

Trustees' Annual Report for the period

From: April 2023 To: August 2024

Charity registration number: 1158708

Objectives and Activities

| | |
|--|--|
| <p>Summary of the purposes of the charity as set out in its governing document. Sorp Ref: Para 1.17</p> | <p>To advance, promote and maintain public education in, and appreciation of, music through the presentation of public concerts, talks and education projects for all people of all ages.</p> |
| <p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. Sorp Ref: Para 1.17 and 1.19</p> | |
| <p>Ensemble Reza runs three programmes which help to advance, promote and maintain public education in and appreciation of music. These include:</p> <p>Concerts: evening concert and free lunchtime concerts. These concerts are welcoming and informative, and include introductions or pre-concert talks from the musicians and programmes, which have detailed notes on the works being performed.</p> <p>Education: Concerts and workshops in schools (both mainstream and special needs) are designed to introduce a new sound world to students and encourage young people to take part in creative music making, whether creating their own music or performing alongside our professional musicians.</p> <p>Specialist workshops and performance opportunities have been designed for students both performing and composing at a higher level, including 'A' level students and students performing at a Grade 7+ level;</p> <p>Community: The Ensemble Reza Community Orchestra and our newer group the Crawley Music Collective is designed for players of all ages and abilities. It gives members the opportunity to rehearse and perform alongside professional musicians.</p> | |
| <p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit. Sorp Ref: Para 1.18</p> | <p>When planning Ensemble Reza's activities during the last year, the Charity's Trustees and Managing Director have been mindful of the Charity Commission's public benefit guidance.</p> |

Achievements and Performance: SORP reference Para 1.20

Over the past decade, Ensemble Reza has established strong ties with the local community in Mid Sussex, and more recently, over the last five years, in Crawley. We have experienced music building and bringing communities together, and it is core to our ethos to ensure that everyone regardless of where they live, who they are, age, background, ethnicity and ability, should have equal access to live music and the opportunity to participate should they wish.



In this our tenth anniversary year we were thrilled to welcome Dame Judi Dench as our Patron. Dame Judi continues to regularly attend our Hawth Concerts and is always supportive of both our community and education programmes.

'I'm a real fan of Ensemble Reza. The passion and virtuosity of the musicians is evident in every note they play and their shared sense of musicianship results in outstanding performances which leave audiences cheering for more!'

— Our Patron, Dame Judi Dench

This continued to be a busy year for Ensemble Reza. Our free community concerts helped us reach over 2464 people across Mid Sussex and Crawley. We ran forty-one free concerts in Haywards Heath and Crawley, including ten free afternoon concerts in a range of Crawley venues including Crawley Open House (homeless shelter), St Catherine's Hospice, County Mall Shopping Centre and Broadfield Community Centre. We also ran two participatory music making programmes for over 151 musicians of all ages and abilities including our Community Orchestra in Haywards Heath and our Crawley Music Collective.

Our education programmes provide support and inspiration to students and teachers at every stage of their musical journey from reception to sixth form in both mainstream and special educational needs schools. During this period, we reached over 5452 students and 360 teachers and visiting 47 schools.

For a second year, our evaluation collected on our primary school tour visits showed the number of students learning an instrument to be worryingly low with only 2.7% of 2222 students asked learning a string instrument, 1.5% learning a brass instrument and 0.3% learning a wind instrument.

Our audiences at concerts also enjoy giving feedback and their comments are always positive and often moving. At our lunchtime concerts across Haywards Heath and Crawley, 100% of the audience we asked reported that having attended the concert their mood had improved compared with before the event.

Across all our work both in the community and in schools, we saw a positive impact on wellbeing, and this is supported by many other studies, including WHO regional office for Europe *Fancourt, Daisy & Finn, Saoirse (2019)* which concluded *'engaging with the arts improves quality of life and supports our health and wellbeing.'*

This year was particularly special as we celebrated ten years of Ensemble Reza. In the face of ongoing challenges, including the aftermath of the pandemic and the cost-of-living crisis, we're especially proud to have delivered such a rich and diverse programme of work. Against the odds, we continue to grow, meeting the increasing demand for live music-making in both our schools and the wider community.

Hannah Carter, Managing Director May 2025.

Education Report April 2023 - August 2024

New Sound World concerts: Reaching 4300 students, 226 teachers from 19 schools



Our New Sound World concerts featured a new composition written by Reza musician Anna Cooper called 'Snow White and the Three Cool Dudes'. Students and teachers were quickly transported to a different world as soon as the music started. The use of props (wigs for a quick character change), feathers, scarves and stick helped to set the scene and students were completely mesmerised, many experiencing live music for the first time.

'The children and staff were buzzing for the rest of the week from your amazing concert so thank you for everything!' (Milton Mount)

*'Today was the best day ever!' (Milton Mount student)
'I want to learn to play an instrument.' (St Giles student)*

'A wonderful example of multi-sensory storytelling, an engaging and high-quality arts experience for our students, but also an inspiring piece of CPD for our teachers.' (Woodlands Meed, teacher)

Music-Making Workshops: Reaching 781 students, 75 teachers from 13 schools

Following on from our school tours, our Music Making workshops allowed us to spend more time with two classes exploring the fundamentals of music – rhythm and melody in the context of South American music and dance. Starting with the mambo from Cuba, onto the Argentinian tango and finishing with a flourish, singing and dancing to the Brazilian samba.

'I wish you could come in every week. So wonderful to expose the children to such high-quality music in such a fun, interactive way.' (St Peter's, teacher).



