

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2023

11. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	465,585	(472,296)	(6,711)
	_____	_____	_____
TOTAL FUNDS	<u>465,585</u>	<u>(472,296)</u>	<u>(6,711)</u>

12. RELATED PARTY DISCLOSURES

£36,000 (2022:£36,000) was charged to the SOFA during the period for rental of the property to landlords Mr. & Mrs. Lunn.

Mr & Mrs Lunn control Anthony Clifford Studios Limited. During the year the company provided services for the sum of £6,174 (2022:£12,852).

Mrs Lunn, the daughter of C Jolly is a member of staff and received remuneration during the year from the charity as part of her contract of employment of £32,460 (2022:£31,515).

Mr Lunn, the husband of Mrs Lunn, received remuneration during the year from the Charity as part of his contract of employment of £21,342 (2022:£26,364).

L Crowther the spouse of R Crowther is a member of staff and received remuneration during the year from the charity as part of her contract of employment of £10,129 (2022:£9,456).

ACS DANCE CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2023

2023 2022
£ £

INCOME AND ENDOWMENTS

Donations and legacies

Gifts	-	244
Donations	137	4,237
Grants	-	14,524
	<hr/>	<hr/>
	137	19,005

Other trading activities

Other income	827	34
Ticket sales	11,997	991
	<hr/>	<hr/>
	12,824	1,025

Investment income

Deposit account interest	154	4
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Charitable activities

Income From Adult Classes	31,766	29,883
Income from Child Classes	150,153	141,952
Income from Teacher Training	11,491	13,979
Income from Studio Hires	27,060	26,152
	<hr/>	<hr/>
	220,470	211,966

Total incoming resources

233,585 232,000

EXPENDITURE

Raising donations and legacies

Sundries	-	84
----------	---	----

Other trading activities

Shows & events	9,001	530
Governance costs	-	16
Fundraising costs	-	8,158
	<hr/>	<hr/>
	9,001	8,704

Investment management costs

Administrative expenses	13,087	15,898
-------------------------	--------	--------

Support costs

Management

Wages	158,728	144,652
Carried forward	158,728	144,652

This page does not form part of the statutory financial statements

ACS DANCE CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2023

	2023	2022
	£	£
Management		
Brought forward	158,728	144,652
Social security	1,933	2,648
Pensions	1,571	1,362
Other operating leases	36,000	36,000
Rates and water	3,476	2,217
Light and heat	2,594	3,176
Advertising	3,829	4,167
Cleaning	3,330	3,400
Plant and machinery	563	563
Fixtures and fittings	279	279
	<hr/>	<hr/>
	212,303	198,464
Finance		
Bank charges	1,354	1,287
Travelling	30	140
	<hr/>	<hr/>
	1,384	1,427
Other		
Repairs and renewals	2,467	1,488
Governance costs		
Accountancy and legal fees	2,100	2,100
Professional fees	3,789	-
	<hr/>	<hr/>
	5,889	2,100
Total resources expended	<hr/>	<hr/>
	244,131	228,165
Net (expenditure)/income	<hr/>	<hr/>
	(10,546)	3,835
	<hr/> <hr/>	<hr/> <hr/>

This page does not form part of the statutory financial statements

ACS DANCE CENTRE

England & Wales - Charity number 1159627

Accounts

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2022
FOR
ACS DANCE CENTRE

S.D. Garner + Co Limited
Chartered Certified Accountants
92 Station Lane
Hornchurch
Essex
RM12 6LX

ACS DANCE CENTRE

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2022

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Report of the Trustees	1 to 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 to 14
Detailed Statement of Financial Activities	15 to 16

ACS DANCE CENTRE

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2022

The trustees present their report with the financial statements of the charity for the year ended 31st March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the CIO is the teaching of dance and performing arts to the general public of all ages and abilities from beginners to potential professional dancers and dance teachers.

The objects of the charity are:

- To advance the education of people of all ages in the performing arts, particularly dance, for the benefit of the public, by provision of classes and courses.
- To offer all students the opportunity to gain recognised qualifications and to take part in public performances and competitions.
- To provide teacher training and vocational education to students and teachers to gain recognised teaching qualifications.

ACS DANCE CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2022

OBJECTIVES AND ACTIVITIES

Significant activities

The charity continued to provide high quality dance and performing arts tuition to the general public finally being allowed back into the studio again and off zoom from April 2021. The initial restart endeavored to tempt back students after the pandemic lockdown and start to prepare again for external ISTD Dance examinations, with remote examinations as well as in person exams possible.

Ballroom and Latin competitions resumed with 4 external local competitions well attended by over 60 ACS students from under 6 year olds to our more mature adult dancers. Blackpool Grand finals weekend also resumed in person and a small contingent attended this in November with 2 overall National Winners and 5 top 6 placed finalists.

Student numbers recovered somewhat with a total of 212 school age children attending between the ages of 3 and 21 and increases in adult student numbers. We encouraged regularity for ballroom and ballet with the start of an online block booking system with around 60 adult amateur dancers attending either in regular group classes or private lessons. The teacher training students who completed the practical units of their qualifications over lock down last year, continued with their final observed teaching assessments and since April 2021 have become fully qualified with many others continuing their training to complete.

