

KYDS YOUTH DRAMA SOCIETY

England & Wales - Charity number 1159305

Details

Other names KYDS

Status Registered

Legal form CIO

Registered 2014-11-21

Register [View on the Charity Commission register](#)

Contact

Address 7 Blenheim Way
Tiptree
Colchester
CO5 0JX

Phone 01621710050

Email hello@kyds.org.uk

Website www.kyds.org.uk

Activities

Objects: (1) TO ADVANCE THE EDUCATION OF YOUNG PEOPLE UP TO THE AGE OF 18 IN THE DRAMATIC AND OPERATIC ARTS;(2) TO HELP YOUNG PEOPLE UP TO THE AGE OF 18, ESPECIALLY BUT NOT EXCLUSIVELY THROUGH LEISURE TIME ACTIVITIES, SO AS TO DEVELOP THEIR CAPABILITIES THAT THEY MAY GROW TO FULL MATURITY AS INDIVIDUALS AND MEMBERS OF SOCIETY;(3) TO ADVANCE PUBLIC APPRECIATION OF THE DRAMATIC AND OPERATIC ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY, THROUGH PUBLIC PERFORMANCE.

Activities: The Charity produces at least two productions each year which are performed to the public. In addition to this, KYDS organises regular workshops for young people to develop their skills in acting, singing and dance which also develop other skills such as confidence, communication skills and teamwork. The Charity also organises fundraising and other community events.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Recreation
- **Who:** Children/young People, The General Public/mankind

Geography

- Essex

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£18,881	£20,483	-	-
2023-12-31	£26,295	£26,607	-	-
2022-12-31	£7,203	£13,520	-	-
2021-12-31	£9,418	£11,877	-	-
2020-12-31	£15,460	£4,047	-	-

Trustees

Name	Role	Appointed
Marcus Charles Churchill	Chair	2014-08-24
Alexandra Jean Bilsland		2014-08-24
Ann Margaret Morton		2014-08-24
Emily Jane Cullen		2026-01-23

KYDS YOUTH DRAMA SOCIETY

England & Wales - Charity number 1159305

Accounts

**KYDS
YOUTH DRAMA SOCIETY**

Registered Charity Number: 1159305

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

KYDS YOUTH DRAMA SOCIETY

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KYDS YOUTH DRAMA SOCIETY

REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2024

Registered Name KYDS Youth Drama Society

Registered Charity Number 1159305

Principal Address 7 Blenheim Way
Tiptree
Colchester
CO5 0JX

Charity Trustees

The Charity Trustees as at 31st December 2024 are

Mr Marcus Churchill (Chair of Trustees)
Mrs Alexandra Bilsland
Mrs Ann Morton

Bankers Lloyds Bank
27 High Street
Colchester
CO5 0HB

Independent Examiner Community360
Winsley's House
Colchester
CO1 1UG

KYDS YOUTH DRAMA SOCIETY

REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2024

The Trustees are pleased to present their annual report and financial statements for the period 1st January 2024 to 31st December 2024.

Structure, Governance and Management

The Charity is a Charitable Incorporated Organisation (CIO) governed by a constitution registered with the Charity Commission on the 21st November 2014. The Charity is governed by a Board of Trustees.

Trustees are appointed by a resolution passed at a properly convened meeting of the Trustees. When appointing trustees the Trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. The maximum number of trustees permitted is four.

The Trustees delegate the majority of their operational powers to officers, properly appointed by the Board of Trustees. The Charity's artistic work is managed and supported by the Artistic Director. The Trustees formulate policy, set the strategic direction of the Society and scrutinise the day-to-day work of its officers. The Board of Trustees remains ultimately responsible for all actions taken by its officers and may change or revoke delegated powers at any time.

The Charity is a member of the National Operatic and Dramatic Association (NODA), the Essex Council for Voluntary Youth Services (ECVYS) and is affiliated to the North Essex Theatre Guild (NETG) and Community360 and seeks the advice of these bodies from time to time.

Risk Management

The Trustees regularly assess the major risks to which the Charity is exposed and are satisfied that the appropriate policies and procedures have been put in place to mitigate these risks, including comprehensive insurance cover where appropriate.

