

Independent examiner's report to the trustees of Ensemble Reza Charitable Incorporated Organisation ('the CIO')

I report to the trustees on my examination of the accounts of the CIO for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Nicola Brown

Relevant professional qualification or membership of professional bodies (if any): FCCA

Address: 22 Nutham Lane, Southwater, West Sussex RH13 9GG

Date: 31/01/22



CHARITY COMMISSION
FOR ENGLAND AND WALES

ENSEMBLE REZA		1158708	
Annual accounts for the period			
Period start date	01/04/2020	To	31/03/2021

Section A Statement of financial activities

Recommended categories by activity

Incoming resources (Note 3)

Income and endowments from:

Donations and legacies

Charitable activities

Other trading activities

Total

Resources expended (Note 5)

Expenditure on:

Raising funds

Charitable activities

Separate material item of expense

Other

Total

Net income/(expenditure) before investment gains/(losses)

Net gains/(losses) on investments

Net income/(expenditure)

Transfers between funds

Other recognised gains/(losses):

Gains and losses on revaluation of fixed assets for the charity's own use

Other gains/(losses)

Net movement in funds

Reconciliation of funds:

Total funds brought forward

Total funds carried forward

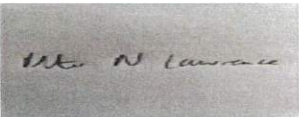

Guidance Notes

	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds £ F05
S01	17,085	113,209	130,294	44,446
S02	1,399	-	1,399	12,746
S03	-	-	-	-
S07	18,484	113,209	131,693	57,192
S08	400	4,425	4,825	3,756
S09	6,054	64,627	70,681	47,718
S10	-	-	-	-
S11	1,030	-	1,030	-
S12	7,484	69,052	76,536	51,474
S13	11,000	44,157	55,157	5,718
S14	-	-	-	-
S15	11,000	44,157	55,157	5,718
S17			-	-
S18	-	-	-	-
S19	-	-	-	-
S20	11,000	44,157	55,157	5,718
S21	8,015	13,703	21,718	16,000
S22	19,015	57,860	76,875	21,718

Section B Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
Tangible assets	(Note 13)	B02	3,089	-	3,089	-
Total fixed assets		B05	3,089	-	3,089	-
Current assets						
Debtors	(Note 7)	B07	-	-	-	6,024
Cash at bank and in hand	(Note 10)	B09	16,894	57,860	74,754	16,768
Total current assets		B10	16,894	57,860	74,754	22,792
Creditors: amounts falling due within one year	(Note 8)	B11	968		968	1,074
Net current assets/(liabilities)		B12	15,926	57,860	73,786	21,718
Total assets less current liabilities		B13	19,015	57,860	76,875	21,718
Total net assets or liabilities		B16	19,015	57,860	76,875	21,718
Funds of the Charity						
Restricted income funds	(Note 12)	B18		57,860	57,860	13,703
Unrestricted funds		B19	19,015		19,015	8,015
Total funds		B21	19,015	57,860	76,875	21,718

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Peter Lawrence, Chair or Trustees,	31/01/2022
	Adrian Barrott, Vice Chair of Trustees	31/01/2022

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

☒

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes*

☒

No*

☐

* -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;	Not applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	Not applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*

☒

No*

☐

* -Tick as appropriate

Please disclose:

(i) the nature of any changes;	Not applicable
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	Not applicable
(iii) where practicable, the effect of the change in one or more future periods.	Not applicable

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*

☒

No*

☐

* -Tick as appropriate

Please disclose:

(i) the nature of the prior period error;	Not applicable
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	Not applicable
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	Not applicable

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	<p>These are included in the Statement of Financial Activities (SoFA) when:</p> <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability.
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.
Grants and donations	<p>Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).</p> <p>In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).</p>
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.
Government grants	The charity has received government grants in the reporting period
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.
Donated goods	<p>Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.</p> <p>The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.</p> <p>Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.</p> <p>Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.</p>
Donated services and facilities	<p>Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.</p>
Support costs	The charity has incurred expenditure on support costs.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Income from interest	This is included in the accounts when receipt is probable and the amount

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
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income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

Settlement of insurance claims

Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.

Investment gains and losses

This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

2.3 EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Grants with performance conditions

Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

Grants payable without performance conditions

Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

Redundancy cost

The charity made no redundancy payments during the reporting period.

Deferred income

No material item of deferred income has been included in the accounts.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

2.4 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least

They are valued at cost.

The depreciation rates and methods used are disclosed in note 14.

Intangible fixed assets

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

They are valued at cost.

Heritage assets

The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

They are valued at cost.