176 ISTD Dance examinations took place within the year with a 100% pass rate with 98% of students achieving the top grade of between 90 and 100%. This included 10 at vocational level Intermediate, advanced 1 and advanced 2 level, and 15 teacher training unit 4 exams.

Covid measures remained stringent throughout 2021 with "cleaning gaps" within the timetable, limits on numbers per studio, and distance gaps.

Adult classes remained split between studios on an advanced booking system but we were able to add back the social practice as an extra booked event after the class, as all levels are on the same evening now. This system seems to be working well now students are again able to dance with one another.

However during the third Covid wave in December, the decision was made to cancel the Adult Christmas Dance completely, with those who had booked having their bookings refunded or carried forward.

We also felt it safer to zoom the audience for the Childrens Christmas show rather than have the audience attend in person and so the children attended and danced in full lights and costumes and those who had bought tickets to watch in person were given a complimentary DVD of the show instead, this did incur a cost to the studio but was not more than original ticket sales and preferable to refunding all the ticket revenue. The show therefore was a neutral enterprise rather than generating funds.

There were unfortunately no interested teacher training students wanting an intensive course again, however the studio continued to teach the part-time courses in Ballet, Tap and Ballet.

Diana's association with the Royal Opera House continues and ACS is an Associated ROH "Chance To Dance" school, with Diana a "Royal Opera House "Chance To Dance" Dance Artist of the Royal Opera House.

During the Easter holidays ACS hosted the Royal Opera House Chance to dance project, "Easter School" for three days culminating in a videoed performance based on Romeo and Juliet repertoire. There were 30 children from Warren and Woodside Primary Schools in attendance and this was instead of the children attending the Easter school at the Opera House itself. Seven Royal opera House staff plus Diana as an Associate Artist, lead creative dance workshops to choreograph the piece and this was viewed by the children's parents at a screening at the Queens theatre Hornchurch in the Autumn excerpts can also be viewed by the public on a YouTube video about the project.

Four children were then selected to receive bursary classes at ACS for 2021-2022 funded by ACS and the Royal Opera House jointly.

ACS DANCE CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2022

OBJECTIVES AND ACTIVITIES

After Christmas rehearsals started in earnest for the bi-annual show at the Towngate theatre which had been deferred from the previous year because of the pandemic this is scheduled for May 2022.

During this year ACS pupil and former Boys scholarship winner Corentin Blanchetiere auditioned successfully for 5 full-time Dance colleges and will take up a place at Laine Theatre Arts in September 2022. Former pupils also are also back performing in the West End in leading roles and in touring companies across the UK and the world on Cruise liners.

Fundraising activities

The trustees continue to allocate some of the net proceeds from events described above, to the Scholars Fund, which is used to assist gifted and talented students, with audition preparation lessons and are also building reserves for future projects. We received donations and some with gift aid during the pandemic. The trustees have an ongoing strategic funding plan, to incorporate income from a cross section of sources, normal trading, donations, and bequests and in the future inclusion of grants from external funders for specific new projects.

From April 2021 ACS funded classes for our Boys scholarship winner Jake Morrison and an additional part scholarship given to Oliver Cherriman equating to just over £2300. With further bursaries for the Chance to dance selected cohort for 2021-2022 of £1215.

Three runners ran for ACS in the Autumn 2021 London Marathon raising a total of £3,945.

The charity received £90 donations from "The Giving Machine" and £74 from Amazon Smile and Easy Giving.

Public benefit

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'. Activities are offered to all ages of the public, with a non-exclusive focus on the Greater London and Essex areas. The trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 and have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

In recognising that dance and performance promote fitness, coordination and physical and mental health and wellbeing as well as fostering excellent team spirit, ACS Dance Centre offers the benefit of generous discounts to all children taking more than 4 classes per week as well as some additional 'free' classes and scholarships under certain circumstances. Pupils over the period of the pandemic have benefitted from over £3,500 of free classes.

FINANCIAL REVIEW

Financial position

The statement of activities shows income of £232,000 for the period with net outgoing of resources of £228,165.

Impact of Covid

The pandemic had moderate impact on the operations of the charity. However since lockdown was lifted, the charity has had minimal access to government grants and efforts are being explored to obtain additional funding sources.

ACS DANCE CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2022

FINANCIAL REVIEW

Reserves policy

All net incoming resources are spent maintaining its charitable objectives through the provision of tuition, maintaining the studios and equipment, or kept as reserve income for emergencies.

The trustees remain committed to maintaining enough reserves in the event of unforeseen circumstances arising such as future pandemics. They are currently targeting an amount equivalent to 3 months operating expenditure.

This policy is subject to a regular review of finances. Unfortunately the business interruption insurance claim was unsuccessful.

Going concern

The accounts are prepared on a going concern basis.

If the CIO is wound up, each Member of the CIO is liable to contribute to the assets of the CIO such amount (but not more than £1) as may be required for payment of the debts and liabilities of the CIO.

FUTURE PLANS

- To Pursue "Jack Petchey Awards" for students, continue outreach projects for encouraging different under-represented groups within the local community to start to dance, such as specialist classes for the over 50's, pursuing partnerships with other suitable charitable bodies, as well as encouraging more boys to participate in dance.

