

REDLAND GREEN CHOIR

England & Wales · Charity number 1158722

Details

Other names RGC

Status Registered

Legal form CIO

Registered 2014-09-30

Register [View on the Charity Commission register](#)

Contact

Address 19 Fernbank Road
Bristol
BS6 6QA

Phone 01179443042

Website www.redlandgreenchoir.org.uk

Activities

Objects: THE OBJECT OF THE CIO IS TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS, BY THE PRESENTATION OF PUBLIC CHORAL CONCERTS, AND BY SUCH OTHER WAYS AS THE MEMBERS, THROUGH THE TRUSTEES, SHALL DETERMINE FROM TIME TO TIME.

Activities: We are a non-auditioning community choir based in Bristol. Our main activities are organising and performing public choral concerts and making musical contributions to community festivals and other public events. Membership is open to all ages and levels of experience. We have a broad eclectic range of musical tastes. We were known as Redland Green Community Chorus from 2008 until 2014.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Bristol City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£14,199	£14,065	-	-
2024-08-31	£15,768	£15,220	-	-
2023-08-31	£15,515	£14,245	-	-
2022-08-31	£9,669	£9,399	-	-
2021-08-31	£3,281	£2,685	-	-

Trustees

Name	Role	Appointed
CAREW REYNELL		2017-09-25
KATE HUGHES		2016-11-14
Patricia Anne Thorpe		2025-10-20
Vivienne Flynn		2025-10-20

REDLAND GREEN CHOIR

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Redland Green Choir - Annual Report 2024/25

I am pleased to report that the Redland Green Choir has completed a further successful year under the direction of Huw Morgan. Huw is a very engaged director and we all appreciate the trouble he takes to feedback weekly on our rehearsals and to attend our committee meetings.

The choir continues to be well supported, numbers have increased slightly to approximately 72. All sections of the choir are well represented.

Concerts

We changed the format of our concerts this year, as the number of choirs in Bristol makes it tricky to get space around Christmas time. We decided to have an informal Christmas concert in December in the RGS Hall, inviting friends and relatives for the second half of the rehearsal. This went off well and will be repeated this year.

Our winter concert was held on February 8th at All Saints Church, Clifton. The first half consisted of *Insanae et Vanae Curae* by Haydn, *Ave Verum Corpus* and *Laudate Dominum* by Mozart and Schubert's *The Lord is My Shepherd*. Schubert's *Mass no.3 in B flat* filled the second half. The soloists were Freya Holliman, Jenna Brown, Rob Felstead and Harrison Robb. The Chamber Choir also sang, and Huw performed on the organ. All was very well received, despite the fact that it was exceedingly cold.

Our main concert took place on Saturday June 28th, once again in All Saint's Church, but this time not so cold. Entitled *A Musical Feast*, the first half consisted of short pieces – *Canon* by Thomas Tallis, *Sing Gently* by Eric Whitacre, *The Maid of Culmore*, *Small Town Boy*, *Crossing the Bar*, and *Canon Coronato* by Isabella Leonarda. Extracts from Handel's *Alexander's Feast* and Purcell's *King Arthur*, enhanced by Joe Hamlen on trumpet, Richard Johnson on the organ and the tenor voice of Mike Gormley delighted the audience in the second half.

Chamber Choir

The Chamber Choir, now numbering 17, has had a good year and all those participating enjoy the opportunity to sing a great selection of music which keeps everyone on their toes. In October, it performed Mozart, Bruckner and songs by Philip Glass at Frenchay Parish Church, a beautiful venue with lovely acoustics, in aid of Brace, a dementia charity. Huw also played the organ. Delicious refreshments were provided by the Frenchay Church congregation. There is another concert on October 11th 2025, again in Frenchay Parish Church.

Rehearsals take place approximately three times per term on different evenings in rooms belonging to Westbury Park Methodist Church.

The Chamber Choir is very grateful to Lesley Benson who has taken on the role of organiser.

Funerals

Members of the full choir were privileged to sing *Crossing the Bar* at the funerals of two past members, in March for David Yorath at the Gloucestershire Cricket Club and in June for Brian Bailey at Redland Green Halls.

Finances

The choir continues to be in good financial health. The accounts show that there was a surplus of £134 for the year (£603 in the previous year). When this is added to the balance brought forward, the choir's reserves stand at £11,217.

