

# CLAVERING PLAYERS

England & Wales · Charity number 1158925

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2014-10-21

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 1 Oxleys Close  
Clavering  
Saffron Walden  
Essex  
CB11 4PB

**Phone** 01799551225

**Email** [mattelliston@btinternet.com](mailto:mattelliston@btinternet.com)

**Website** [www.claveringplayers.com](http://www.claveringplayers.com)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE:(1) TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE PERFORMING ARTS AND TO FURTHER THE PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS BY PRESENTING FOR PUBLIC PERFORMANCE A BALANCED RANGE OF PLAYS OF ARTISTIC MERIT.(2) THE PROTECTION AND PRESERVATION OF THE ENVIRONMENT FOR THE BENEFIT OF THE PUBLIC BY:(A) THE PROVISION, MAINTENANCE OR IMPROVEMENT OF A PUBLIC PARK, RECREATION GROUND, OPEN SPACE OR(B) THE PROVISION OF SOME OTHER PUBLIC AMENITY.(3) TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

**Activities:** Clavering Players is an award winning amateur dramatic society that puts on three or four productions a year.

## Classification

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- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

## Geography

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- Cambridgeshire
- Essex

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-12-31	£5,787	£5,542	-	-
2023-12-31	£5,885	£7,791	-	-
2022-12-31	£5,103	£4,750	-	-
2021-12-31	£3,224	£2,777	-	-
2020-12-31	£143	£402	-	-

## Trustees

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Name	Role	Appointed
MATTHEW ELLISTON		2019-02-25
Martin Gouldstone		2022-09-15
Tudor Owen		2020-08-21

**CLAVERING PLAYERS**

England & Wales - Charity number 1158925

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# Accounts

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CHARITY COMMISSION  
FOR ENGLAND AND WALES



**Trustees' Annual Report for the period  
From 1 January 2024 to 31 December 2024**

Charity name: **Clavering Players**  
Charity registration number: 1158925

**Objectives and Activities**

	SORP ref	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Objects of the CIO are: 1. To advance the education of the public in the performing arts and present for public performance a balanced range of plays of artistic merit 2. The protection and preservation of the environment for the benefit of the public by the provision of a public amenity 3. To assist and further such charitable institutions and charitable purposes as the committee shall from time to time determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Clavering Players stage two productions in 2024, <b>one "A Bunch of Amateurs" was staged in May 2024.</b> The annual pantomime was also staged in December, entitled The Highwayman.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have complied with the duty in Section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission on public benefit. Clavering Players provides a range of opportunities for members to develop their skills and enjoy working together towards a common goal. We keep our productions affordable and aim to provide a good mix of serious and less serious productions to both entertain and stimulate our audiences.

## Additional information

Contribution made by volunteers	Para 1.38	Membership of Clavering Players is open to all. The charity is run by a committee of Trustees who are all members acting in a voluntary capacity. All activities on stage, behind stage and front of house are undertaken by members acting in a voluntary capacity with much appreciated support from friends and family.
Pricing		Membership subscriptions and ticket prices are kept at an affordable level in order to encourage participation.
Thanks and acknowledgements		Clavering Players are a member of <b>NODA</b> (National Opera and Dramatic Association). The members of the committee acknowledge the skill, dedication and hard work of the members and express their appreciation for their ongoing support.

## Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>A Bunch of Amateurs was the play chosen for our May production this year. This was directed by Rachel Betts and had a cast of 6 who were supported front of house and backstage by 5 members and volunteers.</p> <p>The annual pantomime, The Highwayman, was written by members of the society, Megan Elliston and her father Matt Elliston. This was the fourth panto that they had written. A cast of 23 was ably supported front of house and backstage by 20 members and volunteers. The preview to the 1st Clavering scout group and the four performances were attended by 400 adults and children from the local community and beyond.</p>
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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The charity had £8,002 (2023 £7,756) in the bank at the end of the year and net current assets amounting to £8,002 (2023 £7,756).</p> <p>For 2023 onwards, the charity chose to switch accounting types from Accrual &amp; Pre Payments to receipts and payment accounting to simplify the accounting process. This has meant that some costs incurred for our December productions will roll over into the following financial year but has made accounting processes much easier to administer</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees aim to hold sufficient reserves to cover ancillary production expenditure and subsidise a number of loss-making productions during the coming years.

Amount of reserves held	Para 1.22	The charity has no restricted funds so its unrestricted reserves amounted to £8,002 (2023 £7,756) at the end of the period.
Details of fund materially in deficit	Para 1.24	No funds are in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The annual pantomime has for some time replenished the charity's reserves and if this situation were to change long term the Trustees would need to reassess their future strategy.

#### Additional information

The charity's principal sources of funds (including any fundraising)	Para 1.47	In normal years, some productions make a surplus from ticket and ancillary refreshment sales occasionally supplemented by very welcome donations.
Investment policy and objectives	Para 1.46	The Charity has insufficient funds to invest in anything beyond its own activities.
A description of the principal risks facing the charity	Para 1.46	The Charity is reliant on surpluses from the annual pantomime to replenish its reserves. There is no risk of insolvency as the Charity has sufficient reserves to cover general expenditure and subsidise a number of loss-making productions. It is also the Trustees' policy never to incur liabilities or make commitments that the Players are unable to pay for out of current funds or, in the case of grants, funds which it has the legal right to receive before the payment is due.

### Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Charitable Incorporated Organisation (CIO) Constitution
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>At each annual general meeting:</p> <ul style="list-style-type: none"> <li>the trustees retire from office and are eligible for re-election;</li> <li>the members elect members to serve as Trustees for the coming year; and</li> <li>the members appoint Trustees to the offices of Chairman, Secretary and Treasurer.</li> </ul> <p>The Trustees may appoint a Stage Manager, Wardrobe Supervisor, Publicity Manager, Website Manager and Membership Secretary who are not necessarily Trustees but who are invited to committee meetings when their particular responsibilities are discussed. The Trustees appoint one of their number to act as liaison officer for each production.</p>

**Reference and Administrative details**

Charity name	Clavering Players
Registered charity number	1158925
Charity's principal address	1 Oxleys Close Clavering, Saffron Walden, Essex, CB11 4PB

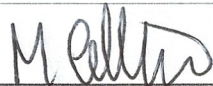

**Names of the charity trustees who manage the charity**

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Rachel Betts	Chairman	To 25/09/24	
Matthew Elliston	Treasurer Chairman	From 25/09/24	
Martin Gouldstone	Secretary		
Tudor Owen			
Clare Fuller		From 25/09/24	

**Declarations**

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

Signature(s)		
Full names(s)	Matthew Elliston	Martin Gouldstone
Position	Chair / Treasurer	Secretary
Date	28/10/2025	28/10/2025



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Clavering Players

**On accounts for the year  
ended**

31<sup>st</sup> Dec 2024

**Charity no  
(if any)**

1158925

**Set out on pages**

7-8

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.**

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

DocuSigned by:  
  
1ACA40F7D76049C...

