

Independent examiner's report to the trustees of Ensemble Reza Charitable Incorporated Organisation ('the CIO')

I report to the trustees on my examination of the accounts of the CIO for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Nicola Brown

Relevant professional qualification or membership of professional bodies (if any): FCCA

Address: 22 Nutham Lane, Southwater, West Sussex RH13 9GG

Date: 31/01/23



CHARITY COMMISSION
FOR ENGLAND AND WALES

| | | | | |
|--------------------------------|------------|----|------------|--|
| ENSEMBLE REZA | | | | |
| | | | 1158708 | |
| Annual accounts for the period | | | | |
| Period start date | 01/04/2021 | To | 31/03/2022 | |

Section A Statement of financial activities

Recommended categories by activity

Incoming resources (Note 3)

Income and endowments from:

Donations and legacies

Charitable activities

Other trading activities

Total

Resources expended (Note 5)

Expenditure on:

Raising funds

Charitable activities

Separate material item of expense

Other

Total

Net income/(expenditure) before investment gains/(losses)

Net gains/(losses) on investments

Net income/(expenditure)

Transfers between funds

Other recognised gains/(losses):

Gains and losses on revaluation of fixed assets for the charity's own use

Other gains/(losses)

Net movement in funds

Reconciliation of funds:

Total funds brought forward

Total funds carried forward

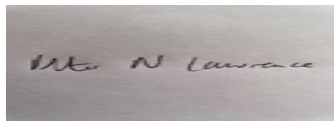
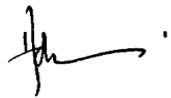
Guidance Notes

| | Unrestricted funds £ F01 | Restricted income funds £ F02 | Total funds £ F04 | Prior year funds £ F05 |
|-----|--------------------------------|-------------------------------------|-------------------------|------------------------------|
| S01 | 19,963 | 77,485 | 97,448 | 130,294 |
| S02 | 16,424 | 200 | 16,624 | 1,399 |
| S03 | - | - | - | - |
| S07 | 36,388 | 77,685 | 114,073 | 131,693 |
| S08 | 14,440 | 9,314 | 23,754 | 4,825 |
| S09 | 66,821 | 36,850 | 103,671 | 70,681 |
| S10 | - | - | - | - |
| S11 | 1,030 | - | 1,030 | 1,030 |
| S12 | 82,291 | 46,164 | 128,455 | 76,536 |
| S13 | (45,904) | 31,521 | (14,382) | 55,157 |
| S14 | - | - | - | - |
| S15 | (45,904) | 31,521 | (14,382) | 55,157 |
| S17 | 36,972 | (36,972) | - | - |
| S18 | - | - | - | - |
| S19 | - | - | - | - |
| S20 | (8,931) | (5,451) | (14,382) | 55,157 |
| S21 | 19,015 | 57,860 | 76,875 | 21,718 |
| S22 | 10,084 | 52,409 | 62,493 | 76,875 |

Section B Balance sheet

| | Guidance Notes | Unrestricted funds | Restricted income funds | Total this year | Total last year |
|---|----------------|--------------------|-------------------------|-----------------|-----------------|
| | | £ | £ | £ | £ |
| | | F01 | F02 | F04 | F05 |
| Tangible assets (Note 13) | B02 | 2,059 | - | 2,059 | 3,089 |
| Total fixed assets | B05 | 2,059 | - | 2,059 | 3,089 |
| Current assets | | | | | |
| Debtors (Note 7) | B07 | 1,145 | - | 1,145 | - |
| Cash at bank and in hand (Note 10) | B09 | 9,200 | 52,409 | 61,609 | 74,754 |
| Total current assets | B10 | 10,345 | 52,409 | 62,754 | 74,754 |
| Creditors: amounts falling due within one year (Note 8) | B11 | 2,320 | - | 2,320 | 968 |
| Net current assets/(liabilities) | B12 | 8,024 | 52,409 | 60,433 | 73,786 |
| Total assets less current liabilities | B13 | 10,084 | 52,409 | 62,493 | 76,875 |
| Total net assets or liabilities | B16 | 10,084 | 52,409 | 62,493 | 76,875 |
| Funds of the Charity | | | | | |
| Restricted income funds (Note 12) | B18 | | 52,409 | 52,409 | 57,860 |
| Unrestricted funds | B19 | 10,084 | | 10,084 | 19,015 |
| Total funds | B21 | 10,084 | 52,409 | 62,493 | 76,875 |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval dd/mm/yyyy |
|--|----------------|--------------------------------|
|  | Peter Lawrence | 31-Jan-23 |
|  | Adrian Barrott | 31-Jan-23 |

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

☒

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes* ☒
No* ☐ * -Tick as appropriate