Objects

The objects of the Charity, as set out in the Constitution, are:

- (1) to advance the education of young people up to the age of 18 in the dramatic and operatic arts;
- (2) to help young people up to the age of 18, especially but not exclusively through leisure time activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society;
- (3) to advance public appreciation of the dramatic and operatic arts for the public benefit, in particular but not exclusively, through public performance.

Principal Activities

The Charity's principal activities, in furtherance of its objectives, include the provision of workshops and other educational activities for young people and the production of at least two public performances per year. In 2024 we mentored our young volunteers and allowed them as a team to direct and assist in two shows, in which they learned many skills useful to the Charity but also life skills. We hope in 2025 to invest in more official training for our volunteers. The Trustees have regard to the guidance issued by the Charity Commission on public benefit when planning activities.

KYDS YOUTH DRAMA SOCIETY

REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2024

Volunteers

The Charity remains entirely volunteer-run and therefore is reliant upon the volunteers who generously give their time and energy to the Charity's activities to further its objectives. The Trustees recognise the important role that volunteers play in the running of the Charity and work to ensure that their efforts are recognised and valued. The Trustees are pleased to note that several former KYDS members have returned as volunteers and have taken on roles such as directing, technical support, and adult rehearsal assistants. The trustees continue to mentor and train the volunteers to increase their skill base. This year was our 15th year, so our focus was on thanking all the volunteers and strengthening the team structure.

Achievements and performance

Productions performed for the Public

The Summer show was Joseph and his Technicolour Dreamcoat, which had good audiences for all three performances and our Autumn show was Cinderella; again, this was received very well by the public. Our annual pantomime has become a firm favourite within the local community. We received numerous nominations for the productions from NETG and NODA.

Educational Workshops and Activities

During 2024 we have run several educational workshops for our youth members and our adult volunteers. The Members opened the Little Scarlet Festival in July and we attended a number of local summer fairs, performing and raising funds.

Financial Review

Reserves Policy

The Charity's policy on reserves is to hold sufficient resources in order to be able to meet the charitable objects of the Charity should income and fundraising activities fall short. The Trustees regularly review the Charity's Reserves Policy.

Principal Sources of Funds

The Charity's principal sources of funds include: ticket sales from the public performances, production fees, and donations. At the end of 2024 we received the 1st instalment of £500 from Essex County Council. This was part of a £1,500 grant awarded for use towards workshops for members, and workshops and training for our volunteers, which will be used in the 1st quarter of 2025.

Declaration

The Trustees declare that they have approved the report above.

Signed on behalf of the Trustees:



Ann Morton

KYDS YOUTH DRAMA SOCIETY

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

I report on the accounts of Kyds Youth Drama Society for the year ended 31 December 2024 which are set out on pages five to seven.

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011 (The Act) but that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Charities Act); and
- To state whether particular matters have come to my attention.

Basis of independent examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes considerations of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Courtier FMAAT AATQB for and on behalf of:
Community360, Winsley's House
High Street, Colchester, Essex



Date 25th September 2025

KYDS YOUTH DRAMA SOCIETY

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2024

	Unrestricted £	Designated £	Restricted £	2024 £	2023 £
Income					
Memberships	3,125	-	-	3,125	4,607
Ticket sales	7,438	-	-	7,438	9,464
Donations	894	-	-	894	540
Grants	-	-	1,400	1,400	3,900
Fundraising	1,772	79	-	1,851	1,269
Social events	394	-	-	394	2,109
Prop hire	-	830	-	830	260
Production income	2,951	-	-	2,951	4,146
Total income	16,574	909	1,400	18,883	26,295
Expenditure					
Front of house	1,272	-	-	1,272	1,201
Fundraising costs	134	-	-	134	53
Equipment	244	-	-	244	172
Hire of equipment	2,975	-	-	2,975	3,485
Hall hire	6,925	-	-	6,925	10,151
Insurance	-	1,481	-	1,481	1,340
Premises expenses	-	295	-	295	199
Production costs	4,787	154	-	4,941	4,732
Travel	-	-	-	-	51
Trips	444	370	317	1,131	2,217
Training	-	134	-	134	277
Professional fees	-	-	-	-	224
Workshops	277	-	-	277	2,190
Subscription & CRB	-	185	-	185	285
Bank charges	438	-	-	438	-
Miscellaneous	53	-	-	53	30
Total expenditure	17,549	2,619	317	20,485	26,607
Net income before transfers	(975)	(1,710)	1,083	(1,602)	(312)
Transfer between projects	(326)	326	-	-	-
Net income after transfers	(1,301)	(1,384)	1,083	(1,602)	(312)
Total funds brought forward	6,604	8,268	326	15,198	15,510

Total funds carried forward	<u><u>5,303</u></u>	<u><u>6,884</u></u>	<u><u>1,409</u></u>	<u><u>13,596</u></u>	<u><u>15,198</u></u>
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The notes on page 7 form part of these financial statements.