**Date:**

October 28, 2025

**Name:**

John Oglesby

**Relevant professional  
qualification(s) or body  
(if any):**

ACMA

**Address:**

Lindsay House

Berden

Hertfordshire, CM23 1AS

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

NONE



**Receipts and payments accounts**


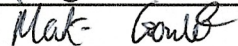
CC16a

For the period from	01/01/2024	To	31/12/2024
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations & legacies	121	-	-	121	129
Charitable Activities	5,612	-	-	5,612	5,718
Interest	54	-	-	54	38
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>5,787</b>	<b>-</b>	<b>-</b>	<b>5,787</b>	<b>5,885</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>5,787</b>	<b>-</b>	<b>-</b>	<b>5,787</b>	<b>5,885</b>
<b>A3 Payments</b>					
Charitable Activities	5,542	-	-	5,542	7,791
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>5,542</b>	<b>-</b>	<b>-</b>	<b>5,542</b>	<b>7,791</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>5,542</b>	<b>-</b>	<b>-</b>	<b>5,542</b>	<b>7,791</b>
<b>Net of receipts/(payments)</b>	<b>245</b>	<b>-</b>	<b>-</b>	<b>245</b>	<b>1,906</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,756	-	-	7,756	9,662
<b>Cash funds this year end</b>	<b>8,002</b>	<b>-</b>	<b>-</b>	<b>8,002</b>	<b>7,756</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	3,405	-	-
	Savings Account	4,596	-	-
		-	-	-
	<b>Total cash funds</b>	<b>8,002</b>	-	-
	<small>(agree balances with receipts and payments account(s))</small>			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>	Details		-	-
			-	-
			-	-
			-	-
			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Details		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Details		-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
Matt Elliston (Treasurer)		M. Elliston		28/10/25
Martin Gouldstone (Secretary)		M. GOULDSTONE		28/10/25

**CLAVERING PLAYERS**

England & Wales - Charity number 1158925

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# Accounts

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CHARITY COMMISSION  
FOR ENGLAND AND WALES



**Trustees' Annual Report for the period  
From 1 January 2023 to 31 December 2023**

**Charity name: Clavering Players**  
**Charity registration number: 1158925**

**Objectives and Activities**

	SORP ref	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Objects of the CIO are: <ol style="list-style-type: none"><li>1. To advance the education of the public in the performing arts and present for public performance a balanced range of plays of artistic merit</li><li>2. The protection and preservation of the environment for the benefit of the public by the provision of a public amenity</li><li>3. To assist and further such charitable institutions and charitable purposes as the committee shall from time to time determine.</li></ol>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Clavering Players stage two productions in 2023, one "Secondary Cause of Death" was staged in June 2023. The annual pantomime was also staged in December, entitled The Musketeers.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have complied with the duty in Section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission on public benefit. Clavering Players provides a range of opportunities for members to develop their skills and enjoy working together towards a common goal. We keep our productions affordable and aim to provide a good mix of serious and less serious productions to both entertain and stimulate our audiences.

## Additional information

Contribution made by volunteers	Para 1.38	Membership of Clavering Players is open to all. The charity is run by a committee of Trustees who are all members acting in a voluntary capacity. All activities on stage, behind stage and front of house are undertaken by members acting in a voluntary capacity with much appreciated support from friends and family.
Pricing		Membership subscriptions and ticket prices are kept at an affordable level in order to encourage participation.
Thanks and acknowledgements		Clavering Players are a member of <b>NODA</b> (National Opera and Dramatic Association). The members of the committee acknowledge the skill, dedication and hard work of the members and express their appreciation for their ongoing support.

## Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Secondary Cause of Death was the play chosen for our May production this year. Due to production issues, the play was moved to late June. This was directed by Rachel Betts and had a cast of 7 who were supported front of house and backstage by 5 members and volunteers.</p> <p>The annual pantomime, Cinderella, was written by a young member of the society, Megan Elliston, assisted by her father Matt Elliston. This was the third panto that they had written. A cast of 22 was ably supported front of house and backstage by 16 members and volunteers. The preview to the 1st Clavering scout group and the four performances were attended by 450 adults and children from the local community and beyond.</p>
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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The charity had £7,756 (2022 £9,662) in the bank at the end of the year and net current assets amounting to £7,756 (2022 £10,060).</p> <p>The Charity decided to invest in upgrading a costly piece of lighting equipment (£1.5K) during the financial period which accounted for a large amount of losses.</p> <p>For 2023 onwards, the charity chose to switch accounting types from Accrual &amp; Pre Payments to receipts and payment accounting to simplify the accounting process. This has resulted in a one off restatement figure being added to the return to cover this change</p>
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees aim to hold sufficient reserves to cover ancillary production expenditure and subsidise a number of loss-making productions during the coming years.
Amount of reserves held	Para 1.22	The charity has no restricted funds so its unrestricted reserves amounted to £7,756 (2022 £9,662) at the end of the period.
Details of fund materially in deficit	Para 1.24	No funds are in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The annual pantomime has for some time replenished the charity's reserves and if this situation were to change long term the Trustees would need to reassess their future strategy.

### Additional information

The charity's principal sources of funds (including any fundraising)	Para 1.47	In normal years, some productions make a surplus from ticket and ancillary refreshment sales occasionally supplemented by very welcome donations.
Investment policy and objectives	Para 1.46	The Charity has insufficient funds to invest in anything beyond its own activities.
A description of the principal risks facing the charity	Para 1.46	The Charity is reliant on surpluses from the annual pantomime to replenish its reserves. There is no risk of insolvency as the Charity has sufficient reserves to cover general expenditure and subsidise a number of loss-making productions. It is also the Trustees' policy never to incur liabilities or make commitments that the Players are unable to pay for out of current funds or, in the case of grants, funds which it has the legal right to receive before the payment is due.

### Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Charitable Incorporated Organisation (CIO) Constitution
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body	Para 1.25	<p>At each annual general meeting:</p> <ul style="list-style-type: none"> <li>the trustees retire from office and are eligible for re-election;</li> <li>the members elect members to serve as Trustees for the coming year; and</li> <li>the members appoint Trustees to the offices of Chairman, Secretary and Treasurer.</li> </ul> <p>The Trustees may appoint a Stage Manager, Wardrobe Supervisor, Publicity Manager, Website Manager and</p>

entitled to appoint one or more trustees	Membership Secretary who are not necessarily Trustees but who are invited to committee meetings when their particular responsibilities are discussed. The Trustees appoint one of their number to act as liaison officer for each production.
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### Reference and Administrative details

Charity name	Clavering Players
Registered charity number	1158925
Charity's principal address	1 Oxleys Close Clavering, Saffron Walden, Essex, CB11 4PB

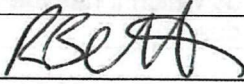
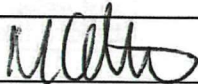
### Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Rachel Betts	Chairman		
Matthew Elliston	Treasurer		
Rosemary Ella Deane	Secretary (to 28/09/2023)	To 28/09/2023	
Martin Gouldstone	Secretary (from 28/09/2023)		
Tudor Owen			

### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Rachel Betts	Matthew Elliston
Position	Chairman	Treasurer
Date	25/10/24	

# Independent examiner's report on the accounts



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Section A**

**Independent Examiner's Report**

**Report to the trustees/ members of**

CLAVERING PLAYERS

**On accounts for the year ended**

31 December 2023

**Charity no (if any)**

1158925

**Set out on pages**

6-16

**Respective responsibilities of trustees and examiner**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2022.

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act
 have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

**Date:**

31/10/23

**Name:**

John Oglesby

**Relevant professional qualification(s) or body:**

ACMA

**Address:**

Lindsay House, Berden, Herts, CM23 1AS



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Clavering Players

1168925

**Receipts and payments accounts**

CC16a

For the period  
from

01/01/2023

To

31/12/2023

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations & legacies	129	-	-	129	100
Charitable Activities	5,718	-	-	5,718	5,001
Interest	38	-	-	38	2
Prior Year Restatement	-	-	-	-	329
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>5,885</b>	<b>-</b>	<b>-</b>	<b>5,885</b>	<b>5,432</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>5,885</b>	<b>-</b>	<b>-</b>	<b>5,885</b>	<b>5,432</b>
<b>A3 Payments</b>					
Charitable Activities	7,791	-	-	7,791	4,635
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>7,791</b>	<b>-</b>	<b>-</b>	<b>7,791</b>	<b>4,635</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>7,791</b>	<b>-</b>	<b>-</b>	<b>7,791</b>	<b>4,635</b>
<b>Net of receipts/(payments)</b>	<b>- 1,906</b>	<b>-</b>	<b>-</b>	<b>- 1,906</b>	<b>797</b>
<b>A5 Transfers between funds</b>		-	-	-	
<b>A6 Cash funds last year end</b>	<b>9,662</b>	-	-	<b>9,662</b>	<b>8,865</b>
<b>Cash funds this year end</b>	<b>7,756</b>	-	-	<b>7,756</b>	<b>9,662</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	3,214	-	-
	Savings Account	4,542	-	-
		-	-	-
	<b>Total cash funds</b>	<b>7,756</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

