

ART WITH A HEART

England & Wales · Charity number 1159034

Details

Other names AWAH

Status Registered

Legal form CIO

Registered 2014-10-31

Register [View on the Charity Commission register](#)

Contact

Address 6 Swale Drive
Altrincham
WA14 4UD

Phone 01619269733

Email contact@artwithaheart.org.uk

Website www.artwithaheart.org.uk

Activities

Objects: 1 TO ADVANCE THE ARTS AND HERITAGE IN ALTRINCHAM, IN PARTICULAR BY THE PROVISION OF AN ARTS AND HERITAGE CENTRE AND THE PROVISION OF EVENTS, EXHIBITIONS AND DISPLAYS.2 TO HELP YOUNG PEOPLE AGED 16 TO 24, ESPECIALLY BUT NOT EXCLUSIVELY THROUGH LEISURE TIME ACTIVITIES, SO AS TO DEVELOP THEIR CAPABILITIES THAT THEY MAY GROW TO FULL MATURITY AS INDIVIDUALS AND MEMBERS OF SOCIETY.

Activities: Art with a Heart inspires the public through the delivery of free arts and heritage exhibitions, workshops and events. This includes the annual Transport exhibition, Altrincham Open, in support of Altrincham In Bloom, and Trafford Schools Open. We also support valuable personal and skills development of all our volunteers, including increased confidence and communication through these activities.

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Manchester City
- Trafford

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|--------|-------------|--------|-----------|
| 2025-07-01 | - | - | - | - |
| 2024-07-01 | £616 | £2,400 | - | - |
| 2023-07-01 | £648 | £1,378 | - | - |
| 2022-07-01 | £55 | £2,753 | - | - |
| 2021-07-01 | £248 | £372 | - | - |
| 2020-07-01 | £267 | £1,633 | - | - |

Trustees

| Name | Role | Appointed |
|--------------|-------|------------|
| KAREN WROE | Chair | 2014-07-16 |
| KEITH OULTON | | 2014-07-16 |

ART WITH A HEART

England & Wales - Charity number 1159034

Accounts

| Trustees' Annual Report for the period | | | | | | |
|--|-------------------|------|------|----|------------------|------|
| From | Period start date | | | To | Period end date | |
| | 1 st | July | 2023 | | 30 th | June |

Section A Reference and administration details

| | |
|---|--------------------------|
| Charity name | Art with a Heart |
| Other names charity is known by | AWAH |
| Registered charity number (if any) | 1159034 |
| Charity's principal address | 123 George Street |
| | Altrincham |
| | |
| | Postcode WA14 1RN |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|--------------|--------------------------|-----------------------------------|---|
| 1 | Karen Wroe | Project Director / Chair | | |
| 2 | Keith Oulton | Treasurer | | |
| 3 | | | | |
| 4 | | | | |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
| | |
| | |
| | |

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
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Section B Structure, governance and management

Description of the charity's trusts

| | |
|---|--------------|
| Type of governing document <small>(eg. trust deed, constitution)</small> | Constitution |
|---|--------------|

| | |
|---|-------------------------------|
| How the charity is constituted (eg. trust, association, company) | CIO |
| Trustee selection methods (eg. appointed by, elected by) | Elected by Trustee Management |

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

Art with a Heart (AWAH) is a not-for-profit organisation with a base location in the town centre. Our aims are to educate, develop and support the local community across Trafford and the rest of Greater Manchester.

- We educate and inspire the community in Arts and Heritage, through the delivery of a series of events and activities in the Arts and Heritage Centre and outreach programme.
- We develop and enhance the skills of young people through our volunteer programme, Duke of Edinburgh activities and project activities.
- We support adults through our volunteer programme and workshops and community projects.

Our guiding principles are collaboration, complementing and creativity.

As detailed in the AWAH Trustees documentation, the day to day running of the Centre is performed by the Project Director, who in turn updates the Trustees at the trustee meeting.

The Project Director will at times delegate certain activities, including exhibitions, workshops and displays to a volunteer as part of their skills development. The volunteer is mentored by the Project Director during this time to optimise the skills transfer and to ensure that AWAH guiding principles are adhered to.

AWAH Policies and Procedures are available in the Centre, and form part of the induction process for all volunteers. Hardcopies are available in the HR folder, which also contains the Volunteer Handbook, and include:

1. Health and Safety
2. Equal Opportunities
3. Working with Vulnerable Adults and Children
4. Employment policy

A risk assessment is performed by the Project Director for each of the AWAH activities, both in the Centre and Outreach. These Risk Assessments are stored online and in the folder at the Centre.

AWAH continually develops and collaborates with several organisations to enable them to deliver the various activities. These typically are ad hoc We have also established a link between Rotary to deliver arts focus on some of their community projects – therefore increasing the reach of the arts and the engagement by the local community.

Summary of the objects of the charity set out in its governing document

The purpose of Art with a Heart is the advancement of Arts, Heritage and culture through the provision of events, exhibitions and displays in the Centre and at off-site locations. This is making the arts and heritage more accessible to a wider audience.

In addition, we aim to develop the skills of young people through our volunteer programme, therefore enhancing their future opportunities while improving their 'soft' skills.

