

Charity Registration No. : 1159168

TECH - THE TECHNICAL ENTERTAINMENT CHARITY
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2020

TECH - THE TECHNICAL ENTERTAINMENT CHARITY

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	J Simpson R Fisher P Shepperd A Jacobi (deceased 13 April 2020) L Dennison B Aitken P Heath D Edwards (resigned 9 December 2020) C Gray P Robson S Milne (resigned 3 March 2020) D Smellie
Secretary	S McGreevy
Charity Number	1159168
Company Number	CE003242
Principal Address and Registered Office	TECH - The Technical Entertainment Charity Unit 1 Redoubt House 1B Edward Road Eastbourne BN23 8AS
Independent Examiners	Xynamo 5 Limited Chartered Accountants 2 Upperton Gardens Eastbourne BN21 2AH
Bankers	Lloyds Bank plc Terminus Road Eastbourne BN21 3AH

TECH - THE TECHNICAL ENTERTAINMENT CHARITY

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2020

The trustees present their report and accounts for the year ended 31 December 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

Structure, Governance and Management

Governing Document

Chair report

Tech – the Technical Entertainment Charity continued its activities during the year and the generous support from our Industry raised through Corporate donations; £54,950, Private donations: £53,071 and fund-raising activities supported by We Make Events and We Need Crew; £379,094 which all amounted to a total of £487,115 towards grants to those technicians who were experiencing financial difficulties or needed help and professional support as a result of illness, injury or hardship.

None of this could have been achieved without my fellow Trustees who give their time freely and have worked tirelessly to promote our Charity by organising events, marketing sponsorships and donations, managing the administration and understanding the needs of beneficiaries.

The Administration and IT committee, led by Piers Shepperd, Deputy Chair, has continued to develop the website to include news, donations pages and case studies about some of our beneficiaries. Sadly, Our Treasurer Trustee, Alan Jacobi (AJ), who kept our accounts in good order for many years and was Managing Director and Founder of Unusual Rigging died peacefully at home with his family on 13 April 2020. He had a natural gift for getting on with people and played a pivotal role in getting Backup to where it is today. His generosity and investment of time, resources and donations with the support of Unusual Rigging cannot be measured. We miss him.

Our Accounts are prepared with major expertise and time from Shane McGreevy of PLASA. The Grant committee of 4 Trustees following the resignation of Simon Milne is led by John Simpson and has been active and supportive throughout the year regarding our beneficiaries. Thank you to them and all the Trustees. In addition, thank you to Jessica Allan who is our Charity Coordinator and ensures all the detail and administration is documented as well as leading on many initiatives and who ensures that the Board of Trustees is kept up to date and keeps in continual contact with the Technical community.

Grants have been made during the year to technicians or their families; some suffering from Hodgkins Lymphoma and other aggressive diseases and cancers, others from mental depression and stress or accidents that prevented them from working. The various grants awarded to technicians in the live and recorded events covered lighting, sound, scenery, and rigging, props, design, AV, camera, crew, programming and production.

The Covid pandemic, which began in early January 20 and the subsequent lockdown in March, desolated the entertainment industry. Many technicians were made redundant and the freelance workforce faced complete loss of income. As the year progressed, it became clear that many people and their families were facing financial disaster. The Trustees therefore, expanded our Charity remit to include financial hardship. Backup launched two Hardship Funds in the year and granted £1,000 to technicians to a total of £151,500 and £70,470 to other entertainment charities who also grant to technicians in the Industry. A third Hardship Fund was launched in December 2020 with the grants expected to be awarded in January 2021 for which up to £250,000 has been approved by the Trustees.

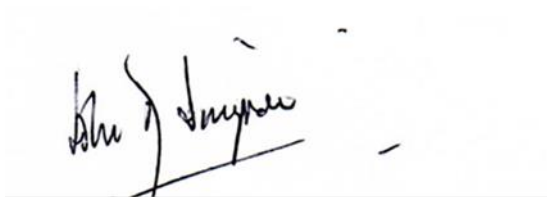
TECH - THE TECHNICAL ENTERTAINMENT CHARITY

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

Whilst the majority of our grants are made to technicians who are freelance, the charity also supports those in full time employment where a company can no longer support the employee on a full time basis or has been made redundant. This has been particularly so during this year.

Throughout the pandemic year, it became clear that there was an increase in the number of technicians and their families who were suffering not only the financial hardship but suffering mental health problems. We therefore increased our support in this area by awarding a greater number of grants for therapy with qualified counsellors and clinicians.