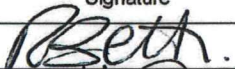

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Rachel Betts (Chairman)  
Matthew Elliston (Treasurer)

Signature	Print Name	Date of approval
	RACHEL BETTS	25/9/24
	MATTHEW ELLISTON	25/9/24



**CLAVERING PLAYERS**

England & Wales - Charity number 1158925

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# Accounts

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CHARITY COMMISSION  
FOR ENGLAND AND WALES



**Trustees' Annual Report for the period  
From 1 January 2022 to 31 December 2022**

**Charity name: Clavering Players**  
**Charity registration number: 1158925**


**Objectives and Activities**

	SORP ref	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Objects of the CIO are: <ol style="list-style-type: none"> <li>1. To advance the education of the public in the performing arts and present for public performance a balanced range of plays of artistic merit</li> <li>2. The protection and preservation of the environment for the benefit of the public by the provision of a public amenity</li> <li>3. To assist and further such charitable institutions and charitable purposes as the committee shall from time to time determine.</li> </ol>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Clavering Players stage two productions in 2022, one "Come on Jeeves" which was part of Clavering's Jubilee celebration weekend. The annual pantomime was also staged in December, entitled The Musketeers.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have complied with the duty in Section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission on public benefit. Clavering Players provides a range of opportunities for members to develop their skills and enjoy working together towards a common goal. We keep our productions affordable and aim to provide a good mix of serious and less serious productions to both entertain and stimulate our audiences.

**Additional information**

Contribution made by volunteers	Para 1.38	Membership of Clavering Players is open to all. The charity is run by a committee of Trustees who are all members acting in a voluntary capacity. All activities on stage, behind stage and front of house are undertaken by members acting in a voluntary capacity with much appreciated support from friends and family.
Pricing		Membership subscriptions and ticket prices are kept at an affordable level in order to encourage participation.
Thanks and acknowledgements		Clavering Players are a member of <b>NODA</b> (National Opera and Dramatic Association). The members of the committee acknowledge the skill, dedication and hard work of the members and express their appreciation for their ongoing support despite all the difficulties of the pandemic.

**Achievements and Performance**

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>As part of Clavering Village Jubilee celebrations, we staged a period comedy, <b>Come on Jeeves</b> This play was chosen as it was written in 1952 so a fitting nod to the Jubilee. This was directed by Rachel Betts and had a cast of 9 who were supported front of house and backstage by 5 members and volunteers.</p> <p>The annual pantomime, <b>The Musketeers</b>, was written by a young member of the society, Megan Elliston, assisted by her father Matt Elliston. This was the second panto that they had written &amp; directed Clavering Players were delighted when for the second year running we received a nomination for a NODA Award for Best Pantomime 2022.</p> <p>A cast of 21 was ably supported front of house and backstage by 16 members and volunteers. The preview to the 1st Clavering scout group and the four performances were attended by 440 adults and children from the local community and beyond.</p> 
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**Financial Review**

Review of the charity's financial position at the end of the period	Para 1.21	The charity had £9,662 (2021 £8,870) in the bank at the end of the year and net current assets amounting to £ 10,060 (2021 £9,130).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees aim to hold sufficient reserves to cover ancillary production expenditure and subsidise a number of loss-making productions during the coming years.
Amount of reserves held	Para 1.22	The charity has no restricted funds so its unrestricted reserves amounted to £9,662 (2021 £8,870) at the end of the period.
Details of fund materially in deficit	Para 1.24	No funds are in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The annual pantomime has for some time replenished the charity's reserves and if this situation were to change long term the Trustees would need to reassess their future strategy.

#### Additional information

The charity's principal sources of funds (including any fundraising)	Para 1.47	In normal years, some productions make a surplus from ticket and ancillary refreshment sales occasionally supplemented by very welcome donations.
Investment policy and objectives	Para 1.46	The Charity has insufficient funds to invest in anything beyond its own activities.
A description of the principal risks facing the charity	Para 1.46	The Charity is reliant on surpluses from the annual pantomime to replenish its reserves. There is no risk of insolvency as the Charity has sufficient reserves to cover general expenditure and subsidise a number of loss-making productions. It is also the Trustees' policy never to incur liabilities or make commitments that the Players are unable to pay for out of current funds or, in the case of grants, funds which it has the legal right to receive before the payment is due.

#### Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Charitable Incorporated Organisation (CIO) Constitution
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details	Para 1.25	At each annual general meeting: <ul style="list-style-type: none"> <li>the trustees retire from office and are eligible for re-election;</li> </ul>

of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	<ul style="list-style-type: none"> <li>the members elect members to serve as Trustees for the coming year; and</li> <li>the members appoint Trustees to the offices of Chairman, Secretary and Treasurer.</li> </ul> <p>The Trustees may appoint a Stage Manager, Wardrobe Supervisor, Publicity Manager, Website Manager and Membership Secretary who are not necessarily Trustees but who are invited to committee meetings when their particular responsibilities are discussed. The Trustees appoint one of their number to act as liaison officer for each production.</p>
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## Reference and Administrative details

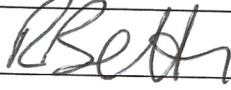
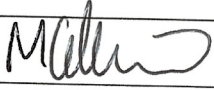
Charity name	Clavering Players
Registered charity number	1158925
Charity's principal address	1 Oxleys Close Clavering, Saffron Walden, Essex, CB11 4PB

## Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Rachel Betts	Chairman		
Matthew Elliston	Treasurer		
Rosemary Ella Deane	Secretary (from 15/09/2022)		
Jayne Hartley	Secretary (to 15/09/2022)	To 15/09/2022	
Tudor Owen			
Jennifer Whyte			
Martin Gouldstone		From 15/09/2022	

## Declarations

The trustees declare that they have approved the trustees' report above.  
Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Rachel Betts	Matthew Elliston
Position	Chairman	Treasurer
Date	28/9/23	

# Independent examiner's report on the accounts



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## Section A Independent Examiner's Report

**Report to the trustees/ members of**

CLAVERING PLAYERS

**On accounts for the year ended**

31 December 2022

**Charity no (if any)**

1158925

**Set out on pages**

6-16

**Respective responsibilities of trustees and examiner**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2022.

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act
 have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

**Date:** 28/09/2023

**Name:**

John Oglesby

**Relevant professional qualification(s) or body:**

ACMA

**Address:**

Lindsey House, Berden, CM23 1AS



CLAVERING PLAYERS		1158925	
Annual accounts for the period			
Period start date	01-Jan-22	31-Dec-22	

## Section A Statement of financial activities

	Guidance Notes	Unrestricted funds £ F01	Total funds £ F04	Prior year funds £ F05
<b>Incoming resources (Note 3)</b>				
<b>Income and endowments from:</b>				
Donations and legacies	S01	100	100	165
Charitable activities	S02	5,001	5,001	3,058
Interest	S04	2	2	1
<b>Total</b>	S07	<b>5,103</b>	<b>5,103</b>	<b>3,224</b>
<b>Resources expended (Note 4)</b>				
<b>Expenditure on:</b>				
Charitable activities	S09	4,750	4,750	2,777
<b>Total</b>	S12	<b>4,750</b>	<b>4,750</b>	<b>2,777</b>
<b>Net income/(expenditure)</b>	S15	<b>353</b>	<b>353</b>	<b>447</b>
<b>Net movement in funds</b>	S20	<b>353</b>	<b>353</b>	<b>447</b>
<b>Reconciliation of funds:</b>				
Total funds brought forward	S21	8,870	8,870	8,423
<b>Total funds carried forward</b>	S22	<b>9,223</b>	<b>9,223</b>	<b>8,870</b>

