

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Ensemble Reza

On accounts for the year ended

31 August 2025

Charity no
(if any)

1158708

Set out on pages

1 of 36

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charitable incorporated organisation ("the CIO") for the year ended **31 August 2025**.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

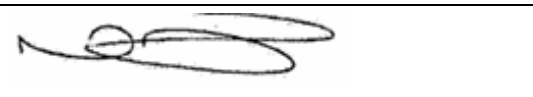
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

16/05/2026

Name:

Nicola Brown

Relevant professional qualification(s) or body (if any):

FCCA

Address:

22 Nutham Lane, Southwater, West Sussex RH13 9GG

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE



CHARITY COMMISSION
FOR ENGLAND AND WALES

ENSEMBLE REZA		1158708		
Annual accounts for the period				
Period start date	01/09/2024	To	31/08/2025	

Note when comparing these figures, the previous year ran from April 2023-August 2024, because we changed our accounting year to align with the academic year.

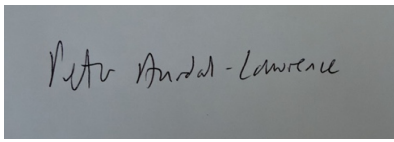

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	62,496	66,822	129,318	167,997
Charitable activities	S02	48,260	-	48,260	55,566
Other trading activities	S03	-	-	-	-
Total	S07	110,756	66,822	177,578	223,563
Resources expended (Note 5)					
Expenditure on:					
Raising funds	S08	18,812	-	18,812	27,436
Charitable activities	S09	110,786	47,288	158,074	194,862
Separate material item of expense	S10	-	-	-	-
Other	S11	-	-	-	1,029
Total	S12	129,598	47,288	176,886	223,327
Net income/(expenditure) before investment gains/(losses)	S13	(18,842)	19,534	692	236
Net gains/(losses) on investments	S14	-	-	-	-
Net income/(expenditure)	S15	(18,842)	19,534	692	236
Transfers between funds	S17	5,786	(5,786)	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-
Other gains/(losses)	S19	-	-	-	-
Net movement in funds	S20	(13,056)	13,748	692	236
Reconciliation of funds:					
Total funds brought forward	S21	27,214	6,381	33,595	33,359
Total funds carried forward	S22	14,158	20,129	34,287	33,595

Section B Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
Tangible assets	(Note 13)	B02	2,800	-	2,800	2,800
Total fixed assets		B05	2,800	-	2,800	2,800
Current assets						
Debtors	(Note 7)	B07	50	-	50	-
Cash at bank and in hand (Note 10)		B09	13,200	20,129	33,329	32,075
Total current assets		B10	13,250	20,129	33,379	32,075
Creditors: amounts falling due within one year	(Note 8)	B11	1,892	-	1,892	1,280
Net current assets/(liabilities)		B12	11,358	20,129	31,487	30,795
Total assets less current liabilities		B13	14,158	20,129	34,287	33,595
Total net assets or liabilities		B16	14,158	20,129	34,287	33,595
Funds of the Charity						
Restricted income funds (Note 12)		B18		20,129	20,129	6,381
Unrestricted funds		B19	14,158		14,158	27,214
Total funds		B21	14,158	20,129	34,287	33,595

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Peter Lawrence	16th May 2026
	Cath Hume	16th May 2026

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

☒

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes* ☒
No* ☐ * -Tick as appropriate

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	<i>Not applicable</i>
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	<i>Not applicable</i>
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	<i>Not applicable</i>

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes* ☒
No* ☐ * -Tick as appropriate

Please disclose:

<i>(i) the nature of any changes;</i>	<i>Not applicable</i>
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	<i>Not applicable</i>
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	<i>Not applicable</i>

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes* ☒
No* ☐ * -Tick as appropriate

Please disclose:

<i>(i) the nature of the prior period error;</i>	<i>Not applicable</i>
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	<i>Not applicable</i>
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	<i>Not applicable</i>

Note 2 Accounting policies**2.2 INCOME**

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Legacies	Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Government grants	The charity has received government grants in the reporting period	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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		<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Support costs	The charity has incurred expenditure on support costs.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Investment gains and	This includes any realised or unrealised gains or losses on the sale of investments	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	Yes	No	N/a			
Yes	No	N/a						

Investment gains and losses

and any gain or loss resulting from revaluing investments to market value at the end of the year.

		✓
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2.3 EXPENDITURE AND LIABILITIES**Liability recognition**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes	No	N/a
✓		

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Yes	No	N/a
✓		

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Yes	No	N/a
		✓

Grants with performance conditions

Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

Yes	No	N/a
		✓

Grants payable without performance conditions

Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

Yes	No	N/a
		✓

Redundancy cost

The charity made no redundancy payments during the reporting period.

