



Gallipoli Music Memorial 2015

**Annual report and unaudited
financial statements**

5th April 2021

Charity no. 1158752



Supported by

The National Lottery[®]
through the Heritage Lottery Fund



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Reference and administration details

| | |
|------------------------------------|---|
| Charity registration number | 1158752 |
| Charity name | Gallipoli Music Memorial 2015 |
| Registered address | The Old House, The Close, Blandford Forum, Dorset, DT11 7HA |
| Telephone number | 020 8372 1516 |
| Email address | gallipolimusic@gmail.com |
| Website | www.gallipolimusic.co.uk |
| Trustees | Adam Forty Clemency Wilkins Dr Kate Kennedy Sara Loch Nick Peacey (Secretary) |
| Bank | CAFBANK Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, ME19 4JQ |

Structure, governance and management

Gallipoli Music Memorial 2015 is a Charitable Incorporated Organisation (CIO) and was established with approval of the Charity Commission on 7th August 2014. The CIO is governed by a constitution.

Trustee appointments were made in August 2014 for a three-year term. Trustees may serve up to three consecutive terms before a break is enforced. The Trustees meet three times annually.

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Annual Report 2020-2021

Trustees had determined to retain the 2019-2020 budget surplus for future projects designed to have substantial impact on the area of the charity's objectives, including the responsibility to support the maintenance and deployment of the materials and resources created during the Heritage Lottery programme.

Trustees are also anxious to do more to raise awareness of the work of Robert Gibbings (see below) and will move ahead this once a suitable forum and approach to promoting his achievements can be found.

Trustees have also agreed the use of funds to support our trustee, Kate Kennedy, in the completion and celebration of her remarkable magnum opus *Dweller in Shadows: A Life of Ivor Gurney*, which was to take place towards the end of 2021.

In April 2020, early in lockdown, we pioneered a Zoom event (they have since become more commonplace!) to commemorate Rupert Brooke's death. This was run jointly with Lauderdale House Arts Centre, Highgate. 40 people linked to the evening which Nick Peacey, the GMM secretary, had designed to include obscure aspects of the Rupert Brooke story, as well as offering local interest in stories of Highgate School alumni who fought at Gallipoli and a deeply felt tribute by Ghislaine Peart to the artist Robert Gibbings whose woodcarvings inspired her textile work 'They have become our sons as well'. GMM2015 commissioned the work for Blandford Forum Parish Church where it is now displayed.



They have become our sons as well

We were also most grateful to Peter Hart, the distinguished military historian (oral historian to the Imperial War Museum for many years) who, at no cost to the charity, gave a sparkling talk entitled *Rupert Brooke and the*

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Glitterati on Rupert Brooke and his contemporaries at Gallipoli. Peter Hart offered a view of Brooke as far from the naïve enthusiast for war often represented in poetry anthologies. A video of the event was placed on our website. The programme appears below.

Commemoration of the death of Rupert Brooke
23rd April 2020

Programme

The Highgate School Roll of Honour

A tribute to the ex-pupils of Highgate School who died at Gallipoli

Music: → Kenneth Leighton *Sonatina*
 John Ireland *The Holy Boy*

Two songs by William Denis Browne

Arabia & To Gratiang Dancing and Singing

Poems and writings by Rupert Brooke

In Praise of Cremation

Letters from America Rupert Brooke's description of the city of Ottawa

Safety, the second of the 'War Sonnets'

Fragment, written on the troopship *Gratuly Castle* en route to Gallipoli

The remarkable Robert Gibbings

A tribute to the artist by Ghislaine Peart

Music: → Lennox Berkeley *Preludes 4 & 6*

Rupert Brooke and the glitterati

A talk by Peter Hart

Epilogue: *A Little Love and Good Company*

An extract from the autobiography of Rupert Brooke's friend Cathleen Nesbitt



Rupert Brooke

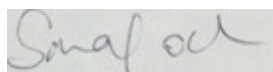
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GMM 2015 Financial Year 2020-21

**Statement of financial activities incorporating income
and expenditure account for period 6th April 2020-5th April 2021**

| | Restricted funds £ | Unrestricted Funds £ | Total £ |
|--|-----------------------------------|-------------------------------------|--------------------|
| Incoming resources | | | |
| Donations | 0 | 0 | 0 |
| Gift Aid | 0 | 0 | 0 |
| Total incoming resources | 0 | 0 | 0 |
| | | | |
| Resources expended - charitable | | | |
| Transport | 0 | 0 | 0 |
| Marketing | 0 | 0 | 0 |
| Performers: fees | 0 | 400 | 400 |
| Space/resources hire | 0 | 200 | 200 |
| Admin costs: bank | 0 | 69 | 69 |
| VAT | 0 | 0 | 0 |
| Total expenditure | 0 | 669 | 669 |
| Surplus/loss for the period | 0 | | |
| Resources carried forward from 2019/20 | 0 | 3656.63 | 3656.63 |
| Carried forward | 0 | 2987.63 | 2987.63 |

Signed



Sara Loch
Chair
28.1.22

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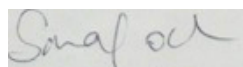
Balance sheet

As at 5th April 2021

| | Restricted funds £ | Unrestricted funds £ | Total £ |
|-----------------------------|-----------------------------------|-------------------------------------|--------------------|
| Fixed assets | 0 | 0 | 0 |
| Current assets: | | | |
| Debtors | 0 | 0 | 0 |
| Cash | 0 | 2987.63 | 2987.63 |
| Creditors due within 1 year | 0 | 0 | 0 |
| Net assets | | 2987.63 | 2987.63 |
| Funds: | | | |
| Restricted funds | 0 | 0 | 0 |
| Unrestricted funds | 0 | 2987.63 | 2987.63 |
| | 0 | 2987.63 | 2987.63 |

Approved by the Trustees for inclusion in the Annual Report at their meeting on 28th January 2022.

Signed:



Sara Loch
Chair
28.1.22

1. Accounting Policies

a) Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards. They follow the recommendations in the statement of recommended practice Accounting and Reporting by Charities (issued in March 2005).

b) Income

Grants are credited to income when receivable.

c) Expenses

Expenses are recognised in the period when they are incurred.

d) Restricted funds

These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

2. Staff costs

The charity has no employees.

3. Taxation

The charity is exempt from corporation tax as all its income is charitable income applied for charitable purposes.