

SOUTHWOLD MUSIC TRUST

England & Wales · Charity number 1159521

Details

Status Registered

Legal form CIO

Registered 2014-12-08

Register [View on the Charity Commission register](#)

Contact

Address 3 Stradbroke Road
Southwold
IP18 6LW

Phone 07719796863

Email info@southwoldmusictrust.co.uk

Website www.southwoldmusictrust.co.uk

Activities

Objects: THE OBJECT'S OF THE CIO ARE:(1)THE ADVANCEMENT OF THE PUBLIC APPRECIATION AND KNOWLEDGE OF MUSIC TO THE HIGHEST POSSIBLE STANDARD, INCLUDING: INSTRUMENTAL; CHORAL; ORCHESTRAL; VOCAL; CONTEMPORARY; SACRED AND SECULAR MUSIC, PRIMARY BUT NOT EXCLUSIVELY IN SOUTHWOLD AND ITS ENVIRONS THROUGH THE PROMOTION AND PRESERVATION OF MUSIC.(2)THE PROMOTION OF MUSICAL EDUCATION, KNOWLEDGE AND PERFORMANCES SKILLS THROUGH FACILITATING COMMUNITY AND SCHOOL PARTICIPATION IN PUBLIC PERFORMANCES OF AND OTHER COMMUNITY AND EDUCATIONAL ACTIVITIES AND EVENTS ASSOCIATED WITH THAT MUSIC.

Activities: The Southwold Music Trust was founded to place concerts, community music-making and music education at the centre of Southwold and the surrounding communities. We facilitate musical activity of all kinds, working closely with key partners in the local area.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£14,361	£8,440	-	-
2024-06-30	£5,297	£6,236	-	-
2023-06-30	£2,392	£2,227	-	-
2022-06-30	£3,998	£5,743	-	-
2021-06-30	£6,874	£4,408	-	-

Trustees

Name	Role	Appointed
NATHAN PAUL MATURIN WILLIAMSON	Chair	2014-04-23
ANTHONY JOHN RAYMOND NEWHOUSE		2014-04-23
Samuel George Anthony Newhouse		2025-01-07

SOUTHWOLD MUSIC TRUST

England & Wales - Charity number 1159521

Accounts

SOUTHWOLD MUSIC
TRUST

A Charitable Investment Organisation

TRUSTEES' REPORT
AND
ACCOUNTS

for the reporting period
ended 30th June 2025

Southwold Music Trust

Trustees Nathan Paul Maturin Williamson
 Anthony John Raymond Newhouse
 Samuel George Anthony Newhouse

Charity Number 1159521

Office Address Lighthouse Cottage North
 3 Stradbroke Road
 Southwold
 Suffolk IP18 6LW

Bankers Lloyds Bank plc

The Southwold Music Trust was founded to place concerts, community music-making and music education at the centre of Southwold and the surrounding communities. We facilitate musical activity of all kinds, working closely with key partners in the local area. Visit www.southwoldmusictrust.co.uk for details of our recent activity and future plans, as well as how to support us.

Southwold Music Trust

The Trustees present their report and accounts for the financial reporting period ended 30th June 2025. The accounts have been prepared on the basis set out in note 1 to the accounts and comply with the trust deed and the Charities Act 2011.

Status and Administration

The Trust was constituted by a deed dated 23rd April 2014, as amended by resolution of the trustees dated 30th November 2014, and is a registered Charitable Investment Organisation, number 1159521.

Objectives

The objects of the Trust are:

the advancement of the arts in Southwold and its environs through the promotion and presentation of music to the highest possible standard, including: instrumental; choral; orchestral; vocal; sacred; and secular music in Southwold and its environs and elsewhere; and

the advancement of community development and the musical education of the public in Southwold and its environs through facilitating and community and schools participation in public performances of and other community and educational activities and events associated with that music.

The Trustees confirm that they have reviewed the outcomes and achievements of their activities for the period under review to ensure they are focused on their charitable aims and to deliver benefits to the public. The Trustees have paid due regard to guidance issued by the Charity Commissioners in deciding what activities the trust should undertake.

A statement of the aims of the Trust is on page 1.

Review of Activities, Developments and Achievements

2024/2025 was a momentous year for the Trust, and as well as being a record of the year's activities this report is an expression of thanks for all those who helped us to achieve so much: our sponsor, the Mayor of Southwold, who chose us his nominated charity; our donors; our audiences, and our many volunteers.

In summary:

- our education project with Southwold Primary School continued apace with excellent results;
- the now annual New Year's Day Concert attracted an even bigger audience;
- the Mayor's Concert, foreshadowed in last year's report, was performed entirely by local amateur musicians, children and adults alike. The event attracted enthusiastic and generous support from concert-goers and donors in the creation of a genuine community-led event.

Education

The year was another busy year for The Southwold Primary School choir which now encompasses half the school (years 3 to 6) numbering around 25 children. The choir played a key role in the town's VE Day celebrations on May 8th, leading everyone in a rendition of some classic wartime songs. On 27th June they gave their annual concert as part of the Southwold Arts Festival in St Edmund's Church, Southwold. They also sang at various school events around major festivals – Harvest, Christmas, St. Edmund's Day, as well as other school assemblies – and the rising confidence of singing within the school is apparent and much appreciated at these occasions.

New Year's Day Concert

St. Edmund's Church was full to capacity for the New Year's Day Concert. Extra chairs were accommodated in the chancel, south nave and around the font, with nearly 350 tickets sold. All audience members aged 16 or under were admitted free.

Soprano Elinor Jane Moran and baritone Robert Gildon, both familiar to local audiences, were joined by violinist Caroline Speca, who lives in Bungay, accompanied by pianist Nathan Williamson for a varied musical take on the theme of New Year featuring a range of songs, opera arias, scenes from musicals, and instrumental interludes.

The Mayor's Concert

The Mayor's Concert on May 9th, also held at St. Edmunds Church, Southwold began with a reception for some 60 guests of the Town Mayor and Town Council, who were treated to a special musical 'cameo' by Southwold Primary School Choir. The concert itself was attended by an audience of 300.

The programme was comprised of 14 different numbers ranging from the classics to a world premiere by a local young composer specially written for the occasion. All the performers were from the local community, ranging in age from 8 to 80+ including those who have just begun learning, those who have returned to music after a long absence and 6th form students on the cusp of music college and a professional career. There were

soloists, duos, trios, quartets, quintets, local instrumental ensembles and choirs. The performance concluded with a congregational 'performance' of a hymn written by Martin Shaw, the distinguished composer and conductor who was Director of Music at St. Edmund's in the mid 20th century and whose sesquicentennial was celebrated this year. The St. Edmund's Bell Ringers rang the audience out into the night.

In financial terms the concert had a significant impact on the Trust's position: including contributions from Trusts and Foundations over £4000 was raised.

Donors

Substantial donations were received from three trusts and foundations: The Rainbow Dickinson Trust, The Purcell Club, and The Viscount Mackintosh Charitable Trust, which has long standing connections with Southwold. Their generosity has given a tremendous boost to the fortunes of the Trust, enabling us to look forward with confidence and to an expanding horizon.

Volunteers

Staging concerts is complex and demanding much work, with preparation of the venue and booking dates, scheduling artists, publicity, and the organisation of the performance and hosting large audience numbers on the day. We are extremely grateful to all those who worked hard to support our events, many of whom are volunteers. Our thanks also to the Rev'd Russ Gant and the Southwold PCC for allowing us to host our concerts in the magnificent Church.