The objects of the CIO are:

1. To advance the arts and heritage in Altrincham, by the provision of an arts and heritage centre and the provision of events, exhibitions and displays.
2. To help young people aged 16 to 24, especially but not exclusively through leisure time activities, to develop their capabilities that they may grow to full maturity as individuals and members of society.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Activities undertaken by AWAH in support of these objects for the public benefit includes:

1. Free creativity area available to the public during the Centre's opening hours, including materials.
2. Free permanent Heritage Area displaying local artefacts, photographs, historical books, copies of Maps of the local area dated from the 1750s to 1950s, donated items from the local community and historians and items on permanent loan from STAG and the Transport Museum.
3. Regular workshops organised in the Centre available as a drop-in activity. These are generally free to encourage a wider participation. These are typically created and developed by the volunteers to develop their skills, and therefore enhance their employment opportunities.
4. Free alternative artforms workshops including Crochet and Chat and Mosaic and Mingle supporting mental health, reduced social isolation and improved awareness of alternative art forms.
5. Free regular events, inclusive and accessible to all, irrespective of gender, age, race, religion, sexual orientation or disability held in the centre.
6. Outreach activities including workshops, public art painting by

resident artist as part of autism awareness week, business window displays, organising and participating in public art trails, empty unit displays and involvement in Festivals and celebrations in support of Arts and Heritage, including Easter, Halloween and other religious festivals, e.g. Diwali.

7. Engage with local schools to develop their arts activities and their engagement in the local community and groups.
8. Volunteering opportunities to further skills development and employability of young people, including Duke of Edinburgh, School Student work experience and regular volunteering.
9. Volunteering opportunities for adults.
10. Volunteering opportunities for individuals with learning difficulties and those on the autistic spectrum.
11. Volunteering opportunities and free activities to support the 'Over Fifties', therefore improving their health and well-being, including reducing social isolation and improved community cohesion. This also encourages intergenerational activities between all our volunteers.
12. Maintain an online presence to promote and raise the awareness of the Arts across Greater Manchester, including the Altrincham Area and the workshops, events and the volunteering opportunities available in AWAH.
13. Collaborate with other groups, organisations and businesses to help raise the awareness of the Arts and Heritage in the area, including, local businesses, such as Randall's Jewellery Dunelm and Optieye Care, Tesco in Altrincham and Stanley Square in Sale, community organisations such as the local Rotary Clubs, in particular Bridgewater Trafford Rotary, Sale Town in Bloom and Breath Champs
14. As detailed in the constitution, no charity trustee or connected person may:
 - a. buy or receive any goods or services from AWAH on terms preferential to those applicable to members of the public.
 - b. sell goods, services, or any interest in land to AWAH.
 - c. be employed by or receive any remuneration from AWAH.
 - d. receive any other financial benefit from the AWAH.

Additional details of objectives and activities (Optional information)

The number of young volunteers engaging in Arts and AWAH increased because of DofE volunteering and skills development.

The diversity of the organisation has increased because of Hong Kongers attending the Crochet and Chat sessions becoming volunteers and engaging on the crochet outreach activities, such as twiddlemuffs for dementia and post box and bollard toppers in Sale and Altrincham.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Main achievements in 2022/2023 reporting year were:

1. Continue to develop and enhance the facilities of the Arts and Heritage Centre, resulting in
 - a. A dedicated Gallery space for regularly updated arts and heritage displays. Exhibitions included an Art display of Resident Artist, Peony Tse, who replaced Daniel Adler.
 - b. A permanent Heritage area, displaying all the Heritage artefacts, maps and books to be freely enjoyed by the members of the public.
 - c. A permanent Creative Area, freely accessible to the members of the public during the Centre's normal hours of operation as well as organising and running free arts and heritage workshops outside these times for local schools and organisations.
 - d. A Creative space for the volunteers on the autistic spectrum.
 - e. Mosaic space for the Mosaic and Mingle workshops. Workshops are run on a Thursday afternoon. These are free activities with the attendees only purchasing the tiles and bases used – glue, grout and tuition is free
 - f. Crochet space for the Crochet and Chat activities. The crochet and chat sessions typically run on Wednesday, Thursday and Saturday afternoons, with drop-in sessions and all abilities welcome. It's a free activity with people learning new skills, enhancing their skills working on their individual projects or community projects such as the crochet twiddle muffs for dementia or the crochet items for the postbox toppers and bollard covers. During the school holidays these workshops are expanded to include teaching children and their parents to crochet during the school holidays
2. Continued to support young volunteers with their Duke of Edinburgh activities, with the aim of skills development through the Arts.
3. Increased the diversity of the volunteers, including ethnicity and disabilities.
4. Organised, delivered and hosted free regular Art Workshops, Art Exhibitions and Heritage Displays in support of our objects with the support of the volunteers.
5. Continued collaboration with a business to create artistic displays in their premises across Greater Manchester.
6. Continued to deliver and expand on the outreach activities including:
 - a. Providing the artistic focus on the charity events – Paint Altrincham Blue, Paint Altrincham Pink, Paint Sale Pink, Paint Stretford and Urmston Pink and Sale Town in Bloom
 - b. Organising and running regular 'Crochet and Chat', free to attend workshops in the centre to encourage the public to experience and participate in alternative artforms, with the outputs going on display in Urmston, Sale and Altrincham

as part of the Paint the Town Pink activities.

- c. Running a mosaic workshop in Stanley Square Sale to create mosaic art tiles for an art trail for Sale Town in Bloom
- d. Making Crochet postbox toppers, tree wraps and bollard covers that are on permanent display. These are updated regularly in and around Altrincham

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Section E

Financial review

Brief statement of the charity's policy on reserves

All monies generated is reinvested in AWAH through the provision of the events, exhibitions and outreach activities and in supporting the skills development of young adults.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principle source of funding is donations.