Please disclose:

| | |
|---|----------------|
| (i) the nature of the change in accounting policy; | Not applicable |
| (ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and | Not applicable |
| (iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP. | Not applicable |

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes* ☒
No* ☐ * -Tick as appropriate

Please disclose:

| | |
|--|----------------|
| (i) the nature of any changes; | Not applicable |
| (ii) the effect of the change on income and expense or assets and liabilities for the current period; and | Not applicable |
| (iii) where practicable, the effect of the change in one or more future periods. | Not applicable |

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes* ☒
No* ☐ * -Tick as appropriate

Please disclose:

| | |
|--|----------------|
| (i) the nature of the prior period error; | Not applicable |
| (ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and | Not applicable |
| (iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts. | Not applicable |

Note 2 Accounting policies**2.2 INCOME**

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

| Recognition of income | <p>These are included in the Statement of Financial Activities (SoFA) when:</p> <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--|--|---|-----|----|-----|-------------------------------------|--------------------------|-------------------------------------|
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Offsetting | There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102. | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Grants and donations | <p>Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).</p> <p>In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).</p> | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Legacies | Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met. | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Government grants | The charity has received government grants in the reporting period | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Tax reclaims on donations and gifts | Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise. | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Contractual income and performance related grants | This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions. | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Donated goods | <p>Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.</p> <p>The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.</p> | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| | Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable. | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| | Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable. | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Donated services and facilities | <p>Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.</p> <p>Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.</p> | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Support costs | The charity has incurred expenditure on support costs. | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Volunteer help | The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report. | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Income from interest, royalties and dividends | This is included in the accounts when receipt is probable and the amount receivable can be measured reliably. | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Income from membership subscriptions | <p>Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.</p> <p>Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.</p> | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| Settlement of insurance claims | Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA. | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | |
| Investment gains and | This includes any realised or unrealised gains or losses on the sale of investments | <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> | Yes | No | N/a | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Yes | No | N/a | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |

Investment gains and losses

and any gain or loss resulting from revaluing investments to market value at the end of the year.

| | | |
|--|--|---|
| | | ✓ |
|--|--|---|

2.3 EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Grants with performance conditions

Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Grants payable without performance conditions

Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Redundancy cost

The charity made no redundancy payments during the reporting period.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Deferred income

No material item of deferred income has been included in the accounts.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

2.4 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least

They are valued at cost.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| ✓ | | |

Intangible fixed assets

The depreciation rates and methods used are disclosed in note 14.

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

They are valued at cost.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Heritage assets

The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

They are valued at cost.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

They are valued at fair value except where they qualify as basic financial instruments.

| | | |
|-----|----|-----|
| Yes | No | N/a |
| | | ✓ |

POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE

| |
|--|
| |
|--|

None

Note 3 Analysis of income

| | | Unrestricted funds | Restricted income funds | Total funds | Prior year |
|-------------------------|--|--------------------|-------------------------|-------------|------------|
| Analysis | | | | £ | £ |
| Donations and legacies: | Donations and gifts | 13,178 | 7,909 | 21,087 | 29,401 |
| | Gift Aid | - | - | - | - |
| | Legacies | - | - | - | - |
| | Gatwick Airport Community Trust grant | - | 1,375 | 1,375 | 1,500 |
| | Arts Council Emergency Fund grant | - | - | - | 18,655 |
| | Arts Council Culture Recovery Fund grant 1 | - | 5,173 | 5,173 | 46,554 |
| | Arts Council Culture Recovery Fund grant 2 | - | 17,105 | 17,105 | - |
| | Postcode lottery | - | 25,000 | 25,000 | 20,000 |
| | Sussex Community Foundation grant | - | 4,688 | 4,688 | 4,800 |
| | Crawley Cutural Fund grant | - | 2,901 | 2,901 | 4,730 |
| | Mid Sussex District Council grant | - | 1,334 | 1,334 | - |
| | Garfield Weston Foundation grant | - | 10,000 | 10,000 | - |
| | Behrens Foundation | - | 2,000 | 2,000 | - |
| | Membership subscriptions and sponsorships which are in substance donations | 6,785 | - | 6,785 | 4,654 |
| | Donated goods, facilities and services | - | - | - | - |
| | Other grants | - | - | - | - |
| Total | | 19,963 | 77,485 | 97,448 | 130,294 |

| | | | | | |
|------------------------|---|--------|-----|--------|-------|
| Charitable activities: | Concert fees, recording fees and ticket sales | 14,761 | - | 14,761 | 1,149 |
| | Ancillary income | 739 | - | 739 | - |
| | Player and school contributions | 925 | 200 | 1,125 | 250 |
| | Other | - | - | - | - |
| | Total | 16,424 | 200 | 16,624 | 1,399 |

| | | | | |
|--------------|--------|--------|---------|---------|
| TOTAL INCOME | 36,388 | 77,685 | 114,073 | 131,693 |
|--------------|--------|--------|---------|---------|

