

**KYDS
YOUTH DRAMA SOCIETY**

Registered Charity Number: 1159305

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

KYDS YOUTH DRAMA SOCIETY

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FOR THE YEAR ENDED 31 DECEMBER 2024

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KYDS YOUTH DRAMA SOCIETY

REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2024

Registered Name KYDS Youth Drama Society

Registered Charity Number 1159305

Principal Address 7 Blenheim Way
Tiptree
Colchester
CO5 0JX

Charity Trustees

The Charity Trustees as at 31st December 2024 are

Mr Marcus Churchill (Chair of Trustees)
Mrs Alexandra Bilsland
Mrs Ann Morton

Bankers Lloyds Bank
27 High Street
Colchester
CO5 0HB

Independent Examiner Community360
Winsley's House
Colchester
CO1 1UG

KYDS YOUTH DRAMA SOCIETY

REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2024

The Trustees are pleased to present their annual report and financial statements for the period 1st January 2024 to 31st December 2024.

Structure, Governance and Management

The Charity is a Charitable Incorporated Organisation (CIO) governed by a constitution registered with the Charity Commission on the 21st November 2014. The Charity is governed by a Board of Trustees.

Trustees are appointed by a resolution passed at a properly convened meeting of the Trustees. When appointing trustees the Trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. The maximum number of trustees permitted is four.

The Trustees delegate the majority of their operational powers to officers, properly appointed by the Board of Trustees. The Charity's artistic work is managed and supported by the Artistic Director. The Trustees formulate policy, set the strategic direction of the Society and scrutinise the day-to-day work of its officers. The Board of Trustees remains ultimately responsible for all actions taken by its officers and may change or revoke delegated powers at any time.

The Charity is a member of the National Operatic and Dramatic Association (NODA), the Essex Council for Voluntary Youth Services (ECVYS) and is affiliated to the North Essex Theatre Guild (NETG) and Community360 and seeks the advice of these bodies from time to time.

Risk Management

The Trustees regularly assess the major risks to which the Charity is exposed and are satisfied that the appropriate policies and procedures have been put in place to mitigate these risks, including comprehensive insurance cover where appropriate.

Objects

The objects of the Charity, as set out in the Constitution, are:

- (1) to advance the education of young people up to the age of 18 in the dramatic and operatic arts;
- (2) to help young people up to the age of 18, especially but not exclusively through leisure time activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society;
- (3) to advance public appreciation of the dramatic and operatic arts for the public benefit, in particular but not exclusively, through public performance.

Principal Activities

The Charity's principal activities, in furtherance of its objectives, include the provision of workshops and other educational activities for young people and the production of at least two public performances per year. In 2024 we mentored our young volunteers and allowed them as a team to direct and assist in two shows, in which they learned many skills useful to the Charity but also life skills. We hope in 2025 to invest in more official training for our volunteers. The Trustees have regard to the guidance issued by the Charity Commission on public benefit when planning activities.

KYDS YOUTH DRAMA SOCIETY

REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2024

Volunteers

The Charity remains entirely volunteer-run and therefore is reliant upon the volunteers who generously give their time and energy to the Charity's activities to further its objectives. The Trustees recognise the important role that volunteers play in the running of the Charity and work to ensure that their efforts are recognised and valued. The Trustees are pleased to note that several former KYDS members have returned as volunteers and have taken on roles such as directing, technical support, and adult rehearsal assistants. The trustees continue to mentor and train the volunteers to increase their skill base. This year was our 15th year, so our focus was on thanking all the volunteers and strengthening the team structure.

Achievements and performance

Productions performed for the Public

The Summer show was Joseph and his Technicolour Dreamcoat, which had good audiences for all three performances and our Autumn show was Cinderella; again, this was received very well by the public. Our annual pantomime has become a firm favourite within the local community. We received numerous nominations for the productions from NETG and NODA.