Though the amounts raised by our Charity events contribute to the annual funding of Backup, this year funding also came from very generous corporate donations within the Entertainment industry and from the personal regular monthly financial giving by many of our colleagues. We thank all of them. This generosity allows Backup to continue to support those of our colleagues and their families who fall on hard times whether through illness, accidents or hardship.



.....
John Simpson
Dated: 6 April 2021

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

Major risks

As part of its ongoing risk assessment and risk management, the major risks to which the charity is exposed are continually assessed and the findings notified to the Trustees. The Trustees are satisfied that appropriate measures are being implemented to mitigate the effects of those risks. Internal risks are minimised by the implementation of effective financial and administrative controls and procedures, and by ensuring consistent quality of delivery for all operational aspects of the charity

Recruitment, Appointment of Trustees

Trustees of the Charity, are elected by the Board. The Chair, working with one other Trustee, oversees the elections process for Board appointments, which are then approved by the board. A separate process agreed by the Trustee Board is followed for the election of the Chair. No other persons or bodies external to the charity were entitled to appoint persons to the Trustee Board.

Induction of Trustees

Newly appointed Trustees are appointed with a comprehensive induction to TECH – The Technical Entertainment Charity through the provision of training courses and induction materials.

The trustees who served during the year were:

J Simpson
R Fisher
P Shepperd
A Jacobi (deceased 13 April 2020)
L Dennison
B Aitken
P Heath
D Edwards (resigned 9 December 2020)
C Gray
P Robson
S Milne (resigned 3 March 2020)
D Smellie

Organisational Structure

TECH – The Technical Entertainment Charity is governed by its Trustee Board, which is responsible for setting the strategic direction of the organisation and the policy of the charity. The Trustees carry the ultimate responsibility for the conduct of TECH – The Technical Entertainment Company and for ensuring that the charity satisfies its legal and contractual obligations.

Aims, Objectives, Strategies and principal activity

The charity's objects are that of providing grants to entertainment technology professionals, or their immediate family, who are seriously ill or injured and therefore unable to work. Grants can be used for basic living costs, medical related expenses, transportation, retraining or funerals. Anyone is eligible for assistance who has earned his or her living in the industry for at least five years working behind the curtain, behind the camera or on the road.

In September 2020 in response to the Covid-19 pandemic TECH – The Technical Entertainment Charity extended its remit to include grants to “those experiencing unexpected financial distress or hardship”.

TECH - THE TECHNICAL ENTERTAINMENT CHARITY

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

Trustees Responsibilities

Charity Law require the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of TECH – The Technical Entertainment Charity and of the surplus or deficit for that period. In preparing those financial statements, the trustees are required to:

- (a) select suitable accounting policies and then apply them consistently
- (b) make judgements and estimates that are reasonable and prudent,
- (c) state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- (d) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of TECH – The Technical Entertainment Charity.

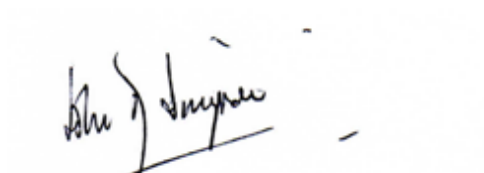
The trustees are responsible for ensuring that the charity maintains an adequate system of internal control designed to provide reasonable assurance that assets are safeguarded against material loss or unauthorised use and to prevent and detect fraud and other irregularities.

Approved by order of the board of trustees on 6 April 2021 and signed on its behalf.

On behalf of the board of trustees



P SHEPPERD
Trustee
Dated : 6 April 2021



J SIMPSON
Trustee
Dated : 6 April 2021

TECH - THE TECHNICAL ENTERTAINMENT CHARITY

INDEPENDENT EXAMINERS' REPORT TO THE TRUSTEES ON THE UNAUDITED ACCOUNTS OF TECH - THE TECHNICAL ENTERTAINMENT CHARITY

I report to the charity trustees on my examination of the accounts for the year ended 31 December 2020 as set out on pages 6 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required this year under Section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- (a) examine the accounts under Section 145 of the 2011 Act;
- (b) to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and
- (c) to state whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiners' statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that, in any material respect, the requirements
 - a) to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - b) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act and are consistent with the Charities SORP (FRS 102).
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



A P Hill FCA
Xynamo 5 Limited
Chartered Accountants
2 Upperton Gardens
Eastbourne
East Sussex
BN21 2AH
Dated: 08/04/2021