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Grants totalling £96,239, including £65,209 from the Arts Council, and £16,970 donations. £10,000 of these funds was to be used for the Ingfield Manor project. The remaining funds were for a number of activities specified by the grant giver or donor, including Midday Music and the Community Orchestra.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

NOT APPLICABLE

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

NOT APPLICABLE

Note 4

Analysis of receipts of government grants

| | Description | This year £ | Last year £ |
|---|-------------------------|----------------|----------------|
| Mid Sussex District Council Fund Grant | Core funding | 1,334 | - |
| Arts Council Emergency Fund Grant | Various (see note 12.1) | - | 18,655 |
| Arts Council Cultural Recovery Fund Grant | Various (see note 12.1) | 22,278 | 46,554 |
| Other | | - | - |
| | Total | 23,612 | 65,209 |

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

NONE

Please give details of other forms of government assistance from which the charity has directly benefited.

NONE

| Section C | Notes to the accounts | (cont) |
|-----------|-----------------------|--------|
|-----------|-----------------------|--------|

Note 5 Analysis of expenditure

| | | Unrestricted funds | Restricted income funds | Total funds | Prior year |
|---|---|--------------------|-------------------------|-------------|------------|
| | Analysis | | | £ | £ |
| Expenditure on raising funds: | Incurred seeking donations | - | - | - | - |
| | Incurred seeking legacies | - | - | - | - |
| | Incurred seeking grants | 4,100 | 6,710 | 10,810 | 2,815 |
| | Operating membership schemes and social lotteries | - | - | - | - |
| | Staging fundraising events | - | - | - | - |
| | Fundraising agents | - | - | - | - |
| | Operating charity shops | - | - | - | - |
| | Operating a trading company undertaking non-charitable trading activity | - | - | - | - |
| | Advertising, marketing, direct mail and publicity | 10,340 | 2,604 | 12,944 | 2,010 |
| | Start up costs incurred in generating new source of future income | - | - | - | - |
| | Database development costs | - | - | - | - |
| | Other trading activities | - | - | - | - |
| | Investment management costs: | - | - | - | - |
| | Portfolio management costs | - | - | - | - |
| | Cost of obtaining investment advice | - | - | - | - |
| | Investment administration costs | - | - | - | - |
| | Intellectual property licencing costs | - | - | - | - |
| | Rent collection, property repairs and maintenance charges | - | - | - | - |
| | | - | - | - | - |
| | Total expenditure on raising funds | 14,440 | 9,314 | 23,754 | 4,825 |
| Expenditure on charitable activities | Player and workshop leader expenditure | 25,701 | 28,545 | 54,246 | 33,871 |
| | Management costs | 24,492 | 4,932 | 29,424 | 23,905 |
| | Other concert expenses | 11,038 | 2,995 | 14,033 | 8,804 |
| | Other expenses | 5,590 | 378 | 5,968 | 4,101 |
| | Total expenditure on charitable activities | 66,821 | 36,850 | 103,671 | 70,681 |
| Separate material item of expense | | - | - | - | - |
| | | - | - | - | - |
| | | - | - | - | - |
| | | - | - | - | - |
| | Total | - | - | - | - |
| Other | | | | | |
| | Depreciation | 1,030 | - | 1,030 | 1,030 |
| | | - | - | - | - |
| | | - | - | - | - |
| | | - | - | - | - |
| | Total other expenditure | 1,030 | - | 1,030 | 1,030 |
| TOTAL EXPENDITURE | | 82,291 | 46,164 | 128,455 | 76,536 |

Other information:

Analysis of expenditure on charitable activities

| Activity or programme | Activities undertaken directly | Grant funding of activities | Total this year | Total prior year |
|-----------------------|--------------------------------|-----------------------------|-----------------|------------------|
| | £ | £ | £ | £ |
| | | | | |
| | | | | |
| | | | | |
| Total | | 0 | 0 | 0 |

Prior year expenditure on charitable activities can be analysed as follows:

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

N/A

| Section C | Notes to the accounts | (cont) |
|-----------|-----------------------|--------|
|-----------|-----------------------|--------|

Note 7 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

7.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

| This year | Last year |
|-----------|-----------|
| £ | £ |
| - | - |
| 1,145 | - |
| - | - |
| 1,145 | - |

Section C**Notes to the accounts****Note 6** **Details of certain items of expenditure****6.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

| This year £ | Last year £ |
|------------------------|------------------------|
| 0 | 0 |

| Section C | Notes to the accounts | (cont) |
|-----------|-----------------------|--------|
|-----------|-----------------------|--------|