Guidance Notes

**Fixed assets**

*Total fixed assets*

	Unrestricted funds £	Total this year £	Total last year £
	F01	F04	F05
B05	-	-	-

**Current assets**

Debtors (Note 6)

B07	794	794	265
-----	-----	-----	-----

Cash at bank and in hand (Note 8)

B09	9,662	9,662	8,865
-----	-------	-------	-------

*Total current assets*

B10	10,456	10,456	9,130
-----	--------	--------	-------

Creditors: amounts falling due within one year (Note 7)

B11	794	794	260
-----	-----	-----	-----

*Net current assets/(liabilities)*

B12	9,662	9,662	8,865
-----	-------	-------	-------

*Total assets less current liabilities*

B13	9,662	9,662	8,865
-----	-------	-------	-------

*Total net assets or liabilities*

B16	9,662	9,662	8,865
-----	-------	-------	-------

**Funds of the Charity**

Unrestricted funds (note 9)

B19	9,662	9,662	8,865
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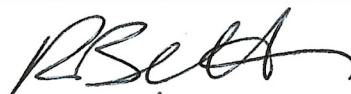
*Total funds*

B21	9,662	9,662	8,865
-----	-------	-------	-------

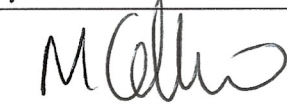
Signed by two trustees on behalf of all the trustees

Signature	Date of approval
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Rachel Betts (Chairman)

	28/9/23
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Matthew Elliston (Treasurer)

	28/9/23
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## Note 1 Basis of preparation

## 1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- |             |   |   |
|-------------|---|---|
| • and with* | ✓ | the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 |
| • and with* | ✓ | the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)   |
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.\*

✓
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\* -Tick as appropriate

## 1.2 Going concern

*If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:*

An explanation as to those factors that support the conclusion that the charity is a going concern;

*Not applicable*

Disclosure of any uncertainties that make the going concern assumption doubtful;

*Not applicable*

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

*Not applicable*

## 1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	<i>Not applicable</i>
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	<i>Not applicable</i>
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	<i>Not applicable</i>

## Note 1 Basis of preparation (cont)

## 1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

## 1.5 Material prior year errors

No material prior year error has been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

## Note 2 Accounting policies

## 2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

No adjustments have been required to the prior year figures.

## 2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

<b>Recognition of income</b>	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> <li>the charity becomes entitled to the resources;</li> <li>it is more likely than not that the trustees will receive the resources; and</li> <li>the monetary value can be measured with sufficient reliability.</li> </ul>	Yes	No	N/a
		✓		
<b>Offsetting</b>	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes	No	N/a
		✓		
<b>Grants and donations</b>	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes	No	N/a
		✓		
<b>Legacies</b>	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes	No	N/a
		✓		
<b>Government grants</b>	The charity has received government grants in the reporting period	Yes	No	N/a
			✓	
<b>Tax reclaims on donations and gifts</b>	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes	No	N/a
		✓		
<b>Contractual income and performance related grants</b>	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes	No	N/a
		✓		

## Note 2 Accounting policies

## 2.2 INCOME (cont)

Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	Yes	No	N/a	
		✓			
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	Yes	No	N/a	
				✓	
Donated goods	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	Yes	No	N/a	
				✓	
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	Yes	No	N/a	
		✓			
Donated goods	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes	No	N/a	
				✓	
	Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes	No	N/a
			✓		
Donated services and facilities	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	Yes	No	N/a	
		✓			
Support costs	The charity has incurred expenditure on support costs.	Yes	No	N/a	
			✓		
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes	No	N/a	
		✓			
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes	No	N/a	
		✓			
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes	No	N/a	
		✓			
Income from membership subscriptions	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes	No	N/a	
				✓	
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes	No	N/a	
		✓			
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes	No	N/a	
				✓	

## Note 2 Accounting policies

## 2.3 EXPENDITURE AND LIABILITIES

<b>Liability recognition</b>	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
		✓		
<b>Governance and support costs</b>	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes	No	N/a
				✓
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
				✓
<b>Grants with performance conditions</b>	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes	No	N/a
				✓
<b>Grants payable without performance conditions</b>	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
				✓
<b>Redundancy cost</b>	The charity made no redundancy payments during the reporting period.	Yes	No	N/a
		✓		
<b>Deferred income</b>	No material item of deferred income has been included in the accounts.	Yes	No	N/a
		✓		
<b>Creditors</b>	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		✓		
<b>Provisions for liabilities</b>	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes	No	N/a
		✓		
<b>Basic financial instruments</b>	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes	No	N/a
		✓		

## Note 2

## Accounting policies

## 2.4 ASSETS

## Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least

£500

They are valued at cost.

Yes	No	N/a
✓		

Currently there are no fixed assets

## Intangible fixed assets

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

## Heritage assets

The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

## Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes	No	N/a
		✓

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
		✓

## Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
		✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes	No	N/a
		✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
		✓

## Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓		

## Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
	✓	

They are valued at fair value except where they qualify as basic financial instruments.

Yes	No	N/a
		✓

## POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

There are no additional policies

## Note 3

## Analysis of income

		Unrestricted funds	Total funds £	Prior year £
<b>Analysis</b>				
<b>Donations and legacies:</b>	Donations and gifts	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	100	100	165
	<b>Total</b>	100	100	165
<b>Charitable activities:</b>	Ticket and programme sales	3,593	3,593	2,299
	Sales of ancillary refreshments	1,406	1,406	759
	<b>Total</b>	4,999	4,999	3,058
<b>Income from investments:</b>	Interest	2	2	1
	<b>Total</b>	2	2	1
<b>TOTAL INCOME</b>		5,101	5,101	3,224

## Other information:

All income in the prior year was unrestricted

## Note 4

## Analysis of expenditure

		Unrestricted funds	Total funds £	Prior year £
<b>Analysis</b>				
<b>Expenditure on charitable activities</b>	Production costs	3,830	3,830	1,861
	Ancillary refreshments	344	344	341
	Tools and equipment	19	19	100
	Website and promotion	235	235	99
	AGM	-	-	72
	Subscriptions	72	72	54
	Insurance	250	250	250
	<b>Total expenditure on charitable activities</b>	4,750	4,750	2,777

**Note 5** Details of certain items of expenditure

## 5.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

	This year £	Last year £
Independent examiner's fees	0	0
Assurance services other than audit or independent examination	0	0
Tax advisory fees	0	0
Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner	0	0

**Note 6** Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

## 6.1 Analysis of debtors

Prepayments  
Gift Aid reclaimable  
Total

This year £	Last year £
324	114
-	151
324	265

## 7.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade creditors	794	260	-	-
<b>Total</b>	<b>794</b>	<b>260</b>	<b>-</b>	<b>-</b>

**Note 8** Cash at bank and in hand

Cash at bank and in hand  
Total

This year £	Last year £
9,662	8,865
9,662	8,865

**Note 9**

**Charity funds**

**9.1 Details of material funds held and movements during the CURRENT reporting period**

\* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or U *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Unrestricted Funds	U	Charity reserves	8,870	5,103	4,750	9,223
<b>Total Funds</b>			<b>8,870</b>	<b>5,103</b>	<b>4,750</b>	<b>9,223</b>

**9.2 Details of material funds held and movements during the PREVIOUS reporting period**

Fund names	Type PE, EE R or U *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Unrestricted Funds	U	Charity reserves	8,423	3,224	2,777	8,870
<b>Total Funds</b>			<b>8,423</b>	<b>3,224</b>	<b>2,777</b>	<b>8,870</b>

**Section C  
(cont)**

**Notes to the accounts**

**Note 10 Transactions with trustees and related parties**  
*If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.*

**10.1 Trustee remuneration and benefits**

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

**10.2 Trustees' expenses**

No trustee expenses have been incurred (True or False)

FALS  
E

**10.3 Transaction(s) with related parties**

There have been no related party transactions in the reporting period (True or False)

FALS  
E

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year	Balance at period end	Amounts written off during reporting period	Last Year
			£	£	£	£
Rachel Betts	Trustee	Production and ancillary refreshment costs reimbursed	248	-	-	418
			-	-	-	-
			-	-	-	-
			-	-	-	-

*In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.*

Production costs are incurred in line with budgets pre-approved by the Trustees. Where it is not feasible or expedient to pay by cheque, costs are paid by a member or trustee and later reimbursed on the basis of supporting invoices and receipts. Expenditure that has not been pre-approved is only reimbursed if the Trustees agree that it was incurred in the best interests of the charity.