Forthcoming Activities

The Trustees are committed to the continuation of the education project in its fifth year and plans have been made for another New Year's Day Concert with ticket sales already well underway.

Both activities fulfil the Trust's aim both of the staging live music and the development of music-making within the community.

Review of finances

The Statement of Financial Activities for the year ending 30.06.25 is set out on page 6.

Total Income in the reporting period under review was £14361.29, boosted by the donations of £4000 from Trusts and Foundations and also by £1424.87 of Gift Aid in respect of this and previous financial reporting periods. Ticket sales from both the New Year's Day Concert and the Mayor's Concert totalled £7141.62 which fulfilled our expectations.

Expenditure in the reporting period under review was principally divided as between the staging of the New Year's Day Concert and the Mayor's Concert, including the pre-performance reception, totalling £5516.16 and the education project totalling £2562.94. In contrast to the small deficit last year, the New Year's Day Concert resulted in an encouraging surplus of over £1000. The Mayor's Concert too resulted in a surplus, of over

£1500 to which, as noted above, related donations from Trusts and Charities should be added.

Expenditure on the education project with Southwold Primary School was maintained at the same level as in previous years and was funded mainly from unrestricted reserves, with the explicit approval of certain donors. The Trustees have again determined to continue funding the project for the whole of the academic year ending in June 2026 and to this end, as noted in the accounts, £2500 of the unrestricted reserves have again been earmarked as a designated reserve for that purpose.

Reserves Policy

The level of reserves at 30.06.25 is, for the reasons described above, markedly higher than at the end of the previous financial reporting period. Consequently the Trustees believe that unrestricted reserves are at level which allows the Trust to engage in its activities on a continuing basis and to consider the expansion of its future plans. The Trustees intend to draw upon reserves with caution. As noted in previous years, The Trustees foresee that the education project will make demands upon the unrestricted funds in the current and future reporting periods and are aware that the timing and amount of any future donations is not predictable.

Structure, Governance and Management

The Trustees are shown on page 2 of the accounts.

The trust deed provides for a minimum of 3 trustees. Any new trustees must be appointed by a resolution passed at a properly convened meeting of the trustees.

On the approval of the Trustees, in which he took no part, Nathan Williamson received £1250 for his work in preparation for and performance at the New Year's Day and Mayor's Concerts; otherwise the Trustees received no remuneration or other benefits during the period under review.

The Trustees met during the period on 2 occasions to review the current position of the Trust and to plan future activities, the initiative for which is taken by Nathan Williamson. Additionally The Trustees consult on specific issues as and when they arise.

Southwold Music Trust

Statement of Financial Activities For the financial reporting period ending 30th June 2025

	Yr to 30.06.25			Yr to 30.06.24
	Unrestricted £	Restricted £	Total £	£
Incoming Resources				
Individuals	1039.36	250.00	1289.36	2007.30
Trusts and Foundations	4000.00	-	4000.00	
Tickets and Other Income	7141.62	500.00	7641.62	3290.45
Gift Aid & Financial	1430.31	-	1430.31	-
Total	<u>13611.29</u>	<u>750.00</u>	<u>14361.29</u>	<u>5297.75</u>
Outgoing Resources				
Concerts	5516.16	-	5516.16	3423.56
Education	-	2562.94	2562.94	2635.95
Misc	361.00	-	361.00	177.00
Total	<u>5877.16</u>	<u>2562.94</u>	<u>8440.10</u>	<u>6236.51</u>
Surplus/Def	7734.13	(1812.94)	5921.19	(938.76)
Transfers	(1812.94)	1812.94	-	-
Net Movement in Funds	5921.19	-	5921.19	(938.76)
Brought Forward 01.07.24	4386.80	-	4386.80	5325.66
Carried Forward 30.06.25	10307.99	-	10307.99	4386.80
Balance Sheet at 30.0.25				
Assets	£	£	£	£
Cash at Bank	9601.99	-	9601.99	4386.80
Cash in hand	706.00	-	706.00	-
Total	<u>10307.99</u>	<u>-</u>	<u>10307.99</u>	<u>4386.80</u>
Funds				
Designated	2500.00		2500.00	1950.00
General	7807.99		7807.99	3375.76
Total	<u>10307.99</u>	<u>-</u>	<u>10307.99</u>	<u>4386.80</u>

Notes to Statement of Financial Activities and Balance Sheet

Note 1. The above statements are prepared on the receipts and payments basis.

Note 2. There were no guarantees or debts outstanding

Note 3. As its income for the period under review is less than £25,000 the Trust has not submitted its accounts for audit or independent examination.

Note 4. The Statement of Financial Activities for Yr to 30.06.24 is appended.

Note 5. Donations

Individuals: All those who contributed to the New Year's Day Concert Collection; all those who contributed to the Mayor's Concert Collection; Anthony Newhouse, Dinah Weiner

Trusts & Foundations: The Rainbow Dickinson Trust, The Viscount Mackintosh Charitable Trust, The Purcell Club

Note 6. Concerts

Yr to 30.06.25

	New Year's Day £	Mayor's £
Collections	371.65	607.71
Tickets	<u>3682.62</u>	<u>3459.00</u>
	<u>4054.27</u>	<u>4066.71</u>
Musicians	1840.00	500.00
Venue and Equipment	690.72	614.72
Publicity and Concert Management	<u>465.92</u>	<u>1404.80</u>
	<u>2996.64</u>	<u>2519.52</u>

Note 7. Gift Aid & Financial

Includes interest £5.44

Note 8. Unrestricted Fund

£1950.00 of unrestricted funds were designated at 30.06.24 as available for future outgoings of the current education project all of which £868.65 were utilised in the year to 30.06.25. The project is planned to continue for the current year and the Trustees have determined a total of £2500.00 should be similarly designated. The balance of £7807.99 remains available for general purposes.

APPENDIX

Statement of Financial Activities For the financial reporting period ending 30th June 2024

	Year to 30.06.24			Year to 30.06.23
	Unrestricted	Restricted	Total	
	£	£	£	£
Incoming Resources				
Individuals	240.00	1767.30	2007.30	310.00
Institutions	-	-	-	1832.44
Tickets and Other Income	3290.45	-	3290.45	250.00
Gift Aid	-	-	-	-
Total	3530.45	1767.30	5297.75	2392.44
Outgoing Resources				
Concerts	3423.56	-	3423.56	-
Education	-	2635.95	2635.95	2112.01
Misc	177.00	-	177.00	115.20
Total	3600.56	2635.95	6236.51	2227.21
Surplus/Def	(70.11)	(868.65)	(938.76)	165.23
Transfers	(868.65)	868.65	-	-
Net Movement in Funds	(938.76)	-	(938.76)	165.23
Brought Forward 01.07.23	5325.66	-	5325.66	5160.33
Carried Forward 30.06.24	4386.80	-	4386.80	5325.66
Balance Sheet at 30.06.24				
Assets	£	£	£	£
Cash at Bank	4386.80	-	4386.80	5325.66
Funds				
Designated	1950.00	-	1950.00	1950.00
General	2436.80	-	2436.80	3375.66
Total	4386.80	-	4386.80	5325.66

SOUTHWOLD MUSIC TRUST

England & Wales - Charity number 1159521

Accounts

SOUTHWOLD MUSIC
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A Charitable Investment Organisation

TRUSTEES' REPORT
AND
ACCOUNTS

for the reporting period
ended 30th June 2024

Southwold Music Trust

Trustees	Nathan Paul Maturin Williamson Erika Constance Jane Clegg <i>Resigned 07.01.24</i> Anthony John Raymond Newhouse Samuel George Anthony Newhouse <i>Appointed 07.01.24</i>
Charity Number	1159521
Office Address	Lighthouse Cottage North 3 Stradbroke Road Southwold Suffolk IP18 6LW
Bankers	Lloyds Bank plc

The Southwold Music Trust was founded to place concerts, community music-making and music education at the centre of Southwold and the surrounding communities. We facilitate musical activity of all kinds, working closely with key partners in the local area. Visit www.southwoldmusictrust.co.uk for details of our recent activity and future plans, as well as how to support us.

