

# GALLIPOLI MUSIC MEMORIAL 2015 (GMM2015)

England & Wales · Charity number 1158752

## Details

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**Other names** GALLIPOLI MUSIC MEMORIAL 2015, GMM2015

**Status** Registered

**Legal form** CIO

**Registered** 2014-10-02

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 35 Ulleswater Road  
London  
N14 7BL

**Phone** 02088821296

**Email** [Gallipolimusic@gmail.com](mailto:Gallipolimusic@gmail.com)

**Website** [www.gallipolimusic.co.uk](http://www.gallipolimusic.co.uk)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE SUBJECT OF THE ORIGINS, EVENTS AND AFTERMATH OF THE GALLIPOLI CAMPAIGN OF 1915-1916, PARTICULARLY IN RELATION TO THE STORIES AND CREATIONS OF THE MUSICIANS, ARTISTS AND WRITERS FIGHTING THERE IN THE BRITISH AND OTTOMAN ARMED FORCES.

**Activities:** Over the period reported: Collaboration on writers, musicians and artists at Gallipoli in June 1915 with schools, museums and other organisations in Blandford Forum and nationally. Completion of GMM2015 programme supported by Heritage Lottery Fund, including conservation of the Ensign of the Royal Naval Division and textile artwork to hang in Blandford Church.

## Classification

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- **How:** Provides Services
- **What:** Education/training
- **Who:** The General Public/mankind

## Geography

- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£4,154	£5,426	-	-
2024-04-05	£6	£360	-	-
2023-04-05	£2,700	£72	-	-
2022-04-05	£560	£3,096	-	-
2021-04-05	£0	£669	-	-

## Trustees

Name	Role	Appointed
Clemency Wilkins		2020-01-09
Dr KATE KENNEDY PHD		2014-10-18
Dr Lindy Victoria Peacey PhD		2024-03-20
NICHOLAS HALE PEACEY MBE		2014-10-18
Robert Weedon		2023-01-13
SARA NAN LOCH		2014-10-18

**GALLIPOLI MUSIC MEMORIAL 2015 (GMM2015)**

England & Wales - Charity number 1158752

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# Accounts

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# Gallipoli Music Memorial 2015

**Annual report and financial  
statements**

**To 5th April 2025**

Charity no. 1158752



**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and audited financial statements**  
**For the period ended 5<sup>th</sup> April 2025**

**Reference and administration details**

<b>Charity registration number</b>	1158752
<b>Charity name</b>	Gallipoli Music Memorial 2015 (GMM 2015)
<b>Registered address</b>	The Old House, The Close, Blandford Forum, Dorset, DT11 7HA
<b>Telephone number</b>	020 8372 1516
<b>Email address</b>	<a href="mailto:gallipolimusic@gmail.com">gallipolimusic@gmail.com</a>
<b>Website</b>	<a href="http://www.gallipolimusic.co.uk">www.gallipolimusic.co.uk</a>

**Trustees**

Adam Forty  
Clemency Wilkins  
Dr Kate Kennedy  
Sara Loch  
Robert Weedon  
Nick Peacey (Secretary)

<b>Bank</b>	CAFBANK Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, ME19 4JQ
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**Structure, governance and management**

Gallipoli Music Memorial 2015 (GMM2015) is a Charitable Incorporated Organisation (CIO) and was established with approval of the Charity Commission on 7<sup>th</sup> August 2014. The CIO is governed by a constitution.

The Trustees are most grateful to Simon Blake, FCA, Independent Examiner

**Gallipoli Music Memorial 2015 (GMM2015)  
Annual report and audited financial statements  
For the period ended 5<sup>th</sup> April 2025**

**Annual Report 2024-2025**

The Trustees were delighted to be able to complete Beating the Drum for Turkish Heritage Music, a pilot primary education programme funded by the Heritage Fund through the LB Enfield Untold Edmonton initiative with a concert at Starks Field Primary School on the 8<sup>th</sup> April and a design activity at the school's cultural evening.

The pilot programme provided resources that addressed the failure of national curriculum guidance to offer support for teachers wishing to explore Turkish heritage music and culture and, appropriately, took place in Enfield, a borough with a substantial minority of residents of Turkish heritage descent.



**ELSE musicians demonstrating their instruments**

**L to R: Utkucan Eken (Kamancheh), Konstantinos Glynos (Qanun),  
Baha Yetkin (Oud),**

We were fortunate in working with Wendy Kemp, Head of the Enfield Music Service, and Elif Karlidag, a Turkish/British composer (<https://britishmusiccollection.org.uk/composer/elif-karlidag>), her colleagues, the musicians of the East London Sound Ensemble (ELSE), with full support from Ms Davies Oliveck, the headteacher, and the staff of Starks Field Primary School, Edmonton.