Section F

Other optional information

Our success is based upon our core values:

- ✓ **Trust** – We are reliable, dependable and steadfast; we always deliver
- ✓ **Respect** – We appreciate and are conscious of any individual's capacities in the Arts and Heritage
- ✓ **Inclusive** – We embrace all sections of the community
- ✓ **Passion** – We are focussed, positive, active and passionate about Arts and Heritage events and activities that we deliver
- ✓ **Originality** – We are committed to developing innovative Arts and Heritage programmes for the benefit of the community
- ✓ **Determined** – We strive for quality, achievement and success in all that we do

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|------------|--|
| Signature(s) | Karen Wroe | |
| Full name(s) | Karen Wroe | |
| Position (eg Secretary, Chair, etc) | Chair | |
| Date | 25/08/2025 | |



| | |
|----------------------------------|-------------|
| Charity Name Art with a Heart | No (if any) |
|----------------------------------|-------------|

CC16a

| | |
|---------------------------------------|-----------------|
| Receipts and payments accounts | |
| For the period from | Period end date |
| 01/07/2023 | 30/06/2024 |

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Artwork Sales | 248 | - | - | 248 | - |
| Raffle | 1 | - | - | 1 | - |
| Donations small | 35 | - | - | 35 | - |
| Workshoo | 100 | - | - | 100 | - |
| Donation | - | - | - | - | - |
| Gift Shop Sales | 232 | - | - | 232 | - |
| Gift Aid | - | - | - | - | - |
| Bank Interest | - | - | - | - | - |
| Oher | - | - | - | - | - |
| Sub total (Gross income for AR) | 616 | - | - | 616 | - |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 616 | - | - | 616 | - |
| A3 Payments | | | | | |
| Marketing | - | - | - | - | - |
| Utilities | 267 | - | - | 267 | - |
| Bank Charges | 90 | - | - | 90 | - |
| Repairs | - | - | - | - | - |
| Materials | 1 409 | - | - | 1 409 | - |
| Event mealls/ Refreshments | - | - | - | - | - |
| Insurance and subscriptions | 291 | - | - | 291 | - |
| Gift shop payments | - | - | - | - | - |
| Printing | 46 | - | - | 46 | - |
| Training | - | - | - | - | - |
| Misc | - | - | - | - | - |
| Donations and prizes | - | - | - | - | - |
| Rates | - | - | - | - | - |
| Artist Payments | 297 | - | - | 297 | - |
| Sub total | 2 400 | - | - | 2 400 | - |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 2 400 | - | - | 2 400 | - |
| Net of receipts/(payments) | - 1 784 | - | - | - 1 784 | - |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 6 735 | - | - | 6 735 | - |
| Cash funds this year end | 4 951 | - | - | 4 951 | - |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|--|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | Bank | 7 465 | - | - |
| | Cash | 6 | - | - |
| | | - | - | - |
| | Total cash funds | 7 471 | - | - |
| | (agree balances with receipts and payments account(s)) | Agreement Error | OK | OK |

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|---------|------------------------------------|----------------------------------|---------------------------------|
| B2 Other monetary assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---------------------------------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | Antique Dining Table and Chairs | unrestricted | - | - |
| | 3 Pedestals | unrestricted | - | - |
| | 10 Office Chairs | unrestricted | - | - |
| | 1 Desk L Shape | unrestricted | - | - |
| | 2 Rectangular Desks | unrestricted | - | - |
| | 2 Filing Cabinets | unrestricted | - | - |
| | 1 computer desktp and screen | unrestricted | - | - |
| | Tea urn | unrestricted | - | - |
| | | | - | - |

| Categories | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|---------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | | | | |
| | | | | |
| | | | | |
| | | | | |

| | | | | |
|---|--------------|------------|--|------------------|
| Signed by one or two trustees on behalf of all the trustees | Signature | Print Name | | Date of approval |
| | Keith Oulton | | | |

ART WITH A HEART

England & Wales - Charity number 1159034

Accounts

Trustees' Annual Report for the period

| | | | | | | | |
|-------------|-------------------|------|------|-----------|------------------|------|------|
| | Period start date | | | | Period end date | | |
| From | 1 st | July | 2022 | To | 30 th | June | 2023 |

Section A Reference and administration details

| | |
|---|-------------------|
| Charity name | Art with a Heart |
| Other names charity is known by | AWAH |
| Registered charity number (if any) | 1159034 |
| Charity's principal address | 123 George Street |
| | Altrincham |
| | |
| Postcode | WA14 1RN |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|--------------|--------------------------|-----------------------------------|---|
| 1 | Karen Wroe | Project Director / Chair | | |
| 2 | Keith Oulton | Treasurer | | |
| 3 | | | | |
| 4 | | | | |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
| | |
| | |
| | |

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

| | |
|--|--------------|
| Type of governing document (eg. trust deed, constitution) | Constitution |
|--|--------------|

| | |
|---|-------------------------------|
| How the charity is constituted (eg. trust, association, company) | CIO |
| Trustee selection methods (eg. appointed by, elected by) | Elected by Trustee Management |

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In addition, we aim to develop the skills of young people through our volunteer programme, therefore enhancing their future opportunities while improving their 'soft' skills.

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3. Regular workshops organised in the Centre available as a drop-in activity. These are generally free to encourage a wider participation. These are typically created and developed by the volunteers to develop their skills, and therefore enhance their employment opportunities.
4. Free alternative artforms workshops including Crochet and Chat and Mosaic and Mingle supporting mental health, reduced social isolation and improved awareness of alternative art forms.
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6. Outreach activities including workshops, public art painting by

resident artist as part of autism awareness week, business window displays, organising and participating in public art trails, empty unit displays and involvement in Festivals and celebrations in support of Arts and Heritage, including Queen Jubilee, Easter, Halloween and other religious festivals, e.g. Diwali.