Yes	No	N/a
		✓

Deferred income

No material item of deferred income has been included in the accounts.

Yes	No	N/a
✓		

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts

Yes	No	N/a
✓		

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

Yes	No	N/a
		✓

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
✓		

2.4 ASSETS**Tangible fixed assets for use by charity**

These are capitalised if they can be used for more than one year, and cost at least

--

They are valued at cost.

Yes	No	N/a
✓		

Intangible fixed assets

The depreciation rates and methods used are disclosed in note 14.

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

Heritage assets

The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less

Yes	No	N/a
		✓

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
		✓

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
		✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes	No	N/a
		✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
		✓

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
		✓

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
		✓

They are valued at fair value except where they qualify as basic financial instruments.

Yes	No	N/a
		✓

POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE

None

Note 3 Analysis of income

		Unrestricted funds	Restricted income funds	Total funds	Prior year
Analysis				£	£
Donations and legacies:	Donations and gifts	31,665	13,485	45,150	52,554
	Gift Aid	7,865	1,667	9,532	10,676
	Legacies	-	-	-	-
	Arts Council grants	-	29,450	29,450	59,100
	Postcode lottery grant	-	-	-	25,000
	MSDC Community Development grant	-	5,000	5,000	-
	St James's Place Foundation grant	-	-	-	2,000
	Radcliffe Foundation grant	-	-	-	3,500
	Garfield Weston Foundation grant	15,000	-	15,000	-
	The Big Give Trust grant	-	5,000	5,000	-
	Backstage Trust grant	-	9,720	9,720	-
	Behrens Foundation grant	-	-	-	4,000
	Haywards Heath Town Council grant	-	500	500	-
	Other grants	-	2,000	2,000	2,313
	Membership subscriptions and sponsorships which are in substance donations	7,966	-	7,966	8,854
	Donated goods, facilities and services	-	-	-	-
	Total	62,496	66,822	129,318	167,997

Charitable activities:	Concert fees, recording fees and ticket sales	34,378	-	34,378	44,985
	Ancillary income	3,037	-	3,037	2,711
	Player and school contributions	10,845	-	10,845	7,870
	Other	-	-	-	-
	Total	48,260	-	48,260	55,566

TOTAL INCOME	110,756	66,822	177,578	223,563
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Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Grants totalling £51,670 including £29,450 from the Arts Council. Donations and gift aid totalling £15,152. The funds were for a number of activities specified by the grant giver or donor including for the Community Orchestra, lunchtime concerts, education work and core expenses.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

NOT APPLICABLE

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

NOT APPLICABLE

Section C	Notes to the accounts	(cont)
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Note 4 **Analysis of receipts of government grants**

	Description	This year £	Last year £
Arts Council Education Fund Grant	Original education fund work	-	3,000
Arts Council Projects Fund Grant	Running on community projects	26,550	26,100
Arts Council grant 2	For education work	2,900	30,000
Other		-	-
	Total	29,450	59,100

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

NONE

Please give details of other forms of government assistance from which the charity has directly benefited.

NONE

Section C	Notes to the accounts	(cont)
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Note 5 Analysis of expenditure

		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
	Analysis				
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-
	Incurred seeking legacies	-	-	-	-
	Incurred seeking grants	3,888	-	3,888	8,640
	Operating membership schemes and social lotteries	-	-	-	-
	Staging fundraising events	-	-	-	-
	Fundraising agents	-	-	-	-
	Operating charity shops	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-	-
	Advertising, marketing, direct mail and publicity	14,924	-	14,924	18,796
	Start up costs incurred in generating new source of future income	-	-	-	-
	Database development costs	-	-	-	-
	Other trading activities	-	-	-	-
	Investment management costs:	-	-	-	-
	Portfolio management costs	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-
	Investment administration costs	-	-	-	-
	Intellectual property licencing costs	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-
		-	-	-	-
	Total expenditure on raising funds	18,812	-	18,812	27,436
Expenditure on charitable activities	Player and workshop leader expenditure	49,130	35,910	85,040	103,442
	Recording fee	-	-	-	8,150
	Management costs	31,492	957	32,449	33,241
	Other concert expenses	15,115	10,420	25,535	34,010
	Other expenses	15,049	-	15,049	16,019
	Total expenditure on charitable activities	110,786	47,288	158,073	194,862
Other	Depreciation	-	-	-	1,029
		-	-	-	-
		-	-	-	-
		-	-	-	-
	Total other expenditure	-	-	-	1,029
TOTAL EXPENDITURE		129,598	47,288	176,886	223,327

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Total this year	Total prior year
	£	£	£	£
	N/A as analysed in table above			
Total		-	-	-

Prior year expenditure on charitable activities can be analysed as follows:

N/A - analysed in table above

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

N/A - analysed in table above

Section C**Notes to the accounts****Note 6** **Details of certain items of expenditure****6.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

This year £	Last year £
0	0

Section C	Notes to the accounts	(cont)
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Note 7 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

7.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
50	-
50	-

Section C**Notes to the acco ENSEMBLE REZA****Note 8 Creditors and accruals**

Please complete this note if the charity has any creditors or accruals.