Note 8 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

8.1 Analysis of creditors

| | Amounts falling due within one year | | Amounts falling due after more than one year | |
|--|-------------------------------------|----------------|--|----------------|
| | This year £ | Last year £ | This year £ | Last year £ |
| Accruals for grants payable | - | - | - | - |
| Bank loans and overdrafts | - | - | - | - |
| Trade creditors | - | 212 | - | - |
| Payments received on account for contracts or performance-related grants | - | - | - | - |
| Accruals and deferred income | 2,320 | 756 | - | - |
| Taxation and social security | - | - | - | - |
| Other creditors | - | - | - | - |
| Total | 2,320 | 968 | - | - |

8.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

| |
|-----|
| N/A |
|-----|

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

| This year £ | Last year £ |
|----------------|----------------|
| - | - |
| - | - |
| - | - |
| - | - |

| | | |
|------------------|------------------------------|---------------|
| Section C | Notes to the accounts | (cont) |
|------------------|------------------------------|---------------|

Note 9 Other disclosures for debtors, creditors and other basic financial instruments

9.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

Nothing to add, Only trade creditors used to assist with cashflow

9.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

N/A

| Section C | Notes to the accounts | (cont) |
|-----------|-----------------------|--------|
|-----------|-----------------------|--------|

Note 10 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

| This year £ | Last year £ |
|----------------|----------------|
| - | - |
| - | - |
| 61,609 | 74,754 |
| - | - |
| 61,609 | 74,754 |

| Section C | Notes to the accounts | (cont) |
|-----------|-----------------------|--------|
|-----------|-----------------------|--------|

Note 11 Fair value of assets and liabilities

11.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks

The charity is exposed to liquidity risk. This is managed through the monitoring of budgets and cashflows by projects and review and challenge at trustee meetings.

11.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/A

Section C **Notes to the accounts** **(cont)**

Note 12 **Charity funds**

12.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

| Fund names | Type PE, EE R or UR * | Purpose and Restrictions | Fund balances brought forward £ | Income £ | Expenditure £ | Transfers £ | Gains and losses £ | Fund balances carried forward £ |
|---------------------------------------|--------------------------|--|---|----------------|------------------|----------------|--------------------------|---|
| Arts Council Cultural Recovery Fund 1 | R | As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves | 8,820 | 5,173 | (13,993) | - | - | - |
| Arts Council Cultural Recovery Fund 2 | R | As defined by Arts Council including Community Orchestra, core expenses and reserves | - | 17,604 | (15,766) | (1,838) | - | - |
| Community Orchestra fund | R | Running of a Community Orchestra | 2,141 | - | - | (2,141) | - | - |
| Percussion fund | R | For purchasing percussion for Community Orchestra | - | 1,610 | (1,250) | - | - | 360 |
| Ingfield Project | R | Running of the Ingfield Manor project | 10,000 | - | - | - | - | 10,000 |
| CD Production Project | R | Production of Ensemble Reza CDs | 4,811 | - | - | - | - | 4,811 |
| Postcode Lottery fund | R | As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising | 20,000 | 25,000 | (12,655) | (7,345) | - | 25,000 |
| Garfield Weston Foundation fund | R | For a variety of projects and core funding | - | 10,000 | - | (7,133) | - | 2,867 |
| Gatwick Airport Community Trust fund | R | Songwriting project | - | 1,375 | - | (1,375) | - | - |
| Sussex Community Foundation fund | R | Core funding | 4,800 | 4,688 | (2,500) | (6,988) | - | - |
| Crawley Cultural fund | R | Running Crawley school concerts | 4,730 | 2,901 | - | (4,730) | - | 2,901 |
| Behrens Foundation fund | R | Education projects | - | 2,000 | - | - | - | 2,000 |
| Reza Masterclass fund | R | Running masterclasses | 2,470 | - | - | - | - | 2,470 |
| Snowman Tour fund | R | Running of Snowman project | 88 | - | - | (88) | - | - |
| Mid Sussex District Council fund | R | Core funding | - | 1,334 | - | (1,334) | - | - |
| NPO fund | R | For fundraiser costs for preparing NPO application | - | 6,000 | - | (4,000) | - | 2,000 |
| General fund | UR | | 19,015 | 36,388 | (82,291) | 36,972 | - | 10,084 |
| Other funds | N/a | N/a | - | - | - | - | - | - |
| Total Funds | | | 76,875.00 | 114,073 | (128,455) | - | - | 62,493 |