7. Engage with local schools to develop their arts activities and their engagement in the local community and groups.
8. Volunteering opportunities to further skills development and employability of young people, including Duke of Edinburgh, School Student work experience and regular volunteering.
9. Volunteering opportunities for adults.
10. Volunteering opportunities for individuals with learning difficulties and those on the autistic spectrum.
11. Volunteering opportunities and free activities to support the 'Over Fifties', therefore improving their health and well-being, including reducing social isolation and improved community cohesion. This also encourages intergenerational activities between all our volunteers.
12. Maintain an online presence to promote and raise the awareness of the Arts across Greater Manchester, including the Altrincham Area and the workshops, events and the volunteering opportunities available in AWAH.
13. Collaborate with other groups, organisations and businesses to help raise the awareness of the Arts and Heritage in the area, including, local businesses, such as Randall's Jewellery Dunelm and Optieye Care, community organisations such as the local Rotary Clubs, in particular Bridgewater Trafford Rotary and Breath Champs
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 - a. buy or receive any goods or services from AWAH on terms preferential to those applicable to members of the public.
 - b. sell goods, services, or any interest in land to AWAH.
 - c. be employed by or receive any remuneration from AWAH.
 - d. receive any other financial benefit from the AWAH.

Additional details of objectives and activities (Optional information)

The number of young volunteers engaging in Arts and AWAH increased because of DofE volunteering and skills development.

The diversity of the organisation has increased because of Hong Kongers attending the Crochet and Chat sessions becoming volunteers and engaging on the crochet outreach activities, such as twiddlemuffs for dementia

Founder and Project Director Karen Wroe was recognised as a Coronation Champion as part of the Altrincham BID Kings Coronation Champions Awards for her volunteering and Art with a Heart activities in Altrincham and was presented with a certificate by Trafford Council Leader at the Awards Ceremony in the local library – therefore raising the awareness of Art with a Heart

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Main achievements in 2022/2023 reporting year were:

1. Continue to develop and enhance the facilities of the Arts and Heritage Centre, resulting in
 - a. A dedicated Gallery space for regularly updated arts and heritage displays. Exhibitions included an Art display of Resident Artist, Daniel Adler, highlighting his journey of his Art and living on the Autistic Spectrum
 - b. A permanent Heritage area, displaying all the Heritage artefacts, maps and books to be freely enjoyed by the members of the public.
 - c. A permanent Creative Area, freely accessible to the members of the public during the Centre's normal hours of operation as well as organising and running free arts and heritage workshops outside these times for local schools and organisations.
 - d. A Creative space for the volunteers on the autistic spectrum.
 - e. Mosaic space for the Mosaic and Mingle workshops. Workshops run on a Thursday afternoon
 - f. Crochet space for the Crochet and Chat activities. The crochet and chat sessions typically run on Wednesday afternoons, with drop-in sessions and all abilities welcome. It's a free activity with people learning new skills, enhancing their skills working on their individual projects or community projects such as the crochet twiddle muffs for dementia. During the school holidays these workshops are expanded to include teaching children and their parents to crochet during the school holidays
2. Continued to support young volunteers with their Duke of Edinburgh activities, with the aim of skills development through the Arts.
3. Increased the diversity of the volunteers, including ethnicity and disabilities.
4. Organised, delivered and hosted free regular Art Workshops, Art Exhibitions and Heritage Displays in support of our objects with the support of the volunteers, including a Bee Asthma Friendly arts workshop and activities in collaboration with Breath Champs, Christmas Wreath workshop in collaboration with Bridgewater Trafford Rotary.
5. Continued collaboration with a business to create artistic displays in their premises across Greater Manchester.
6. Continued to deliver and expand on the outreach activities including:
 - a. Providing the artistic focus on the charity events – Paint Altrincham Blue and Paint Altrincham Pink.
 - b. Organising and running regular 'Crochet and Chat' and Mosaic and Mingle, free to attend workshops in the centre to encourage the public to experience and participate in alternative artforms.

This also encouraged diversity, inclusion and integration in the local community of the Hong Kongers and Refugees in the local community as well as tackling social isolation and improved mental health.

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Section E

Financial review

Brief statement of the charity's policy on reserves

All monies generated is reinvested in AWAH through the provision of the events, exhibitions and outreach activities and in supporting the skills development of young adults.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principle source of funding is donations.

Section F

Other optional information

Our success is based upon our core values:

- ✓ **Trust** – We are reliable, dependable and steadfast; we always deliver
- ✓ **Respect** – We appreciate and are conscious of any individual's capacities in the Arts and Heritage
- ✓ **Inclusive** – We embrace all sections of the community
- ✓ **Passion** – We are focussed, positive, active and passionate about Arts and Heritage events and activities that we deliver
- ✓ **Originality** – We are committed to developing innovative Arts and Heritage programmes for the benefit of the community
- ✓ **Determined** – We strive for quality, achievement and success in all that we do

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|------------|--|
| Signature(s) | Karen Wroe | |
| Full name(s) | Karen Wroe | |
| Position (eg Secretary, Chair, etc) | Chair | |
| Date | 25/08/2025 | |



| | |
|----------------------------------|-------------|
| Charity Name Art with a Heart | No (if any) |
|----------------------------------|-------------|