*For any related party, please provide details of any guarantees given or received.*

No guarantees have been given or received.

**CLAVERING PLAYERS**

England & Wales - Charity number 1158925

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# Accounts

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CHARITY COMMISSION  
FOR ENGLAND AND WALES



**Trustees' Annual Report for the period  
From 1 January 2021 to 31 December 2021**

Charity name: **Clavering Players**  
Charity registration number: 1158925

**Objectives and Activities**

	SORP ref	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Objects of the CIO are: <ol style="list-style-type: none"> <li>1. To advance the education of the public in the performing arts and present for public performance a balanced range of plays of artistic merit</li> <li>2. The protection and preservation of the environment for the benefit of the public by the provision of a public amenity</li> <li>3. To assist and further such charitable institutions and charitable purposes as the committee shall from time to time determine.</li> </ol>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Clavering Players was delighted to be able to stage its annual pantomime in December 2021.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have complied with the duty in Section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission on public benefit. Clavering Players provides a range of opportunities for members to develop their skills and enjoy working together towards a common goal. We keep our productions affordable and aim to provide a good mix of serious and less serious productions to both entertain and stimulate our audiences.

## Additional information

Contribution made by volunteers	Para 1.38	Membership of Clavering Players is open to all. The charity is run by a committee of Trustees who are all members acting in a voluntary capacity. All activities on stage, behind stage and front of house are undertaken by members acting in a voluntary capacity with much appreciated support from friends and family.
Pricing		Membership subscriptions and ticket prices are kept at an affordable level in order to encourage participation.
Thanks and acknowledgements		The Committee are once more indebted to <b>Martin Ormondroyd</b> for providing much valued pro bono services as Independent Examiner. Clavering Players are a member of <b>NODA</b> (National Opera and Dramatic Association). The members of the committee acknowledge the skill, dedication and hard work of the members and express their appreciation for their ongoing support despite all the difficulties of the pandemic.

## Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The annual pantomime, <b>Arthur – The Panto</b>, was written by a young member of the society, Megan Elliston, assisted by her father Matt Elliston who was also making his directorial debut. Clavering Players were delighted when it received a nomination for a NODA Award for Best Pantomime 2021.</p>  <p>A cast of 21 was ably supported front of house and backstage by 16 members and volunteers. The preview to the 1st Clavering scout group and the four performances were attended by 370 adults and children from the local community and beyond. As Decia Ranger from NODA said in her review "Such enthusiasm for keeping the pantomime tradition alive is a joy to see and long may it continue".</p>
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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had £8,865 (2020 £8,201) in the bank at the end of the year and net current assets amounting to £ 9,130 (2020 £8,423).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees aim to hold sufficient reserves to cover ancillary production expenditure and subsidise a number of loss-making productions during the coming years.
Amount of reserves held	Para 1.22	The charity has no restricted funds so its unrestricted reserves amounted to £8,870 (2020 £8,423) at the end of the period.
Details of fund materially in deficit	Para 1.24	No funds are in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The annual pantomime has for some time replenished the charity's reserves and if this situation were to change long term the Trustees would need to reassess their future strategy.

## Additional information

The charity's principal sources of funds (including any fundraising)	Para 1.47	In normal years, some productions make a surplus from ticket and ancillary refreshment sales occasionally supplemented by very welcome donations.
Investment policy and objectives	Para 1.46	The Charity has insufficient funds to invest in anything beyond its own activities.
A description of the principal risks facing the charity	Para 1.46	The Charity is reliant on surpluses from the annual pantomime to replenish its reserves. There is no risk of insolvency as the Charity has sufficient reserves to cover general expenditure and subsidise a number of loss-making productions. It is also the Trustees' policy never to incur liabilities or make commitments that the Players are unable to pay for out of current funds or, in the case of grants, funds which it has the legal right to receive before the payment is due.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Charitable Incorporated Organisation (CIO) Constitution

How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>At each annual general meeting:</p> <ul style="list-style-type: none"> <li>the trustees retire from office and are eligible for re-election;</li> <li>the members elect members to serve as Trustees for the coming year; and</li> <li>the members appoint Trustees to the offices of Chairman, Secretary and Treasurer.</li> </ul> <p>The Trustees may appoint a Stage Manager, Wardrobe Supervisor, Publicity Manager, Website Manager and Membership Secretary who are not necessarily Trustees but who are invited to committee meetings when their particular responsibilities are discussed. The Trustees appoint one of their number to act as liaison officer for each production.</p>

## Reference and Administrative details


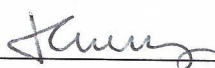
Charity name	Clavering Players
Registered charity number	1158925
Charity's principal address	Rose Cottage Stickling Green, Clavering Essex CB11 4QX

## Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Rachel Betts	Chairman		
Judith Curry	Treasurer (to 31 December 2021)		
Matthew Elliston	Treasurer (from 1 January 2022)		
Jayne Hartley	Secretary		
Tudor Owen			
Jennifer Whyte			

## Declarations

The trustees declare that they have approved the trustees' report above.  
Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Rachel Betts	Judith Curry
Position	Chairman	Trustee (Treasurer to 31 December 2021)
Date	15/9/2022	

# Independent examiner's report on the accounts



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Section A Independent Examiner's Report

Report to the trustees/ members of

CLAVERING PLAYERS

On accounts for the year ended

31 December 2021

Charity no (if any)

1158925

Set out on pages

6-16

Respective responsibilities of trustees and examiner

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2021. The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act
 have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

*Martin Ormondroyd*

Date:

15/09/2022

Name:

Martin Ormondroyd

Relevant professional qualification(s) or body:

FCCA

Address:

Market House, 10 Market Walk, Saffron Walden, ESSEX CB10 1JZ





CLAVERING PLAYERS		1158925
Annual accounts for the period		
01-Jan-21	to	31-Dec-21

## Section A Statement of financial activities

	Guidance Notes	Unrestricted funds £ F01	Total funds £ F04	Prior year funds £ F05
<b>Incoming resources (Note 3)</b>				
<b>Income and endowments from:</b>				
Donations and legacies	S01	165	165	139
Charitable activities	S02	3,058	3,058	-
Interest	S04	1	1	4
<b>Total</b>	S07	<b>3,224</b>	<b>3,224</b>	<b>143</b>
<b>Resources expended (Note 4)</b>				
<b>Expenditure on:</b>				
Charitable activities	S09	2,777	2,777	402
<b>Total</b>	S12	<b>2,777</b>	<b>2,777</b>	<b>402</b>
<b>Net income/(expenditure)</b>	S15	<b>447</b>	<b>447</b>	<b>-259</b>
<b>Net movement in funds</b>	S20	<b>447</b>	<b>447</b>	<b>-259</b>
<b>Reconciliation of funds:</b>				
Total funds brought forward	S21	8,423	8,423	8,682
<b>Total funds carried forward</b>	S22	<b>8,870</b>	<b>8,870</b>	<b>8,423</b>