Southwold Music Trust

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Status and Administration

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Objectives

The objects of the Trust are:

the advancement of the arts in Southwold and its environs through the promotion and presentation of music to the highest possible standard, including: instrumental; choral; orchestral; vocal; sacred; and secular music in Southwold and its environs and elsewhere;
and

the advancement of community development and the musical education of the public in Southwold and its environs through facilitating and community and schools participation in public performances of and other community and educational activities and events associated with that music.

The Trustees confirm that they have reviewed the outcomes and achievements of their activities for the period under review to ensure they are focused on their charitable aims and to deliver benefits to the public. The Trustees have paid due regard to guidance issued by the Charity Commissioners in deciding what activities the trust should undertake.

A statement of the aims of the Trust is on page 1.

Review of Activities, Developments and Achievements

2023/2024 saw the third year of our education project with Southwold Primary School, which is now well bedded in, and the revival of our New Year's Day Concert, last given in 2020.

Education

The Southwold Primary School Choir, which comprises two thirds of the entire school (years 3-6), had a very active and successful year. Notable achievements were participating in the 'Big Sing' at Snape Maltings in November 2023, in the Britten-Pears Arts 'Celebration 2024' in May 2024 and giving a lunchtime concert in the Southwold Arts Festival June 2024. In addition they played an important role in private school events such as the Harvest Festival and Carol Service at St. Edmund's Church Southwold.

New Year's Day Concert

The Southwold New Year's Day Concert 2024 was given in St. Edmund's Church, Southwold by the Southwold Chamber Ensemble led by violinist Michael Dolan and pianist Nathan Williamson in a programme of Mozart and Beethoven. All seats were sold in advance and a few extra chairs were squeezed in at the back on the day. In total the audience numbered 295. The staging of the concert involves a great deal of work in preparation, publicity and on the day and we wish to express our sincere thanks to all the volunteers who helped make the event such a success, and of course to the musicians for their wonderful performance.

The Tarbun Legacy

We were sorry to learn of the death of David Tarbun, who had been a regular subscriber to our live-streamed concerts during Covid. His children committed a collection taken at his funeral to the Trust, and we wish to thank them and all their family and friends in contributing to such a substantial donation. David firmly believed in the importance of music to children and young people and therefore after consultation with the family the funds have been set against the education project.

Forthcoming Activities

The Trustees are committed to the continuation of the education project for another year. Plans have been made for a New Year's Day concert 2025. Both activities fulfil the Trust's aim of both staging live music and the development of music-making within the community.

The Mayor's charities

In June 2024 we were delighted to learn from the Southwold Town Mayor, Councillor Simon Flunder, that he had chosen the Trust as one of his nominated charities. We are extremely grateful to have been selected for this honour. His nomination will not only lead to valuable financial support but also gives the Trustees and all our supporters great encouragement that their work is being well received within the community.

Review of finances

The Statement of Financial Activities for the year ending 30.06.24 is set out on the succeeding page.

Total Income of £5297.75 revived to levels experienced in previous years after last year's dip. It was derived in the main from two sources:

- Donations, of which the most significant amount, £1517.30, represented the Tarbun Legacy. That amount was applied to financing the education project.
- New Year's Day Concert ticket sales of £3,290.45, which met our highest expectations.

Expenditure in the reporting period under review was divided between the New Year's Day Concert and the education project.

- The expenditure for the New Year's Day Concert included musicians' fees, venue hire, staging, publicity and concert management. The outcome was as near as breakeven as could be hoped for (a deficit of £133.11)
- As described in the review above the education project with Southwold Primary School continued. Largely because of the Tarbun Legacy donations the call on our reserves was limited to £868.65. The Trustees have again determined to continue funding the project for the academic year ending July 2025 and to this end, as noted in the accounts, £1950 of the unrestricted reserves have again been earmarked as a designated reserve for that purpose.

Reserves Policy

The level of reserves at 30.06.24 is down from that at the end of the previous financial reporting period. As noted last year, The Trustees foresee that the education project will make demands upon the unrestricted funds in the current and future reporting periods. Consequently the Trustees policy as to reserves remains to continue to build up and maintain unrestricted reserves to a level, with hope, in the two to three thousand pound range, which allows the Trust to engage in its activities on a continuing basis having regard to future plans.

Structure, Governance and Management

The Trustees are shown on page 2 of the accounts.

The trust deed provides for a minimum of 3 trustees. Any new trustees must be appointed by a resolution passed at a properly convened meeting of the trustees.

Erika Clegg resigned as a Trustee on 07.01.24, Sam Newhouse having been appointed in her place. Erika's support of music in Southwold predates the formation of this Trust, particularly through lending expertise and resources to the Southwold Concert Series. Her contribution has been both generous and unstinting and we should like to record our sincere gratitude for all that she has done to ensure that music is a central part of our community.

On the approval of the Trustees, in which he took no part, Nathan Williamson received £500 for his performance in the New Year's Day Concert; otherwise the Trustees received no remuneration or other benefits during the period under review.

The Trustees met during the period on 2 occasions to review the current position of the Trust and to plan future activities, the initiative for which is taken by Nathan Williamson. Additionally the Trustees consult on specific issues as and when they arise.

Southwold Music Trust

Statement of Financial Activities For the financial reporting period ending 30th June 2024

	Unrestricted	Restricted	Total	
	£	£	£	£
Incoming Resources				
Individuals	240.00	1767.30	2007.30	310.00
Institutions	-	-	-	1837.44
Tickets and Other Income	3290.45	-	3290.45	250.00
Gift Aid	-	-	-	-
Total	3530.45	1767.30	5297.75	2392.44
Outgoing Resources				
Concerts	3423.56	-	3423.56	-
Education	-	2635.95	2635.95	300.00
Misc	177.00	-	177.00	-
Total	3600.56	2635.95	6236.51	5742.80
Surplus/Def	(70.11)	(868.65)	(938.76)	(1745.02)
Transfers	(868.65)	868.65	-	-
Net Movement in Funds	(938.76)	-	(938.76)	(1745.02)
Brought Forward 01.07.22	5325.66	-	5325.66	5160.53
Carried Forward 30.06.22	4386.80	-	4386.80	5325.66
Balance Sheet at 30.0.22				
Assets	£	£	£	£
Cash at Bank	5325.66	-	5325.66	5325.66
Funds				
Designated	1950.00	-	1950.00	1950.00
General	3375.76	-	3375.76	3210.33
Total	4386.80	-	4386.80	5325.66

Notes to Statement of Financial Activities and Balance Sheet

Note 1. The above statements are prepared on the receipts and payments basis.

