

Independent examiner's report to the trustees of Ensemble Reza Charitable Incorporated Organisation ('the CIO')

I report to the trustees on my examination of the accounts of the CIO for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Nicola Brown

Relevant professional qualification or membership of professional bodies (if any): FCCA

Address: 22 Nutham Lane, Southwater, West Sussex RH13 9GG

Date: 30/01/24



CHARITY COMMISSION
FOR ENGLAND AND WALES

ENSEMBLE REZA		1158708		
Annual accounts for the period				
Period start date	01/04/2022	To	31/03/2023	

Section A Statement of financial activities

Recommended categories by activity

Incoming resources (Note 3)

Income and endowments from:

Donations and legacies

Charitable activities

Other trading activities

Total

Resources expended (Note 5)

Expenditure on:

Raising funds

Charitable activities

Separate material item of expense

Other

Total

Net income/(expenditure) before investment gains/(losses)

Net gains/(losses) on investments

Net income/(expenditure)

Transfers between funds

Other recognised gains/(losses):

Gains and losses on revaluation of fixed assets for the charity's own use

Other gains/(losses)

Net movement in funds

Reconciliation of funds:

Total funds brought forward

Total funds carried forward

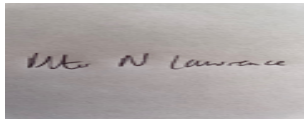

Guidance Notes

	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds £ F05
S01	33,174	59,823	92,997	97,448
S02	27,452	-	27,452	16,625
S03	-	-	-	-
S07	60,626	59,823	120,449	114,073
S08	7,149	11,125	18,274	23,754
S09	61,473	68,806	130,279	103,671
S10	-	-	-	-
S11	1,030	-	1,030	1,030
S12	69,652	79,931	149,583	128,455
S13	(9,026)	(20,108)	(29,134)	(14,382)
S14	-	-	-	-
S15	(9,026)	(20,108)	(29,134)	(14,382)
S17	15,968	(15,968)	-	-
S18	-	-	-	-
S19	-	-	-	-
S20	6,942	(36,076)	(29,134)	(14,382)
S21	10,084	52,409	62,493	76,875
S22	17,026	16,333	33,359	62,493

Section B Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
Tangible assets	(Note 13)	B02	3,829	-	3,829	2,059
Total fixed assets		B05	3,829	-	3,829	2,059
Current assets						
Debtors	(Note 7)	B07	3,498	-	3,498	1,145
Cash at bank and in hand	(Note 10)	B09	10,960	16,715	27,675	61,609
Total current assets		B10	14,459	16,715	31,174	62,754
Creditors: amounts falling due within one year	(Note 8)	B11	1,262	382	1,644	2,320
Net current assets/(liabilities)		B12	13,197	16,333	29,530	60,434
Total assets less current liabilities		B13	17,026	16,333	33,359	62,493
Total net assets or liabilities		B16	17,026	16,333	33,359	62,493
Funds of the Charity						
Restricted income funds	(Note 12)	B18		16,333	16,333	57,860
Unrestricted funds		B19	17,026		17,026	19,015
Total funds		B21	17,026	16,333	33,359	76,875

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Peter Lawrence, Chair of Trustees	30-Jan-24
	Adrian Barrott, Vice Chair of Trustees	30-Jan-24

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

☒

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	<i>Not applicable</i>
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	<i>Not applicable</i>
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	<i>Not applicable</i>

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

<i>(i) the nature of any changes;</i>	<i>Not applicable</i>
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	<i>Not applicable</i>
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	<i>Not applicable</i>

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

<i>(i) the nature of the prior period error;</i>	<i>Not applicable</i>
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	<i>Not applicable</i>
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	<i>Not applicable</i>

