



Gallipoli Music Memorial 2015

**Annual report and unaudited
financial statements**

**FY 6th April 2022-
5th April 2023**

Charity no. 1158752

Gallipoli Music Memorial 2015 (GMM2015)
Annual report for the period ended 5th April 2023



Supported by

The National Lottery®
through the Heritage Lottery Fund



Reference and administration details

Charity registration number	1158752
Charity name	Gallipoli Music Memorial 2015
Registered address	The Old House, The Close, Blandford Forum, Dorset, DT11 7HA
Telephone number	020 8372 1516
Email address	gallipolimusic@gmail.com
Website	www.gallipolimusic.co.uk
Trustees	Adam Forty Clemency Wilkins Dr Kate Kennedy Sara Loch Nick Peacey (Secretary)
Bank	CAFBANK Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, ME19 4JQ

Structure, governance and management

Gallipoli Music Memorial 2015 is a Charitable Incorporated Organisation (CIO) and was established with approval of the Charity Commission on 7th August 2014. The CIO is governed by a constitution.

The object of the CIO is:

- to advance the education of the public in the subject of the origins, events and aftermath of the Gallipoli campaign of 1915-1916, particularly in relation to the stories and creations of the musicians, artists and writers fighting there in the British and Ottoman armed forces.

Trustee appointments were made in August 2014 for a three-year term. Trustees may serve up to three consecutive terms before a break is enforced. The Trustees meet three times annually.



The Expression des Dardanelles (1917), Henri Valensi's graphic memoir of his time on the Gallipoli Peninsula 1915 as war artist to the French General Gouraud. Image: Away from the Western Front

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Partnership with Lauderdale House

On the 7th June we were delighted to work in partnership once again with Lauderdale House in North London on an evening called 'Commemorating Gallipoli: art, music and stories from the front line'.

The military historian Peter Hart turned his incisive gaze, sense of humour and deep understanding of Gallipoli (from many interviews with veterans) onto the withdrawal of the English & their allies from the peninsula, the one successful operation of the campaign.

Alison Guill with pianist Stephen Hose performed songs by William Denis Browne and FS 'Cleg' Kelly and Alison read some light, dark and occasionally downright rude writing by A.P. Herbert.

Among the stories, the audience heard of an extraordinary coincidence: ancestors of Katherine Ives, Director of Lauderdale House, and Nick Peacey, Vice Chair of Lauderdale House & Secretary of GMM2015/, were both serving in the Royal Naval Division and went over the top a few hundred yards from one another at 12 noon on the 4th June 1915 in the catastrophic Allied attack in the third battle of Krithia. Sub-Lieutenant William Denis Browne, Nick's great uncle, was mortally wounded within the first hour of the advance; Chief Petty Officer Fred Stear, Katherine's great grandfather, rallied troops at a critical moment of the battle and won the Conspicuous Gallantry Medal, second only to the Victoria Cross, for his bravery.



William Denis Browne, RND



Frederick Stear, RND

Both fought at the Third Battle of Krithia, 4th June 1915

Beating the Drum for Enfield's Turkish musical heritage

GMM2015 Trustees have always sought proper recognition for the music and musicians that formed the context of life for the thousands from the Ottoman Empire hurled into the Gallipoli campaign.

We were delighted to announce that the Untold Edmonton programme in Enfield, North London, a programme supported by the National Lottery Heritage Fund, has awarded GMM2015 and our partner the Enfield Music Education Hub £4,000 for *Beating the Drum for Enfield's Turkish musical heritage*. This project seeks to raise awareness of that heritage in Enfield, where many families of Turkish origin live, through performance and new, detailed, school learning programmes. It will run in February and March 2024.

The project, though small at present, is planned as pilot and proof of concept of significant development work within the English music national curriculum. National curriculum guidance at present gives little encouragement or assistance to primary school teachers wishing to open their music lessons to the Middle East musical traditions that so many pupils - a large minority group in Edmonton - have as their heritage. This, sadly, is true of the heritage music of many other ethnic minorities in the UK.



Beating the Drum

The heritage of music across the Ottoman Empire was a dynamic force throughout the nineteenth and the early twentieth century.

This heritage is now largely unseen in the United Kingdom. The National Curriculum for England & Wales contains no examples of Ottoman or Turkish music, despite many thousands of citizens of Turkish, Arab and Eastern European or Mediterranean descent living in the UK. This is not only inequitable, but neglects an invaluable resource of pleasure and inspiration.

The *Beating the Drum* project aims to change this.

Working with expert musical practitioners, the project aims to:

- promote and celebrate the current sources of access to Turkish/Arabic music in Edmonton
- encourage, support and disseminate local developments that incorporate such music, classical and folk, as well as the instruments, including the human voice, that traditionally allow it to flourish
- work with schools in Edmonton to develop and disseminate curriculum resources that can be used to open up the wealth of such music to their pupils and others locally
- collect and publicise stories of Turkish and other community music and musicians from Enfield residents
- seed ambition in Edmonton's young people by bringing in musicians and composers to inspire and explore the heritage in performance
- use film, audio and performance to enable and achieve a strong profile for the heritage within Edmonton and beyond

Flier for *Beating the Drum for Enfield's Musical Heritage*

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GMM 2015 Financial Year 2021-22

**Statement of financial activities incorporating income
and expenditure account for period 6th April 2022-5th April 2023**

	Restricted funds £	Unrestricted Funds £	All funds 2022-2023	All funds 2021- 2022
Incoming resources				
Donations	0	700	700	560
Grant LB Enfield (note 1)	2000	0	0	
Gift Aid	0	0	0	0
Total incoming resources	2000	700	2700	560
Resources expended - charitable				
Transport	0			0
Marketing	0			0
Donation to Oxford Lieder Festival	0		0	3000
Space/resources hire	0			0
Administrative costs: bank	0	72	72	96
VAT	0			0
Total expenditure	0	72	72	3096
Surplus/loss for the period	2000	628	2628	(2536)
Resources carried forward from FY 2021/2022	0	451	451	2,987
Carried forward	0		3079	451

Note 1 The first half of the L.B.Enfield's grant for the project *Beating the Drum for Enfield's Turkish musical heritage*.

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Balance sheet

As at 5th April 2023

	Restricted funds £	Unrestricted funds £	Total £
Fixed assets	0	0	0
Current assets	2000	1079	3079
Net assets	2000	1079	3079

a) Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards.

b) Income

Grants are credited to income when receivable.

c) Expenses

Expenses are recognised in the period when they are incurred.

d) Restricted funds

These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

2. Staff costs

The charity had no employees during this financial year.

Approved by the Trustees for inclusion in the Annual Report at their meeting on 13th January 2024.

Signed:

Nicholas Peacey
Acting Chair