

Charity number: 1158735



Trustees report and financial statements

Year end 31 March 2024

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People Express

Reference and administrative details of the charity, its trustees and advisers for the year ended 31 March 2024

Trustees

Mr Christopher Baldwin - Chair
Mrs Helen Litherland - Treasurer
Mrs Kim Coe - Resigned 20th April 2023
Gray Rodgers
Matthew Edward Clay
Mamuna Altaf
Elodie Horsewell
Cllr Vonnie Heath until 26th July 2023
Neil Johnson
Cllr Angela Archer from 26th July 2023

Charity registered number

1158735

Principal office

People Express
The Old Pressing Shop
Sharpes Pottery Heritage and Arts Centre
West Street
Swadlincote
Derbyshire
DE11 9DG

Accountants

PWH Accountancy Limited
The Counting House
High Street
Lutterworth
Leicestershire
LE17 4AY

Bankers

HSBC
18 High Street
Burton on Trent
Staffordshire
DE14 1HU

**Trustee's report
for the year ended 31 March 2024**

The trustees present their annual report together with the financial statements of People Express (the charity) for the year ended 31 March 2024. The trustees confirm that the annual report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and *Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard prepared as per FRS 102 as introduced July 2014 and amended 2016, and The Charities (Accounts and Reports) Regulations 2008*.

Structure, governance and management

a. Constitution

The charity is constituted under a declaration of trust dated 9th July 2014 updated on 5th December 2022. and 6th December 2023. It is registered as a Charitable Incorporated Organisation (CIO) with the Charity Commission under the registered charity number 1158735

b. Method of appointment of election of Trustees

The Charitable Incorporated Organisation (CIO) shall have the following categories of membership:

- i) **Trustees** - members of the public who support the aims of the CIO. They must be a natural person over the age of 16.
- ii) **Informal or associate (non voting) membership** - the charity trustees can create associate or other classes of non-voting membership, and may determine the rights and obligations of any such members (including payment of membership fees), and the conditions for admission to, and termination of membership of any such class for members.

A Trustee ceases to hold office if he or she:

- i) retires by notifying the CIO in writing (only if enough Trustees remain in office when the notice of resignation takes effect to form a quorum for meetings).
- ii) is absent without permission from the charity trustees from all meetings held within a period of 6 months and the trustees resolve that his or her office be vacated.
- iii) dies.
- iv) a written opinion from a registered medical practitioner treating the person states that they are physically or mentally incapable of acting as a trustee and may remain so for more than 3 months.
- v) is disqualified from acting as a charity trustee by virtue of sections 178-180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).

c. Policies adopted for the induction and training of Trustees

The charity trustees will make available to each new charity trustee, on or before his or her first appointment copies of the current constitution, and the latest Trustees' Annual Report and statement of accounts.

d. Organisational structure and decision making

The board of trustees should comprise of no less than 3 and no more than 12 members. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. All trustees apart from the first trustees must be appointed for a term of 5 years by a resolution at a properly convened meeting of the charity trustees.

The appointed representative of the statutory and other organisations which provide funding for the CIO may appoint up to 2 representatives (no substitutions allowed) who shall not be employees of these bodies. Employed officers of those bodies may attend as appropriate but shall not be entitled to vote.

e. Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity, and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

The organisation has developed systems and practices to mitigate those risks identified in planning and through governance.

Objectives and Activities

a. Policies and objectives

The principle objectives and activities of the charity are to offer artistic experiences to excluded and disadvantaged groups that enable people to be seen and heard. This is done by:

- Developing individual and community strengths by teaching and education.
- Communicating the results of their work through community shows and performances.
- Pioneering high quality, creative challenges in workshops and training courses.
- Encouraging people to be more socially active.
- Securing resources and partnerships with help from local councils.

Formed in 2015 People Express is the only professional community arts organisation in South Derbyshire. It is a Charitable Incorporated Organisation managed by a board of trustees. It previously existed as an Unincorporated Association (charity number 1005753) from 1990 to 2015.

People Express prioritise work with groups that face barriers to participating in the arts, providing advice, support with fundraising and access to a wide range of artists, equipment and materials. Community groups and professional artists are brought together to develop projects that offer artistic experiences that enable people to be seen and heard.