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								
Legacies	Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td></td><td></td><td>✓</td></tr> </table>	Yes	No	N/a			✓
Yes	No	N/a						
		✓						
Government grants	The charity has received government grants in the reporting period	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td></td><td></td><td>✓</td></tr> </table>	Yes	No	N/a			✓
Yes	No	N/a						
		✓						
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The cost of any stock or goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td></td><td></td><td>✓</td></tr> </table>	Yes	No	N/a			✓
Yes	No	N/a						
		✓						
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td></td><td></td><td>✓</td></tr> </table>	Yes	No	N/a			✓
Yes	No	N/a						
		✓						
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td></td><td></td><td>✓</td></tr> </table>	Yes	No	N/a			✓
Yes	No	N/a						
		✓						
Support costs	The charity has incurred expenditure on support costs.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td></td><td></td><td>✓</td></tr> </table>	Yes	No	N/a			✓
Yes	No	N/a						
		✓						
Investment gains and	This includes any realised or unrealised gains or losses on the sale of investments	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	Yes	No	N/a			
Yes	No	N/a						

Investment gains and losses

and any gain or loss resulting from revaluing investments to market value at the end of the year.

		✓
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2.3 EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes	No	N/a
✓		

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Yes	No	N/a
✓		

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Yes	No	N/a
		✓

Grants with performance conditions

Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

Yes	No	N/a
		✓

Grants payable without performance conditions

Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

Yes	No	N/a
		✓

Redundancy cost

The charity made no redundancy payments during the reporting period.

Yes	No	N/a
		✓

Deferred income

No material item of deferred income has been included in the accounts.

Yes	No	N/a
✓		

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts

Yes	No	N/a
✓		

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

Yes	No	N/a
		✓

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
✓		

2.4 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least

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They are valued at cost.

Yes	No	N/a
✓		

Intangible fixed assets

The depreciation rates and methods used are disclosed in note 14.

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

Heritage assets

The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less

Yes	No	N/a
		✓

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
		✓

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
		✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes	No	N/a
		✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
		✓

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
		✓

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
		✓

They are valued at fair value except where they qualify as basic financial instruments.

Yes	No	N/a
		✓

POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE

--

None

Note 3 Analysis of income

		Unrestricted funds	Restricted income funds	Total funds	Prior year
Analysis				£	£
Donations and legacies:	Donations and gifts	20,939	2,368	23,307	21,087
	Gift Aid	2,815	3,625	6,440	-
	Legacies	500	-	500	-
	Gatwick Airport Community Trust grant	-	-	-	1,375
	Arts Council Emergency Fund grant	-	-	-	-
	Arts Council Culture Recovery Fund grant 1	-	-	-	5,173
	Arts Council Culture Recovery Fund grant 2	-	7,330	7,330	17,105
	Arts Council Education Fund grant	-	27,000	27,000	-
	Postcode lottery grant	-	-	-	25,000
	Sussex Community Foundation grant	-	5,500	5,500	4,688
	Crawley Cultural Fund grant	-	-	-	2,901
	Mid Sussex District Council grant	-	-	-	1,334
	Garfield Weston grant	-	10,000	10,000	10,000
	Behrens Foundation	-	2,000	2,000	2,000
	Other grants	-	2,000	2,000	-
	Membership subscriptions and sponsorships which are in substance donations	6,120	-	6,120	6,785
	Donated goods, facilities and services	2,800	-	2,800	-
	Other grants	-	-	-	-
	Total	33,174	59,823	92,996	97,448
Charitable activities:	Concert fees, recording fees and ticket sales	19,492	-	19,492	14,761
	Ancillary income	1,990	-	1,990	739
	Player and school contributions	5,970	-	5,970	1,125
	Other	-	-	-	-
	Total	27,452	-	27,452	16,625

TOTAL INCOME	60,626	59,823	120,449	114,073
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Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

Grants totalling £69,576, including £22,278 from the Arts Council, donations of £7,909 and school contributions of £200. The funds were for a number of activities specified by the grant giver or donor including for the Community Orchestra, Midday music and core expenses.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

NOT APPLICABLE

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

NOT APPLICABLE

Note 4

Analysis of receipts of government grants

	Description	This year £	Last year £
Mid Sussex District Council Fund Grant	Core funding	-	1,334
Arts Council Education Fund Grant	Various (see note 12.1)	27,000	-
Arts Council Cultural Recovery Fund Grant	Various (see note 12.1)	7,330	22,278
Other		-	-
	Total	34,330	23,612

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

NONE

Please give details of other forms of government assistance from which the charity has directly benefited.