8.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	918	1,280	-	-
Taxation and social security	974	-	-	-
Other creditors	-	-	-	-
Total	1,892	1,280	-	-

8.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

N/A

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Section C	Notes to the accounts	(cont)
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Note 9 Other disclosures for debtors, creditors and other basic financial instruments

9.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

Nothing to add, Only trade creditors used to assist with cashflow

9.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

N/A

Section C	Notes to the accounts	(cont)
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Note 10 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
33,329	32,075
-	-
33,329	32,075

Note 11 Fair value of assets and liabilities

11.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks

The charity is exposed to liquidity risk. This is managed through the monitoring of budgets and cashflows by projects and review and challenge at trustee meetings.

11.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/A

Section C	Notes to the accounts	(cont)
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Note 12 **Charity funds**

12.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Reza community fund	R	Running community projects including lunchtime concerts	-	500		(96)		404
Arts Council Projects Grants fund	R	Running of community projects	-	26,550	(46,988)	20,438		-
Reza education fund	R	Education projects	-	21,052	(300)	(7,561)	-	13,191
Community Orchestra fund	R	Running of a Community Orchestra	-	7,000		(4,878)	-	2,122
Percussion fund	R	For purchasing percussion for Community Orchestra	881				-	881
SEN fund	R	Running of SEN projects	5,500			(5,500)	-	-
Concert fund	R	Running of Reza concerts	-	2,000		(1,060)	-	940
Backstage Trust fund	R	To support fundraising costs	-	9,720		(7,128)	-	2,592
General fund	UR	For core and other costs	27,214	110,756	(129,598)	5,786	-	14,158
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			33,595	177,578	(176,886)	0	-	34,287

Note 12 Charity funds (cont)

12.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council Community fund	R	As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves	-	26,100	(30,296)	4,196	-	-
Reza education fund	R	Education projects	1,715	37,000	(43,836)	5,121	-	-
Community Orchestra fund	R	Running of a Community Orchestra	1,655	2,000		(3,655)	-	-
Percussion fund	R	For purchasing percussion for Community Orchestra	360	521			-	881
SEN fund	R	Running of the Ingfield Manor project	-	5,500			-	5,500
Concert fund	R	Running of Reza concerts	653			(653)	-	-
CD Production Project	R	Production of Ensemble Reza CDs	5,625			(5,625)	-	-
Garfield Weston fund	R	As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising	4,360			(4,360)	-	-
Gatwick Airport Community Trust fund	R	For a variety of projects and core funding	-				-	-
Sussex Community Foundation fund	R	Core funding	-				-	-
Reza Masterclass fund	R	Running Crawley school concerts	1,965			(1,965)	-	-
General fund	R	Education projects	17,026	152,442	(149,195)	6,941	-	27,214
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			33,359	223,563	(223,327)	-	-	33,595

Note 13 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

13.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	6,919	6,919
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	6,919	6,919

13.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL	SL or RB
** Rate				25%	
At beginning of the year	-	-	-	4,119	4,119
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	4,119	4,119

13.3 Net book value

Net book value at the beginning of the year	-	-	-	2,800	2,800
Net book value at the end of the year	-	-	-	2,800	2,800

13.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Trustees' Annual Report for the period