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and audited financial statements**  
**For the period ended 5<sup>th</sup> April 2025**



**The students introduce their compositions  
at the concert, which was attended by the whole school,  
with families and members of the local community**

The evaluation concluded,  
‘Primary teachers do not often have extensive training in delivering specialist teaching such as music. For the teachers involved, this project was an opportunity to watch something new and inspiring. In addition, they were given access to the project resources so they could refer back to them in other aspects of their teaching. Teachers on the programme reported that they felt more confident in their practice around teaching musical composition, and felt more empowered to teach Turkish cultural history.’

‘By blending music, history, and creative expression, this project not only celebrated Edmonton’s cultural diversity but also empowered young people to either connect with and feel pride in their heritage and community, or to grow an appreciation of their neighbours’ heritage.’

### **Edmonton Green events**

#### **The unveiling of a blue plaque to William Denis Browne at the composer’s Leamington home 16th June 2024**

Nick Peacey, GMM2015 Secretary, joined Judith Clarke, the Mayor of Royal Leamington Spa, in unveiling a blue plaque to his great uncle the composer William Denis Browne on Lynnwood, 23 Lillington Road, Leamington, the house where the family used to live.

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**For the period ended 5<sup>th</sup> April 2025**



**Denis Browne in the front garden of Lynnwood,  
probably in December 1914**

Forty people, including four other great nephews and nieces attended. After the ceremony, Nick spoke about Browne's story and achievements and Matthew Sandy (tenor) and Rebecca Taylor (piano) gave a brief recital (organised at short notice!), which included WDB's songs *Diaphenia* and *To Gratiana*.

It was a worthy celebration for Denis Browne organised superbly by the Leamington team, including Kay Sheriston and Margaret Rushton.

Denis Browne, who had an excellent sense of humour, would have enjoyed the moment below when the unveiling didn't quite go to plan.

Photo: A.Jennings



**Museum of Music History Archive Skills Course March 2025**

GMM2015 was delighted to support GCSE pupils from La Sainte Union School in Camden who travelled to the Museum of Music History in Haddenham, Buckinghamshire for a week of exploration, research, and performance.

This inaugural youth education project, run by our Trustee Dr Kate Kennedy who manages the Museum, provided the students with a unique opportunity to engage directly with the musical history of the early twentieth century,

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For the period ended 5<sup>th</sup> April 2025**

uncover fascinating stories, and develop their own presentations on significant figures and objects from the Museum's collection.

**Events celebrating the successful conclusion of the Untold Edmonton initiative**

**Arts & Crafts event 30<sup>th</sup> June 2024**

The Beating the Drum team were delighted to contribute to this event, held at the newly built Pavilion on Edmonton Green. We provided a public arts workshop on Iznik pottery-inspired tile-making.



**Some of the tiles created**

**Jam session Ode to Edmonton, The Edmonton Green Pavilion**

On 14<sup>th</sup> July 2024, musicians from the East London Sound Ensemble were funded by the Heritage Fund project to take part with musicians from London Sinfonietta and the DJ & MC Collective in a joyous jam session, expertly facilitated by Aga Serugo-Luco, to create an Anthem to Edmonton.



**The Anthem is almost complete!**

[https://www.youtube.com/watch?v=\\_mXvwf0QxEY](https://www.youtube.com/watch?v=_mXvwf0QxEY)

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and audited financial statements**  
**For the period ended 5<sup>th</sup> April 2025**

**GMM 2015 Financial Year 2024-25**

**Statement of financial activities incorporating income  
and expenditure account for period 6<sup>th</sup> April 2024-5<sup>th</sup> April 2025**

	<b>Restricted funds £</b>	<b>Unrestricted Funds £</b>	<b>2024/2025</b>	<b>2023/2024</b>
<b>Incoming resources</b>				
Donations	0	1550	1550	0
LB Enfield / Heritage Fund	2600	0	2600	0
Interest	0	4	4	6
<b>Total incoming resources</b>	<b>2600</b>	<b>1554</b>	<b>4154</b>	<b>6</b>
<b>Resources expended - charitable</b>				
Transport	0	0	0	0
Administration	0	532	532	0
Consultants: fees	2834	2000	4834	300
Space/resources hire	0	0	0	0
Admin costs: bank	0	60	60	60
VAT	0	0	0	0
<b>Total expenditure</b>	<b>2834</b>	<b>2592</b>	<b>5426</b>	<b>360</b>
<b>Surplus/deficit for the period</b>	<b>-234</b>	<b>-1038</b>	<b>-1272</b>	<b>-354</b>
Resources carried forward from 2023/24	0	2726	2726	
<b>Carried forward</b>	<b>-234</b>	<b>1688</b>	<b>1454</b>	

**Gallipoli Music Memorial 2015 (GMM2015)**  
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**For the period ended 5<sup>th</sup> April 2025**

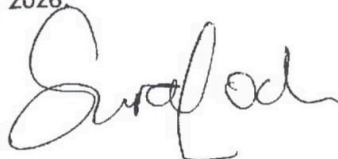
Balance sheet

As at 5<sup>th</sup> April 2025

	Restricted funds £	Unrestricted funds £	2024/5 All funds £
Fixed assets	0	0	0
Current assets:	-234	1688	1454
Net assets:	-234	1688	1454

Approved by the Trustees for inclusion in the Annual Report at their meeting on 12nd January 2026.