Activities undertaken for public benefit in relation to objects.

A wide range of activities took place during the year. All activities were undertaken to further the charity's charitable purposes. The charity trustees have ensured that all the activities were for public benefit in accordance with the Charity Commission's guidance.

Achievements and performance

a. Review of activities

Details of the transactions, which disclose a surplus for the year of £4,023 and financial position are fully set out in the Statement of Financial Activities and Income and Expenditure Account, and the Balance Sheet and Notes on pages 9 to 20.

b. Investment policy and performance

Monies have been invested during the year, in accordance with the powers available to the trustees. The charity assets are available and adequate to fulfil its obligations. People express has maintained a high level of artistic output during the year engaging both hard to reach groups as well as the more general public in events, exhibitions and workshop programmes.

Operating Context

Arts Council England - 'Let's Create' Strategy

People Express' core purpose is to address the geographic, social and economic barriers that prevent sections of communities from taking part in England's rich, varied and 'life affirming' cultural life. The cultural provision we provide is co-designed, shaped and responds to both the barriers and aspirations of the groups we work with.

Our projects create new permanent works of art in village settings that celebrate the contribution of the working class to the industrial and cultural heritage, we engage older people in, not only attending workshops, but making and exhibiting their own artwork, we support neurodiverse adults and young people in supported housing to take part in projects that they themselves have created.

Young people use their time with us on their University applications, predominantly white schools win awards for their culturally diverse arts projects and report back to us that 'the whole school and everyone in it feels different'. All these experiences are examples of deeper level engagement that can have a lasting, and at times, life changing impact.

The well-being and resilience of the communities we worked with is intrinsically linked to the core of our work . In responding, adapting and evolving to meet the challenges of the next decade we will be ensuring that we take our communities with us on this journey, and that no community is left behind.

To continually challenge ourselves to improve quality and increase our ambition we support the groups we work with to become our honest and forthright critical friends. Using ongoing debates around quality in all our projects, groups have built up their own quality standards and high expectations for participatory work . We also build relationships with specialist NPOs, artists and curators to support us to identify and benchmark 'quality' across a wide range of art forms. As a relatively small organisation we need to be strategic in the way we support the fight against climate change to achieve the most impact. We are supporting communities to save, protect and enhance green spaces and aim to work alongside young climate activists to make positive sustainable changes across our programmes and through peer support, help young people who are experiencing eco-anxiety to be part of positive change.

We champion the core values of the Arts Council's Let's Create agenda, the wide diversity of the people we work with is authentically and compassionately reflected in our programme and in the artwork created.

South Derbyshire District Council

People Express projects support the objectives set out in the District's Corporate Plan (2024 - 2028).

Shaping Our Environment - People Express has plans to reintroduce biodiversity, including England's most at-risk indigenous trees (Black Poplars), through the creation of a 9-acre Nature Reserve in rural Hatton.

People Express

Trustees report (continued) for the year ended 31 March 2024

Drive Our Economy - People Express creates 180+ artists' commissions every year, supporting the cultural economy and freelance practitioners. Our creative workshops and project leadership opportunities include developing transferable skills that support employability and access to further education.

Support Our Communities - People Express supports vulnerable communities to take part in creative and social activities, reducing loneliness, and increasing social connections and confidence. Our work with young people focusses on aspiration, nurturing talents and ensuring they can access a wide range of creative opportunities.

East Staffordshire Borough Council

People Express received an uplift in our Arts Council England NPO application for 2023 -2026 to develop work across the border in East Staffordshire. Although the area is geographically close (10 minutes by car it is classed as the 'West Midlands' and is within a different county. Our work will focus on 'levelling up', and engaging low-income and ethnically diverse communities who are currently under-represented in the arts. We will use our examples of best practice and inspirational work by South Derbyshire groups to reach hidden, vulnerable and excluded communities.

Main strands to our work 2023-2024

Health and Wellbeing

Projects that use the arts to improve the mental health and wellbeing of vulnerable adults in the community. These groups include neurodiverse adults, older people affected by memory loss and dementia and young people living in sheltered and supported housing.