We had planned to make a small deficit to reduce the level of the reserve, but the cancellation of the summer workshop resulted in the small surplus. The subscription for 25/26 is unchanged and together with the impact of inflation on costs and the commissioning of a piece of music for our February concert, we anticipate a deficit in the level of reserves by the end of 25/26 year.

One item of note is that income from the sale of concert tickets was 10% lower than in the previous year.

Workshops

Once again, we had a choir workshop during the year. We planned for two but the timings of concerts meant that we cancelled our summer workshop. These workshops are really valuable and enjoyable, enabling us more time than our usual rehearsals, and generally improve the quality of our singing.

Party

We were very grateful to Kathy Feest for the venue of her lovely garden, where we enjoyed an excellent 'end of season' party. She even provided perfect weather.

General

The choir continues to go from strength to strength and we have had a number of new recruits this September. We are lucky to have an excellent committee; we are very grateful to Carew for continuing to carry out this essential task of Treasurer. He is keen to relinquish his role after a number of years of good service and is very grateful for Katy Trueman for offering to work alongside him as Assistant Treasurer for 25/26. Special thanks should also go to Kate Hughes for her secretarial and organisational labours. We have a new committee member, Viv Flynn, who is taking on the role of Minutes Secretary, which relieves some of the load from Kate. We are also grateful to Sue Fox who has risen to all the challenges of organising the music. She has now stepped down as librarian, and her place has been taken by Kate Gibson and Anneliese Blair, working in tandem. Thanks also to John Atkinson for managing the website. But all members provide great support and enable the choir to run efficiently.

An important mention must go to Jonny Saunders for providing excellent accompanying during rehearsals and concerts.

And finally, we continue to enjoy the wit and wisdom of our Musical Director Huw Morgan. We particularly appreciate that he endeavours to attend our committee meetings, which helps a great deal in furthering good communications. His regular email updates to the choir after rehearsals, steering us in the right direction, are very much appreciated.

We look forward to a further successful year, and to further expanding our repertoire.

Also, please note that it is my intention to stand down as chair this October, so we need someone to replace me. Time for some fresh energy, I feel!

Pat Turton (Chairperson) October 2025.

Revenue account		24/25	23/24
Main Choir	Rehearsals	7735	7638
	Music	-356	-334
	Subscriptions/Gift Aid	-9967	-10987
Workshops		1178	1720
Concerts	Winter	598	-697
	Summer	278	1137
Chamber Choir		45	-56
Overheads		355	976
Surplus for the year		134	603

Balance sheet	24/25	23/24
Opening balance	11083	10480
Surplus for the year	134	603
Closing balance	11217	11083
Represented by:		
Cash - current account	1784	3155
Cash - deposit	8191	8120
Cash - Sumup	760	
Debtors/creditors	-482	-192

The following page gives more detail of income and expenditure.

Rehearsals/ subscriptions		24/25	23/24
Music Director		3590	3500
Accompanist		2500	2448
School hall		1645	1690
Music		682	821
Subscriptions		-8352	-9247
Gift Aid		-1615	-1740
Music subs		-1038	-1155
		-2588	-3683

Concerts	February	July
Music Director	325	325
Accompanist	250	250
Singers	1025	550
Hall	300	300
Publicity/programme	132	97
PRS/license	81	75
Other	117	53
Ticket sales	-1683	-1357
Refreshments (net)	51	-15
	598	278

Overheads	24/25	23/24
Making Music/insurance/website	429	354
New keyboard	-	694
Other	30	67
Prior year adjustments	-31	-49
Interest	-72	-90
	356	976

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Redland Green Choir - Annual Report 2023-24

Once again, it is nice to report that the Redland Green Choir has completed a further successful year under the direction of Huw Morgan. Huw is a very engaged conductor and we all appreciate the trouble he takes to feedback weekly on our rehearsals and coming to our committee meetings!

The choir continues to be well supported, numbering approximately 70 and attendance holds up well, although not everyone can attend every week. All sections of the choir are well represented.

