



# **Gallipoli Music Memorial 2015**

**Annual report and unaudited  
financial statements**

**FY 6th April 2021-  
5th April 2022**

**Charity no. 1158752**

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report for the period ended 5<sup>th</sup> April 2022**



Supported by

**The National Lottery**<sup>®</sup>  
through the Heritage Lottery Fund



**Reference and administration details**

<b>Charity registration number</b>	1158752
<b>Charity name</b>	Gallipoli Music Memorial 2015
<b>Registered address</b>	The Old House, The Close, Blandford Forum, Dorset, DT11 7HA
<b>Telephone number</b>	020 8372 1516
<b>Email address</b>	<a href="mailto:gallipolimusic@gmail.com">gallipolimusic@gmail.com</a>
<b>Website</b>	<a href="http://www.gallipolimusic.co.uk">www.gallipolimusic.co.uk</a>
<b>Trustees</b>	Adam Forty Clemency Wilkins Dr Kate Kennedy Sara Loch Nick Peacey (Secretary)
<b>Bank</b>	CAFBANK Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, ME19 4JQ

## **Structure, governance and management**

Gallipoli Music Memorial 2015 is a Charitable Incorporated Organisation (CIO) and was established with approval of the Charity Commission on 7<sup>th</sup> August 2014. The CIO is governed by a constitution.

The object of the CIO is:

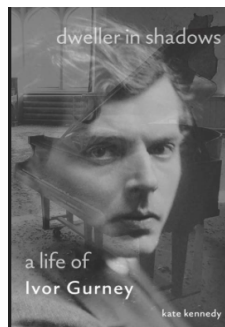
- to advance the education of the public in the subject of the origins, events and aftermath of the Gallipoli campaign of 1915-1916, particularly in relation to the stories and creations of the musicians, artists and writers fighting there in the British and Ottoman armed forces.

Trustee appointments were made in August 2014 for a three-year term. Trustees may serve up to three consecutive terms before a break is enforced. The Trustees meet three times annually.

**Annual Report 2021-2022**

Our activity in 2021-2022 was centred round one highly successful project.

Trustees determined in 2020 that they would conserve funds gathered over the lockdowns of COVID until the time came to support our trustee, Kate Kennedy, in the celebration of her remarkable work *Dweller in Shadows: A Life of Ivor Gurney*, the first comprehensive biography of this superb but misunderstood artist. Ivor Gurney (1890-1937) wrote some of the most anthologized poems of the First World War and composed some of the greatest works in the English song repertoire, such as *Sleep*. Yet his life was shadowed by the trauma of the war and mental illness, and he spent his last fifteen years confined to a mental asylum.



We were delighted to donate £3,000 to enable Kate to put on two superb and well-supported events at the Jacqueline du Pre Music Centre at St Hilda's College, Oxford, on 8<sup>th</sup> October 2021, the first day of the Oxford Lieder Festival.

In the first event Kate demonstrated the profound influence of the Gloucestershire landscape on the poetry and music of Gurney, with fine performances illustrating the talk given by soprano Anna Cavaliero and pianist Natalie Burch. <https://www.oxfordlieder.co.uk/event/1262>

Later in the evening, the tenors Robin Tritschler and Robert Murray and the pianist Simon Over came together to perform Kate's creation *To His Love*, a dramatised recital that explored Gurney's feelings and extraordinary achievements in war and in the sad years of his restricted life as inmate of a mental asylum <https://www.oxfordlieder.co.uk/event/1264>

Sholto Kynoch, the Artistic Director of the Festival, told Kate what a wonderful start the events gave the Festival and the number of compliments he had received on Kate's talk and the performance of *To His Love*. He also wrote to Nick Peacey, our Secretary, who was in the audience for both performances, 'Thank you once again for the most generous support of the Gallipoli Music Memorial trust, which enabled these very special events to go ahead.'

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report for the period ended 5<sup>th</sup> April 2022**

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**GMM 2015 Financial Year 2021-22**

**Statement of financial activities incorporating income  
and expenditure account for period 6<sup>th</sup> April 2021-5<sup>th</sup> April 2022**

	<b>Restricted funds £</b>	<b>Unrestricted Funds £</b>	<b>Total £</b>
<b>Incoming resources</b>			
Donations	0	560	560
Gift Aid	0	0	0
<b>Total incoming resources</b>	<b>0</b>	<b>560</b>	<b>560</b>
<b>Resources expended - charitable</b>			
Transport	0	0	0
Marketing	0	0	0
Donation to Oxford Lieder Festival	0	3000	3000
Space/resources hire	0	0	0
Admin costs: bank	0	96	96
VAT	0	0	0
<b>Total expenditure</b>	<b>0</b>	<b>3096</b>	<b>3096</b>
<b>Surplus/loss for the period</b>	<b>0</b>	<b>(2536)</b>	<b>(2536)</b>
Resources carried forward from FY 2020/2021	0	2,987.63	2,987.63
<b>Carried forward</b>	<b>0</b>	<b>451.63</b>	<b>451.63</b>

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**Balance sheet**

**As at 5<sup>th</sup> April 2022**

	<b>Restricted funds £</b>	<b>Unrestricted funds £</b>	<b>Total £</b>
Fixed assets	0	0	0
Current assets	0	451.63	451.63
<b>Net assets</b>		451.63	451.63

**a) Basis of preparation**

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards.

**b) Income**

Grants are credited to income when receivable.

**c) Expenses**

Expenses are recognised in the period when they are incurred.

**d) Restricted funds**

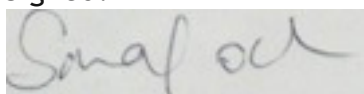
These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

**2. Staff costs**

The charity has no employees.

Approved by the Trustees for inclusion in the Annual Report at their meeting on 16th January 2023.

Signed:



Sara Loch  
Chair  
16.1.23