Our work in the arts with neurodiverse adults is particularly important because we found it to be common that alongside a diagnosis of their condition participants were told they could not be creative. The way we deliver our arts projects with these communities has been built up through consultation with participants and their leadership role on the project. This includes ensuring all workshops are informal (cafes style) and there is always a CFF - a Constant Friendly Face, a worker that is present at all sessions to support participants.

We continue to co-produce arts workshops with adults with low confidence, supporting skills development so they increasingly take on the running of the project.

Our work with older people is dictated and influenced by the participants in the groups who over the years have become so empowered and confident as arts and craft practitioners that they have set out a guide to help artists create the best possible workshop for them. People Express has undertaken its own analysis of which art forms best suit people living with dementia.

People Express

**Trustees report (continued)
for the year ended 31 March 2024**

Artists Commissions and Open Events

People Express delivers work at festivals and in a festival style because it is one of the most accessible formats.

Whole families can see galleries of work, performances, take part in workshops and experience digital arts in the most informal way, breaking down the barriers that may exist for them to attend theatres, galleries and digital arts events.

One of the core aims of People Express' work is to explore the local community's 'sense of place'. This enables groups to value where they live, their own cultures and their own artistic aspirations.

The day to day work of People Express includes supporting as many artist's commissions as possible, of all shapes and sizes, details of which can be found on our website at www.people-express.org.uk

Young People Developing Talent

South Derbyshire has huge challenges in terms of supporting their young people to overcome being the most at risk in England of not achieving social mobility through education (Sutton Report 2015). Our work with young people is as broad, diverse and ambitious as they are themselves. We organise trips to leading galleries, museums and theatres to broaden their experiences. We provide opportunities for young people to gain an Arts Award.

We aim to provide our young people with opportunities of working with the country's leading artists, supporting them to develop their own creative ideas and pursue their creative ambitions.

As with all our work, diversity is key. South Derbyshire is a predominately White British area and our work aims to be held up as proactively encouraging greater awareness, respect and understanding, embracing difference and diversity.

A list of projects from this year can be found on the final pages of these accounts and include a synopsis of them.

Further details on any of the projects can be obtained by contacting People Express by telephone on 01283 223091.

**Trustees report (continued)
for the year ended 31 March 2024**

Financial review

a. Core Funding

People Express have been successful in their bid to become part of the Arts Council England's National Portfolio Programme securing funding until March 2027 with an uplift of over £35,000 which more than compensates for the loss of Derbyshire County Council funding for 2023 onwards. It is dependent on us expanding some of our work into East Staffordshire. South Derbyshire District Council continues to provide funding on a yearly basis and we have just signed a 3 year service level agreement with them.

b. Reserves policy

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to ensure that the day to day operation of the charity can be sustained and are maintained at three months running costs of £30,324.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Charity law requires the Trustees to prepare financial statements for each financial year. Under that law the Trustees have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in England/Wales governing the preparation and dissemination of financial statements and other information included in annual reports may differ from legislation in other jurisdictions.

This report was approved by the Trustees on 27/08/2024..... and signed on their behalf, by:



Helen Litherland - Treasurer

**Independent Examiners Report
for the year ended 31 March 2024**

Independent Examiner's Report to the Trustees of People Express

We report on the accounts of the charity for the year ended 31 March 2024 which Statement of Financial Activities and Balance Sheet, with the related notes.

This report is made solely to the charity's Trustees, as a body, in accordance with the Act 2011. Our work has been undertaken so that we might state to the charity's Trustees matters we are required to state to them in an independent examiner's report and for no purpose. To the fullest extent permitted by law, we do not accept or assume responsibility anyone other than the charity and the charity's Trustees as a body, for our work, for this report, or the opinions we have formed.

Respective responsibilities of trustees and examiner

As described in the statement of Trustee's responsibilities the Trustees are responsible for the preparation of the accounts, and they consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is our responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent Examiners Report
for the year ended 31 March 2024**

(continued)

Your attention is drawn to the fact that the charity has prepared the accounts (financial statements) in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after January 2015.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 15th July 2024