Concerts

We had our Christmas concert in St Matthew's Church, Cotham on December 2nd, and it was very well received. We sang the Faure *Requiem*, and a selection of flower related songs by Finzi, Britten, Petty, Vulpius Tchaikovsky, and *Daffodils*, one of Huw's own compositions. Huw conducted, and Andrew Kirk played the organ for us.

We set up a new tradition of providing an informal concert in May for family and friends of choir members as part of our general rehearsal. This fills the long gap between the Christmas concert and the summer event, and also gives us a chance to sing for an audience, and for the Chamber Choir to sing some of their current repertoire. It has proved very successful and enjoyed by performers and audience alike. We try to organise it so that it coincides with our regular monthly 'pub night' after our Monday rehearsal as rehearsing in the school does not allow us the time (or facilities!) to provide refreshments at the actual event.

Our main concert was held on Saturday July 6th – this time in St Alban's Church, Bayswater Avenue, where we sang the Dvorak *Mass in D Major* – which was a big sing! We were privileged to have the first class soloists Liz Britton (soprano), Jenna Brown (alto), Rob Felstead (tenor) and Harrison Robb (Bass), who all wanted to sing for us again. We joined up with the Long Ashton Orchestra, which we had done previously when our then conductor, Nick Bromilow, had also been Long Ashton's musical director. The concert was divided into two parts, with the Long Ashton Orchestra playing the first half including the second movement of Tchaikovsky's 5th symphony, and the choir joining the second half for the Dvorak *Mass*. It was challenging for all of us and a bit of an organisational marathon. Many thanks must go to committee members who were very supportive, especially Lesley Benson who organised all the volunteer support and initiated a system for paying for drinks before the performance. Again, thanks for all who helped out on the day – we could not do it without you! We are looking at ways of making this even better for next year including organising a pool of potential volunteers, so watch this space!

Chamber choir

The Chamber choir, now numbering 17, has had a good year and all those participating enjoy the opportunity to sing together. We sing a great selection of music which keeps us all

on our toes! We performed a concert in October at Frenchay Parish Church, which is a beautiful venue with lovely acoustics, where we sang a varied selection, including some Philip Glass, and Huw also performed on the organ. We enjoyed delicious refreshments provided by the Frenchay Church congregation and we raised some funds for Brace, the dementia charity. We have found that we can rehearse approximately three times per term on different evenings in rooms belonging to Westbury Park Methodist Church, which is comfortable and convenient. The next concert is on October 12th 2024, again in Frenchay Parish Church.

We are very grateful to Lesley Benson who has taken on the role of organiser for the Chamber choir.

General points

Once again we had two choir workshops during the year, one in March with Emily Elias, and a second in June with Huw. These workshops are really valuable, enabling us more time than our usual rehearsals, are enjoyable and generally improve the quality of our singing.

We usually have an 'end of season' party, but this time we were thwarted by the dreaded Covid attacking the host's family, resulting in a last-minute cancellation; it didn't seem sensible to possibly infect the choir at the start of the summer holidays! However, we were very grateful to Kathy Feest for the offer of her lovely garden. Hopefully we can re-visit this next summer.

The choir continues to go from strength to strength and we have had a number of new recruits this September. Our committee is very loyal, but we are on the lookout for some new members – in particular a new treasurer and music librarian. These roles are not too arduous, so please think about joining us!! We meet at least twice per term. (refreshments are provided!) Special thanks should go to Kate Hughes for her secretarial and organisational labours. Carew Reynell, who has been a brilliant treasurer, is preparing to step down as treasurer in 2024, and we will be looking for someone to help us keep on the financial straight and narrow. We are also grateful to Sue Fox for the challenge of organising the music and who is also planning to step down. Thanks also to John Atkinson for managing the website issues. But all members provide great support and enable the choir to run efficiently. An important mention must go to Jonny Saunders for providing excellent accompanying during rehearsals and concerts. Jonny's work in accompanying has been greatly assisted the choir's purchase of a new electronic keyboard which has really helped all of us!

And finally, we continue to enjoy the wit and wisdom of our Musical Director Huw Morgan. We particularly appreciate that he endeavours to attend our committee meetings, which helps a great deal in furthering good communications. His regular email updates to the choir after rehearsals, which help us know that we are going in the right direction, are very much appreciated.

We look forward to a further successful year, and to further expanding our repertoire.

Pat Turton (Chairperson) October 2024.