From: September 2024 to August 2025

Charity registration number: 1158708

Objectives and Activities

<p>Summary of the purposes of the charity as set out in its governing document. Sorp Ref: Para 1.17</p>	<p>To advance, promote and maintain public education in, and appreciation of, music through the presentation of public concerts, talks and education projects for all people of all ages.</p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. Sorp Ref: Para 1.17 and 1.19</p>	
<p>Ensemble Reza runs three programmes which help to advance, promote and maintain public education in and appreciation of music. These include:</p> <p>Concerts: Ticketed concerts, including evening and afternoon events, as well as a series of free concerts. These concerts are welcoming and informative and often include introductions or pre-concert talks from the musicians.</p> <p>Education: Concerts and workshops in schools (both mainstream and special needs) designed to introduce new sound worlds to students and encourage young people to take part in creative music making, whether creating their own music or performing alongside our professional musicians.</p> <p>Specialist workshops and performance opportunities have been designed for students performing and composing at a higher level, including 'A' level students and those at a Grade 7+ level.</p> <p>Community: The Ensemble Reza Community Orchestra and our Crawley Music Collective are designed for players of all ages and abilities. These groups give members the opportunity to rehearse and perform alongside our professional musicians.</p>	
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit. Sorp Ref: Para 1.18</p>	<p>When planning Ensemble Reza's activities during the last year, the Charity's Trustees and Managing Director have been mindful of the Charity Commission's public benefit guidance.</p>

Achievements and Performance: SORP reference Para 1.20

Over the past decade Ensemble Reza has built strong connection with the local community in Mid Sussex and, more recently, over the last six years, in Crawley. We have seen firsthand how music can bring people together and it remains central to our ethos that everyone, regardless of where they live, who they are, age, background, ethnicity and ability, should have equal access to live music and the opportunity to participate if they wish.

This has been another busy and rewarding year for Ensemble Reza. We experienced increased audiences at our events with many concerts selling out; high demand for school workshops; new partnerships forming; and growing numbers in our Community Orchestra. We have also seen a rise in donations and welcomed new volunteers eager to support our work.

Our free community concerts helped us reach over 2900 people across Mid Sussex and Crawley. We delivered thirty-nine free concerts in Haywards Heath and Crawley, including our 11 regular lunchtime concerts in Haywards Heath and performances to a wide range of Crawley venues, such as Crawley Open House, St Catherine's Hospice and Broadfield Community Centre. Our wider community programmes included our monthly Zoom Music Club and our participatory music making groups, including our Community Orchestra and Music Collective. Both are open to musicians of all ages and abilities, with our Music Collective designed especially for non-note readers who wish to improvise and play alongside our musicians.

Our education programmes provide support and inspiration for students and teachers at every stage of their musical journey, from reception to sixth form, in both mainstream and special educational needs schools. This year we worked with over 3200 students and 300 teachers and across 27 schools.

Reflecting on the past year, it is exhilarating to see our programme continue to grow and have such a meaningful impact, particularly on wellbeing. Being rooted in our local community is central to our mission, and our team values the lasting relationships we build with our audiences. This remains at the heart of everything we do.



'The work Ensemble Reza does impacts the lives of so many, irrespective of age or background. Their ability to engage, inspire, create and entertain is second to none. In a world of increasingly inaccessible music/arts education, particularly for children, their work is essential in creating safe spaces and opportunities to explore music, while positively impacting the mental health and wellbeing of many generations.'
James, Member of our community orchestra and founder of Wings Theatre Company.

Hannah Carter, Managing Director May 2026.

Education Report September 2024-August 2025

In total, over the year we worked with more than 3,200 students and 300 teachers from 27 schools. This report details some of our main workshops:

New Sound World concerts: Reaching 2773 students, 157 teachers from 15 schools



'Today was the best day ever!'
(Milton Mount student)
'I want to learn to play an instrument.' (St Giles student)



Demand for our New Sound World concerts was remarkable this year, with all the performances fully booked within days of going on-line. This year's story, *Monkey Business*, was composed and narrated by Reza musician Anna Cooper. These fun, interactive concerts were enthusiastically received, and it was a real joy to see the expressions on the students' faces as they experienced live music making. For 38% of the students (whose teacher's took part in our survey), this was their first time experiencing live professional music.

'A wonderful example of multi-sensory storytelling, an engaging and high-quality arts experience for our students, but also an inspiring piece of CPD for our teachers.' (Woodlands Mead)

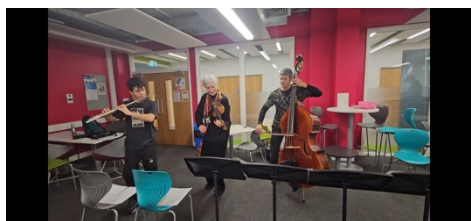
'The children and staff were buzzing for the rest of the week from your amazing concert so thank you for everything!'
(Milton Mount)

Orchestra training day: Reaching 137 students, 10 teachers, 4 schools

'It really is quite special as educators to work with such accomplished musicians, who inspire with excellence and give our students a high bar to aim for.' Carol MacTaggart, Head of Music, Oathall Community College

With some schools struggling to recruit players for their school orchestras, the Mid Sussex Federation of Schools brings together four local secondary schools (Imberhorne School, Downlands Community School, Oathall Community College, and Sackville School) to create a joint orchestra, which has been a great success. It was wonderful to be involved in this initiative, helping to coach younger players across the orchestra including wind, percussion and strings.

