

Solent Music Festival
Company Limited by Guarantee
Unaudited Financial Statements
31 December 2020

SAINT & CO
Chartered accountants
12/13 Church Street
Whitehaven
Cumbria
CA28 7AY

Solent Music Festival
Company Limited by Guarantee
Financial Statements
Year ended 31 December 2020

	Page
Directors' annual report (incorporating the director's report)	1
Independent examiner's report to the directors	4
Statement of financial activities (including income and expenditure account)	6
Statement of financial position	7
Statement of cash flows	8
Notes to the financial statements	9
The following pages do not form part of the financial statements	
Detailed statement of financial activities	17
Notes to the detailed statement of financial activities	18

Solent Music Festival

Company Limited by Guarantee

Directors' Annual Report (Incorporating the Director's Report)

Year ended 31 December 2020

The directors, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 December 2020.

Reference and administrative details

Registered charity name Solent Music Festival

Charity registration number 1158876

Company registration number 08218130

Principal office and registered office 28 Lavender Hill
Tonbridge
TN9 2AT
England

The directors

Mrs D L Johnston
Ms K A Spencer
Ms J A Brown

Independent examiner Ian Scott BA(hons), FCA, DChA Saint & Co.
12/13 Church Street
Whitehaven
Cumbria
CA28 7AY

Structure, governance and management

The company is a registered charity limited by guarantee. The charity was incorporated on 18 September 2012.

RISK MANAGEMENT

The directors have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports be produced so that the necessary steps can be taken to lessen the risks.

REMUNERATION

All directors give their time freely and no directors remuneration was paid in the year.

Solent Music Festival

Company Limited by Guarantee

Directors' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 December 2020

Objectives and activities

The objectives of the centre are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and musical events.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

Achievements and performance

A scaled down event was held this year due to the coronavirus pandemic. Donation income has seen a steady increase and with the control of operating costs there was a General Income surplus.

Financial review

Following a surplus of £3,662 on the general fund there was a total of £28,956 in net assets on the general fund.

RESERVES POLICY

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level which equates to about 12 months unrestricted expenditure plus an allowance for any forecast shortfall on project expenditure. This provides sufficient funds to cover management and administration and support costs. At the end of the financial period unrestricted reserves are £28,956. Estimated unrestricted expenses for the next 12 months are £35,000.

Plans for future periods

A six day festival will be held in September 2021. Tickets are being released gradually, with more being released closer to the event to ensure any covid related restrictions are met successfully. With covid related restrictions initially being lifted on 19 July 2021, the festival hopes for a good attendance.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Solent Music Festival

Company Limited by Guarantee

Directors' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 December 2020

The directors' annual report was approved on 31 July 2021 and signed on behalf of the board of trustees by:

Mrs D L Johnston
Director

Solent Music Festival

Company Limited by Guarantee

Independent Examiner's Report to the Directors of Solent Music Festival

Year ended 31 December 2020

I report to the directors on my examination of the financial statements of Solent Music Festival ('the charity') for the year ended 31 December 2020.

Responsibilities and basis of report

As the directors of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Solent Music Festival

Company Limited by Guarantee

Independent Examiner's Report to the Directors of Solent Music Festival *(continued)*

Year ended 31 December 2020

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Ian Scott BA(hons), FCA, DChA
Saint & Co.
Independent Examiner

12/13 Church Street
Whitehaven
Cumbria
CA28 7AY

Solent Music Festival
Company Limited by Guarantee
Statement of Financial Activities
(including income and expenditure account)
Year ended 31 December 2020

		2020	2019
		Unrestricted funds	Total funds
	Note	£	£
Income and endowments			
Donations and legacies	5	18,975	17,459
Charitable activities	6	6,570	26,610
Other income	7	2,104	1,771
Total income		<u>27,649</u>	<u>45,840</u>
Expenditure			
Expenditure on charitable activities	8,9	23,987	44,402
Total expenditure		<u>23,987</u>	<u>44,402</u>
Net income and net movement in funds		<u>3,662</u>	<u>1,438</u>
Reconciliation of funds			
Total funds brought forward		25,294	23,856
Total funds carried forward		<u>28,956</u>	<u>25,294</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 9 to 15 form part of these financial statements.