CC16a

Receipts and payments accounts

| | | | |
|---------------------|---------------------------------|----|-------------------------------|
| For the period from | Period start date 01/07/2022 | To | Period end date 30/06/2023 |
|---------------------|---------------------------------|----|-------------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|---|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Artwork Sales | 84 | - | - | 84 | - |
| Raffle | 9 | - | - | 9 | - |
| Donations small | - | - | - | - | - |
| Workshoo | 230 | - | - | 230 | - |
| Donation | 325 | - | - | 325 | - |
| Gift Shop Sales | - | - | - | - | - |
| Gift Aid | - | - | - | - | - |
| Bank Interest | - | - | - | - | - |
| Oher | - | - | - | - | - |
| Sub total (Gross income for AR) | 648 | - | - | 648 | - |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 648 | - | - | 648 | - |
| A3 Payments | | | | | |
| Marketing | - | - | - | - | - |
| Utilities | 22 | - | - | 22 | - |
| Bank Charges | 90 | - | - | 90 | - |
| Repairs | - | - | - | - | - |
| Materials | 635 | - | - | 635 | - |
| Event mealls/ Refreshments | - | - | - | - | - |
| Insurance and subscriptions | 291 | - | - | 291 | - |
| Gift shop payments | - | - | - | - | - |
| Printing | - | - | - | - | - |
| Training | - | - | - | - | - |
| Misc | 35 | - | - | 35 | - |
| Donations and prizes | 303 | - | - | - | - |
| Rates | - | - | - | - | - |
| Artist Payments | - | - | - | - | - |
| Sub total | 1 376 | - | - | 1 073 | - |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 1 376 | - | - | 1 073 | - |
| Net of receipts/(payments) | 728 | - | - | Cross Add Error | - |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 7 463 | - | - | 7 463 | - |
| Cash funds this year end | 6 735 | - | - | #VALUE! | - |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|--|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | Bank | 7 465 | - | - |
| | Cash | 6 | - | - |
| | | - | - | - |
| | Total cash funds | 7 471 | - | - |
| | (agree balances with receipts and payments account(s)) | Agreement Error | OK | OK |

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|---------|------------------------------------|----------------------------------|---------------------------------|
| B2 Other monetary assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---------------------------------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | Antique Dining Table and Chairs | unrestricted | - | - |
| | 3 Pedestals | unrestricted | - | - |
| | 10 Office Chairs | unrestricted | - | - |
| | 1 Desk L Shape | unrestricted | - | - |
| | 2 Rectangular Desks | unrestricted | - | - |
| | 2 Filing Cabinets | unrestricted | - | - |
| | 1 computer desktp and screen | unrestricted | - | - |
| | Tea urn | unrestricted | - | - |
| | | | - | - |

| Categories | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|---------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | | | | |
| | | | | |
| | | | | |
| | | | | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|-----------|--------------|------------------|
| | Keith Oulton | |
| | | |

ART WITH A HEART

England & Wales - Charity number 1159034

Accounts



Trustees' Annual Report for the period

| | | | | | | | |
|-------------|-------------------|------|------|-----------|-----------------|------|------|
| From | Period start date | | | To | Period end date | | |
| | 1 st | July | 2021 | | 30th | June | 2022 |

Section A Reference and administration details

Charity name

Art with a Heart

Other names charity is known by

AWAH

Registered charity number (if any)

1159034

Charity's principal address

123 George Street
 Altrincham
 Postcode WA14 1RN

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|----------------|--------------------------|-----------------------------------|---|
| 1 | Karen Wroe | Project Director / Chair | | |
| 2 | Keith Oulton | Treasurer | | |
| 3 | Stephen McHugh | | | |
| 4 | | | | |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
| | |
| | |
| | |

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

| | |
|---|-------------------------------|
| How the charity is constituted (eg. trust, association, company) | CIO |
| Trustee selection methods (eg. appointed by, elected by) | Elected by Trustee Management |

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

Art with a Heart (AWAH) is a not for profit organisation with a base location in the town centre. Our aims are to educate, develop and support the local community across Trafford and the rest of Greater Manchester.

- We educate and inspire the community in Arts and Heritage, through the delivery of a series of events and activities in the Arts and Heritage Centre and outreach programme.
- We develop and enhance the skills of young people through our volunteer programme, Duke of Edinburgh activities and project activities
- We support adults through our volunteer programme and workshops and community projects

Our guiding principles are collaboration, complementing and creativity.

As detailed in the AWAH Trustees documentation, the day to day running of the Centre is performed by the Project Director, who in turn updates the Trustees at the trustee meeting.

The Project Director will at times delegate certain activities, including exhibitions, workshops and displays to a volunteer as part of their skills development. The volunteer is mentored by the Project Director during this time to optimise the skills transfer and to ensure that AWAH guiding principles are adhered to.

AWAH Policies and Procedures are available in the Centre, and form part of the induction process for all volunteers. Hardcopies are available in the HR folder, which also contains the Volunteer Handbook, and include:

1. Health and Safety
2. Equal Opportunities
3. Working with Vulnerable Adults and Children
4. Employment policy

A risk assessment is performed by the Project Director for each of the AWAH activities, both in the Centre and Outreach. These Risk Assessments are stored online and in the folder at the Centre.

AWAH continually develops and collaborates with several organisations to enable them to deliver the various activities. These typically are ad hoc We have also established a link between Rotary to deliver an arts focus on some of their community projects – therefore increasing the reach of the arts and the engagement by the local community

Summary of the objects of the charity set out in its governing document

The purpose of Art with a Heart is the advancement of Arts, Heritage and culture through the provision of events, exhibitions and displays in the Centre and at off-site locations. This is making the arts and heritage more accessible to a wider audience.