Revenue account		23/24	22/23
Main Choir	Rehearsals	7638	6952
	Music	-334	-174
	Subscriptions/Gift Aid	-10987	-10804
	Workshops	1720	2220
Concerts	December	-697	-37
	Summer	1137	297
Chamber Choir		-56	61
Overheads		976	214
Surplus for the year		-603	-1270

Balance sheet	23/24	22/23
Opening balance	10480	9210
Surplus for the year	603	1270
Closing balance	11083	10480
Represented by:		
Cash - current account	3155	5586
Cash - deposit	8120	5030
Debtors/creditors	-192	-136

Rehearsals/workshops		23/24	22/23
Music Director		3500	3040

Rehearsals/workshops		23/24	22/23
Accompanist		2448	2297
School hall		1690	1615
Music		821	1053
Subscriptions		-9247	-8998
Gift Aid		-1740	-1806
Music subs		-1155	-1227
		-3683	-4026

Concerts	December	Dvorak
Music Director	300	400
Accompanist	250	250
Singers	50	1115
Orchestra	-	260
Hall	270	470
Publicity/programme	161	150
PRS/license	74	44
Other	41	92
Ticket sales	-1744	-1594
Refreshments (net)	-99	-50
	-697	1137

Overheads	23/24	22/23
Making Music/insurance	354	289
New keyboard	694	
Other	67	35
Prior year adjustment	-49	-80
Interest	-90	-30
	976	214

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Redland Green Choir - Annual Report 2022 - 23

It is nice to report that the Redland Green Choir has completed a further successful year under the direction of Huw Morgan. We feel very lucky and privileged to have such a competent and skilled conductor with such a wealth of knowledge to impart.

This was the first full year since the pandemic and I think it is fair to say that the choir has pretty much returned to full strength, with attendance keeping up well. Currently, we now have 71 members listed, although not everyone is always able to attend every week. Inevitably personal circumstances can get in the way of people participating, and we have sadly had some bereavements, in particular the sudden and unexpected death of Dens Milne, one of the altos and enthusiastic member of the chamber choir. Our thoughts went out to her partner, Ewan, and we were glad to be able to support him by singing at her memorial event in St Georges in August.

Concerts

We had our usual autumn/Christmas concert in St Matthew's Church, Cotham on December 3rd, and it was very well received. We sang Vivaldi's *Gloria*, *The Lamb* by Tavener and other pieces inspired by sheep. We think we did pretty well. Soloists for this concert were Elinor Cooper and Lucy Hughes, with Richard Johnson on the organ.

In May we held an informal concert for family and friends of choir members as part of our general rehearsal. This was very successful and enjoyed by performers and audience alike. It coincided with our regular monthly 'pub night' after the rehearsal which worked well.

Our main concert was held on July 8th – once again in All Saints Church, Pembroke Road. The church was well filled for Rossini's *Petite Messe Solennelle* and it felt like a great achievement. In contrast to the previous year, it was extremely wet, but this did not dampen our enjoyment. We were privileged to have first class soloists, two excellent accompanists Richard Johnson on the piano and Andrew Kirk on the reed organ and we raised £150 for the Music for All charity, which was gratefully received. Soloist for this concert were Emily Wenman, soprano, Rebecca Challagh, mezzo-soprano, Osian Wyn-Bowen tenor, and William Stevens Bass.

Currently we are preparing the Fauré *Requiem* for our December concert, once again in St Matthew's.

Chamber choir

The Chamber choir, numbering 14, has had a good year, despite it being tricky to find times and places to rehearse due to the fact that we can only rehearse in the school from 7.00 – 9pm. We currently have three rehearsals per term, on different evenings, to allow people

who still have work commitments to be able to attend. Despite these restrictions, members much enjoy singing together. We are very appreciative of the interest and support of Lesley Benson, whose enthusiasm and organising ability is so helpful in making everything go smoothly. We were extremely sad to lose Dens, and she is still much missed. The concert held on October 14th at Frenchay Parish Church was very successful and raised £790 for BRACE, a charity for research into dementia. We were so lucky to sing in such a beautiful venue, and are also extremely grateful to members of the church who provided a great supply of delicious cakes.