NONE

Note 5

Analysis of expenditure

	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Analysis				
Expenditure on raising funds:	Incurred seeking donations	-	-	-
	Incurred seeking legacies	-	-	-
	Incurred seeking grants	-	4,480	10,810
	Operating membership schemes and social lotteries	-	-	-
	Staging fundraising events	-	-	-
	Fundraising agents	-	-	-
	Operating charity shops	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-
	Advertising, marketing, direct mail and publicity	7,149	6,645	12,944
	Start up costs incurred in generating new source of future income	-	-	-
	Database development costs	-	-	-
	Other trading activities	-	-	-
	Investment management costs:	-	-	-
	Portfolio management costs	-	-	-
	Cost of obtaining investment advice	-	-	-
	Investment administration costs	-	-	-
	Intellectual property licencing costs	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-
		-	-	-
	Total expenditure on raising funds	7,149	11,125	23,754
Expenditure on charitable activities	Player and workshop leader expenditure	22,528	51,469	54,246
	Management costs	18,419	10,710	29,424
	Other concert expenses	12,599	5,664	14,033
	Other expenses	7,927	963	5,968
	Total expenditure on charitable activities	61,473	68,806	103,671
Separate material item of expense		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Total	-	-	-
Other				
	Depreciation	1,030	-	1,030
		-	-	-
		-	-	-
		-	-	-
	Total other expenditure	1,030	-	1,030
TOTAL EXPENDITURE		69,652	79,931	128,455

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Total this year	Total prior year
	£	£	£	£
	N/A as analysed in table above			
Total		-	-	-

Prior year expenditure on charitable activities can be analysed as follows:

N/A - analysed in table above

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

N/A - analysed in table above

Section C	Notes to the accounts
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Note 6 **Details of certain items of expenditure**

6.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

This year £	Last year £
0	0

Section C	Notes to the accounts	(cont)
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Note 7 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

7.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
2,125	-
1,373	1,145
-	-
3,498	1,145

Section C	Notes to the accounts	(cont)
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Note 8 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

8.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	588	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	1,056	2,320	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	1,644	2,320	-	-

8.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

N/A

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Section C	Notes to the accounts	(cont)
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Note 9 Other disclosures for debtors, creditors and other basic financial instruments

9.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

Nothing to add, Only trade creditors used to assist with cashflow

9.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

N/A

Section C	Notes to the accounts	(cont)
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Note 10 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
27,675	61,609
-	-
27,675	61,609

Note 11 Fair value of assets and liabilities

11.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks

The charity is exposed to liquidity risk. This is managed through the monitoring of budgets and cashflows by projects and review and challenge at trustee meetings.

11.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/A

Section C	Notes to the accounts	(cont)
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Note 12 **Charity funds**

12.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council Cultural Recovery Fund 2	R	As defined by Arts Council including Community Orchestra, core expenses and reserves	-	7,330	(7,334)	4	-	-
Arts Council Education Fund	R	Education projects including Ingfield	-	27,000	(26,940)	(60)	-	-
Reza education fund	R	Education projects	-	1,715	-	-	-	1,715
Community Orchestra fund	R	Running of a Community Orchestra	-	2,000	(2,000)	1,655	-	1,655
Percussion fund	R	For purchasing percussion for Community Orchestra	360	-	-	-	-	360
Ingfield Project	R	Running of the Ingfield Manor project	10,000	2,500	(9,886)	(2,614)	-	-
Concert fund	R	Running of Reza concerts	-	653	-	-	-	653
CD Production Project	R	Production of Ensemble Reza CDs	4,811	1,125	-	(311)	-	5,625
Postcode Lottery fund	R	As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising	25,000	-	(22,639)	(2,361)	-	-
Garfield Weston fund	R	For a variety of projects and core funding	2,867	10,000	-	(8,507)	-	4,360
Sussex Community Foundation Jubilee fund	R	For running of Jubilee project	-	5,500	(5,481)	(19)	-	-
Crawley Cultural fund	R	Running Crawley school concerts	2,901	-	(2,901)	-	-	-
Behrens Foundation fund	R	Education projects	2,000	2,000	(750)	(3,250)	-	-
Reza Masterclass fund	R	Running masterclasses	2,470	-	-	(505)	-	1,965
Snowman Tour fund	R	Running of Snowman project	-	-	-	-	-	-
Mid Sussex District Council fund	R	Core funding	-	-	-	-	-	-

