

OPEN MUSIC

England & Wales · Charity number 1159108

Details

Status Registered

Legal form CIO

Registered 2014-11-06

Register [View on the Charity Commission register](#)

Contact

Address Flat 3
91a Church Road
Hove
BN3 2BA

Phone 01273748520

Email colour.space@yahoo.com

Website www.colouroutofspace.org

Activities

Objects: TO PROMOTE THE PUBLIC APPRECIATION OF, AND TO EDUCATE THE PUBLIC IN THE ART OF EXPERIMENTAL MUSIC AND RELATED ART FORMS, PARTICULARLY BY THE ORGANISATION OF AN ANNUAL FESTIVAL OF CONTEMPORARY MUSIC AND ART HELD IN THE SOUTH EAST OF ENGLAND.

Activities: Open Music is a not for profit arts group that formed in 2006 to curate and coordinate Colour Out of Space - a festival promoting experimental approaches to music and its cross over into other disciplines. The festival and its related projects aim to promote a wider understanding of the genre, exploring both its practice and history, through activities that include performance, workshops and debate

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Brighton And Hove

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-10		£216	£0	-
2023-12-10		£0	£0	-
2022-12-10		£0	£0	-
2021-12-10		£0	£0	-
2020-12-10		£334	£180	-

Trustees

Name	Role	Appointed
DUNCAN HARRISON MA	Chair	2014-07-30
MELANIE ABSOLON MA		2014-07-30
Marie-Isabelle Brooks		2025-08-30
Maureen Bourne		2025-09-01

OPEN MUSIC

England & Wales - Charity number 1159108

Accounts



Trustees' Annual Report for the period

	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
From	11	12	2023		10	12	2024

Section A Reference and administration details

Charity name OPEN MUSIC

Other names charity is known by

Registered charity number (if any) 1159108

Charity's principal address

91A Church Rd
 Hove
 East Sussex
Postcode BN3 2BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Melanie Absolon	Treasurer		
2	Duncan Harrison	Chair		
3	Marie-Isabelle Brooks			
4	Maureen Bourne			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Foundation

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Appointed by a resolution passed at trustees meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees are making plans for a ninth edition of the festival to take place in 2026.

As in previous editions, a core team of Dylan Nyoukis, Karen Constance and Michael Sippings will programme and managed the event, aided by volunteers from Brighton's new music and arts scene and throughout the local community.

With plans firmly underway to relaunch the festival in April 2026 we are very pleased to welcome two new trustees to the group – Marie-Isabelle Brooks and Maureen Bourne

Both are innovative and respected sound artists working in the Brighton experimental music scene and we welcome their ideas and insights for our future direction.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the public appreciation of, and to educate the public in the art of experimental music and related art forms, particularly by the organisation of an annual festival of contemporary music and art held in the South East of England.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Open Music is a not for profit arts group that formed in 2006 to curate and coordinate 'Colour Out of Space' - a festival promoting new experimental approaches to music and its cross over into other disciplines such as artist cinema. The event began as a showcase for Brighton's burgeoning new music scene and has expanding yearly to present both national and international artists. It has become one of the UK's leading festivals of sound art and has gained a strong international reputation for its programming and ethos.

We confirm the trustees have had regard to the Charity Commission's guidance on public benefit; Through the festival and related projects, Open Music aims to promote a wider understanding of experimental music, exploring its practice and history through activities that include performance, screenings, live cinema, workshops, residency, presentations and debate.

The festival is highly international in its outlook and aims to create links between artists, bringing together different strands and genres of music, exploring how they can relate and, in doing so, how they can create something new and innovative.

Through the festival, Open Music provides a unique and inspiring opportunity to experience innovative musical developments from the UK and from around the world, in an exciting environment, with high standards of audio/visual presentation. It introduces new work and new approaches that encompass a wide spectrum of artist practice – not solely in music but in wider fields that include artist moving image, theatrical performance and visual art.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteers from all sections of the community play a vital role in the running of the event itself through roles which include front of house, stewards and theatre assistants. Volunteers gain valuable experience that can be added to CV's and job references.

Calls for volunteers are made through Open Music, Phoenix Brighton, Universities of Brighton and Sussex, and through Fabrica's Artist Resource and Opportunities & Events newsletter.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The group has used this period to focus on new ideas and directions for the ninth edition of the festival, planned for April 2026.

Section E

Financial review

Brief statement of the charity's policy on reserves

With no permanent employees or property the charity's overheads are low. All funds that are raised go directly to the running and promotion of the festival, its artists and artistic programme.