General points

We had two choir workshops during the year, one in March with Emily Elia, and a second in June with Huw. These workshops really enable us to enjoy singing together for a longer time than our usual rehearsals and generally improve the quality of our singing.

We are also very appreciative and grateful to Jean and Billy who invited us into their lovely home for an end of season party. The hope had been to enjoy their lovely garden, but sadly the unseasonable downpour on the day only allowed us to gaze at it through the windows! But it was much enjoyed nevertheless.

The choir continues to go from strength to strength and we have had a number of new recruits this September. We are still lucky to have a good and enthusiastic committee which meets at least twice per term. Special thanks should go to Kate Hughes for her secretarial labours. Carew Reynell is preparing to step down as treasurer in 2024, and we will be looking for someone to help us keep on the financial straight and narrow. We are also grateful to Sue Fox for the challenge of organising the music, and to John Atkinson for managing the website issues. But all members provide great support and enable the choir to run efficiently. Also an important mention must go to Jonny Saunders for providing excellent accompanying during rehearsals and concerts.

And finally we continue to relish in the wit and wisdom of our Musical Director Huw Morgan. We particularly appreciate that he endeavours to attend our committee meetings, which helps a great deal in furthering good communications. His regular email updates to the choir after rehearsals, which help us know that we are going in the right direction, are very much appreciated.

We look forward to a further successful year, and to further expanding our repertoire.

Pat Turton (Chairperson)

October 2023.

Revenue account		22/23	21/22
Main Choir	Rehearsals	6952	7401
	Music	-174	-225
	Subscriptions/Gift Aid	-10804	-9811
	Workshops	2220	1742
Concerts	December	-37	-162
	Usk	-	216
	Summer	297	196
Chamber Choir		61	60
Overheads		214	313
Surplus for the year		-1270	-270

Balance sheet	22/23	21/22
Opening balance	9210	8940
Surplus for the year	1270	270
Closing balance	10480	9210
Represented by:		
Cash - current account	5586	4534
Cash - deposit	5030	5000
Debtors/creditors	-136	-324

		22/23	21/22
Music Director		3040	3150
Accompanist		2297	2376
School hall		1615	1875
Workshops		2220	1742
Music		1053	1070
Subscriptions		-8998	-8305
Gift Aid		-1806	-1506
Music subs		-1227	-1295
		-1806	-893

Concerts	Gloria	Rossini
Music Director	300	300
Accompanists	200	400
Singers	450	1000
Hall	270	300
Publicity/programme	49	44
PRS/license	89	89
Other	55	88
Ticket sales	-1432	-1848
Refreshments (net)	-18	-76
	-37	297

Overheads	22/23	21/22
Making Music/insurance	186	183
Website	103	103
Other	35	27
Prior year adjustment	-80	
Interest	-30	
	214	313

Accounts

Redland Green Choir - Annual Report 2021-22

Following the upheavals caused by the pandemic, Redland Green Choir has completed a further successful year under the direction of Huw Morgan, who took over after the departure of Nick Bromilow for pastures new in the USA.

We were pleased that, thanks to the efforts of Jonny Saunders with Zoom rehearsals and supported by Steve Hull with online quizzes, we survived through the pandemic, but it was a relief to get back to rehearsals at Redland Green School in September 2021. Gradually we were able to rehearse without masks, although even now it is important that those who wish can feel free to wear one.

Currently, we now have 81 members listed, although not everyone is always able to attend, but this is a great number to have on the books.

Concerts

Our first public concert following the pandemic was held in St Matthews Church, Cotham on December 4th 2021, and was very well received, despite the church being extremely cold as the boiler was being repaired. We sang a range of music, including Durante 'Magnificat', Arvo Part 'The Deer's Cry', Duruflé 'Ubi Caritas' and Palestrina 'Sicut Cervus'. Huw provided an excellent organ solo for us.

Our next concert was held in the summer of 2022, in All Saints Church, Pembroke Road, and we sang the Duruflé 'Requiem' and some shorter pieces with an avian theme. Far from being cold (as at the winter concert) it was extremely hot. However, it was a lovely venue and we very much enjoyed singing there. We were privileged to have an excellent organ accompanist Richard Johnson, and we raised £155 for the refugee charity Aidbox, which was gratefully received.