NPO fund	R	For fundraiser costs for preparing NPO application	2,000		(2,000)		-	-
General fund	UR		10,084	60,626	(69,652)	15,968	-	17,026
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			62,493.00	120,448.71	(149,583)	-	-	33,359

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Section C **Notes to the accounts** **(cont)**

Note 12 **Charity funds (cont)**

12.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council Cultural Recovery Fund 1	R	As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves	8,820	5,173	(13,993)	-	-	-
Arts Council Cultural Recovery Fund 2	R	As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves	-	17,604	(15,766)	(1,838)	-	-
Community Orchestra fund	R	Running of a Community Orchestra	2,141	-	-	(2,141)	-	-
Percussion fund	R	For purchasing percussion for Community Orchestra	-	1,610	- 1,250	-	-	360
Ingfield Project	R	Running of the Ingfield Manor project	10,000	-	-	-	-	10,000
CD Production Project	R	Production of Ensemble Reza CDs	4,811	-	-	-	-	4,811
Postcode Lottery fund	R	As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising	20,000	25,000	(12,655)	(7,345)	-	25,000
Garfield Weston Foundation fund	R	For a variety of projects and core funding	-	10,000	-	(7,133)	-	2,867
Gatwick Airport Community Trust fund	R	Songwriting project	-	1,375	-	(1,375)	-	-
Sussex Community Foundation Fund	R	Core funding	4,800	4,688	(2,500)	(6,988)	-	-
Crawley Cultural Fund	R	Running Crawley school concerts	4,730	2,901	-	(4,730)	-	2,901
Behrens Foundation fund	R	Education projects	-	2,000	-	-	-	2,000
Reza Masterclass fund	R	Running masterclasses	2,470	-	-	-	-	2,470
Snowman Tour Fund	R	Running of Snowman project	88	-	-	(88)	-	-
Mid Sussex District Council fund	R	Core funding	-	1,334	-	(1,334)	-	-
NPO fund	R	For fundraiser costs for preparing NPO application	-	6,000	-	(4,000)	-	2,000
General Fund	UR		19,015	36,388	(82,291)	36,972	-	10,084
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			76,875	114,073	(128,455)	-	-	62,493

Section C**Notes to the accounts****(cont)****Note 13****Tangible fixed assets***Please complete this note if the charity has any tangible fixed assets***13.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	4,119	4,119
Additions	-	-	-	2,800	2,800
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	6,919	6,919

13.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL	SL or RB
** Rate				25%	

At beginning of the year	-	-	-	2,060	2,060
Disposals	-	-	-	-	-
Depreciation	-	-	-	1,030	1,030
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	3,090	3,090

13.3 Net book value

Net book value at the beginning of the year	-	-	-	2,059	2,059
Net book value at the end of the year	-	-	-	3,829	3,829

13.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: April 2022 (Period start date) To: March 2023 (Period end date)

