

**KYDS  
YOUTH DRAMA SOCIETY**

Registered Charity Number: 1159305

**FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**



# KYDS YOUTH DRAMA SOCIETY

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# KYDS YOUTH DRAMA SOCIETY

## REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2022

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**Registered Name** KYDS Youth Drama Society

**Registered Charity Number** 1159305

**Principal Address** 7 Blenheim Way  
Tiptree  
Colchester  
CO5 0JX

### **Charity Trustees**

The Charity Trustees as at 31st December 2022 are

Mr Marcus Churchill (Chair of Trustees)  
Mrs Alexandra Bilsland  
Mrs Ann Morton

**Bankers** Lloyds Bank  
27 High Street  
Colchester  
CO5 0HB

**Independent Examiner** Community360  
Winsley's House  
Colchester  
CO1 1UG

# KYDS YOUTH DRAMA SOCIETY

## REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2022

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The Trustees are pleased to present their annual report and financial statements for the period 1st January 2022 to 31st December 2022.

### **Structure, Governance and Management**

The Charity is a Charitable Incorporated Organisation (CIO) governed by a constitution registered with the Charity Commission on the 21st November 2014. The Charity is governed by a Board of Trustees.

Trustees are appointed by a resolution passed at a properly convened meeting of the Trustees. When appointing trustees the Trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. The maximum number of trustees permitted is four.

The Trustees delegate the majority of their operational powers to officers, properly appointed by the Board of Trustees. The Charity's artistic work is managed and supported by the Artistic Director. The Trustees formulate policy, set the strategic direction of the Society and scrutinise the day-to-day work of its officers. The Board of Trustees remains ultimately responsible for all actions taken by its officers and may change or revoke delegated powers at any time.

The Charity is a member of the National Operatic and Dramatic Association (NODA), the Essex Council for Voluntary Youth Services (ECVYS) and is affiliated to the North Essex Theatre Guild (NETG) and Community360 and seeks the advice of these bodies from time to time.

### **Risk Management**

The Trustees regularly assess the major risks to which the Charity is exposed and are satisfied that the appropriate policies and procedures have been put in place to mitigate these risks, including comprehensive insurance cover where appropriate.

### **Objects**

The objects of the Charity, as set out in the Constitution, are:

- (1) to advance the education of young people up to the age of 18 in the dramatic and operatic arts;
- (2) to help young people up to the age of 18, especially but not exclusively through leisure time activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society;
- (3) to advance public appreciation of the dramatic and operatic arts for the public benefit, in particular but not exclusively, through public performance.

### **Principal Activities**

The Charity's principal activities, in furtherance of its objects, include the provision of workshops and other educational activities for young people and the production of at least two public performances per year. We soft launched KYDS Creatives in early 2022 to increase our membership by offering training to young adults that are interested in backstage & technical skills involved in Theatre production. The Trustees also decided to invest in training for our volunteers. The Trustees have regard to the guidance issued by the Charity Commission on public benefit when planning activities.

# KYDS YOUTH DRAMA SOCIETY

## REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2022

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### Volunteers

The Charity remains entirely volunteer-run and therefore is reliant upon the many volunteers that generously give their time and energies to the Charity's activities in furtherance of its objects. The Trustees recognise the important role that volunteers play in the running of the Charity and work to ensure that their efforts are recognised and valued. The Trustees are pleased to note that this year a number of former KYDS members have returned as volunteers and have taken on roles such as directing and adult rehearsal assistants, the trustees invested in training for the volunteers to increase their skill base.

### Achievements and performance

#### *Productions performed to the Public*

We staged Seussical in June and a number of nominations were received from NETG. The 2<sup>nd</sup> production in January 2023 will be The Magical tale of Snow White, the rehearsals for this are underway. This year it was decided to move the 2<sup>nd</sup> show to January 2023 to give the new Directors longer to rehearse, this reflects in the accounts as we have expenses for the show but have not had any of the income.

#### *Educational Workshops and Activities*

During 2022 we have run a number of educational workshops for our youth members and our adult volunteers. The Trustees have concentrated this year on training our new Volunteers, they are directing the show taking place in January 2023, so have been learning many skills. A bursary was taken by one new volunteer to attend NODA summer school where he learnt many skills that he has applied in the rehearsal room.

### Financial Review

#### Reserves Policy

The Charity's policy on reserves is to hold sufficient resources in order to be able to meet the charitable objects of the Charity should income and fundraising activities fall short. The Trustees regularly review the Charity's Reserves Policy.

#### Principal Sources of Funds

The Charity's principal sources of funds include: ticket sales from public performances, production fees and donations. We received a grant from Colchester Borough Council to help with training for our adult volunteers. While we are still rebuilding our audiences we have subsidised each show with funds from a restart grant received in 2020. The Trustees have also made difficult decisions to change rehearsal venues and show venues, to conserve funds to protect the Charity for the future.