- To continue partnerships and joint projects with similar organisations and extending existing relationships with the Royal Opera House's 'Chance To Dance' program.

- To research and pursue funding for projects post pandemic involving dance for well-being and possibility of social prescribing.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

The governing document for ACS Dance Centre is the Constitution of a Charitable Incorporated Organisation whose only voting members are its Trustees ('Foundation' Constitution). Prior to becoming a charity, the Dance Centre operated as Anthony Clifford Studios and all the dance and teaching activities from the original company were transferred to the charity with effect from 1 January 2019. The Centre is also known as Anthony Clifford Studios (ACS).

Recruitment and appointment of new trustees

Any person over the age of 18 years who is willing to act as a Trustee, and who would not be disqualified from acting under the provisions of the Constitution, may be appointed to be a Trustee by a decision of the Trustees.

Trustees are normally appointed by the existing trustees directly from and within the charity's sector of operation.

There shall be a minimum of 3 trustees with no maximum. One third of the trustees must retire from office at each Annual Meeting at which the accounts are adopted. Retiring trustees are eligible for re-election. New trustees receive induction from existing trustees.

A trustee may not be employed by or receive any remuneration from the CIO as a trustee, but may receive a benefit from the CIO as a beneficiary of the CIO. Trustees may also receive repayment for expenses incurred on charity

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Covid Risk assessments have been done and updated as guidance changed throughout this year.

ACS DANCE CENTRE

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1159627

Principal address

66 Albert Road
Romford
Essex
RM1 2PP

Trustees

Mr C Jolly
Mr A Fennell
Mr R Crowther
Ms N Moura-Lunn
Ms R Fennell

Independent Examiner

Jamal Arshad
Association of Chartered Certified Accountants (ACCA)
S.D. Garner + Co Limited
Chartered Certified Accountants
92 Station Lane
Hornchurch
Essex
RM12 6LX

Solicitors

Bates Wells & Braithwaite London LLP
10 Queen Street Place
London
EC4R 1BE

Approved by order of the board of trustees on1st December 2022..... and signed on its behalf by:

RCrowther

.....
Mr R Crowther - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ACS DANCE CENTRE**

Independent examiner's report to the trustees of ACS Dance Centre

I report to the charity trustees on my examination of the accounts of ACS Dance Centre (the Trust) for the year ended 31st March 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

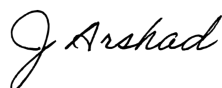
I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jamal Arshad
Association of Chartered Certified Accountants (ACCA)
S.D. Garner + Co Limited
Chartered Certified Accountants
92 Station Lane
Hornchurch
Essex
RM12 6LX

Date: 1 December 2022

ACS DANCE CENTRE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2022

	Notes	2022 Unrestricted fund £	2021 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		19,005	90,674
Charitable activities			
Adult Classes		29,883	10,860
Child Classes		141,952	65,739
Teacher Training		13,979	46,005
Studio hires		26,152	5,160
Other trading activities	2	1,025	48
Investment income	3	4	13
Total		<u>232,000</u>	<u>218,499</u>
 EXPENDITURE ON			
Raising funds	4	228,165	194,875
 NET INCOME			
		3,835	23,624
 RECONCILIATION OF FUNDS			
Total funds brought forward		44,064	20,440
 TOTAL FUNDS CARRIED FORWARD			
		<u>47,899</u>	<u>44,064</u>

The notes form part of these financial statements

ACS DANCE CENTRE

BALANCE SHEET
31ST MARCH 2022

	Notes	2022 Unrestricted fund £	2021 Total funds £
FIXED ASSETS			
Tangible assets	8	3,018	3,860
CURRENT ASSETS			
Debtors	9	3,107	972
Cash at bank and in hand		52,579	51,749
		<u>55,686</u>	<u>52,721</u>
CREDITORS			
Amounts falling due within one year	10	(10,805)	(12,517)
		<u>44,881</u>	<u>40,204</u>
NET CURRENT ASSETS			
		<u>44,881</u>	<u>40,204</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		47,899	44,064
		<u>47,899</u>	<u>44,064</u>
NET ASSETS		47,899	44,064
		<u>47,899</u>	<u>44,064</u>
FUNDS	11		
Unrestricted funds		47,899	44,064
		<u>47,899</u>	<u>44,064</u>
TOTAL FUNDS		47,899	44,064
		<u>47,899</u>	<u>44,064</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 1st December 2022.....
and were signed on its behalf by:



Mr C Jolly - Trustee

The notes form part of these financial statements

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and machinery - 10% straight line

Fixtures and Fittings - 10% straight line

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2022

2. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Other income	34	48
Ticket sales	991	-
	<u>1,025</u>	<u>48</u>

3. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	4	13
	<u>4</u>	<u>13</u>

4. RAISING FUNDS

Raising donations and legacies

	2022	2021
	£	£
Sundries	84	84
Support costs	300	-
	<u>384</u>	<u>84</u>

Investment management costs

	2022	2021
	£	£
Administrative expenses	15,898	14,408
	<u>15,898</u>	<u>14,408</u>
Aggregate amounts	<u>228,165</u>	<u>194,875</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2022 nor for the year ended 31st March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2022 nor for the year ended 31st March 2021.