We did have a further public outing at the Usk Music Festival, where we sang a selection of the pieces we had been rehearsing. It was very enjoyable to be singing with other choirs, although we did struggle a bit with the Welsh language at one point.

We will be rehearsing Rossini's 'Petite Messe Solonelle' for our summer concert (venue to be finalised). It is quite a long work, so not much space for other items, hence a less formal concert is being considered for the end of the Easter term, which could allow us to include a greater range of pieces and some performances by the Chamber Choir.

Chamber choir

The Chamber choir, numbering 16, has gradually got going again, although it has been quite difficult since we have less time at Redland Green on rehearsal evenings as our hours have been reduced for school organisational reasons. However, thanks to the sterling efforts of

Serena and Lesley, we have found a new venue, the Subud Hall , just off the Downs in Clifton. We are lucky to have such enthusiastic members who are all keen to carry on. Lesley co-ordinates arrangements with the help of Serena, who has kindly offered her house as an emergency venue. We now have a mixture of full-day rehearsals on a Saturday, interspersed with evening rehearsals a couple of times a term.

General points

The choir is going from strength to strength as we recover from the last traumatic couple of years. We are very lucky to have a really good committee, and all members are a great support. Particular thanks should go to Kate Hughes for her secretarial labours, Carew Reynell for keeping us on the financial straight and narrow and Sue Fox for the challenge of managing the music. But all members provide great support and enable the choir to run efficiently. Also, an important mention must go to Jonny Saunders for providing excellent accompanying during rehearsals and concerts.

And last, but certainly not least, we are extremely lucky to have our Musical Director Huw Morgan who has so ably supported us to get back going again. Huw brings great expertise, musical knowledge and experience, which is greatly to our benefit. Huw is very generous with his time, and makes space to come to our committee meetings, which helps a great deal in communication and future planning.

We look forward to a further successful year, and to further expanding our repertoire.

Pat Turton (Chairperson)

October 2022.

Revenue account		£
Main Choir	Term 1	-302
	Term 2	-454
	Term 3	-373
	Workshops	1742
	Gift Aid	-1506
Concerts	December	-162
	Usk	216
	Durufié	196
Chamber Choir		60
Overheads		313
Surplus for the year		-270

Balance sheet		£
Opening balance		8940
Surplus for the year		270
Closing balance		9210
Represented by:		
Cash - current account		4534
Cash - deposit		5000
Debtors/creditors		-324

	Term 1	Term 2	Term 3
Music Director	1170	1080	900
Accompanist	858	792	726
School hall	610	650	615
Music	550	479	41
Subscriptions	-2860	-3105	-2340
Music subs	-630	-350	-315
	-302	-454	-373

Concerts	December	Usk	Durufle
Music Director	300	150	300
Accompanist	132	66	250
Hall	300		250
Publicity/programme	39		93
PRS/license	54		46
Charity			75
Ticket sales	-1025		-904
Refreshments	38		86
	-162	216	196

Overheads	
Making Music/insurance	183
Website	103
Other	27
	313

REDLAND GREEN CHOIR

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Redland Green Choir

Annual Report 2020 - 21

The year 2020 – 21 was, of course, severely disrupted by the pandemic!

In the summer, we sadly said goodbye to Nick Bromilow, whilst wishing him well with his new musical adventures in the USA (despite these being postponed for a year due to the virus). We had a presentation on the Downs, and goodbye drinks in the garden of the Cambridge Arms in September.

From September 2020, online rehearsals were undertaken with our accompanist Jonny Saunders organising and supervising. We sang in two halves, Sopranos and Altos, and then Tenors and Basses. We sang *Since My Tears and Lamenting*, *Stand by Me*, *I Got Rhythm*, *Sicut Cervus*, *The Deer's Cry*, *Your Song*, *Maid of Culmore*, *Linden Lea*, with reduced fees of £15 for autumn and £7.50 spring and £15 for summer terms. There were two online lessons, one with Lotti Newstead 2nd November and a second with Katy Garden February 22nd. Thanks to Jonny's technical ability there were two recordings, one of *The Deer's Cry* and the other of *Your Song*. Not all choir members were able, or wished to participate in the Zoom meetings, but we usually had approximately 25 attending.

Steve Hull kindly kept our brains ticking over with two quizzes online! Grateful thanks to Steve for putting these together.