Note 2. There were no guarantees or debts outstanding.

Note 3. As its income for the period under review is less than £25,000 the Trust has not submitted its accounts for audit or independent examination.

Note 4. The Statement of Financial Activities for Yr to 30.06.23 is appended.

Note 5. Donations	Yr to 30.06.24
	£
S. Buttery	100.00
A.J.R.Newhouse	250.00
T. Oramus	40.00
Tarbun Legacy	1517.30
D. Wiener	60.00
J.M. Williams	40.00

The Tarbun legacy is the sum of the several donations made by family and friends at the funeral of David Tarbun and which were committed to the Trust by his children.

Note 6. New Year's Day Concert	Yr to 30.06.24
	£
Musicians	2000.00
Venue and Equipment	725.86
Publicity and Concert management	<u>697.70</u>
	<u>3423.56</u>

Note 7. Unrestricted Fund

£1950.00 of unrestricted funds were designated at 30.06.23 as available for future outgoings of the current education project, of which £868.65 were utilised in the year to 30.06.23. The trustees have determined a total of £1950.00 should be similarly designated for such future outgoings, the balance of £3375.76 remaining available for general purposes.

APPENDIX

Statement of Financial Activities For the financial reporting period ending 30th June 2023

	Year to 30.06.23			Year to 30.06.22
	Unrestricted	Restricted	Total	
	£	£	£	£
Incoming Resources				
Individuals	60.00	250.00	310.00	410.00
Institutions	1132.44	700.00	1832.44	-
Tickets and Other Income	250.00	-	250.00	3587.78
Gift Aid	-	-	-	-
Total	1442.44	950.00	2392.44	3997.78
Outgoing Resources				
Previous Projects	-	-	-	442.80
Education	1862.01	250.00	2112.01	300.00
Misc	115.20	-	115.20	-
Total	1977.21	250.00	2227.21	5742.80
Surplus/Def	(534.77)	700.00	165.23	(1745.02)
Transfers	700.00	(700.00)	-	-
Net Movement in Funds	165.23	-	165.23	(1745.02)
Brought Forward 01.07.22	5160.33	-	5160.33	6905.35
Carried Forward 30.06.23	5325.66	-	5325.66	5160.33
Balance Sheet at 30.06.23				
Assets	£	£	£	£
Cash at Bank	5325.66	-	5325.66	6905.35
Funds				
Designated	1950.00	-	1950.00	1950.00
General	3375.76	-	3375.76	3210.33
Total	5325.66	-	5325.66	5160.33

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England & Wales - Charity number 1159521

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Review of Activities, Developments and Achievements

Education

Our focus in 2022/2023 was continuing our education project with Southwold Primary School. During the previous financial period the Trust had funded a one-term pilot programme of weekly singing lessons for all of school years 4-6. This being judged a tremendous success by the school and Trustees, the Trust agreed to continue funding for the subsequent two terms from September 2022. This was later extended to cover the full academic year to July 2023.

25 weekly sessions have been supported by the Trust during the academic year 2022/23, which mostly fall within the financial period under review. One-off extra visits by vocal amateurs and singing teachers have also been facilitated. During the current period the school choir have performed in school assemblies and pageants, such as Harvest, Christmas and St. Edmund's Day, and in June 2023 the school choir sang in their first full public concert in Southwold Arts Festival in St Edmund's Church. This was attended by an audience of approximately 100.

Feedback on the choir project has been universally positive. As well as the obvious musical benefits, the activity has had a knock-on effect in other areas within school life, with pupils volunteering to perform solo instrumental pieces in concerts and assemblies, the children's presentation and speaking in public greatly improved, and a sense of collaboration, teamwork and confidence fostered within the group. We have also received a huge amount of positive feedback from parents indicating great enthusiasm from the children towards the choir.

In the coming year the school choir will perform at Snape Maltings 'Big Sing' and 'Celebration' events, as well as a return performance for Southwold Arts Festival. Going forward it is now a priority for the Trust to identify other funding partners so this important work can continue, and possibly even be extended to other primary schools in the locality.

Forthcoming activities

The Trust plans to stage a concert in New Year's Day 2024, in St. Edmund's Church, Southwold, which will feature the Southwold Chamber Ensemble comprised of local professional musicians. This event was last staged before the pandemic, to a near sell-out audience, and we hope it can be once again re-instated as an integral part of the local festive calendar.

Southwold Music

Outside the activity of the Trust we are pleased to note continued success of projects which have their roots in the locality and highlight the growing prominence of music and musicians in Southwold and its surrounds. In April 2023 Nathan Williamson's new song-cycle *Grey and Green are all my Light* was premiered at Reydon Hall, near Southwold. This work has with strong links to local heritage, setting poems by local writer Robert Jellicoe from his book *Shorelines*, a history of Southwold fishermen. The songs have also been performed nationally on several other occasions. In June 2023 Nathan Williamson's *Quartet Black*, a Britten-Pears Arts commission, was premiered by the Heath Quartet at the Aldeburgh Festival.

All such activity is funded from elsewhere and has made no demands on the Trust, but we continue to be supportive as such projects encapsulate those values for which the Trust stands.

Review of finances

The Statement of Financial Activities for the year ending 30.06.23 is set out on the succeeding page.

Total Income of £2392.44 was down on the previous year. It was derived in the main from two sources:

- £1142.44 was received from the Southwold Classical Music Society on its decision to close post-covid. The Trustees were extremely grateful for this generous, both in mind and in kind, donation of the Society's legacy funds on the sad occasion of its winding up; and
- the final tranche of the Southwold Trust's donation for the 'Covid' concerts was received. Again the Trustees would like to record their appreciation for the tremendous support received for this project.

Expenditure in the reporting period under review was principally on the education project with Southwold Primary School. That has been described fully above in the review of Activities Developments and Achievements. The Trustees have again determined that the project should be funded for the whole of the academic year ending in June 2024 and to this end, as noted in the accounts, £1950 of the unrestricted reserves have again been earmarked as a designated reserve for that purpose.

Reserves Policy

The level of reserves at 30.06.23 is little changed from that at the end of the previous financial reporting period. As noted last year, the Trustees foresee that the education project will make demands upon the unrestricted funds in the current and future reporting periods. The Trustees policy as to reserves remains to continue to build up and maintain unrestricted reserves to a level, with hope, in the two to three thousand pound range, which allows the Trust to engage in its activities on a continuing basis having regard to future plans.

Structure, Governance and Management

The Trustees are shown on page 2 of the accounts.

The trust deed provides for a minimum of 3 trustees. Any new trustees must be appointed by a resolution passed at a properly convened meeting of the trustees.

The Trustees received no remuneration or other benefits during the period under review.

The Trustees met during the period on 2 occasions to review the current position of the Trust and to plan future activities, the initiative for which is taken by Nathan Williamson. Additionally the Trustees consult on specific issues as and when they arise.