KYDS YOUTH DRAMA SOCIETY

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 DECEMBER 2024

	2024 £	2023 £
Monetary assets		
Cash at bank and in hand	13,596	15,198
Total Monetary Assets	<u><u>13,596</u></u>	<u><u>15,198</u></u>
Unrestricted funds	5,303	6,604
Designated funds	6,884	8,268
Restricted fund	1,409	326
Total funds	<u><u>13,596</u></u>	<u><u>15,198</u></u>

Non monetary assets and liabilities

	2024 £	2023 £
Accruals		
Accountancy fee	224	224
	<u><u>224</u></u>	<u><u>204</u></u>

Signed on behalf of the Trustees:



M. Churchill

Date: 21st September 2025



A. Bilisland

Date: 21st September 2025

KYDS YOUTH DRAMA SOCIETY

England & Wales - Charity number 1159305

Accounts

KYDS YOUTH DRAMA SOCIETY

Charity number 1159305

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**



***Community
Accounts Service***

KYDS YOUTH DRAMA SOCIETY

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KYDS YOUTH DRAMA SOCIETY

REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2023

Registered Name KYDS Youth Drama Society

Registered Charity Number 1159305

Principal Address 7 Blenheim Way
Tiptree
Colchester
CO5 0JX

Charity Trustees

The Charity Trustees as at 31st December 2023 are

Mr Marcus Churchill (Chair of Trustees)
Mrs Alexandra Bilsland
Mrs Ann Morton

Bankers Lloyds Bank
27 High Street
Colchester
CO5 0HB

Independent Examiner Community360
Winsley's House
Colchester
CO1 1UG

KYDS YOUTH DRAMA SOCIETY

REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2023

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The Charity is a member of the National Operatic and Dramatic Association (NODA), the Essex Council for Voluntary Youth Services (ECVYS) and is affiliated to the North Essex Theatre Guild (NETG) and Community360 and seeks the advice of these bodies from time to time.

Risk Management

The Trustees regularly assess the major risks to which the Charity is exposed and are satisfied that the appropriate policies and procedures have been put in place to mitigate these risks, including comprehensive insurance cover where appropriate.

Objects

The objects of the Charity, as set out in the Constitution, are:

- (1) to advance the education of young people up to the age of 18 in the dramatic and operatic arts;
- (2) to help young people up to the age of 18, especially but not exclusively through leisure time activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society;
- (3) to advance public appreciation of the dramatic and operatic arts for the public benefit, in particular but not exclusively, through public performance.

Principal Activities

The Charity's principal activities, in furtherance of its objectives, include the provision of workshops and other educational activities for young people and the production of at least two public performances per year. We soft-launched KYDS Creatives in early 2022 to offer training to young adults who are interested in backstage & technical skills involved in Theatre production, we have one young adult who has benefitted through 2023 by learning lighting, sound, and backstage management skills and we hope to increase this in 2024. In 2023 we mentored our young volunteers and allowed them as a team to direct two shows, in which they learned many skills useful to the Charity but also life skills. We hope in 2024 to invest in more official training for our volunteers. The Trustees have regard to the guidance issued by the Charity Commission on public benefit when planning activities.

KYDS YOUTH DRAMA SOCIETY

REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2023

Volunteers

The Charity remains entirely volunteer-run and therefore is reliant upon the many volunteers who generously give their time and energies to the Charity's activities in furtherance of its objectives. The Trustees recognise the important role that volunteers play in the running of the Charity and work to ensure that their efforts are recognised and valued. The Trustees are pleased to note that several former KYDS members have returned as volunteers and have taken on roles such as directing, technical support and adult rehearsal assistants, the trustees continue to mentor and train the volunteers to increase their skill base.