Section C **Notes to the accounts** **(cont)**

Note 12 **Charity funds (cont)**

12.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

| Fund names | Type PE, EE R or UR * | Purpose and Restrictions | Fund balances brought forward £ | Income £ | Expenditure £ | Transfers £ | Gains and losses £ | Fund balances carried forward £ |
|-------------------------------------|--------------------------|--|---|----------------|------------------|----------------|--------------------------|---|
| Arts Council Emergency Fund | R | As defined by Arts Council including Midday Music, Community Orchestra and fundraising | - | 18,655 | (18,655) | - | - | - |
| Arts Council Cultural Recovery Fund | R | As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves | - | 46,554 | (37,734) | - | - | 8,820 |
| Community Orchestra fund | R | Running of a Community Orchestra | 4,188 | - | (2,047) | - | - | 2,141 |
| Ingfield Project | R | Running of the Ingfield Manor project | 9,000 | 10,000 | (9,000) | - | - | 10,000 |
| CD Production Project | R | Production of Ensemble Reza CDs | 311 | 4,500 | - | - | - | 4,811 |
| Postcode Lottery fund | R | As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising | - | 20,000 | - | - | - | 20,000 |
| Sussex Community Foundation Fund | R | Core expenses | - | 4,800 | - | - | - | 4,800 |
| Crawley Cultural Fund | R | Running Crawley school concerts | - | 4,730 | - | - | - | 4,730 |
| Reza Masterclass fund | R | Running masterclasses | - | 2,470 | - | - | - | 2,470 |
| Snowman Tour Fund | R | Running of Snowman project | 88 | - | - | - | - | 88 |
| Midday Music Fund | R | For Midday Music series | 116 | 1,500 | (1,616) | - | - | - |
| General Fund | UR | | 8,015 | 18,484 | (7,484) | - | - | 19,015 |
| Other funds | N/a | N/a | - | - | - | - | - | - |
| Total Funds | | | 21,718 | 131,693 | (76,536) | - | - | 76,875 |

Section C
Notes to the accounts
(cont)
Note 13 Tangible fixed assets
Please complete this note if the charity has any tangible fixed assets
13.1 Cost or valuation

| | Freehold land & buildings | Other land & buildings | Plant, machinery and motor vehicles | Fixtures, fittings and equipment | Total |
|------------------------------|---------------------------|------------------------|-------------------------------------|----------------------------------|-------|
| | £ | £ | £ | £ | £ |
| At the beginning of the year | - | - | - | 4,119 | 4,119 |
| Additions | - | - | - | - | - |
| Revaluations | - | - | - | - | - |
| Disposals | - | - | - | - | - |
| Transfers * | - | - | - | - | - |
| At end of the year | - | - | - | 4,119 | 4,119 |

13.2 Depreciation and impairments

| | | | | | |
|----------------|---|----------|----------|-----|----------|
| **Basis | SL or RB (Straight Line or Reducing Balance) | SL or RB | SL or RB | SL | SL or RB |
| ** Rate | | | | 25% | |

| | | | | | |
|--------------------------|---|---|---|-------|-------|
| At beginning of the year | - | - | - | 1,030 | 1,030 |
| Disposals | - | - | - | - | - |
| Depreciation | - | - | - | 1,030 | 1,030 |
| Impairment | - | - | - | - | - |
| Transfers* | - | - | - | - | - |
| At end of the year | - | - | - | 2,060 | 2,060 |

13.3 Net book value

| | | | | | |
|---|---|---|---|-------|-------|
| Net book value at the beginning of the year | - | - | - | 3,089 | 3,089 |
| Net book value at the end of the year | - | - | - | 2,059 | 2,059 |

13.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: April 2021 (Period start date) To: March 2022 (Period end date)

Charity name: Ensemble Reza

Charity registration number: 1158708

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | To advance, promote and maintain public education in, and appreciation of, music through the presentation of public concerts, talks and education projects for all people of all ages. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | |
| <p>Ensemble Reza runs three programmes, which help to advance, promote and maintain public education in and appreciation of music. These include:</p> <p>Concerts: evening concert and free lunchtime concerts. These concerts are welcoming and informative, and include introductions or pre-concert talks from the musicians and programmes, which have detailed notes on the works being performed;</p> <p>Education: Concerts and workshops in schools (both mainstream and special needs) are designed to introduce a new sound world to students and encourage young people to take part in creative music making, whether creating their own music or performing alongside our professional musicians.</p> <p>Specialist workshops and performance opportunities have been designed for students both performing and composing at a higher level, including A'level students and students performing at a Grade 7+ level;</p> <p>Community: The Ensemble Reza Community Orchestra is designed for players of all ages and abilities. It gives members the opportunity to rehearse and perform alongside professional musicians.</p> | | |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | When planning Ensemble Reza's activities in the last year, the Charity's Trustees and Managing Director have been mindful of the Charity Commission's public benefit guidance. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | Ensemble Reza volunteers help with the following roles: <ul style="list-style-type: none">• Front of house at concerts• Serving refreshments/running concert bar• Filming and recording concerts• Helping with registration at the Community orchestra plus receiving orchestra subs and ordering orchestra t-shirts. |
| Other | | |

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

SORP reference
Para 1.20

Over the year 2021-2022, Ensemble Reza's programmes focused on the transition from a virtual programme of work, driven by the Covid crisis, back to a 'new normal'. In this year we focused on trying to get back to live music making once more, which was in demand from both our players and our audience. To this end, we saw a reduction in the number of live-stream events and an increase in live concerts compared with the previous year.

