PEOPLE EXPRESS

England & Wales · Charity number 1158735

Details

Other names	T/A PEOPLE EXPRESS
Status	Registered
Legal form	CIO
Registered	2014-10-01
Register	View on the Charity Commission register

Contact

Address	People Express Sharpes Pottery Heritage & Art Cent West Street Swadlincote DE11 9DG
Phone	01283552962
Email	enquiries@people-express.org.uk
Website	www.people-express.org.uk

Activities

Objects: A) TO PROMOTE SOCIAL INCLUSION AND THE ADVANCEMENT OF EDUCATION AND TRAINING IN THE ARTS AND CULTURAL INDUSTRIES WITH THE OBJECT OF INCREASING COMMUNITY PARTICIPATION AND DEVELOPMENT, RELIEVING THE NEEDS OF PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY;B) TO USE THE ARTS TO DEVELOP THE CONFIDENCE, CAPACITY AND SKILLS OF THE MEMBERS OF THE SOCIALLY AND ECONOMICALLY DISADVANTAGED COMMUNITIES, IN PARTICULAR THOSE OF SOUTH DERBYSHIRE, DERBYSHIRE THE MIDLANDS AND BEYOND, IN SUCH A WAY THAT THEY ARE BETTER ABLE TO IDENTIFY, AND HELP MEET, THEIR NEEDS AND TO PARTICIPATE MORE FULLY IN SOCIETY;C) TO PROVIDE OR ASSIST IN THE PROVISION OF FACILITIES IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION OR OTHER LEISURE TIME OCCUPATION OF INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR SOCIAL AND ECONOMIC DISADVANTAGE, INCLUDING: YOUTH, AGE INFIRMITY OR DISABILITY, FINANCIAL HARDSHIP OR SOCIAL CIRCUMSTANCES WITH THE OBJECT OF IMPROVING THEIR CONDITIONS OF LIFE.

Activities: People Express builds relationships for deeper level socially engaged work between artists and participants, excluded communities and groups with shared interests, resulting in well-made, ambitious and original projects producing artwork that moves, inspires and resonates with audiences.

Downloaded from opencharities.uk/ew/1158735

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- Derbyshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£154,427	£184,750	-	-
2024-03-31	£194,383	£190,360	-	-
2023-03-31	£140,760	£175,629	-	-
2022-03-31	£127,923	£144,281	-	-
2021-03-31	£185,427	£134,343	-	-

Trustees

Name	Role	Appointed
MR Chris Baldwin	Chair	2015-11-10
Angela Archer Councillor		2023-07-26
Charlotte Hannah Birtles		2025-12-08
Dr Mark Adam Knight		2025-04-03
Gray Rodgers		2021-07-14
Helen Litherland		2015-03-31
Mamuna Altaf		2018-07-16
Matthew Edward Clay		2021-07-14
Neil Johnson		2023-01-26
She/Her Elodie Horsewell		2021-07-14

Downloaded from opencharities.uk/ew/1158735

Downloaded from opencharities.uk/ew/1158735

PEOPLE EXPRESS

England & Wales - Charity number 1158735

Accounts

Charity number: 1158735



Trustees report and financial statements

Year end 31 March 2025

Contents

	Page
Reference and administrative details of the charity, its trustees and advisers	1
Trustees' report	2-7
Independent examiner's report	8-9
Statement of Financial Activities	10
Balance Sheet	11
Notes to the financial statements	13-19

People Express

Reference and administrative details of the charity, its trustees and advisers for the year ended 31 March 2025

Trustees

Mr Christopher Baldwin - Chair
Mrs Helen Litherland - Treasurer
Gray Rodgers
Matthew Edward Clay
Mamuna Altaf
Elodie Horsewell
Neil Johnson
Cllr Angela Archer

Charity registered number

1158735

Principal office

People Express
The Old Pressing Shop
Sharpes Pottery Heritage and Arts Centre
West Street
Swadlincote
Derbyshire
DE11 9DG

Accountants

PWH Accountancy Limited
The Counting House
High Street
Lutterworth
Leicestershire
LE17 4AY

Bankers

HSBC
18 High Street
Burton on Trent
Staffordshire
DE14 1HU

The trustees present their annual report together with the financial statements of People Express (the charity) for the year ended 31 March 2025. The trustees confirm that the annual report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and *Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard prepared as per FRS 102 as introduced July 2014 and amended 2016, and The Charities (Accounts and Reports) Regulations 2008.*

Structure, governance and management

a. Constitution

The charity is constituted under a declaration of trust dated 9th July 2014 updated on 5th December 2022. and 6th December 2023. It is registered as a Charitable Incorporated Organisation (CIO) with the Charity Commission under the registered charity number 1158735

b. Method of appointment of election of Trustees

The Charitable Incorporated Organisation (CIO) shall have the following categories of membership:

i) **Trustees** - members of the public who support the aims of the CIO. They must be a natural person over the age of 16.

ii) **Informal or associate (non voting) membership** - the charity trustees can create associate or other classes of non-voting membership, and may determine the rights and obligations of any such members (including payment of membership fees), and the conditons for admission to, and termination of membership of any such class for members.

A Trustee ceases to hold office if he or she:

i) retires by notifying the CIO in writing (only if enough Trustees remain in office when the notice of resignation takes effect to form a quorum for meetings).

ii) is absent without permission from the charity trustees from all meetings held within a period of 6 months and the trustees resolve that his or her office be vacated.

iii) dies.

iv) a written opinion from a registered medical practitioner treating the person states that they are physically or mentally incapable of acting as a trustee and may remain so for more than 3 months.

v) is disqualified from acting as a charity trustee by virtue of sections 178-180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).

c. Policies adopted for the induction and training of Trustees

The charity trustees will make available to each new charity trustee, on or before his or her first appointment copies of the current constitution, and the latest Trustees' Annual Report and statement of accounts.

d. Organisational structure and decision making

The board of trustees should comprise of no less than 3 and no more than 12 members. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. All trustees apart from the first trustees must be appointed for a term of 5 years by a resolution at a properly convened meeting of the charity trustees.

The appointed representative of the statutory and other organisations which provide funding for the CIO may appoint up to 2 representatives (no substitutions allowed) who shall not be employees of these bodies. Employed officers of those bodies may attend as appropriate but shall not be entitled to vote.

e. Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity, and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

The organisation has developed systems and practices to mitigate those risks identified in planning and through governance.

Objectives and Activities

a. Policies and objectives

The principle objectives and activities of the charity are to offer artistic experiences to excluded and disadvantaged groups that enable people to be seen and heard. This is done by:

- Developing individual and community strengths by teaching and education.
- Communicating the results of their work through community shows and performances.
- Pioneering high quality, creative challenges in workshops and training courses.
- Encouraging people to be more socially active.
- Securing resources and partnerships with help from local councils.

Formed in 2015 People Express is the only professional community arts organisation in South Derbyshire. It is a Charitable Incorporated Organisation managed by a board of trustees. It previously existed as an Unicorporated Association (charity number 1005753) from 1990 to 2015.

People Express prioritise work with groups that face barriers to participating in the arts, providing advice, support with fundraising and access to a wide range of artists, equipment and materials.
Community groups and professional artists are brought together to develop projects that offer artistic experiences that enable people to be seen and heard.

Activities undertaken for public benefit in relation to objects.

A wide range of activities took place during the year. All activities were undertaken to further the charity's charitable purposes. The charity trustees have ensured that all the activities were for public benefit in accordance with the Charity Commission's guidance.

Achievements and performance

a. Review of activities

Details of the transactions, which disclose a deficit for the year of £30,323 and finanical position are fully set out in the Statement of Financial Activities and Income and Expenditure Account, and the Balance Sheet and Notes on pages 9 to 20.

b. Investment policy and performance

Monies have been invested during the year, in accordance with the powers available to the trustees. The charity assets are available and adequate to fulfil its obligations.
People Express has maintained a high level of artistic output during the year engaging both vulnerable groups as well as the more general public in events, exhibitions and a workshop programme.

Operating Context

Arts Council England - 'Let's Create' Strategy

People Express' core purpose is to address the geographic, social and economic barriers that prevent sections of communities from taking part in England's rich, varied and 'life affirming' cultural life. The cultural provision we provide is co-designed, shaped and responds to both the barriers and aspirations of the groups we work with.

Our projects create new permanent works of art in village settings that celebrate the contribution of the working class to the industrial and cultural heritage, we engage older people in, not only attending workshops, but making and exhibiting their own artwork, we support neurodiverse adults and young people in supported housing to take part in projects that they themselves have created.

Young people use their time with us on their University applications, predominantly white schools win awards for their culturally diverse arts projects and report back to us that 'the whole school and everyone in it feels different'. All these experiences are examples of deeper level engagement that can have a lasting, and at times, life changing impact.

The well-being and resilience of the communities we worked with is intrinsically linked to the core of our work . In responding, adapting and evolving to meet the challenges of the next decade we will be ensuring that we take our communities with us on this journey, and that no community is left behind.

To continually challenge ourselves to improve quality and increase our ambition we support the groups we work with to become our honest and forthright critical friends. Using ongoing debates around quality in all our projects, groups have built up their own quality standards and high expectations for participatory work . We also build relationships with specialist NPOs, artists and curators to support us to identify and benchmark 'quality' across a wide range of art forms.
As a relatively small organisation we need to be strategic in the way we support the fight against climate change to achieve the most impact. We are supporting communities to save, protect and enhance green spaces and aim to work alongside young climate activists to make positive sustainable changes across our programmes and through peer support, help young people who are experiencing eco-anxiety to be part of positive change.

We champion the core values of the Arts Council's Let's Create agenda, the wide diversity of the people we work with is authentically and compassionately reflected in our programme and in the artwork created.

South Derbyshire District Council

People Express projects support the objectives set out in the District's Corporate Plan (2024 - 2028).

Shaping Our Environment - People Express has plans to reintroduce biodiversity, including England's most at-risk indigenous trees (Black Poplars), through the creation of a 9-acre Nature Reserve in rural Hatton.

Drive Our Economy - People Express creates 180+ artists' commissions every year, supporting the cultural economy and freelance practitioners. Our creative workshops and project leadership opportunities include developing transferable skills that support employability and access to further education.

Support Our Communities - People Express supports vulnerable communities to take part in creative and social activities, reducing loneliness, and increasing social connections and confidence. Our work with young peole focusses on aspiration, nurturing talents and ensuring they can access a wide range of creative opportunities.

East Staffordshire Borough Council

People Express received an uplift in our Arts Council England NPO application for 2023 -2026 to develop work across the border in East Staffordshire. Although the area is geographically close (10 minutes by car it is classed as the 'West Midlands' and is within a different county. Our work will focus on 'levelling up', and engaging low-income and ethnically diverse communities who are currently under-represented in the arts. We will use our examples of best practice and inspirational work by South Derbyshire groups to reach hidden, vulnerable and excluded communities.

Main strands to our work 2023-2024

Health and Wellbeing

Projects that use the arts to improve the mental health and wellbeing of vulnerable adults in the community. These groups include neurodiverse adults, older people affected by memory loss and dementia and young people living in sheltered and supported housing.

Our work in the arts with neurodiverse adults is particularly important because we found it to be common that alongside a diagnosis of their condition participants were told they could not be creative. The way we deliver our arts projects with these communities has been built up through consultation with participants and their leadership role on the project. This includes ensuring all workshops are informal (cafes style) and there is always a CFF - a Constant Friendly Face, a worker that is present at all sessions to support participants.

We continue to co-produce arts workshops with adults with low confidence, supporting skills development so they increasingly take on the running of the project.

Our work with older people is dictated and influenced by the participants in the groups who over the years have become so empowered and confident as arts and craft practitioners that they have set out a guide to help artists create the best possible workshop for them. People Express has undertaken its own analysis of which art forms best suit people living with dementia.

Artists Commissions and Open Events

People Express delivers work at festivals and in a festival style because it is one of the most accessible formats.

Whole families can see galleries of work, performances, take part in workshops and experience digital arts in the most informal way, breaking down the barriers that may exist for them to attend theatres, galleries and digital arts events.

One of the core aims of People Express' work is to explore the local community's 'sense of place'. This enables groups to value where they live, their own cultures and their own artistic aspirations.

The day to day work of People Express includes supporting as many artist's commissions as possible, of all shapes and sizes, details of which can be found on our website at www.people-express.org.uk

People Express is delighted to be named as one of six hub leads for Derbyshire Makes, a dynamic 3 year programme of arts events, spearheaded by Derbyshire County Council and delivered by Arts Derbyshire and IOCAL.

Derbyshire Makes is a new programme of cultural events across the county - including projects produced by local communities and commissions form Derbyshire artists. It launched with the free Derbyshire Makes Festival, an annual event taking place across all six local hubs. People Express held our two day festival in Swadlincote on Saturday 26th and Sunday 27th April 2025. We provided over 50 workshops using local artists who provided a wide range of activities attracting an audience of over 4000.

Young People Developing Talent

South Derbyshire finds it challenging in terms of supporting their young people to overcome being the most at risk in England of not achieving social mobility through education (Sutton Report 2015). Our work with young people is as broad, diverse and ambitious as they are themselves. We organise trips to leading galleries, museums and theatres to broaden their experiences. We provide opportunities for young people to gain an Arts Award.

We aim to provide our young people with opportunities of working with the country's leading artists, supporting them to develop their own creative ideas and pursue their creative ambitions.

As with all our work, diversity is key. South Derbyshire is a predominately White British area and our work aims to be held up as proactively encouraging greater awareness, respect and understanding, embracing difference and diversity.

A list of projects from this year can be found on the final pages of these accounts and include a synopsis of them.

Further details on any of the projects can be obtained by contacting People Express by telephone on 01283 223091.

Financial review

a. Core Funding

People Express have been successful in their bid to become part of the Arts Council England's National Portfolio Programme securing funding until March 2028 with an uplift of over £35,000 It is dependent on us expanding some of our work into East Staffordshire.
South Derbyshire District Council continues to provide funding on a yearly basis and we have a 3 year service level agreement with them.

b. Reserves policy

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to ensure that the day to day operation of the charity can be sustained and are maintained at three months running costs. We have ended the year with reserves of £23,704 which equates to 2 months running costs.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Charity law requires the Trustees to prepare financial statements for each financial year. Under that law the Trustees have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in England/Wales governing the preparation and dissemination of financial statements and other information included in annual reports may differ from legislation in other jurisdictions.

This report was approved by the Trustees on ..21/8/25..... and signed on their behalf, by:

Helen Litherland - Treasurer

Independent Examiner's Report to the Trustees of People Express

We report on the accounts of the charity for the year ended 31 March 2024 which Statement of Financial Activities and Balance Sheet, with the related notes.

This report is made solely to the charity's Trustees, as a body, in accordance with the Act 2011. Our work has been undertaken so that we might state to the charity's Trustees matters we are required to state to them in an independent examiner's report and for no purpose. To the fullest extent permitted by law, we do not accept or assume responsibility anyone other than the charity and the charity's Trustees as a body, for our work, for this report, or the opinions we have formed.

Respective responsibilities of trustees and examiner

As described in the statement of Trustee's responsibilities the Trustees are responsible for the preparation of the accounts, and they consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is our responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

(continued)

Your attention is drawn to the fact that the charity has prepared the accounts (financial statements) in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after January 2015.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:  Dated: 5th August 2025

Roger Platt FCA

PWH Accountancy Ltd
The Counting House, High Street, Lutterworth, Leicestershire, LE17 4AY

People Express

Statement of financial Activities
for the year ended 31 March 2025

	Note	Restricted Funds 2025 £	Unrestricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Incoming resources					
Incoming resources from generated funds:					
Voluntary income	2.	-	128,612	128,612	128,188
Investment income	3.	-	649	649	815
Incoming resources from charitable activities	4.	23,278	1,888	25,166	65,380
Total incoming resources		23,278	131,149	154,427	194,383
Resources expended					
Charitable activities	5	37,895	143,365	181,260	187,320
Governance costs	6	-	3,490	3,490	3,040
Total resources expended		37,895	146,855	184,750	190,360
Net incoming resources before transfers.		(14,617)	(15,706)	(30,323)	4,023
Transfer between funds for overheads		(7,173)	7,173	-	-
Net movement in funds for year		(21,790)	(8,533)	(30,323)	4,023
Total funds at 1 April 2024		33,833	32,237	66,070	62,047
Total funds at 31 March 2025		12,043	23,704	35,747	66,070

All activities relate to continuing operations.

The notes on pages 13 to 20 form part of these financial statements.

People Express

Balance Sheet
as at 31 March 2025

	Note	2025 £	2025 £	2024 £	2024 £
Fixed assets					
Tangible fixed assets	12		827		1,913
Current assets					
Debtors	13.	-		-	
Cash at bank and in hand		40,049		68,548	
		40,049		68,548	
Creditors: amounts falling due within one year	14.	(5,129)		(4,391)	
Net current assets			34,920		64,157
Total assets less current liabilities			35,747		66,070
Charity funds					
Restricted funds	16.		12,043		19,844
Unrestricted funds	16.		23,704		42,203
Total funds			35,747		62,047

These financial statements were approved by the Trustees on 21/8/25 and signed on their behalf, by:

Helen Litherland - Treasurer

1 Accounting policies

1.1 Basis of preparation of financial statements.

The financial statements have been prepared under the historical cost convention, with the exception of investmer which are included at market value, and in accordance with the Charities (Accounts and Reports) Regulations 200

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in tl UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Charities Act 2011 and UKL Generally Accept Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published 2 February 2016 and does not include a cash flow stateme on the grounds that it is applying FRS 102 Section 1A.

The charity adopted FRS 102 in the financial year. No significant accounting adjustments have been necessary as result.

1.2 Fund accounting

General funds are unrestricted funds which are available for the use at the discretion of the Trustees in furtheranc of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administrating such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statement.

Investment income, gains and losses are allocated to the appropriate fund.

1.3 Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to th income and the amount can be quantified with reasonable accuracy.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributed the projects.

Gifts donated for resale are included as income when they are sold.

Donated facilities are included at the value to the charity, where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Donated services or facilities, which compromise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable.

No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

1 Accounting policies

1.4 Resources expended

All expenditures are accounted for on an accruals basis and have been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of resources.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

1.5 Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided evenly on the cost of tangible fixed assets, to write them down to their estimated residual values over their expected useful lives. The principle annual rates used for fixture, fittings and computer equipment is based upon expected useful lives of 3 years.
The policy is to not charge depreciation in the year of acquisition.

1.6 Taxation

As a registered charity, the charity is exempt from Income and Corporation tax to the extent that its income and gains are applicable to the charitable purposes only.