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2022

6. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	144,652	127,207
Social security costs	2,648	1,571
Other pension costs	1,362	1,044
	<u>148,662</u>	<u>129,822</u>

Key management personnel remuneration for the year was £57,879 (2021:£51,747).

The average monthly number of employees during the year was as follows:

	2022	2021
Admin	<u>7</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	90,674
Charitable activities	
Adult Classes	10,860
Child Classes	65,739
Teacher Training	46,005
Studio hires	5,160
Other trading activities	48
Investment income	13
Total	<u>218,499</u>
EXPENDITURE ON	
Raising funds	194,875
	<u> </u>
NET INCOME	23,624
RECONCILIATION OF FUNDS	
Total funds brought forward	20,440
	<u> </u>
TOTAL FUNDS CARRIED FORWARD	<u>44,064</u>

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2022

8. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Totals £
COST			
At 1st April 2021 and 31st March 2022	5,630	2,800	8,430
DEPRECIATION			
At 1st April 2021	2,964	1,606	4,570
Charge for year	563	279	842
At 31st March 2022	3,527	1,885	5,412
NET BOOK VALUE			
At 31st March 2022	2,103	915	3,018
At 31st March 2021	2,666	1,194	3,860

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Other debtors	3,107	394
Prepayments and accrued income	-	578
	3,107	972

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Taxation and social security	1,744	2,803
Other creditors	9,061	9,714
	10,805	12,517

11. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	44,064	3,835	47,899
TOTAL FUNDS	44,064	3,835	47,899

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2022

11. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	232,000	(228,165)	3,835
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>232,000</u>	<u>(228,165)</u>	<u>3,835</u>

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	20,440	23,624	44,064
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>20,440</u>	<u>23,624</u>	<u>44,064</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	218,499	(194,875)	23,624
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>218,499</u>	<u>(194,875)</u>	<u>23,624</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/20 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	20,440	27,459	47,899
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>20,440</u>	<u>27,459</u>	<u>47,899</u>

ACS DANCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2022

11. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	450,499	(423,040)	27,459
TOTAL FUNDS	<u>450,499</u>	<u>(423,040)</u>	<u>27,459</u>

12. RELATED PARTY DISCLOSURES

£36,000 (2021:£36,000) was charged to the SOFA during the period for rental of the property to landlords Mr. & Mrs. Lunn.

Mr & Mrs Lunn control Anthony Clifford Studios Limited. During the year the company provided services for the sum of £12,852 (2021:£6,096).

Mrs Lunn, the daughter of C Jolly is a member of staff and received remuneration during the year from the charity as part of her contract of employment of £31,515 (2021:£28,600).

Mr Lunn, the husband of Mrs Lunn, received remuneration during the year from the Charity as part of his contract of employment of £26,364 (2021:£23,147).

L Crowther the spouse of R Crowther is a member of staff and received remuneration during the year from the charity as part of her contract of employment of £9,456 (2021:£8,137).

ACS DANCE CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	244	-
Donations	4,237	17,136
Grants	14,524	73,538
	<hr/>	<hr/>
	19,005	90,674
Other trading activities		
Other income	34	48
Ticket sales	991	-
	<hr/>	<hr/>
	1,025	48
Investment income		
Deposit account interest	4	13
Charitable activities		
Income From Adult Classes	29,883	10,860
Income from Child Classes	141,952	65,739
Income from Teacher Training	13,979	46,005
Income from Studio Hires	26,152	5,160
	<hr/>	<hr/>
	211,966	127,764
	<hr/>	<hr/>
Total incoming resources	232,000	218,499
EXPENDITURE		
Raising donations and legacies		
Sundries	84	84
Other trading activities		
Shows & events	530	-
Governance costs	16	-
Fundraising costs	8,158	-
	<hr/>	<hr/>
	8,704	-
Investment management costs		
Administrative expenses	15,898	14,408
Support costs		
Management		
Wages	144,652	127,207
Carried forward	144,652	127,207

This page does not form part of the statutory financial statements

ACS DANCE CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2022

	2022	2021
	£	£
Management		
Brought forward	144,652	127,207
Social security	2,648	1,571
Pensions	1,362	1,044
Other operating leases	36,000	36,000
Rates and water	2,217	544
Light and heat	3,176	2,692
Advertising	4,167	3,870
Cleaning	3,400	1,859
Plant and machinery	563	563
Fixtures and fittings	279	279
	<hr/>	<hr/>
	198,464	175,629
 Finance		
Bank charges	1,287	641
Travelling	140	-
	<hr/>	<hr/>
	1,427	641
 Other		
Repairs and renewals	1,488	1,686
 Governance costs		
Accountancy and legal fees	2,100	2,427
	<hr/>	<hr/>
Total resources expended	228,165	194,875
	<hr/>	<hr/>
Net income	3,835	23,624
	<hr/> <hr/>	<hr/> <hr/>

This page does not form part of the statutory financial statements

ACS DANCE CENTRE

England & Wales - Charity number 1159627

Accounts

ACS DANCE CENTRE

Report of the Trustees and Unaudited Financial Statements

For the year ended 31 March 2021

ACS DANCE CENTRE
Contents Page
For the year ended 31 March 2021

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Independent Examiner's Report to the Trustees	5
Statement of Financial Activities	6
Statement of Financial Position	7
Notes to the Financial Statements	8 to 15
Detailed Statement of Financial Activities	16 to 17

ACS DANCE CENTRE
Report of the Trustees
For the year ended 31 March 2021

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2021. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the CIO is the teaching of dance and performing arts to the general public of all ages and abilities from beginners to potential professional dancers and dance teachers.