Sara Loch  
Chair  
12.1.26



**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and audited financial statements**  
**For the period ended 5<sup>th</sup> April 2025**

**1. Accounting Policies**

**a) Basis of preparation**

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards. They follow the recommendations in the statement of recommended practice Accounting and Reporting by Charities (issued in March 2005).

**b) Income**

Grants are credited to income when receivable.

**c) Expenses**

Expenses are recognised in the period when they are incurred.

**d) Restricted funds**

These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

**2. Staff costs**

The charity has no employees.

**3. Taxation**

The charity is exempt from corporation tax as all its income is charitable income applied for charitable purposes.

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and audited financial statements**  
**For the period ended 5<sup>th</sup> April 2025**



**CHARITY COMMISSION**  
**FOR ENGLAND AND WALES**

**Independent examiner's  
report on the accounts**

**Section A Independent Examiner's Report**

**Report to the trustees/  
members of**

**On accounts for the year  
ended**  **Charity no  
(if any)**

**Set out on pages**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 5th April 2025.

**Responsibilities and  
basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement** I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**  **Date:**

**Name:**

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**

**Section B Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**GALLIPOLI MUSIC MEMORIAL 2015 (GMM2015)**

England & Wales - Charity number 1158752

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# Accounts

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# Gallipoli Music Memorial 2015

**Annual report and unaudited  
financial statements**

**5th April 2024**

Charity no. 1158752



**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and unaudited financial statements**  
**For the period ended 5<sup>th</sup> April 2024**

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**Reference and administration details**

<b>Charity registration number</b>	1158752
<b>Charity name</b>	Gallipoli Music Memorial 2015
<b>Registered address</b>	The Old House, The Close, Blandford Forum, Dorset, DT11 7HA
<b>Telephone number</b>	020 8372 1516
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**Trustees**

Adam Forty  
Clemency Wilkins  
Dr Kate Kennedy  
Sara Loch  
Robert Weedon  
Nick Peacey (Secretary)

<b>Bank</b>	CAFBANK Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, ME19 4JQ
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**Structure, governance and management**

Gallipoli Music Memorial 2015 is a Charitable Incorporated Organisation (CIO) and was established with approval of the Charity Commission on 7<sup>th</sup> August 2014. The CIO is governed by a constitution.

The Trustees meet three times annually.

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and unaudited financial statements**  
**For the period ended 5<sup>th</sup> April 2024**

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**Annual Report 2023-2024**

At the end of the 2022/2023 financial year, Trustees were delighted to be awarded a grant of £4,000 from the National Lottery Heritage Fund, programme Untold Edmonton [LB Enfield].

Trustees had long wanted a chance to spotlight heritage Ottoman music within their programme and, as Enfield has a significant minority of people of Turkish heritage (along with many others whose families would at one time have been citizens of the Ottoman Empire), the funding provided an opportunity to develop a project within this cultural framework.



**18<sup>th</sup> Century Ottoman image used to support KS2 pupils  
in devising their own soundscapes**

We were fortunate in working with Wendy Kemp, Head of the Enfield Music Service, and Elif Karlidag, a Turkish/British composer (<https://britishmusiccollection.org.uk/composer/elif-karlidag>) and her colleagues, the musicians of the East London Sound Ensemble (ELSE). We received great support from Dorian Knight and Hatice Abdullah of the Enfield heritage team.

Charlie Andrew was appointed as consultant project manager and devised a half term programme for primary schools that incorporated learning for staff and pupils. The programme included: a staff orientation session; a professional demonstration of maqam music and heritage instruments; a session on history and Ottoman culture; two 'soundscape' workshop sessions

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and unaudited financial statements**  
**For the period ended 5<sup>th</sup> April 2024**

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and, finally, a concert for the parents and children based on the pupils' compositions.

With full support from Ms Davies Oliveck, the headteacher, and the staff of Starks Field Primary School, Edmonton, Charlie and Elif implemented the pilot programme with great success. The performance morning in the School Hall was memorable. Elif had arranged the Year 3 and Year 4 children's graphic notations into group of lines that moved colourfully and sinuously across a screen. The moving images were used as a 'score' by the musicians of the East London Sound Ensemble.



**The concert**

**The ELSE musicians playing from the graphic notation  
L to R: Baha Yetkin (Oud), Elif Karlidag, Konstantinos Glynos (Qanun),  
Utkucan Eken (Kamancheh)**

The overall objectives include: increasing awareness of and enthusiasm for heritage Turkish music; the creating and publishing of high quality resources for schools; raising the profile of Enfield's music-making and heritage by engagement with national and regional agencies.