Charity name: Ensemble Reza

Charity registration number: 1158708

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, promote and maintain public education in, and appreciation of, music through the presentation of public concerts, talks and education projects for all people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	
<p>Ensemble Reza runs three programmes which help to advance, promote and maintain public education in and appreciation of music. These include:</p> <p>Concerts: evening concert and free lunchtime concerts. These concerts are welcoming and informative, and include introductions or pre-concert talks from the musicians and programmes, which have detailed notes on the works being performed.</p> <p>Education: Concerts and workshops in schools (both mainstream and special needs) are designed to introduce a new sound world to students and encourage young people to take part in creative music making, whether creating their own music or performing alongside our professional musicians.</p> <p>Specialist workshops and performance opportunities have been designed for students both performing and composing at a higher level, including 'A' level students and students performing at a Grade 7+ level;</p> <p>Community: The Ensemble Reza Community Orchestra is designed for players of all ages and abilities. It gives members the opportunity to rehearse and perform alongside professional musicians.</p>		
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	When planning Ensemble Reza's activities during the last year, the Charity's Trustees and Managing Director have been mindful of the Charity Commission's public benefit guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Ensemble Reza volunteers help with the following roles: <ul style="list-style-type: none">• Front of house at concerts• Serving refreshments/running concert bar• Filming and recording concerts• Helping with registration at the Community orchestra plus receiving orchestra subs and ordering orchestra T-shirts.
Other		

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

SORP reference
Para 1.20

This financial year started with the sudden passing of our founding member, violinist, and much-loved friend, Andrew Thurgood. This was devastating not only for the group, but also for our local community and had a long-lasting impact throughout the year as the group adapted to a different dynamic.

In the second half of the year, we started working with violinist Adam Barker who, like Andrew, is keen to be involved in community / education and concert programmes. This relationship is developing well.

Our programme of work in this year followed our trajectory of growth and in 12-months we ran:

- 74 live concerts, compared with 43 in the previous year.
- 11 Community Orchestra sessions for players of all ages and abilities.
- an extensive education programme reaching 7850 young people, 450 teachers in 48 schools (including SEN schools).

Through our programme of work, we aim to unlock the musician in us all, enriching lives, well-being, strengthening communities, educating and inspiring audiences/performers of all ages, changing lives through music.

In reference to The New Economics Foundation, Five Ways of Wellbeing, and from the feedback we have received our work:

- Connects people – helping to enrich their day.
- Encourages people to be active – to leave the house to walk, cycle or catch the bus to a concert or workshop.
- Helps people to take notice, reflect & enjoy the things that matter to them.
- Encourages audiences/participants to keep learning, increasing confidence, self-esteem whilst having fun.
- Provides an opportunity for audiences/participants to experience the joy of giving something back, either through volunteering, or simply sharing a lift or baking a cake for an event.

Free Live Lunchtime concerts.

During this period, we ran 29 free concerts in a mix of community venues, including the familiar Haywards Heath Methodist Church (where our series of free lunchtime concerts started in 2003) to community venues in Crawley, including pubs, coffee shops, Broadfield Community Centre and Broadfield Festival and Crawley Open House (Homeless Shelter in Crawley).

Audience Feedback:

'A wonderful service to the community – How amazing to have such skilled musicians performing here in our own estate! Thank you so much'.

'I am grateful for your passion and drive to create opportunities for a wider audience to hear and appreciate live classical music.' Viv Evans, Community Centre Development Worker, Broadfield, Crawley

'There is no real price for putting a smile on peoples' faces but this is what you exactly did! It was one of our most well attended classes. I spoke to several clients after the concert, and they all said how they greatly enjoyed it.' Malcolm Nicholas Head of Operations, Crawley Open House

'Good to see a toddler dancing to Bach! Other toddlers entranced. Enjoyed the meaty/earthiness of the Kodaly piece.'

'I loved having LIVE MUSIC in our neighbourhood and the mix of classical and jazz. Good communication from the musicians. Joyful. The range of ages/cultures in the audience. My husband has Alzheimer's and he loved it. Thank you.'

Evening Concerts April-March 23

During this period, we ran 10 evening concerts and ticket sales remained good with either events selling out or reaching our expected allocation. During the year, Ensemble Reza became Associate Artists at the Hawth Theatre and Hub Partners to West Sussex Music. Both partnerships provided new opportunities, with a programme of school concerts in the Summer of 2022 and a regular concert series which started at the Hawth Theatre in September 2022. We were thrilled to welcome Dame Judi Dench to our Hawth concert in October 2022, who had a very enjoyable evening: *'An absolutely extraordinary concert. Fabulous. I felt so included.'* Dame Judy Dench

Feedback from our audience:

'The expert music, the obvious joy on the musicians faces and their rapport with each other. It was beautiful to both watch and listen to.'