In 12-months we:

- Ran 16 live streamed concerts and over 90 pre-recorded films which in total had over 17,300 views from participants across the world, including Canada, Greece, France, Spain, USA, Cyprus, Switzerland, Cuba, South Korea and Malta;
- Ran 43 live concerts;
- Ran 10 Community Orchestra sessions for players of all ages and abilities;
- Created a Zoom music club, and ran 14 fortnightly sessions which were attended by people from all over the UK and world including France, Greece, Cyprus and Canada.

Midday Music Concerts / Free Live Lunchtime concerts

Our weekly virtual series of lunchtime concerts continued until the end of July 21. We then focused on returning to our live monthly lunchtime concerts and expanding our series to include both Haywards Heath and Crawley. We also continued to live streaming our Christmas concert and advent calendar series.

These concerts continued to improve the wellbeing of our audience – and in reference to The New Economics Foundation, Five Ways of Wellbeing, and from the feedback we were received, we could see that these concerts helped to:

- Connect people – helping to enrich their day
- Encourage people to be active – to leave the house to walk, cycle or catch the bus to a concert or workshop
- Help people to take notice, reflect & enjoy the things that matter to them
- Encourage audiences/participants to keep learning, increasing confidence, self-esteem whilst having fun
- Provide an opportunity for audiences/participants to experience the joy of giving something back, either through volunteering, or simply sharing a lift or baking a cake for an event.

Our live-streamed concerts (from April-July) included a chat option. Each week we could see friends and families and whole school classes joining together from across the UK and world to listen to music.

Feedback from our audience:

Crawley lunchtime concert feedback

'I came to St John's (Crawley) today for something else and I was pleasantly surprised, the music was beautiful and very alive and colourful. I really enjoyed my time here listening and learnt music can't be put in a box'

'I don't usually listen to this type of music, I play guitar and I'm a rock man. I really enjoyed this, it ignited me and I am inspired to listen to this type of music more. Thank you!'

Haywards Heath lunchtime concert feedback

'I must thank you for the reason to get washed and dressed and come to be with others enjoying wonderful music. I'd be sitting at home on my own otherwise.

You do more than bring music to the people. Thank you

For people living on their own you are doing so much more than you realise. Apart from getting ready to go out, being a part of an audience all sharing in the same beautiful moment gives such a lift to people like me.

I used to come fairly regularly with my husband until his Alzheimer's became such a challenge, he passed just over a year ago. Today was the day for me to come back, very emotional, but so good xx'

Student feedback

What did you enjoy about the concert today? Student reply 'it was like being in a world of heaven'

Evening Concerts June-July 2021

Our first live events started again with our Evening Concerts. With Covid rules dictating a reduced audience capacity, it made sense in some venues to run two concerts in the same day. We noticed that audiences were very keen to return. Most events in this period sold out.

Feedback from our audience:

I loved the idea of going to a concert within walking distance that is the calibre of a Royal Festival Hall or Barbican event.

Excellent playing and musicianship, not easy to find locally.

We are only half way through but I enjoy the choice of music and the pure professionalism of the players They always seem to be enjoying themselves as well as giving such pleasure to the audience.

I never learnt any instrument and have not been to many concerts. In fact this is my 2nd live concert and my first one also was an Ensemble Reza concert. I am enjoying the music and this is a great family event to come to.

The group is always so entertaining and they obviously thoroughly enjoy themselves which is very infectious and they're brilliant.

Candlelit Evening Concerts November 2021

Funding from the Cultural Recovery Fund in October 2021 supported our two evening Candlelit Concerts, as well as a programme of education work and gave us stability, supporting key members of our team and helping us to re-build our reserves.

Our evening concerts, although at reduced capacity were both sell-out events and restored a feeling of audience confidence. Of the 116 people who responded to our questionnaire, 99% agreed they would come again & recommend us to a friend.

This was the first time we had repeated our Candlelit programme in a second venue and a new location in Worth, Crawley. Through the success of this concert, we developed links with other Crawley Churches, building new audience and securing future concerts.