In addition, we aim to develop the skills of young people through our volunteer programme, therefore enhancing their future opportunities while improving their 'soft' skills.

The objects of the CIO are:

1. To advance the arts and heritage in Altrincham, by the provision of an arts and heritage centre and the provision of events, exhibitions and displays.
2. To help young people aged 16 to 24, especially but not exclusively through leisure time activities, to develop their capabilities that they may grow to full maturity as individuals and members of society.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Activities undertaken by AWAH in support of these objects for the public benefit includes:

1. Free creativity area available to the public during the Centre's opening hours, including materials
2. Free permanent Heritage Area displaying local artefacts, photographs, historical books, copies of Maps of the local area dated from the 1750s to 1950s, donated items from the local community and historians and items on permanent loan from STAG and the Transport Museum.
3. Regular workshops organised in the Centre available as a drop-in activity. These are generally free to encourage a wider participation. These are typically created and developed by the volunteers to develop their skills, and therefore enhance their employment opportunities.
4. Free regular events, inclusive and accessible to all, irrespective of gender, age, race, religion, sexual orientation or disability held in the centre.
5. Outreach activities including workshops, business window displays, organising and participating in public art trails, empty unit displays and involvement in Festivals and celebrations in support of Arts and Heritage, including Easter, Halloween and other religious festivals, e.g. Diwali.

6. Engage with local schools to develop their arts activities and their engagement in the local community and groups.
7. Volunteering opportunities to further skills development and employability of young people, including Duke of Edinburgh, School Student work experience and regular volunteering.
8. Volunteering opportunities for adults.
9. Volunteering opportunities for individuals with learning difficulties and those on the autistic spectrum.
10. Volunteering opportunities and free activities to support the 'Over Fifties', therefore improving their health and well-being, including reducing social isolation and improved community cohesion. This also encourages intergenerational activities between all our volunteers.
11. Maintain an online presence to promote and raise the awareness of the Arts across Greater Manchester, including the Altrincham Area and the workshops, events and the volunteering opportunities available in AWAH.
12. Collaborate with other groups, organisations and businesses to help raise the awareness of the Arts and Heritage in the area, including, local businesses, such as Randalls Jewellery and Optieye Care, community organisations such as the local Rotary Clubs.
13. As detailed in the constitution, no charity trustee or connected person may:
 - a. buy or receive any goods or services from AWAH on terms preferential to those applicable to members of the public.
 - b. sell goods, services, or any interest in land to AWAH.
 - c. be employed by or receive any remuneration from AWAH.
 - d. receive any other financial benefit from the AWAH.

Additional details of objectives and activities (Optional information)

Due to the impact of COVID, the number of volunteers engaged in Art with a Heart significantly reduced in 2021/2022 over the previous years.

However, the number of young volunteers engaging in Arts and AWAH increased because of DofE volunteering and skills development and the painting of the Then and Now mural on the hoardings covering an empty unit in Altrincham.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Main achievements in 2021/2022 reporting year were:

1. Continue to develop and enhance the facilities of the Arts and Heritage Centre, resulting in
 - a. A dedicated Gallery space for regularly updated arts and heritage displays. Exhibitions included an Art display of Resident Artist, Daniel Adler, highlighting his journey of his Art and living on the Autistic Spectrum
 - b. A permanent Heritage area, displaying all the Heritage artefacts, maps and books to be freely enjoyed by the members of the public.
 - c. A permanent Creative Area, freely accessible to the members of the public during the Centre's normal hours of operation as well as organising and running free arts and heritage workshops outside these times for local schools and organisations.
 - d. A Creative space for the volunteers on the autistic spectrum.
2. Continued to support young volunteers with their Duke of Edinburgh activities, with the aim of skills development through the Arts.
3. Increased the diversity of the volunteers, including ethnicity and disabilities.
4. Organised, delivered and hosted for free regular Art Workshops, Art Exhibitions and Heritage Displays in support of our objects with the support of the volunteers.
5. Continued collaboration with a local optician to create artistic displays in their premises across Manchester.
6. Continued to deliver and expand on the outreach activities including:
 - a. Providing the artistic focus on the charity events – Paint Altrincham Blue and Paint Altrincham Pink, including a schools arts competition and display of artwork at stations on the mid Cheshire line
 - b. Painting a street art mural, Then and Now designed by the volunteer on the autistic spectrum and painted by the young volunteers as part of their DofE experience and other volunteers
 - c. Organising and running regular 'Crochet and Chat', free to attend workshops in the centre to encourage the public to experience and participate in alternative artforms.

This also encouraged diversity, inclusion and integration in the local community of the Hong Kongers and Refugees in the local community as well as tackling social isolation and improved mental health.

Art with a Heart relocation to new premises on George Street, enabled volunteers to work on street art on hoardings of the empty unit next door.

Due to the lockdown, Art with a Heart temporarily closed the premises

and delivered activities online. These activities included Craft and Chat downloadable arts and crafts worksheets and videos. These proved to be very popular and some of the activities were designed and created by the volunteers as part of their skills development. This continued after lockdown ended.

| |
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Section E

Financial review

Brief statement of the charity's policy on reserves

All monies generated is reinvested in AWAH through the provision of the events, exhibitions and outreach activities and in supporting the skills development of young adults.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principle source of funding is donations.