'The quality of the musicianship, the atmosphere which created a fantastic feel-good factor.'

'I sat with a smile on my face, a tap in my feet, a dance in my heart and the oxytocin flowing the whole time! Thank you so much. Just what I needed. Hope you can record all this on a CD. Wonderful evening!'

'Apart from the quality of the music, the informality - whilst all was of the highest standard, the atmosphere was relaxed and respectful.'

'It is wonderful to listen to & hear live music played with such excellence, style and animation. The Hawth studio provides a lovely intimate space to enjoy the music.'

'Such talented and engaging musicians, brilliant arrangements, a great programme of short pieces. I smiled through the whole concert.'

'Stunning playing, beautiful music & how lucky are we to have such excellence on our doorstep. Candlelit Evening Concerts November 2021.'

'Unexpectedness of thoroughly enjoying and being engaged with a Beethoven piece I didn't know. Thank you.'

Following the success of last year, we again ran two Candlelit concerts (with different programmes) in venues in Cuckfield and at the Hawth Theatre in Crawley. As we were still rebuilding audiences after the pandemic, we handed out evaluation forms to our evening audience. Feedback from six concerts from audiences in Chichester, Kemsing, Crawley, Cuckfield and Lindfield was collected from 222 people. 100% agreed that they would recommend a Reza concert to a friend and 100 % agreed that they would attend a Reza concert in the future.

Christmas Advent Calendar December 2022

With the challenge of a tougher funding climate, we made our popular Christmas Advent Calendar a fundraising appeal. We reduced the appeal to the 12 Days of Christmas and raised over £9000 during this period from multiple donors.

Reza Community Orchestra April 22 - March 23

The Reza Community Orchestra continued to be one of our most exciting areas of work, bringing together musicians of all ages and abilities. Our new partnership at the Hawth Theatre saw us trial a rehearsal at the theatre with plans to develop a Crawley Community Orchestra in the future.

Feedback from participants:

- *Like the orchestra had opened up a hundred new doors for my future.*
- *Stepped out of my comfort zone and loved it.*
- *Extremely pleased I'd made the effort to come!*
- *Playing with the community orchestra always leaves me feeling inspired and also a little bit less stressed.*
- *Great! I had a really fun time, I was nervous prior to coming but once there was delighted to meet similar adults to myself who hadn't picked up the clarinet in a little while!*
- *Being a part of the orchestra and being led by the highly talented and enthusiastic Ensemble Reza. It was such a positive experience!*
- *The sense of togetherness*
- *Making music in a friendly group, and hopefully helping others the opportunity to do so too. It's great to be able to bring our daughter along to play in her first orchestra.*
- *Sense of achievement*
- *The buzz, the community aspect, the new friends I made and the music choices. Oh, and the professionals playing!*

Music Club: 2 sessions

The Ensemble Reza Music Club encouraged music lovers of all ages (from 10-80 years) to come together, not only to share their favourite works (from any genre), but also the story behind their choices. These sessions were led by an Ensemble Reza musician. Membership varied from 15-30 members from 10 to 85 years, from our local community and further afield including Devon and France.

Jubilee Community Project

With funding awarded from Arts Council England administered through Sussex Community Foundation we ran our first Community Project combining school choirs, primary and secondary musicians, a local community choir for older people and our Community Orchestra. The aim of this project was to bring together participants from 8 years to 80+ years to celebrate this nationally historic moment by creating a Jubilee Song Cycle for choirs and our Community Orchestra. We achieved this and so much more. **This project was professionally filmed by**

Crawley Film Initiative and can be viewed here:

https://www.youtube.com/watch?v=axtR3j9_mE4

Education Work:

Education is core to the ethos of Ensemble Reza. With funding from Arts Council England - Project Grants, we spent six months in schools working with students, teachers, parents and audiences. On every part of this musical journey, we inspired students, raised the profile of music amongst students, schools and families; encouraged participants to challenge their creative boundaries and value the social benefits music making can provide. During this 6 month period we worked with 6947 young people, 406 teachers in 44 schools (including SEN schools).