2. Voluntary income

	Restricted Funds 2025 £	Unrestricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Arts Council England - East Midlands	-	90,312	90,312	90,312
South Derbyshire District Council	-	34,210	34,210	33,539
Derbyshire County Council	-	-	-	-
East Staffordshire Borough Council	-	4,000	4,000	4,000
Donations	-	72	72	319
Building Revenue (Earned Income)	-	-	-	-
Gift Aid claimed from HMRC	-	18	18	18
	-	128,612	128,612	128,188

3. Investment income

	Restricted Funds 2025 £	Unrestricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Interest		649	649	815

4. Incoming resources from charitable activities

	Restricted Funds 2025 £	Unrestricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Health & Well Being - Creative Minds		-	-	8,960
Health & Well Being - Welcome Café 2023		-	-	10,600
Health & Well Being - Home is where the Art is	1,190	-	1,190	5,100
Health & Well Being - ES Fibro Friends Creative Voices		-	-	2,000
Artists Com/Open events - Lansdscaping Project Hatton		-	-	10,000
Artist Com/Open events - Derbyshire Makes	19,252	-	19,252	-
Artists Com/Open events - Eureka Park Project Commission owd shoddy	206	-	206	-
Artists Com/Open events -Timber Festival	250	-	250	-
Artists Com/Open events - Festival of Leisure	500	-	500	-
Young People Dev Talent - P2M2 (passport to music 2)	1,880	-	1,880	28,720
South Derbyshire Community Grant - Levelling up	-	1,888	1,888	-
	23,278	1,888	25,166	65,380

5. Expenditure by charitable activity

Summary by fund type

	Restricted Funds 2025 £	Unrestricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Arts Projects	37,895	143,365	181,260	187,320
	37,895	143,365	181,260	187,320

Summary by expenditure type

	Depreciation 2025 £	Other costs 2025 £	Total 2025 £	Total 2024 £
Arts Projects	1,085	180,175	181,260	187,320

6. Governance costs

	Restricted Funds 2025 £	Unrestricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Board Governance	-	2650	2650	2,230
Independent examiners remuneration	-	840	840	810
		3490	3490	3,040

7. Direct costs

	Basis of Allocation	Restricted Funds 2025	Unrestricted Funds 2025	Total Funds 2025	Total Funds 2024
Arts Projects		£	£	£	£
Health & Well Being - Creative Minds	Direct	4,788	-	4,788	4,642
Health & Well Being - SAS Welcome Back Café	Direct	-	-	-	2,254
Health & Well Being - Chrysanthemum Creates	Direct	-	-	-	1,468
Health & Well Being - Welcome Café 2023	Direct	4,972	-	4,972	3,459
Health & Well Being - Home is where the Art is	Direct	3,753	-	3,753	1,455
Health & Well Being - ES Fibro Friends creates	Direct	1,258	-	1,258	662
Artists Com/Open Events - Hatton Peace & Hope Garden	Direct	-	-	-	4,617
Artist Com/Open Events - Derbyshire makes	Direct	2,934	-	2,934	-
Artists Com/Open Events - Timber festival	Direct	250	-	250	-
Artists Com/Open events - Lansdscaping Project Hatton	Direct	-	-	-	10,000
Artists Com/Open Events - Eureka Park Commission 0wd shoddy	Direct	206	-	206	14
Artists Com/Open Events - Festival of Leisure	Direct	500	-	500	500
Young People Dev Talent - Passport to Music 2	Direct	19,234	-	19,234	4,508
Young People Developing Talent - School Knife Crime project	Direct	-	-	-	350
East Staffordhire Development Work	Direct	-	-	-	5,032
Pilot Projects Seed Funding	Direct	-	-	-	3,962
Bank Charges	Direct	-	102	102	127
Grant to replace lighting in Building	Direct		1,888	1,888	-
Equipment repairs	Direct	-	-	-	248
Postage/Publicity/Marketing/Website/Social Media	Direct		2,164	2,164	2,548
Staff salaries	Direct	-	108,790	108,790	112,424
Stationery and photocopying	Direct	-	1,597	1,597	1,540
Training/ Research/Recruitment/Subscriptions	Direct		769	769	2,007
Travel	Direct	-	1,645	1,645	1,258
Volunteer expenses	Direct	-	417	417	506
East staffs Development Work	Direct	-	828	828	-
Pilot Projects Seed Funding	Direct	0	1818	1818	-
		37,895	120,018	157,913	163,581

7 Direct Costs and Support Costs (cont'd)

b. Support Costs	Basis of Allocation	Restricted Funds 2025	Unrestricted Funds 2025	Total Funds 2025	Total Funds 2024
		£	£	£	£
Insurance	Usage	-	2,062	2,062	1,879
Heat, Light and Energy		-	1,459	1,459	1,796
Maintenance		-	2,841	2,841	3,459
Rent - Sharpe's property Building M premises	Usage	-	13,560	13,560	13,560
Telephone	Usage	-	2,340	2,340	2,171
Depreciation	Usage	-	1,085	1,085	874
		-	23,347	23,347	23,739
Grand Total		37,895	143,365	181,260	173,900

8. Analysis of resources expended by expenditure type

	Depreciation 2025 £	Other costs 2025 £	Total 2025 £	Total 2024 £
Arts Projects	1,085	180,175	181,260	187,320
Subtotal charitable activities	1,085	180,175	181,260	173,900
Governance	-	3,490	3,490	3,040
	1,085	183,665	184,750	190,360

9. Analysis of resources expended by activities

	Activities undertaken directly 2025 £	Support Costs 2025 £	Total 2025 £	Total 2024 £
Arts Projects	157,913	23,347	181,260	187,320

10. Net incoming resources / (resources expended)

This is stated after charging:

	2025 £	2024 £
Depreciation of tangible fixed assets:	1,085	874
Independent examiners remuneration	840	810

During the year, no Trustees received any benefits in kind (2024- £NIL)
During the year, Trustees received reimbursements of expenses (2024 - £NIL)

11. Staff costs and related party transactions

Staff costs were as follows

	2025 £	2024 £
Wages and salaries including payments to HMRC for PAYE	108,790	112,424

The average monthly number of employees during the year was as follows:

	2025 No.	2024 No.
(Full time salary equivalent is two and 1/2 employees during 2024 and 2025)	2.5	2.8

No employee received remuneration amounting to more than £60,000 in the year.

There are no related party transactions that require disclosure

12. Tangible fixed assets

Depreciation is provided evenly on the cost of tangible fixed assets to write them down to their estimated residual values over their expected useful lives. The principal annual rates used for fixtures, fittings and computer equipment is based upon expected useful lives of 3 years.
The Policy is not to charge depreciation in the year of acquisition.

	Fixtures & Fittings	Computers	Total
	£	£	
Cost at 1 April 2024	2,381	8,337	10,718
Disposals during the year	-	-	-
Additions during the year	-	-	-
At 31 March 2025	2,381	8,337	10,718
Depreciation at 1 April 2024	(2,496)	(6,310)	(8,806)
Charge for the year	(222)	(863)	(1,085)
At 31 March 2025	(2,718)	(7,173)	(9,891)
Net book value			
At 31 March 2025	222	605	827
At 31 March 2024	444	1,469	1,913

13. Debtors

	2025	2024
	£	£
Trade debtors	0	0

14. Creditors:

Amounts falling due within one year

	2025	2024
	£	£
Trade Creditors	1,775	1,920
Social security and other taxes	2,179	1,899
Other Creditors and Accruals	1,175	572
	5,129	4,391

15. Lease Commitments

The Charity had lease commitments under non-cancellable operating leases for its premises as follows:

	2025	2024
	£	£
Due within one year	13,560	13,560
Due within 2-5 years	54,240	54,240
Due after more than 5 years	88,140	101,700
	155,940	169,500

16. Statement of funds

	Brought Forward £	Incoming resources £	Resources Expended £	Gains/ (Losses) £	Transfer £	Carried Forward £
Unrestricted funds						
General funds	32,237	131,149	146,855	(15,706)	7,173	23,704
Restricted funds						
H & W B - Chrysanthemum Creates	309	-	-	-	309	-
H & W B - Creative Minds	4,788	-	4,788	(4,788)	-	-
H & W B - Welcome café 2023-2025	5,141	-	4,972	(4,972)	-	169
H & W B - Home is where the art is	2,645	1,190	3,753	(2,563)	-	82
H & W B - East staffs Fibro friends creative voices	1,338	-	1,258	(1,258)	-	80
A C/O E - Derbyshire Makes	-	19,252	2,934	16,318	5,000	11,318
A C/O E - Timber festival	-	250	250	-	-	-
AC/O E - Eureka Park Project Commission	-	206	206	-	-	-
A C/O E - Festival of Leisure 2024	-	500	500	-	-	-
Y P Dev Talent - P2M2 (Passport to Music 2)	19,612	1,880	19,234	(17,354)	1,864	394
	33,833	23,278	37,895	(14,617)	(7,173)	12,043

Chrysanthemum Creates	Building on the success of their project 'Creative Chrysanthemum' adults who had little or no confidence in the arts, set up their own inclusive programme of fortnightly sessions.
Creative Minds	A series of fortnightly creative sessions for people living with dementia and their Carers.
Welcome Café 2023	Our work with Swadlincote Aspergers Society (SAS) continues to go from strength to strength. The Group have been working on a digital project with artist Ashok Mistry photographing their favourite objects and getting prints done on fabric to make Interactive weighted Blankets. An exhibition of their work entitled 'SNUG' is due to take place at the Brewhouse Arts Centre in Burton on Trent in April 2024.
Home is where the Art is	Weekly creative sessions for adults by Newhall Creative Collective (NCC) – formerly Chrysanthemum Creates – aimed to build skills and confidence. We have also been speaking to a variety of different artists and creative practitioners, based on interests of the group, e.g. lino printing, graffiti art, large scale sculpture, raku pottery, and more.
East staffs Fibro Friends Creative Voices	Our new pilot project with Fibro Friends combines print making with poetry working with individuals in Burton and across East Staffordshire living with Fibromyalgia. The Group are exploring their identity and lived experience through art and creative practice.

Hatton Landscaping Project	Preparing the ground for the Jubilee Peace and Hope Garden by creating an accesssible path through funding from TTTV.
Eureka Park Commission	Commissioned by South Derbyshire District Council, supporting an artist commission to create a 6 metre diameter mosaic, designed and created with children from Belmont Primary School, to commemorate the mining heritage of the area.
Festival of Leisure 2024	Grant received from South Derbyshire District Council to provide free and fun family friendly art activities at the Festival of Leisure weekend on Maurice Lee Memorial Park.
Passport to Music 2 (P2M2)	Funding successfully obtained for a year long project to continue working to get young children increased access to music opportunities to take part and hopefully develop a life, career and long interest in making their own music. With inspiring workshops in Jazz, Folk, Hip Hop, Classical Indian and Digital Production composing and recording their own work.
Derbyshire Makes	A three year county wide festival celebrating the makers and industries of Derbyshire both past, present and future. People Express is one of 6 county wide hubs and delivered a two day cultural festival contracting over 50 artists to launch the project in our area.
Timber Festival	Music Makers in Passport to Music 2 showcased thier wonderful talents by performing in public at the Timber festival. This included a new song composed by a budding song writer aged 8.

All funds are represented by current assets.

17. Statement of funds

	Restricted Funds 2025 £	Unrestricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Tangible fixed assets	-	827	827	1,913
Current assets	13,511	26,538	40,049	68,549
Current liabilities	(1,468)	(3,661)	(5,129)	(4,392)
	12,043	23,704	35,747	66,070

PEOPLE EXPRESS

England & Wales - Charity number 1158735

Accounts

Charity number: 1158735



Trustees report and financial statements

Year end 31 March 2024

Contents

	Page
Reference and administrative details of the charity, its trustees and advisers	1
Trustees' report	2-7
Independent examiner's report	8-9
Statement of Financial Activities	10
Balance Sheet	11
Notes to the financial statements	13-19

People Express

Reference and administrative details of the charity, its trustees and advisers for the year ended 31 March 2024

Trustees

Mr Christopher Baldwin - Chair
Mrs Helen Litherland - Treasurer
Mrs Kim Coe - Resigned 20th April 2023
Gray Rodgers
Matthew Edward Clay
Mamuna Altaf
Elodie Horsewell
Cllr Vonnie Heath until 26th July 2023
Neil Johnson
Cllr Angela Archer from 26th July 2023

Charity registered number

1158735

Principal office

People Express
The Old Pressing Shop
Sharpes Pottery Heritage and Arts Centre
West Street
Swadlincote
Derbyshire
DE11 9DG

Accountants

PWH Accountancy Limited
The Counting House
High Street
Lutterworth
Leicestershire
LE17 4AY

Bankers

HSBC
18 High Street
Burton on Trent
Staffordshire
DE14 1HU

The trustees present their annual report together with the financial statements of People Express (the charity) for the year ended 31 March 2024. The trustees confirm that the annual report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and *Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard prepared as per FRS 102 as introduced July 2014 and amended 2016, and The Charities (Accounts and Reports) Regulations 2008.*

Structure, governance and management

a. Constitution

The charity is constituted under a declaration of trust dated 9th July 2014 updated on 5th December 2022. and 6th December 2023. It is registered as a Charitable Incorporated Organisation (CIO) with the Charity Commission under the registered charity number 1158735

b. Method of appointment of election of Trustees

The Charitable Incorporated Organisation (CIO) shall have the following categories of membership:

i) **Trustees** - members of the public who support the aims of the CIO. They must be a natural person over the age of 16.

ii) **Informal or associate (non voting) membership** - the charity trustees can create associate or other classes of non-voting membership, and may determine the rights and obligations of any such members (including payment of membership fees), and the conditons for admission to, and termination of membership of any such class for members.

A Trustee ceases to hold office if he or she:

i) retires by notifying the CIO in writing (only if enough Trustees remain in office when the notice of resignation takes effect to form a quorum for meetings).

ii) is absent without permission from the charity trustees from all meetings held within a period of 6 months and the trustees resolve that his or her office be vacated.

iii) dies.

iv) a written opinion from a registered medical practitioner treating the person states that they are physically or mentally incapable of acting as a trustee and may remain so for more than 3 months.

v) is disqualified from acting as a charity trustee by virtue of sections 178-180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).

c. Policies adopted for the induction and training of Trustees

The charity trustees will make available to each new charity trustee, on or before his or her first appointment copies of the current constitution, and the latest Trustees' Annual Report and statement of accounts.

d. Organisational structure and decision making

The board of trustees should comprise of no less than 3 and no more than 12 members. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. All trustees apart from the first trustees must be appointed for a term of 5 years by a resolution at a properly convened meeting of the charity trustees.

The appointed representative of the statutory and other organisations which provide funding for the CIO may appoint up to 2 representatives (no substitutions allowed) who shall not be employees of these bodies. Employed officers of those bodies may attend as appropriate but shall not be entitled to vote.

e. Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity, and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

The organisation has developed systems and practices to mitigate those risks identified in planning and through governance.

Objectives and Activities

a. Policies and objectives

The principle objectives and activities of the charity are to offer artistic experiences to excluded and disadvantaged groups that enable people to be seen and heard. This is done by:

- Developing individual and community strengths by teaching and education.
- Communicating the results of their work through community shows and performances.
- Pioneering high quality, creative challenges in workshops and training courses.
- Encouraging people to be more socially active.
- Securing resources and partnerships with help from local councils.

Formed in 2015 People Express is the only professional community arts organisation in South Derbyshire. It is a Charitable Incorporated Organisation managed by a board of trustees. It previously existed as an Unicorporated Association (charity number 1005753) from 1990 to 2015.

People Express prioritise work with groups that face barriers to participating in the arts, providing advice, support with fundraising and access to a wide range of artists, equipment and materials.
Community groups and professional artists are brought together to develop projects that offer artistic experiences that enable people to be seen and heard.

Activities undertaken for public benefit in relation to objects.

A wide range of activities took place during the year. All activities were undertaken to further the charity's charitable purposes. The charity trustees have ensured that all the activities were for public benefit in accordance with the Charity Commission's guidance.

Achievements and performance

a. Review of activities

Details of the transactions, which disclose a surplus for the year of £4,023 and finanical position are fully set out in the Statement of Financial Activities and Income and Expenditure Account, and the Balance Sheet and Notes on pages 9 to 20.

b. Investment policy and performance

Monies have been invested during the year, in accordance with the powers available to the trustees. The charity assets are available and adequate to fulfil its obligations.
People express has maintained a high level of artistic output during the year engaging both hard to reach groups as well as the more general public in events, exhibitions and workshop programmes.

Operating Context

Arts Council England - 'Let's Create' Strategy

People Express' core purpose is to address the geographic, social and economic barriers that prevent sections of communities from taking part in England's rich, varied and 'life affirming' cultural life. The cultural provision we provide is co-designed, shaped and responds to both the barriers and aspirations of the groups we work with.

Our projects create new permanent works of art in village settings that celebrate the contribution of the working class to the industrial and cultural heritage, we engage older people in, not only attending workshops, but making and exhibiting their own artwork, we support neurodiverse adults and young people in supported housing to take part in projects that they themselves have created.

Young people use their time with us on their University applications, predominantly white schools win awards for their culturally diverse arts projects and report back to us that 'the whole school and everyone in it feels different'. All these experiences are examples of deeper level engagement that can have a lasting, and at times, life changing impact.

The well-being and resilience of the communities we worked with is intrinsically linked to the core of our work . In responding, adapting and evolving to meet the challenges of the next decade we will be ensuring that we take our communities with us on this journey, and that no community is left behind.

To continually challenge ourselves to improve quality and increase our ambition we support the groups we work with to become our honest and forthright critical friends. Using ongoing debates around quality in all our projects, groups have built up their own quality standards and high expectations for participatory work . We also build relationships with specialist NPOs, artists and curators to support us to identify and benchmark 'quality' across a wide range of art forms.
As a relatively small organisation we need to be strategic in the way we support the fight against climate change to achieve the most impact. We are supporting communities to save, protect and enhance green spaces and aim to work alongside young climate activists to make positive sustainable changes across our programmes and through peer support, help young people who are experiencing eco-anxiety to be part of positive change.

We champion the core values of the Arts Council's Let's Create agenda, the wide diversity of the people we work with is authentically and compassionately reflected in our programme and in the artwork created.

South Derbyshire District Council

People Express projects support the objectives set out in the District's Corporate Plan (2024 - 2028).

Shaping Our Environment - People Express has plans to reintroduce biodiversity, including England's most at-risk indigenous trees (Black Poplars), through the creation of a 9-acre Nature Reserve in rural Hatton.