Southwold Music Trust

Statement of Financial Activities For the financial reporting period ending 30th June 2022

	Year to 30.06.23			Year to 30.016.22
	Unrestricted	Restricted	Total	
	£	£	£	£
Incoming Resources				
Individuals	60.00	250.00	310.00	410.00
Institutions	1132.44	700.00	1832.44	-
Tickets and Other Income	250.00	-	250.00	3587.78
Gift Aid	-	-	-	-
Total	<u>1442.44</u>	<u>950.00</u>	<u>2392.44</u>	<u>3997.78</u>
Outgoing Resources				
Previous Projects	-	-	-	442.80
Education	1862.01	250.00	2112.01	300.00
Misc	115.20	-	115.20	-
Total	<u>1977.21</u>	<u>250.00</u>	<u>2227.21</u>	<u>5742.80</u>
Surplus/Def	(534.77)	700.00	165.23	(1745.02)
Transfers	<u>700.00</u>	<u>(700.00)</u>	-	-
Net Movement in Funds	165.23	-	165.23	(1745.02)
Brought Forward 01.07.22	5160.33	-	5160.33	6905.35
Carried Forward 30.06.22	5325.66	-	5325.66	5160.33
Balance Sheet at 30.0.22				
Assets	£	£	£	£
Cash at Bank	<u>5325.66</u>	-	<u>5325.66</u>	<u>6905.35</u>
Funds				
Designated	1950.00	-	1950.00	1950.00
General	<u>3375.76</u>	-	<u>3375.76</u>	<u>3210.33</u>
Total	<u><u>5325.66</u></u>	<u><u>-</u></u>	<u><u>5325.66</u></u>	<u><u>5160.33</u></u>

Notes to Statement of Financial Activities and Balance Sheet

Note 1. The above statements are prepared on the receipts and payments basis.

Note 2. There were no guarantees or debts outstanding.

Note 3. As its income for the period under review is less than £25,000 the Trust has not submitted its accounts for audit or independent examination.

Note 4. The Statement of Financial Activities for Yr to 30.06.20 is appended.

Note 5. Donations	Yr to 30.06.22
	£
A.J.R.Newhouse	250.00
Southwold Classical Music Society	1132.44
Southwold Trust	700.00
D. Wiener	<u>60.00</u>
	<u>2142.44</u>

Note 6. Restricted Funds

'Covid Concerts'	2 Yrs to 30.06.22
	£
Total Income (Donations, Ticket Sales and Streaming)	8378.78
Total Expenditure (Musicians, Production and Streaming Costs)	<u>9092.48</u>
Deficit	<u>713.70</u>
Transfer unrestricted funds 30.06.22	(713.70)
Donation 30.06.23	700.00
Unrestricted funds	<u>13.70</u>

Note 7. Unrestricted Funds

£1950.00 of unrestricted funds were designated at 30.06.22 as available for future outgoings of the current education project, of which £1872.02 were utilised in the year to 30.06.23. The trustees have determined a total of £1950.00 should be similarly designated for such future outgoings, the balance of £3375.76 remaining available for general purposes.

APPENDIX

Statement of Financial Activities For the financial reporting period ending 30th June 2022

	Year to 30.06.22			Year to 30.016.21
	Unrestricted	Restricted	Total	
	£	£	£	£
Incoming Resources				
Individuals	60.00	350.00	410.00	3546.00
Institutions	-	-	-	700.00
Tickets and Streaming	3587.78	-	3587.78	2333.25
Gift Aid	-	-	-	644.39
Total	<u>3647.78</u>	<u>350.00</u>	<u>3997.78</u>	<u>6873.64</u>
Outgoing Resources				
Previous Projects	-	-	-	816.56
Covid-19 Concerts	-	5442.80	5442.80	3450.00
Education	300.00	-	300.00	120.00
Misc	-	-	-	21.00
Total	<u>300.00</u>	<u>5442.80</u>	<u>5742.80</u>	<u>4407.86</u>
Surplus/Def	3347.78	(5092.80)	(1745.02)	2446.08
Transfers	(5092.80)	5092.80	-	-
Net Movement in Funds	(1745.02)	-	(1745.02)	2446.08
Brought Forward 01.07.21	6905.35	-	6905.35	4439.27
Carried Forward 30.06.22	5160.33	-	5180.33	6905.35
Balance Sheet at 30.0.22				
Assets	£	£	£	£
Cash at Bank	<u>5160.33</u>	<u>-</u>	<u>5160.33</u>	<u>6905.35</u>
Funds				
Designated	1950.00	-	1950.00	-
General	<u>3210.33</u>	<u>-</u>	<u>3210.33</u>	<u>-</u>
Total	<u>5160.33</u>	<u>-</u>	<u>5160.33</u>	<u>6905.35</u>

SOUTHWOLD MUSIC TRUST

England & Wales - Charity number 1159521

Accounts

SOUTHWOLD MUSIC
TRUST

A Charitable Investment Organisation

TRUSTEES' REPORT
AND
ACCOUNTS

for the reporting period
ended 30th June 2022

Southwold Music Trust

Trustees Nathan Paul Maturin Williamson
 Erika Constance Jane Clegg
 Anthony John Raymond Newhouse

Charity Number 1159521

Office Address Lighthouse Cottage North
 3 Stradbroke Road
 Southwold
 Suffolk IP18 6LW

Bankers Lloyds Bank plc

The Southwold Music Trust was founded to place concerts, community music-making and music education at the centre of Southwold and the surrounding communities. We facilitate musical activity of all kinds, working closely with key partners in the local area. Visit www.southwoldmusictrust.co.uk for details of our recent activity and future plans, as well as how to support us.

Southwold Music Trust

The Trustees present their report and accounts for the financial reporting period ended 30th June 2022. The accounts have been prepared on the basis set out in note 1 to the accounts and comply with the trust deed and the Charities Act 2011.

Status and Administration

The Trust was constituted by a deed dated 23rd April 2014, as amended by resolution of the trustees dated 30th November 2014, and is a registered Charitable Investment Organisation, number 1159521.

Objectives

The objects of the Trust are:

the advancement of the arts in Southwold and its environs through the promotion and presentation of music to the highest possible standard, including: instrumental; choral; orchestral; vocal; sacred; and secular music in Southwold and its environs and elsewhere; and

the advancement of community development and the musical education of the public in Southwold and its environs through facilitating and community and schools participation in public performances of and other community and educational activities and events associated with that music.

The Trustees confirm that they have reviewed the outcomes and achievements of their activities for the period under review to ensure they are focused on their charitable aims and to deliver benefits to the public. The Trustees have paid due regard to guidance issued by the Charity Commissioners in deciding what activities the trust should undertake.

A statement of the aims of the Trust is on page 1.

Review of Activities, Developments and Achievements

2021/2022 saw the successful conclusion of the Covid-19 Concerts in Southwold and the start of the first year of our education project with Southwold Primary School.

Southwold 'Covid-19 Concerts'

In 2020/2021 we planned a series of 'Covid-19 Concerts' to provide live music as the community emerged from the restrictions of the pandemic. The planned concerts combined a live concert given to an extremely limited and widely spaced audience in St. Edmund's

Church, plus a live streaming of the concerts ‘free at the point of use’, for the benefit of those in local care homes or isolating at home. In addition to this we would also provide a shorter concert for the children of Southwold Primary School, for which we adopted the theme, ‘Different sounds from different cultures’.

We planned six such events, of which four were staged in the 2020/2021 accounting period and the remaining two during the reporting period under review.

The first of these was a recital by local baritone Robert Gildon, accompanied by pianist Nathan Williamson. Robert presented an optimistic programme reflecting the relief at the end of the pandemic, singing music by Handel, Schubert, Gurney and Finzi. A hugely experienced educator and animateur, Robert also gave an excellent presentation to the children of Southwold Primary School, performing songs for them but also introducing the many ways he used the sound and expression of his voice to tell the story of songs.