We did attempt to have some carol singing on Redland Green, but unfortunately the weather did not cooperate at all, so we were rained off, which was very disappointing.

The first time we were able to meet in person was outdoors on Redland Green in May. At this meeting, Johnny was presented with a customised t-shirt, cash and pottery bowl in grateful thanks for all his work with us. Outdoor rehearsals continued on 14th, 21st and 15th July, and the final meeting in the summer was in Redland Green School, and was the first rehearsal with Huw.

Committee meetings continued throughout on Zoom.

The AGM last year was held on October 19th 2020 on Zoom. At this meeting Brian stood down, and Pat later took over as Chair.

Rehearsals resumed in Redland Green School on September 6th, 2021 and it has been agreed to continue to sing in masks until such time as the virus has abated. (We hope!!)

New Musical Director Huw Morgan

Clearly it was difficult for the choir during this period, as we were unable to complete the recruitment of a new Musical Director.

It took a long time to appoint, due to the lockdown situation. We had agreed as a committee to try and have the audition rehearsal for our final candidate, Will Stevens, who had been unfortunately delayed for his audition in October, and then we were unable to meet due to the pandemic. In the end Will decided to withdraw when he found that his new employer was unable to guarantee that he could be free on Monday evenings. So in the end, we reviewed the two previous candidates Tobias Jacob and Huw's rehearsals, and consulted with the choir. Subsequently the committee unanimously agreed that we should ask Huw to become our new Musical Director. Thankfully, he was still able to accept this position, and we welcomed him to one of our outdoor rehearsals, and then were able to have one rehearsal at which approximately 40 members attended, before stopping for the summer. We are delighted to be working with Huw, who has created an interesting new repertoire for us, and kindly also comes to our committee meetings, which is extremely helpful.

New Website

We are extremely grateful to committee member John Atkinson for facilitating the transfer of our website to the site hosted by Making Music. It is a great improvement on the previous one, and all are encouraged to use it. Constructive suggestions for improvements are always welcome - it shows you are using it!!

Activities for 2021/2

Concerts

This year we plan to have two concerts. The first will take place in St Matthew's Church on December 4th and the repertoire will include Pergolesi, Arvo Pärt, Durufle, and Palestrina. The summer concert will be on July 9th and will be held in All Saints Church in Clifton. It will include the Duruflé *Requiem*.

Usk Festival

This is a non-competitive festival taking place on March 6th 2022, and we have a 25-minute slot at 3.30pm.

Chamber Choir

During the past year due to the pandemic, the Chamber choir has not been able to meet. There is a clear desire to get this going again, but a hitch is that the timing of rehearsals in Redland Green School has changed, making it impossible to have rehearsals on the same day. It has therefore been agreed to have a workshop format, final details to be determined, and to start in the New Year. Currently we are seeking a venue for this.

Other Comments

As ever, we are extremely appreciative of the work of Kate Hughes, who keeps us all on our toes, and provides the minutes of meetings, as well as co-ordinating activities. Also to Sue Fox, who keeps track of all the music – a really big and important job on the committee – and to Carew Reynell for keeping track of the financial issues.

In general, as Chair, I feel extremely privileged to hold this position, and very lucky indeed to have such an excellent committee to support my role.

Pat Turton (Chair)

Accounts for 2020/21

The draft accounts are set out below. They are currently being inspected by Charlotte McIlroy.

Income from subscriptions exceeded expectations, partly because of generous members who subscribed even when they were not participating in the online programme. We therefore made a surplus of £596 for the year.

The finances for the current year

To date, 52 subscriptions have been received, but I expect this to rise to about 60. So subscription income for the year is likely to be about £500 more than budgeted. This, together with the surplus for 2020/21, can be added to the £1,000 originally earmarked for workshops/Usk music festival/Xmas gig/Chamber Choir. The costs of these are not yet clear.

Redland Green Choir - accounts for the year ended 31.08.21

I&E account	£	£
Income		
Subs & donations	2757	
Gift aid	500	
Sales	24	3281
Expenditure		
Cost of online programme	1757	
Auditions for MD	432	
Overheads	496	2685
Surplus for the year		596
Balance sheet		
Opening balance		8344
Plus surplus for the year		596
Closing balance - cash at bank		8440
- creditors		500