TECH - THE TECHNICAL ENTERTAINMENT CHARITY

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2020

	Notes	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Incoming resources from generated funds						
<i>Voluntary income:</i>						
Grants and donations	2	224,193	-	262,922	487,115	135,591
<i>Activities for generating funds:</i>						
Investment Income			-	-		
Total Incoming Resources		224,193	-	262,922	487,115	135,591
Resources Expended						
Charitable activities	3	110,216	-	151,500	261,716	77,297
Support costs	4	30,535	-	-	30,535	23,277
Governance costs			-	-		
Total resources expended		140,751	-	151,500	292,251	100,574
Net income for the year before investment gain		83,442	-	-	194,864	35,017
Net unrealised gains on investment		27,367	-	-	27,367	14,314
Net Income for the year ended 31 December 2020		110,809	-	111,422	222,231	49,331

TECH - THE TECHNICAL ENTERTAINMENT CHARITY

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2020

	Notes	2020 £	2019 £
Fixed Asset Investments			
Brewin Dolphin		311,602	273,857
		<u>311,602</u>	<u>273,857</u>
Current Assets			
Merchandise Stock		-	3,199
Debtors		-	924
Prepayments/ Accrued Income		18,990	3,255
Cash at bank and in hand		373,660	162,103
		<u>392,650</u>	<u>169,461</u>
Total Assets		704,252	443,318
Creditors: amounts falling due within one year			
Creditors		70,471	-
Accruals		18,660	11,101
Light Relief		69,921	110,543
Grants Allocated not paid		3,155	1,860
	5	<u>162,207</u>	<u>123,504</u>
Net Current Assets		<u>542,045</u>	<u>319,814</u>
Total Assets less current liabilities		<u>542,045</u>	<u>319,814</u>
Income Funds			
Unrestricted Funds:			
Reserves brought forward		319,814	270,483
Profit for the year		110,809	49,331
		<u>430,623</u>	<u>319,814</u>
Restricted Funds		<u>111,422</u>	<u>-</u>
		<u>542,045</u>	<u>319,814</u>

The financial statements were approved by the Board of Trustees on 6 April 2021 and were signed by:

P SHEPPERD

J SIMPSON

TECH - THE TECHNICAL ENTERTAINMENT CHARITY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

1 Accounting policies

1.1 Basis of preparation

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

1.2 Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

1.3 Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs can be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1.4 Taxation

The charity is exempt from tax on its charitable activities.

1.5 Fund accounting

Unrestricted general funds - these are funds, which can be used in accordance with the charitable objects at the discretion of the trustees.

Designated funds - these are funds allocated by the trustees out of unrestricted general funds for specific future purposes.

Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or if funds are raised for a specific purpose

2 Grants and Donations

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Contributed Income	108,021	-	108,021	56,420
Grant from Light Relief	-	34,000	34,000	-
PLASA Show	-	-	-	2,000
We Make Events	87,483	-	87,483	-
We Need Crew	-	228,922	228,922	-
Events	28,689	-	28,689	64,534
Community	-	-	-	12,278
Merchandise	-	-	-	359
	224,193	262,922	487,115	135,591

TECH - THE TECHNICAL ENTERTAINMENT CHARITY

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

3 Total resources expended

	Staff Costs £	Depreciation £	Other Costs £	Total 2020 £	Total 2019 £
Charitable activities					
<u>Direct Charitable expenditure</u>					
Grants	-	-	39,246	39,246	53,668
Hardship Grants			151,500	151,500	-
Other Charities	-	-	70,470	70,470	-
Events	-	-	-	-	22,533
Merchandise	-	-	60	60	1,096
Total	-	-	261,716	261,716	77,297

4 Activities undertaken directly

	2020 £	2019 £
Other costs relating to direct charitable expenditure comprise:		
Unrestricted		
General Operating Expenses	30,535	23,277
General Fundraising Expenses	-	-
	30,535	23,277

5 Creditors: Amount falling due within one year

	2020 £	2019 £
Creditors	70,471	-
Accruals	18,660	11,101
Light Relief	69,921	110,543
Grants Allocated not paid	3,155	1,860
	162,207	123,504

6 Trustees remuneration and benefits

None of the trustees (or any persons connected with them) received any remuneration during the year.
There were no trustees' expenses paid during the year.

TECH - THE TECHNICAL ENTERTAINMENT CHARITY

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

7 Analysis of net assets between funds

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Fund balance at 31 December 2020 are represented by:					
Current assets	592,830	-	111,422	704,252	443,318
Creditors: amounts falling due within one year	(162,207)	-	-	(162,207)	(123,504)
	430,623	-	111,422	542,045	319,814