Details of any funds materially in deficit

There are none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Open Music's source of funding is through grant making bodies, fundraising events and festival ticket sales.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

M Absolon

Full name(s)

Melanie Absolon

Position (eg Secretary, Chair, etc)

Treasurer

Date

07 / 10 / 2025



Receipts and Payments Accounts

Charity name **Open Music**

Charity number (if any) **1159108**


For the period from (start date) **11 / 12 / 2023**

to (end date) **10 / 12 / 24**

Section A		Receipts and payments				
		Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts						
Fundraiser			216			154
	<i>Sub total</i>					
A2 Asset and investment sales, etc						
	<i>Total receipts</i>					
A3 Payments						
N/A						
	<i>Sub total</i>					
A4 Asset and investment purchases, etc						
	<i>Total payments</i>					
	<i>Net of receipts/(payments)</i>					
A5 Transfers between funds						
A6 Cash funds last year end						
	<i>Cash funds this year end</i>				370	

Section B

Statement of assets and liabilities at the end of the period

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
B1 Cash funds	Funds as of 10/12/24			
	<i>Total cash funds</i> <i>(agree balances with receipts and payments account(s))</i>		370	
B2 Other monetary assets	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
	N/A			
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A			
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A			
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Signed by one or two trustees on behalf of all the trustees	Signature	Print name	Date of approval	
		Melanie Absolon	25/09/25	

OPEN MUSIC

England & Wales - Charity number 1159108

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	11	12	2022		10	12	2023

Section A Reference and administration details

Charity name OPEN MUSIC

Other names charity is known by

Registered charity number (if any) 1159108

Charity's principal address

91A Church Rd
 Hove
 East Sussex
Postcode BN3 2BA

Names of the charity trustees who manage the charity

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2	Duncan Harrison	Chair		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Foundation

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Appointed by a resolution passed at trustees meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees are making plans for a ninth edition of the festival to take place in 2025.

As in previous editions, a core team of Dylan Nyoukis, Karen Constance and Michael Sippings will curate and managed the event, aided by volunteers from Brighton's new music and arts scene and throughout the local community.

During the period of this report no funding has been raised or sought.

Due to other commitments Elizabeth Carey has stepped down as a trustee. The group are grateful to her experience, knowledge and continued commitment to the experimental music scene in Brighton and beyond. The group are in the process of appointing another trustee(s).

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the public appreciation of, and to educate the public in the art of experimental music and related art forms, particularly by the organisation of an annual festival of contemporary music and art held in the South East of England.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Open Music is a not for profit arts group that formed in 2006 to curate and coordinate 'Colour Out of Space' - a festival promoting new experimental approaches to music and its cross over into other disciplines such as artist cinema. The event began as a showcase for Brighton's burgeoning new music scene and has expanding yearly to present both national and international artists. It has become one of the UK's leading festivals of sound art and has gained a strong international reputation for its programming and ethos.

We confirm the trustees have had regard to the Charity Commission's guidance on public benefit; Through the festival and related projects, Open Music aims to promote a wider understanding of experimental music, exploring its practice and history through activities that include performance, screenings, live cinema, workshops, residency, presentations and debate.

The festival is highly international in its outlook and aims to create links between artists, bringing together different strands and genres of music, exploring how they can relate and, in doing so, how they can create something new and innovative.

Through the festival, Open Music provides a unique and inspiring opportunity to experience innovative musical developments from the UK and from around the world, in an exciting environment, with high standards of audio/visual presentation. It introduces new work and new approaches that encompass a wide spectrum of artist practice – not solely in music but in wider fields that include moving image, theatrical performance and visual art.

Additional details of objectives and activities (Optional information)

Volunteers from all sections of the community play a vital role in the running of the event itself through roles which include front of house, stewards and theatre assistants. Volunteers gain valuable experience that can be added to CV's and job references.

Calls for volunteers are made through Open Music, Phoenix Brighton, Universities of Brighton and Sussex, and through Fabrica's Artist Resource and Opportunities & Events newsletter.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The group has used this period to focus on new ideas and directions for the ninth edition of the festival, planned for April 2025.

Brief statement of the charity's policy on reserves

With no permanent employees or property the charity's overheads are low. All funds that are raised go directly to the running and promotion of the festival, its artists and artistic programme.

Details of any funds materially in deficit

There are none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Open Music's main source of funding is through grant making bodies and festival ticket sales.