Educational Workshops and Activities

During 2024 we have run several educational workshops for our youth members and our adult volunteers. The Members opened the Little Scarlet Festival in July and we attended a number of local summer fairs, performing and raising funds.

Financial Review

Reserves Policy

The Charity's policy on reserves is to hold sufficient resources in order to be able to meet the charitable objects of the Charity should income and fundraising activities fall short. The Trustees regularly review the Charity's Reserves Policy.

Principal Sources of Funds

The Charity's principal sources of funds include: ticket sales from the public performances, production fees, and donations. At the end of 2024 we received the 1st instalment of £500 from Essex County Council. This was part of a £1,500 grant awarded for use towards workshops for members, and workshops and training for our volunteers, which will be used in the 1st quarter of 2025.

Declaration

The Trustees declare that they have approved the report above.

Signed on behalf of the Trustees:



Ann Morton

KYDS YOUTH DRAMA SOCIETY

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

I report on the accounts of Kyds Youth Drama Society for the year ended 31 December 2024 which are set out on pages five to seven.

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011 (The Act) but that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Charities Act); and
- To state whether particular matters have come to my attention.

Basis of independent examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes considerations of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Courtier FMAAT AATQB for and on behalf of:
Community360, Winsley's House
High Street, Colchester, Essex



Date 25th September 2025

KYDS YOUTH DRAMA SOCIETY

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2024

	Unrestricted £	Designated £	Restricted £	2024 £	2023 £
Income					
Memberships	3,125	-	-	3,125	4,607
Ticket sales	7,438	-	-	7,438	9,464
Donations	894	-	-	894	540
Grants	-	-	1,400	1,400	3,900
Fundraising	1,772	79	-	1,851	1,269
Social events	394	-	-	394	2,109
Prop hire	-	830	-	830	260
Production income	2,951	-	-	2,951	4,146
Total income	16,574	909	1,400	18,883	26,295
Expenditure					
Front of house	1,272	-	-	1,272	1,201
Fundraising costs	134	-	-	134	53
Equipment	244	-	-	244	172
Hire of equipment	2,975	-	-	2,975	3,485
Hall hire	6,925	-	-	6,925	10,151
Insurance	-	1,481	-	1,481	1,340
Premises expenses	-	295	-	295	199
Production costs	4,787	154	-	4,941	4,732
Travel	-	-	-	-	51
Trips	444	370	317	1,131	2,217
Training	-	134	-	134	277
Professional fees	-	-	-	-	224
Workshops	277	-	-	277	2,190
Subscription & CRB	-	185	-	185	285
Bank charges	438	-	-	438	-
Miscellaneous	53	-	-	53	30
Total expenditure	17,549	2,619	317	20,485	26,607
Net income before transfers	(975)	(1,710)	1,083	(1,602)	(312)
Transfer between projects	(326)	326	-	-	-
Net income after transfers	(1,301)	(1,384)	1,083	(1,602)	(312)
Total funds brought forward	6,604	8,268	326	15,198	15,510

Total funds carried forward	<u>5,303</u>	<u>6,884</u>	<u>1,409</u>	<u>13,596</u>	<u>15,198</u>
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The notes on page 7 form part of these financial statements.

KYDS YOUTH DRAMA SOCIETY

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 DECEMBER 2024

	2024 £	2023 £
<u>Monetary assets</u>		
Cash at bank and in hand	13,596	15,198
Total Monetary Assets	<u>13,596</u>	<u>15,198</u>
Unrestricted funds	5,303	6,604
Designated funds	6,884	8,268
Restricted fund	1,409	326
Total funds	<u>13,596</u>	<u>15,198</u>

Non monetary assets and liabilities

	2024 £	2023 £
Accruals		
Accountancy fee	224	224
	<u>224</u>	<u>204</u>

Signed on behalf of the Trustees:


M. Churchill

Date: 21st September 2025


A. Bilsland

Date: 21st September 2025