*'I have had fun and my face hurts from smiling.' Waterfield students
'When I was singing, I felt amazing. Everything came out of my mind and I had fun!'
'It made me feel happy and forget the bad things in life. Thank you.' Seymour student*

Song-writing workshops: Reaching 44 students, 4 teachers from 2 schools



These workshops are designed to give students in years 9-10 the independence to create their own music, working and performing alongside three of our professional musicians. This year we included music technologist Nick Hill making the workshops accessible to non-instrumentalists, writing on Garage Band and Cubase.

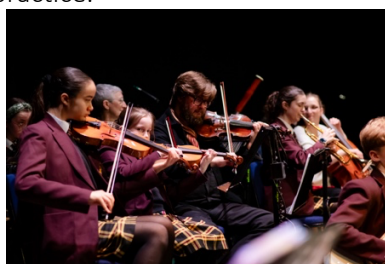
'I learnt how music can come from the smallest ideas and branched out in to a bigger idea, and also how working in a group can help to achieve that.'
St Paul's Student

'The workshop was both inspiring and liberating. It was heartening to hear so many students say that the workshop has inspired them to go onto write music independently and clearly fostered a sense of creativity and curiosity for compositions that might not have been lit so strongly had the provision of this workshop not been afforded to them.' Head of Music, St Pauls

Transition Workshops: Reaching 223 students, 21 teachers from 10 schools

Responding to requests from teachers from primary, secondary and sixth form, these workshops were designed to help students not only experience the opportunities available to them as they progressed to their next school, but also for students of different ages to work and perform alongside each other and for teachers to share experiences and best practice.

'Thank you for inviting us to the workshop, it certainly was beneficial to a lot of our students and some were excited for just being in such a grown-up educational place. Paul was brilliant, super engaging, super creative' Music Teacher
Oathall Community College



'I felt a little braver singing in front of everyone knowing my brother (trumpet) was there' Primary

'It was inspiring for the children to be accompanied by professional musicians performing live, with the extra dimension that they bring to a performance. For the majority of them it was their first experience of hearing live professional musicians, let alone performing with them. It's great to have the opportunity to work with Ensemble Reza to enrich the experience.' Alison Sutton. Assistant Head. West Sussex Music

Sixth Form Workshops: Reaching 39 students, 4 teachers from 2 Colleges

'I can't stress what a difference the live performance of students' compositions makes. So often, students only experience their compositions through playback on a computer and little understanding of instruments is shown. Having their piece brought to life by an interpretation by professional musicians literally transforms it and effects such as dynamics, range etc can all be heard so much more clearly. The encouragement and guidance given by the players was invaluable for improving the piece but also on a personal level, giving them great self-confidence. Students come to Collyer's with different experiences, but many have never seen a classical piece of music performed live. For a student, to have professional musicians playing their piece and working with them to improve it is truly inspiring. It is so important that these kinds of experiences exist for music students or music A level really will have disappeared in 10 years time.'

Head of Music, Collyers



These workshops gave students the opportunity to work with our string quartet to hear their compositions performed live, discussing and testing ideas with our musicians. For many non-string players this was an opportunity to learn about the different string techniques and how these could differ depending on the period of music

'I didn't know a lot about string writing / instruments at all... I learnt lots about bowing techniques / dynamics with the advice of the string players and was able to make adjustments there and then to later update on my final score.' Collyer's student

Project for Ingfield Manor School: Reaching 65 students, 30 teachers/TA's

Ingfield Manor is a special school for students with neurological motor impairment such as cerebral palsy and associated sensory and medical needs. We have been working with the school for over six years. This 5 day project brought together students from reception to sixth-form to create a multi-media cross-curricular piece combining music, film and art. Students worked alongside the film crew to direct the filming around the school and then with our musicians to create their own soundtrack to their films.

It is always humbling to work with these students who overcome complex challenges to create their own music, playing alongside our musicians.



Feedback from parents and teachers:

'We offer our deep, heartfelt thanks to you all. You're amazing and the way you interact with the children is magical.'

'He is so expressive when talking about Reza and is keen to tell everyone he meets.'

'When asked if he enjoyed playing the cajon, he had a big grin on his face.' Teacher feedback

'My fear for Wilf, ever since he was diagnosed with cerebral palsy is that he won't find his own purpose in life, or feel genuinely part of something. Ensemble Reza has helped to smash through those fears. You have helped show him how wonderful, creative and expressive music is, but also given him the opportunities to be part of a team, a REAL BAND of performers (you professionals, and his school peers). You take what he does - whether it be something musical, some vocalisations or expressing himself through dancing - and you build on it, enhancing it, to such a point where HE takes notice of HIMSELF, of what he's achieved, because whatever it is he's contributed has been noticed by you, built upon, and it's been a big deal - to him and to everyone. It was obvious he felt such pride to be part of something so amazing. You all so skillfully, lovingly and with such enthusiasm help to bring out the best in all the pupils, giving each one their time to shine. The performance by all the pupils and yourselves was mesmerising, beautiful, and such fun! With so much going on in the world, music really does provide that common language of love and joy, and it couldn't have been expressed more eloquently by Ingfield pupils, many of whom are non-verbal. Thank you so much.' Helen

Community Report April 2023 - August 2024

Free lunchtime concerts



'A place in Crawley to regularly enjoy classical music. A place to meet like-minded people.'
Heather



home schoolers, the retired and older retired, people with a disability, adults and young people with learning difficulties, those out of work, local office workers on a break and parents with toddlers (or babes in arms!). The opportunity to meet before the concert in our informal café was popular in both venues, with a 'buzz' in the air as friends and often family met to share a drink before the music started.