Sixth Form Workshops: Reaching 22 students, 2 teachers from Brighton and Hove Sixth Form College



We've been working with students at Brighton and Hove Sixth Form College for over five years. Working alongside our Reza musicians, students have the opportunity to hear and test their composition ideas and benefit from live playback and feedback from our players. This is critical when building a composition portfolio and continues to support BHASVIC in developing their A-level programme, which in 2024–25 had 22 students.

'The students are all very excited about working with you... Your Greek piece caused quite a stir!' Ben Albu, Hd of Music, BHASVIC

BHASVIC Student feedback:

'So Happy! I loved the feedback it made me feel more confident' Geila

Special Education Needs Schools Projects: Ingfield Manor School, Chailey Heritage & Woodlands Mead Schools - reaching 140 students, 85 teachers/TA's and Hove Sixth

'Removing the barriers Tom's disability puts in the way of his creativity and desire to express himself is incredible.' parent

singing
playing recorder
singing with friends
want to do it again
ready to rock
clapping
fun
loved the
happy performing
loved banana drums
amazing
loved the
performing
playing harmonica



'I got goosebumps watching my child perform and happy tears. It's so lovely seeing him put his energy into it and learning a new skill.' parent



'My son is non-verbal - but whenever we mention the Reza workshop and what he's been doing, his face lights up and you can see the excitement and joy he gets from it.'

We have been working with special education needs schools across Sussex for over seven years. Many of the students have complex needs, including neurological motor impairment such as cerebral palsy, alongside and associated sensory and medical needs.

It is always a privilege to work alongside these young people, helping them foster a love of music and discover their inner creativity. The power of music can be transformational in any school, but in these specialist settings the impact is truly profound.

Over eight days of workshops, we saw students grow in confidence and ability through their music making. There was laughter, joy, focus; whether in a 30 minute ad-hoc music making workshop or as part of a larger group piece, the creative process for students, teachers and our musicians together, creating a very special atmosphere. Socially, the project enabled students to mix with peers from different classes and with different abilities, breaking down barriers and fostering friendships.

Parents spoke of their children's new-found confidence: 'It's given him a voice and helped him to be heard' and 'It brought her out of her shell - confidence soared.' Michelle, Music Teacher at Chailey Heritage School commented 'Moods were lifted and students returned to the classroom happy and more alert, ready for learning'

Workshops at Independent Schools – reaching 210 students and 16 teachers

During this period, we also ran three workshops for students at Ardingly College and Christ's Hospital School. These sessions concentrated on performance techniques and ensemble playing, learning how to communicate in a group without words. Students the opportunity to rehearse and perform alongside our Ensemble Reza musicians, with projects culminating in end of workshop concerts to parents and students.

'They learnt a huge amount of ensemble skills from some real experts in the field. It was an absolute masterclass to have people working full time professionally with a variety of instruments working with our students'. Tim, Head of Music at Ardingly College

These workshops were fully funded by participating schools.

Community Report September 2024 – August 2025

Free lunchtime concerts

Over the course of the year we ran 22 free lunchtime concerts and 19 free afternoon concerts. These concerts were accessible, and as we saw in our feedback welcoming, joyful and inspiring. Our audiences frequently commented on the exceptional high standard of musicianship and the privilege to have this on their doorstep.

'Always enjoy Reza concerts. So much warmth and enthusiasm and we wouldn't have the opportunity to hear this music without Ensemble Reza in Crawley!' Audience

We offered varied programmes including classical, folk and jazz and celebrated music from around the world. Our audiences enjoyed this variety of repertoire and the opportunity to learn more about music, especially enjoying lesser-known composers and world premières with composers in attendance (including David Matthews and Barry Mills).



Our free concerts were enjoyed by local nursery/school groups, home schoolers, the retired, carers, people with a disability, adults and young people with additional needs, those out of work, office workers, parents with toddlers, and babes in arms. Families really valued these accessible concerts, noting that this was a unique opportunity to experience live music making in an inclusive space.

Venues included Haywards Heath Methodist Church, Christ the Lord Church in Broadfield, Crawley Open House, St Catherine's Hospice, St John's Church Crawley, Crawley Museum, The Walled Garden at Tilgate Park, Ifield Barn Theatre and the Bandstand in the Memorial Gardens in Crawley.

'Standard of music, friendliness and sense of community is just fantastic. Bravo!'