We were delighted that violinist Marije Johnston who, along with her husband Magnus Johnston, had been instrumental in launching the series while living in Southwold during the lockdown, was able to return to Southwold for the final primary school concert. The series then concluded with a solo recital by pianist Nathan Williamson, performing Sonatas by Mozart and Schubert.

The formula of our ‘Covid-19 Concerts’ had been planned to give us the flexibility to adapt to ongoing fears around Covid-19. Although by spring 2022 the majority of lockdown restrictions had been lifted, many of the more vulnerable members of our community were still unconfident about attending live events, and those who did attend often maintained social distancing. We therefore felt justified in continuing to limit the numbers of tickets sold for each event, and to stream the events online for those who preferred to avoid public gatherings. The live streams for these concerts were watched a total of 2762 times, and although we can assume many of these were outside the local area, we do know from feedback that this service was much appreciated and enjoyed by many local residents, including three local care homes.

Education

The Trustees have for some time been in discussions with Southwold Primary School regarding what support we could provide to secure music-making as a part of the school’s weekly activity, year round. The restrictions of the pandemic had of course thwarted the launch of any such venture, but with the groundwork of the aforementioned school concerts coinciding with the lifting of restrictions on schools attendance and visiting staff, the school requested support for the engagement of a weekly singing teacher for all children in years 4, 5 and 6 – approximately half the school, some 35 children.

The first term funded was the summer term of the 2021/22 academic year, beginning in April 2022, the majority of which falls within the current period under review. Eleven sessions were given in this school term as a whole. The songs chosen tied in with themes of the school’s curriculum – environment and climate change, and a history of slavery – and covered a range of styles including folk songs, spirituals, contemporary pop and musical, and those by contemporary classical composers from Britten Pears Arts’ ‘Friday Afternoons’ project.

On Saturday June 25th 2022 the school choir gave their first public performance, singing with tremendous aplomb and enthusiasm on the Market Place stage on the opening day of the 2022 Southwold Arts Festival, to an audience of some 150.

Forthcoming Activities

Following the Southwold Primary School Choir's first performance at the end of June 2022 the choir's first term of activity was reviewed by the Trustees and the school staff and judged to have been a tremendous success. We have thus committed now to support the choir for the first two terms of the 2022/2023 academic year, beginning in September 2022. By underwriting the first calendar year of activity from our own resources we believe we can demonstrate the vital role of music in young people's education, and thus attract other funders to ensure its longevity. Our initial short-term goal is for three years of funding, by which time every child who was in Year 1 or above when the choir started will have had at least one year of regular, weekly singing activity.

From an artistic point of view, we hope to introduce the children to a wider range of repertoire, whilst of course encouraging their enthusiasm to sing music with which they are familiar from contemporary media. We will also work with the school to provide more ambitious performance opportunities and thus develop the children's confidence and presentation skills.

Following the completion of the 'Covid-19 Concerts' and the gradual return of audiences to public events throughout the calendar year 2022, the Trustees hope to plan further public concerts in 2023, heading towards a return of the New Year's Day Concert 2024, last staged in 2020.

Outside the activities of the Trust, we are pleased to note the exciting development of *The Art of British Song*, an organisation with its roots in collaboration between James Gilchrist and Nathan Williamson, whose seminal recital in the Southwold Concert Series was supported by the Trust in the year ending June 2019. Since then the duo have gone on to make several CD recordings, performed at several distinguished venues, including Snape Maltings, given education projects at Surrey University. The premiere of the organisation's first commissioned work will be given locally in April 2023. All such activity is funded from elsewhere and no demand has been made on the Trust in this respect. We continue, however, to be fully supportive as the project encapsulates those values for which the Trust stands.

Review of finances

The Statement of Financial Activities for the year ending 30.06.21 is set out on the succeeding page.

Total Income for the reporting period under review was £3997.78, the bulk of which came from ticket sales. The level of fundraising in the previous financial reporting period allowed for a pause in fundraising activities in the financial reporting period under review while the planned concerts were concluded.

The main activity during 2020/2021 was the conclusion of the Covid -19 concert series. Overall expenditure on those concerts over the last three accounting reference periods has amounted to £9092.48. With a welcome donation from the Southwold Trust as to the shortfall, this was funded as to 36% from ticket sales and streaming income, 64% from specific donations with no call on unrestricted reserves. The Trustees believe this to have been a highly satisfactory outcome and would, again, like to thank all those who so generously contributed to the project.

The first payments for the education project undertaken with Southwold Primary School were made at the end of the accounting reference period under review. The Trustees have determined that the project should be funded for the whole of the academic year ending in June 2023 and to this end, as noted in the accounts, have earmarked a further £1950 of the unrestricted reserves as a designated reserve for that purpose.

Reserves Policy

The Trustees foresee that the Education project will make demands upon the unrestricted funds in the current and future reporting periods. As noted last year, the trustees policy as to reserves is to continue to build up and maintain unrestricted reserves to a level, with hope, in the two to three thousand pound range, which allows the Trust to engage in its activities on a continuing basis having regard to future plans.

Structure, Governance and Management

The Trustees are shown on page 2 of the accounts.

The trust deed provides for a minimum of 3 trustees. Any new trustees must be appointed by a resolution passed at a properly convened meeting of the trustees.

On the approval of the Trustees, in which he took no part, Nathan Williamson received remuneration of £2150.

The Trustees met during the period on 3 occasions to review the current position of the Trust and to plan future activities, the initiative for which is taken by Nathan Williamson.

Southwold Music Trust

Statement of Financial Activities For the financial reporting period ending 30th June 2022

	Year to 30.06.22			Year to 30.016.21
	Unrestricted	Restricted	Total	
	£	£	£	£
Incoming Resources				
Individuals	60.00	350.00	410.00	3546.00
Institutions	-	-	-	700.00
Tickets and Streaming	3587.78	-	3587.78	2333.25
Gift Aid	-	-	-	644.39
Total	3647.78	350.00	3997.78	6873.64
Outgoing Resources				
Previous Projects	-	-	-	816.56
Covid-19 Concerts	-	5442.80	5442.80	3450.00
Education	300.00	-	300.00	120.00
Misc	-	-	-	21.00
Total	300.00	5442.80	5742.80	4407.86
Surplus/Def	3347.78	(5092.80)	(1745.02)	2446.08
Transfers	(5092.80)	5092.80	-	-
Net Movement in Funds	(1745.02)	-	(1745.02)	2446.08
Brought Forward 01.07.21	6905.35	-	6905.35	4439.27
Carried Forward 30.06.22	5160.33	-	5180.33	6905.35
Balance Sheet at 30.0.22				
Assets	£	£	£	£
Cash at Bank	5160.33	-	5160.33	6905.35
Funds				
Designated	1950.00	-	1950.00	-
General	3210.33	-	3210.33	-
Total	5160.33	-	5160.33	6905.35

Notes to Statement of Financial Activities and Balance Sheet

Note 1. The above statements are prepared on the receipts and payments basis.

Note 2. There were no guarantees or debts outstanding.

Note 3. As its income for the period under review is less than £25,000 the Trust has not submitted its accounts for audit or independent examination.

Note 4. The Statement of Financial Activities for Yr to 30.06.20 is appended.