## Section B Balance sheet

	Guidance Notes	Unrestricted funds	Total this year	Total last year
		£	£	£
<b>Fixed assets</b>		F01	F04	F05
<b>Total fixed assets</b>	B05	-	-	-
<b>Current assets</b>				
Debtors (Note 6)	B07	265	265	222
Cash at bank and in hand (Note 8)	B09	8,865	8,865	8,201
<b>Total current assets</b>	B10	9,130	9,130	8,423
<b>Creditors: amounts falling due within one year</b> (Note 7)	B11	260	260	-
<b>Net current assets/(liabilities)</b>	B12	8,870	8,870	8,423
<b>Total assets less current liabilities</b>	B13	8,870	8,870	8,423
<b>Total net assets or liabilities</b>	B16	8,870	8,870	8,423
<b>Funds of the Charity</b>				
Unrestricted funds (note 9)	B19	8,870	8,870	8,423
<b>Total funds</b>	B21	8,870	8,870	8,423
Signed by two trustees on behalf of all the trustees		Signature	Date of approval	
Rachel Betts (Chairman)			15/9/22	
Judith Curry (Treasurer to 31st December 2021)			15/9/22	

**Section C**

**Notes to the accounts**

**Note 1 Basis of preparation**

**1.1 Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with\*  the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with\*  the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.\*

<input checked="" type="checkbox"/>
-------------------------------------

\* -Tick as appropriate

**1.2 Going concern**

*If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:*

An explanation as to those factors that support the conclusion that the charity is a going concern;	<i>Not applicable</i>
Disclosure of any uncertainties that make the going concern assumption doubtful;	<i>Not applicable</i>
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	<i>Not applicable</i>

**1.3 Change of accounting policy**

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

*Please disclose:*

<i>(i) the nature of the change in accounting policy;</i>	<i>Not applicable</i>
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	<i>Not applicable</i>
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	<i>Not applicable</i>

**Section C**

**Notes to the accounts**

**(cont)**

**Note 1 Basis of preparation (cont)**

**1.4 Changes to accounting estimates**

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

**1.5 Material prior year errors**

No material prior year error has been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

**Note 2 Accounting policies**

**2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE**

Please provide a description of the nature of each change in accounting policy

No adjustments have been required to the prior year figures.

**2.2 INCOME**

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

<b>Recognition of income</b>	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> <li>the charity becomes entitled to the resources;</li> <li>it is more likely than not that the trustees will receive the resources; and</li> <li>the monetary value can be measured with sufficient reliability.</li> </ul>	Yes	No	N/a
		✓		
<b>Offsetting</b>	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes	No	N/a
		✓		
<b>Grants and donations</b>	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes	No	N/a
		✓		
<b>Legacies</b>	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes	No	N/a
		✓		
<b>Government grants</b>	The charity has received government grants in the reporting period	Yes	No	N/a
			✓	
<b>Tax reclaims on donations and gifts</b>	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes	No	N/a
		✓		
<b>Contractual income and performance related grants</b>	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes	No	N/a
		✓		

**Section C** **Notes to the accounts** **(cont)**

**Note 2** **Accounting policies**  
**2.2 INCOME (cont)**

		Yes	No	N/a
<b>Donated goods</b>	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Donated services and facilities</b>	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Support costs</b>	The charity has incurred expenditure on support costs.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<b>Volunteer help</b>	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Income from interest, royalties and dividends</b>	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Income from membership subscriptions</b>	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Settlement of insurance claims</b>	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Investment gains and losses</b>	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Note 2	Accounting policies	
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### 2.3 EXPENDITURE AND LIABILITIES

<b>Liability recognition</b>	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
		✓		
<b>Governance and support costs</b>	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes	No	N/a
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.			✓
<b>Grants with performance conditions</b>	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes	No	N/a
				✓
<b>Grants payable without performance conditions</b>	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
				✓
<b>Redundancy cost</b>	The charity made no redundancy payments during the reporting period.	Yes	No	N/a
		✓		
<b>Deferred income</b>	No material item of deferred income has been included in the accounts.	Yes	No	N/a
		✓		
<b>Creditors</b>	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		✓		
<b>Provisions for liabilities</b>	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes	No	N/a
		✓		
<b>Basic financial instruments</b>	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes	No	N/a
		✓		

## Note 2

## Accounting policies

**2.4 ASSETS****Tangible fixed assets for use by charity**

These are capitalised if they can be used for more than one year, and cost at least

£500

They are valued at cost.

Yes	No	N/a
✓		

Currently there are no fixed assets

**Intangible fixed assets**

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

**Heritage assets**

The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

**Investments**

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes	No	N/a
		✓

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
		✓

**Stocks and work in progress**

Stocks held for sale as part of non-charitable trade are measured at the lower of cost or net realisable value.

Yes	No	N/a
		✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes	No	N/a
		✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
		✓

**Debtors**

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓		

**Current asset investments**

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
	✓	

They are valued at fair value except where they qualify as basic financial instruments.

Yes	No	N/a
		✓

**POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE**

There are no additional policies

**Note 3 Analysis of income**

Analysis		Unrestricted	Total funds	Prior year
		funds	£	£
Donations and legacies:	Donations and gifts	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	165	165	139
	<b>Total</b>	165	165	139
Charitable activities:	Ticket and programme sales	2,299	2,299	-
	Sales of ancillary refreshments	759	759	-
	<b>Total</b>	3,058	3,058	-
Income from investments:	Interest	1	1	4
	<b>Total</b>	1	1	4
<b>TOTAL INCOME</b>		3,224	3,224	143
Other information: All income in the prior year was unrestricted				

**Note 4 Analysis of expenditure**

Analysis		Unrestricted	Total funds	Prior year
		funds	£	£
Expenditure on charitable activities	Production costs	1,861	1,861	36
	Ancillary refreshments	341	341	-
	Tools and equipment	100	100	-
	Website and promotion	99	99	44
	AGM	72	72	-
	Subscriptions	54	54	72
	Insurance	250	250	250
	<b>Total expenditure on charitable activities</b>	2,777	2,777	402

## Section C

## Notes to the accounts

(cont)

## Note 5 Details of certain items of expenditure

## 5.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

	This year £	Last year £
Independent examiner's fees	0	0
Assurance services other than audit or independent examination	0	0
Tax advisory fees	0	0
Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner	0	0

## Note 6 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

## 6.1 Analysis of debtors

	This year £	Last year £
Prepayments	114	96
Gift Aid reclaimable	151	126
<b>Total</b>	<b>265</b>	<b>222</b>

## Note 7 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

## 7.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade creditors	260	-	-	-
<b>Total</b>	<b>260</b>	<b>-</b>	<b>-</b>	<b>-</b>

## Note 8 Cash at bank and in hand

	This year £	Last year £
Cash at bank and in hand	8,865	8,201
<b>Total</b>	<b>8,865</b>	<b>8,201</b>

**Section C** **Notes to the accounts** **(cont)**

**Note 9** **Charity funds**

**9.1 Details of material funds held and movements during the CURRENT reporting period**

\* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or U *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Unrestricted Funds	U	Charity reserves	8,423	3,224	2,777	8,870
<b>Total Funds</b>			<b>8,423</b>	<b>3,224</b>	<b>2,777</b>	<b>8,870</b>

**9.2 Details of material funds held and movements during the PREVIOUS reporting period**

Fund names	Type PE, EE R or U*	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Unrestricted Funds	U	Charity reserves	8,682	143	402	8,423
<b>Total Funds</b>			<b>8,682</b>	<b>143</b>	<b>402</b>	<b>8,423</b>

**Section C** **Notes to the accounts** **(cont)**

**Note 10** **Transactions with trustees and related parties**

*If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.*

**10.1 Trustee remuneration and benefits**

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

**TRUE**

**10.2 Trustees' expenses**

No trustee expenses have been incurred (True or False)

**FALSE**

**10.3 Transaction(s) with related parties**

There have been no related party transactions in the reporting period (True or False)

**FALSE**

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year	Balance at period end	Amounts written off during reporting period	Last Year
			£	£	£	£
Rachel Betts	Trustee	Production and ancillary refreshment costs reimbursed	418	-	-	237
Rachel Betts	Trustee	Equipment costs reimbursed	100	-	-	-
Judith Curry	Trustee	Production and ancillary refreshment costs reimbursed	-	-	-	16
Matthew Elliston	Trustee	Equipment costs reimbursed	-	-	-	50

*In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.*

Production costs are incurred in line with budgets pre-approved by the Trustees. Where it is not feasible or expedient to pay by cheque, costs are paid by a member or trustee and later reimbursed on the basis of supporting invoices and receipts. Expenditure that has not been pre-approved is only reimbursed if the Trustees agree that it was incurred in the best interests of the charity.