The objects of the charity are:

- To advance the education of people of all ages in the performing arts, particularly dance, for the benefit of the public, by provision of classes and courses.

- To offer all students the opportunity to gain recognised qualifications and to take part in public performances and competitions.

- To provide teacher training and vocational education to students and teachers to gain recognised teaching qualifications.

Statement on public benefit

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Activities are offered to all ages of the public, with a non-exclusive focus on the Greater London and Essex areas. The trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 and have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

In recognising that dance and performance promotes fitness, coordination and physical and mental health and wellbeing as well as fostering excellent team spirit. ACS Dance Centre offers the benefit of generous discounts to all children taking more than 4 classes per week as well as some additional 'free' classes and scholarships under certain circumstances. Pupils over the period of the pandemic have benefitted from over £2,000 of free classes.

ACS DANCE CENTRE
Report of the Trustees Continued
For the year ended 31 March 2021

ACHIEVEMENTS AND PERFORMANCE

Significant activities

The charity continued to provide high quality dance and performing arts tuition to the general public even through the challenges of the year. Students entered external examinations with over 16 full days of examinations, and students took part in an online Christmas compilation performance and 2 online dance competitions.

250 School age children between the ages of 3 and 21 attended ACS, 50 adult amateur dancers also attended either in regular group zoom classes or private lessons and 60 trainee dance teachers studied for their dance teaching qualifications during the period, a total of 360 students.

All dance examinations had a 100% pass rate with 98% of students achieving the top grade of between 90 and 100%.

ACS attended 2 inter-school external Dancesport and Freestyle competitions during the year; in Ballroom, Latin, Disco freestyle, one at National level where we had several overall winners.

The Blackpool ISTD Ballroom Grand finals weekend was unfortunately cancelled.

The vast majority of our pupils returned in September, although there was a totally new distanced and staggered timetable in place with cleaning gaps and limits on numbers per studio, which meant some classes were discontinued.

Diana took the initiative to start new full-time Intensive DDE Teacher Training courses in the daytimes, inspired by the need of professional dancers to gain qualifications over the pandemic and qualify to teach during their forced rest period from performing. The DDE Ballet Course started the first 6 weeks from September term, attracting 8 students from the UK and one from Portugal. This was followed by DDE Modern in October, Tap in January 2021 and another DDE Modern Course in February 2021. Some of these courses were in person where possible and some were entirely on Zoom with remote teams Exams permitted for the actual professional exam under the updated guidance. In all, combined with our original part-time DDE cohort, we have passed 35 professional candidates in unit 4 DDE exams since September, as well as 6 Advanced 1 and 2 candidates. There was a 100% pass rate with most of these candidates gaining between 90 and 99%. These courses usually take 18 months to 2 years to complete, so we feel that this is a huge achievement and will continue to provide this service if there is interest from professional dancers.

From March 2020 ACS gave free video class downloads to all students and once classes resumed has still been able to donate just over £2000 of free classes and remain true to the scholarships for the Boys awarded for 2020. The restrictions on numbers per studio has affected the amount of classes we have been able to donate however.

Diana's association with the Royal Opera House continues and ACS is still an Associated ROH Chance To Dance school, and Diana is still a Royal Opera House Chance To Dance Artist, with our latest joint outreach project, started last year, deferred to start in April 2021 with the 2020 selected Cohort who were unable to access the project through lock-down.

ACS were able to support staff and freelance teachers throughout the pandemic by either the furlough scheme or providing freelance zoom teaching work alongside regular zoom staff meetings, and quiz nights from their homes or the studio.

The most notable success of 2020, for which we are immensely proud was that ACS Dance Centre was awarded the Overall Winner of DANCE SCHOOL OF THE YEAR 2020. This was awarded during an online ceremony streamed across the world via YouTube, and with dedications and comments from Angela Rippon MBE, as well as many other Dance Industry judges selected from dance leaders and Choreographers. The nominations and entries were truly global, and ACS won against a tough field of outstanding entries from Australia, Dubai, America and many European countries as well as the UK.

Fundraising activities

The trustees continue to allocate some of the net proceeds from events described above, to the Scholars Fund, which is used to assist gifted and talented students, with audition preparation lessons and are also building reserves for future projects. We received donations and some with gift aid during the pandemic.

From 2020-2021 ACS gave out over £2K in scholarship classes and received £84 in subsidised class fees from the Royal Opera House as an associated school, part of the ROH Chance To Dance outreach project for the bursary student.

The charity received £90 donations from "The Giving Machine" and Virgin Giving and £74 from Amazon Smile and Easy Giving.

In August, the Prudential Ride London charity bike ride was cancelled, however ACS have received 3 runner places for the Autumn 2021 London Marathon instead and look forward to the runners success in fund raising.

The trustees have an ongoing strategic funding plan, to incorporate income from a cross section of sources, normal trading, donations, and bequests and in the future inclusion of grants from external funders for specific new projects.