Solent Music Festival
Company Limited by Guarantee
Statement of Financial Position

31 December 2020

	Note	2020 £	£	2019 £
Current assets				
Cash at bank and in hand		29,339		25,659
Creditors: amounts falling due within one year	13	<u>383</u>		<u>365</u>
Net current assets			<u>28,956</u>	<u>25,294</u>
Total assets less current liabilities			<u>28,956</u>	<u>25,294</u>
Net assets			<u>28,956</u>	<u>25,294</u>
Funds of the charity				
Unrestricted funds			<u>28,956</u>	<u>25,294</u>
Total charity funds	14		<u>28,956</u>	<u>25,294</u>

For the year ending 31 December 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 31 July 2021, and are signed on behalf of the board by:

Mrs D L Johnston
Director

The notes on pages 9 to 15 form part of these financial statements.

Solent Music Festival
Company Limited by Guarantee
Statement of Cash Flows
Year ended 31 December 2020

	2020	2019
	£	£
Cash flows from operating activities		
Net income	3,662	1,438
<i>Adjustments for:</i>		
Accrued expenses	18	–
Cash generated from operations	3,680	1,438
Net cash from operating activities	3,680	1,438
 Net increase in cash and cash equivalents	 3,680	 1,438
Cash and cash equivalents at beginning of year	25,659	24,221
Cash and cash equivalents at end of year	29,339	25,659

The notes on pages 9 to 15 form part of these financial statements.

Solent Music Festival

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 December 2020

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 28 Lavender Hill, Tonbridge, TN9 2AT, England.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Significant judgements

The directors consider there were no significant judgements in preparing the financial statements.

Key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. The directors consider there are no key sources of estimation uncertainty.

Solent Music Festival

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 December 2020

3. Accounting policies *(continued)*

Fund accounting

General funds are unrestricted which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income and gains are allocated to the appropriate fund.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Solent Music Festival

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 December 2020

3. Accounting policies *(continued)*

Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources.

Costs in respect of charitable activities relate to the operating costs of running the recreation centre. Management and administration costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Where investments in shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in the statement of financial activities, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

Solent Music Festival

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 December 2020

3. Accounting policies *(continued)*

Financial instruments *(continued)*

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

4. Limited by guarantee

Every member undertakes, if the company is dissolved while he or she is a member or within 12 months after he or she ceases to be a member, to contribute such sum (not exceeding £1) as may be deemed of him or her towards the payment of the debts and liabilities of the company incurred before he or she ceases to be a member, and of the costs, charges and expenses of winding up, and the adjustment of the rights and of the contributories among themselves.

5. Donations and legacies

	Unrestricted Funds £	Total Funds 2020 £	Unrestricted Funds £	Total Funds 2019 £
Donations				
Donations	11,975	11,975	12,459	12,459
Sponsorship				
Sponsorship	7,000	7,000	5,000	5,000
	<u>18,975</u>	<u>18,975</u>	<u>17,459</u>	<u>17,459</u>

6. Charitable activities

	Unrestricted Funds £	Total Funds 2020 £	Unrestricted Funds £	Total Funds 2019 £
Ticket and programme sales	6,310	6,310	26,210	26,210
Advertising	260	260	400	400
	<u>6,570</u>	<u>6,570</u>	<u>26,610</u>	<u>26,610</u>

Solent Music Festival

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 December 2020

7. Other income

	Unrestricted Funds	Total Funds 2020	Unrestricted Funds	Total Funds 2019
	£	£	£	£
Gift aid	<u>2,104</u>	<u>2,104</u>	<u>1,771</u>	<u>1,771</u>