*For any related party, please provide details of any guarantees given or received.*

No guarantees have been given or received.

**CLAVERING PLAYERS**

England & Wales - Charity number 1158925

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# Accounts

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CHARITY COMMISSION  
FOR ENGLAND AND WALES



**Trustees' Annual Report for the period  
From 1 January 2020 to 31 December 2020**

**Charity name: Clavering Players**  
**Charity registration number: 1158925**

**Objectives and Activities**

	SORP ref	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Objects of the CIO are: <ol style="list-style-type: none"><li>1. To advance the education of the public in the performing arts and present for public performance a balanced range of plays of artistic merit</li><li>2. The protection and preservation of the environment for the benefit of the public by the provision of a public amenity</li><li>3. To assist and further such charitable institutions and charitable purposes as the committee shall from time to time determine.</li></ol>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Clavering Players was unable to present any productions this year due to Covid-19 restrictions.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have complied with the duty in Section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission on public benefit. Clavering Players provides a range of opportunities for members to develop their skills and enjoy working together towards a common goal though our attempts in 2020 have all been frustrated. We keep our productions affordable and aim to provide a good mix of serious and less serious productions to both entertain and stimulate our audiences.

## Additional information

	SORP ref	
Contribution made by volunteers	Para 1.38	Membership of Clavering Players is open to all. The charity is run by a committee of Trustees who are all members acting in a voluntary capacity. All activities on stage, behind stage and front of house are undertaken by members acting in a voluntary capacity with much appreciated support from friends and family.
Pricing		Membership subscriptions and ticket prices are kept at an affordable level in order to encourage participation.
Thanks and acknowledgements		<b>Martin Ormondroyd</b> has continued to provide valuable pro bono services as Independent Examiner and the Committee would like to record their ongoing appreciation and thanks. Clavering Players are a member of <b>NODA</b> (National Opera and Dramatic Association). Finally, the committee would like to acknowledge the skill, dedication and hard work of the members and express their appreciation for their ongoing support despite all the difficulties of the pandemic.

## Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	A planned performance of a musical version of Kenneth Grahame's <i>Wind in the Willows</i> in the Spring was cast but had to be abandoned as did a production of a short play based on Charles Dicken's <i>Christmas Carol</i> being filmed in the Autumn. A production of <i>ArtNet</i> , a radio play by Eric Coble, being recorded on Zoom had to be curtailed due to the tragic death of a young and much valued member of the Players. The Players provided a cash prize for a local virtual Talent competition.
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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had £8,201 (2019 £9,328) in the bank at the end of the year and net current assets amounting to £8,423 (2019 £8,682).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees aim to hold sufficient reserves to cover ancillary production expenditure and subsidise a number of loss-making productions during the coming years.

Amount of reserves held	Para 1.22	The charity has no restricted funds so its unrestricted reserves amounted to £8,423 (2019 £8,682) at the end of the period.
Details of fund materially in deficit	Para 1.24	No funds are in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The annual pantomime has for some time replenished the charity's reserves and if this situation were to change long term the Trustees would need to reassess their future strategy.

### Additional information

The charity's principal sources of funds (including any fundraising)	Para 1.47	In normal years, some productions make a surplus from ticket and ancillary refreshment sales which has sometimes been supplemented by very welcome donations.
Investment policy and objectives	Para 1.46	The Charity has insufficient funds to invest in anything beyond its own activities.
A description of the principal risks facing the charity	Para 1.46	The Charity is reliant on surpluses from the annual pantomime to replenish its reserves. There have recently been a shortage of young people and men of all ages wishing to audition. There is no risk of insolvency as the Charity has sufficient reserves to cover general expenditure and subsidise a number of loss-making productions. It is also the Trustees' policy never to incur liabilities or make commitments that the Players are unable to pay for out of current funds or, in the case of grants, funds which it has the legal right to receive before the payment is due.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Charitable Incorporated Organisation (CIO) Constitution
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>At each annual general meeting:</p> <ul style="list-style-type: none"> <li>the trustees retire from office and are eligible for re-election;</li> <li>the members elect members to serve as Trustees for the coming year; and</li> <li>the members appoint Trustees to the offices of Chairman, Secretary and Treasurer.</li> </ul> <p>The Trustees may appoint a Stage Manager, Wardrobe Supervisor, Publicity Manager, Website Manager and Membership Secretary who are not necessarily Trustees but who are invited to committee meetings when their particular responsibilities are discussed. The Trustees appoint one of their number to act as liaison officer for each production.</p>

## Reference and Administrative details



Charity name	Clavering Players
Registered charity number	1158925
Charity's principal address	Rose Cottage Stickling Green, Clavering Essex CB11 4QX

## Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Rachel Betts	Chairman		
Judith Curry	Treasurer		
Kym Elliston		Resigned 11 July 2020	
Matthew Elliston			
Susan Grant		Resigned 5 August 2020	
Jayne Hartley	Secretary (from 21 August 2020)	Appointed 21 August 2020	
Helen Howett		Appointed 21 August 2020; resigned 26 October 2020	
Bryony Kay		Resigned 26 October 2020	
Kenneth Kemp		Resigned 18 July 2020	
Tudor Owen		Appointed 21 August 2020	
Jennifer Whyte	Secretary (to 21 August 2020)		

## Declarations

The trustees declare that they have approved the trustees' report above.  
Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Rachel Betts	Judith Curry
Position	Chairman	Treasurer
Date	14/09/2021	

# Independent examiner's report on the accounts



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Section A**

**Independent Examiner's Report**

**Report to the trustees/ members of**

CLAVERING PLAYERS

**On accounts for the year ended**

31 December 2020

**Charity no (if any)**

1158925

**Set out on pages**

6-16

**Respective responsibilities of trustees and examiner**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2020.

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act
 have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

*Martin Ormondroyd*

**Date:**

14/09/2021

**Name:**

Martin Ormondroyd

**Relevant professional qualification(s) or body:**

FCCA

**Address:**

Market House, 10 Market Walk, Saffron Walden, ESSEX CB10 1JZ





CLAVERING PLAYERS		1158925
Annual accounts for the period		
01-Jan-20	to	31-Dec-20

## Section A Statement of financial activities

	Guidance Notes	Unrestricted funds £ F01	Total funds £ F04	Prior year funds £ F05
<b>Incoming resources (Note 3)</b>				
<b>Income and endowments from:</b>				
Donations and legacies	S01	139	139	424
Charitable activities	S02	0	0	7,378
Interest	S04	4	4	5
<b>Total</b>	S07	<b>143</b>	<b>143</b>	<b>7,807</b>
<b>Resources expended (Note 4)</b>				
<b>Expenditure on:</b>				
Charitable activities	S09	402	402	7,125
<b>Total</b>	S12	<b>402</b>	<b>402</b>	<b>7,125</b>
<b>Net income/(expenditure)</b>	S15	<b>-259</b>	<b>-259</b>	<b>682</b>
<b>Net movement in funds</b>	S20	<b>-259</b>	<b>-259</b>	<b>682</b>
<b>Reconciliation of funds:</b>				
Total funds brought forward	S21	8,682	8,682	8,000
<b>Total funds carried forward</b>	S22	<b>8,423</b>	<b>8,423</b>	<b>8,682</b>