Working in schools we see the impact of years of underinvestment in the creative arts, which is sadly not improving. Very few primary schools have choirs, and few students are learning orchestral instruments. Colleges are being forced to drop 'A' Level music and some fear that music will become an 'enrichment subject'.

At the end of this period not only had students grown in confidence but our team had grown with new ideas and aspirations which they want to share and a thirst to continue this important work.

To see this work in pictures visit: https://youtu.be/RpMGoUE-4_I

Feedback from Primary Schools

'My class were transfixed by the quality and exuberance of the playing as they went into the hall. I've been blown away by Reza. It's unusual to hear music of this quality live in a school. The whole ensemble played with flair, warmth and technical perfection... It was a real testament to the power and quality of the performance that the vast majority of the SSC (Specialist Support Centre) children stayed for the whole time. The musicians were brilliant: friendly and accepting.'

Chris Maidenbower Juniors, Crawley

'Wherever we have gone, the children have been thoroughly absorbed throughout and have all joined in enthusiastically, even if they may have been a little nervous to start with. Lots of them have said that they have been inspired to learn an instrument after our visits, which is the VERY best feedback we could wish for.' **Ensemble Reza MD Assistant , Jen**

'I cannot thank you and the team enough for coming ... There was a real buzz in the room which flowed into the rest of the day. They were eager to talk all about reading music notes, playing instruments, listening and dancing to different types of music. The musicians were absolutely great with the children and we all had a wonderful morning, smiles all round! Thank you!' **Kim Holden, Teacher**

Student Feedback:

'I felt happy and excited. I enjoyed it so much. We listened really hard and loved it. It was so nice to see the instruments we had talked about in our class in real life.' **Year 1 student**

'I feel more enthusiastic about music and this motivates me to learn more instruments.'

'I was a bit scared at the start but now I feel great. I didn't expect that! Amazing!'

'Unbelievable. Amazing. Brilliant. Awesome. Unreal.'

I felt inspired - I always enjoy partaking in Reza workshops.

Very inspiring - I always love getting to play with the pros, and also getting them to play my music!

Feedback from Secondary Schools:

'What was special was seeing a lot of students stepping out of the comfort zone and willing to perform. Especially some of the year 9 students singing when they normally wouldn't do this. There were a lot of small individual special moments as the students came together to make sure the primary student songs were performed. I will be looking at doing this type of workshop on a yearly basis as part of program to involve year 9 students and focus them on GCSE music as well as a way to connect and work with feeder schools.' **Martijn van Galen, Head of Music at Oriel**

'I think the atmosphere that was created provided the perfect environment for creativity to flourish. The leaders of this workshop were supportive and spoke to students in a way that empowered them to make bold decisions. There was a wonderful journey of how to create a song and the structure of the course worked well in this way. The final results of this workshop was very special for the students and excellent.' **George Stewart, Head of Music**

Student Feedback

'I was already planning to do GCSE music but this has made me want to do it even more as I really enjoyed it.'

'I learnt how to be confident in things I've written, how to write music and make my own songs and lyrics. It was inspiring, seeing them play.'

BHASVIC: Sixth Form Project

'Composing for Ensemble Reza's professional musicians has been an amazing experience our A level Music students have hugely benefitted from. As well as being brilliant players who have brought our students' compositions to life, the musicians have been great fun and an absolute joy to work with. Their feedback to our young composers has been both constructive and encouraging and has led to our students striving for the highest standards in their work.' Jo Hatton, Music Teacher, BHASVIC

Student Feedback

'I loved hearing the music that I'd composed online, to hearing it realised by professional musicians. I also enjoyed performing my composition with them, which was such a valuable and fantastic opportunity.'

'I feel inspired, motivated.'

'I feel really confident due to the musicians' friendliness and positive feedback.'