8. Expenditure on charitable activities by fund type

	Unrestricted Funds	Total Funds 2020	Unrestricted Funds	Total Funds 2019
	£	£	£	£
Music festival	<u>23,987</u>	<u>23,987</u>	<u>44,402</u>	<u>44,402</u>

9. Expenditure on charitable activities by activity type

	Activities undertaken directly	Total funds 2020	Total fund 2019
	£	£	£
Music festival	<u>23,987</u>	<u>23,987</u>	<u>44,402</u>

10. Independent examination fees

	2020	2019
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	<u>348</u>	<u>312</u>

11. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

2020	2019
£0	£0

The average head count of employees during the year was Nil (2019: Nil).

No employee received employee benefits of more than £60,000 during the year (2019: Nil).

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

Solent Music Festival

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 December 2020

13. Creditors: amounts falling due within one year

	2020	2019
	£	£
Accruals and deferred income	330	312
Director loan accounts	53	53
	<u>383</u>	<u>365</u>

14. Analysis of charitable funds

Unrestricted funds

	At 1 January 2020	Income	Expenditure	At 31 December 2020
	£	£	£	£
General funds	25,294	27,649	(23,987)	28,956

	At 1 January 2019	Income	Expenditure	At 31 December 2019
	£	£	£	£
General funds	23,856	45,840	(44,402)	25,294

15. Analysis of net assets between funds

	Unrestricted Funds	Total Funds
	£	£
Current assets	29,339	29,339
Creditors less than 1 year	(383)	(383)
Net assets	<u>28,956</u>	<u>28,956</u>

	Unrestricted Funds	Total Funds
	£	£
Current assets	25,659	25,659
Creditors less than 1 year	(365)	(365)
Net assets	<u>25,294</u>	<u>25,294</u>

Solent Music Festival

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 December 2020

16. Analysis of changes in net debt

	At 1 Jan 2020	Cash flows	At 31 Dec 2020
	£	£	£
Cash at bank and in hand	25,659	3,680	29,339
Debt due within one year	(53)	—	(53)
	<u>25,606</u>	<u>3,680</u>	<u>29,286</u>

Solent Music Festival
Company Limited by Guarantee
Management Information
Year ended 31 December 2020

The following pages do not form part of the financial statements.

Solent Music Festival
Company Limited by Guarantee
Detailed Statement of Financial Activities
Year ended 31 December 2020

	2020 £	2019 £
Income and endowments		
Donations and legacies		
Donations	11,975	12,459
Sponsorship	7,000	5,000
	<u>18,975</u>	<u>17,459</u>
Charitable activities		
Ticket and programme sales	6,310	26,210
Advertising	260	400
	<u>6,570</u>	<u>26,610</u>
Other income		
Gift aid	2,104	1,771
	<u>2,104</u>	<u>1,771</u>
Total income	<u>27,649</u>	<u>45,840</u>
Expenditure		
Expenditure on charitable activities		
Artist fees	20,648	35,216
Venue hire	300	1,827
Instrument hire	1,330	1,330
Advertising	120	880
Food, drink and hospitality	400	1,763
Sundry expenses	748	1,847
Accountancy fees	348	312
Printing, postage and stationary	93	1,227
	<u>23,987</u>	<u>44,402</u>
Total expenditure	<u>23,987</u>	<u>44,402</u>
Net income	<u>3,662</u>	<u>1,438</u>

Solent Music Festival

Company Limited by Guarantee

Notes to the Detailed Statement of Financial Activities

Year ended 31 December 2020

	2020 £	2019 £
Expenditure on charitable activities		
Music festival		
<i>Activities undertaken directly</i>		
Artist fees	20,648	35,216
Venue hire	300	1,827
Instrument hire	1,330	1,330
Advertising	120	880
Food, drink and hospitality	400	1,763
Sundry expenses	748	1,847
Accountancy fees	348	312
Printing, postage and stationary	93	1,227
	<u>23,987</u>	<u>44,402</u>
Expenditure on charitable activities	<u>23,987</u>	<u>44,402</u>