#### Declaration

The Trustees declare that they have approved the report above.

Signed on behalf of the Trustees:



Ann Morton

## KYDS YOUTH DRAMA SOCIETY

### INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

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I report on the accounts of Kyds Youth Drama Society for the year ended 31 December 2022 which are set out on pages four to six.

#### **Respective responsibilities of trustees and examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011 (The Act)) but that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Charities Act); and
- To state whether particular matters have come to my attention.

#### **Basis of independent examiner's Statement**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes considerations of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

#### **Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Shelley-Marie Rudling FMAAT AATQB for and on behalf of:  
Community360, Winsley's House  
High Street, Colchester, Essex

Date

22 June 2023



# KYDS YOUTH DRAMA SOCIETY

## RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2022

	Unrestricted £	Designated £	Restricted £	2022 £	2021 £
<b>Income</b>					
Memberships	2,699	-	-	2,699	1,083
Ticket sales	1,889	-	-	1,889	2,529
Donations	68	50	-	118	121
Grants	-	-	900	900	2,750
Fundraising	649	5	-	654	594
Trips	260	-	-	260	610
Prop hire	-	-	-	-	530
Production income	683	-	-	683	1,202
<b>Total income</b>	<b>6,248</b>	<b>55</b>	<b>900</b>	<b>7,203</b>	<b>9,419</b>
<b>Expenditure</b>					
Front of house	307	-	-	307	873
Fundraising costs	20	-	-	20	65
Equipment	-	-	258	258	-
Hire of equipment	795	-	-	795	1,561
Hall hire	4,989	-	-	4,989	3,422
Insurance	-	1,284	-	1,284	1,284
Premises expenses	51	1,691	-	1,742	150
Production costs	2,469	-	-	2,469	2,323
Bank charges	-	-	-	-	45
Trips	273	26	100	399	612
Training	-	265	-	265	43
Professional fees	-	204	-	204	204
Workshops	308	-	144	452	1,216
Subscription & CRB	-	228	-	228	56
Miscellaneous	70	38	-	108	24
<b>Total expenditure</b>	<b>9,282</b>	<b>3,736</b>	<b>502</b>	<b>13,520</b>	<b>11,878</b>
<b>Net income before transfers</b>	<b>(3,034)</b>	<b>(3,681)</b>	<b>398</b>	<b>(6,317)</b>	<b>(2,459)</b>
Transfer between projects	-	-	-	-	-
<b>Net income after transfers</b>	<b>(3,034)</b>	<b>(3,681)</b>	<b>398</b>	<b>(6,317)</b>	<b>(2,459)</b>
Total funds brought forward at 31/12/2021	9,408	11,968	451	21,827	24,286
<b>Total funds carried forward at 31/12/2022</b>	<b>6,374</b>	<b>8,287</b>	<b>849</b>	<b>15,510</b>	<b>21,827</b>

The notes on page 7 form part of these financial statements.

# KYDS YOUTH DRAMA SOCIETY

## STATEMENT OF ASSETS AND LIABILITIES AS AT 31 DECEMBER 2022

	2022 £	2021 £
<b><u>Monetary assets</u></b>		
Cash at bank and in hand	15,510	21,827
<b>Total Monetary Assets</b>	<b>15,510</b>	<b>21,827</b>
Unrestricted funds	6,374	8,231
Designated funds	8,287	10,739
Restricted fund	849	398
<b>Total funds</b>	<b>15,510</b>	<b>19,368</b>
<b><u>Non monetary assets and liabilities</u></b>		
<b>Accruals</b>		
Accountancy fee	224	204
	<b>224</b>	<b>204</b>

Signed on behalf of the Trustees:

Ann Morton



Date:

05/06/2023



# KYDS YOUTH DRAMA SOCIETY

## NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 DECEMBER 2022

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### 1. Accounting policies

These accounts are prepared on a receipts and payments basis, following best practice as laid down in the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2019) issued in 2019, with all revenue and expenses shown on a cash basis. Non-monetary Assets and Liabilities are shown as actual values at the end of the year.

Accounts prepared on a cash basis.

#### Going concern

These accounts have been prepared on a going concern basis.

#### Related Parties

There were no related parties during the year.

### 2. Resources expended

These have been analysed using a natural classification.

### 3. No remuneration was paid to any Trustee or to any person or persons known to be connected with any of them.

### 4. Restricted income funds

	<b>Balance at 31/12/2021</b>	<b>Income resources</b>	<b>Outgoing resources</b>	<b>Transfer</b>	<b>Balance at 31/12/2022</b>
Jack Petchey Award	451	900	(502)	-	849
	<b>451</b>	<b>900</b>	<b>(502)</b>	<b>-</b>	<b>849</b>