Ingfield Manor School: SEN Project

'Not just watching my son, but the whole performance was absolutely brilliant & SO moving. I cannot express my admiration towards this creative, magical process that Ensemble Reza offers. Thank you, beyond words. As a parent, this is an exceptional opportunity for the children to experience.'

'Musicians showed such genuine interest in involving EVERY single student. A very enthusiastic and relaxed performance. Time taken with individuals throughout each piece to excite children and engage everyone. Beautiful music to compliment imaginative story & fabulous artistic creations.'

'My son was clearly enjoying himself which was wonderful for us to see. He's had traumatic experiences of performing in the past. It was clear to us that you worked WITH the children and it wasn't something that was done TO them.'

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Ensemble Reza's financial position at the end of 2023: Total funds: £33,359 (2022: £76,875) Cash: £27,675 (2022: £61,609) Debtors: £3,498 (2022: £1,145) Creditors: £1,644 (2022: £2,320)
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves for this period included unrestricted funds, to be used to fund future lunchtime concerts and education/community work plus reserved funds including: CD Production Reza Masterclass
Amount of reserves held	Para 1.22	£16,333 Restricted (2022: £57,860) £17,026 Unrestricted (2022: £19,015)
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<i>In this period 2022-23 the Charity was successful in obtaining funding for its core activities. Trustees are satisfied that the Charity has been able to adapt to the current environment and continue to deliver its mission through its concert and other education and community programmes. The amount in the bank on signing these accounts is £60,652.43.</i> <i>Conservative cash flow modelling indicates that the cash reserves of the Charity are adequate to meet its obligations as they fall due, providing additional funding is secured in the next 6 months. If funding is not successful, then some activities may have to be reduced until sufficient funding is sought.</i> <i>Accordingly the Trustees believe Ensemble Reza's financial resources are sufficient to ensure it will continue as a going concern for the foreseeable future, being at least 12 months from the date of approval of the financial statements and have therefore prepared the financial statements on a going concern basis.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Ensemble Reza's principal source of funding during this period included grants from Trusts and Foundations and donations, which were received from individuals, anonymous donors and the Friends of Ensemble Reza. During this period, we were also the beneficiaries of a legacy gift and the balance from the closure of a local charity.</p> <p>The Ensemble Reza Friends scheme continued to attract new members. This membership has been vital in helping to fund Ensemble Reza's lunchtime concerts and work in schools.</p> <p>Fundraising: During this period we were awarded funding from:</p> <ul style="list-style-type: none">• Arts Council England, Project Grants• Sussex Community Foundation• Garfield Weston Foundation• Behrens Foundation <p>Sponsorship Local sponsors continue to support Ensemble Reza including Savills Haywards Heath and Worth School.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution adopted on April 21 st 2014
How is the charity constituted?	Para 1.25	Charitable incorporated organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees must be appointed for a term of between two and four years by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Ensemble Reza has a child protection policy in place. DBS checks are also required before any musician can work with young or vulnerable adults.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Ensemble Reza
Other name the charity uses	
Registered charity number	1158708
Charity's principal address	3 Farm Cottages, Parkfield Way, Haywards Heath, West Sussex RH16 4TB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Lawrence	Chairman		
2	Marie Phillips	Treasurer		
4	Adrian Barrott	Vice Chair		
5	Cath Hume	Trustee		
6	Carol MacTaggart	Trustee	From 26/04/22	
7				
8				
9				
10				
11				
12				
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15				
16				
17				
18				
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Hannah Carter, Managing Director

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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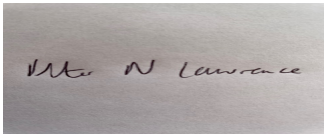
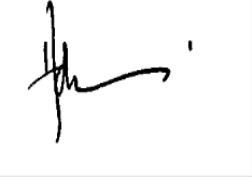
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter Lawrence	Adrian Barrott
Position (eg Secretary, Chair, etc)	Chair of Trustees	Vice Chair of Trustees
Date	30th January, 2024	30 th January, 2024