Section F

Other optional information

Our success is based upon our core values:

- ✓ **Trust** – We are reliable, dependable and steadfast; we always deliver
- ✓ **Respect** – We appreciate and are conscious of any individual's capacities in the Arts and Heritage
- ✓ **Inclusive** – We embrace all sections of the community
- ✓ **Passion** – We are focussed, positive, active and passionate about Arts and Heritage events and activities that we deliver
- ✓ **Originality** – We are committed to developing innovative Arts and Heritage programmes for the benefit of the community
- ✓ **Determined** – We strive for quality, achievement and success in all that we do

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|------------|--|
| Signature(s) | Karen Wroe | |
| Full name(s) | Karen Wroe | |
| Position (eg Secretary, Chair, etc) | Chair | |
| Date | 25/08/2025 | |



| | |
|----------------------------------|-------------|
| Charity Name Art with a Heart | No (if any) |
|----------------------------------|-------------|

CC16a

| | |
|---------------------------------------|-----------------|
| Receipts and payments accounts | |
| For the period from | Period end date |
| 01/07/2021 | 30/06/2022 |
| To | |

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Artwork Sales | | - | - | - | - |
| Funding | | | | - | |
| Donations small | | | | - | |
| Services | | | | - | |
| Donation | | - | - | - | - |
| Gift Shop Sales | | - | - | - | - |
| Gift Aid | | - | - | - | - |
| Bank Interest | | - | - | - | - |
| Other | 55 | - | - | 55 | - |
| Sub total (Gross income for AR) | 55 | - | - | 55 | - |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 55 | - | - | 55 | - |
| A3 Payments | | | | | |
| Marketing | 15 | - | - | 15 | - |
| Utilities | - | | | - | |
| Bank Charges | 90 | | | 90 | |
| Repairs | 319 | | | 319 | |
| Materials | 1 196 | | | 1 196 | |
| Event meals/ Refreshments | 3 | - | - | 3 | - |
| Insurance and subscriptions | 281 | - | - | 281 | - |
| Gift shop payments | | | | - | |
| Printing | 521 | - | - | 521 | - |
| Training | 175 | - | - | 175 | - |
| Misc | 153 | - | - | 153 | - |
| Storage and Van hire | | | | - | |
| Rates | - | | | - | |
| Artist Payments | | | | - | |
| Sub total | 2 753 | - | - | 2 753 | - |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 2 753 | - | - | 2 753 | - |
| Net of receipts/(payments) | - 2 698 | - | - | - 2 698 | - |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 10 161 | - | - | 10 161 | - |
| Cash funds this year end | 7 463 | - | - | 7 463 | - |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|--|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | Bank | 7 465 | - | - |
| | Cash | 6 | - | - |
| | | - | - | - |
| | Total cash funds | 7 471 | - | - |
| | (agree balances with receipts and payments account(s)) | Agreement Error | OK | OK |

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|---------|------------------------------------|----------------------------------|---------------------------------|
| B2 Other monetary assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---------------------------------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | Antique Dining Table and Chairs | unrestricted | - | - |
| | 3 Pedestals | unrestricted | - | - |
| | 10 Office Chairs | unrestricted | - | - |
| | 1 Desk L Shape | unrestricted | - | - |
| | 2 Rectangular Desks | unrestricted | - | - |
| | 2 Filing Cabinets | unrestricted | - | - |
| | 1 computer desktp and screen | unrestricted | - | - |
| | Tea urn | unrestricted | - | - |
| | | | - | - |

| Categories | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|---------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | | | | |
| | | | | |
| | | | | |
| | | | | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|-----------|--------------|------------------|
| | Keith Oulton | |
| | | |

ART WITH A HEART

England & Wales - Charity number 1159034

Accounts



Trustees' Annual Report for the period

| | | | | | | | |
|-------------|-------------------|------|------|-----------|------------------|------|------|
| From | Period start date | | | To | Period end date | | |
| | 1 st | July | 2020 | | 30 th | June | 2021 |

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

| | |
|-------------------|-----------------|
| 123 George Street | |
| Altrincham | |
| | |
| Postcode | WA14 1RN |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|----------------|--------------------------|-----------------------------------|---|
| 1 | Karen Wroe | Project Director / Chair | | |
| 2 | Keith Oulton | Treasurer | | |
| 3 | Stephen McHugh | | | |
| 4 | | | | |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
| | |
| | |
| | |

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

| | |
|---|-------------------------------|
| How the charity is constituted (eg. trust, association, company) | CIO |
| Trustee selection methods (eg. appointed by, elected by) | Elected by Trustee Management |

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

Art with a Heart (AWAH) is a not for profit organisation with a base location in the town centre. Our aims are to educate, develop and support the local community across Trafford and the rest of Greater Manchester..

- We educate and inspire the community in Arts and Heritage, through the delivery of a series of events and activities in the Arts and Heritage Centre and the outreach programme.
- We develop and enhance the skills of young people through our volunteer programme and project activities
- We support the over fifties through our volunteer programme, projects and workshops

Our guiding principles are collaboration, complementing and creativity.

As detailed in the AWAH Trustees documentation, the day to day running of the Centre is performed by the Project Director, who in turn updates the Trustees at the trustee meeting.

The Project Director will at times delegate certain activities, including exhibitions, workshops and displays to a volunteer as part of their skills development. The volunteer is mentored by the Project Director during this time to optimise the skills transfer and to ensure that AWAH guiding principles are adhered to.

AWAH Policies and Procedures are available in the Centre, and form part of the induction process for all volunteers. Hardcopies are available in the HR folder, which also contains the Volunteer Handbook, and include:

1. Health and Safety
2. Equal Opportunities
3. Working with Vulnerable Adults and Children
4. Employment policy

A risk assessment is performed by the Project Director for each of the AWAH activities, both in the Centre and Outreach. These Risk Assessments are stored online and in the folder at the Centre.