ACS DANCE CENTRE
Report of the Trustees Continued
For the year ended 31 March 2021

FUTURE PLANS

- To Pursue "Jack Petchey Awards" for students, continue outreach projects for encouraging different under-represented groups within the local community to start to dance, such as specialist classes for the over 50's, pursuing partnerships with other suitable charitable bodies, as well as encouraging more boys to participate in dance.
- To continue partnerships and joint projects with similar organisations and extending existing relationships with the Royal Opera House's 'Chance To Dance' program.
- To research and pursue funding for projects post pandemic involving dance for well-being and possibility of social prescribing.
- Enter 'Dance School of the Year' competition in 2021.

FINANCIAL REVIEW

Financial position

The statement of activities shows income of £218,499 for the period with net outgoing of resources of £194,875. The income includes £73,538 of Covid government grants. Although incoming resources shrank due to the pandemic, a certain amount of expenditure was also reduced.

Impact of Covid

The pandemic had moderate impact on the operations of the charity. The trustees were able to adapt to providing online classes without too much difficulty. In addition the government grants helped the charity financially and therefore there was no adverse affect on the charity.

Reserves

All net incoming resources are spent maintaining its charitable objectives through the provision of tuition, maintaining the studios and equipment, or kept as reserve income for emergencies.

The trustees remain committed to maintaining enough reserves in the event of unforeseen circumstances arising such as future pandemics. They are currently targeting an amount equivalent to 3 months operating expenditure. This policy is subject to a regular review of finances. Unfortunately the business interruption insurance claim was unsuccessful.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The governing document for ACS Dance Centre is the Constitution of a Charitable Incorporated Organisation whose only voting members are its Trustees ('Foundation' Constitution). Prior to becoming a charity, the Dance Centre operated as Anthony Clifford Studios and all the dance and teaching activities from the original company were transferred to the charity with effect from 1 January 2015. The Centre is also known as Anthony Clifford Studios (ACS).

Recruitment and appointment of trustees

Any person over the age of 18 years who is willing to act as a Trustee, and who would not be disqualified from acting under the provisions of the Constitution, may be appointed to be a Trustee by a decision of the Trustees.

Trustees are normally appointed by the existing trustees directly from and within the charity's sector of operation. There shall be a minimum of 3 trustees with no maximum. One third of the trustees must retire from office at each Annual Meeting at which the accounts are adopted. Retiring trustees are eligible for re-election. New trustees receive induction from existing trustees.

A trustee may not be employed by or receive any remuneration from the CIO as a trustee, but may receive a benefit from the CIO as a beneficiary of the CIO. Trustees may also receive repayment for expenses incurred on charity business and may take part in the normal trading and fundraising activities of the CIO on the same terms as members of the public.

If the CIO is wound up, each Member of the CIO is liable to contribute to the assets of the CIO such amount (but not more than £1) as may be required for payment of the debts and liabilities of the CIO.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Covid Risk assessments have been done and updated as guidance changed throughout this year.

ACS DANCE CENTRE
Report of the Trustees Continued
For the year ended 31 March 2021

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	ACS DANCE CENTRE
Charity registration number	1159627
Principal address	66 Albert Road Romford Essex RM1 2PP

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Mr A Fennell
Mr C Jolly
Mr R Crowther
Ms N Moura-Lunn
Ms R Fennell

Independent examiners

Jamal Arshad FCCA
JA Associates (UK) Ltd
Chartered Certified Accountants
1-4 The Parade, Monarch Way
Ilford, Essex
IG2 7HT

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Solicitors

Bates Wells & Braithwaite London LLP
10 Queen Street Place
London
EC4R 1BE

Approved by the Board of Trustees and signed on its behalf by


.....
Mr R Crowther

20 December 2021

ACS DANCE CENTRE
Independent Examiners Report to the Trustees
For the year ended 31 March 2021

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').


I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Jamal Arshad FCCA
JA Associates (UK) Ltd
Chartered Certified Accountants
1-4 The Parade, Monarch Way
Ilford, Essex
IG2 7HT

20 December 2021


ACS DANCE CENTRE
Statement of Financial Activities
For the year ended 31 March 2021

	Notes	Unrestricted funds £	2020 £
Income and endowments from:			
Donations and legacies	2	90,674	3,270
Charitable activities	3		
Adult Classes		10,860	19,395
Child Classes		65,739	140,674
Studio hires		5,160	30,650
Teacher training		46,005	28,040
Other trading activities	4		
Fund raising events		-	119
Shop income		-	19,124
Investments	5		
Bank interest receivable		13	9
Other income	6		
Other income		48	2,212
Total		218,499	243,493
Expenditure on:			
Raising funds	7		
Costs of generating donations and legacies		(84)	(14,915)
Charitable activities	8/9		
Administration		(194,791)	(231,118)
Total		(194,875)	(246,033)
Net income/expenditure		23,624	(2,540)
Reconciliation of funds			
Total funds brought forward		20,440	22,980
Total funds carried forward		44,064	20,440

ACS DANCE CENTRE
Statement of Financial Position
As at 31 March 2021

	Notes	2021 £	2020 £
Fixed assets			
Tangible assets	15	3,860	4,702
		3,860	4,702
Current assets			
Debtors	16	972	8,783
Cash at bank and in hand		51,749	11,614
		52,721	20,397
Creditors: amounts falling due within one year	17	(12,517)	(4,659)
Net current assets		40,204	15,738
Total assets less current liabilities		44,064	20,440
Net assets		44,064	20,440
The funds of the charity			
Unrestricted income funds	18	44,064	20,440
Total funds		44,064	20,440

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:



 Mr C Jolly
 Trustee
 20 December 2021

ACS DANCE CENTRE
Notes to the Financial Statements
For the year ended 31 March 2021

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

ACS DANCE CENTRE meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern and accordingly the accounts have been prepared on a going concern basis.