Our free afternoon concerts included performances at Crawley Open House, St Catherine's Hospice, Broadfield Community Centre (pre-school) and County Mall shopping centre.

'Enjoyed these masterpieces performed. I found this group very welcoming and helpful for my personal things in my life - really peaceful and spiritual and inspiring.'

Over the course of the year we ran 41 free concerts including 10 free afternoon concerts. This series included not only our core Ensemble Reza musicians but also colleagues we were keen to perform with. Audiences enjoyed not only the variety of instruments we brought to the series including our traditional strings, clarinet, accordion, guitar, voice, piano and bouzouki but also the variety of musical styles from traditional classical to jazz and world music.

These concerts continued to attract diverse audiences including local nursery and school groups walking distance from our venues,



'Broadfield is a large, densely populated housing estate with areas of significant deprivation. Without Ensemble Reza the opportunity to hear live classical music is beyond the reach of most residents. Seeing the joy in some of the older persons faces, watching the younger generations listening to the music is a pleasure to behold. It provides space for toddlers to experience classical music and move their bodies in time to the music, while adults get to hear a broad selection of classical pieces from a variety of instruments. There is feeling of a shared experience, enjoying life together, alleviating loneliness and social isolation.' Viv Evans, Broadfield Community Centre Development Worker, Crawley

Ensemble Reza Community Orchestra



The Reza Community Orchestra continues to amaze me at every rehearsal. To see 80+ musicians of all ages, abilities and from so many different walks of life, friends and families coming together is inspirational! Over the course of the year 89 musicians took part and we continue to see membership grow and our players develop. The support from our team of seven professional musicians is vital and the opportunity for sectional rehearsals (strings, wind, brass and percussion) is also popular with our players as well as our tutor performances at our Community Orchestra concerts.

'I love being in the community orchestra as well as being in the audience. - they are so much fun but we work hard. The concerts are so joyful and they pull out the best in us. I know I am progressing in my playing again after many years of not picking it up.' Deanna

'I love Community Orchestra because it really helps my mental health. I am a 43 year old mum of 2 and this is my treat to myself, to pick up my clarinet and play with others on a Sunday afternoon. It's a whole break from mobile phones, dreary news and time to play and listen to music. We are so lucky to have Ensemble Reza in our Community' (Lucy)

We have enjoyed creating partnerships with local community groups and schools with our community orchestra. The year started with a special community project 'Orbits around the Sun', led by Paul Griffiths and included two Crawley Schools – Seymour and St Wilfrid's Secondary School and Crawley based community choir for local retirees – The Silver Birch Singers. Through intergenerational workshops with choir members and primary students worked together to create the lyrics to our community pieces, which was then orchestrated by students from St Wilfrids College and Reza musician Anna Cooper and later performed at the Amphitheatre at the Hawth in Crawley. Click here to see a short 1 minute film of this project: <https://youtu.be/vveCDe4bh3M>

Members from the Silver Birch singers joined us again at for our Christmas Concert and then in June students and teachers from Waterfield Primary School took part in our summer concert. For these primary students, this was the first time they had performed alongside professional musicians.



The orchestra cultivates not only players, developing their musicianship and skill to play but also friendships within the group. Rehearsals and concerts are always a very joyful experience for not only our players but also our audience and to have musicians and audience up and dancing is not a rare sight!

'As a singer, I always regretted not playing in an orchestra, and now here I am, semi-retired and having a ball playing viola in this great community orchestra! Husband, Tim, had never played in an orchestra before either and loves playing in the flute section.' Jane

'Loved the originality brought to all, especially the orchestra getting up and walking around the audience. I feel tempted to take up the clarinet myself!'

'I have enjoyed the opportunities to reconnect with music in very accessible and encouraging ways, playing in diverse venues and with players from diverse age and musical backgrounds. These have been the most unique and critical elements, helping me realise where I can grow and my aim in music creation.' Shen

'It's a chance for the family to get out and make music, and with an amazingly friendly group of people.' Stephen



Crawley Music Collective

At the start of the year, we ran two Community Orchestra rehearsals at the Hawth Theatre in Crawley to help build our membership for our new Crawley orchestra. However, we found that our new recruits from this area were keen to remain in our large and established orchestra. This presented an opportunity to create a slightly different community music making group for Crawley and our Crawley Music Collective was created.



We opened this group to musicians of all ages and abilities, however the significant difference from our traditional orchestra was that no music reading was required and any type of musical instrument (western or non-western) and music tech was very welcome. Based at Crawley College, over the course of these rehearsals 35 people took part including a local Crawley primary school teacher and 6 of his students.

'Loved hearing the influences of different cultures being incorporated into a group ensemble piece. Thank you for the professionals that led us. The many individuals become a group very quickly! Loved it!' Sheila



These improvisation-based sessions were led by Paul Griffiths, supported by our team of Ensemble Reza musicians (including percussion, music tech, wind, and strings) and included Turkish and Greek instruments performed alongside electric guitars, strings, wind, percussion, keyboard and a group on garage band.

'Just wanted to say a massive thank you for the experience we all shared as a family in the Crawley Music Collective, it's a memory for life!'

'A great experience will be coming again. Absolutely loved the atmosphere here!' Eric



Ensemble Reza Evening Concerts April 2023 - August 2024

During this period, we gave 26 ticketed performances, including our concert series at The Hawth Theatre. This series has been invaluable, not only in helping us reach new audiences, but also recruiting new members to our community music-making groups.