Drive Our Economy - People Express creates 180+ artists' commissions every year, supporting the cultural economy and freelance practitioners. Our creative workshops and project leadership opportunities include developing transferable skills that support employability and access to further education.

Support Our Communities - People Express supports vulnerable communities to take part in creative and social activities, reducing loneliness, and increasing social connections and confidence. Our work with young peole focusses on aspiration, nurturing talents and ensuring they can access a wide range of creative opportunities.

East Staffordshire Borough Council

People Express received an uplift in our Arts Council England NPO application for 2023 -2026 to develop work across the border in East Staffordshire. Although the area is geographically close (10 minutes by car it is classed as the 'West Midlands' and is within a different county. Our work will focus on 'levelling up', and engaging low-income and ethnically diverse communities who are currently under-represented in the arts. We willuse our examples of best practice and inspirational work by South Derbyshire groups to reach hidden, vulnerable and excluded communities.

Main strands to our work 2023-2024

Health and Wellbeing

Projects that use the arts to improve the mental health and wellbeing of vulnerable adults in the community. These groups include neurodiverse adults, older people affected by memory loss and dementia and young people living in sheltered and supported housing.

Our work in the arts with neurodiverse adults is particularly important because we found it to be common that alongside a diagnosis of their condition participants were told they could not be creative. The way we deliver our arts projects with these communities has been built up through consultation with participants and their leadership role on the project. This includes ensuring all workshops are informal (cafes style) and there is always a CFF - a Constant Friendly Face, a worker that is present at all sessions to support participants.

We continue to co-produce arts workshops with adults with low confidence, supporting skills development so they increasingly take on the running of the project.

Our work with older people is dictated and influenced by the participants in the groups who over the years have become so empowered and confident as arts and craft practitioners that they have set out a guide to help artists create the best possible workshop for them. People Express has undertaken its own analysis of which art forms best suit people living with dementia.

Artists Commissions and Open Events

People Express delivers work at festivals and in a festival style because it is one of the most accessible formats.

Whole families can see galleries of work, performances, take part in workshops and experience digital arts in the most informal way, breaking down the barriers that may exist for them to attend theatres, galleries and digital arts events.

One of the core aims of People Express' work is to explore the local community's 'sense of place'. This enables groups to value where they live, their own cultures and their own artistic aspirations.

The day to day work of People Express includes supporting as many artist's commissions as possible, of all shapes and sizes, details of which can be found on our website at www.people-express.org.uk

Young People Developing Talent

South Derbyshire has huge challenges in terms of supporting their young people to overcome being the most at risk in England of not achieving social mobility through education (Sutton Report 2015). Our work with young people is as broad, diverse and ambitious as they are themselves. We organise trips to leading galleries, museums and theatres to broaden their experiences. We provide opportunities for young people to gain an Arts Award.

We aim to provide our young people with opportunities of working with the country's leading artists, supporting them to develop their own creative ideas and pursue their creative ambitions.

As with all our work, diversity is key. South Derbyshire is a predominately White British area and our work aims to be held up as proactively encouraging greater awareness, respect and understanding, embracing difference and diversity.

A list of projects from this year can be found on the final pages of these accounts and include a synopsis of them.

Further details on any of the projects can be obtained by contacting People Express by telephone on 01283 223091.

Financial review

a. Core Funding

People Express have been successful in their bid to become part of the Arts Council England's National Portfolio Programme securing funding until March 2027 with an uplift of over £35,000 which more than compensates for the loss of Derbyshire County Council funding for 2023 onwards. It is dependent on us expanding some of our work into East Staffordshire. South Derbyshire District Council continues to provide funding on a yearly basis and we have just signed a 3 year service level agreement with them.

b. Reserves policy

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to ensure that the day to day operation of the charity can be sustained and are maintained at three months running costs of £30,324.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Charity law requires the Trustees to prepare financial statements for each financial year. Under that law the Trustees have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in England/Wales governing the preparation and dissemination of financial statements and other information included in annual reports may differ from legislation in other jurisdictions.

This report was approved by the Trustees on 27/08/2024 and signed on their behalf, by:

Helen Litherland - Treasurer

Independent Examiner's Report to the Trustees of People Express

We report on the accounts of the charity for the year ended 31 March 2024 which Statement of Financial Activities and Balance Sheet, with the related notes.

This report is made solely to the charity's Trustees, as a body, in accordance with the Act 2011. Our work has been undertaken so that we might state to the charity's Trustees matters we are required to state to them in an independent examiner's report and for no purpose. To the fullest extent permitted by law, we do not accept or assume responsibility anyone other than the charity and the charity's Trustees as a body, for our work, for this report, or the opinions we have formed.

Respective responsibilities of trustees and examiner

As described in the statement of Trustee's responsibilities the Trustees are responsible for the preparation of the accounts, and they consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is our responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Your attention is drawn to the fact that the charity has prepared the accounts (financial statements) in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after January 2015.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Dated: 15th July 2024

Roger Platt FCA

PWH Accountancy Ltd
The Counting House, High Street, Lutterworth, Leicestershire, LE17 4AY

People Express

Statement of financial Activities
for the year ended 31 March 2024

	Note	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Incoming resources					
Incoming resources from generated funds:					
Voluntary income	2.	-	128,188	128,188	105,280
Investment income	3.	-	815	815	300
Incoming resources from charitable activities	4.	65,380	-	65,380	35,180
Total incoming resources		65,380	129,003	194,383	140,760
Resources expended					
Charitable activities	5	33,929	153,391	187,320	173,900
Governance costs	6	-	3,040	3,040	1,729
Total resources expended		33,929	156,431	190,360	175,629
Net incoming resources before transfers.		31,451	(27,428)	4,023	(34,869)
Transfer between funds for overheads		(17,462)	17,462	-	-
Net movement in funds for year		13,989	(9,966)	4,023	(34,869)
Total funds at 1 April 2023		19,844	42,203	62,047	96,916
Total funds at 31 March 2024		33,833	32,237	66,070	62,047

All activities relate to continuing operations.

The notes on pages 13 to 20 form part of these financial statements.

People Express

Balance Sheet
as at 31 March 2024

	Note	2024 £	2024 £	2023 £	2023 £
Fixed assets					
Tangible fixed assets	12		1,913		2,154
Current assets					
Debtors	13.	-		2,850	
Cash at bank and in hand		68,548		60,541	
		68,548		63,391	
Creditors: amounts falling due within one year	14.	(4,391)		(3,498)	
Net current assets			64,157		59,893
Total assets less current liabilities			66,070		62,047
Charity funds					
Restricted funds	16.		33,833		19,844
Unrestricted funds	16.		32,237		42,203
Total funds			66,070		62,047

These financial statements were approved by the Trustees on 27/08/2024 and signed on their behalf, by:

Helen Litherland - Treasurer

1 Accounting policies

1.1 Basis of preparation of financial statements.

The financial statements have been prepared under the historical cost convention, with the exception of investme which are included at market value, and in accordance with the Charities (Accounts and Reports) Regulations 20(

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in t UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Charities Act 2011 and UKL Generally Accep Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published 2 February 2016 and does not include a cash flow stateme on the grounds that it is applying FRS 102 Section 1A.

The charity adopted FRS 102 in the financial year. No significant accounting adjustments have been necessary a: result.

1.2 Fund accounting

General funds are unrestricted funds which are available for the use at the discretion of the Trustees in furtheranc of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administrating such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statement.

Investment income, gains and losses are allocated to the appropriate fund.

1.3 Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to th income and the amount can be quantified with reasonable accuracy.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributec the projects.

Gifts donated for resale are included as income when they are sold.

Donated facilities are included at the value to the charity, where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Donated services or facilities, which compromise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable.

No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

1 Accounting policies

1.4 Resources expended

All expenditures are accounted for on an accruals basis and have been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of resources.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

1.5 Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided evenly on the cost of tangible fixed assets, to write them down to their estimated residual values over their expected useful lives. The principle annual rates used for fixture, fittings and computer equipment is based upon expected useful lives of 3 years.
The policy is to not charge depreciation in the year of acquisition.

1.6 Taxation

As a registered charity, the charity is exempt from Income and Corporation tax to the extent that its income and gains are applicable to the charitable purposes only.

2. Voluntary income

	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Arts Council England - East Midlands	-	90,312	90,312	55,312
South Derbyshire District Council	-	33,539	33,539	32,882
Derbyshire County Council	-	-	-	16,323
East Staffordshire Borough Council	-	4,000	4,000	-
Donations	-	319	319	263
Building Revenue (Earned Income)	-	-	-	500
Gift Aid claimed from HMRC	-	18	18	-
	-	128,188	128,188	105,280

3. Investment income

	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Interest		815	815	300

4. Incoming resources from charitable activities

	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Health & Well Being - Chrysanthemum Creates	-	-	-	5,500
Health & Well Being - SAS Welcome back Café	-	-	-	12,000
Health & Well Being - Creative Minds	8,960	-	8,960	1,470
Health & Well Being - Welcome Café 2023	10,600	-	10,600	-
Heatlh & Well Being - Home is where the Art is	5,100	-	5,100	-
Heatlh & Well Being - ES Fibro Friends Creative Voices	2,000	-	2,000	-
Artists Com/Open events - Lansdscaping Project Hatton	10,000	-	10,000	-
Artists Com/Open events - Overseal Gala	-	-	-	6,000
Artists Com/Open events - Eureka Park Project Commission	-	-	-	5,000
Artists Com/Open events - Festival of Leisure 2022	-	-	-	1,000
Artists Com/Open events - Festival of Leisure 2023	-	-	-	500
Young People Dev Talent - Passport to Music	-	-	-	2,760
Young People Dev Talent - P2M2 (passport to music 2)	28,720	-	28,720	-
Young People Dev Talent - School Knife Crime Project	-	-	-	350
Foundation Derbyshire - Walbrook Fund (Repair of Lift)	-	-	-	600
	65,380	-	65,380	35,180

5. Expenditure by charitable activity

Summary by fund type

	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Arts Projects	33,929	153,391	187,320	173,900
	33,929	153,391	187,320	173,900

Summary by expenditure type

	Depreciation 2024 £	Other costs 2024 £	Total 2024 £	Total 2023 £
Arts Projects	874	186,446	187,320	173,900

6. Governance costs

	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Board Governance	-	2230	2230	961
Independent examiners remuneration	-	810	810	768
		3040	3040	1,729

7. Direct costs

Arts Projects	Basis of Allocation	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Health & Well being - Craft and Chat	Direct	-	-	-	24
Health & Well being - Crafty Chatters 2022	Direct	-	-	-	2,126
Health & Well being - Life is for living Tour	Direct	-	-	-	6,004
Health & Well Being - Creative Minds	Direct	4,642	-	4,642	-
Health & Well Being - SAS Welcome Back Café	Direct	2,254	-	2,254	8,917
Health & Well Being - Chrysanthemum Creates	Direct	1,468	-	1,468	5,723
Health & Well Being - Welcome Café 2023	Direct	3,459	-	3,459	-
Health & Well Being - Home is where the Art is	Direct	1,455	-	1,455	-
Health & Well Being - ES Fibro Friends creates	Direct	662	-	662	-
Artists Com/Open Events - Hatton Peace & Hope Garden	Direct	4,617	-	4,617	3,661
Artists Com/Open events - Lansdscaping Project Hatton	Direct	10,000	-	10,000	
Artists Com/Open Events - Overseal Gala	Direct	-	-	-	5,657
Artists Com/Open Events - Eureka Park Commission	Direct	14	-	14	1,703
Artists Com/Open Events - Festival of Leisure	Direct	500	-	500	1,000
Young People Dev Talent - The Midway Express	Direct	-	-	-	5,218
Young People Dev Talent - Passport to Music	Direct	-	-	-	10,940
Young People Dev Talent - Passport to Music 2	Direct	4,508	-	4,508	-
Young People Developing Talent - School Knife Crime project	Direct	350	-	350	-
Young People Developing Talent - CPD for Teachers TMC	Direct	-	-	-	354
East Staffordhire Development Work	Direct	-	5,032	5,032	-
Pilot Projects Seed Funding	Direct	-	3,962	3,962	-
Bank Charges	Direct	-	127	127	139
Walbrook fund lift repair	Direct		-	-	600
Equipment repairs	Direct	-	248	248	64
Marketing and Website	Direct	-	-	-	763
Publicity and Marketing	Direct	-	-	-	117
Postage	Direct	-	-	-	154
Postage/Publicity/Marketing/Website/Social Media	Direct		2,548	2,548	-
Staff salaries	Direct	-	112,424	112,424	92,092
Stationery and photocopying	Direct	-	1,540	1,540	1,567
Subscriptions	Direct	-	-	-	436
Training and Support	Direct	-	-	-	3,225
Training/ Research/Recruitment/Subscriptions	Direct		2,007	2,007	-
Travel	Direct	-	1,258	1,258	1,198
Volunteer expenses	Direct	-	506	506	380
		33,929	129,652	163,581	152,062

7 Direct Costs and Support Costs (cont'd)

b. Support Costs	Basis of Allocation	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Insurance	Usage	-	1,879	1,879	1,456
Heat, Light and Maintenance Building M Premises	Usage	-	-	-	4,403
Heat, Light and Energy		-	1,796	1,796	-
Maintenance		-	3,459	3,459	-
Rent - Sharpe's property Building M premises	Usage	-	13,560	13,560	13,560
Telephone	Usage	-	2,171	2,171	1,949
Depreciation	Usage	-	874	874	470
		-	23,739	23,739	21,838
Grand Total		33,929	153,391	187,320	173,900

8. Analysis of resources expended by expenditure type

	Depreciation 2024 £	Other costs 2024 £	Total 2024 £	Total 2023 £
Arts Projects	874	186,446	187,320	173,900
Subtotal charitable activities	874	186,446	187,320	173,900
Governance	-	3,040	3,040	1,729
	874	189,486	190,360	175,629

9. Analysis of resources expended by activities

	Activities undertaken directly 2024 £	Support Costs 2024 £	Total 2024 £	Total 2023 £
Arts Projects	163,581	23,739	187,320	173,900

10. Net incoming resources / (resources expended)

This is stated after charging:	2024 £	2023 £
Depreciation of tangible fixed assets:	874	470
Independent examiners remuneration	810	768

During the year, no Trustees received any benefits in kind (2023- £NIL)
During the year, Trustees received reimbursements of expenses (2023 - £NIL)

11. Staff costs and related party transactions

Staff costs were as follows

	2024 £	2023 £
Wages and salaries including payments to HMRC for PAYE	112,424	92,092

The average monthly number of employees during the year was as follows:	2024 No.	2023 No.
(Full time salary equivalent is two and 4/5ths employees during 2023 and 2024)	2.8	2.4

No employee received remuneration amounting to more than £60,000 in the year.

There are no related party transactions that require disclosure

12. Tangible fixed assets

Depreciation is provided evenly on the cost of tangible fixed assets to write them down to their estimated residual values over their expected useful lives. The principal annual rates used for fixtures, fittings and computer equipment is based upon expected useful lives of 3 years.
The Policy is not to charge depreciation in the year of acquisition.

	Fixtures & Fittings	Computers	Total
	£	£	
Cost at 1 April 2023	2,381	7,705	10,086
Disposals during the year	-	-	-
Additions during the year	-	632	632
At 31 March 2024	2,381	8,337	10,718
Depreciation at 1 April 2023	(2,274)	(5,658)	(7,932)
Charge for the year	(222)	(652)	(874)
At 31 March 2024	(2,496)	(6,310)	(8,806)
Net book value			
At 31 March 2024	444	1,469	1,913
At 31 March 2023	666	1,488	2,154

13. Debtors

	2024	2023
	£	£
Trade debtors	0	2,850

14. Creditors:

Amounts falling due within one year

	2024	2023
	£	£
Trade Creditors	1,920	710
Social security and other taxes	1,899	2,020
Other Creditors and Accruals	572	768
	4,391	3,498

15. Lease Commitments

The Charity had lease commitments under non-cancellable operating leases for its premises as follows:

	2024	2023
	£	£
Due within one year	13,560	13,560
Due within 2-5 years	54,240	54,240
Due after more than 5 years	101,700	115,260
	169,500	183,060

16. Statement of funds

	Brought Forward £	Incoming resources £	Resources Expended £	Gains/ (Losses) £	Transfer £	Carried Forward £
Unrestricted funds						
General funds	42,203	129,003	156,431	(27,428)	17,462	32,237
Restricted funds						
H & W B - Chrysanthemum Creates	1,777	-	1,468	(1,468)	-	309
H & W B -SAS Welcome Back Café	2,257	-	2,254	(2,254)	3	-
H & W B - Creative Minds	1,470	8,960	4,642	4,318	1,000	4,788
H & W B - Welcome café 2023	-	10,600	3,459	7,141	2,000	5,141
H & W B - Home is where the art is	-	5,100	1,455	3,645	1,000	2,645
H & W B - East staffs Fibro friends creative voices	-	2,000	662	1,338		1,338
A C/O E - Hatton Hope and Peace Garden	13,193	-	4,617	(4,617)	8,576	-
A C/O E - Hatton Landscaping Project	-	10,000	10,000	-	-	-
AC/O E - Eureka Park Project Commission	297	-	14	(14)	283	-
A C/O E - Festival of Leisure 2023	500	-	500	(500)	-	-
Y P Dev Talent - P2M2 (Passport to Music 2)		28,720	4,508	24,212	4,600	19,612
Y P Dev Talent - School Knife Crime Project	350	-	350	(350)	-	-
	19,844	65,380	33,929	31,451	(17,462)	33,833

Chrysanthemum Creates	Building on the success of their project 'Creative Chrysanthemum' adults who had little or no confidence in the arts, set up their own inclusive programme of fortnightly sessions.
SAS Welcome Back Café	Art activities with neurodiverse and disabled adults in safe, supported, fortnightly workshops.
Creative Minds	A series of fortnightly creative sessions for people living with dementia and their Carers.
Welcome Café 2023	Our work with Swadlincote Aspergers Society (SAS) continues to go from strength to strength. The Group have been working on a digital project with artist Ashok Mistry photographing their favourite objects and getting prints done on fabric to make Interactive weighted Blankets. An exhibition of their work entitled 'SNUG' is due to take place at the Brewhouse Arts Centre in Burton on Trent in April 2024.
Home is where the Art is	Weekly creative sessions for adults by Newhall Creative Collective (NCC) – formerly Chrysanthemum Creates – aimed to build skills and confidence. We have also been speaking to a variety of different artists and creative practitioners, based on interests of the group, e.g. lino printing, graffiti art, large scale sculpture, raku pottery, and more.
East staffs Fibro Friends Creative Voices	Our new pilot project with Fibro Friends combines print making with poetry working with individuals in Burton and across East Staffordshire living with Fibromyalgia. The Group are exploring their identity and lived experience through art and creative practice.
Jubilee Peace and Hope Garden, Hatton	The creation of a new green space for a rural village. The garden will act as a place for reflection and relaxation, supporting the well being of local residents. The project is subject to planning permission and further funding.