We also knew the programme could enhance primary teachers confidence in relation to three concerns:

- anxiety about teaching music: few have had training in the subject
- anxiety about teaching music from cultures other than the Western classical tradition: for example, the music of the Balkans, Asia Minor and North Africa is barely mentioned in national curriculum guidance
- anxiety about teaching composition, which is in the national curriculum, but rarely taught in professional development.

The evaluation of the pilot concluded that many of the objectives had been met or partially met, so, as originally planned, we will seek further funding

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and unaudited financial statements**  
**For the period ended 5<sup>th</sup> April 2024**

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to complete the task and in particular, to provide video /audio materials that will enable teachers to run the programme independently.

**Trustees**

Trustees were delighted to welcome Robert Weedon, one of the first people in touch with GMM2015 at its beginning, to the Board. Robert is a foremost authority on the stories and achievements of the composers of World War 1 and manages the extensive website 'War Composers'

<https://www.warcomposers.co.uk>

Robert first contacted Nick Peacey about the possible completion of the lost section of a short ballet 'The Comic Spirit' composed by Nick's great uncle, William Denis Browne. To everyone's delight, Robert finished the ballet and it was performed for the first time since 1912 at Gallipoli Music Memorial commemorative events in 2015.



**Dancers from the Central School of Ballet  
performing 'The Comic Spirit' at the Pump Rooms,  
Royal Leamington Spa, in 2015**

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and unaudited financial statements**  
**For the period ended 5<sup>th</sup> April 2024**

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**GMM 2015 Financial Year 2023-24**

**Statement of financial activities incorporating income  
and expenditure account for period 6<sup>th</sup> April 2023-5<sup>th</sup> April 2024**

	<b>Restricted funds £</b>	<b>Unrestricted Funds £</b>	<b>Total £</b>
<b>Incoming resources</b>			
Donations	0	0	0
Gift Aid	0	0	0
Interest	0	6	6
<b>Total incoming resources</b>	<b>0</b>	<b>6</b>	<b>6</b>
<b>Resources expended - charitable</b>			
Transport	0	0	0
Marketing	0	0	0
Consultants: fees	0	300	300
Space/resources hire	0	0	0
Admin costs: bank	0	60	60
VAT	0	0	0
<b>Total expenditure</b>	<b>0</b>	<b>360</b>	<b>360</b>
<b>Surplus/loss for the period</b>	<b>0</b>		
Resources carried forward from 2022/23	<b>0</b>	<b>3081</b>	<b>3081</b>
<b>Carried forward</b>	<b>0</b>	<b>2726</b>	<b>2726</b>

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and unaudited financial statements**  
**For the period ended 5<sup>th</sup> April 2024**

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**Balance sheet**

**As at 5<sup>th</sup> April 2023**

	<b>Restricted funds £</b>	<b>Unrestricted funds £</b>	<b>2023/4 All funds £</b>
Fixed assets	0	0	0
Current assets:			
Debtors	0	0	0
Cash	0	2726.26	2726.26

Approved by the Trustees for inclusion in the Annual Report at their meeting on 22nd January 2024.

Signed:

Sara Loch  
Chair  
22.1.24

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and unaudited financial statements**  
**For the period ended 5<sup>th</sup> April 2024**

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**1. Accounting Policies**

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**GALLIPOLI MUSIC MEMORIAL 2015 (GMM2015)**

England & Wales - Charity number 1158752

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# Accounts

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# **Gallipoli Music Memorial 2015**

**Annual report and unaudited  
financial statements**

**FY 6th April 2022-  
5th April 2023**

Charity no. 1158752

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report for the period ended 5<sup>th</sup> April 2023**



Supported by

**The National Lottery**®  
through the Heritage Lottery Fund



**Reference and administration details**

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<b>Charity name</b>	Gallipoli Music Memorial 2015
<b>Registered address</b>	The Old House, The Close, Blandford Forum, Dorset, DT11 7HA
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<b>Website</b>	<a href="http://www.gallipolimusic.co.uk">www.gallipolimusic.co.uk</a>
<b>Trustees</b>	Adam Forty Clemency Wilkins Dr Kate Kennedy Sara Loch Nick Peacey (Secretary)
<b>Bank</b>	CAFBANK Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, ME19 4JQ

## Gallipoli Music Memorial 2015 (GMM2015) Annual report for the period ended 5<sup>th</sup> April 2023

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### Structure, governance and management

Gallipoli Music Memorial 2015 is a Charitable Incorporated Organisation (CIO) and was established with approval of the Charity Commission on 7<sup>th</sup> August 2014. The CIO is governed by a constitution.