This series has also given us the opportunity to try new programmes, and during this period we not only enjoyed some classical greats but also expanded our repertoire to include a cello octet concert, folk music from the Nordic shores, and traditional music from Balkans, Greece, and Hungary.

We have also used our evening concerts as an opportunity to spotlight young local talented musicians, and our concerts have included music composed by students from our A'level music workshops at BHASVIC and performances with recent graduates and college students.



'Ensemble Reza are bringing first class music performed with heart, soul and so much joy and kindness into the community, and they are changing lives. Thank you!' Sigrid

'I am delighted to have discovered you and plan to see you often from now on. You make me feel rejuvenated, inspired peaceful, joyful and thankful.' Debbie

'It's given me an opportunity to close my eyes and escape.' Russell

Our annual Candlelit Concert in Cuckfield in November 2023 was our official Tenth Anniversary Concert and saw record number of ticket sales with over 245 people in the audience. This concert was also filmed by Crawley Film Initiative and a short version can be viewed here:

https://youtu.be/iJB3Vlc_TY4.

In 2024 we re-introduced our Family Concert programme and plan to continue this popular series, with two concerts a year in the future.

We are fortunate to have two talented composers and arrangers, Anna Cooper and Pavlos Carvalho, within our ensemble. Their work regularly enriches our concerts, with arrangements and compositions tailored to include our wide scope of instruments from violin to bouzouki and varied genres of music. These concerts are hugely popular with not only with our diverse audiences, but also the wider freelance community of musicians who we frequently engage.

Through Anna Cooper's captivating musical stories, we have been able to expand our schools programme significantly, often reaching over 1,000 young people in a day. Anna's work has also been crucial in supporting our large-scale community choir and orchestra performances, bringing together mixed generations, including local choirs for the older retired, local schools and our community orchestra, creating inspiring musical experiences for not only all involved but also our local community.

Ensemble Reza Financial Review April 2023 - August 2024

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|---|---|
| <p>Review of the charity's financial position at the end of the period</p> <p>SORP reference: Para 1.21</p> | <p>Note that Ensemble Reza moved their financial year during this period to fall within the academic term.</p> <p>Ensemble Reza's financial position at the end of 2024: Total funds: £33,595 (2023: £33,359) Cash: £32,075 (2023: £27,675) Debtors: £0 (2023: £3,499) Creditors: £1,280 (2023: £1,644)</p> |
| <p>Statement explaining the policy for holding reserves stating why they are held</p> <p>SORP reference: Para 1.22</p> | <p>Reserves for this period included unrestricted funds, to be used to fund future lunchtime concerts and education/community work, freelance fees and Managing Director's salary.</p> |
| <p>Amount of reserves held</p> <p>SORP reference: Para 1.22</p> | <p>£6,381 Restricted (2023: £16,333) £27,214 Unrestricted (2023: 17,026)</p> |
| <p>Explanation of any uncertainties about the charity continuing as a going concern.</p> <p>SORP reference: Para 1.23</p> | <p><i>In this period 2023-24 the Charity was successful in obtaining funding for its core activities. Trustees are satisfied that the Charity has been able to adapt to the current environment and continue to deliver its mission through its concert and other education and community programmes. The amount in the bank on signing these accounts is £80,675</i></p> <p><i>Conservative cash flow modelling indicates that the cash reserves of the Charity are adequate to meet its obligations as they fall due, providing additional funding is secured in the next 6 months. If funding is not successful, then some activities may have to be reduced until sufficient funding is sought.</i></p> <p><i>Accordingly, the Trustees believe Ensemble Reza's financial resources are sufficient to ensure it will continue as a going concern for the foreseeable future, being at least 12 months from the date of approval of the financial statements and have therefore prepared the financial statements on a going concern basis.</i></p> |

Additional information (optional)

| | |
|--|--|
| <p>The charity's principal sources of funds (including any fundraising)</p> <p>Sorp Ref: Para 1.47</p> | <p>Ensemble Reza's principal source of funding during this period included grants from Trusts and Foundations and donations, which were received from individuals, anonymous donors and the Friends of Ensemble Reza. During this period, we were also the beneficiaries of a legacy gift and the balance from the closure of a local charity.</p> <p>The Ensemble Reza Friends scheme continued to attract new members. This membership has been vital in helping to fund Ensemble Reza's lunchtime concerts and work in schools.</p> |
|--|--|

| | |
|--|--|
| | <p>Fundraising: During this period we were awarded funding from:</p> <ul style="list-style-type: none"> • Arts Council England, Project Grants • Garfield Weston Foundation • Behrens Foundation • Postcode Lottery Trust • St Jame's Place Foundation • Radcliffe Foundation <p>Sponsorship Local sponsors continue to support Ensemble Reza including Savills Haywards Heath and Worth School.</p> |
|--|--|

Structure, Governance and Management

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|--|--|
| Description of charity's trusts: | |
| Type of governing document Sorp Ref: Para 1.25 | Constitution adopted on April 21 st 2014 |
| How is the charity constituted? Sorp Ref: Para 1.25 | Charitable incorporated organisation |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees Sorp Ref: Para 1.25 | Trustees must be appointed for a term of between two and four years by a resolution passed at a properly convened meeting of the charity trustees. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | |
|---|--|
| Policies and procedures adopted for the induction and training of trustees Sorp Ref: Para 1.51 | <p>Ensemble Reza has a child protection policy in place.</p> <p>DBS checks are also required before any musician can work with young or vulnerable adults.</p> |
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Reference and Administrative details

| | |
|-----------------------------|--|
| Charity name | Ensemble Reza |
| Registered charity number | 1158708 |
| Charity's principal address | 3 Farm Cottages, Parkfield Way, Haywards Heath, West Sussex RH16 4TB |