'This is such a treat and so lovely to see a mix of people getting together to enjoy music. You have a real feeling of community here. Thank you' Audience



Through these concerts we saw new partnerships with Diverse Crawley, Crawley Wordfest, Tilgate Park, Crawley Writer's Circle and Crawley Museum evolve, which have led to new projects in 2025/6.

It is such a privilege to manage these concerts and see the impact live music can have. They bring people together, reduce feelings of isolation, and create a sense of community and shared experience everyone can enjoy.

'I have so appreciated being able to bring my 4 children aged 2-10 years to a monthly concert. Because of Ensemble Reza my children have been able to experience live, beautiful music in a space they feel welcome. They can look around at the audience and see music is for everyone. When we listen to the radio at home / in the car, they seem to be much more engaged with classical and jazz than before we started coming, recognising instruments and rhythms more enthusiastically. What a gift in our own neighbourhood!' Ben and Hannah (home educators) from Broadfield

Ensemble Reza Community Orchestra



Our Community Orchestra and Music Collective continue to welcome musicians of all ages and abilities. There is always a buzz at rehearsals and people value the welcoming and non-judgemental atmosphere as a place to build confidence, develop musicianship, make friends and support their mental health.

Our Community Orchestra, is life-changing for many participants, offering joy, confidence, and belonging. Members describe it as a supportive, non-judgemental space where all ages and abilities – from beginners to advanced musicians – are welcomed. For some, it has eased loneliness, supported mental health, and created new friendships; for others, it has rekindled a love of music after decades away from their instruments.

'The community orchestra has been so welcoming and accessible even for my limited ability. I don't think there is another local group that would give me the privilege of playing with some amazing professional players alongside other enthusiastic amateurs like me.'

Partnerships are central to our work. In December 2024, we partnered with local primary school choir leader, Sarah Rolph and more than 100 young voices for two sell-out Disney Themed concerts. In Summer 2025, we partnered with Voices of Waterfield Primary School in Crawley for a series of concerts, including a flash-mob performance at the Broadfield Arts Festival and our Community Orchestra summer concert.

Families play together across generations, while individuals value the chance to learn new skills, grow in confidence, and escape daily stresses. Participants frequently highlight the inspiration, patience, and encouragement of Reza's professional musicians, and the unique privilege of performing alongside them. Above all, the orchestra provides connection, purpose, and the uplifting experience of making music together.

'Being a member of the Community Orchestra for the past almost four years has created friendships, developed my musical skills, given me a valuable means of stress relief, a sense of achievement and real joy. It's hard to overstate the positive effect it has had on my life, especially given that we only meet ten or so times a year.' Lisa

'I love coming to play with the orchestra. I hadn't picked up my clarinet for 20 years and have fallen back in love with playing, I'm a working mum so life is busy but I simply love my 2 hours once a month rehearsing with the orchestra ... There's nothing quite like making music with others. We are so incredibly lucky to have Ensemble Reza in the heart of our community'



'It's a chance for the family to get out and make music, and with an amazingly friendly group of people.' Stephen



'Me and my teen have been playing together in the orchestra for 8 years, from beginners to both post grade 8 now. We've been able to go from learning from others to helping them. It's so nice to be able to play together.'

Crawley Music Collective



'CMC has given me space to fulfil my creative needs in a world where I have 3 jobs and not a lot of free time! I feel like I am investing in my wellbeing and that is priceless!' Fatima

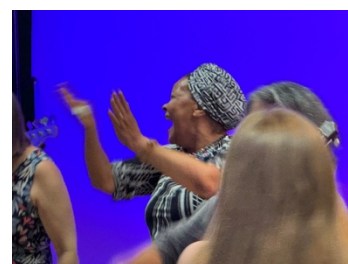
Now in the second year, our music collective has become an established group appealing to diverse cultures and ages across Crawley. These improvisation sessions encouraged musicians of all ages and abilities to come together and we saw some amazing examples of creativity - some members trying instruments for the first time including accordion, cello and percussion and with the excellent guidance from our professional team were still fully included. These improvisation-based sessions were led by Paul Griffiths, supported by our team of Reza musicians (including percussion, wind, and strings) and included Turkish and Greek instruments performed alongside electric guitars, strings, wind, percussion, and keyboard.



'It's also great that I can go with my dad and we are part of a band together and when we finish every session, the songs are stuck in our heads and we sing it in the car on the way home. This makes me feel warm and enhanced.' Augustus



'The environment is so positive and inspiring, with every member being welcoming, encouraging, and passionate. Mrunali genuinely looks forward to every session, and the enthusiasm she brings back is a reflection of the supportive and enriching atmosphere you've all created.'