## Section B Balance sheet

	Guidance Notes	Unrestricted funds £	Total this year £	Total last year £
		F01	F04	F05
<b>Fixed assets</b>				
<i>Total fixed assets</i>	B05	-	-	-
<b>Current assets</b>				
Debtors (Note 6)	B07	222	222	259
Cash at bank and in hand (Note 8)	B09	8,201	8,201	9,328
<i>Total current assets</i>	B10	8,423	8,423	9,587
<b>Creditors: amounts falling due within one year (Note 7)</b>	B11	-	-	905
<i>Net current assets/(liabilities)</i>	B12	8,423	8,423	8,682
<i>Total assets less current liabilities</i>	B13	8,423	8,423	8,682
<i>Total net assets or liabilities</i>	B16	8,423	8,423	8,682
<b>Funds of the Charity</b>				
Unrestricted funds (note 9)	B19	8,423	8,423	8,682
<i>Total funds</i>	B21	8,423	8,423	8,682
Signed by two trustees on behalf of all the trustees		Signature	Date of approval	
Rachel Betts (Chairman)			14/09/2021	
Judith Curry (Treasurer)			14/09/2021	

Note 1 **Basis of preparation****1.1 Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- |             |                                     |   |
|-------------|-------------------------------------|---|
| • and with* | <input checked="" type="checkbox"/> | the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 |
| • and with* | <input checked="" type="checkbox"/> | the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)   |
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.\*

	<input checked="" type="checkbox"/>
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\* -Tick as appropriate

**1.2 Going concern**

*If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:*

An explanation as to those factors that support the conclusion that the charity is a going concern;

*Not applicable*

Disclosure of any uncertainties that make the going concern assumption doubtful;

*Not applicable*

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

*Not applicable*

**1.3 Change of accounting policy**

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

*Please disclose:*

<i>(i) the nature of the change in accounting policy;</i>	<i>Not applicable</i>
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	<i>Not applicable</i>
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	<i>Not applicable</i>

## Note 1 Basis of preparation (cont)

## 1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

## 1.5 Material prior year errors

No material prior year error has been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

## Note 2 Accounting policies

## 2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

No adjustments have been required to the prior year figures.

## 2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> <li>the charity becomes entitled to the resources;</li> <li>it is more likely than not that the trustees will receive the resources; and</li> <li>the monetary value can be measured with sufficient reliability.</li> </ul>	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Government grants	The charity has received government grants in the reporting period	Yes	No	N/a
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Note 2**                      **Accounting policies**  
**2.2 INCOME (cont)**

<b>Donated goods</b>	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	Yes	No	N/a
	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Donated services and facilities</b>	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Support costs</b>	The charity has incurred expenditure on support costs.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Volunteer help</b>	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Income from interest, royalties and dividends</b>	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Income from membership subscriptions</b>	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Settlement of insurance claims</b>	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Investment gains and losses</b>	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

## Note 2

## Accounting policies

**2.3 EXPENDITURE AND LIABILITIES**

<b>Liability recognition</b>	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Governance and support costs</b>	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Grants with performance conditions</b>	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Grants payable without performance conditions</b>	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Redundancy cost</b>	The charity made no redundancy payments during the reporting period.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Deferred income</b>	No material item of deferred income has been included in the accounts.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Creditors</b>	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Provisions for liabilities</b>	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Basic financial instruments</b>	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## Note 2

## Accounting policies

## 2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	£500	Yes	No	N/a
	They are valued at cost.		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intangible fixed assets	Currently there are no fixed assets		Yes	No	N/a
	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Heritage assets	They are valued at cost.		Yes	No	N/a
	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Investments	They are valued at cost.		Yes	No	N/a
	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stocks and work in progress	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments		Yes	No	N/a
	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Debtors	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.		Yes	No	N/a
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Current asset investments	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.		Yes	No	N/a
	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	They are valued at fair value except where they qualify as basic financial instruments.		Yes	No	N/a
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE</b>	There are no additional policies				

**Note 3 Analysis of income**

Analysis		Unrestricted	Total funds	Prior year
		funds	£	£
Donations and legacies:	Donations and gifts	-	-	50
	Membership subscriptions and sponsorships which are in substance donations	139	139	374
	<b>Total</b>	<b>139</b>	<b>139</b>	<b>424</b>
Charitable activities:	Ticket and programme sales	-	-	5,464
	Sales of ancillary refreshments	-	-	1,914
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>7,378</b>
Income from investments:	Interest	4	4	5
	<b>Total</b>	<b>4</b>	<b>4</b>	<b>5</b>
<b>TOTAL INCOME</b>		<b>143</b>	<b>143</b>	<b>7,807</b>
Other information: All income in the prior year was unrestricted				

**Note 4 Analysis of expenditure**

Analysis		Unrestricted	Total funds	Prior year
		funds	£	£
Expenditure on charitable activities	Production costs	36	36	4,694
	Ancillary refreshments	-	-	1,528
	Tools and equipment	-	-	117
	Website and promotion	44	44	468
	Subscriptions	72	72	72
	Insurance	250	250	246
	<b>Total expenditure on charitable activities</b>	<b>402</b>	<b>402</b>	<b>7,125</b>

**Note 5** Details of certain items of expenditure**5.1 Fees for examination of the accounts**

*Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).*

	This year £	Last year £
Independent examiner's fees	0	0
Assurance services other than audit or independent examination	0	0
Tax advisory fees	0	0
Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner	0	0

**Note 6** Debtors and prepayments

*Please complete this note if the charity has any debtors or prepayments.*

**6.1 Analysis of debtors**

	This year £	Last year £
Prepayments	96	155
Gift Aid reclaimable	126	104
<b>Total</b>	<b>222</b>	<b>259</b>

**Note 7** Creditors and accruals

*Please complete this note if the charity has any creditors or accruals.*

**7.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade creditors	-	905	-	-
<b>Total</b>	<b>-</b>	<b>905</b>	<b>-</b>	<b>-</b>

**Note 8** Cash at bank and in hand

	This year £	Last year £
Cash at bank and in hand	8,201	9,328
<b>Total</b>	<b>8,201</b>	<b>9,328</b>

## Note 9 Charity funds

## 9.1 Details of material funds held and movements during the CURRENT reporting period

\* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or U *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Unrestricted Funds	U	Charity reserves	8,682	143	402	8,423
<b>Total Funds</b>			<b>8,682</b>	<b>143</b>	<b>402</b>	<b>8,423</b>

## 9.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type PE, EE R or U*	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Unrestricted Funds	U	Charity reserves	8,000	7,807	7,125	8,682
<b>Total Funds</b>			<b>8,000</b>	<b>7,807</b>	<b>7,125</b>	<b>8,682</b>

**Note 10 Transactions with trustees and related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

**10.1 Trustee remuneration and benefits**

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

**10.2 Trustees' expenses**

No trustee expenses have been incurred (True or False)

FALSE

**10.3 Transaction(s) with related parties**

There have been no related party transactions in the reporting period (True or False)

FALSE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year	Balance at period end	Amounts written off during reporting period	Last Year
			£	£	£	£
Rachel Betts	Trustee	Production and ancillary refreshment costs reimbursed	-	-	-	237
Judith Curry	Trustee	Production and ancillary refreshment costs reimbursed	-	-	-	16
Matthew Elliston	Trustee	Equipment costs reimbursed	-	-	-	50

*In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.*

Production costs are incurred in line with budgets pre-approved by the Trustees. Where it is not feasible or expedient to pay by cheque, costs are paid by a member or trustee and later reimbursed on the basis of supporting invoices and receipts. Expenditure that has not been pre-approved is only reimbursed if the Trustees agree that it was incurred in the best interests of the charity.

*For any related party, please provide details of any guarantees given or received.*

No guarantees have been given or received.