



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	11	12	2022		10	12	2023

Section A Reference and administration details

Charity name	OPEN MUSIC
Other names charity is known by	
Registered charity number (if any)	1159108
Charity's principal address	91A Church Rd
	Hove
	East Sussex
Postcode	BN3 2BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Melanie Absolon	Treasurer		
2	Duncan Harrison	Chair		
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Foundation

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Appointed by a resolution passed at trustees meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees are making plans for a ninth edition of the festival to take place in 2025.

As in previous editions, a core team of Dylan Nyoukis, Karen Constance and Michael Sippings will curate and managed the event, aided by volunteers from Brighton's new music and arts scene and throughout the local community.

During the period of this report no funding has been raised or sought.

Due to other commitments Elizabeth Carey has stepped down as a trustee. The group are grateful to her experience, knowledge and continued commitment to the experimental music scene in Brighton and beyond. The group are in the process of appointing another trustee(s).

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the public appreciation of, and to educate the public in the art of experimental music and related art forms, particularly by the organisation of an annual festival of contemporary music and art held in the South East of England.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Open Music is a not for profit arts group that formed in 2006 to curate and coordinate ‘Colour Out of Space’ - a festival promoting new experimental approaches to music and its cross over into other disciplines such as artist cinema. The event began as a showcase for Brighton’s burgeoning new music scene and has expanding yearly to present both national and international artists. It has become one of the UK’s leading festivals of sound art and has gained a strong international reputation for its programming and ethos.

We confirm the trustees have had regard to the Charity Commission’s guidance on public benefit; Through the festival and related projects, Open Music aims to promote a wider understanding of experimental music, exploring its practice and history through activities that include performance, screenings, live cinema, workshops, residency, presentations and debate.

The festival is highly international in its outlook and aims to create links between artists, bringing together different strands and genres of music, exploring how they can relate and, in doing so, how they can create something new and innovative.

Through the festival, Open Music provides a unique and inspiring opportunity to experience innovative musical developments from the UK and from around the world, in an exciting environment, with high standards of audio/visual presentation. It introduces new work and new approaches that encompass a wide spectrum of artist practice – not solely in music but in wider fields that include moving image, theatrical performance and visual art.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteers from all sections of the community play a vital role in the running of the event itself through roles which include front of house, stewards and theatre assistants. Volunteers gain valuable experience that can be added to CV's and job references.

Calls for volunteers are made through Open Music, Phoenix Brighton, Universities of Brighton and Sussex, and through Fabrica's Artist Resource and Opportunities & Events newsletter.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The group has used this period to focus on new ideas and directions for the ninth edition of the festival, planned for April 2025.

Section E

Financial review

Brief statement of the charity's policy on reserves

With no permanent employees or property the charity's overheads are low. All funds that are raised go directly to the running and promotion of the festival, its artists and artistic programme.

Details of any funds materially in deficit

There are none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

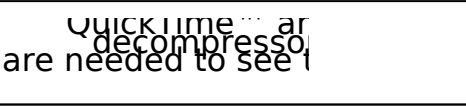
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Open Music's main source of funding is through grant making bodies and festival ticket sales.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Melanie Absolon	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	24 / 09 / 2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Receipts and Payments Accounts

Charity name Open Music

Charity number (if any) 1159108


For the period from (start date) 11 / 12 / 2022

to (end date) 10 / 12 / 23

Section A		Receipts and payments				
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £	
A1 Receipts						
N/A						
Sub total						
A2 Asset and investment sales, etc						
Total receipts						
A3 Payments						
N/A						
Sub total						
A4 Asset and investment purchases, etc						
Total payments						
Net of receipts/(payments)						
A5 Transfers between funds						
A6 Cash funds last year end						
Cash funds this year end				154		
				154		

Section B

Statement of assets and liabilities at the end of the period

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
B1 Cash funds	Funds as of 10/12/23		154	
	<i>Total cash funds</i> (agree balances with receipts and payments account(s))		154	
B2 Other monetary assets	N/A			
B3 Investment assets	N/A			
B4 Assets retained for the charity's own use	N/A			
B5 Liabilities				
Signed by one or two trustees on behalf of all the trustees	Signature	Print name	Date of approval	
		Melanie Absolon	25/09/24	