The object of the CIO is:

- to advance the education of the public in the subject of the origins, events and aftermath of the Gallipoli campaign of 1915-1916, particularly in relation to the stories and creations of the musicians, artists and writers fighting there in the British and Ottoman armed forces.

Trustee appointments were made in August 2014 for a three-year term. Trustees may serve up to three consecutive terms before a break is enforced. The Trustees meet three times annually.



*The Expression des Dardanelles* (1917), Henri Valensi's graphic memoir of his time on the Gallipoli Peninsula 1915 as war artist to the French General Gouraud. Image: Away from the Western Front

**Annual Report 2021-2022**

**Partnership with Lauderdale House**

On the 7<sup>th</sup> June we were delighted to work in partnership once again with Lauderdale House in North London on an evening called 'Commemorating Gallipoli: art, music and stories from the front line'.

The military historian Peter Hart turned his incisive gaze, sense of humour and deep understanding of Gallipoli (from many interviews with veterans) onto the withdrawal of the English & their allies from the peninsula, the one successful operation of the campaign.

Alison Guill with pianist Stephen Hose performed songs by William Denis Browne and FS 'Cleg' Kelly and Alison read some light, dark and occasionally downright rude writing by A.P. Herbert.

Among the stories, the audience heard of an extraordinary coincidence: ancestors of Katherine Ives, Director of Lauderdale House, and Nick Peacey, Vice Chair of Lauderdale House & Secretary of GMM2015/, were both serving in the Royal Naval Division and went over the top a few hundred yards from one another at 12 noon on the 4<sup>th</sup> June 1915 in the catastrophic Allied attack in the third battle of Krithia. Sub-Lieutenant William Denis Browne, Nick's great uncle, was mortally wounded within the first hour of the advance; Chief Petty Officer Fred Stear, Katherine's great grandfather, rallied troops at a critical moment of the battle and won the Conspicuous Gallantry Medal, second only to the Victoria Cross, for his bravery.



**William Denis Browne, RND**



**Frederick Stear, RND**

**Both fought at the Third Battle of Krithia, 4<sup>th</sup> June 1915**

## Gallipoli Music Memorial 2015 (GMM2015) Annual report for the period ended 5<sup>th</sup> April 2023

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### Beating the Drum for Enfield's Turkish musical heritage

GMM2015 Trustees have always sought proper recognition for the music and musicians that formed the context of life for the thousands from the Ottoman Empire hurled into the Gallipoli campaign.

We were delighted to announce that the Untold Edmonton programme in Enfield, North London, a programme supported by the National Lottery Heritage Fund, has awarded GMM2015 and our partner the Enfield Music Education Hub £4,000 for *Beating the Drum for Enfield's Turkish musical heritage*. This project seeks to raise awareness of that heritage in Enfield, where many families of Turkish origin live, through performance and new, detailed, school learning programmes. It will run in February and March 2024.

The project, though small at present, is planned as pilot and proof of concept of significant development work within the English music national curriculum. National curriculum guidance at present gives little encouragement or assistance to primary school teachers wishing to open their music lessons to the Middle East musical traditions that so many pupils - a large minority group in Edmonton - have as their heritage. This, sadly, is true of the heritage music of many other ethnic minorities in the UK.



### Beating the Drum

The heritage of music across the Ottoman Empire was a dynamic force throughout the nineteenth and the early twentieth century.

This heritage is now largely unseen in the United Kingdom. The National Curriculum for England & Wales contains no examples of Ottoman or Turkish music, despite many thousands of citizens of Turkish, Arab and Eastern European or Mediterranean descent living in the UK. This is not only inequitable, but neglects an invaluable resource of pleasure and inspiration.

The *Beating the Drum* project aims to change this.

Working with expert musical practitioners, the project aims to:

- promote and celebrate the current sources of access to Turkish/Arabic music in Edmonton
- encourage, support and disseminate local developments that incorporate such music, classical and folk, as well as the instruments, including the human voice, that traditionally allow it to flourish
- work with schools in Edmonton to develop and disseminate curriculum resources that can be used to open up the wealth of such music to their pupils and others locally
- collect and publicise stories of Turkish and other community music and musicians from Enfield residents
- seed ambition in Edmonton's young people by bringing in musicians and composers to inspire and explore the heritage in performance
- use film, audio and performance to enable and achieve a strong profile for the heritage within Edmonton and beyond

Flier for *Beating the Drum for Enfield's Musical Heritage*

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report for the period ended 5<sup>th</sup> April 2023**

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**GMM 2015 Financial Year 2021-22**

**Statement of financial activities incorporating income  
and expenditure account for period 6<sup>th</sup> April 2022-5<sup>th</sup> April 2023**