Names of the charity trustees who manage the charity

| Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|------------------|-----------------|-----------------------------------|---|
| Peter Lawrence | Chairman | | |
| Marie Phillips | Treasurer | | |
| Adrian Barrott | Vice Chair | | |
| Catherine Hume | Trustee | | |
| Carol MacTaggart | Trustee | | |

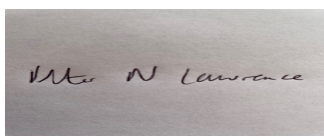

Name of chief executive or names of senior staff members (Optional information)

Hannah Carter, Managing Director

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|--|--|--|
| Signature(s) |  |  |
| | Full name(s) Peter Lawrence | Catherine Hume |
| Position (eg Secretary, Chair, etc) | Chair of Trustees | Trustee |
| Date | 27th May, 2025 | 27th May, 2025 |
| | | |

Independent examiner's report to the trustees of Ensemble Reza Charitable Incorporated Organisation ('the CIO')

I report to the trustees on my examination of the accounts of the CIO for the period ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Clare Martindale

Relevant professional qualification or membership of professional bodies (if any): FCA

Address: 164 WICK HALL, FURZE HILL, MONE, BN3 1NJ

Date: 27/05/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

| | | | | |
|--------------------------------|------------|---------|------------|--|
| ENSEMBLE REZA | | 1158708 | | |
| Annual accounts for the period | | | | |
| Period start date | 01/04/2023 | To | 31/08/2024 | |

Section A Statement of financial activities

Recommended categories by activity

Incoming resources (Note 3)

Income and endowments from:

Donations and legacies

Charitable activities

Other trading activities

Total

Resources expended (Note 5)

Expenditure on:

Raising funds

Charitable activities

Separate material item of expense

Other

Total

Net income/(expenditure) before investment gains/(losses)

Net gains/(losses) on investments

Net income/(expenditure)

Transfers between funds

Other recognised gains/(losses):

Gains and losses on revaluation of fixed assets for the charity's own use

Other gains/(losses)

Net movement in funds

Reconciliation of funds:

Total funds brought forward

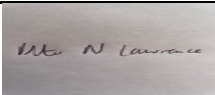

Total funds carried forward

Guidance Notes

| | Unrestricted funds £ F01 | Restricted income funds £ F02 | Total funds £ F04 | Prior year funds £ F05 |
|-----|--------------------------------|-------------------------------------|-------------------------|------------------------------|
| S01 | 96,876 | 71,121 | 167,997 | 92,997 |
| S02 | 55,566 | - | 55,566 | 27,452 |
| S03 | - | - | - | - |
| S07 | 152,442 | 71,121 | 223,563 | 120,449 |
| S08 | 26,925 | 511 | 27,436 | 18,274 |
| S09 | 121,241 | 73,621 | 194,862 | 130,279 |
| S10 | - | - | - | - |
| S11 | 1,029 | - | 1,029 | 1,030 |
| S12 | 149,195 | 74,132 | 223,327 | 149,583 |
| S13 | 3,247 | (3,011) | 236 | (29,134) |
| S14 | - | - | - | - |
| S15 | 3,247 | (3,011) | 236 | (29,134) |
| S17 | 6,941 | (6,941) | - | - |
| S18 | - | - | - | - |
| S19 | - | - | - | - |
| S20 | 10,188 | (9,952) | 236 | (29,134) |
| S21 | 17,026 | 16,333 | 33,359 | 62,493 |
| S22 | 27,214 | 6,381 | 33,595 | 33,359 |

Section B Balance sheet

| | | Guidance Notes | Unrestricted funds £ F01 | Restricted income funds £ F02 | Total this year £ F04 | Total last year £ F05 |
|---|-----------|----------------|--------------------------------|-------------------------------------|-----------------------------|-----------------------------|
| Tangible assets | (Note 13) | B02 | 2,800 | - | 2,800 | 3,829 |
| Total fixed assets | | B05 | 2,800 | - | 2,800 | 3,829 |
| Current assets | | | | | | |
| Debtors | (Note 7) | B07 | - | - | - | 3,499 |
| | | | | | | |
| Cash at bank and in hand (Note 10) | | B09 | 25,694 | 6,381 | 32,075 | 27,675 |
| Total current assets | | B10 | 25,694 | 6,381 | 32,075 | 31,174 |
| | | | | | | |
| Creditors: amounts falling due within one year | (Note 8) | B11 | 1,280 | - | 1,280 | 1,644 |
| | | | | | | |
| Net current assets/(liabilities) | | B12 | 24,414 | 6,381 | 30,795 | 29,530 |
| | | | | | | |
| Total assets less current liabilities | | B13 | 27,214 | 6,381 | 33,595 | 33,359 |
| | | | | | | |
| Total net assets or liabilities | | B16 | 27,214 | 6,381 | 33,595 | 33,359 |
| Funds of the Charity | | | | | | |
| Restricted income funds (Note 12) | | B18 | | 6,381 | 6,381 | 16,333 |
| Unrestricted funds | | B19 | 27,214 | | 27,214 | 17,026 |
| Total funds | | B21 | 27,214 | 6,381 | 33,595 | 33,359 |
| Signed by one or two trustees on behalf of all the trustees | | | | | | |
| | | | | | | |
| | | | | | | |

| Signature | Print Name | Date of approval dd/mm/yyyy |
|--|----------------|--------------------------------|
|  | Peter Lawrence | 27/05/2025 |
|  | Catherine Hume | 27/05/2025 |