Roger Platt FCA

PWH Accountancy Ltd

The Counting House, High Street, Lutterworth, Leicestershire, LE17 4AY

People Express

Statement of financial Activities for the year ended 31 March 2024

	Note	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Incoming resources					
Incoming resources from generated funds:					
Voluntary income	2.	-	128,188	128,188	105,280
Investment income	3.	-	815	815	300
Incoming resources from charitable activities	4.	65,380	-	65,380	35,180
Total incoming resources		<u>65,380</u>	<u>129,003</u>	<u>194,383</u>	<u>140,760</u>
Resources expended					
Charitable activities	5	33,929	153,391	187,320	173,900
Governance costs	6	-	3,040	3,040	1,729
Total resources expended		<u>33,929</u>	<u>156,431</u>	<u>190,360</u>	<u>175,629</u>
Net incoming resources before transfers.		<u>31,451</u>	<u>(27,428)</u>	<u>4,023</u>	<u>(34,869)</u>
Transfer between funds for overheads		(17,462)	17,462	-	-
Net movement in funds for year		<u>13,989</u>	<u>(9,966)</u>	<u>4,023</u>	<u>(34,869)</u>
Total funds at 1 April 2023		19,844	42,203	62,047	96,916
Total funds at 31 March 2024		<u>33,833</u>	<u>32,237</u>	<u>66,070</u>	<u>62,047</u>

All activities relate to continuing operations.

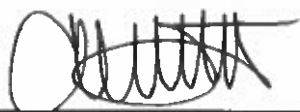
The notes on pages 13 to 20 form part of these financial statements.

People Express

**Balance Sheet
as at 31 March 2024**

	Note	2024 £	2023 £
Fixed assets			
Tangible fixed assets	12	<u>1,913</u>	<u>2,154</u>
Current assets			
Debtors	13.	-	2,850
Cash at bank and in hand		<u>68,548</u>	<u>60,541</u>
		68,548	63,391
Creditors: amounts falling due within one year	14.	<u>(4,391)</u>	<u>(3,498)</u>
Net current assets		64,157	59,893
Total assets less current liabilities		<u><u>66,070</u></u>	<u><u>62,047</u></u>
Charity funds			
Restricted funds	16.	33,833	19,844
Unrestricted funds	16.	32,237	42,203
Total funds		<u><u>66,070</u></u>	<u><u>62,047</u></u>

These financial statements were approved by the Trustees on 27/08/24 and signed on their behalf, by:



Helen Litherland - Treasurer

1 Accounting policies

1.1 Basis of preparation of financial statements.

The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, and in accordance with the Charities (Accounts and Reports) Regulations 2006.

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Charities Act 2011 and UK Generally Accepted Accounting Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The charity adopted FRS 102 in the financial year. No significant accounting adjustments have been necessary as a result.

1.2 Fund accounting

General funds are unrestricted funds which are available for the use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statement.

Investment income, gains and losses are allocated to the appropriate fund.

1.3 Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributed to the projects.

Gifts donated for resale are included as income when they are sold.

Donated facilities are included at the value to the charity, where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable.

No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

1 Accounting policies**1.4 Resources expended**

All expenditures are accounted for on an accruals basis and have been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of resources.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

1.5 Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided evenly on the cost of tangible fixed assets, to write them down to their estimated residual values over their expected useful lives. The principle annual rates used for fixture, fittings and computer equipment is based upon expected useful lives of 3 years.

The policy is to not charge depreciation in the year of acquisition.

1.6 Taxation

As a registered charity, the charity is exempt from Income and Corporation tax to the extent that its income and gains are applicable to the charitable purposes only.

2. Voluntary income

	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Arts Council England - East Midlands	-	90,312	90,312	55,312
South Derbyshire District Council	-	33,539	33,539	32,882
Derbyshire County Council	-	-	-	16,323
East Staffordshire Borough Council	-	4,000	4,000	-
Donations	-	319	319	263
Building Revenue (Earned Income)	-	-	-	500
Gift Aid claimed from HMRC	-	18	18	-
	<u>-</u>	<u>128,188</u>	<u>128,188</u>	<u>105,280</u>