Note 5. Donations	Yr to 30.06.22
	£
C & P Debenham	350.00
D. Wiener	<u>60.00</u>
	<u>410.00</u>

Note 6. Restricted Funds

	Yr to 30.06.21	Yr to 30.06.22	Total
	£	£	£
'Covid-19 Concerts'			
Donations	2936.00	350.00	3286.00
Tickets sales and streaming	<u>1505.00</u>	<u>3587.78</u>	<u>5092.78</u>
	4441.00	3927.78	8378.78
Transfer Unrestricted funds	<u>(791.32)</u>	<u>1515.02</u>	<u>713.70</u>
Musicians	2300.00	2936.00	5236.00
Production and Streaming costs	1150.00	2092.80	3242.80
Previous Year	<u>198.68</u>	-	<u>198.68</u>
	<u>3469.68</u>	<u>5442.80</u>	<u>9092.48</u>

Note 7. Unrestricted Funds

The Trustees have determined that of the £5160.33 unrestricted funds, £1950.00 should be designated as available for future outgoings of the current education project, the balance of £3210.33 remaining available for general purposes.

APPENDIX

Statement of Financial Activities For the financial reporting period ending 30th June 2021

Incoming Resources	Year to 30.06.21			Year to 30.016.20
	Unrestricted	Restricted	Total	
	£	£	£	£
Individuals	1310.00	2236.00	3546.00	285.00
Institutions	-	700.00	700.00	1000.00
Tickets and Streaming	1505.00	478.25	2333.25	302.84
Gift Aid	644.39	-	644.39	-
Total	3459.39	3414.25	6873.64	1339.00
 Outgoing Resources				
Previous projects	-	-	-	8738.70
Music-in-Exile	-	816.56	815.56	-
Covid-19 Concerts	-	3450.00	3450.00	199.68
Education	120.00	-	120.00	-
Misc	21.00	-	21.00	-
Total	141.00	4266.56	4407.56	8579.38
Transfers	(677.31)	677.31	-	-
Net Movement in Funds	2641.08	(175.00)	2466.08	(7420.38)
Brought Forward 01.07.20	4264.27	175.00	4439.27	11679.65
Carried Forward 30.06.21	6905.35	-	6905.35	4439.27

Balance Sheet at 30th June 2021

	£	£	£	
Assets				
Cash at bank	6905.35	-	6905.35	4439.27
Total Funds	6905.35	-	6905.35	4439.27

SOUTHWOLD MUSIC TRUST

England & Wales - Charity number 1159521

Accounts

SOUTHWOLD MUSIC
TRUST

A Charitable Investment Organisation

TRUSTEES' REPORT
AND
ACCOUNTS

for the reporting period
ended 30th June 2021

Southwold Music Trust

Trustees Nathan Paul Maturin Williamson
 Erika Constance Jane Clegg
 Anthony John Raymond Newhouse

Charity Number 1159521

Office Address Lighthouse Cottage North
 3 Stradbroke Road
 Southwold
 Suffolk IP18 6LW

Bankers Lloyds Bank plc

The Southwold Music Trust was founded to place concerts, community music-making and music education at the centre of Southwold and the surrounding communities. We facilitate musical activity of all kinds, working closely with key partners in the local area. Visit www.southwoldmusictrust.co.uk for details of our recent activity and future plans, as well as how to support us.

Southwold Music Trust

The trustees present their report and accounts for the financial reporting period ended 30th June 2021. The accounts have been prepared on the basis set out in note 1 to the accounts and comply with the trust deed and the Charities Act 2011.

Status and Administration

The Trust was constituted by a deed dated 23rd April 2014, as amended by resolution of the trustees dated 30th November 2014, and is a registered Charitable Investment Organisation, number 1159521.

Objectives

The objects of the Trust are:

the advancement of the arts in Southwold and its environs through the promotion and presentation of music to the highest possible standard, including: instrumental; choral; orchestral; vocal; sacred; and secular music in Southwold and its environs and elsewhere; and

the advancement of community development and the musical education of the public in Southwold and its environs through facilitating and community and schools participation in public performances of and other community and educational activities and events associated with that music.

The trustees confirm that they have reviewed the outcomes and achievements of their activities for the period under review to ensure they are focused on their charitable aims and to deliver benefits to the public. The trustees have paid due regard to guidance issued by the Charity Commissioners in deciding what activities the trust should undertake.

A statement of the aims of the Trust is on page 1.

Review of Activities, Developments and Achievements

While the ongoing Covid-19 crisis during the period made any longer-term planning difficult, the Trust was able to provide a range of meaningful musical activities to all members of the community, adapting to different needs and opportunities according to changing lockdown restrictions.

Musicians-in-Exile

The late summer and early autumn 2020 saw a continuation of the informal outdoor concerts held on South Green, begun in the initial days of the first lockdown. The response

to these events was overwhelming, with the value of live music to all members of the community palpable. The Trust would like to pay tribute and offer sincere thanks to violinists Magnus and Marije Johnston, who were the keystone and driving force behind these events. The Trust was able to offer support by taking collections. We are extremely grateful to all those who contributed so generously to this appeal and thus provided valuable support to musicians whose livelihoods had been decimated by the pandemic.

Southwold 'Covid-19 Concerts'

Eventually the autumn weather made outdoor concerts impractical, yet ongoing restrictions made presenting live music indoors very problematic. The Trust planned a series of concerts combining an extremely limited and widely spaced seating plan in St Edmund's Church and live streaming for those unable to attend in person. Alongside these events a special concert was live streamed direct into the classrooms of Southwold Primary School and local care homes. This formula gave us the flexibility to adapt to ongoing fears around Covid-19 and oft-changing social distancing restrictions.

We planned six such events, of which have four were staged during the reporting period under review and two more have been scheduled. The concerts featured Magnus and Marije Johnston on violin, accompanied by Nathan Williamson on piano, with repertoire ranging from light-hearted or festive music to more substantial Sonatas by Mozart, Schubert and Brahms. The concerts live streamed to the Primary School children focussed on a theme of 'different sounds from different cultures'.

Each concert was sold almost to capacity (around 70), with those watching live streaming numbering over 100. Combined with numbers of children and those in care homes participating we can estimate that each concert reached at least 250 individual audience members. Our reach was also magnified by the broadcast on BBC Radio Suffolk of our festive-themed concert in mid-December.

The magnificent response of our supporters, including grant-making trusts and a number of private individuals, as well as the higher than expected ticket sales and income from live streaming meant the series of concerts envisioned have proved financially viable. We are immensely grateful to all who have contributed.

The Trust would also like to express sincere thanks to St Edmund's Church, who were instrumental in drawing up a risk assessment and logistical procedures to allow us to safely stage the concerts in the church building.

Education

As foreshadowed in our last Report, we are keen to engage with Southwold Primary School. The ongoing disruptions to pupil attendance and restrictions on visitors to schools, on account of Covid-19, again conspired against us but one pilot project, undertaken by the Johnstons and Nathan Williamson, proved successful and paves the way for future engagement.

Forthcoming Activities

Two further concerts, with associated live streaming and school events, were scheduled for the months following the current reporting period, bringing to completion the planned six concerts mentioned above. The first, a recital by local baritone Robert Gildon, has been completed, and a second, a solo piano recital by Nathan Williamson, is forthcoming. Both events are live streamed and include visits to Southwold Primary School.