Achievements and performance

Productions performed to the Public

The Magical Tale of Snow White was due to be performed in November 22 but was put back to January 2023 to give the new Directors more time, this was reflected in the accounts as most expenses were covered in 2022 but the income was received in 2023. The Summer show was Matilda Jr which had sell-out audiences for all three performances and our Autumn show was Jack & the Beanstalk, again this was received very well by the public and helped reestablish us firmly in the local community. We received numerous nominations for the productions including, NODA Best Panto for Snow White with our lead winning Best Youth Performer for Snow White and Jack in the Beanstalk. With NETG we had nominations for Tech in Matilda Jr, 2 members nominated for Best Supporting Performance, Best Young Actor, 2 x Best Young Actress, Best Dame, Music and Choreography. We and our members are very proud of this recognition.

Educational Workshops and Activities

During 2023 we have run several educational workshops for our youth members and our adult volunteers. The Members opened the Little Scarlet Festival in September and we held a very successful Christmas Craft Fair in November which raised very valuable funds.

Financial Review

Reserves Policy

The Charity's policy on reserves is to hold sufficient resources in order to be able to meet the charitable objects of the Charity should income and fundraising activities fall short. The Trustees regularly review the Charity's Reserves Policy.

Principal Sources of Funds

The Charity's principal sources of funds include: ticket sales from the public performances, production fees, and donations. We received two large donations this year from Tiptree Parish Council £2,000 and Maldon Rotary Club £1,000. The Rotary Club funds were used to support our Autumn show and the TPC funds will be used to support our Summer 24 production.

Declaration

The Trustees declare that they have approved the report above.

Signed on behalf of the Trustees:

Ann Morton

KYDS YOUTH DRAMA SOCIETY

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

I report on the accounts of Kyds Youth Drama Society for the year ended 31 December 2023 which are set out on pages five to seven.

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011 (The Act) but that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Charities Act); and
- To state whether particular matters have come to my attention.

Basis of independent examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes considerations of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Courtier FMAAT AATQB for and on behalf of:
Community360, Winsley's House
High Street, Colchester, Essex



Date 10/05/24

KYDS YOUTH DRAMA SOCIETY

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2023

	Unrestricted £	Designated £	Restricted £	2023 £	2022 £
Income					
Memberships	4,607	-	-	4,607	2,699
Ticket sales	9,464	-	-	9,464	1,889
Donations	540	-	-	540	118
Grants	1,000	2,000	900	3,900	900
Fundraising	1,220	49	-	1,269	654
Social events	2,109	-	-	2,109	260
Prop hire	-	260	-	260	-
Production income	4,146	-	-	4,146	683
Total income	23,086	2,309	900	26,295	7,203
Expenditure					
Front of house	1,201	-	-	1,201	307
Fundraising costs	53	-	-	53	20
Equipment	172	-	-	172	258
Hire of equipment	3,485	-	-	3,485	795
Hall hire	10,027	-	124	10,151	4,989
Insurance	-	1,340	-	1,340	1,284
Premises expenses	-	199	-	199	1,742
Production costs	4,732	-	-	4,732	2,469
Travel	-	20	31	51	-
Trips	2,057	-	160	2,217	399
Training	-	277	-	277	265
Professional fees	-	224	-	224	204
Workshops	1,082	-	1,108	2,190	452
Subscription & CRB	17	268	-	285	228
Miscellaneous	30	-	-	30	108
Total expenditure	22,856	2,328	1,423	26,607	13,520
Net income before transfers	230	(19)	(523)	(312)	(6,317)
Transfer between projects	-	-	-	-	-
Net income after transfers	230	(19)	(523)	(312)	(6,317)
Total funds brought forward	6,374	8,287	849	15,510	21,827
Total funds carried forward	6,604	8,268	326	15,198	15,510

The notes on page 7 form part of these financial statements.

KYDS YOUTH DRAMA SOCIETY

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 DECEMBER 2023

	2023 £	2022 £
<u>Monetary assets</u>		
Cash at bank and in hand	15,198	15,510
Total Monetary Assets	<u>15,198</u>	<u>15,510</u>
Unrestricted funds	6,604	6,374
Designated funds	8,268	8,287
Restricted fund	326	849
Total funds	<u>15,198</u>	<u>15,510</u>
<u>Non monetary assets and liabilities</u>		
	2023 £	2022 £
Accruals		
Accountancy fee	224	224
	<u>224</u>	<u>204</u>

Signed on behalf of the Trustees:



Date:

10/05/2024

KYDS YOUTH DRAMA SOCIETY

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 DECEMBER 2023

1. Accounting policies

These accounts are prepared on a receipts and payments basis, following best practice as laid down in the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2019) issued in 2019, with all revenue and expenses shown on a cash basis. Non-monetary Assets and Liabilities are shown as actual values at the end of the year.