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

☒

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

| | |
|---|-----------------------|
| <i>(i) the nature of the change in accounting policy;</i> | <i>Not applicable</i> |
| <i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i> | <i>Not applicable</i> |
| <i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i> | <i>Not applicable</i> |

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

| | |
|--|-----------------------|
| <i>(i) the nature of any changes;</i> | <i>Not applicable</i> |
| <i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i> | <i>Not applicable</i> |
| <i>(iii) where practicable, the effect of the change in one or more future periods.</i> | <i>Not applicable</i> |

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

| | |
|--|-----------------------|
| <i>(i) the nature of the prior period error;</i> | <i>Not applicable</i> |
| <i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i> | <i>Not applicable</i> |
| <i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i> | <i>Not applicable</i> |

Note 2 Accounting policies**2.2 INCOME**

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

| | | | | | | | | |
|--|---|---|-----|----|-----|-------------------------------------|--------------------------|-------------------------------------|
| Recognition of income | These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Offsetting | There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Grants and donations | Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Legacies | Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Government grants | The charity has received government grants in the reporting period | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Tax reclaims on donations and gifts | Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Contractual income and performance related grants | This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Donated goods | Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| | Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| | Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Donated services and facilities | Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| | | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Support costs | The charity has incurred expenditure on support costs. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Volunteer help | The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Income from interest, royalties and dividends | This is included in the accounts when receipt is probable and the amount receivable can be measured reliably. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Income from membership subscriptions | Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| | Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Settlement of insurance claims | Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA. | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Investment gains and | This includes any realised or unrealised gains or losses on the sale of investments | <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table> | Yes | No | N/a | | | |
| Yes | No | N/a | | | | | | |

Investment gains and losses

and any gain or loss resulting from revaluing investments to market value at the end of the year.

| | | |
|--|--|---|
| | | ✓ |
|--|--|---|

2.3 EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Grants with performance conditions

Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Grants payable without performance conditions

Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Redundancy cost

The charity made no redundancy payments during the reporting period.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Deferred income

No material item of deferred income has been included in the accounts.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

2.4 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least

| |
|--|
| |
|--|

They are valued at cost.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

Intangible fixed assets

The depreciation rates and methods used are disclosed in note 14.

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

They are valued at cost.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Heritage assets

The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

They are valued at cost.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower of cost or net realisable value.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

They are valued at fair value except where they qualify as basic financial instruments.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE

None

Note 3 Analysis of income

| | | Unrestricted funds | Restricted income funds | Total funds | Prior year |
|-------------------------|--|--------------------|-------------------------|-------------|------------|
| Analysis | | | | £ | £ |
| Donations and legacies: | Donations and gifts | 52,554 | - | 52,554 | 23,307 |
| | Gift Aid | 10,155 | 521 | 10,676 | 6,440 |
| | Legacies | - | - | - | 500 |
| | Arts Council England Project Grants | - | 59,100 | 59,100 | 34,330 |
| | People's Postcode Lottery Trust grant | 25,000 | - | 25,000 | - |
| | Sussex Community Foundation grant | - | - | - | 5,500 |
| | St James's Place Foundation grant | - | 2,000 | 2,000 | - |
| | Radcliffe Foundation grant | - | 3,500 | 3,500 | - |
| | Garfield Weston Foundation grant | - | - | - | 10,000 |
| | Behrens Foundation grant | - | 4,000 | 4,000 | 2,000 |
| | Other grants | 313 | 2,000 | 2,313 | 2,000 |
| | Membership subscriptions and sponsorships which are in substance donations | 8,854 | - | 8,854 | 6,120 |
| | Donated goods, facilities and services | - | - | - | 2,800 |
| Total | | 96,876 | 71,121 | 167,997 | 92,997 |
| Charitable activities: | Concert fees, recording fees and ticket sales | 44,985 | - | 44,985 | 19,492 |
| | Ancillary income | 2,711 | - | 2,711 | 1,990 |
| | Player and school contributions | 7,870 | - | 7,870 | 5,970 |
| | Other | - | - | - | - |
| | Total | 55,566 | - | 55,566 | 27,452 |

| | | | | |
|--------------|---------|--------|---------|---------|
| TOTAL INCOME | 152,442 | 71,121 | 223,563 | 120,449 |
|--------------|---------|--------|---------|---------|

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Grants totalling £70,600, including £59,100 from the Arts Council. The funds were for a number of activities specified by the grant giver or donor including for the Community Orchestra, lunchtime concerts, education work and core expenses.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

NOT APPLICABLE

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

NOT APPLICABLE

| | | |
|------------------|------------------------------|---------------|
| Section C | Notes to the accounts | (cont) |
|------------------|------------------------------|---------------|

Note 4 Analysis of receipts of government grants

| | This year £ | Last year £ |
|--------------------------------------|----------------|----------------|
| Description | | |
| Arts Council Education Fund Grant | 3,000 | 27,000 |
| Arts Council England Project grant 1 | 26,100 | |
| Arts Council England Project grant 2 | 30,000 | 7,330 |
| Other | - | - |
| Total | 59,100 | 34,330 |

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

NONE

Please give details of other forms of government assistance from which the charity has directly benefited.