Plans for more regular involvement with Southwold Primary School have been long delayed due to difficulties with regards the pandemic. As restrictions have begun to ease, however, the Trust has been involved in planning with the School for the provision of funding for a weekly singing teacher. We are very optimistic that the funding needed to secure this long-held ambition for the school will soon be secured.

Outside the activities of the Trust, tenor James Gilchrist and pianist Nathan Williamson have collaborated on a remarkable project, completed in the current reporting period, the recording of three albums of modern British Songs for the distinguished label SOMM Recordings. The albums feature several songs given by the two artists in a recital supported by the Trust in Southwold on 18th May 2019. The subsequent recordings are funded from elsewhere and no demand has been made on the Trust in this respect. We are however fully supportive as the project encapsulates those values for which the Trust stands.

Review of finances

The Statement of Financial Activities for the year ending 30.06.21 is set out on the succeeding page.

Total Income for the reporting period under review was £6873.74, divided approximately 50/50 between restricted unrestricted funds, enabling the Trust to realise its plans and leaving us in a good position going forward.

The Musicians Fund, which supported Musicians-in-Exile, is now closed and all the monies received, having been Gift Aided, as flagged in our previous Report, passed on to the Johnstons.

The Southwold 'Covid-19' concerts have been staged on a sound financial footing, as described above, and have been cash positive for the reporting period under review. As the Statement of Financial Activities is prepared on a cash basis, no account is given of the whole series of concerts which straddle three accounting reporting periods. However taking account of the £198.68 of unrestricted reserves expended in the previous period, the £2936.00 donations received in the period under review and ticket sales and streaming income of £1505.00 for the first four concerts, against planned actual and future expenditure, we felt confident in scheduling the two planned remaining concerts before the end of the current reporting period. The fifth concert has taken place, with strong ticket sales, and we are confident only a small call on unrestricted funds will be required to complete the series.

Apart from direct expenditure on the 'Covid – 19 Concerts' and the Education pilot project, there was virtually no other expenditure. The trustees are very conscious of the amount of work that is voluntarily and unstintingly undertaken, and for which there is no accounting,

to help us deliver our objectives. Our thanks to all who have contributed to that, and in this the other trustees would like to include Nathan Williamson.

As noted last year, the trustees policy as to reserves is to continue to build up and maintain unrestricted reserves to a level, with hope in the two to three thousand pound range, which allows the Trust to engage in its activities on a continuing basis having regard to future plans.

Structure, Governance and Management

The trustees are shown on page 2 of the accounts.

The trust deed provides for a minimum of 3 trustees. Any new trustees must be appointed by a resolution passed at a properly convened meeting of the trustees.

On the approval of the trustees, in which he took no part, Nathan Williamson received remuneration of £800 for his performance in two concerts and £40 for the Education pilot project.

The trustees met during the period on 4 occasions to review the current position of the Trust and to plan future activities, the initiative for which is taken by Nathan Williamson.

Southwold Music Trust

Statement of Financial Activities For the financial reporting period ending 30th June 2021

Incoming Resources	Year to 30.06.21			Year to 30.016.20
	Unrestricted	Restricted	Total	
	£	£	£	£
Individuals	1310.00	2236.00	3546.00	285.00
Institutions	-	700.00	700.00	1000.00
Tickets and Streaming	1505.00	478.25	2333.25	302.84
Gift Aid	644.39	-	644.39	-
Total	3459.39	3414.25	6873.64	1339.00
Outgoing Resources				
Previous projects	-	-	-	8738.70
Music-in-Exile	-	816.56	815.56	-
Covid-19 Concerts	-	3450.00	3450.00	199.68
Education	120.00	-	120.00	-
Misc	21.00	-	21.00	-
Total	141.00	4266.56	4407.56	8579.38
Transfers	(677.31)	677.31	-	-
Net Movement in Funds	2641.08	(175.00)	2466.08	(7420.38)
Brought Forward 01.07.20	4264.27	175.00	4439.27	11679.65
Carried Forward 30.06.21	6905.35	-	6905.35	4439.27

Balance Sheet at 30th June 2021

	£	£	£	
Assets				
Cash at bank	6905.35	-	6905.31	4439.27
Total Funds	6905.35	-	6905.31	4439.27

Notes to Statement of Financial Activities and Balance Sheet

Note 1. The above statements are prepared on the receipts and payments basis.

Note 2. There were no guarantees or debts outstanding.

Note 3. As its income for the period under review is less than £25,000 the Trust has not submitted its accounts for audit or independent examination.

Note 4. The Statement of Financial Activities for Yr to 30.06.20 is appended.

Note 5. Donations	Yr to 30.06.21
	£
<u>Individuals</u>	
Mrs. E. Bandy	470.00
P. Bannerman	100.00
Sir Richard and Lady Elizabeth Dales	50.00
Mr. M. Gregory	100.00
Prof. & Mrs. J. Goldman	433.00
Mr. & Mrs. D. Goodwin	333.00
Dr. S. Large	100.00
Dr. & Mrs. I. Mosely	350.00
Mr. & Mrs. A. Newhouse	1000.00
Mr. J. Pineguy	300.00
Mr. & Mrs. W. Strachan	250.00
D. Wiener	<u>60.00</u>
	3546.0
<u>Charities</u>	
The Paisley Charitable Trust	200.00
Anonymous Trust	<u>500.00</u>
	700.00

Note 6. Restricted Funds	Yr to 30.06.21
(a) Musicians-in-Exile Fund (Music on the Green)	
Restricted Funds carried forward	175.00
Donations	478.25
Transfer (re Gift Aid)	<u>163.31</u>
	<u>816.56</u>
Musicians	<u>816.56</u>
(b) 'Covid-19 Concerts'	
Donations	2936.00
Transfer	<u>514.00</u>
	3450.00
Musicians	2300.00
Production and Streaming costs	<u>1150.00</u>
	<u>3450.00</u>

APPENDIX

Statement of Financial Activities

For the financial reporting period ending 30th June 2020

Incoming Resources	Yr to 30.06.20			Yr to 30.06.19
	Unrestricted	Restricted	Total	Unrestricted
	£	£	£	£
Individuals	110.00	175.00	285.00	1810.00
Institutions	-	1000.00	1000.00	6483.00
Activities		54.00	54.00	<u>302.84</u>
Total	<u>110.00</u>	<u>1229.00</u>	<u>1339.00</u>	<u>8595.84</u>
 Outgoing Resources				
Piano Circus	-	-	-	500.00
Southwold Concert Series	199.68	-	199.68	2507.74
Snappy Operas	<u>1042.70</u>	<u>7337.00</u>	<u>8378.70</u>	<u>200.00</u>
Total	<u>1242.38</u>	<u>7337.00</u>	<u>8579.38</u>	<u>3207.74</u>
Net Movement in Funds	(1132.38)	(6108.00)	(7240.38)	281.50
 B/F 01.07.19	 5396.65	 6283.00	 11679.65	 6291.55
C/F 30.06.20	4464.27	175.00	4439.27	11679.65
 Balance Sheet at 30.06.19				
	£	£	£	£
Current Assets				
Cash at bank	<u>4464.27</u>	<u>175.00</u>	<u>4439.27</u>	<u>11679.75</u>
Total Assets	<u>4464.27</u>	<u>175.00</u>	<u>4439.27</u>	<u>11679.7</u>
 Total Funds	 <u>4464.27</u>	 <u>175.00</u>	 <u>4439.27</u>	 <u>11679.75</u>