Accounts prepared on a cash basis.

Going concern

These accounts have been prepared on a going concern basis.

Related Parties

There were no related parties during the year.

2. Resources expended

These have been analysed using a natural classification.

3. No remuneration was paid to any Trustee or to any person or persons known to be connected with any of them.

4. Restricted income funds

	Balance at 31/12/2022	Income resources	Outgoing resources	Transfer	Balance at 31/12/2023
Jack Petchey Award	849	900	(1,423)	-	326
	<u>849</u>	<u>900</u>	<u>(1,423)</u>	<u>-</u>	<u>326</u>

KYDS YOUTH DRAMA SOCIETY

England & Wales - Charity number 1159305

Accounts

**KYDS
YOUTH DRAMA SOCIETY**

Registered Charity Number: 1159305

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

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REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2022

Registered Name KYDS Youth Drama Society

Registered Charity Number 1159305

Principal Address 7 Blenheim Way
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CO5 0JX

Charity Trustees

The Charity Trustees as at 31st December 2022 are

Mr Marcus Churchill (Chair of Trustees)
Mrs Alexandra Bilsland
Mrs Ann Morton

Bankers Lloyds Bank
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Independent Examiner Community360
Winsley's House
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KYDS YOUTH DRAMA SOCIETY

REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2022

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The Trustees delegate the majority of their operational powers to officers, properly appointed by the Board of Trustees. The Charity's artistic work is managed and supported by the Artistic Director. The Trustees formulate policy, set the strategic direction of the Society and scrutinise the day-to-day work of its officers. The Board of Trustees remains ultimately responsible for all actions taken by its officers and may change or revoke delegated powers at any time.

The Charity is a member of the National Operatic and Dramatic Association (NODA), the Essex Council for Voluntary Youth Services (ECVYS) and is affiliated to the North Essex Theatre Guild (NETG) and Community360 and seeks the advice of these bodies from time to time.

Risk Management

The Trustees regularly assess the major risks to which the Charity is exposed and are satisfied that the appropriate policies and procedures have been put in place to mitigate these risks, including comprehensive insurance cover where appropriate.

Objects

The objects of the Charity, as set out in the Constitution, are:

- (1) to advance the education of young people up to the age of 18 in the dramatic and operatic arts;
- (2) to help young people up to the age of 18, especially but not exclusively through leisure time activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society;
- (3) to advance public appreciation of the dramatic and operatic arts for the public benefit, in particular but not exclusively, through public performance.

Principal Activities

The Charity's principal activities, in furtherance of its objects, include the provision of workshops and other educational activities for young people and the production of at least two public performances per year. We soft launched KYDS Creatives in early 2022 to increase our membership by offering training to young adults that are interested in backstage & technical skills involved in Theatre production. The Trustees also decided to invest in training for our volunteers. The Trustees have regard to the guidance issued by the Charity Commission on public benefit when planning activities.

KYDS YOUTH DRAMA SOCIETY

REFERENCE AND ADMINISTRATION FOR THE YEAR ENDED 31 DECEMBER 2022

Volunteers

The Charity remains entirely volunteer-run and therefore is reliant upon the many volunteers that generously give their time and energies to the Charity's activities in furtherance of its objects. The Trustees recognise the important role that volunteers play in the running of the Charity and work to ensure that their efforts are recognised and valued. The Trustees are pleased to note that this year a number of former KYDS members have returned as volunteers and have taken on roles such as directing and adult rehearsal assistants, the trustees invested in training for the volunteers to increase their skill base.

Achievements and performance

Productions performed to the Public

We staged Seussical in June and a number of nominations were received from NETG. The 2nd production in January 2023 will be The Magical tale of Snow White, the rehearsals for this are underway. This year it was decided to move the 2nd show to January 2023 to give the new Directors longer to rehearse, this reflects in the accounts as we have expenses for the show but have not had any of the income.