	<b>Restricted funds £</b>	<b>Unrestricted Funds £</b>	<b>All funds 2022-2023</b>	<b>All funds 2021- 2022</b>
<b>Incoming resources</b>				
Donations	0	700	700	560
Grant LB Enfield (note 1)	2000	0	0	
Gift Aid	0	0	0	0
<b>Total incoming resources</b>	<b>2000</b>	<b>700</b>	<b>2700</b>	<b>560</b>
<b>Resources expended - charitable</b>				
Transport	0			0
Marketing	0			0
Donation to Oxford Lieder Festival	0		0	3000
Space/resources hire	0			0
Administrative costs: bank	0	72	72	96
VAT	0			0
<b>Total expenditure</b>	<b>0</b>	<b>72</b>	<b>72</b>	<b>3096</b>
<b>Surplus/loss for the period</b>	<b>2000</b>	<b>628</b>	<b>2628</b>	<b>(2536)</b>
Resources carried forward from FY 2021/2022	0	451	451	2,987
<b>Carried forward</b>	<b>0</b>		<b>3079</b>	<b>451</b>

**Note 1** The first half of the L.B.Enfield's grant for the project *Beating the Drum for Enfield's Turkish musical heritage*.

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report for the period ended 5<sup>th</sup> April 2023**

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**Balance sheet**

As at 5<sup>th</sup> April 2023

	<b>Restricted funds £</b>	<b>Unrestricted funds £</b>	<b>Total £</b>
Fixed assets	0	0	0
Current assets	2000	1079	3079
<b>Net assets</b>	<b>2000</b>	<b>1079</b>	<b>3079</b>

a) Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards.

b) Income

Grants are credited to income when receivable.

c) Expenses

Expenses are recognised in the period when they are incurred.

d) Restricted funds

These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

2. Staff costs

The charity had no employees during this financial year.

Approved by the Trustees for inclusion in the Annual Report at their meeting on 13th January 2024.

Signed:

Nicholas Peacey  
Acting Chair

**GALLIPOLI MUSIC MEMORIAL 2015 (GMM2015)**

England & Wales - Charity number 1158752

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# Accounts

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# **Gallipoli Music Memorial 2015**

**Annual report and unaudited  
financial statements**

**FY 6th April 2021-  
5th April 2022**

Charity no. 1158752

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report for the period ended 5<sup>th</sup> April 2022**



Supported by

**The National Lottery**<sup>®</sup>  
through the Heritage Lottery Fund



**Reference and administration details**

<b>Charity registration number</b>	1158752
<b>Charity name</b>	Gallipoli Music Memorial 2015
<b>Registered address</b>	The Old House, The Close, Blandford Forum, Dorset, DT11 7HA
<b>Telephone number</b>	020 8372 1516
<b>Email address</b>	<a href="mailto:gallipolimusic@gmail.com">gallipolimusic@gmail.com</a>
<b>Website</b>	<a href="http://www.gallipolimusic.co.uk">www.gallipolimusic.co.uk</a>
<b>Trustees</b>	Adam Forty Clemency Wilkins Dr Kate Kennedy Sara Loch Nick Peacey (Secretary)
<b>Bank</b>	CAFBANK Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, ME19 4JQ

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report for the period ended 5<sup>th</sup> April 2022**

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**Structure, governance and management**

Gallipoli Music Memorial 2015 is a Charitable Incorporated Organisation (CIO) and was established with approval of the Charity Commission on 7<sup>th</sup> August 2014. The CIO is governed by a constitution.

The object of the CIO is:

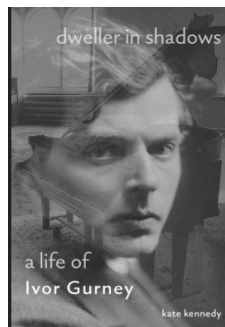
- to advance the education of the public in the subject of the origins, events and aftermath of the Gallipoli campaign of 1915-1916, particularly in relation to the stories and creations of the musicians, artists and writers fighting there in the British and Ottoman armed forces.

Trustee appointments were made in August 2014 for a three-year term. Trustees may serve up to three consecutive terms before a break is enforced. The Trustees meet three times annually.

**Annual Report 2021-2022**

Our activity in 2021-2022 was centred round one highly successful project.

Trustees determined in 2020 that they would conserve funds gathered over the lockdowns of COVID until the time came to support our trustee, Kate Kennedy, in the celebration of her remarkable work *Dweller in Shadows: A Life of Ivor Gurney*, the first comprehensive biography of this superb but misunderstood artist. Ivor Gurney (1890-1937) wrote some of the most anthologized poems of the First World War and composed some of the greatest works in the English song repertoire, such as *Sleep*. Yet his life was shadowed by the trauma of the war and mental illness, and he spent his last fifteen years confined to a mental asylum.



We were delighted to donate £3,000 to enable Kate to put on two superb and well-supported events at the Jacqueline du Pre Music Centre at St Hilda's College, Oxford, on 8<sup>th</sup> October 2021, the first day of the Oxford Lieder Festival.