Together the group created 4 pieces, including accompaniments to 2 songs which had been written by members – one including a song about a school bullying experience. These pieces were performed at our informal concert to an enthusiastic audience. This was a jubilant afternoon and culminated with a very memorable music and dance jamming session, which everyone enjoyed together – regardless of age!

'When I joined the Reza Music Collective, I realised that this is exactly what I need: a low-pressure environment where I can jam and meet other musicians and the cost is super affordable. I feel connected to my musician self again.'
Eloise

Music Club



This group has become important for many of our audience who are struggling to get to our concerts. Over the year we linked topics to concerts which gave our audience an insight into programmes coming up and for those unable to get to our concert a taste of the music and our thinking behind the programming. We invited members to get involved if they wished by sharing their music in the sessions and this often generated a lively discussion.

'Sadly, I'm not a musician but with Steve Dummer's knowledge and you at the helm, I found it absolutely fascinating & enjoyed it. Many thanks.'

These discussions from our living rooms were accessible, friendly and welcoming and included Music from Paris to Havana, Greatest Violin Concertos, Music from Land's End to John O'Groats, Music from our favourite holiday destinations.

Impact in Numbers:

'The Ensemble Reza musicians, managers and trustees are a great team to work with. The musicians are quite unique. They are charismatic, relaxed, accommodating, professional, down to earth and engage with the audience brilliantly! They bring everyone onboard with the range of classical, in a fun and liberating way.' Sam Murray, Crawley

Measures of success for community music making groups & concert audiences in 2024/5

- 99% of attendees reported mood improving
- 93% of attendees re-attended concerts/workshops.
- 82% of attendees/participants learnt something new
- 89% of Community Orchestra participants reported increased self-esteem/confidence
- 44% of audience members attended with a friend
- 14% of audience members experienced live music for the first time in more than a year.
- 26% of audience members walked to an Ensemble Reza concert

Ensemble Reza Ticketed Concerts September 2024 – August 2025



During this period, we gave 19 ticketed performances, including our concert series at The Hawth Theatre, reaching a total of over 2500 people. We noticed over the year that our ticket sales have continued to increase with some concerts selling out completely.

Partnerships continue to shape our concert programmes and during this period we ran two concerts with Rok Skool in a classical / rock combination to packed audiences. This was a great success and helped us to reach new audiences.

'I always leave a concert feeling a sense of sheer gratitude for what I have been privileged to experience from this wonderful ensemble - the magic it delivers always rubs off on me!' Adrian

'I am so happy that we discovered Reza after one of their concert at Hawth Theatre. We attended a few of the lunch time concerts and they were delightful. The quality of the playing is always excellent and it's very interesting to learn about new music and instruments. I think everyone should attend at least one Reza concert if they can!'



New ventures included a Candelit Concert in East Grinstead, again widening our reach to new audiences and an opportunity to repeat much loved programmes. We also explored different styles of presentation with a cabaret style seated concert, which was a great hit with our audience.

'Reza concerts have been a great support to me during a period of illness and bereavement in my family and will continue to be an important part of my life.' David

'There is something special about Ensemble Reza. The heart, passion and joy of the musicians is infectious. It is wonderful to be so close to the musicians as they play. They are so uplifting.'

'Reza are such a happy group which seems to leave the audience relaxed and part of their family.' Sally



We are fortunate to have two talented composers and arrangers, Anna Cooper and Pavlos Carvalho, within our ensemble. Their work regularly enriches our concerts, with arrangements and compositions tailored to include our wide scope of instruments from violin to bouzouki and varied genres of music. These concerts are hugely popular with not only with our diverse audiences, but also the wider freelance community of musicians who we frequently engage.



Our annual Family Concert featured Music from Around the World and seemed very popular with parents and children from babes in arms to teenagers. We now have a plan to increase these concerts in the future to at least two a year.

'ER concerts are a regular highlight and family favourite. They educate and grow us all, and are great lessons for our son not only on music, but also in the role models that all the players are for him. Immensely grateful for you all and in awe of your talent and amazing quality as people. Thank you'

'There is such energy and joy in Ensemble Reza's concerts. They are guaranteed to lift the spirits even on your worst day! The music is always wonderful, often new to me, and always interesting.'



Over the year our programmes have included classical masterpieces including Mendelssohn's *Violin Concerto* Dvořák's *Serenade for Strings*, Brahms string Sextet, Haydn Cello Concerto in C, Korngold Sextet. A highlight in the year was a concert dedicated to music by female composers, and since then the group has been committed to including a piece by a female artist in most programmes.