Notes to the financial statements
for the year ended 31 March 2024

3. Investment income

	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Interest		815	815	300

4. Incoming resources from charitable activities

	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Health & Well Being - Chrysanthemum Creates	-	-	-	5,500
Health & Well Being - SAS Welcome back Café	-	-	-	12,000
Health & Well Being - Creative Minds	8,960	-	8,960	1,470
Health & Well Being - Welcome Café 2023	10,600	-	10,600	-
Health & Well Being - Home is where the Art is	5,100	-	5,100	-
Health & Well Being - ES Fibro Friends Creative Voices	2,000	-	2,000	-
Artists Com/Open events - Landscaping Project Hatton	10,000	-	10,000	-
Artists Com/Open events - Overseal Gala	-	-	-	6,000
Artists Com/Open events - Eureka Park Project Commission	-	-	-	5,000
Artists Com/Open events - Festival of Leisure 2022	-	-	-	1,000
Artists Com/Open events - Festival of Leisure 2023	-	-	-	500
Young People Dev Talent - Passport to Music	-	-	-	2,760
Young People Dev Talent - P2M2 (passport to music 2)	28,720	-	28,720	-
Young People Dev Talent - School Knife Crime Project	-	-	-	350
Foundation Derbyshire - Walbrook Fund (Repair of Lift)	-	-	-	600
	<u>65,380</u>	<u>-</u>	<u>65,380</u>	<u>35,180</u>

5. Expenditure by charitable activity

Summary by fund type	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Arts Projects	33,929	153,391	187,320	173,900
	<u>33,929</u>	<u>153,391</u>	<u>187,320</u>	<u>173,900</u>

Summary by expenditure type

	Depreciation 2024 £	Other costs 2024 £	Total 2024 £	Total 2023 £
Arts Projects	874	186,446	187,320	173,900

6. Governance costs

	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Board Governance	-	2230	2230	961
Independent examiners remuneration	-	810	810	768
		<u>3040</u>	<u>3040</u>	<u>1,729</u>

Notes to the financial statements
for the year ended 31 March 2024

7. Direct costs

	Basis of Allocation	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Arts Projects					
Health & Well being - Craft and Chat	Direct	-	-	-	24
Health & Well being - Crafty Chatters 2022	Direct	-	-	-	2,126
Health & Well being - Life is for living Tour	Direct	-	-	-	6,004
Health & Well Being - Creative Minds	Direct	4,642	-	4,642	-
Health & Well Being - SAS Welcome Back Café	Direct	2,254	-	2,254	8,917
Health & Well Being - Chrysanthemum Creates	Direct	1,468	-	1,468	5,723
Health & Well Being - Welcome Café 2023	Direct	3,459	-	3,459	-
Health & Well Being - Home is where the Art is	Direct	1,455	-	1,455	-
Health & Well Being - ES Fibro Friends creates	Direct	662	-	662	-
Artists Com/Open Events - Hatton Peace & Hope Garden	Direct	4,617	-	4,617	3,661
Artists Com/Open events - Lansdowne Project Hatton	Direct	10,000	-	10,000	-
Artists Com/Open Events - Overseal Gala	Direct	-	-	-	5,657
Artists Com/Open Events - Eureka Park Commission	Direct	14	-	14	1,703
Artists Com/Open Events - Festival of Leisure	Direct	500	-	500	1,000
Young People Dev Talent - The Midway Express	Direct	-	-	-	5,218
Young People Dev Talent - Passport to Music	Direct	-	-	-	10,940
Young People Dev Talent - Passport to Music 2	Direct	4,508	-	4,508	-
Young People Developing Talent - School Knife Crime project	Direct	350	-	350	-
Young People Developing Talent - CPD for Teachers TMC	Direct	-	-	-	354
East Staffordshire Development Work	Direct	-	5,032	5,032	-
Pilot Projects Seed Funding	Direct	-	3,962	3,962	-
Bank Charges	Direct	-	127	127	139
Walbrook fund lift repair	Direct	-	-	-	600
Equipment repairs	Direct	-	248	248	64
Marketing and Website	Direct	-	-	-	763
Publicity and Marketing	Direct	-	-	-	117
Postage	Direct	-	-	-	154
Postage/Publicity/Marketing/Website/Social Media	Direct	-	2,548	2,548	-
Staff salaries	Direct	-	112,424	112,424	92,092
Stationery and photocopying	Direct	-	1,540	1,540	1,567
Subscriptions	Direct	-	-	-	436
Training and Support	Direct	-	-	-	3,225
Training/ Research/Recruitment/Subscriptions	Direct	-	2,007	2,007	-
Travel	Direct	-	1,258	1,258	1,198
Volunteer expenses	Direct	-	506	506	380
		33,929	129,652	163,581	152,062