Educational Workshops and Activities

During 2022 we have run a number of educational workshops for our youth members and our adult volunteers. The Trustees have concentrated this year on training our new Volunteers, they are directing the show taking place in January 2023, so have been learning many skills. A bursary was taken by one new volunteer to attend NODA summer school where he learnt many skills that he has applied in the rehearsal room.

Financial Review

Reserves Policy

The Charity's policy on reserves is to hold sufficient resources in order to be able to meet the charitable objects of the Charity should income and fundraising activities fall short. The Trustees regularly review the Charity's Reserves Policy.

Principal Sources of Funds

The Charity's principal sources of funds include: ticket sales from public performances, production fees and donations. We received a grant from Colchester Borough Council to help with training for our adult volunteers. While we are still rebuilding our audiences we have subsidised each show with funds from a restart grant received in 2020. The Trustees have also made difficult decisions to change rehearsal venues and show venues, to conserve funds to protect the Charity for the future.

Declaration

The Trustees declare that they have approved the report above.

Signed on behalf of the Trustees:



Ann Morton

KYDS YOUTH DRAMA SOCIETY

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

I report on the accounts of Kyds Youth Drama Society for the year ended 31 December 2022 which are set out on pages four to six.

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011 (The Act) but that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Charities Act); and
- To state whether particular matters have come to my attention.

Basis of independent examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes considerations of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Shelley-Marie Rudling FMAAT AATQB for and on behalf of:
Community360, Winsley's House
High Street, Colchester, Essex

Date 22 June 2023



KYDS YOUTH DRAMA SOCIETY

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2022

	Unrestricted £	Designated £	Restricted £	2022 £	2021 £
Income					
Memberships	2,699	-	-	2,699	1,083
Ticket sales	1,889	-	-	1,889	2,529
Donations	68	50	-	118	121
Grants	-	-	900	900	2,750
Fundraising	649	5	-	654	594
Trips	260	-	-	260	610
Prop hire	-	-	-	-	530
Production income	683	-	-	683	1,202
Total income	6,248	55	900	7,203	9,419
Expenditure					
Front of house	307	-	-	307	873
Fundraising costs	20	-	-	20	65
Equipment	-	-	258	258	-
Hire of equipment	795	-	-	795	1,561
Hall hire	4,989	-	-	4,989	3,422
Insurance	-	1,284	-	1,284	1,284
Premises expenses	51	1,691	-	1,742	150
Production costs	2,469	-	-	2,469	2,323
Bank charges	-	-	-	-	45
Trips	273	26	100	399	612
Training	-	265	-	265	43
Professional fees	-	204	-	204	204
Workshops	308	-	144	452	1,216
Subscription & CRB	-	228	-	228	56
Miscellaneous	70	38	-	108	24
Total expenditure	9,282	3,736	502	13,520	11,878
Net income before transfers	(3,034)	(3,681)	398	(6,317)	(2,459)
Transfer between projects	-	-	-	-	-
Net income after transfers	(3,034)	(3,681)	398	(6,317)	(2,459)
Total funds brought forward at 31/12/2021	9,408	11,968	451	21,827	24,286
Total funds carried forward at 31/12/2022	6,374	8,287	849	15,510	21,827

The notes on page 7 form part of these financial statements.

KYDS YOUTH DRAMA SOCIETY

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 DECEMBER 2022

	2022 £	2021 £
<u>Monetary assets</u>		
Cash at bank and in hand	15,510	21,827
Total Monetary Assets	<u>15,510</u>	<u>21,827</u>
Unrestricted funds	6,374	8,231
Designated funds	8,287	10,739
Restricted fund	849	398
Total funds	<u>15,510</u>	<u>19,368</u>

Non monetary assets and liabilities

	2022 £	2021 £
Accruals		
Accountancy fee	224	204
	<u>224</u>	<u>204</u>

Signed on behalf of the Trustees:

Ann Morton



Date:

05/06/2023

KYDS YOUTH DRAMA SOCIETY

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 DECEMBER 2022

1. Accounting policies

These accounts are prepared on a receipts and payments basis, following best practice as laid down in the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2019) issued in 2019, with all revenue and expenses shown on a cash basis. Non-monetary Assets and Liabilities are shown as actual values at the end of the year.

Accounts prepared on a cash basis.

Going concern

These accounts have been prepared on a going concern basis.

Related Parties

There were no related parties during the year.

2. Resources expended

These have been analysed using a natural classification.