Hatton Landscaping Project	Preparing the ground for the Jubilee Peace and Hope Garden by creating an accesssible path through funding from TTTV.
Eureka Park Commission	Commissioned by South Derbyshire District Council, supporting an artist commission to create a 6 metre diameter mosaic, designed and created with children from Belmont Primary School, to commemorate the mining heritage of the area.
Festival of Leisure 2023	Grant received in advance from South Derbyshire District Council towards provision of family friendly art activities based around a Japanese theme at festival of Leisure in June 2023.
Passport to Music 2 (P2M2)	Funding successfully obtained for a year long project to continue working to get young children increased access to music opportunities to take part and hopefully develop a life, career and long interest in making their own music. With inspiring workshops in Jazz, Folk, Hip Hop, Classical Indian and Digital Production composing and recording their own work.
School Knife Crime Project	Grant received from South Derbyshire District Council to design a poster promoting the dangers of Knife crimes and their consequences with a local secondary school.

All funds are represented by current assets.

17. Statement of funds

	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Tangible fixed assets	-	1,913	1,913	2,154
Current assets	34,561	33,988	68,549	63,391
Current liabilities	(728)	(3,664)	(4,392)	(3,498)
	33,833	32,237	66,070	62,047

PEOPLE EXPRESS

England & Wales - Charity number 1158735

Accounts

Charity number: 1158735



Trustees report and financial statements

Year end 31 March 2023

Contents

	Page
Reference and administrative details of the charity, its trustees and advisers	1
Trustees' report	2-8
Independent examiner's report	9-10
Statement of Financial Activities	11
Balance Sheet	12
Notes to the financial statements	13-20

People Express

Reference and administrative details of the charity, its trustees and advisers for the year ended 31 March 2023

Trustees

Mr Christopher Baldwin - Chair
Mrs Helen Litherland - Treasurer from 29th September 2022
Mrs Kim Coe - Treasurer until 29th September 2022
Graham Rodgers
Matthew Edward Clay
Mrs Jacqui Storer resigned 29th September 2022
Mamuna Altaf
Elodie Horsewell
Cllr Michael Mulgrew until 16th May 2022
Cllr Vonnie Heath from 9th August 2022
Neil Johnson from 26th January 2023

Charity registered number

1158735

Principal office

People Express
The Old Pressing Shop
Sharpes Pottery Heritage and Arts Centre
West Street
Swadlincote
Derbyshire
DE11 9DG

Accountants

PWH Accountancy Limited
The Counting House
High Street
Lutterworth
Leicestershire
LE17 4AY

Bankers

HSBC
18 High Street
Burton on Trent
Staffordshire
DE14 1HU

The trustees present their annual report together with the financial statements of People Express (the charity) for the year ended 31 March 2023. The trustees confirm that the annual report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and *Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard prepared as per FRS 102 as introduced July 2014 and amended 2016, and The Charities (Accounts and Reports) Regulations 2008.*

Structure, governance and management

a. Constitution

The charity is constituted under a declaration of trust dated 9th July 2014 updated on 5th December 2022. It is registered as a Charitable Incorporated Organisation (CIO) with the Charity Commission under the registered charity number 1158735

b. Method of appointment of election of Trustees

The Charitable Incorporated Organisation (CIO) shall have the following categories of membership:

i) **Trustees** - members of the public who support the aims of the CIO. They must be a natural person over the age of 16.

ii) **Informal or associate (non voting) membership** - the charity trustees can create associate or other classes of non-voting membership, and may determine the rights and obligations of any such members (including payment of membership fees), and the conditons for admission to, and termination of membership of any such class for members.

A Trustee ceases to hold office if he or she:

i) retires by notifying the CIO in writing (only if enough Trustees remain in office when the notice of resignation takes effect to form a quorum for meetings).

ii) is absent without permission from the charity trustees from all meetings held within a period of 6 months and the trustees resolve that his or her office be vacated.

iii) dies.

iv) a written opinion from a registered medical practitioner treating the person states that they are physically or mentally incapable of acting as a trustee and may remain so for more than 3 months.

v) is disqualified from acting as a charity trustee by virtue of sections 178-180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).

c. Policies adopted for the induction and training of Trustees

The charity trustees will make available to each new charity trustee, on or before his or her first appointment copies of the current constitution, and the latest Trustees' Annual Report and statement of accounts.

d. Organisational structure and decision making

The board of trustees should comprise of no less than 3 and no more than 10 members. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. All trustees apart from the first trustees must be appointed for a term of 5 years by a resolution at a properly convened meeting of the charity trustees.

The appointed representative of the statutory and other organisations which provide funding for the CIO may appoint up to 2 representatives (no substitutions allowed) who shall not be employees of these bodies. Employed officers of those bodies may attend as appropriate but shall not be entitled to vote.

e. Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity, and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

The organisation has developed systems and practices to mitigate those risks identified in planning and through governance.

Objectives and Activities

a. Policies and objectives

The principle objectives and activities of the charity are to offer artistic experiences to excluded and disadvantaged groups that enable people to be seen and heard. This is done by:

- Developing individual and community strengths by teaching and education.
- Communicating the results of their work through community shows and performances.
- Pioneering high quality, creative challenges in workshops and training courses.
- Encouraging people to be more socially active.
- Securing resources and partnerships with help from local councils.

Formed in 2015 People Express is the only professional community arts organisation in South Derbyshire. It is a Charitable Incorporated Organisation managed by a board of trustees. It previously existed as an Unicorporated Association (charity number 1005753) from 1990 to 2015.

People Express prioritise work with groups that face barriers to participating in the arts, providing advice, support with fundraising and access to a wide range of artists, equipment and materials.
Community groups and professional artists are brought together to develop projects that offer artistic experiences that enable people to be seen and heard.

Activities undertaken for public benefit in relation to objects.

A wide range of activities took place during the year. All activities were undertaken to further the charity's charitable purposes. The charity trustees have ensured that all the activities were for public benefit in accordance with the Charity Commission's guidance.

Achievements and performance

a. Review of activities

Details of the transactions, which disclose a deficit for the year of £34,869 and finanical position are fully set out in the Statement of Financial Activities and Income and Expenditure Account, and the Balance Sheet and Notes on pages 9 to 20.

b. Investment policy and performance

Monies have been invested during the year, in accordance with the powers available to the trustees. The charity assets are available and adequate to fulfil its obligations.
People express has maintained a high level of artistic output during the year engaging both hard to reach groups as well as the more general public in events, exhibitions and workshop programmes.

2022 to 2023 Project Delivery

People Express' successfully delivered and completed all of the projects that had been carried over from pre pandemic years.

Workshops with our vulnerable community groups were delivered in full and were compliant with our safeguarding and risk assessment policies.

Main highlights of the year included our work with older people living with dementia and their carers- a 'Life is for living film' was made and shown at care homes and other venues throughout Derbyshire. We completed our Passport to Music Project, firing up young people's passions for music.

We continued our work with Swadlincote Aspergers Society (SAS) developing them into emerging artists and our Creative Chrysanthemum Project, giving people with little or no access to the arts the opportunity to be creative and build up their confidence.

We also held a week-long Caribbean Carnival residency for children and families in Newhall and were involved in Overseal Villages 25th Gala providing a selection of workshops leading up to and at the Gala.

Operating Context

Arts Council England - 'Let's Create' Strategy

People Express' core purpose is to address the geographic, social and economic barriers that prevent sections of communities from taking part in England's rich, varied and 'life affirming' cultural life. The cultural provision we provide is co-designed, shaped and responds to both the barriers and aspirations of the groups we work with.

Our projects create new permanent works of art in village settings that celebrate the contribution of the working class to the industrial and cultural heritage, we engage older people in, not only attending workshops, but making and exhibiting their own artwork, we support autistic adults and young people in supported housing to take part in projects that they themselves have created.

Young people use their time with us on their University applications, predominantly white schools win awards for their culturally diverse arts projects and report back to us that 'the whole school and everyone in it feels different'. All these experiences are examples of deeper level engagement that can have a lasting, and at times, life changing impact.

The well-being and resilience of the communities we worked with is intrinsically linked to the core of our work . In responding, adapting and evolving to meet the challenges of the next decade we will be ensuring that we take our communities with us on this journey, and that no community is left behind.

To continually challenge ourselves to improve quality and increase our ambition we support the groups we work with to become our honest and forthright critical friends. Using ongoing debates around quality in all our projects, groups have built up their own quality standards and high expectations for participatory work . We also build relationships with specialist NPOs, artists and curators to support us to identify and benchmark 'quality' across a wide range of art forms.

People Express

Trustees report (continued)
for the year ended 31 March 2023

As a relatively small organisation we need to be strategic in the way we support the fight against climate change to achieve the most impact. We are supporting communities to save, protect and enhance green spaces and aim to work alongside young climate activists to make positive sustainable changes across our programmes and through peer support, help young people who are experiencing eco-anxiety to be part of positive change.

We champion the core values of the Arts Council's Let's Create agenda, the wide diversity of the people we work with is authentically and compassionately reflected in our programme and in the artwork created.

South Derbyshire

People Express' work contributes to South Derbyshire's 'Our Environment, Our People, Our Future' Corporate Plan (2020 to 2024) by;

Supporting communities to retain and enhance green spaces and a campaign to become 'single use plastic' free.

Supporting the most vulnerable communities (e.g. autistic adults, couples affected by dementia, young people in supported housing and/or within domestic abuse services) to become actively engaged in local culture, increasing their resilience and well-being.

Creating transferable skills development opportunities within the cultural sector that enhance young people's employment, social mobility and life chances.

Attracting inward investment in the cultural sector to provide local artists with employment, training and development opportunities.

Tackling prejudice, discrimination and social and economic inequality through culturally diverse programmes, opportunities that are free at the point of delivery and maintaining diversity at management and Board level.

Derbyshire County Council

People Express' work contributes to Derbyshire County Council's 'Working For Derbyshire' Strategy by;

Achieving value for money, the Council's core funding represents roughly 7.4% of our turnover.

Working closely with Children and Adult Social Care and Health Services and the Thriving Communities initiative to empower the most vulnerable communities to take cultural leadership roles and develop their self-sufficiency and resilience.

Developing projects with people affected by dementia that support increased awareness and early intervention and continued active engagement that is proven to slow down the impact of the disease.

Main strands to our work 2022-2023

Health and Wellbeing

Projects that use the arts to improve the mental health and wellbeing of vulnerable adults in the community. These groups include adults on the autistic spectrum, older people affected by

memory loss and dementia and young people living in sheltered and supported housing.

Our work in the arts with neurodiverse adults is particularly important because we found it to be common that alongside a diagnosis of their condition participants were told they could not be creative. The way we deliver our arts projects with these communities has been built up through consultation with participants and their leadership role on the project. This includes ensuring all workshops are informal (cafes style) and there is always a CFF - a Constant Friendly Face, a worker that is present at all sessions to support participants.

We continue to co-produce arts workshops with adults with low confidence, supporting skills development so they increasingly take on the running of the project.

Our work with older people is dictated and influenced by the participants in the groups who over the years have become so empowered and confident as arts and craft practitioners that they have set out a guide to help artists create the best possible workshop for them. People Express has undertaken its own analysis of which art forms best suit people living with dementia.

Artists Commissions and Open Events

People Express delivers work at festivals and in a festival style because it is one of the most accessible formats. Whole families can see galleries of work, performances, take part in workshops and experience digital arts in the most informal way, breaking down the barriers that may exist for them to attend theatres, galleries and digital arts events.

One of the core aims of People Express' work is to explore the local community's 'sense of place'. This enables groups to value where they live, their own cultures and their own artistic aspirations.

The day to day work of People Express includes supporting as many artist's commissions as possible, of all shapes and sizes, details of which can be found on our website at at www.people-express.org.uk

Young People Developing Talent

South Derbyshire has huge challenges in terms of supporting their young people to overcome being the most at risk in England of not achieving social mobility through education (Sutton Report 2015). Our work with young people is as broad, diverse and ambitious as they are themselves. We organise trips to leading galleries, museums and theatres to broaden their experiences. We provide opportunities for young people to gain an Arts Award.

This year our Programme Manager and young trustee attended Artployment training, a toolkit designed to support young people to develop their own creative business. And we deliver creative and arts workshops into yuoth settings, sometimes having 50 or so children attending in one evening.

We aim to provide our young people with opportunities of working with the country's leading artists, supporting them to develop their own creative ideas and pursue their creative ambitions. As with all our work, diversity is key. South Derbyshire is a predominately White British area and our work aims to be held up as proactively encouraging greater awareness, respect and understanding, embracing difference.

Plans for Future Development

Our vision for 2023/24 is to;

Offer more young people the opportunity to access high quality music workshops by building upon the success of our Passport to Music project.

Support the creation of the Jubilee Peace and Hope Garden, Hatton, providing a place of calm and solace for people in the village

Continue our work with people with dementia and their carers.

Exhibit the work of neurodiverse and disabled adults through partner organisations.

Work in partnership with South Derbyshire District Council and a local school to provide a mosaic in Eureka park to celebrate the mining heritage of the area.

Continue to deliver Arts Award with young people giving them a recognised qualification in the arts.

Expand and develop projects in East Staffordshire working with minority groups using the £35,000 uplift in our Arts Council NPO grant given as part of the Governments levelling up agenda.

We will also use some of our funding to employ an intern to add to our capacity to deliver our programme of work and have a project development pot to seed fund and pilot new projects.

Financial review

a. Core Funding

People Express have been successful in their bid to become part of the Arts Council England's National Portfolio Programme securing funding until March 2026 with an uplift of over £35,000 which more than compensates for the loss of Derbyshire County Council funding for 2023 onwards. It is dependent on us expanding some of our work into East Staffordshire. South Derbyshire District Council continues to provide funding on a yearly basis and we have just signed a 3 year service level agreement with them.

b. Reserves policy

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to ensure that the day to day operation of the charity can be sustained and are maintained at four months running costs of £40,049.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Charity law requires the Trustees to prepare financial statements for each financial year. Under that law the Trustees have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in England/Wales governing the preparation and dissemination of financial statements and other information included in annual reports may differ from legislation in other jurisdictions.

This report was approved by the Trustees on 26th July 2023 and signed on their behalf, by:

Helen Litherland - Treasurer

Independent Examiner's Report to the Trustees of People Express

We report on the accounts of the charity for the year ended 31 March 2023 which Statement of Financial Activities and Balance Sheet, with the related notes.

This report is made solely to the charity's Trustees, as a body, in accordance with the Act 2011. Our work has been undertaken so that we might state to the charity's Trustees matters we are required to state to them in an independent examiner's report and for no purpose. To the fullest extent permitted by law, we do not accept or assume responsibility anyone other than the charity and the charity's Trustees as a body, for our work, for this report, or the opinions we have formed.

Respective responsibilities of trustees and examiner

As described in the statement of Trustee's responsibilities the Trustees are responsible for the preparation of the accounts, and they consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is our responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiners Report
for the year ended 31 March 2023

(continued)

Your attention is drawn to the fact that the charity has prepared the accounts (financial statements) in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after January 2015.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Roger A Platt Dated: 13th June 2023

Roger Platt FCA

PWH Accountancy Ltd
The Counting House, High Street, Lutterworth, Leicestershire, LE17 4AY

People Express

Statement of financial Activities
for the year ended 31 March 2023

	Note	Restricted Funds 2023 £	Unrestricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Incoming resources					
Incoming resources from generated funds:					
Voluntary income	2.	-	105,280	105,280	104,262
Investment income	3.	-	300	300	11
Incoming resources from charitable activit	4.	34,580	600	35,180	23,650
Total incoming resources		34,580	106,180	140,760	127,923
Resources expended					
Charitable activities	5	51,327	122,573	173,900	142,905
Governance costs	6	-	1,729	1,729	1,376
Total resources expended		51,327	124,302	175,629	144,281
Net incoming resources before transfers.		(16,747)	(18,122)	(34,869)	(16,358)
Transfer between funds for overheads		(19,044)	19,044	-	-
Net movement in funds for year		(35,791)	922	(34,869)	(16,358)
Total funds at 1 April 2022		55,635	41,281	96,916	113,274
Total funds at 31 March 2023		19,844	42,203	62,047	96,916

All activities relate to continuing operations.

The notes on pages 13 to 21 form part of these financial statements.

People Express

Balance Sheet
as at 31 March 2023

	Note	2023 £	2023 £	2022 £	2022 £
Fixed assets					
Tangible fixed assets	12		2,154		1,409
Current assets					
Debtors	13.	2,850		3,000	
Cash at bank and in hand		60,541		96,188	
		63,391		99,188	
Creditors: amounts falling due within one year	14.	(3,498)		(3,681)	
Net current assets			59,893		95,507
Total assets less current liabilities			62,047		96,916
Charity funds					
Restricted funds	16.		19,844		55,635
Unrestricted funds	16.		42,203		41,281
Total funds			62,047		96,916

These financial statements were approved by the Trustees on and signed on their behalf, by:

Helen Litherland - Treasurer

1 Accounting policies

1.1 Basis of preparation of financial statements.

The financial statements have been prepared under the historical cost convention, with the exception of investme which are included at market value, and in accordance with the Charities (Accounts and Reports) Regulations 20(

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in t UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Charities Act 2011 and UKL Generally Accep Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published 2 February 2016 and does not include a cash flow stateme on the grounds that it is applying FRS 102 Section 1A.

The charity adopted FRS 102 in the financial year. No significant accounting adjustments have been necessary a result.

1.2 Fund accounting

General funds are unrestricted funds which are available for the use at the discretion of the Trustees in furtheranc of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administrating such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statement.

Investment income, gains and losses are allocated to the appropriate fund.

1.3 Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to th income and the amount can be quantified with reasonable accuracy.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributec the projects.

Gifts donated for resale are included as income when they are sold.

Donated facilities are included at the value to the charity, where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Donated services or facilities, which compromise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable.

No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

1 Accounting policies

1.4 Resources expended

All expenditures are accounted for on an accruals basis and have been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of resources.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

1.5 Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided evenly on the cost of tangible fixed assets, to write them down to their estimated residual values over their expected useful lives. The principle annual rates used for fixture, fittings and computer equipment is based upon expected useful lives of 3 years.
The policy is to not charge depreciation in the year of acquisition.

