



Gallipoli Music Memorial 2015

**Annual report and unaudited
financial statements**

5th April 2024

Charity no. 1158752



Gallipoli Music Memorial 2015 (GMM2015)
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For the period ended 5th April 2024

Reference and administration details

Charity registration number	1158752
Charity name	Gallipoli Music Memorial 2015
Registered address	The Old House, The Close, Blandford Forum, Dorset, DT11 7HA
Telephone number	020 8372 1516
Email address	gallipolimusic@gmail.com
Website	www.gallipolimusic.co.uk

Trustees

Adam Forty
Clemency Wilkins
Dr Kate Kennedy
Sara Loch
Robert Weedon
Nick Peacey (Secretary)

Bank	CAFBANK Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, ME19 4JQ
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Structure, governance and management

Gallipoli Music Memorial 2015 is a Charitable Incorporated Organisation (CIO) and was established with approval of the Charity Commission on 7th August 2014. The CIO is governed by a constitution.

The Trustees meet three times annually.

Annual Report 2023-2024

At the end of the 2022/2023 financial year, Trustees were delighted to be awarded a grant of £4,000 from the National Lottery Heritage Fund, programme Untold Edmonton [LB Enfield].

Trustees had long wanted a chance to spotlight heritage Ottoman music within their programme and, as Enfield has a significant minority of people of Turkish heritage (along with many others whose families would at one time have been citizens of the Ottoman Empire), the funding provided an opportunity to develop a project within this cultural framework.



**18th Century Ottoman image used to support KS2 pupils
in devising their own soundscapes**

We were fortunate in working with Wendy Kemp, Head of the Enfield Music Service, and Elif Karlidag, a Turkish/British composer (<https://britishmusiccollection.org.uk/composer/elif-karlidag>) and her colleagues, the musicians of the East London Sound Ensemble (ELSE). We received great support from Dorian Knight and Hatice Abdullah of the Enfield heritage team.

Charlie Andrew was appointed as consultant project manager and devised a half term programme for primary schools that incorporated learning for staff and pupils. The programme included: a staff orientation session; a professional demonstration of maqam music and heritage instruments; a session on history and Ottoman culture; two 'soundscape' workshop sessions

Gallipoli Music Memorial 2015 (GMM2015)
Annual report and unaudited financial statements
For the period ended 5th April 2024

and, finally, a concert for the parents and children based on the pupils' compositions.

With full support from Ms Davies Oliveck, the headteacher, and the staff of Starks Field Primary School, Edmonton, Charlie and Elif implemented the pilot programme with great success. The performance morning in the School Hall was memorable. Elif had arranged the Year 3 and Year 4 children's graphic notations into group of lines that moved colourfully and sinuously across a screen. The moving images were used as a 'score' by the musicians of the East London Sound Ensemble.



The concert

The ELSE musicians playing from the graphic notation
L to R: Baha Yetkin (Oud), Elif Karlidag, Konstantinos Glynos (Qanun),
Utkucan Eken (Kamancheh)

The overall objectives include: increasing awareness of and enthusiasm for heritage Turkish music; the creating and publishing of high quality resources for schools; raising the profile of Enfield's music-making and heritage by engagement with national and regional agencies.

We also knew the programme could enhance primary teachers confidence in relation to three concerns:

- anxiety about teaching music: few have had training in the subject
- anxiety about teaching music from cultures other than the Western classical tradition: for example, the music of the Balkans, Asia Minor and North Africa is barely mentioned in national curriculum guidance
- anxiety about teaching composition, which is in the national curriculum, but rarely taught in professional development.

The evaluation of the pilot concluded that many of the objectives had been met or partially met, so, as originally planned, we will seek further funding

Gallipoli Music Memorial 2015 (GMM2015)
Annual report and unaudited financial statements
For the period ended 5th April 2024

to complete the task and in particular, to provide video /audio materials that will enable teachers to run the programme independently.

Trustees

Trustees were delighted to welcome Robert Weedon, one of the first people in touch with GMM2015 at its beginning, to the Board. Robert is a foremost authority on the stories and achievements of the composers of World War 1 and manages the extensive website 'War Composers'

<https://www.warcomposers.co.uk>

Robert first contacted Nick Peacey about the possible completion of the lost section of a short ballet 'The Comic Spirit' composed by Nick's great uncle, William Denis Browne. To everyone's delight, Robert finished the ballet and it was performed for the first time since 1912 at Gallipoli Music Memorial commemorative events in 2015.



**Dancers from the Central School of Ballet
performing 'The Comic Spirit' at the Pump Rooms,
Royal Leamington Spa, in 2015**

Gallipoli Music Memorial 2015 (GMM2015)
Annual report and unaudited financial statements
For the period ended 5th April 2024

GMM 2015 Financial Year 2023-24

**Statement of financial activities incorporating income
and expenditure account for period 6th April 2023-5th April 2024**

	Restricted funds £	Unrestricted Funds £	Total £
Incoming resources			
Donations	0	0	0
Gift Aid	0	0	0
Interest	0	6	6
Total incoming resources	0	6	6
Resources expended - charitable			
Transport	0	0	0
Marketing	0	0	0
Consultants: fees	0	300	300
Space/resources hire	0	0	0
Admin costs: bank	0	60	60
VAT	0	0	0
Total expenditure	0	360	360
Surplus/loss for the period	0		
Resources carried forward from 2022/23	0	3081	3081
Carried forward	0	2726	2726

Gallipoli Music Memorial 2015 (GMM2015)
Annual report and unaudited financial statements
For the period ended 5th April 2024

Balance sheet

As at 5th April 2023

	Restricted funds £	Unrestricted funds £	2023/4 All funds £
Fixed assets	0	0	0
Current assets:			
Debtors	0	0	0
Cash	0	2726.26	2726.26

Approved by the Trustees for inclusion in the Annual Report at their meeting on 22nd January 2024.

Signed:

Sara Loch
Chair
22.1.24

1. Accounting Policies

a) Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards. They follow the recommendations in the statement of recommended practice Accounting and Reporting by Charities (issued in March 2005).

b) Income

Grants are credited to income when receivable.

c) Expenses

Expenses are recognised in the period when they are incurred.

d) Restricted funds

These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

2. Staff costs

The charity has no employees.

3. Taxation

The charity is exempt from corporation tax as all its income is charitable income applied for charitable purposes.