3. No remuneration was paid to any Trustee or to any person or persons known to be connected with any of them.

4. Restricted income funds

	Balance at 31/12/2021	Income resources	Outgoing resources	Transfer	Balance at 31/12/2022
Jack Petchey Award	451	900	(502)	-	849
	<u>451</u>	<u>900</u>	<u>(502)</u>	<u>-</u>	<u>849</u>

KYDS YOUTH DRAMA SOCIETY

England & Wales - Charity number 1159305

Accounts

**KYDS
YOUTH DRAMA SOCIETY**

Registered Charity Number: 1159305

**FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2021**

KYDS YOUTH DRAMA SOCIETY

CONTENTS FOR THE PERIOD ENDED 31 DECEMBER 2021

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KYDS YOUTH DRAMA SOCIETY

REFERENCE AND ADMINISTRATION FOR THE PERIOD ENDED 31 DECEMBER 2021

Registered Name KYDS Youth Drama Society

Registered Charity Number 1159305

Principal Address 7 Blenheim Way
Tiptree
Colchester
CO5 0JX

Charity Trustees

The Charity Trustees as at 31st December 2020 are

Mr Marcus Churchill (Chair of Trustees)
Mrs Alexandra Bilsland
Mrs Ann Morton

Bankers Lloyds Bank
27 High Street
Colchester
CO5 0HB

Independent Examiner Community360
Winsley's House
Colchester
CO1 1UG

KYDS YOUTH DRAMA SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 DECEMBER 2021

Trustees' Report

The Trustees are pleased to present their annual report and financial statements for the period 1st January 2021 to 31st December 2021.

Structure, Governance and Management

The Charity is a Charitable Incorporated Organisation (CIO) governed by a constitution registered with the Charity Commission on the 21st November 2014. The Charity is governed by a Board of Trustees.

Trustees are appointed by a resolution passed at a properly convened meeting of the Trustees. When appointing trustees the Trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. The maximum number of trustees permitted is four.

The Trustees delegate the majority of their operational powers to officers, properly appointed by the Board of Trustees. The Charity's artistic work is managed and supported by the Artistic Director. The Trustees formulate policy, set the strategic direction of the Society and scrutinise the day-to-day work of its officers. The Board of Trustees remains ultimately responsible for all actions taken by its officers and may change or revoke delegated powers at any time.

The Charity is a member of the National Operatic and Dramatic Association (NODA), the Essex Council for Voluntary Youth Services (ECVYS) and is affiliated to the North Essex Theatre Guild (NETG) and Community360 and seeks the advice of these bodies from time to time.

Risk Management

The Trustees regularly assess the major risks to which the Charity is exposed and are satisfied that the appropriate policies and procedures have been put in place to mitigate these risks, including comprehensive insurance cover where appropriate.

Objects

The objects of the Charity, as set out in the Constitution, are:

- (1) to advance the education of young people up to the age of 18 in the dramatic and operatic arts;
- (2) to help young people up to the age of 18, especially but not exclusively through leisure time activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society;
- (3) to advance public appreciation of the dramatic and operatic arts for the public benefit, in particular but not exclusively, through public performance.

KYDS YOUTH DRAMA SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 DECEMBER 2021

Principal Activities

The Charity's principal activities, in furtherance of its objects, include the provision of workshops and other educational activities for young people and the production of at least two public performances per year. We are planning to launch KYDS Creatives in early 2022 to increase our membership by offering training to young adults that are interested in backstage & technical skills involved in Theatre production. The Trustees have regard to the guidance issued by the Charity Commission on public benefit when planning activities.

Volunteers

The Charity remains entirely volunteer-run and therefore is reliant upon the many volunteers that generously give their time and energies to the Charity's activities in furtherance of its objects. The Trustees recognise the important role that volunteers play in the running of the Charity and work to ensure that their efforts are recognised and valued.

Achievements and performance

Productions performed to the Public

Due to the pandemic we only managed to run one production in November 2021, there were 3 public performances of Elf Jr. The Trustees decided the importance of this production was to restart the group, recruit new members and to regain our following within the community. This production was very successful in all these areas, as well as gaining nominations for awards.

Educational Workshops and Activities

The Society managed a soft restart in July by running some outdoor workshops for existing members only. We also arranged online social quiz nights and an outdoor social event for existing members, and as a farewell for the older members that missed out on their last show with the group. A number of these leaving members have signed up as volunteers and returned for the production run in November 2021.