Christmas Advent Calendar December 2021

Following the positive feedback from our Advent Calendar in 2019/2020, we decided to repeat the Calendar. Despite our message being one of thanking donors and supporters of Ensemble Reza, we found the Advent Calendar helped to attract donations. In total the calendar received over 3,709 views from all over the world and helped raise over £1k in donations.

Reza Community Orchestra September 21 - March 2022

The Reza Community Orchestra re-convened in person in April 2021. With Covid restrictions still in place, we were limited to the number of musicians taking part. Each month rules changed, and by September 2021 we were rehearsing together inside once more. Despite a drop in the number of memberships, the Community orchestra still continues to attract a varied age group from 5-85 years and players of all abilities.

Feedback from participants:

'just had the best afternoon sitting next to my 9 year old boy for his first ever proper orchestra rehearsal. He loved it! Thanks Ensemble Reza for bringing all ages and abilities together!'

Michelle

'It's great fun making music with others, particularly in an orchestra setting. We are lucky to have Reza, it is fully inclusive of all abilities and the sessions are fun and friendly.'

'It is enormous fun playing together. The rehearsals have a great, informal and lively atmosphere. I love the inclusivity of the community orchestra, playing alongside youngsters and professionals.'

Music Club September-March 22

The Ensemble Reza Music Club encouraged music lovers of all ages (from 10-80 years) to come together, not only to share their favourite works (from any genre), but also the story behind their choices. Led by an Ensemble Reza musician or guest, topics included inspirational music to help lift the mood in lockdown, music by female composers, messages in music, music and film, Cuban music, music by young composers, the concertos never written and more.

Membership varied from 15-30 members from 10 to 85 years, from our local community and also further afield including Devon and France. During this period, over 240 people joined music club.

Feedback from participants:

'Although I don't know an awful lot about music, I do know I couldn't live without it in my life and this might be a real opportunity to learn more'

'Another great music club evening spent by our fireside. The history of folk music was wonderful to listen to and a history lesson too. A perfect Wednesday evening, thank you.'

Education Work:

Throughout lock-down we continued to work with schools and in this post lock-down period we worked with schools to create projects which followed the latest Covid safety guidance.

April 2021: BHASVIC A'Level Project

For this project, students were encouraged to write a short ensemble piece for any combination of violin, cello, clarinet and percussion. The project started virtually, and our final performance in April 2021 culminated with a live performance with some students performing alongside our professional team.

'I loved hearing the music that I'd composed online, to hearing it realised by professional musicians. I also enjoyed performing my composition with them, which was such a valuable and fantastic opportunity.' BHASVIC Student

'Composing for Ensemble Reza's professional musicians has been an amazing experience our A level Music students have hugely benefitted from. As well as being brilliant players who have brought our students' compositions to life, the musicians have been great fun and an absolute joy to work with. Their feedback to our young composers has been both constructive and encouraging and has led to our students striving for the highest standards in their work.'

Jo Hatton, Music Teacher BHASVIC

June 2021: Crawley Schools Tour

We were thrilled to secure funding from the Sussex Community Foundation – Crawley Cultural Fund to get our Crawley schools' tour going as soon as we were permitted to return to schools. This tour involved our Reza sextet performing a programme of music from around the world narrated by Anna Cooper. Several concerts took place outdoors, however we were delighted simply to be back in schools, taking a new sound world to students in Crawley. Project film: <https://www.youtube.com/watch?v=-3wYhwHULbc&t=10s>

Teacher Feedback:

'.. thank you for the experience you gave our children today. It was the first time many of them had seen instruments being played 'live' and the interaction and enjoyment that both you and your team provided will stay with the children for a lifetime.' Seymour Primary School

'... The energy and the clear love of music. Getting the children involved was also fantastic as well. Thank you for such a excellent performance!' West Green Primary School

'Ensemble Reza came to Manor Green College and it was amazing! Our young people loved it, some danced, some riffed ... they were incredibly professional, engaging and filled our afternoon with music and joy.'

Schools Tour Jan-March 2022

This concert tour was based on the musical story Jack Spriggins and the Magic Bean Sprout written and arranged for our sextet by Ensemble Reza musician (and narrator) Anna Cooper.

Unfortunately, our series of concerts in schools was disrupted by multiple factors. Concerts were cancelled last minute on numerous occasions because of Covid and the February storm. We took the decision in late December (as agreed by the CRF team) to rehearse and record our show during the first week in January for our YouTube channel – just in case we were not able to perform live.

Despite these set-backs, we managed 4 days of concerts in Crawley, Haywards Heath and surrounding villages, reaching 9 schools in total (some had 2 performances). Although some schools had smaller groups than we had hoped, we performed live music to over 1,800 children from 5-13 years. For many (30% of the 347 who completed our questionnaire) this was their first live music experience.

This series gave us the opportunity to meet Head teachers, music specialists, teachers and students and identify where we can support schools in the future with music education.

