

# **Saltaire World Heritage Education Association -2022-2023 Annual General Meeting**

## **CHAIR'S REPORT**

### Context

The Saltaire World Heritage Education Association (SWHEA) is a charitable incorporated organisation (CIO reg. no. 1158756) founded in 2014. The charity's objects are to advance education, for the public benefit, relating to the industrial heritage of Saltaire, for students and learners young and old, whether pupils in a course of education, adults researching history or visiting tourists wishing to learn more about the Saltaire World Heritage Site. Encouraging research into and re-interpretation of Saltaire's multi-faceted heritage, aiming to facilitate a wider, more diverse, involvement in and a greater understanding of this important cultural asset.

SWHEA manages the Saltaire Collection by perennial agreement with Shipley College, who hold the collection in trust for the community. SWHEA is wholly voluntarily managed and run with a board of trustees who meet bi-monthly. The board currently has three sub-groups chaired by a Trustee. Each has a focus on one of the three main accreditation areas. There are currently 24 volunteers who work in the collection, provide learning activities, address enquiries and promote the collection. The current location of the collection is in Exhibition Building, occupied by Shipley College, and this restricts direct access to visits by appointment.

### Our current activities include,

- Working towards Museum Accreditation, aiming to meet the National Standards set for museums across the three key areas of 'organisational health', 'users and their experiences', and 'collections management' to Spectrum standards, by 2024/2025
- Participating in the Bradford Heritage network collaboratively planning heritage events for BD25 programme and contributing to the 'Bradford Curriculum' element of the programme with learning resources.
- Completion of a partnership project conducting audience research to assess the barriers to accessing Saltaire's heritage for global majority communities, disabled people and young people in the Bradford District.
- Using the outcomes of the audience research and the new relationships with participating organisations in the research to establish an advisory group of community consultants to overcome barriers and inform methods for improving future access to the collection.
- Collaborative work with Shipley College to influence plans for a new building central to Saltaire, funded through the Government's 'Towns Fund' scheme. Providing advice about the design of the spaces that could form an accessible Heritage Hub, purpose designed storage and research areas, a community classroom and external spaces that could extend opportunities to display heritage information.
- Developing a new website, using Omeka software to improve online access to the collection with deeper information and a greater number of digitised objects and items (for launch April 2024)
- Applying for and receiving small grants for specific pieces of work, for example to provide bespoke resources for all primary schools using

Saltaire for the local study required in the primary curriculum and support history education in secondary schools.

- Arranging for the temporary storage and move of the collection to Bradford Industrial Museum, whilst Exhibition Building was refurbished. Moving the collection required extensive recordkeeping, careful packing and, on return, the whole to be condition checked and audited. This involved months of work that is ongoing as all our returned boxes of items and other objects are carefully checked. Collection volunteers are giving huge amounts of time and professional care to this work.
- Working with artists, novelists and music directors to provide Saltaire heritage resources to support their creative works.
- Participation in a National Science Museum project to develop ways of connecting collections related to the history of textile production focusing on Bradford's industrial past.
- Developing a Funding bid, to be submitted November 2023, to National Lottery Heritage Fund to meet 4 Objectives in 2024-2025 The Objectives are
  - increased resilience for SWHEA
  - improved access to the collection for wide and diverse audiences,
  - skills development for trustees and volunteers
  - better identified and understood heritage.

If successful, this would include the appointment of a full-time museum professional on a fixed term contract to work with consultants to guide the long term future for Saltaire Collection.

#### MANY Thanks, are Due

To our wonderful volunteers who provide their time freely to support the work to manage the collection and share it with all people interested in learning about Saltaire's heritage.

To our retiring Trustees for all their hard work and our new trustees for getting involved.

To Shipley College for its generous and vital support with space, security, finance, human resource and IT facilities support.

To our partners, Saltaire History Club, in ensuring the Collection continues to develop with new research and especial thanks to Colin Coates for his huge body of work.

To our Community Partners in Saltaire and beyond.

To the World Heritage Officer for Saltaire, Sheena Campbell

To Bradford Museums and Galleries Service staff for their continued support.

To Bradford University and Leeds Beckett University for continuing collaboration

To the Bradford 2025 team and the Heritage Strand led by Victoria Clifton

To our What's In the Box Lottery Scheme subscribers for helping sustain our essential funds

And, last but not least, members of the Salt and Roberts families and the many donors of objects and other items relevant to Saltaire's history during 2022/2023

S. Webb Chair of Trustees

# **The Saltaire World Heritage Education Association**

## **Independent examiner's report to the trustees of The Saltaire World Heritage Education Association**

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 30 September 2023, which are set out on pages 7 to 10.

### **Responsibilities and basis of report**

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act. Whilst an independent examination is not required under section 145 of the Act, the trustees have opted for this type of scrutiny.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
- 2 the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  .....

Name: Rhys North ACA

15/05/2024

### **West Yorkshire Community Accountancy Service CIO**

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