In the first event Kate demonstrated the profound influence of the Gloucestershire landscape on the poetry and music of Gurney, with fine performances illustrating the talk given by soprano Anna Cavaliero and pianist Natalie Burch. <https://www.oxfordlieder.co.uk/event/1262>

Later in the evening, the tenors Robin Tritschler and Robert Murray and the pianist Simon Over came together to perform Kate's creation *To His Love*, a dramatised recital that explored Gurney's feelings and extraordinary achievements in war and in the sad years of his restricted life as inmate of a mental asylum <https://www.oxfordlieder.co.uk/event/1264>

Sholto Kynoch, the Artistic Director of the Festival, told Kate what a wonderful start the events gave the Festival and the number of compliments he had received on Kate's talk and the performance of *To His Love*. He also wrote to Nick Peacey, our Secretary, who was in the audience for both performances, 'Thank you once again for the most generous support of the Gallipoli Music Memorial trust, which enabled these very special events to go ahead.'

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report for the period ended 5<sup>th</sup> April 2022**

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**GMM 2015 Financial Year 2021-22**

**Statement of financial activities incorporating income  
and expenditure account for period 6<sup>th</sup> April 2021-5<sup>th</sup> April 2022**

	<b>Restricted funds £</b>	<b>Unrestricted Funds £</b>	<b>Total £</b>
<b>Incoming resources</b>			
Donations	0	560	560
Gift Aid	0	0	0
<b>Total incoming resources</b>	<b>0</b>	<b>560</b>	<b>560</b>
<b>Resources expended - charitable</b>			
Transport	0	0	0
Marketing	0	0	0
Donation to Oxford Lieder Festival	0	3000	3000
Space/resources hire	0	0	0
Admin costs: bank	0	96	96
VAT	0	0	0
<b>Total expenditure</b>	<b>0</b>	<b>3096</b>	<b>3096</b>
<b>Surplus/loss for the period</b>	<b>0</b>	<b>(2536)</b>	<b>(2536)</b>
Resources carried forward from FY 2020/2021	0	2,987.63	2,987.63
<b>Carried forward</b>	<b>0</b>	<b>451.63</b>	<b>451.63</b>

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report for the period ended 5<sup>th</sup> April 2022**

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**Balance sheet**

As at 5<sup>th</sup> April 2022

	<b>Restricted funds £</b>	<b>Unrestricted funds £</b>	<b>Total £</b>
Fixed assets	0	0	0
Current assets	0	451.63	451.63
<b>Net assets</b>		451.63	451.63

a) Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards.

b) Income

Grants are credited to income when receivable.

c) Expenses

Expenses are recognised in the period when they are incurred.

d) Restricted funds

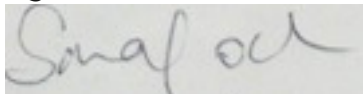
These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

2. Staff costs

The charity has no employees.

Approved by the Trustees for inclusion in the Annual Report at their meeting on 16th January 2023.

Signed:



Sara Loch  
Chair  
16.1.23

**GALLIPOLI MUSIC MEMORIAL 2015 (GMM2015)**

England & Wales - Charity number 1158752

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# Accounts

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# Gallipoli Music Memorial 2015

**Annual report and unaudited  
financial statements**

**5th April 2021**

Charity no. 1158752



Supported by

**The National Lottery**<sup>®</sup>

through the Heritage Lottery Fund



**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and unaudited financial statements**  
**For the period ended 5<sup>th</sup> April 2021**

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**Reference and administration details**

<b>Charity registration number</b>	1158752
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<b>Registered address</b>	The Old House, The Close, Blandford Forum, Dorset, DT11 7HA
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<b>Website</b>	<a href="http://www.gallipolimusic.co.uk">www.gallipolimusic.co.uk</a>
<b>Trustees</b>	Adam Forty Clemency Wilkins Dr Kate Kennedy Sara Loch Nick Peacey (Secretary)
<b>Bank</b>	CAFBANK Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, ME19 4JQ

**Structure, governance and management**

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**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and unaudited financial statements**  
**For the period ended 5<sup>th</sup> April 2021**

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**Annual Report 2020-2021**

Trustees had determined to retain the 2019-2020 budget surplus for future projects designed to have substantial impact on the area of the charity's objectives, including the responsibility to support the maintenance and deployment of the materials and resources created during the Heritage Lottery programme.

Trustees are also anxious to do more to raise awareness of the work of Robert Gibbings (see below) and will move ahead this once a suitable forum and approach to promoting his achievements can be found.

Trustees have also agreed the use of funds to support our trustee, Kate Kennedy, in the completion and celebration of her remarkable magnum opus *Dweller in Shadows: A Life of Ivor Gurney*, which was to take place towards the end of 2021.