AWAH continually develops and collaborates with a number of organisations to enable them to deliver the various activities. These typically are ad hoc based on the display or exhibition.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The purpose of Art with a Heart is the advancement of Arts, Heritage and culture through the provision of events, exhibitions and displays in the Centre and at off-site locations. This makes the arts and heritage more accessible to a wider audience.

In addition, we aim to develop the skills of young people through our volunteer programme, therefore enhancing their future opportunities while improving their 'soft' skills.

The objects of the CIO are:

1. To advance the arts and heritage in Altrincham, in particular by the provision of an arts and heritage centre and the provision of events, exhibitions and displays.
2. To help young people aged 16 to 24, especially but not exclusively through leisure time activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Activities undertaken by AWAH in support of these objects for the public benefit includes:

1. Free creativity area available to the public during the Centre's opening hours, including materials
2. Free permanent Heritage Area displaying local artefacts, photographs, historical books, copies of Maps of the local area dated from the 1750s to 1950s, donated items from the local community and historians and items on permanent loan from STAG and the Transport Museum
3. Regular workshops organised in the Centre, available as a drop-in activity. These are generally free to encourage a wider participation. These are typically created and developed by the volunteers to develop their skills, and therefore enhance their employment opportunities
4. Free regular exhibitions and events, inclusive and accessible to all, irrespective of gender, age, race, religion, sexual orientation or disability held in the Gallery space.
5. Outreach activities including workshops, business window displays, organising and participating in public art trails, empty unit displays and involvement in Festivals and celebrations in support of Arts
6. Engage with local schools to develop their arts activities and their

engagement in the local community and groups

7. Volunteering opportunities to further skills development and employability of young people, including Duke of Edinburgh, School Student one/two week work experience and regular volunteering
8. Volunteering opportunities for individuals with learning difficulties and those on the autistic spectrum
9. Volunteering opportunities and free activities to support the 'Over Fifties', therefore improving their health and well-being, including reducing social isolation and improved community cohesion. This also encourages intergenerational activities between all our volunteers.
10. Maintain an online presence through social media, websites newsletters, advertising and press releases to promote and raise the awareness of the Arts the volunteering opportunities in AWAH
11. Collaborate with other groups, organisations and businesses to help raise the awareness of the Arts, including, local businesses, such as Randalls Jewellery and Optieye Care Opticians and community organisations.
12. As detailed in the constitution, no charity trustee or connected person may:
 - a. buy or receive any goods or services from AWAH on terms preferential to those applicable to members of the public;
 - b. sell goods, services, or any interest in land to AWAH;
 - c. be employed by, or receive any remuneration from AWAH;
 - d. receive any other financial benefit from the AWAH;

Additional details of objectives and activities (Optional information)

In 2020/2021 there were 15 volunteers helping to deliver Art with a Heart objectives as well as receiving valuable skills development..

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Main achievements in 2020/2021 reporting year were:

1. Continue to develop and enhance the facilities of the Arts Centre, resulting in
 - a. A dedicated space for regularly updated arts displays. Exhibitions included:
 - i. Art display of Resident Artist, Daniel Adler, highlighting his journey of his Art and living on the Autistic Spectrum
 - ii. Puppet and model display by Resident Puppeteer and Model Maker, Jamie Marks, who is also on the autistic spectrum
 - b. A permanent Heritage area, displaying all the Heritage artefacts, maps and books to be freely enjoyed by the members of the public
 - c. A permanent Creative Area, freely accessible to the members of the public during the Centre's normal hours of operation
2. Continued to support young volunteers with their Duke of Edinburgh activities, with the aim of skills development through the Arts
3. Increased the diversity of the volunteers, including ethnicity and disabilities
4. Organised, delivered and hosted for free regular Art Workshops, Art Exhibitions and Heritage Displays in support of our objects with the support of the volunteers.
5. Collaborated with a local optician to create artistic displays in their 3 premises across Manchester
6. Continued to deliver and expand on the outreach activities including:
 - a. Organising and running art workshops,
 - b. Organising and running regular 'Craft and Chat', free to attend Arts workshops to encourage the public to experience and participate in various artforms

Due to the lockdown, Art with a Heart temporarily closed the premises and delivered activities online as well as updating windows with artistic displays.

Online activities included Craft and Chat downloadable arts and crafts worksheets and videos. These proved to be very popular and some of the activities were designed and created by the volunteers as part of their skills development.

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Section E

Financial review

Brief statement of the charity's policy on reserves

All monies generated is reinvested in AWAH through the provision of the events, exhibitions and outreach activities and in supporting the skills development of young adults.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principle source of funding is donations.

Section F

Other optional information

Our success is based upon our core values:

- ✓ **Trust** – We are reliable, dependable and steadfast; we always deliver
- ✓ **Respect** – We appreciate and are conscious of any individual's capacities in the Arts and Heritage
- ✓ **Inclusive** – We embrace all sections of the community
- ✓ **Passion** – We are focussed, positive, active and passionate about Arts and Heritage events and activities that we deliver
- ✓ **Originality** – We are committed to developing innovative Arts and Heritage programmes for the benefit of the community
- ✓ **Determined** – We strive for quality, achievement and success in all that we do

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|--|------------|--|
| Signature(s) | Karen Wroe | |
| Full name(s) | Karen Wroe | |
| Position (eg Secretary, Chair, etc) | Chair | |
| Date | 24/04/2022 | |