1.6 Taxation

As a registered charity, the charity is exempt from Income and Corporation tax to the extent that its income and gains are applicable to the charitable purposes only.

2. Voluntary income

	Restricted Funds 2023 £	Unrestricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Arts Council England - East Midlands	-	55,312	55,312	55,312
South Derbyshire District Council	-	32,882	32,882	32,237
Derbyshire County Council	-	16,323	16,323	16,320
Donations	-	263	263	221
Building Revenue (Earned Income)	-	500	500	172
	-	105,280	105,280	104,262

3. Investment income

	Restricted Funds 2023	Unrestricted Funds 2023	Total Funds 2023	Total Funds 2022
	£	£	£	£
Interest		300	300	11

4. Incoming resources from charitable activities

	Restricted Funds 2023	Unrestricted Funds 2023	Total Funds 2023	Total Funds 2022
	£	£	£	£
Health & Well Being - Crafty Chatters	-	-	-	2,500
Health & Well Being - Being There	-	-	-	2,000
Health & Well Being - Chrysanthemum Creates	5,500	-	5,500	3,000
Health & Well Being - National Lottery - Life is for Living Tour	-	-	-	9,800
Health & Well Being - SAS Welcome back Café	12,000	-	12,000	-
Health & Well Being - Creative Minds	1,470	-	1,470	-
Artists Com/Open events - Hatton Hope and Peace garden	-	-	-	-
Artists Com/Open events - Overseal Gala	6,000	-	6,000	-
Artists Com/Open events - Eureka Park Project Commission	5,000	-	5,000	-
Artists Com/Open events - Festival of Leisure 2022	1,000	-	1,000	-
Artists Com/Open events - Festival of Leisure 2023	500	-	500	-
Artists Com/Open events - Our Place	-	-	-	3,000
Young People Dev Talent - 2021 Holiday Food Provisions	-	-	-	300
Young People Dev Talent - Passport to Music	2,760	-	2,760	1,250
Young People Dev Talent - Tuesday Night Club Creative Xmas	-	-	-	800
Young People Dev Talent - TMC money	-	-	-	1,000
Young People Dev Talent - School Knife Crime Project	350	-	350	
Foundation Derbyshire - Walbrook Fund (Repair of Lift)	-	600	600	-
	34,580	600	35,180	23,650

5. Expenditure by charitable activity

Summary by fund type

	Restricted Funds 2023	Unrestricted Funds 2023	Total Funds 2023	Total Funds 2022
	£	£	£	£
Arts Projects	51,327	122,573	173,900	142,905
	51,327	122,573	173,900	142,905

Summary by expenditure type

	Depreciation 2023	Other costs 2023	Total 2023	Total 2022
	£	£	£	£
Arts Projects	470	173,430	173,900	142,905

6. Governance costs

	Restricted Funds 2023	Unrestricted Funds 2023	Total Funds 2023	Total Funds 2022
	£	£	£	£
Board Governance	-	961	961	656
Independent examiners remuneration	-	768	768	720
		1729	1729	1,376

7. Direct costs

	Basis of Allocation	Restricted Funds 2023	Unrestricted Funds 2023	Total Funds 2023	Total Funds 2022
Arts Projects		£	£	£	£
Health & Well being - Craft and Chat	Direct	24	-	24	438
Health & Well being - Crafty Chatters 2022	Direct	2,126	-	2,126	374
Health & Well being - Life is for living	Direct	-	-	-	213
Health & Well being - Life is for living Tour	Direct	6,004	-	6,004	200
Health & Well Being - Being There	Direct	-	-	-	1,088
Health & Well Being - SAS Diversity Café	Direct	-	-	-	2,370
Health & Well Being - SAS Welcome Back Café	Direct	8,917	-	8,917	76
Health & Well Being - Chrysanthemum Creates	Direct	5,723	-	5,723	-
Artists Com/Open Events - Sharpe's Voices in the Kiln	Direct	-	-	-	2,662
Artists Com/Open Events - YLDT Programme	Direct	-	-	-	3,868
Artists Com/Open Events - Hatton Peace & Hope Garden	Direct	3,661	-	3,661	646
Artists Com/Open Events - Overseal Gala	Direct	5,657	-	5,657	-
Artists Com/Open Events - Eureka Park Commission	Direct	1,703	-	1,703	-
Artists Com/Open Events - Festival of Leisure 2022	Direct	1,000	-	1,000	-
Artists Com/Open Events - Our Place	Direct	-	-	-	2,200
Young People Dev Talent - The Midway Express	Direct	5,218	-	5,218	184
Young People Dev Talent - Passport to Music	Direct	10,940	-	10,940	8,889
Young People Developing Talent - DCC SEN puppet show	Direct	-	-	-	3,612
Young People Developing Talent - Churches Together 2021	Direct	-	-	-	300
Young People Developing Talent - CPD for Teachers TMC	Direct	354	-	354	488
Young People Developing Talent - Midway Creative Xmas	Direct	-	-	-	725
Earned income - Particpant travel costs	Direct	-	-	-	172
Bank Charges	Direct	-	139	139	162
Walbrook fund lift repair	Direct		600	600	-
Equipment repairs	Direct	-	64	64	368
Marketing and Website	Direct	-	763	763	618
Publicity and Marketing	Direct	-	117	117	144
Postage	Direct	-	154	154	140
Staff salaries	Direct	-	92,092	92,092	85,979
Stationery and photocopying	Direct	-	1,567	1,567	1,518
Subscriptions	Direct	-	436	436	187
Training and Support	Direct	-	3,225	3,225	1,133
Travel	Direct	-	1,198	1,198	1,138
Volunteer expenses	Direct	-	380	380	737
		51,327	100,735	152,062	120,629

7 Direct Costs and Support Costs (cont'd)

b. Support Costs	Basis of Allocation	Restricted Funds 2023	Unrestricted Funds 2023	Total Funds 2023	Total Funds 2022
		£	£	£	£
Insurance	Usage	-	1,456	1,456	1,812
Heat, Light and Maintenance Building M Premises	Usage	-	4,403	4,403	3,148
Rent - Sharpe's property Building M premises	Usage	-	13,560	13,560	13,560
Telephone	Usage	-	1,949	1,949	1,926
Depreciation	Usage	-	470	470	1,830
		-	21,838	21,838	22,276
Grand Total		51,327	122,573	173,900	142,905

8. Analysis of resources expended by expenditure type

	Depreciation 2023 £	Other costs 2023 £	Total 2023 £	Total 2022 £
Arts Projects	470	173,430	173,900	142,905
Subtotal charitable activities	470	173,430	173,900	142,905
Governance	-	1,729	1,729	1,376
	470	175,159	175,629	144,281

9. Analysis of resources expended by activities

	Activities undertaken directly 2023 £	Support Costs 2023 £	Total 2023 £	Total 2022 £
Arts Projects	152,062	21,838	173,900	142,905

10. Net incoming resources / (resources expended)

This is stated after charging:	2023 £	2022 £
Depreciation of tangible fixed assets:	470	1,830
Independent examiners remuneration	768	720

During the year, no Trustees received any benefits in kind (2022- £NIL)
During the year, Trustees received reimbursements of expenses (2022 - £NIL)

11. Staff costs and related party transactions

Staff costs were as follows

	2023 £	2022 £
Wages and salaries including payments to HMRC for PAYE	92,092	85,979

The average monthly number of employees during the year was as follows:	2023 No.	2022 No.
(Full time salary equivalent is two and 2/5ths employees during 2022 and 2023)	2.4	2.4

No employee received remuneration amounting to more than £60,000 in the year.

There are no related party transactions that require disclosure

12. Tangible fixed assets

Depreciation is provided evenly on the cost of tangible fixed assets to write them down to their estimated residual values over their expected useful lives. The principal annual rates used for fixtures, fittings and computer equipment is based upon expected useful lives of 3 years.
The Policy is not to charge depreciation in the year of acquisition.

	Fixtures & Fittings	Computers	Total
	£	£	
Cost at 1 April 2022	1,715	7,156	8,871
Disposals during the year	-	-	-
Additions during the year	666	549	1,215
At 31 March 2023	2,381	7,705	10,086
Depreciation at 1 April 2022	(2,274)	(5,188)	(7,462)
Charge for the year	-	(470)	(470)
At 31 March 2023	(2,274)	(5,658)	(7,932)
Net book value			
At 31 March 2023	666	1,488	2,154
At 31 March 2022	-	1,409	1,409

13. Debtors

	2023	2022
	£	£
Trade debtors	2,850	3,000

14. Creditors:

Amounts falling due within one year

	2023	2022
	£	£
Trade Creditors	710	1,074
Social security and other taxes	2,020	1,887
Accruals and deferred income	768	720
	3,498	3,681

15. Lease Commitments

The Charity had lease commitments under non-cancellable operating leases for its premises as follows:

	2023	2022
	£	£
Due within one year	13,560	13,560
Due within 2-5 years	54,240	54,240
Due after more than 5 years	115,260	128,820
	183,060	196,620

16. Statement of funds

	Brought Forward £	Incoming resources £	Resources Expended £	Gains/ (Losses) £	Transfer £	Carried Forward £
Unrestricted funds						
General funds	41,281	106,180	124,302	(18,122)	19,044	42,203
Restricted funds						
H & W B - Craft & Chat	24	-	24	(24)	-	-
H & W B - Crafty Chatters 2022	2,126	-	2,126	(2,126)	-	-
H & W B - Chrysanthemum Creates	3,000	5,500	5,723	(223)	1,000	1,777
H & W B - Life is for Living Tour (National lottery)	9,100	-	6,004	(6,004)	3,096	-
H & W B -SAS Welcome Back Café	(76)	12,000	8,917	3,083	750	2,257
H & W B - Creative Minds	-	1,470	-	1,470	-	1,470
A C/O E - Hatton Hope and Peace Garden	21,854	-	3,661	(3,661)	5,000	13,193
A C/O E - Overseal Gala	-	6,000	5,657	343	343	-
AC/O E - Eureka Park Project Commission	-	5,000	1,703	3,297	3,000	297
A C/O E - Festival of Leisure 2022	-	1,000	1,000	-	-	-
A C/O E - Festival of Leisure 2023	-	500	-	500	-	500
Y P Dev Talent - Midway community centre creative xma	75	-	-	-	75	-
Y P Dev Talent - The Midway Express	6,286	-	5,218	(5,218)	1,068	-
Y P Dev Talent - Passport to Music	12,734	2,760	10,940	(8,180)	4,554	-
Y P Dev Talent - School Knife Crime Project	-	350	-	350	-	350
Y P Dev Talent - TMC CPD for Teachers	512	-	354	(354)	158	-
	55,635	34,580	51,327	(16,747)	(19,044)	19,844

Crafty Chatters	A programme of accessible arts sessions co-designed by people living with dementia and their carers.
Chrysanthemum Creates	Building on the success of their project 'Creative Chrysanthemum' adults who had little or no confidence in the arts, setup their own inclusive programme of fortnightly sessions.
Life is for Living Tour	A countywide tour of dementia friendly screenings of 'Life is for Living' to care and community settings and special events. Each screening event includes an opportunity for people to have a go in hands-on artist led activity. Funded by The National Lottery Community Fund.
SAS Welcome Back Café	Art activities with neurodiverse and disabled adults in safe, supported, fortnightly workshops. Tpart of the year-long project involved 2 artist commissions to create digitally weighted blankets, which will be toured to venues across the Midlands in 2023.
Creative Minds	A pilot project of creative sessions with people living with dementia and their carers.
Jubilee Peace and Hope Garden, Hatton	The creation of a new green space for a rural village. The garden will act as a place for reflection and relaxation, supporting the well being of local residents.

Overseal Gala	People Express worked alongside the Overseal Gala committee to support two artist commissions for their 25th Gala. Regular storytelling and silk banner making workshops were held in the village in the lead up to the day. People Express held pottery, willow weaving and story telling workshops on the day of the Gala.
Eureka Park Commission	Commissioned by South Derbyshire District Council, supporting an artist commission to create a 6 metre diameter mosaic, designed and created with children from Belmont Primary School, to commemorate the mining heritage of the area.
Festival of Leisure 2022	Yearly festival organised by South Derbyshire District Council at Maurice Lea Memorial Park. People Express provide free family friendly art activities.
Festival of Leisure 2023	Grant received in advance from South Derbyshire District Council towards provision of family friendly art activities based around a Japanese theme at festival of Leisure in June 2023.
The Midway Express	A week long Carnival project with children and families in Newhall. Participants took part in costume making and dance workshops The week ended with a colourful celebration performance on Newhall Park. Funded by Derbyshire County Council.
Passport to Music	Over 2 years Passport to Music took young people at risk of exclusion and created new ensembles of emerging music makers. With Inspiring workshops in Jazz, Folk, Hip Hop, Classical Indian and Digital Production composing and recording their own work.
School Knife Crime Project	Grant received from South Derbyshire District Council to design a poster promoting the dangers of Knife crimes and their consequences with a local secondary school.
TMC CPD for Teachers	Co-designed and delivered with Pennine Way Junior Academy, a CPD session for teachers to look at forming a local schools creative network. Funded by the Mighty Creatives.

All funds are represented by current assets.

17. Statement of funds

	Restricted Funds 2023 £	Unrestricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Tangible fixed assets	-	2,154	2,154	1,409
Current assets	20,053	43,338	63,391	99,188
Current liabilities	(209)	(3,289)	(3,498)	(3,681)
	19,844	42,203	62,047	96,916

PEOPLE EXPRESS

England & Wales - Charity number 1158735

Accounts

Charity number: 1158735



Trustees report and financial statements

Year end 31 March 2022

Contents

	Page
Reference and administrative details of the charity, its trustees and advisers	1
Trustees' report	2-8
Independent examiner's report	9-10
Statement of Financial Activities	11
Balance Sheet	12
Notes to the financial statements	13-21

People Express

Reference and administrative details of the charity, its trustees and advisers for the year ended 31 March 2022

Trustees

Mr Christopher Baldwin - Chair
Mrs Helen Litherland
Mrs Kim Coe - Treasurer
Graham Rodgers appointed to the Board on 14th July 2021
Matthew Edward Clay appointed to the Board on 14th July 2021
Mrs Jacqui Storer
Mamuna Altaf
Elodie Horsewell appointed to the Board on 14th July 2021 (Previously Known as Alex Horsewell)
John Yates Harold resigned on 9th September 2021
Cllr Michael Mulgrew

Charity registered number

1158735

Principal office

People Express
The Old Pressing Shop
Sharpes Pottery Heritage and Arts Centre
West Street
Swadlincote
Derbyshire
DE11 9DG

Accountants

PWH Accountancy Limited
The Counting House
High Street
Lutterworth
Leicestershire
LE17 4AY

Bankers

HSBC
18 High Street
Burton on Trent
Staffordshire
DE14 1HU

The trustees present their annual report together with the financial statements of People Express (the charity) for the year ended 31 March 2020. The trustees confirm that the annual report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and *Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard prepared as per FRS 102 as introduced July 2014 and amended 2016, and The Charities (Accounts and Reports) Regulations 2008.*

Structure, governance and management

a. Constitution

The charity is constituted under a declaration of trust dated 9th July 2014.
It is registered as a Charitable Incorporated Organisation (CIO) with the Charity Commission under the registered charity number 1158735

b. Method of appointment of election of Trustees

The Charitable Incorporated Organisation (CIO) shall have the following categories of membership:

i) **Trustees** - members of the public who support the aims of the CIO. They must be a natural person over the age of 16.

ii) **Informal or associate (non voting) membership** - the charity trustees can create associate or other classes of non-voting membership, and may determine the rights and obligations of any such members (including payment of membership fees), and the conditons for admission to, and termination of membership of any such class for members.

A Trustee ceases to hold office if he or she:

i) retires by notifying the CIO in writing (only if enough Trustees remain in office when the notice of resignation takes effect to form a quorum for meetings).

ii) is absent without permission from the charity trustees from all meetings held within a period of 6 months and the trustees resolve that his or her office be vacated.

iii) dies.

iv) a written opinion from a registered medical practitioner treating the person states that they are physically or mentally incapable of acting as a trustee and may remain so for more than 3 months.

v) is disqualified from acting as a charity trustee by virtue of sections 178-180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).

c. Policies adopted for the induction and training of Trustees

The charity trustees will make available to each new charity trustee, on or before his or her first appointment copies of the current constitution, and the latest Trustees' Annual Report and statement of accounts.

d. Organisational structure and decision making

The board of trustees should comprise of no less than 3 and no more than 10 members. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. All trustees apart from the first trustees must be appointed for a term of 5 years by a resolution at a properly convened meeting of the charity trustees.
The appointed representative of the statutory and other organisations which provide funding for the CIO may appoint up to 2 representatives (no substitutions allowed) who shall not be employees of these bodies. Employed officers of those bodies may attend as appropriate but shall not be entitled to vote.

e. Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity, and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

The organisation has developed systems and practices to mitigate those risks identified in planning and through governance.

Objectives and Activities

a. Policies and objectives

The principle objectives and activities of the charity are to offer artistic experiences to excluded and disadvantaged groups that enable people to be seen and heard. This is done by:

- Developing individual and community strengths by teaching and education.
- Communicating the results of their work through community shows and performances.
- Pioneering high quality, creative challenges in workshops and training courses.
- Encouraging people to be more socially active.
- Securing resources and partnerships with help from local councils.

Formed in 2015 People Express is the only professional community arts organisation in South Derbyshire. It is a Charitable Incorporated Organisation managed by a board of trustees. It previously existed as an Unicorporated Association (charity number 1005753) from 1990 to 2015.

People Express prioritise work with groups that face barriers to participating in the arts, providing advice, support with fundraising and access to a wide range of artists, equipment and materials.
Community groups and professional artists are brought together to develop projects that offer artistic experiences that enable people to be seen and heard.

Activities undertaken for public benefit in relation to objects.

A wide range of activities took place during the year. All activities were undertaken to further the charity's charitable purposes. The charity trustees have ensured that all the activities were for public benefit in accordance with the Charity Commission's guidance.

Achievements and performance

a. Review of activities

Details of the transactions, which disclose a deficit for the year of £16,358 and finanical position are fully set out in the Statement of Financial Activities and Income and Expenditure Account, and the Balance Sheet and Notes on pages 8 to 19.

b. Investment policy and performance

Monies have been invested during the year, in accordance with the powers available to the trustees. The charity assets are available and adequate to fulfil its obligations.
People express has maintained a high level of artistic output during the year engaging both hard to reach groups as well as the more general public in events, exhibitions and workshop programmes.