Statement of cash flows

The Trustees have taken advantage of the exemption in SORP FRS 102 from including a cash flow statement in the financial statements on the grounds that the charity is small.

Funds

The charities funds are split between restricted and unrestricted.

Unrestricted funds: All donations are considered unrestricted unless specifically stated by the donor.

Unrestricted funds comprise the accumulated surplus or deficit on the statement of financial activities which are available for use at the discretion of the trustees in furtherance of the objectives of the charity.

Restricted funds: These are assigned by the donor, or the terms of the appeal, specified by a particular country or project. The donation and income deriving from them will be used in accordance with the specific purposes.

Designated Scholars Fund

This fund was generated by fundraising events. The Trustees plan to use this fund for an annual Scholarship to an eligible student and to subsidise student expenses for auditions.

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

Costs of generating funds

Costs of generating funds are costs incurred in attracting voluntary income / fundraising.

Costs of generating voluntary income: The costs incurred in seeking voluntary contributions.

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value added tax (VAT) is not recoverable by the company, and is therefore included in the relevant costs in the statement of financial activities.

ACS DANCE CENTRE
Notes to the Financial Statements Continued
For the year ended 31 March 2021

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and machinery - 10% straight line

Fixtures and Fittings - 10% straight line

Debtors

Debtors are measured at their recoverable amounts at the balance sheet date.

Pensions

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

Winding up or dissolution of the charity

The Charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to ACS Dance Centre.

Cash and Cash equivalents

The charity only considers cash in hand as cash at bank which is immediately available as cash equivalents.

2. Income from donations and legacies

	2021	2020
	£	£
Unrestricted funds		
Donations received	17,136	3,270
Grants received	73,538	-
	90,674	3,270
	90,674	3,270

Analysis of grants received

	2021	
	£	
CJRS Support Grant	33,180	-
LB Havering Covid Grant	40,358	-
	73,538	-
	73,538	-

ACS DANCE CENTRE
Notes to the Financial Statements Continued
For the year ended 31 March 2021

3. Income from charitable activities

	2021	2020
	£	£
Unrestricted funds		
<i>Adult Classes</i>		
Income from charitable activities	10,860	19,395
<i>Child Classes</i>		
Income from charitable activities	65,739	140,674
<i>Studio hires</i>		
Income from charitable activities	5,160	30,650
<i>Teacher training</i>		
Income from charitable activities	46,005	28,040
	127,764	218,759
	127,764	218,759

4. Income earned from other activities

	2021	2020
	£	£
Fund raising events	-	119
Shop income	-	19,124
	-	19,243
	-	19,243

5. Investment income

	2021	2020
	£	£
Unrestricted funds		
Bank interest receivable	13	9
	13	9
	13	9

6. Other income

	2021	2020
	£	£
Unrestricted funds		
Other income	48	2,212
	48	2,212
	48	2,212

ACS DANCE CENTRE
Notes to the Financial Statements Continued
For the year ended 31 March 2021

7. Expenditure on generating donations and legacies

	2021	2020
	£	£
Unrestricted funds		
Donations	84	14,915
	84	14,915
	84	14,915

8. Costs of charitable activities by fund type

	2021	2020
	£	£
Unrestricted funds		
Administration	14,408	16,721
Staff costs - wages & salaries	128,251	147,908
Staff costs - social security costs	1,571	2,660
Finance	641	675
Premises	43,623	55,675
Marketing	3,870	5,019
Governance costs		
Audit fees	2,427	2,460
	194,791	231,118
	194,791	231,118

9. Costs of charitable activities by activity type

	2021	2020
	£	£
Support costs		
Administration	194,791	231,118

10. Analysis of support costs

	2021	2020
	£	£
Administration		
Administration	144,230	167,289
Finance	641	675
Premises	43,623	55,675
Marketing	3,870	5,019
Governance costs	2,427	2,460
	194,791	231,118
	194,791	231,118

ACS DANCE CENTRE
Notes to the Financial Statements Continued
For the year ended 31 March 2021

11. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2021	2020
	£	£
Auditor's fees	2,427	2,460
	2,427	2,460

12. Staff costs and emoluments

Total staff costs for the year ended 31 March 2021 were:

	2021	2020
	£	£
Salaries and wages	70,771	79,169
Social security costs	1,571	2,660
Pension costs	1,044	1,935
	73,386	83,764

	2021	2020
Number of Employees	7	8
	7	8

No employees received emoluments in excess of £60,000.

Key management personnel remuneration for the year was £51,747 (2020:£53,700).