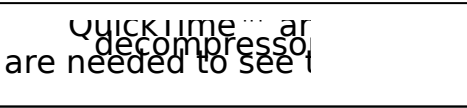
Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Melanie Absolon	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	24 / 09 / 2024	



Receipts and Payments Accounts

Charity name **Open Music**

Charity number (if any) **1159108**


For the period from (start date) **11 / 12 / 2022**

to (end date) **10 / 12 / 23**

Section A		Receipts and payments				
		Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts						
N/A						
	<i>Sub total</i>					
A2 Asset and investment sales, etc						
	<i>Total receipts</i>					
A3 Payments						
N/A						
	<i>Sub total</i>					
A4 Asset and investment purchases, etc						
	<i>Total payments</i>					
	<i>Net of receipts/(payments)</i>					
A5 Transfers between funds						
A6 Cash funds last year end						
					154	
	<i>Cash funds this year end</i>				154	

Section B

Statement of assets and liabilities at the end of the period

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
B1 Cash funds	Funds as of 10/12/23		154	
	<i>Total cash funds</i> <i>(agree balances with receipts and payments account(s))</i>		154	
B2 Other monetary assets	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
	N/A			
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A			
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A			
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Signed by one or two trustees on behalf of all the trustees	Signature	Print name	Date of approval	
		Melanie Absolon	25/09/24	

OPEN MUSIC

England & Wales - Charity number 1159108

Accounts



Trustees' Annual Report for the period

	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
From	11	12	2021		10	12	2022

Section A Reference and administration details

Charity name

OPEN MUSIC

Other names charity is known by

Registered charity number (if any)

1159108

Charity's principal address

91A Church Rd
Hove
East Sussex
Postcode **BN3 2BA**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Melanie Absolon	Treasurer		
2	Duncan Harrison	Chair		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Foundation
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by a resolution passed at trustees meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees are confident the ninth edition of the festival will take place in 2024.

As in previous editions, a core team of Dylan Nyoukis, Karen Constance and Michael Sippings will curate and managed the event, aided by volunteers from Brighton's new music and arts scene and throughout the local community.

During the period of this report no funding has been raised or sought.

Due to other commitments Elizabeth Carey has stepped down as a trustee. The group are grateful to her experience, knowledge and continued commitment to the experimental music scene in Brighton and beyond. The group are in the process of appointing another trustee(s).

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

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The festival is highly international in its outlook and aims to create links between artists, bringing together different strands and genres of music, exploring how they can relate and, in doing so, how they can create something new and innovative.

Through the festival, Open Music provides a unique and inspiring opportunity to experience innovative musical developments from the UK and from around the world, in an exciting environment, with high standards of audio/visual presentation. It introduces new work and new approaches that encompass a wide spectrum of artist practice – not solely in music but in wider fields that include moving image, theatrical performance and visual art.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteers from all sections of the community play a vital role in the running of the event itself through roles which include front of house, stewards and theatre assistants. Volunteers gain valuable experience that can be added to CV's and job references.

Calls for volunteers are made through Open Music, Phoenix Brighton, Universities of Brighton and Sussex, and through Fabrica's Artist Resource and Opportunities & Events newsletter.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The group has used this period to focus on new ideas and directions for the ninth edition of the festival, planned for April 2024.

Section E

Financial review

Brief statement of the charity's policy on reserves

With no permanent employees or property the charity's overheads are low. All funds that are raised go directly to the running and promotion of the festival, its artists and artistic programme.

Details of any funds materially in deficit

There are none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Open Music's main source of funding is through grant making bodies and festival ticket sales.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

M Absolon

Full name(s)

Melanie Absolon

Position (eg Secretary, Chair, etc)


Treasurer

Date

24 / 09 / 2023

Section B

Statement of assets and liabilities at the end of the period

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
B1 Cash funds	Funds as of 10/12/22		154	
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		Melanie Absolon	25/09/23	

OPEN MUSIC

England & Wales - Charity number 1159108

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
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From	11	12	2020	To	10	12	2021

Section A Reference and administration details

Charity name

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Registered charity number (if any)

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1	Melanie Absolon	Treasurer		
2	Duncan Harrison	Chair		
3	Elizabeth Carey			
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- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

With the impact of the corona virus and subsequent global lockdown, the trustees have delayed the ninth edition of the festival till 2023.

As in previous editions, a core team of Dylan Nyoukis, Karen Constance and Michael Sippings will curate and managed the event, aided by volunteers from Brighton's new music and arts scene and throughout the local community.

During the period of this report no funding has been raised or sought.