NONE

| | | |
|------------------|------------------------------|---------------|
| Section C | Notes to the accounts | (cont) |
|------------------|------------------------------|---------------|

Note 5 Analysis of expenditure

| | | Unrestricted funds | Restricted income funds | Total funds £ | Prior year £ |
|---|---|--------------------|-------------------------|------------------|-----------------|
| | Analysis | | | | |
| Expenditure on raising funds: | Incurred seeking donations | - | - | - | - |
| | Incurred seeking legacies | - | - | - | - |
| | Incurred seeking grants | 8,640 | - | 8,640 | 4,480 |
| | Operating membership schemes and social lotteries | - | - | - | - |
| | Staging fundraising events | - | - | - | - |
| | Fundraising agents | - | - | - | - |
| | Operating charity shops | - | - | - | - |
| | Operating a trading company undertaking non-charitable trading activity | - | - | - | - |
| | Advertising, marketing, direct mail and publicity | 18,285 | 511 | 18,796 | 13,794 |
| | Start up costs incurred in generating new source of future income | - | - | - | - |
| | Database development costs | - | - | - | - |
| | Other trading activities | - | - | - | - |
| | Investment management costs: | - | - | - | - |
| | Portfolio management costs | - | - | - | - |
| | Cost of obtaining investment advice | - | - | - | - |
| | Investment administration costs | - | - | - | - |
| | Intellectual property licencing costs | - | - | - | - |
| | Rent collection, property repairs and maintenance charges | - | - | - | - |
| | | - | - | - | - |
| | Total expenditure on raising funds | 26,925 | 511 | 27,436 | 18,274 |
| Expenditure on charitable activities | Player and workshop leader expenditure | 41,158 | 62,284 | 103,442 | 73,997 |
| | Recording fee | 8,150 | - | 8,150 | - |
| | Management costs | 33,241 | - | 33,241 | 29,129 |
| | Other concert expenses | 23,022 | 10,988 | 34,010 | 18,263 |
| | Other expenses | 15,670 | 349 | 16,019 | 8,890 |
| | Total expenditure on charitable activities | 121,241 | 73,621 | 194,862 | 130,279 |
| | | | | | |
| Other | Depreciation | 1,029 | - | 1,029 | 1,030 |
| | | - | - | - | - |
| | | - | - | - | - |
| | | - | - | - | - |
| | Total other expenditure | 1,029 | - | 1,029 | 1,030 |
| TOTAL EXPENDITURE | | 149,195 | 74,132 | 223,327 | 149,583 |

Other information:

Analysis of expenditure on charitable activities

| Activity or programme | Activities undertaken directly | Grant funding of activities | Total this year | Total prior year |
|-----------------------|--------------------------------|-----------------------------|-----------------|------------------|
| | £ | £ | £ | £ |
| | | | | |
| | | | | |
| | N/A as analysed in table above | | | |
| Total | | - | - | - |

Prior year expenditure on charitable activities can be analysed as follows:

N/A - analysed in table above

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

N/A - analysed in table above

Section C**Notes to the accounts****Note 6** Details of certain items of expenditure**6.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

| This year £ | Last year £ |
|----------------|----------------|
| 0 | 0 |

| Section C | Notes to the accounts | (cont) |
|-----------|-----------------------|--------|
|-----------|-----------------------|--------|

Note 7 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

7.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

| This year | Last year |
|-----------|-----------|
| £ | £ |
| - | 2,126 |
| - | 1,373 |
| - | - |
| - | 3,499 |

| Section C | Notes to the accounts | (cont) |
|-----------|-----------------------|--------|
|-----------|-----------------------|--------|

Note 8 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

8.1 Analysis of creditors

| | Amounts falling due within one year | | Amounts falling due after more than one year | |
|--|-------------------------------------|----------------|--|----------------|
| | This year £ | Last year £ | This year £ | Last year £ |
| Accruals for grants payable | - | - | - | - |
| Bank loans and overdrafts | - | - | - | - |
| Trade creditors | - | 588 | - | - |
| Payments received on account for contracts or performance-related grants | - | - | - | - |
| Accruals and deferred income | 1,280 | 1,056 | - | - |
| Taxation and social security | - | - | - | - |
| Other creditors | - | - | - | - |
| Total | 1,280 | 1,644 | - | - |

8.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

N/A

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

| This year £ | Last year £ |
|----------------|----------------|
| - | - |
| - | - |
| - | - |
| - | - |

| | | |
|------------------|------------------------------|---------------|
| Section C | Notes to the accounts | (cont) |
|------------------|------------------------------|---------------|

Note 9 Other disclosures for debtors, creditors and other basic financial instruments

9.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

Nothing to add, Only trade creditors used to assist with cashflow

9.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

N/A

| Section C | Notes to the accounts | (cont) |
|-----------|-----------------------|--------|
|-----------|-----------------------|--------|

Note 10 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

| This year £ | Last year £ |
|----------------|----------------|
| - | - |
| - | - |
| 32,075 | 27,675 |
| - | - |
| 32,075 | 27,675 |

Note 11 Fair value of assets and liabilities

11.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks

The charity is exposed to liquidity risk. This is managed through the monitoring of budgets and cashflows by projects and review and challenge at trustee meetings.