In April 2020, early in lockdown, we pioneered a Zoom event (they have since become more commonplace!) to commemorate Rupert Brooke's death. This was run jointly with Lauderdale House Arts Centre, Highgate. 40 people linked to the evening which Nick Peacey, the GMM secretary, had designed to include obscure aspects of the Rupert Brooke story, as well as offering local interest in stories of Highgate School alumni who fought at Gallipoli and a deeply felt tribute by Ghislaine Peart to the artist Robert Gibbings whose woodcarvings inspired her textile work 'They have become our sons as well'. GMM2015 commissioned the work for Blandford Forum Parish Church where it is now displayed.



*They have become our sons as well*

We were also most grateful to Peter Hart, the distinguished military historian (oral historian to the Imperial War Museum for many years) who, at no cost to the charity, gave a sparkling talk entitled *Rupert Brooke and the*

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and unaudited financial statements**  
**For the period ended 5<sup>th</sup> April 2021**

*Glitterati* on Rupert Brooke and his contemporaries at Gallipoli. Peter Hart offered a view of Brooke as far from the naïve enthusiast for war often represented in poetry anthologies. A video of the event was placed on our website. The programme appears below.

**Commemoration of the death of Rupert Brooke**  
**23<sup>rd</sup> April 2020**

**Programme**

**The Highgate School Roll of Honour**

A tribute to the ex-pupils of Highgate School who died at Gallipoli

Music: → Kenneth Leighton *Sonatina*  
John Ireland *The Holy Boy*

**Two songs by William Denis Browne**  
***Arabia & To Gratiana* Dancing and Singing**

**Poems and writings by Rupert Brooke**

*In Praise of Cremation*

*Letters from America* Rupert Brooke's description of the city of Ottawa

*Safety*, the second of the 'War Sonnets'

Fragment, written on the troopship *Granully Castle* en route to Gallipoli

**The remarkable Robert Gibbings**

A tribute to the artist by Ghislaine Peart

Music: → Lennox Berkeley *Preludes 4 & 6*

**Rupert Brooke and the glitterati**

A talk by Peter Hart

**Epilogue: *A Little Love and Good Company***

An extract from the autobiography of Rupert Brooke's friend Cathleen Nesbitt



Rupert Brooke

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and unaudited financial statements**  
**For the period ended 5<sup>th</sup> April 2021**

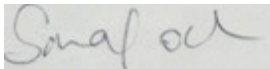
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**GMM 2015 Financial Year 2020-21**

**Statement of financial activities incorporating income  
and expenditure account for period 6<sup>th</sup> April 2020-5<sup>th</sup> April 2021**

	<b>Restricted funds £</b>	<b>Unrestricted Funds £</b>	<b>Total £</b>
<b>Incoming resources</b>			
Donations	0	0	0
Gift Aid	0	0	0
<b>Total incoming resources</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Resources expended - charitable</b>			
Transport	0	0	0
Marketing	0	0	0
Performers: fees	0	400	400
Space/resources hire	0	200	200
Admin costs: bank	0	69	69
VAT	0	0	0
<b>Total expenditure</b>	<b>0</b>	<b>669</b>	<b>669</b>
<b>Surplus/loss for the period</b>	<b>0</b>		
Resources carried forward from 2019/20	<b>0</b>	<b>3656.63</b>	<b>3656.63</b>
<b>Carried forward</b>	<b>0</b>	<b>2987.63</b>	<b>2987.63</b>

Signed



Sara Loch  
Chair  
28.1.22

**Gallipoli Music Memorial 2015 (GMM2015)**  
**Annual report and unaudited financial statements**  
**For the period ended 5<sup>th</sup> April 2021**

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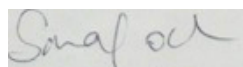
**Balance sheet**

As at 5<sup>th</sup> April 2021

	<b>Restricted funds £</b>	<b>Unrestricted funds £</b>	<b>Total £</b>
Fixed assets	0	0	0
Current assets:			
Debtors	0	0	0
Cash	0	2987.63	2987.63
Creditors due within 1 year	0	0	0
<b>Net assets</b>		<b>2987.63</b>	<b>2987.63</b>
Funds:			
Restricted funds	0	0	0
Unrestricted funds	0	2987.63	2987.63
	<b>0</b>	<b>2987.63</b>	<b>2987.63</b>

Approved by the Trustees for inclusion in the Annual Report at their meeting on 28th January 2022.

Signed:



Sara Loch  
Chair  
28.1.22

## **1. Accounting Policies**

### **a) Basis of preparation**

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards. They follow the recommendations in the statement of recommended practice Accounting and Reporting by Charities (issued in March 2005).

### **b) Income**

Grants are credited to income when receivable.

### **c) Expenses**

Expenses are recognised in the period when they are incurred.

### **d) Restricted funds**

These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

## **2. Staff costs**

The charity has no employees.

## **3. Taxation**

The charity is exempt from corporation tax as all its income is charitable income applied for charitable purposes.