2021 to 2022 Covid -19 pandemic and UK National Lockdown Impact on project delivery.

People Express cautiously restarted full project delivery with all recommended Covid-19 safety precautions in place during late Spring 2021 when the country came out of lockdown.

We consulted with the groups we work with many of which contain vulnerable people to see if they felt confident enough to return to face to face, hands on artist led workshops with a proviso that we would postpone and reschedule if they felt anxious or were unsure about meeting up. Everyone was desperate to be part of activities as many had felt isolated during the pandemic.

Project delivery was restarted in a phased manner. We limited the number of particpants at sessions to start with using 2 metre social distancing, the use of facemasks, handsanitiser and open windows to allow ventillation. Participants and artists who felt unwell took Covid lateral flow tests and did not attend if these were positive.

These measures were very successful and as the Country started to return to normal so did our project delivery.

Operating Context

Arts Council England - 'Let's Create' Strategy

People Express' core purpose is to address the geographic, social and economic barriers that prevent sections of communities from taking part in England's rich, varied and 'life affirming' cultural life. The cultural provision we provide is co-designed, shaped and responds to both the barriers and aspirations of the groups we work with.

Our projects create new permanent works of art in village settings that celebrate the contribution of the working class to the industrial and cultural heritage, we engage older people in, not only attending workshops, but making and exhibiting their own artwork, we support autistic adults and young people in supported housing to take part in projects that they themselves have created.

Young people use their time with us on their University applications, predominantly white schools win awards for their culturally diverse arts projects and report back to us that 'the whole school and everyone in it feels different'. All these experiences are examples of deeper level engagement that can have a lasting, and at times, life changing impact.

The well-being and resilience of the communities we worked with is intrinsically linked to the core of our work . In responding, adapting and evolving to meet the challenges of the next decade we will be ensuring that we take our communities with us on this journey, and that no community is left behind.

To continually challenge ourselves to improve quality and increase our ambition we support the groups we work with to become our honest and forthright critical friends. Using ongoing debates around quality in all our projects, groups have built up their own quality standards and high expectations for participatory work . We also build relationshops with specialist NPOs, artists and curators to support us to identify and benchmark 'quality' across a wide range of art forms.

As a relatively small organisation we need to be strategic in the way we support the fight against climate change to achieve the most impact. We are supporting communities to save, protect and enhance green spaces and aim to work alongside young climate activists to make positive sustainable changes across our programmes and through peer support, help young people who are experiencing eco-anciety to be part of positive change.

We champion the core values of the Arts Council's Let's Create agenda, the wide diversity of the people we work with is authentically and compassionately reflected in our programme and in the artwork created.

South Derbyshire

People Express' work contributes to South Derbyshire's 'Our Environment, Our People, Our Future' Corporate Plan (2020 to 2024) by;

Supporting communities to retain and enhance green spaces and a campaign to become 'single use plastic' free.

Supporting the most vulnerable communities (e.g. autistic adults, couples affected by dementia, young people in supported housing and/or within domestic abuse services) to become actively engaged in local culture, increasing their resilience and well-being.

Creating transferable skills development opportunities within the cultural sector that enhance young people's employment, social mobility and life chances.

Attracting inward investment in the cultural sector to provide local artists with employment, training and development opportunities.

Tackling prejudice, discrimination and social and economic inequality through culturally diverse programmes, opportunities that are free at the point of delivery and maintaining diversity at management and Board level.

Derbyshire County Council

People Express' work contributes to Derbyshire County Council's 'Working For Derbyshire' Strategy by;

Achieving value for money, the Council's core funding represents roughly 7.4% of our turnover.

Working closely with Children and Adult Social Care and Health Services and the Thriving Communities initiative to empower the most vulnerable communities to take cultural leadership roles and develop their self-sufficiency and resilience.

Developing projects with people affected by dementia that support increased awareness and early intervention and continued active engagement that is proven to slow down the impact of the disease.

Main strands to our work 2021-2022

Health and Wellbeing

Projects that use the arts to improve the mental health and wellbeing of vulnerable adults in the community. These groups include adults on the autistic spectrum, older people affected by memory loss and dementia and young people living in sheltered and supported housing.

Our work in the arts with neurodiverse adults is particularly important because we found it to be common that alongside a diagnosis of their condition participants were told they could not be creative. The way we deliver our arts projects with these communities has been built up through consultation with participants and their leadership role on the project. This includes ensuring all workshops are informal (cafes style) and there is always a CFF - a Constant Friendly Face, a worker that is present at all sessions to support participants.

Our work with older people is dictated and influenced by the participants in the groups who over the years have become so empowered and confident as arts and craft practitioners that they have set out a guide to help artists create the best possible workshop for them. People Express has undertaken its own analysis of which art forms best suit people with advanced dementia.

Artists Commissions and Open Events

People Express delivers work at festivals and in a festival style because it is one of the most accessible formats. Whole families can see galleries of work, performances, take part in workshops and experience digital arts in the most informal way, breaking down the barriers that may exist for them to attend theatres, galleries and digital arts events.

One of the core aims of People Express' work is to explore the local communities 'sense of place'. This enables groups to value where they live, their own cultures and their own artistic aspirations.

The day to day work of People Express includes supporting as many artist's commissions as possible , of all shapes and sizes details of which can be found on our website at at www.people-express.org.uk

Young People Developing Talent

South Derbyshire has huge challenges in terms of supporting their young people to overcome being the most at risk in England of not achieving social mobility through education (Sutton Report 2015). Our work with young people is as broad, diverse and ambitious as they are themselves. We organise trips to leading galleries, museums and theatres to broaden their experiences. We provide opportunities to gain qualificaitons in the arts. We provide many more

work placements than some organisations 3 times our size. And we deliver creative and arts workshops into youth settings, sometimes having 50 or to children attending in one evening.

We aim to provide our young people with opportunities of working with the country's leading artists, supporting them to develop their own creative ideas and pursue their creative ambitions. As with all our work, diversity is key. South Derbyshire is a predominately White British area and our work aims to be held up as proactively encouraging greater awareness, respect and understanding, embracing difference.

Plans for Future Development

Our vision for 2022/23 is to;

Offer more young people to opportunity to high quality music workshops through our Passport to Music' project

Support the creation of Hatton Peace Garden, providing a place of calm and solace for people in the village

Tour 'Life is for Living' a new dementia friendly film to regional venues.

We will pilot a new carnival project, creating a new troupe in Midway, South Derbyshire.

Exhibit the work of neurodiverse and disabled adults through partner organisations.

Financial review

a. Core Funding

People Express have been successful in their bid to become part of the Arts Council England's National Portfolio Programme securing funding until March 2022. South Derbyshire District Council and Derbyshire County Council continue to provide People Express with funding on a yearly basis.

b. Reserves policy

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to ensure that the day to day operation of the charity can be sustained and are maintained at four months running costs of £39,872

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Charity law requires the Trustees to prepare financial statements for each financial year. Under that law the Trustees have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in England/Wales governing the preparation and dissemination of financial statements and other information included in annual reports may differ from legislation in other jurisdictions.

This report was approved by the Trustees on 08/06/2022 and signed on their behalf, by:

Kim Coe - Treasurer

Independent Examiner's Report to the Trustees of People Express

We report on the accounts of the charity for the year ended 31 March 2022 which Statement of Financial Activities and Balance Sheet, with the related notes.

This report is made solely to the charity's Trustees, as a body, in accordance with the Act 2011. Our work has been undertaken so that we might state to the charity's Trustees matters we are required to state to them in an independent examiner's report and for no purpose. To the fullest extent permitted by law, we do not accept or assume responsibility anyone other than the charity and the charity's Trustees as a body, for our work, for this report, or the opinions we have formed.

Respective responsibilities of trustees and examiner

As described in the statement of Trustee's responsibilities the Trustees are responsible for the preparation of the accounts, and they consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is our responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

(continued)

Your attention is drawn to the fact that the charity has prepared the accounts (financial statements) in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after January 2015.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Dated: 23/05/22

Roger Platt FCA

PWH Accountancy Ltd
The Counting House, High Street, Lutterworth, Leicestershire, LE17 4AY

People Express

Statement of financial Activities
for the year ended 31 March 2022

	Note	Restricted Funds 2022 £	Unrestricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Incoming resources					
Incoming resources from generated funds:					
Voluntary income	2.	-	104,262	104,262	103,243
Investment income	3.	-	11	11	16
Incoming resources from charitable activit	4.	23,650	-	23,650	82,168
Total incoming resources		23,650	104,273	127,923	185,427
Resources expended					
Charitable activities	5	28,333	114,572	142,905	132,984
Governance costs	6	-	1,376	1,376	1,359
Total resources expended		28,333	115,948	144,281	134,343
Net incoming resources before transfers.		(4,683)	(11,675)	(16,358)	51,084
Transfer between funds for overheads		(13,659)	13,659	-	-
Net movement in funds for year		(18,342)	1,984	(16,358)	51,084
Total funds at 1 April 2021		73,977	39,297	113,274	62,190
Total funds at 31 March 2022		55,635	41,281	96,916	113,274

All activities relate to continuing operations.

The notes on pages 12 to 20 form part of these financial statements.

People Express

Balance Sheet
as at 31 March 2022

	Note	2022 £	2022 £	2021 £	2021 £
Fixed assets					
Tangible fixed assets	12		1,409		1,830
Current assets					
Debtors	13.	3,000		6,500	
Cash at bank and in hand		96,188		109,253	1390
		99,188		115,753	
Creditors: amounts falling due within one year	14.	(3,681)		(4,309)	
Net current assets			95,507		111,444
Total assets less current liabilities			96,916		113,274
Charity funds					
Restricted funds	16.		55,635		73,977
Unrestricted funds	16.		41,281		39,297
Total funds			96,916		113,274

These financial statements were approved by the Trustees on 08/06/222 and signed on their behalf, by:

Kim Coe

Kim Coe - Treasurer

1 Accounting policies

1.1 Basis of preparation of financial statements.

The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, and in accordance with the Charities (Accounts and Reports) Regulations 2008.

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Charities Act 2011 and UKL Generally Accepted Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The charity adopted FRS 102 in the financial year. No significant accounting adjustments have been necessary as a result.

1.2 Fund accounting

General funds are unrestricted funds which are available for the use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administrating such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statement.

Investment income, gains and losses are allocated to the appropriate fund.

1.3 Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributed to the projects.

Gifts donated for resale are included as income when they are sold.

Donated facilities are included at the value to the charity, where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Donated services or facilities, which compromise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable.

No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

1 Accounting policies

1.4 Resources expended

All expenditures are accounted for on an accruals basis and have been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of resources.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

1.5 Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided evenly on the cost of tangible fixed assets, to write them down to their estimated residual values over their expected useful lives. The principle annual rates used for fixture, fittings and computer equipment is based upon expected useful lives of 3 years.
The policy is to not charge depreciation in the year of acquisition.

1.6 Taxation

As a registered charity, the charity is exempt from Income and Corporation tax to the extent that its income and gains are applicable to the charitable purposes only.

2. Voluntary income

	Restricted Funds 2022 £	Unrestricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Arts Council England - East Midlands	-	55,312	55,312	55,312
South Derbyshire District Council	-	32,237	32,237	31,605
Derbyshire County Council	-	16,320	16,320	16,323
Donations		221	221	-
Building Revenue (Earned Income)	-	172	172	3
	-	104,262	104,262	103,243

3. Investment income

	Restricted Funds 2022 £	Unrestricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Interest		11	11	16

4. Incoming resources from charitable activities

	Restricted Funds 2022 £	Unrestricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Health & Well Being - Crafty Chatters	2,500	-	2,500	-
Health & Well Being - Life is for Living	-	-	-	5,000
Health & Well Being - Being There	2,000	-	2,000	1,500
Health & Well Being - Chrysanthemum Creates	3,000	-	3,000	-
Health & Well Being - National Lottery - Life is for Living Tour	9,800	-	9,800	-
Artists Com/Open events - Hatton Hope and Peace garden	-	-	-	27,500
Artists Com/Open events - Our Place	3,000	-	3,000	-
Young People Dev Talent - DCC SEN puppet Show	-	-	-	6,950
Young People Dev Talent - 2021 Holiday Food Provisions	300	-	300	-
Young People Dev Talent -A4 All SEN puppet show	-	-	-	10,000
Young People Dev Talent - Passport to Music	1,250	-	1,250	31,218
Young People Dev Talent - Tuesday Night Club Creative Xmas	800	-	800	-
Young People Dev Talent - TMC money	1,000	-	1,000	-
	23,650	-	23,650	82,168

5. Expenditure by charitable activity

Summary by fund type

	Restricted Funds 2022 £	Unrestricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Arts Projects	28,333	114,572	142,905	132,984
	28,333	114,572	142,905	132,984

Summary by expenditure type

	Depreciation 2022 £	Other costs 2022 £	Total 2022 £	Total 2021 £
Arts Projects	1,830	141,075	142,905	132,984

6. Governance costs

	Restricted Funds 2022 £	Unrestricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Board Governance	-	656	656	639
Independent examiners remuneration	-	720	720	720
		1376	1376	1,359

7. Direct costs

	Basis of Allocation	Restricted Funds 2022	Unrestricted Funds 2022	Total Funds 2022	Total Funds 2021
Arts Projects		£	£	£	£
Health & Well being - Craft and Chat	Direct	438	-	438	-
Health & Well being - Crafty Chatters 2022	Direct	374	-	374	-
Heatlh & Well being - Creative Chrysanthemum	Direct	-	-	-	999
Heatlh & Well being - Life is for living	Direct	213	-	213	1,197
Heatlh & Well being - Life is for living Tour	Direct	200	-	200	-
Health & Well Being - Being There	Direct	1,088	-	1,088	593
Heatlh & Well Being - SAS Diversity Café	Direct	2,370	-	2,370	956
Heatlh & Well Being - SAS Welcome Back Café	Direct	76	-	76	-
Artists Com/Open Events - Linton Stay and Spray	Direct	-	-	-	138
Artists Com/Open Events - Sharpe's Voices in the Kiln	Direct	2,662	-	2,662	140
Artists Com/Open Events - YLDT Programme	Direct	3,868	-	3,868	2,854
Artists Com/Open Events - Hatton Peace & Hope Garden	Direct	646	-	646	-
Artists Com/Open Events - Our Place	Direct	2,200	-	2,200	-
Young People Dev Talent - Raising the Sky	Direct	-	-	-	710
Young People Dev Talent - The Midway Express	Direct	184	-	184	360
Young People Dev Talent - Passport to Music	Direct	8,889	-	8,889	3,345
Young People Developing Talent - A4All SEN Puppet show	Direct		-	-	9,800
Young People Developing Talent - DCC SEN puppet show	Direct	3,612	-	3,612	338
Young People Developing Talent - Churches Together 2021	Direct	300	-	300	
Young People Developing Talent - CPD for Teachers TMC	Direct	488	-	488	
Young People Developing Talent - Midway Creative Xmas		725	-	725	
Earned income - Particpant travel costs	Direct	-	172	172	
Bank Charges	Direct	-	162	162	146
Covid -19	Direct	-	-	-	1,071
Equipment repairs	Direct	-	368	368	291
Marketing and Website	Direct	-	618	618	212
Publicity and Marketing	Direct	-	144	144	1,905
Postage	Direct	-	140	140	394
Staff salaries	Direct	-	85,979	85,979	84,486
Stationery and photocopying	Direct	-	1,518	1,518	818
Subscriptions	Direct	-	187	187	62
Training and Support	Direct	-	1,133	1,133	934
Travel	Direct	-	1,138	1,138	324
Volunteer expenses	Direct	-	737	737	484
		28,333	92,296	120,629	112,557

7 Direct Costs and Support Costs (cont'd)

b. Support Costs

	Basis of Allocation	Restricted Funds 2022	Unrestricted Funds 2022	Total Funds 2022	Total Funds 2021
		£	£	£	£
Insurance	Usage	-	1,812	1,812	2,072
Heat, Light and Maintenance Building M Premises	Usage	-	3,148	3,148	1,862
Rent - Sharpe's property Building M premises	Usage	-	13,560	13,560	13,560
Telephone	Usage	-	1,926	1,926	2,012
Depreciation	Usage	-	1,830	1,830	921
		-	22,276	22,276	20,427
Grand Total		28,333	114,572	142,905	132,984

8. Analysis of resources expended by expenditure type

	Depreciation 2022 £	Other costs 2022 £	Total 2022 £	Total 2021 £
Arts Projects	1,830	141,075	142,905	132,984
Subtotal charitable activities	1,830	141,075	142,905	132,984
Governance	-	1,376	1,376	1,359
	1,830	142,451	144,281	134,343

9. Analysis of resources expended by activities

	Activities undertaken directly 2022 £	Support Costs 2022 £	Total 2022 £	Total 2021 £
Arts Projects	120,629	22,276	142,905	132,984

10. Net incoming resources / (resources expended)

This is stated after charging:

	2022 £	2021 £
Depreciation of tangible fixed assets:	1,830	921
Independent examiners remuneration	720	720

During the year, no Trustees received any benefits in kind (2021- £NIL)
During the year, Trustees received reimbursements of expenses (2021 - £NIL)

11. Staff costs and related party transactions

Staff costs were as follows

	2022 £	2021 £
Wages and salaries including payments to HMRC for PAYE	85,979	84,486

The average monthly number of employees during the year was as follows:

	2022 No.	2021 No.
(Full time salary equivalent is two and 2/5ths employees during 2021 and 2022)	2.4	3

No employee received remuneration amounting to more than £60,000 in the year.

There are no related party transactions that require disclosure

12. Tangible fixed assets

Depreciation is provided evenly on the cost of tangible fixed assets to write them down to their estimated residual values over their expected useful lives. The principal annual rates used for fixtures, fittings and computer equipment is based upon expected useful lives of 3 years.
The Policy is not to charge depreciation in the year of acquisition.