11.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/A

| | | |
|------------------|------------------------------|---------------|
| Section C | Notes to the accounts | (cont) |
|------------------|------------------------------|---------------|

Note 12 **Charity funds**

12.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

| Fund names | Type PE, EE R or UR * | Purpose and Restrictions | Fund balances brought forward £ | Income £ | Expenditure £ | Transfers £ | Gains and losses £ | Fund balances carried forward £ |
|-----------------------------|--------------------------|---|---|----------------|------------------|----------------|--------------------------|---|
| Arts Council Community fund | R | Running community projects including Community Orchestra and lunchtime concerts | - | 26,100 | (30,296) | 4,196 | | - |
| Reza education fund | R | Education projects | 1,715 | 37,000 | (43,836) | 5,121 | - | - |
| Community Orchestra fund | R | Running of a Community Orchestra | 1,655 | 2,000 | | (3,655) | - | - |
| Percussion fund | R | For purchasing percussion for Community Orchestra | 360 | 521 | | | - | 881 |
| SEN fund | R | Running of SEN projects | - | 5,500 | | | - | 5,500 |
| Concert fund | R | Running of Reza concerts | 653 | | | (653) | - | - |
| CD Production Project | R | Production of Ensemble Reza CDs | 5,625 | | | (5,625) | - | - |
| Garfield Weston fund | R | For a variety of projects and core funding | 4,360 | | | (4,360) | - | - |
| Reza Masterclass fund | R | Running masterclasses | 1,965 | | | (1,965) | - | - |
| General fund | UR | | 17,026 | 152,442 | (149,195) | 6,941 | - | 27,214 |
| Other funds | N/a | N/a | - | - | - | - | - | - |
| Total Funds | | | 33,359 | 223,563 | (223,327) | - | - | 33,595 |

Note 12 Charity funds (cont)

12.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

| Fund names | Type PE, EE R or UR * | Purpose and Restrictions | Fund balances brought forward £ | Income £ | Expenditure £ | Transfers £ | Gains and losses £ | Fund balances carried forward £ |
|---------------------------------------|--------------------------|--|---|----------------|------------------|----------------|--------------------------|---|
| Arts Council Cultural Recovery Fund 2 | R | As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves | - | 7,330 | (7,334) | 4 | - | - |
| Arts Council Education Fund | R | As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves | - | 27,000 | (26,940) | (60) | - | - |
| Reza education fund | R | Education projects | - | 1,715 | - | - | - | 1,715 |
| Community Orchestra fund | R | Running of a Community Orchestra | - | 2,000 | (2,000) | 1,655 | - | 1,655 |
| Percussion fund | R | For purchasing percussion for Community Orchestra | 360 | - | - | - | - | 360 |
| Ingfield Project | R | Running of the Ingfield Manor project | 10,000 | 2,500 | (9,886) | (2,614) | - | - |
| Concert fund | R | Running of Reza concerts | - | 653 | - | - | - | 653 |
| CD Production Project | R | Production of Ensemble Reza CDs | 4,811 | 1,125 | - | (311) | - | 5,625 |
| Postcode Lottery fund | R | As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising | 25,000 | - | (22,639) | (2,361) | - | - |
| Garfield Weston Foundation fund | R | For a variety of projects and core funding | 2,867 | 10,000 | - | (8,507) | - | 4,360 |
| Sussex Community Foundation Fund | R | Core funding | - | 5,500 | (5,481) | (19) | - | - |
| Crawley Cultural Fund | R | Running Crawley school concerts | 2,901 | - | (2,901) | - | - | - |
| Behrens Foundation fund | R | Education projects | 2,000 | 2,000 | (750) | (3,250) | - | - |
| Reza Masterclass fund | R | Running masterclasses | 2,470 | - | - | (505) | - | 1,965 |
| NPO fund | R | For fundraiser costs for preparing NPO application | 2,000 | - | (2,000) | - | - | - |
| General Fund | UR | | 10,084 | 60,626 | (69,652) | 15,968 | - | 17,026 |
| Other funds | N/a | N/a | - | - | - | - | - | - |
| Total Funds | | | 62,493 | 120,449 | (149,583) | - | - | 33,359 |

Note 13 Tangible fixed assets*Please complete this note if the charity has any tangible fixed assets***13.1 Cost or valuation**

| | Freehold land & buildings | Other land & buildings | Plant, machinery and motor vehicles | Fixtures, fittings and equipment | Total |
|------------------------------|---------------------------|------------------------|-------------------------------------|----------------------------------|-------|
| | £ | £ | £ | £ | £ |
| At the beginning of the year | - | - | - | 6,919 | 6,919 |
| Additions | - | - | - | - | - |
| Revaluations | - | - | - | - | - |
| Disposals | - | - | - | - | - |
| Transfers * | - | - | - | - | - |
| At end of the year | - | - | - | 6,919 | 6,919 |

13.2 Depreciation and impairments

| | | | | | |
|--------------------------|---|----------|----------|-------|----------|
| **Basis | SL or RB (Straight Line or Reducing Balance) | SL or RB | SL or RB | SL | SL or RB |
| ** Rate | | | | 25% | |
| At beginning of the year | - | - | - | 3,090 | 3,090 |
| Disposals | - | - | - | - | - |
| Depreciation | - | - | - | 1,029 | 1,029 |
| Impairment | - | - | - | - | - |
| Transfers* | - | - | - | - | - |
| At end of the year | - | - | - | 4,119 | 4,119 |

13.3 Net book value

| | | | | | |
|--|---|---|---|-------|-------|
| Net book value at the beginning of the | - | - | - | 3,829 | 3,829 |
| Net book value at the end of the year | - | - | - | 2,800 | 2,800 |

13.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Independent examiner's report to the trustees of Ensemble Reza Charitable Incorporated Organisation ('the CIO')

I report to the trustees on my examination of the accounts of the CIO for the period ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Clare Martindale

Relevant professional qualification or membership of professional bodies (if any): FCA

Address: 164 WICK HALL, FURZE HILL, MOVE, BN3 1NJ

Date: 27/05/2025