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Other optional information

Section G

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Signed on behalf of the charity's trustees

Signature(s)

M Absolon

Full name(s)

Melanie Absolon

Position (eg Secretary, Chair, etc)

Treasurer

Date

24 / 09 / 2022



Receipts and Payments Accounts

Charity name **Open Music**

Charity number (if any) **1159108**


For the period from (start date) **11 / 12 / 2020**

to (end date) **10 / 12 / 21**

Section A		Receipts and payments				
		Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts						
N/A						
	<i>Sub total</i>					
A2 Asset and investment sales, etc						
	<i>Total receipts</i>					
A3 Payments						
N/A						
	<i>Sub total</i>					
A4 Asset and investment purchases, etc						
	<i>Total payments</i>					
	<i>Net of receipts/(payments)</i>					
A5 Transfers between funds						
A6 Cash funds last year end						
					154	
	<i>Cash funds this year end</i>				154	

Section B

Statement of assets and liabilities at the end of the period

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
B1 Cash funds	Funds as of 10/12/21		154	
	<i>Total cash funds</i> <i>(agree balances with receipts and payments account(s))</i>		154	
B2 Other monetary assets	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
	N/A			
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A			
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A			
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Signed by one or two trustees on behalf of all the trustees	Signature	Print name	Date of approval	
		Melanie Absolon	24/09/22	

OPEN MUSIC

England & Wales - Charity number 1159108

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	11	12	2019	To	10	12	2020

Section A Reference and administration details

Charity name OPEN MUSIC

Other names charity is known by

Registered charity number (if any) 1159108

Charity's principal address

91A Church Rd
 Hove
 East Sussex
Postcode BN3 2BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Melanie Absolon	Treasurer		
2	Duncan Harrison	Chair		
3	Elizabeth Carey			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

--	--

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Foundation
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Appointed by a resolution passed at trustees meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

With the impact of the corona virus and subsequent global lockdown, the trustees have delayed the ninth edition of the festival till 2022.

As in previous editions, a core team of Dylan Nyoukis, Karen Constance and Michael Sippings will curate and managed the event, aided by volunteers from Brighton's new music and arts scene and throughout the local community.

During the period of this report no funding has been raised or sought.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the public appreciation of, and to educate the public in the art of experimental music and related art forms, particularly by the organisation of an annual festival of contemporary music and art held in the South East of England.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Open Music is a not for profit arts group that formed in 2006 to curate and coordinate 'Colour Out of Space' - a festival promoting new experimental approaches to music and its cross over into other disciplines such as artist cinema. The event began as a showcase for Brighton's burgeoning new music scene and has expanding yearly to present both national and international artists. It has become one of the UK's leading festivals of sound art and has gained a strong international reputation for its programming and ethos.

We confirm the trustees have had regard to the Charity Commission's guidance on public benefit; Through the festival and related projects, Open Music aims to promote a wider understanding of experimental music, exploring its practice and history through activities that include performance, screenings, live cinema, workshops, residency, presentations and debate.

The festival is highly international in its outlook and aims to create links between artists, bringing together different strands and genres of music, exploring how they can relate and, in doing so, how they can create something new and innovative.

Through the festival, Open Music provides a unique and inspiring opportunity to experience innovative musical developments from the UK and from around the world, in an exciting environment, with high standards of audio/visual presentation. It introduces new work and new approaches that encompass a wide spectrum of artist practice – not solely in music but in wider fields that include cinema, theatrical performance and visual art.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteers from all sections of the community play a vital role in the running of the event itself through roles which include front of house, stewards and theatre assistants. Volunteers gain valuable experience that can be added to CV's and job references.

Calls for volunteers are made through Open Music, Phoenix Brighton, Brighton Unemployment Centre, Universities of Brighton and Sussex, and through Fabrica's Artist Resource and Opportunities & Events newsletter.

Preparations are underway for the ninth edition of the festival.

Summary of the main achievements of the charity during the year

Though no live activity took place the festival had a strong online presence in 2020.

Festival curators Dylan Nyoukis and Karen Constance produced five episodes of 'Plague Time Television' featuring short films, animations and performances from over 150 locked-down artists from around the world.

The online series was live streamed and archived, and met with highly positive feedback and reviews.

Section E

Financial review

Brief statement of the charity's policy on reserves

With no permanent employees or property the charity's overheads are low. All funds that are raised go directly to the running and promotion of the festival, its artists and artistic programme.

Details of any funds materially in deficit

There are none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Open Music's main source of funding is through grant making bodies and festival ticket sales.

Admission prices for all its events were kept low in order to encourage a wide, diverse audience, and a series of free events ran alongside the festival's main performance programme.

Our end of year income for 11 Dec 2019 - 10 Dec 2020 represents an outstanding ticket sales payment of £109 and costs incurred through web hosting.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

M Absolon

Full name(s)

Melanie Absolon

Position (eg Secretary, Chair, etc)


Treasurer

Date

03 / 10 / 2021

Section B

Statement of assets and liabilities at the end of the period

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
B1 Cash funds	Funds as of 10/12/20		154	
	<i>Total cash funds</i> <i>(agree balances with receipts and payments account(s))</i>		154	
B2 Other monetary assets	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
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B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A			
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Signed by one or two trustees on behalf of all the trustees	Signature	Print name	Date of approval	
		Melanie Absolon	03/10/21	