	Fixtures & Fittings	Computers	Total
	£	£	
Cost at 1 April 2021	1,715	5,747	7,462
Disposals during the year	-	-	-
Additions during the year	-	1,409	1,409
At 31 March 2022	1,715	7,156	8,871
Depreciation at 1 April 2021	(2,274)	(3,358)	(5,632)
Charge for the year	-	(1,830)	(1,830)
At 31 March 2022	(2,274)	(5,188)	(7,462)
Net book value			
At 31 March 2022	-	1,409	1,409
At 31 March 2021	-	1,830	1,830

13. Debtors

	2022	2021
	£	£
Trade debtors	3,000	6,500

14. Creditors:

Amounts falling due within one year

	2022	2021
	£	£
Trade Creditors	1,074	1,763
Social security and other taxes	1,887	1,826
Accruals and deferred income	720	720
	3,681	4,309

15. Lease Commitments

The Charity had lease commitments under non-cancellable operating leases for its premises as follows:

	2022	2021
	£	£
Due within one year	13,560	13,560
Due within 2-5 years	54,240	54,240
Due after more than 5 years	128,820	142,380
	196,620	210,180

16. Statement of funds

	Brought Forward £	Incoming resources £	Resources Expended £	Gains/ (Losses) £	Transfer £	Carried Forward £
Unrestricted funds						
General funds	39,297	104,273	115,948	(11,675)	13,659	41,281
Restricted funds						
H & W B - Craft & Chat	462	-	438	(438)		24
H & W B -Crafty Chatters 2022		2,500	374			2,126
H & W B - Chrysanthemum Creates	-	3,000	-			3,000
H & W B - Life is for Living	5,798	-	213	(213)	5,585	-
H & W B - Life is for Living Tour (National lottery)		9,800	200	9,600	500	9,100
H & WB - Being there	907	2,000	1,088	912	1,819	-
H & W B -SAS Diversity Café	3,729	-	2,370	(2,370)	1,359	-
H & W B -SAS Welcome Back Café			76	(76)		(76)
H & W B - Our Place	-	3,000	2,200	800	800	-
A C/O E - Sharpe's Voices in the Kiln	2,676	-	2,662	(2,662)	14	-
A C/O E - YLDT Programme	3,950	-	3,868	(3,868)	82	-
A C/O E - Hatton Hope and Peace Garden	22,500	-	646	(646)	-	21,854
Y P Dev Talent - Midway community centre creative Christ	-	800	725	75	-	75
Y P Dev Talent - The Midway Express	6,470	-	184	(184)	-	6,286
Y P Dev Talent - DCC SEN Puppet Show	3,612	-	3,612	(3,612)	-	-
Y P Dev Talent -Churches together	-	300	300	-	-	-
Y P Dev Talent - Passport to Music	23,873	1,250	8,889	(7,639)	3,500	12,734
Y P Dev Talent - TMC CPD for Teachers		1,000	488	512	-	512
	73,977	23,650	28,333	(9,809)	(13,659)	55,635

Craft and Chat	Crafty Chatters secured a continuation grant from South Derbyshire CVS, to support dementia friendly creative activities and introduce a low fee to help the group become increasingly sustainable.
Crafty Chatters (2022)	A programme of accessible arts sessions co-designed by people living with dementia and their carers.
Chrysanthemum Creates	Building on the success of their project 'Creative Chrysanthemum' adults who had little or no confidence in the arts, setup their own inclusive programme of fortnightly sessions leading to the creation of a public artwork.
Life is for Living	Working with Amber Valley Dementia Peer Support Group People Express captured on film the challenges, wisdoms, joys, experiences and huge value placed on friendship, when lives are affected by dementia. In partnership with Amber Valley District Council and financially supported by Derbyshire County Council.
Life is for Living Tour	A countywide tour of dementia friendly screenings of 'Life is for Living' to care and community settings and special events. Each screening event includes an opportunity for people to have a go in hands-on artist led activity. Funded by The National Lottery Community Fund.

Being There	Pilot online visual art sessions for vulnerable and isolated adults living in South Derbyshire. Funded by Safer South Derbyshire partnership.
SAS Diversity Café	Building on from the success of 'Through the Looking Glass' , the Diversity Café brings opportunities for neurodiverse and disabled adults to work with culturally diverse artists as well as developing themselves as artists.
SAS Welcome Back Café	Welcoming back neurodiverse and disabled adults to safe, supported, fortnightly workshops following the pandemic. The project takes the form of two large artist commissions to create an exhibition of personalised weighted blenkets and a light, projection and sound installation.
Our Place	A partnership project led by Junction Arts. A week-long residency saw a group of young musicians create a brand new song and music video which was broadcast as part of a livestream event.
Sharpe's Voices in the Kiln	Using augmented reality the Voices project brings to life the reality of a victorian child's experience of working in the pottery industry. The work, created and performed by local young people, will form part of the visitor experience at Sharpe's Museum.
YLDT Programme (Young Leadership Digital Training)	People Express designed a bespoke trustee recruitment programme aimed at the under 25's, and upgrading our digital offer for young people. Funded by the National Lottery Community Fund.
Hatton Hope and Peace Garden	The creation of a new green space for a rural village. The garden will act as a place for reflection and relaxation, supporting the well being of local residents.
Midway Community Centre Creative Christmas	Organised with Midway Community Youth Activities, a fun, festive day of creative activities to welcome back children and young people to Midway Community Centre, following the pandemic.
The Midway Express	The first Caribean Arts Carnival in South Derbyshire will be created with young people from Midway. With workshops in headdress making, samba dancing and music a troupe of up to 30 young people will take to the local streets for a spectacular parade. Funded by Derbyshire County Council.
DCC SEN Puppet Show	Autism family friendly puppet show. People Express commissioned Thingumajig Theatre to devise a bespoke show exploring the fears and challenges faced by young people with autism during the pandemic. during the pandemic.
Churches Together	Fun, free drop-in creative activities for families during the school holidays.
Passport to Music	Over 2 years Passport to Music takes 25 young people at risk of exclusion and creates a new ensemble of emerging music makers. With Inspiring workshops from Jazz to Hip Hop, composing their own work, and staging gigs for local communities, the project fires up their passion for music.
TMC CPD for Teachers	Co-designed and delivered with Pennine Way Junior Academy, a CPD session for teachers to look at forming a local schools creative network. Funded by the Mighty Creatives.

All funds are represented by current assets.

17. Statement of funds

	Restricted Funds 2022 £	Unrestricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Tangible fixed assets	-	1,409	1,409	1,830
Current assets	56,246	42,942	99,188	115,753
Current liabilities	(611)	(3,070)	(3,681)	(4,309)
	55,635	41,281	96,916	113,274

PEOPLE EXPRESS

England & Wales - Charity number 1158735

Accounts

Charity number: 1158735

PEOPLE EXPRESS Arts

Trustees report and financial statements

Year end 31 March 2021

Contents

	Page
Reference and administrative details of the charity, its trustees and advisers	1
Trustees' report	2-7
Independent examiner's report	8-9
Statement of Financial Activities	10
Balance Sheet	11
Notes to the financial statements	12-20

People Express

Reference and administrative details of the charity, its trustees and advisers for the year ended 31 March 2021

Trustees

Mr Christopher Baldwin - Chair from 9th September 2020
Mrs Helen Litherland - Chair until 9th September 2020
Mrs Kim Coe - Treasurer
Cllr Jim Hewlett joined the Board on 23rd July 2019 left the Board 28th January 2021
Cllr Jane Perry joined the Board on 23rd July 2019 left the Board on 28th January 2021
Mrs Jacqui Storer
Mamuna Altaf
Andrea Woodruff (was Wynne) joined the Board on 23rd January 2020 RESIGNED 28th January 202
John Yates Harold joined the Board on 28th January 2021
Cllr Michael Mulgrew joined the Board on 28th January 2021

Charity registered number

1158735

Principal office

People Express
The Old Pressing Shop
Sharpes Pottery Heritage and Arts Centre
West Street
Swadlincote
Derbyshire
DE11 9DG

Accountants

PWH Accountancy Limited
The Counting House
High Street
Lutterworth
Leicestershire
LE17 4AY

Bankers

HSBC
18 High Street
Burton on Trent
Staffordshire
DE14 1HU

The trustees present their annual report together with the financial statements of People Express (the charity) for the year ended 31 March 2020. The trustees confirm that the annual report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and *Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard prepared as per FRS 102 as introduced July 2014 and amended 2016, and The Charities (Accounts and Reports) Regulations 2008.*

Structure, governance and management

a. Constitution

The charity is constituted under a declaration of trust dated 9th July 2014.
It is registered as a Charitable Incorporated Organisation (CIO) with the Charity Commission under the registered charity number 1158735

b. Method of appointment of election of Trustees

The Charitable Incorporated Organisation (CIO) shall have the following categories of membership:

i) **Trustees** - members of the public who support the aims of the CIO. They must be a natural person over the age of 16.

ii) **Informal or associate (non voting) membership** - the charity trustees can create associate or other classes of non-voting membership, and may determine the rights and obligations of any such members (including payment of membership fees), and the conditons for admission to, and termination of membership of any such class for members.

A Trustee ceases to hold office if he or she:

i) retires by notifying the CIO in writing (only if enough Trustees remain in office when the notice of resignation takes effect to form a quorum for meetings).

ii) is absent without permission from the charity trustees from all meetings held within a period of 6 months and the trustees resolve that his or her office be vacated.

iii) dies.

iv) a written opinion from a registered medical practitioner treating the person states that they are physically or mentally incapable of acting as a trustee and may remain so for more than 3 months.

v) is disqualified from acting as a charity trustee by virtue of sections 178-180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).

c. Policies adopted for the induction and training of Trustees

The charity trustees will make available to each new charity trustee, on or before his or her first appointment copies of the current constitution, and the latest Trustees' Annual Report and statement of accounts.

d. Organisational structure and decision making

The board of trustees should comprise of no less than 3 and no more than 10 members. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. All trustees apart from the first trustees must be appointed for a term of 5 years by a resolution at a properly convened meeting of the charity trustees.
The appointed representative of the statutory and other organisations which provide funding for the CIO may appoint up to 2 representatives (no substitutions allowed) who shall not be employees of these bodies. Employed officers of those bodies may attend as appropriate but shall not be entitled to vote.

e. Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity, and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

The organisation has developed systems and practices to mitigate those risks identified in planning and through governance.

Objectives and Activities

a. Policies and objectives

The principle objectives and activities of the charity are to offer artistic experiences to excluded and disadvantaged groups that enable people to be seen and heard. This is done by:

- Developing individual and community strengths by teaching and education.
- Communicating the results of their work through community shows and performances.
- Pioneering high quality, creative challenges in workshops and training courses.
- Encouraging people to be more socially active.
- Securing resources and partnerships with help from local councils.

Formed in 2015 People Express is the only professional community arts organisation in South Derbyshire. It is a Charitable Incorporated Organisation managed by a board of trustees. It previously existed as an Unicorporated Association (charity number 1005753) from 1990 to 2015.

People Express prioritise work with groups that face barriers to participating in the arts, providing advice, support with fundraising and access to a wide range of artists, equipment and materials.
Community groups and professional artists are brought together to develop projects that offer artistic experiences that enable people to be seen and heard.

Activities undertaken for public benefit in relation to objects.

A wide range of activities took place during the year. All activities were undertaken to further the charity's charitable purposes. The charity trustees have ensured that all the activities were for public benefit in accordance with the Charity Commission's guidance.

Achievements and performance

a. Review of activities

Details of the transactions, which disclose a surplus for the year of £51,084 and finanical position are fully set out in the Statement of Financial Activities and Income and Expenditure Account, and the Balance Sheet and Notes on pages 8 to 19.

b. Investment policy and performance

Monies have been invested during the year, in accordance with the powers available to the trustees. The charity assets are available and adequate to fulfil its obligations.
People express has maintained a high level of artistic output during the year engaging both hard to reach groups as well as the more general public in events, exhibitions and workshop programmes.

2020 to 2021 Covid -19 pandemic and UK National Lockdown Impact on project delivery.

The Global Covid-19 Pandemic has has a National and International Impact on the Economy including the Arts & Cultural Sector. Our Project delivery and programme of work was halted by the UK National Lockdown in March 2020.

The Board of Trustees have been regularly checking Government Guidelines and have been following the Charity Commission Coronavirus (Covid-19) Guidance' published 7 April 2020 and last updated 13 April 2021. They have been risk assessing all delivery on a project by project basis. A Covid sub committee has been set up to monitor the situation and all Board meetings have been taking place online via virtual platform ZOOM.

We are planning to restart full project delivery with all recommended Covid-19 safety precautions in place from Spring 2021 as soon as Government Guidance allows.

We experimented with online project delivery but found that for many of our projects; due to the particpatory nature of our work and the art forms (e.g. Music which required ensemble workers) we decided it was not feasible to move them online. Instead we created a bespoke online offer offering visuls arts sessions for small groups of vulnerable adults.

Covid-19 response

People Express' main response to the pandemic has been to monitor and support the well-being of our community groups, (vulnerable groups in particular). We supported communities to give out art packs for young people and we listened to the concerns of parents with autistic children and devised a COVID related puppet project. We set up an online photography project and we continued our consultation, project development and delivery through ZOOM, by phone and in outdoor settings.

The pandemic flagged up the limits of our digital capacity to transfer to a quality offer 'online'. Our excluded groups have continued to stress the importance of maintaining and restarting our face to face work as a digital offer is not suitable for all participants.

We achieved the 'Good To Go' standard for the building and staff, identified larger spaces for delivery, invested in equipment and materials to reduce transmission and started new projects with smaller groups when possible.

Operating Context

Arts Council England - 'Let's Create' Strategy

People Express' core purpose is to address the geographic, social and economic barriers that prevent sections of communities from taking part in England's rich, varied and 'life affirming' cultural life. The cultural provision we provide is co-designed, shaped and responds to both the barriers and aspirations of the groups we work with.

Our projects create new permanent works of art in village settings that celebrate the contribution of the working class to the industrial and cultural heritage, we engage older people in, not only attending workshops, but making and exhibiting their own artwork, we support autistic adults and young people in supported housing to take part in projects that they themselves have created.

Young people use their time with us on their University applications, predominantly white schools win awards for their culturally diverse arts projects and report back to us that 'the whole school and everyone in it feels different'. All these experiences are examples of deeper level engagement that can have a lasting, and at times, life changing impact.

The well-being and resilience of the communities we worked with is intrinsically linked to the core of our work. In responding, adapting and evolving to meet the challenges of the next decade we will be ensuring that we take our communities with us on this journey, and that no community is left behind.

To continually challenge ourselves to improve quality and increase our ambition we support the groups we work with to become our honest and forthright critical friends. Using ongoing debates around quality in all our projects, groups have built up their own quality standards and high expectations for participatory work. We also build relationships with specialist NPOs, artists and curators to support us to identify and benchmark 'quality' across a wide range of art forms.

As a relatively small organisation we need to be strategic in the way we support the fight against climate change to achieve the most impact. We are supporting communities to save, protect and enhance green spaces and aim to become 'single use plastic' free.

We champion the core values of the Arts Council's Let's Create agenda, the wide diversity of the people we work with is authentically and compassionately reflected in our programme and in the artwork created.

South Derbyshire

People Express' work contributes to South Derbyshire's 'Our Environment, Our People, Our Future' Corporate Plan (2020 to 2024) by;

Supporting communities to retain and enhance green spaces and a campaign to become 'single use plastic' free.

Supporting the most vulnerable communities (e.g. autistic adults, couples affected by dementia, young people in supported housing and/or within domestic abuse services) to become actively engaged in local culture, increasing their resilience and well-being.

Creating transferable skills development opportunities within the cultural sector that enhance young people's employment, social mobility and life chances.

Attracting inward investment in the cultural sector to provide local artists with employment, training and development opportunities.

Tackling prejudice, discrimination and social and economic inequality through culturally diverse programmes, opportunities that are free at the point of delivery and maintaining diversity at management and Board level.

Derbyshire County Council

People Express' work contributes to Derbyshire County Council's 'Working For Derbyshire' Strategy by;

Achieving value for money, the Council's core funding represents roughly 7.4% of our turnover.

Working closely with Children and Adult Social Care and Health Services and the Thriving Communities initiative to empower the most vulnerable communities to take cultural leadership roles and develop their self-sufficiency and resilience.

Developing projects with people affected by dementia that support increased awareness and early intervention and continued active engagement that is proven to slow down the impact of the disease.

Main strands to our work 2020-2021

Health and Wellbeing

Projects that use the arts to improve the mental health and wellbeing of vulnerable adults in the community. These groups include adults on the autistic spectrum, older people affected by memory loss and dementia and young people living in sheltered and supported housing.

Our work in the arts with autistic adults is particularly important because we found it to be common that alongside a medical diagnosis of their condition participants were told they could not be creative. The way we deliver our arts projects with these communities has been built up through consultation with participants and their leadership role on the project. This includes ensuring all workshops are informal (café style) and there is always a CFF- a Constant Friendly Face, a worker that is present at all sessions to support participants.

Our work with older people is dictated and influenced by the participants in the groups who over the years have become so empowered and confident as arts and craft practitioners that they have set out a guide to help artists create the best possible workshop for them. People Express has undertaken its own analysis of which art forms best suit people with advanced dementia.

We have continued to consult with these groups throughout the pandemic.

Artists Commissions and Open Events

People Express delivers work at festivals and in a festival style because it is one of the most accessible formats. Whole families can see galleries of work, performances, take part in workshops and experience digital arts in the most informal way, breaking down the barriers that may exists for them to attend theatres, galleries and digital arts events.

One of the core aims of People Express' work is to explore the local communities 'sense of place'. This enables groups to value where they live, their own cultures and their own artistic aspirations. A request for a SEN family friendly puppet show in response to the anxietys young people were experiencing due to the pandemic.

The day to day work of People Express includes supporting as many artist's commissions as possible, of all shapes and sizes details of which can be found on our website www.people-express.org.uk

Young People Developing Talent

South Derbyshire has huge challenges in terms of supporting their young people to overcome being the most at risk in England of not achieving social mobility through education (Sutton Report 2015). Our work with young people is as broad, diverse and ambitious as they are themselves. We organise trips to leading galleries, museums and theatres to broaden their experiences. We provide opportunities to gain qualifications in the arts. We provide many more work placements than some organisations 3 times our size. And we deliver creative and arts workshops into youth settings, sometimes having 50 or 60 children attend in one evening.

We aim to provide our young people with opportunities of working with the country's leading artists, alongside supporting them to develop their own creative ideas and pursue their creative ambitions. As with all our work, diversity is key. South Derbyshire is a predominately White British area and our work aims to be held up as proactively encouraging greater awareness, respect and understanding, and embracing difference.

Plans for Future Development

Our vision for 2021/22 is to recruit young trustees (21 or under) onto our board and into the heart of the organisation, and to offer young people the opportunity to compose and play their own music in the Passport to Music Project.

In 2021 - 23 we will be piloting 'virtual' artist led workshops. We will identify sessions best suited to this type of delivery, which artists need support to offer their workshop in this format, evaluate the impact of this type of delivery in order to build up a digital offer that reflects the qualities in our core objectives.