Financial Review

Reserves Policy

The Charity's policy on reserves is to hold sufficient resources in order to be able to meet the charitable objects of the Charity should income and fundraising activities fall short. The Trustees regularly review the Charity's Reserves Policy.

Principal Sources of Funds

The Charity's principal sources of funds include: ticket sales from public performances, production fees and donations. One production went ahead this year and we used a portion of the restart grant received in 2020 to supplement the lack of summer show income as this did not go ahead in 2021, this allowed us to organise workshops and extra rehearsals to support the cast.

Declaration

The Trustees declare that they have approved the report above.

Signed on behalf of the Trustees:

A Morton



KYDS YOUTH DRAMA SOCIETY

INCOME & EXPENDITURE ACCOUNT FOR THE PERIOD ENDED 31 DECEMBER 2021

	Unrestricted £	Designated £	Restricted £	2021 £	2020 £
Income					
Memberships	1,083	-	-	1,083	395
Ticket sales	2,529	-	-	2,529	0
Donations	121	-	-	121	410
Grants	1,500	-	1,250	2,750	13,750
Fundraising	592	2	-	594	881
Trips	610	-	-	610	0
Prop hire	-	530	-	530	0
Production income	1,202	-	-	1,202	24
Total income	7,637	532	1,250	9,419	15,460
Expenditure					
Front of house	873	-	-	873	-
Fundraising costs	65	-	-	65	-
Equipment	-	-	-	-	131
Hire of equipment	1,561	-	-	1,561	-
Hall hire	3,115	-	307	3,422	930
Insurance	-	1,284	-	1,284	1,377
Premises expenses	-	150	-	150	101
Production costs	2,323	-	-	2,323	430
Bank charges	45	-	-	45	30
Trips	612	-	-	612	365
Training	-	43	-	43	-
Professional fees	-	204	-	204	204
Workshops	220	-	996	1,216	332
Subscription & CRB	-	56	-	56	147
Miscellaneous	-	24	-	24	-
Total expenditure	8,814	1,761	1,303	11,878	4,047
Net income before transfers	(1,177)	(1,229)	(53)	(2,459)	11,413
Transfer between projects	1,206	(959)	(247)	-	-
Net income after transfers	29	(2,188)	(300)	(2,459)	11,413
Total funds brought forward from 31/12/2020	9,379	14,156	751	24,286	12,873
Total funds carried forward at 31/12/2021	9,408	11,968	451	21,827	24,286

The notes on page 6 form part of these financial statements.

KYDS YOUTH DRAMA SOCIETY

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 DECEMBER 2021

	2021 £	2020 £
<u>Monetary assets</u>		
Cash at bank and in hand	21,827	24,286
Total Monetary Assets	<u>21,827</u>	<u>24,286</u>
Unrestricted funds	9,408	9,379
Designated funds	11,968	14,156
Restricted fund	451	751
Total funds	<u>21,827</u>	<u>24,286</u>

Non monetary assets and liabilities

	2021 £	2020 £
Accruals		
Accountancy fee	204	204
	<u>204</u>	<u>204</u>

Signed on behalf of the Trustees:

A Morton



Date:

15/06/22

KYDS YOUTH DRAMA SOCIETY

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 DECEMBER 2021

1. Accounting policies

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement on Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)- (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Accounts prepared on a cash basis.

Going concern

These accounts have been prepared on a going concern basis.

2. Resources expended

These have been analysed using a natural classification.

3. No remuneration was paid to any Trustee or to any person or persons known to be connected with any of them.

4. Restricted income funds

	Balance at 31/12/2020	Income resources	Outgoing resources	Transfer	Balance at 31/12/2021
Jack Petchey Award	751	250	(550)	-	451
Tescos		1,000	(753)	(247)	-
	751	1,250	(1,303)	-	451

KYDS YOUTH DRAMA SOCIETY

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2021

I report on the accounts of Kyds Youth Drama Society for the year ended 31 December 2021 which are set out on pages four to six.

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011 (The Act) but that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Charities Act); and
- To state whether particular matters have come to my attention.

Basis of independent examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes considerations of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Shelley-Marie Rudling FMAAT AATQB for and on behalf of:
Community360, Winsley's House
High Street, Colchester, Essex

Date 20th June 2022