Ensemble Reza Financial Review September 2024 - August 2025

<p>Review of the charity's financial position at the end of the period</p> <p>SORP reference: Para 1.21</p>	<p>Note that Ensemble Reza moved their financial year during this period to fall within the academic term.</p> <p>Ensemble Reza's financial position at the end of 2024: Note when comparing these figures, the previous financial year ran from April 2023-August 2024, because we changed our accounting year to align with the academic year. Total funds: £34,287 (2024: £33,595) Cash: £33,379 (2024: £32,075) Debtors: £50 (2024: £0) Creditors: £1,892 (2024: £1,280)</p>
<p>Statement explaining the policy for holding reserves stating why they are held</p> <p>SORP reference: Para 1.22</p>	<p>Reserves for this period included unrestricted funds, to be used to fund future lunchtime concerts and education/community work, freelance fees and Managing Director's salary.</p>
<p>Amount of reserves held</p> <p>SORP reference: Para 1.22</p>	<p>£20,129 Restricted (2024: £6,381) £14,158 Unrestricted (2024: £27,214)</p>
<p>Explanation of any uncertainties about the charity continuing as a going concern.</p> <p>SORP reference: Para 1.23</p>	<p><i>In this period 2024-25 the Charity was successful in obtaining funding for its core activities. Trustees are satisfied that the Charity has been able to adapt to the current environment and continue to deliver its mission through its concert and other education and community programmes. The amount in the bank on signing these accounts is £56,929,13</i></p> <p><i>Conservative cash flow modelling indicates that the cash reserves of the Charity are adequate to meet its obligations as they fall due, providing additional funding is secured in the next 6 months. If funding is not successful, then some activities may have to be reduced until sufficient funding is sought.</i></p> <p><i>Accordingly, the Trustees believe Ensemble Reza's financial resources are sufficient to ensure it will continue as a going concern for the foreseeable future, being at least 12 months from the date of approval of the financial statements and have therefore prepared the financial statements on a going concern basis.</i></p>

Additional information (optional)

<p>The charity's principal sources of funds (including any fundraising)</p> <p>Sorp Ref: Para 1.47</p>	<p>Ensemble Reza's principal source of funding during this period included grants from Trusts and Foundations, local and district council grants and donations, which were received from individuals, anonymous donors and the Friends of Ensemble Reza.</p>
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	<p>The Ensemble Reza Friends scheme continued to attract new members. This membership has been vital in helping to fund Ensemble Reza's lunchtime concerts and work in schools.</p> <p>Fundraising: During this period we were awarded funding from:</p> <ul style="list-style-type: none"> • Arts Council England, Project Grants • Garfield Weston Foundation • The Big Give Trust • The Backstage Trust • Mid Sussex District Council • Haywards Heath Town Council <p>Sponsorship Local sponsors continue to support Ensemble Reza including Savills Haywards Heath.</p>
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Structure, Governance and Management

Description of charity's trusts:	
Type of governing document Sorp Ref: Para 1.25	Constitution adopted on April 21 st 2014
How is the charity constituted? Sorp Ref: Para 1.25	Charitable incorporated organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees Sorp Ref: Para 1.25	Trustees must be appointed for a term of between two and four years by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees Sorp Ref: Para 1.51	<p>Ensemble Reza has a child protection policy in place.</p> <p>DBS checks are also required before any musician can work with young or vulnerable adults.</p>
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Reference and Administrative details

Charity name	Ensemble Reza
Registered charity number	1158708
Charity's principal address	3 Farm Cottages, Parkfield Way, Haywards Heath, West Sussex RH16 4TB

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Peter-Aurdal Lawrence	Chairman		
Marie Phillips	Treasurer		
Adrian Barrott	Vice Chair	September 2024-January 25	
Catherine Hume	Trustee		
Carol MacTaggart	Trustee		
Marilyn Mansfield Clarke DL, MBE,	Trustee	from July 2025	

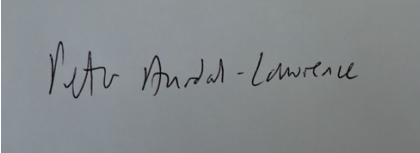
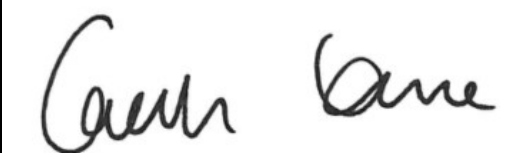
Name of chief executive or names of senior staff members (Optional information)

Hannah Carter, Managing Director

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter-Aurdal Lawrence	Catherine Hume
Position (eg Secretary, Chair, etc)	Chair of Trustees	Vice Chair of Trustees
Date	16 May 2026	16 May 2026