ACS DANCE CENTRE
Notes to the Financial Statements Continued
For the year ended 31 March 2021

13. Trustee remuneration and related party transactions

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020 .

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

RELATED PARTY DISCLOSURES

£36,000 (2020:£36,000) was charged to the SOFA during the period for rental of the property to landlords Mr. & Mrs. Lunn.

Mr & Mrs Lunn control Anthony Clifford Studios Limited. During the year the company provided services for the sum of £6,096 (2020:£8,208).

Mrs Lunn, the daughter of C Jolly is a member of staff and received remuneration during the year from the charity as part of her contract of employment of £28,600 (2020:£31,200).

Mr Lunn, the husband of Mrs Lunn, received remuneration during the year from the Charity as part of his contract of employment of £23,147 (2020:£26,100).

L Crowther the spouse of R Crowther is a member of staff and received remuneration during the year from the charity as part of her contract of employment of £8,137 (2020:£9,360).

14. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

15. Tangible fixed assets

Cost or valuation	Plant and Machinery	Fixtures and Fittings	Total
	£	£	£
At 01 April 2020	5,630	2,800	8,430
At 31 March 2021	5,630	2,800	8,430
Depreciation			
At 01 April 2020	2,401	1,327	3,728
Charge for year	563	279	842
At 31 March 2021	2,964	1,606	4,570
Net book values			
At 31 March 2021	2,666	1,194	3,860
At 31 March 2020	3,229	1,473	4,702

ACS DANCE CENTRE
Notes to the Financial Statements Continued
For the year ended 31 March 2021

16. Debtors

	2021	2020
	£	£
Amounts due within one year:		
Other debtors	972	8,783
	972	8,783
	972	8,783

17. Creditors: amounts falling due within one year

	2021	2020
	£	£
Trade creditors	-	390
Other creditors	10,717	2,089
Accruals and deferred income	1,800	2,180
	12,517	4,659
	12,517	4,659

18. Movement in funds

Unrestricted Funds

	Balance at 01/04/2020	Incoming resources	Outgoing resources	Balance at 31/03/2021
	£	£	£	£
<i>Designated</i>				
Scholars Fund	8,951	-	-	8,951
<i>General</i>				
General	11,489	218,499	(194,875)	35,113
	20,440	218,499	(194,875)	44,064
	20,440	218,499	(194,875)	44,064

Unrestricted Funds - Previous year

	Balance at 01/04/2019	Incoming resources	Outgoing resources	Balance at 31/03/2020
	£	£	£	£
<i>Designated</i>				
Scholars Fund	10,464	374	(1,887)	8,951
<i>General</i>				
General	12,516	243,119	(244,146)	11,489
	22,980	243,493	(246,033)	20,440
	22,980	243,493	(246,033)	20,440

ACS DANCE CENTRE
Notes to the Financial Statements Continued
For the year ended 31 March 2021

Purpose of unrestricted Funds

Scholars Fund

Annual scholarship fund

General

Unrestricted funds are available to spend on activities that further any of the aims of the charity.

Designated Scholars Fund

This fund was generated by fundraising events. The Trustees plan to use this fund for an annual Scholarship to an eligible student and to subsidise student expenses for auditions.

19. Analysis of net assets between funds

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	3,860	40,204	44,064
	3,860	40,204	44,064
Previous year			
	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	4,702	15,738	20,440
	4,702	15,738	20,440

ACS DANCE CENTRE
Detailed Statement of Financial Activities
For the year ended 31 March 2021

	2021	2020
	£	£
INCOME AND ENDOWMENT		
Donations and legacies		
Donations	17,136	3,270
Grants Receivable	73,538	-
	90,674	3,270
Charitable activities		
Income From Charitable Activities (Adult Classes)	10,860	19,395
Income From Charitable Activities (Child Classes)	65,739	140,674
Income From Charitable Activities (Studio Hires)	5,160	30,650
Income From Charitable Activities (Teacher Training)	46,005	28,040
	127,764	218,759
Other trading activities		
Fund Raising Events	-	119
Ticket And Refreshment Sales	-	19,124
	-	19,243
Investments		
Bank Interest Receivable	13	9
	13	9
Other income		
Other Income	48	2,212
	48	2,212
Total incoming resources	218,499	243,493
EXPENDITURE		
Raising donations and legacies		
Donations	(84)	(14,915)
	(84)	(14,915)
SUPPORT COSTS		
Administration		
Administration (Administration)	(14,408)	(16,721)
Staff Costs - Wages & Salaries (Administration)	(128,251)	(147,908)
Staff Costs - Social Security Costs (Administration)	(1,571)	(2,660)
	(144,230)	(167,289)
Finance		
Finance (Administration)	(641)	(675)
	(641)	(675)
Premises		
Premises (Administration)	(43,623)	(55,675)
	(43,623)	(55,675)
Marketing		

ACS DANCE CENTRE
Detailed Statement of Financial Activities Continued
For the year ended 31 March 2021

Marketing (Administration)	(3,870)	(5,019)
	(3,870)	(5,019)
Governance costs		
Audit Fees (Administration)	(2,427)	(2,460)
	(2,427)	(2,460)
Total resources expended	(194,875)	(246,033)
Net Income	23,624	(2,540)