7 Direct Costs and Support Costs (cont'd)

	Basis of Allocation	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
b. Support Costs					
Insurance	Usage	-	1,879	1,879	1,456
Heat, Light and Maintenance Building M Premises	Usage	-	-	-	4,403
Heat, Light and Energy		-	1,796	1,796	-
Maintenance		-	3,459	3,459	-
Rent - Sharpe's property Building M premises	Usage	-	13,560	13,560	13,560
Telephone	Usage	-	2,171	2,171	1,949
Depreciation	Usage	-	874	874	470
		-	23,739	23,739	21,838
Grand Total		33,929	153,391	187,320	173,900

Notes to the financial statements
for the year ended 31 March 2024

8. Analysis of resources expended by expenditure type

	Depreciation 2024 £	Other costs 2024 £	Total 2024 £	Total 2023 £
Arts Projects	874	186,446	187,320	173,900
Subtotal charitable activities	874	186,446	187,320	173,900
Governance	-	3,040	3,040	1,729
	<u>874</u>	<u>189,486</u>	<u>190,360</u>	<u>175,629</u>

9. Analysis of resources expended by activities

	Activities undertaken directly 2024 £	Support Costs 2024 £	Total 2024 £	Total 2023 £
Arts Projects	163,581	23,739	187,320	173,900

10. Net incoming resources / (resources expended)

This is stated after charging:	2024 £	2023 £
Depreciation of tangible fixed assets:	874	470
Independent examiners remuneration	<u>810</u>	<u>768</u>

During the year, no Trustees received any benefits in kind (2023- £NIL)
During the year, Trustees received reimbursements of expenses (2023 - £NIL)

11. Staff costs and related party transactions

Staff costs were as follows

	2024 £	2023 £
Wages and salaries including payments to HMRC for PAYE	<u>112,424</u>	<u>92,092</u>

The average monthly number of employees during the year was as follows:

	2024 No.	2023 No.
(Full time salary equivalent is two and 4/5ths employees during 2023 and 2024)	<u>2.8</u>	<u>2.4</u>

No employee received remuneration amounting to more than £60,000 in the year.

There are no related party transactions that require disclosure

**Notes to the financial statements
for the year ended 31 March 2024**

12. Tangible fixed assets

Depreciation is provided evenly on the cost of tangible fixed assets to write them down to their estimated residual values over their expected useful lives. The principal annual rates used for fixtures, fittings and computer equipment is based upon expected useful lives of 3 years.

The Policy is not to charge depreciation in the year of acquisition.

	Fixtures & Fittings	Computers	Total
	£	£	
Cost at 1 April 2023	2,381	7,705	10,086
Disposals during the year	-	-	-
Additions during the year	-	632	632
At 31 March 2024	<u>2,381</u>	<u>8,337</u>	<u>10,718</u>
Depreciation at 1 April 2023	(2,274)	(5,658)	(7,932)
Charge for the year	(222)	(652)	(874)
At 31 March 2024	<u>(2,496)</u>	<u>(6,310)</u>	<u>(8,806)</u>
Net book value			
At 31 March 2024	<u>444</u>	<u>1,469</u>	<u>1,913</u>
At 31 March 2023	<u>666</u>	<u>1,488</u>	<u>2,154</u>

13. Debtors

	2024	2023
	£	£
Trade debtors	<u>0</u>	<u>2,850</u>

14. Creditors:

Amounts falling due within one year

	2024	2023
	£	£
Trade Creditors	1,920	710
Social security and other taxes	1,899	2,020
Other Creditors and Accruals	<u>572</u>	<u>768</u>
	<u>4,391</u>	<u>3,498</u>

15. Lease Commitments

The Charity had lease commitments under non-cancellable operating leases for its premises as follows:

	2024	2023
	£	£
Due within one year	13,560	13,560
Due within 2-5 years	54,240	54,240
Due after more than 5 years	<u>101,700</u>	<u>115,260</u>
	<u>169,500</u>	<u>183,060</u>

