



Gallipoli Music Memorial 2015

**Annual report and financial
statements**

To 5th April 2025

Charity no. 1158752



Gallipoli Music Memorial 2015 (GMM2015)
Annual report and audited financial statements
For the period ended 5th April 2025

Reference and administration details

Charity registration number	1158752
Charity name	Gallipoli Music Memorial 2015 (GMM 2015)
Registered address	The Old House, The Close, Blandford Forum, Dorset, DT11 7HA
Telephone number	020 8372 1516
Email address	gallipolimusic@gmail.com
Website	www.gallipolimusic.co.uk

Trustees

Adam Forty
Clemency Wilkins
Dr Kate Kennedy
Sara Loch
Robert Weedon
Nick Peacey (Secretary)

Bank	CAFBANK Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, ME19 4JQ
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Structure, governance and management

Gallipoli Music Memorial 2015 (GMM2015) is a Charitable Incorporated Organisation (CIO) and was established with approval of the Charity Commission on 7th August 2014. The CIO is governed by a constitution.

The Trustees are most grateful to Simon Blake, FCA, Independent Examiner

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Annual Report 2024-2025

The Trustees were delighted to be able to complete Beating the Drum for Turkish Heritage Music, a pilot primary education programme funded by the Heritage Fund through the LB Enfield Untold Edmonton initiative with a concert at Starks Field Primary School on the 8th April and a design activity at the school's cultural evening.

The pilot programme provided resources that addressed the failure of national curriculum guidance to offer support for teachers wishing to explore Turkish heritage music and culture and, appropriately, took place in Enfield, a borough with a substantial minority of residents of Turkish heritage descent.



ELSE musicians demonstrating their instruments

**L to R: Utkucan Eken (Kamancheh), Konstantinos Glynos (Qanun),
Baha Yetkin (Oud),**

We were fortunate in working with Wendy Kemp, Head of the Enfield Music Service, and Elif Karlidag, a Turkish/British composer (<https://britishmusiccollection.org.uk/composer/elif-karlidag>), her colleagues, the musicians of the East London Sound Ensemble (ELSE), with full support from Ms Davies Oliveck, the headteacher, and the staff of Starks Field Primary School, Edmonton.

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**The students introduce their compositions
at the concert, which was attended by the whole school,
with families and members of the local community**

The evaluation concluded,
‘Primary teachers do not often have extensive training in delivering specialist teaching such as music. For the teachers involved, this project was an opportunity to watch something new and inspiring. In addition, they were given access to the project resources so they could refer back to them in other aspects of their teaching. Teachers on the programme reported that they felt more confident in their practice around teaching musical composition, and felt more empowered to teach Turkish cultural history.’

‘By blending music, history, and creative expression, this project not only celebrated Edmonton’s cultural diversity but also empowered young people to either connect with and feel pride in their heritage and community, or to grow an appreciation of their neighbours’ heritage.’

Edmonton Green events

The unveiling of a blue plaque to William Denis Browne at the composer’s Leamington home 16th June 2024

Nick Peacey, GMM2015 Secretary, joined Judith Clarke, the Mayor of Royal Leamington Spa, in unveiling a blue plaque to his great uncle the composer William Denis Browne on Lynnwood, 23 Lillington Road, Leamington, the house where the family used to live.

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**Denis Browne in the front garden of Lynnwood,
probably in December 1914**

Forty people, including four other great nephews and nieces attended. After the ceremony, Nick spoke about Browne's story and achievements and Matthew Sandy (tenor) and Rebecca Taylor (piano) gave a brief recital (organised at short notice!), which included WDB's songs *Diaphenia* and *To Gratiana*.

It was a worthy celebration for Denis Browne organised superbly by the Leamington team, including Kay Sheriston and Margaret Rushton.

Denis Browne, who had an excellent sense of humour, would have enjoyed the moment below when the unveiling didn't quite go to plan.

Photo: A.Jennings



Museum of Music History Archive Skills Course March 2025

GMM2015 was delighted to support GCSE pupils from La Sainte Union School in Camden who travelled to the Museum of Music History in Haddenham, Buckinghamshire for a week of exploration, research, and performance.

This inaugural youth education project, run by our Trustee Dr Kate Kennedy who manages the Museum, provided the students with a unique opportunity to engage directly with the musical history of the early twentieth century,

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uncover fascinating stories, and develop their own presentations on significant figures and objects from the Museum's collection.

Events celebrating the successful conclusion of the Untold Edmonton initiative

Arts & Crafts event 30th June 2024

The Beating the Drum team were delighted to contribute to this event, held at the newly built Pavilion on Edmonton Green. We provided a public arts workshop on Iznik pottery-inspired tile-making.



Some of the tiles created

Jam session Ode to Edmonton, The Edmonton Green Pavilion

On 14th July 2024, musicians from the East London Sound Ensemble were funded by the Heritage Fund project to take part with musicians from London Sinfonietta and the DJ & MC Collective in a joyous jam session, expertly facilitated by Aga Serugo-Luco, to create an Anthem to Edmonton.



The Anthem is almost complete!

https://www.youtube.com/watch?v=_mXvwf0QxEY

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GMM 2015 Financial Year 2024-25

**Statement of financial activities incorporating income
and expenditure account for period 6th April 2024-5th April 2025**

	Restricted funds £	Unrestricted Funds £	2024/2025	2023/2024
Incoming resources				
Donations	0	1550	1550	0
LB Enfield / Heritage Fund	2600	0	2600	0
Interest	0	4	4	6
Total incoming resources	2600	1554	4154	6
Resources expended - charitable				
Transport	0	0	0	0
Administration	0	532	532	0
Consultants: fees	2834	2000	4834	300
Space/resources hire	0	0	0	0
Admin costs: bank	0	60	60	60
VAT	0	0	0	0
Total expenditure	2834	2592	5426	360
Surplus/deficit for the period	-234	-1038	-1272	-354
Resources carried forward from 2023/24	0	2726	2726	
Carried forward	-234	1688	1454	

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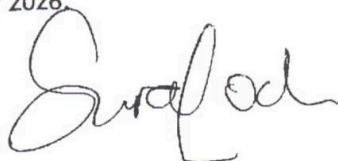
Balance sheet

As at 5th April 2025

	Restricted funds £	Unrestricted funds £	2024/5 All funds £
Fixed assets	0	0	0
Current assets:	-234	1688	1454
Net assets:	-234	1688	1454

Approved by the Trustees for inclusion in the Annual Report at their meeting
on 12nd January 2026.

Sara Loch
Chair
12.1.26



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1. Accounting Policies

a) Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards. They follow the recommendations in the statement of recommended practice Accounting and Reporting by Charities (issued in March 2005).

b) Income

Grants are credited to income when receivable.

c) Expenses

Expenses are recognised in the period when they are incurred.

d) Restricted funds

These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

2. Staff costs

The charity has no employees.

3. Taxation

The charity is exempt from corporation tax as all its income is charitable income applied for charitable purposes.

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CHARITY COMMISSION
FOR ENGLAND AND WALES

**Independent examiner's
report on the accounts**

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Gallipoli Music Memorial 2015 (GMM2015)

**On accounts for the year
ended**

5th April 2025

**Charity no
(if any)**

1158752

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 5th April 2025.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

S.Blake

Date:

10th Jan 2026

Name:

Simon Blake

**Relevant professional
qualification(s) or body
(if any):**

FCA (retired)

Address:

8 Birchwood Avenue

London

N10 3BE

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

IER

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October 2018