Additional information (optional)

You may choose to include further statements where relevant about:

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| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |

Financial Review

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| Review of the charity's financial position at the end of the period | Para 1.21 | <p>Ensemble Reza's financial position at the end of 2021:</p> <p>Total funds: £62,493 (2020: £76,875)</p> <p>Cash: £61,609 (2020: £74,754)</p> <p>Debtors: £1,145 (2020: £0)</p> <p>Creditors: £2,320 (2020: £968)</p> |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | <p>Reserves for this period included unrestricted funds, to be used to fund future lunchtime concerts and education/community work plus reserved funds including:</p> <p>Crawley Cultural Fund for lunchtime concerts in Crawley</p> <p>Postcode Lottery for core funding</p> <p>Ingfield Manor Project</p> <p>CD Production</p> <p>Reza Masterclass</p> |
| Amount of reserves held | Para 1.22 | <p>£52,409 Restricted (2020: £57,860)</p> <p>£10,084 Unrestricted (2020: £19,015)</p> |
| Reasons for holding zero reserves | Para 1.22 | |
| Details of fund materially in deficit | Para 1.24 | |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | <p>In this period 2020-21 the Charity was successful in obtaining funding for its core activities. Trustees are satisfied that the Charity has been able to adapt to the current environment and continue to deliver its mission both online through its virtual concert series (Midday Music) and other education and community programmes. The amount in the bank on signing these accounts is £44,878.</p> <p>Conservative cash flow modelling indicates that the cash reserves of the Charity are adequate to meet its obligations as they fall due, providing additional funding is secured in the next 6 months. If funding is not successful, then some activities may have to be reduced until sufficient funding is sought.</p> <p>Accordingly the Trustees believe Ensemble Reza's financial resources are sufficient to ensure it will continue as a going concern for the foreseeable future, being at least 12 months from the date of approval of the financial statements and have therefore prepared the financial statements on a going concern basis.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

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| The charity's principal sources of funds (including any fundraising) | Para 1.47 | <p>Ensemble Reza's principal source of funding during this period included grants from Trusts and Foundations and donations, which were received from individuals, anonymous donors and the Friends of Ensemble Reza.</p> <p>The Ensemble Reza Friends scheme continued to attract new members. This membership has been vital in helping to fund Ensemble Reza's lunchtime concerts and work in schools.</p> <p>Fundraising: During this period we were awarded funding from:</p> <ul style="list-style-type: none">• Cultural Recovery Fund• Crawley Cultural Fund• Postcode Society Trust• Sussex Community Foundation• Gatwick Airports Community Trust• Behrens Foundation• Mid Sussex District Council <p>Sponsorship Local sponsors continue to support Ensemble Reza including Savills Haywards Heath.</p> |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

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| Description of charity's trusts: | | |
| Type of governing document | Para 1.25 | Constitution adopted on April 21 st 2014 |
| How is the charity constituted? | Para 1.25 | Charitable incorporated organisation |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Trustees must be appointed for a term of between two and four years by a resolution passed at a properly convened meeting of the charity trustees. |

Additional information (optional)

You may choose to include further statements where relevant about:

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| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | Ensemble Reza has a child protection policy in place. DBS checks are also required before any musician can work with young or vulnerable adults. |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

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| Charity name | Ensemble Reza |
| Other name the charity uses | |
| Registered charity number | 1158708 |
| Charity's principal address | 3 Farm Cottages, Parkfield Way, Haywards Heath, West Sussex RH16 4TB |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|----------------|-----------------|-----------------------------------|---|
| 1 | Peter Lawrence | Chairman | | |
| 2 | Marie Phillips | Treasurer | | |
| 3 | Lauren Lloyd | Trustee | April 21-Jan 2022 | |
| 4 | Adrian Barrott | Vice Chair | | |
| 5 | Cath Hume | Trustee | September 2021-March 2022 | |
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

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| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)**Names and addresses of advisers (Optional information)**

| Type of adviser | Name | Address |
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Name of chief executive or names of senior staff members (Optional information)

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| Hannah Carter, Managing Director |
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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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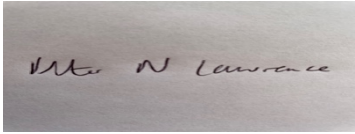
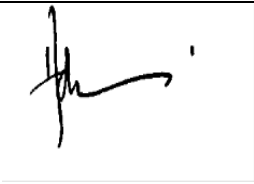
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

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|-------------------------------------|---|---|
| Signature(s) |  |  |
| Full name(s) | Peter Lawrence | Adrian Barrott |
| Position (eg Secretary, Chair, etc) | Chair of Trustees | Vice Chair of Trustees |
| Date | | |