16. Statement of funds

	Brought Forward £	Incoming resources £	Resources Expended £	Gains/ (Losses) £	Transfer £	Carried Forward £
Unrestricted funds						
General funds	42,203	129,003	156,431	(27,428)	17,462	32,237
Restricted funds						
H & W B - Chrysanthemum Creates	1,777	-	1,468	(1,468)	-	309
H & W B -SAS Welcome Back Café	2,257	-	2,254	(2,254)	3	-
H & W B - Creative Minds	1,470	8,960	4,642	4,318	1,000	4,788
H & W B - Welcome café 2023	-	10,600	3,459	7,141	2,000	5,141
H & W B - Home is where the art is	-	5,100	1,455	3,645	1,000	2,645
H & W B - East staffs Fibro friends creative voices	-	2,000	662	1,338	-	1,338
A C/O E - Hatton Hope and Peace Garden	13,193	-	4,617	(4,617)	8,576	-
A C/O E - Hatton Landscaping Project	-	10,000	10,000	-	-	-
AC/O E - Eureka Park Project Commission	297	-	14	(14)	283	-
A C/O E - Festival of Leisure 2023	500	-	500	(500)	-	-
Y P Dev Talent - P2M2 (Passport to Music 2)	-	28,720	4,508	24,212	4,600	19,612
Y P Dev Talent - School Knife Crime Project	350	-	350	(350)	-	-
	<u>19,844</u>	<u>65,380</u>	<u>33,929</u>	<u>31,451</u>	<u>(17,462)</u>	<u>33,833</u>

Chrysanthemum Creates

Building on the success of their project 'Creative Chrysanthemum' adults who had little or no confidence in the arts, set up their own inclusive programme of fortnightly sessions.

SAS Welcome Back Café

Art activities with neurodiverse and disabled adults in safe, supported, fortnightly workshops.

Creative Minds

A series of fortnightly creative sessions for people living with dementia and their Carers.

Welcome Café 2023

Our work with Swadlincote Aspergers Society (SAS) continues to go from strength to strength. The Group have been working on a digital project with artist Ashok Mistry photographing their favourite objects and getting prints done on fabric to make Interactive weighted Blankets. An exhibition of their work entitled 'SNUG' is due to take place at the Brewhouse Arts Centre in Burton on Trent in April 2024.

Home is where the Art is

Weekly creative sessions for adults by Newhall Creative Collective (NCC) – formerly Chrysanthemum Creates – aimed to build skills and confidence. We have also been speaking to a variety of different artists and creative practitioners, based on interests of the group, e.g. lino printing, graffiti art, large scale sculpture, raku pottery, and more.

East staffs Fibro Friends Creative Voices

Our new pilot project with Fibro Friends combines print making with poetry working with individuals in Burton and across East Staffordshire living with Fibromyalgia. The Group are exploring their identity and lived experience through art and creative practice.

Jubilee Peace and Hope Garden, Hatton

The creation of a new green space for a rural village. The garden will act as a place for reflection and relaxation, supporting the well being of local residents. The project is subject to planning permission and further funding.

Hatton Landscaping Project	Preparing the ground for the Jubilee Peace and Hope Garden by creating an accesssible path through funding from TTTV.
Eureka Park Commission	Commissioned by South Derbyshire District Council, supporting an artist commission to create a 6 metre diameter mosaic, designed and created with children from Belmont Primary School, to commemorate the mining heritage of the area.
Festival of Leisure 2023	Grant received in advance from South Derbyshire District Council towards provision of family friendly art activities based around a Japanese theme at festival of Leisure in June 2023.
Passport to Music 2 (P2M2)	Funding successfully obtained for a year long project to continue working to get young children increased access to music opportunities to take part and hopefully develop a life, career and long interest in making their own music. With inspiring workshops in Jazz, Folk, Hip Hop, Classical Indian and Digital Production composing and recording their own work.
School Knife Crime Project	Grant received from South Derbyshire District Council to design a poster promoting the dangers of Knife crimes and their consequences with a local secondary school.

All funds are represented by current assets.

17. Statement of funds

	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Tangible fixed assets	-	1,913	1,913	2,154
Current assets	34,561	33,988	68,549	63,391
Current liabilities	(728)	(3,664)	(4,392)	(3,498)
	<u>33,833</u>	<u>32,237</u>	<u>66,070</u>	<u>62,047</u>