Financial review

a. Core Funding

People Express have been successful in their bid to become part of the Arts Council England's National Portfolio Programme securing funding until March 2022. South Derbyshire District Council and Derbyshire County Council continue to provide People Express with funding on a yearly basis.

b. Reserves policy

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to ensure that the day to day operation of the charity can be sustained and are maintained at three and a half months running costs of £37,467

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Charity law requires the Trustees to prepare financial statements for each financial year. Under that law the Trustees have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in England/Wales governing the preparation and dissemination of financial statements and other information included in annual reports may differ from legislation in other jurisdictions.

This report was approved by the Trustees on 14th May 2021 and signed on their behalf, by:

Kim Coe - Treasurer

Independent Examiner's Report to the Trustees of People Express

We report on the accounts of the charity for the year ended 31 March 2021 which Statement of Financial Activities and Balance Sheet, with the related notes.

This report is made solely to the charity's Trustees, as a body, in accordance with the Act 2011. Our work has been undertaken so that we might state to the charity's Trustees matters we are required to state to them in an independent examiner's report and for no purpose. To the fullest extent permitted by law, we do not accept or assume responsibility anyone other than the charity and the charity's Trustees as a body, for our work, for this report, or the opinions we have formed.

Respective responsibilities of trustees and examiner

As described in the statement of Trustee's responsibilities the Trustees are responsible for the preparation of the accounts, and they consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is our responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Your attention is drawn to the fact that the charity has prepared the accounts (financial statements) in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after January 2015.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Roger Platt

Dated: 14th May 2021

Roger Platt FCA

PWH Accountancy Ltd
The Counting House, High Street, Lutterworth, Leicestershire, LE17 4AY

People Express

Statement of financial Activities
for the year ended 31 March 2021

	Note	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Incoming resources					
Incoming resources from generated funds:					
Voluntary income	2.	-	103,243	103,243	102,729
Investment income	3.	-	16	16	72
Incoming resources from charitable activiti	4.	82,168	-	82,168	89,357
Total incoming resources		82,168	103,259	185,427	192,158
Resources expended					
Charitable activities	5	21,430	111,554	132,984	183,672
Governance costs	6	-	1,359	1,359	2,042
Total resources expended		21,430	112,913	134,343	185,714
Net incoming resources before transfers.		60,738	(9,654)	51,084	6,444
Transfer between funds for overheads		(15,046)	15,046	-	-
Net movement in funds for year		45,692	5,392	51,084	6,444
Total funds at 1 April 2020		28,285	33,905	62,190	55,746
Total funds at 31 March 2021		73,977	39,297	113,274	62,190

All activities relate to continuing operations.

The notes on pages 12 to 20 form part of these financial statements.

People Express

Balance Sheet
as at 31 March 2021

	Note	£	2021 £	£	2020 £
Fixed assets					
Tangible fixed assets	12		1,830		2,751
Current assets					
Debtors	13.	6,500		500	
Cash at bank and in hand		109,253		62,586	
		115,753		63,086	
Creditors: amounts falling due within one year	14.	(4,309)		(3,647)	
Net current assets			111,444		59,439
Total assets less current liabilities			113,274		62,190
Charity funds					
Restricted funds	16.		73,977		28,285
Unrestricted funds	16.		39,297		33,905
Total funds			113,274		62,190

These financial statements were approved by the Trustees on 14th May 2021 and signed on their behalf, by:

Kim Coe - Treasurer

1 Accounting policies

1.1 Basis of preparation of financial statements.

The financial statements have been prepared under the historical cost convention, with the exception of investment which are included at market value, and in accordance with the Charities (Accounts and Reports) Regulations 200E

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in th UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Charities Act 2011 and UKL Generally Accepte Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published 2 February 2016 and does not include a cash flow statemer on the grounds that it is applying FRS 102 Section 1A.

The charity adopted FRS 102 in the financial year. No significant accounting adjustments have been necessary as result.

1.2 Fund accounting

General funds are unrestricted funds which are available for the use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administrating such funds are charged against the specific fund. The aim and use of each restrictd fund is set out in the notes to the financial statement.

Investment income, gains and losses are allocated to the appropriate fund.

1.3 Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributed t the projects.

Gifts donated for resale are included as income when they are sold.

Donated facilities are included at the value to the charity, where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Donated services or facilities, which compromise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable.

No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

1 Accounting policies

1.4 Resources expended

All expenditure is accounted for on an accruals basis and have been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities that have been allocated on a basis consistent with the use of resources.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

1.5 Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided evenly on the cost of tangible fixed assets, to write them down to their estimated residual values over their expected useful lives. The principle annual rates used for fixture, fittings and computer equipment is based upon expected useful lives of 3 years.
The policy is to not charge depreciation in the year of acquisition.

1.6 Taxation

As a registered charity, the charity is exempt from Income and Corporation tax to the extent that its income and gains are applicable to the charitable purposes only.

2. Voluntary income

	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Arts Council England - East Midlands	-	55,312	55,312	54,313
South Derbyshire District Council	-	31,605	31,605	30,985
Derbyshire County Council	-	16,323	16,323	16,323
Donations		-	-	185
Building Revenue (Earned Income)	-	3	3	923
	-	103,243	103,243	102,729

3. Investment income

	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Interest		16	16	72

4. Incoming resources from charitable activities

	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Health & Well Being - Through the Looking Glass PHTrust	-	-	-	1,390
Health & Well Being - Craft and Chat	-	-	-	1,400
Health & Well Being - Creative Chrysanthemum	-	-	-	7,050
Health & Well Being - Holocaust Memorial	-	-	-	1,000
Health & Well Being - Life is for Living	5,000	-	5,000	8,000
Health & Well Being - SAS Diversity Café	-	-	-	9,850
Health & Well Being - Being There	1,500	-	1,500	-
Artists Com/Open events - If the Trees Could Talk	-	-	-	4,675
Artists Com/Open events - LAND	-	-	-	7,400
Artists Com/Open events - Linton Stay & Spray	-	-	-	2,500
Artists Com/Open events - OAKS	-	-	-	3,500
Artists Com/Open events - Sharpe's Voices in the Kiln	-	-	-	7,500
Artists Com/Open events - YLDT Programme	-	-	-	10,000
Artists Com/Open events - Hatton Hope and Peace garden	27,500	-	27,500	-
Young People Dev Talent - DCC SEN puppet Show	6,950	-	6,950	-
Young People Dev Talent -A4 All SEN puppet show	10,000	-	10,000	-
Young People Dev Talent - 2019 Summer Graffitti	-	-	-	500
Young People Dev Talent - Midway Tuesday Night	-	-	-	5,170
Young People Dev Talent - Passport to Music	31,218	-	31,218	500
Young People Dev Talent - Raising the Sky	-	-	-	5,200
Young People Dev Talent - Ready Belly Go	-	-	-	110
Young People Dev Talent - St George's Summer Scheme	-	-	-	462
Young People Dev Talent - The Midway Express	-	-	-	9,880
Young People Dev Talent - Willington Youth Club	-	-	-	250
Earned Income - Hurst Farm Consultancy	-	-	-	2,900
Earned Income - EMPAF	-	-	-	120
	82,168	-	82,168	89,357

5. Expenditure by charitable activity

Summary by fund type

	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Arts Projects	21,430	111,554	132,984	183,672
	21,430	111,554	132,984	183,672

Summary by expenditure type

	Depreciation 2021 £	Other costs 2021 £	Total 2021 £	Total 2020 £
Arts Projects	921	132,063	132,984	183,672

6. Governance costs

	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Board Governance	-	639	639	1,322
Independent examiners remuneration	-	720	720	720
		1359	1359	2,042

7. Direct costs

	Basis of Allocation	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Arts Projects					
Health & Wellbeing - Bin to Craft	Direct	-	-	-	364
Health & Well being - Celebrating Diversity	Direct	-	-	-	1,182
Health & Well being - Craft and Chat	Direct	-	-	-	938
Health & Well being - Creative Chrysanthemum	Direct	999	-	999	6,029
Health & Well being - Holocaust Memorial	Direct	-	-	-	672
Health & Well being - Life is for living	Direct	1,197	-	1,197	2,005
Health & Well Being - Open Minds Richmond	Direct	-	-	-	660
Health & Well Being - Being There	Direct	593	-	593	
Health & Well Being - Through the Looking Glass PHT	Direct	-	-	-	2,218
Health & Well Being - SAS Diversity Café	Direct	956	-	956	3,290
Artists Com/Open Events - Comm Priorities - Linton	Direct	-	-	-	220
Artists Com/Open Events - Comm Priorities- Newhall	Direct	-	-	-	508
Artists Com/Open Events - If Trees Could Talk	Direct	-	-	-	4,240
Artists Com/Open Events - LAND	Direct	-	-	-	5,307
Artists Com/Open Events - Linton Stay and Spray	Direct	138	-	138	2,362

Artists Com/Open Events - OAKS	Direct	-	-	-	2,542
Artists Com/Open Events - Sharpe's Voices in the Kiln	Direct	140	-	140	3,684
Artists Com/Open Events - YLDT Programme	Direct	2,854	-	2,854	196
Young People Dev Talent - 2019 Summer Graffitti	Direct	-	-	-	500
Young People Developing - Arts Award	Direct	-	-	-	191
Young People Dev Talent - Cultural Journeys/Pennine Way	Direct	-	-	-	1,315
Young People Dev Talent - Midway Tuesday Night	Direct	-	-	-	3,367
Young People Dev Talent - Raising the Sky	Direct	710	-	710	2,254
Young People Dev Talent - Ready Belly Go	Direct	-	-	-	110
Young People Dev Talent - St Georges Summer School	Direct	-	-	-	420
Young People Dev Talent - The Midway Express	Direct	360	-	360	50
Young People Developing Talent - Tuesday Night Project	Direct	-	-	-	1,220
Young People Dev Talent - Willington Youth Club	Direct	-	-	-	250
Young People Dev Talent - Passport to Music	Direct	3,345	-	3,345	-
Young People Developing Talent - A4All SEN Puppet show	Direct	9,800	-	9,800	-
Young People Developing Talent - DCC SEN puppet show	Direct	338	-	338	-
Bank Charges	Direct	-	146	146	230
Covid -19	Direct	-	1,071	1,071	
Equipment repairs	Direct	-	291	291	93
Marketing and Website	Direct	-	212	212	336
Publicity and Marketing	Direct	-	1,905	1,905	2,488
Postage	Direct	-	394	394	237
Staff salaries	Direct	-	84,486	84,486	102,364
Stationery and photocopying	Direct	-	818	818	2,513
Subscriptions	Direct	-	62	62	118
Training and Support	Direct	-	934	934	2,382
Travel	Direct	-	324	324	1,678
Volunteer expenses	Direct	-	484	484	629
Donation	Direct	-	-	-	116
Hurst Farm Consultancy	Direct	-	-	-	2,295
EMPAF	Direct	-	-	-	120
Earned Income Room Hire	Direct	-	-	-	23
		21,430	91,127	112,557	161,716

7 Direct Costs and Support Costs (cont'd)

b. Support Costs	Basis of Allocation	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Insurance	Usage	-	2,072	2,072	2,161
Heat, Light and Maintenance Building M Premises	Usage	-	1,862	1,862	3,231
Rent - Sharpe's property Building M premises	Usage	-	13,560	13,560	13,560
Telephone	Usage	-	2,012	2,012	2,082
Depreciation	Usage	-	921	921	922
		-	20,427	20,427	21,956
Grand Total		21,430	111,554	132,984	183,672

8. Analysis of resources expended by expenditure type

	Depreciation 2021 £	Other costs 2021 £	Total 2021 £	Total 2020 £
Arts Projects	921	132,063	132,984	183,672
Subtotal charitable activities	921	132,063	132,984	183,672
Governance	-	1,359	1,359	2,042
	921	133,422	134,343	185,714

9. Analysis of resources expended by activities

	Activities undertaken directly 2021 £	Support Costs 2021 £	Total 2021 £	Total 2020 £
Arts Projects	112,557	20,427	132,984	183,672

10. Net incoming resources / (resources expended)

This is stated after charging:

	2021 £	2020 £
Depreciation of tangible fixed assets:	921	922
Independent examiners remuneration	720	720

During the year, no Trustees received any benefits in kind (2020- £NIL)
During the year, Trustees received reimbursements of expenses (2020 - £NIL)

11. Staff costs and related party transactions

Staff costs were as follows

	2021 £	2020 £
Wages and salaries including payments to HMRC for PAYE	84,486	102,364

The average monthly number of employees during the year was as follows:	2021 No.	2020 No.
(Full time salary equivalent is to three employees during 2020)		
(Full time salary equivalent is to two and 2/5ths employees during 2021)	3	4

No employee received remuneration amounting to more than £60,000 in the year.

There are no related party transactions that require disclosure

12. Tangible fixed assets

Depreciation is provided evenly on the cost of tangible fixed assets to write them down to their estimated residual values over their expected useful lives. The principal annual rates used for fixtures, fittings and computer equipment is based upon expected useful lives of 3 years.
The Policy is not to charge depreciation in the year of acquisition.

	Fixtures & Fittings	Computers	Total
	£	£	
Cost at 1 April 2020	1,715	5,747	7,462
Disposals during the year	-	-	-
Additions during the year	-	-	-
At 31 March 2021	1,715	5,747	7,462
Depreciation at 1 April 2020	(1,703)	(3,008)	(4,711)
Charge for the year	(571)	(350)	(921)
At 31 March 2021	(2,274)	(3,358)	(5,632)
Net book value			
At 31 March 2021	0	1,830	1,830
At 31 March 2020	571	2,180	2,751

13. Debtors

	2021	2020
	£	£
Trade debtors	6,500	500

14. Creditors:

Amounts falling due within one year

	2021	2020
	£	£
Trade Creditors	1,763	735
Social security and other taxes	1,826	2,192
Accruals and deferred income	720	720
	4,309	3,647

15. Lease Commitments

The Charity had lease commitments under non-cancellable operating leases for its premises as follows:

	2021	2020
	£	£
Due within one year	13,560	13,560
Due within 2-5 years	54,240	54,240
Due after more than 5 years	142,380	155,940
	210,180	223,740

16. Statement of funds

	Brought Forward £	Incoming resources £	Resources Expended £	Gains/ (Losses) £	Transfer £	Carried Forward £
Unrestricted funds						
General funds	33,905	103,259	112,913	(9,654)	15,046	39,297
Restricted funds						
H & W B - Craft & Chat	462	-	-	-	-	462
H & W B - Creative Chrysanthemum	1,521	-	999	(999)	522	-
H & W B - Life is for Living	1,995	5,000	1,197	3,803	-	5,798
H & WB - Being there	-	1,500	593	907	-	907
H & W B -SAS Diversity Café	4,685	-	956	(956)	-	3,729
AC/OE - Linton Stay and Spray	138	-	138	(138)	-	-
A C/O E - OAKS	208	-	-	-	208	-
A C/O E - Sharpe's Voices in the Kiln	3,316	-	140	(140)	500	2,676
A C/O E - YLDT Programme	6,804	-	2,854	(2,854)	-	3,950
A C/O E - Hatton Hope and Peace Garden		27,500	-	27,500	5,000	22,500
Y P Dev Talent - Raising the Sky	1,826	-	710	(710)	1,116	-
Y P Dev Talent - The Midway Express	6,830	-	360	(360)	-	6,470
Y P Dev Talent - DCC SEN Puppet Show	-	6,950	338	6,612	3,000	3,612
Y P Dev Talent -A4all SEN puppet show	-	10,000	9,800	200	200	-
Y P Dev Talent - Passport to Music	500	31,218	3,345	27,873	4,500	23,873
	28,285	82,168	21,430	60,738	(15,046)	73,977

Craft and Chat	Crafty Chatters secured a continuation grant from South Derbyshire CVS, and introduced a low fee to help the group become increasingly sustainable.
Creative Chrysanthemum	Adults living in supported housing with little or no confidence in the arts, set up their own programme, creating a stunning exhibition of work shown at Sharpe's Museum and their own inspirational and beautiful art book.
Life is for Living	Working with Amber Valley Dementia Peer Support Group People Express captured on film the challenges, wisdoms, joys, experiences and huge value placed on friendship, when lives are affected by dementia. In partnership with Amber Valley District Council and financially supported by Derbyshire County Council.
Being There	Pilot online visual art sessions for vulnerable and isolated adults living in South Derbyshire. Funded by Safer South Derbyshire partnership.
SAS Diversity Café	Building on from the success of 'Through the Looking Glass' , the Diversity Café brings opportunities for learning disabled adults to work with culturally diverse artists as well as developing themselves as artists.
Linton Stay and Spray	Linton's new arts programme was formed through the Creative Communities programme, with local parents taking on project helper roles. Local young people and children chose their favourite arts activities.
OAKS	OAKS is a new and very active community group in Overseal, formed through the Creative Communities programme. Their arts programme included over 30 workshops, talks and activities for all ages.

Sharpe's Voices in the Kiln	Using augmented reality the Voices project brings to life the reality of a victorian child's experience of working in the pottery industry. The work, created and performed by local young people, will form part of the visitor experience at Sharpe's Museum.
YLDT Programme (Young Leadership Digital Training)	People Express' will be designing a bespoke trustee recruitment programme aimed at the under 25's, and upgrading our digital offer for young people.
Hatton Hope and Peace Garden	The creation of a new green space for a rural village. The garden will act as a place for reflection and relaxation, supporting the well being of local residents.
Raising the Sky	Raising the Sky, a local community group, commissioned People Express to programme inclusive arts worshops for young people at risk of exclusion in lower socio-economic urban neighbourhoods.
The Midway Express	The first Caribean Arts Carnival in South Derbyshire will be created with young people from Midway. With workshops in headdress making, samba dancing and music a troupe of up to 30 young people will take to the local streets for a spectacular parade.
DCC SEN Puppet Show	Autism family friendly puppet show.
Awards for All SEN Puppet Show	People Express has commissioned Thingumajig Theatre to devise a bespoke show exploring the fears and challenges faced by young people with autism during the pandemic.
Passport to Music	Over 2 years Passport to Music takes 25 young people at risk of exclusion and creates a new ensemble of emerging music makers. With Inspiring workshops from Jazz to Hip Hop, composing their own work, and staging gigs for local communities, the project fires up their passion for music.

All funds are represented by current assets.

17. Statement of funds

	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Tangible fixed assets	-	1,830	1,830	2,751
Current assets	75,100	40,653	115,753	63,086
Current liabilities	(1,123)	(3,186)	(4,309)	(3,647)
	73,977	39,297	113,274	62,190