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Yes No N/a

✓		
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Yes No N/a

✓		
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Yes No N/a

		✓
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Yes No N/a

		✓
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Yes No N/a

✓		
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Yes No N/a

✓		
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Yes No N/a

		✓
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Yes No N/a

		✓
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Yes No N/a

		✓
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Yes No N/a

		✓
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Yes No N/a

✓		
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Yes No N/a

✓		
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Yes No N/a

		✓
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Yes No N/a

✓		
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Yes No N/a

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Yes No N/a

✓		
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Yes No N/a

		✓
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Yes No N/a

		✓
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Yes No N/a

		✓
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Yes No N/a

		✓
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Yes No N/a

		✓
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Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Debtors

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Current asset investments

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

They are valued at fair value except where they qualify as basic financial instruments.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

None

Note 3

Analysis of income

		Unrestricted funds	Restricted income funds	Total funds	Prior year
Analysis				£	£
Donations and legacies:	Donations and gifts	12,431	16,970	29,401	12,330
	Gift Aid	-	-	-	6,024
	Legacies	-	-	-	-
	Gatwick Airport Community Trust grant	-	1,500	1,500	1,400
	Arts Council Emergency Fund grant	-	18,655	18,655	-
	Arts Council Culture Recovery Fund grant	-	46,554	46,554	-
	Postcode lottery	-	20,000	20,000	-
	Sussex Community Foundation grant	-	4,800	4,800	5,000
	Crawley Cultural Fund grant	-	4,730	4,730	-
	Radcliffe Trust grant	-	-	-	4,000
	West Sussex County Council grant	-	-	-	1,000
	Membership subscriptions and sponsorships which are in substance donations				
		4,654	-	4,654	11,992
	Donated goods, facilities and services	-	-	-	-
	Other grants	-	-	-	2,700
Total		17,085	113,209	130,294	44,446
Charitable activities:	Concert fees, recording fees and ticket sales	1,149	-	1,149	9,830
	Ancillary income	-	-	-	916
	Player and school contributions	250	-	250	2,000
	Other	-	-	-	-
	Total	1,399	-	1,399	12,746
TOTAL INCOME		18,484	113,209	131,693	57,192

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

Grants, project fee and sponsorship totalling £10,650 for the Ingfield Project, £18,165 membership subscriptions, donations, grants and ticket sales for the Community Orchestra, £256 sales for the CD production project and £750 school contribution for the BHASVIC project, £2,650 grants and school fees for running of Snowman project, £1,175 donations for Midday Music series.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

NOT APPLICABLE

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

NOT APPLICABLE

Note 4

Analysis of receipts of government grants

	Description	This year £	Last year £
West Sussex County Council Grant	Community Orchestra	-	1,000
Arts Council Emergency Fund Grant	Various (see note 12.1)	18,655	-
Arts Council Cultural Recovery Fund Grant	Various (see note 12.1)	46,554	-
Other		-	-
	Total	65,209	1,000

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

NONE

Please give details of other forms of government assistance from which the charity has directly benefited.

NONE

Note 5 Analysis of expenditure

		Unrestricted funds	Restricted income funds	Total funds	Prior year
	Analysis			£	£
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-
	Incurred seeking legacies	-	-	-	-
	Incurred seeking grants	400	2,415	2,815	1,513
	Operating membership schemes and social lotteries	-	-	-	-
	Staging fundraising events	-	-	-	-
	Fundraising agents	-	-	-	-
	Operating charity shops	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-	-
	Advertising, marketing, direct mail and publicity	-	2,010	2,010	2,243
	Start up costs incurred in generating new source of future income	-	-	-	-
	Database development costs	-	-	-	-
	Other trading activities	-	-	-	-
	Investment management costs:	-	-	-	-
	Portfolio management costs	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-
	Investment administration costs	-	-	-	-
	Intellectual property licencing costs	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-
		-	-	-	-
	Total expenditure on raising funds	400	4,425	4,825	3,756
Expenditure on charitable activities	Player and workshop leader expenditure	3,574	30,297	33,871	31,990
	Management fee	-	23,905	23,905	6,220
	Other concert expenses	211	8,593	8,804	4,681
	Other expenses	2,269	1,832	4,101	4,827
	Total expenditure on charitable activities	6,054	64,627	70,681	47,718
Separate material item of expense		-	-	-	-
		-	-	-	-
		-	-	-	-
	Total	-	-	-	-
Other	Depreciation	1,030	-	1,030	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	Total other expenditure	1,030	-	1,030	-
TOTAL EXPENDITURE		7,484	69,052	76,536	51,474

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Total this year	Total prior year
	£	£	£	£
Total		0	0	0

Prior year expenditure on charitable activities can be analysed as follows:

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

N/A

Section C**Notes to the accounts****Note 6** Details of certain items of expenditure**6.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

This year £	Last year £
0	0

Section C	Notes to the accounts	(cont)
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Note 7 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

7.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	6,024
-	-
-	6,024

Section C**Notes to the accounts****(cont)****Note 8 Creditors and accruals***Please complete this note if the charity has any creditors or accruals.***8.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	212	579	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	756	495	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	968	1,074	-	-

8.2 Deferred income*Please complete this note if the charity has deferred income.**Please explain the reasons why income is deferred.*

N/A

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Section C**Notes to the accounts****(cont)****Note 9 Other disclosures for debtors, creditors and other basic financial instruments**

9.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

Nothing to add, Only trade creditors used to assist with cashflow

9.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

N/A

Section C**Notes to the accounts****(cont)****Note 10 Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
74,754	16,768
-	-
74,754	16,768

Note 11 Fair value of assets and liabilities

11.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks

The charity is exposed to liquidity risk. This is managed through the monitoring of budgets and cashflows by projects and review and challenge at trustee meetings.

11.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/A

Section C Notes to the accounts (cont)

Note 12 Charity funds

12.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council Emergency Fund	R	As defined by Arts Council including Midday Music, Community Orchestra and fundraising	-	18,655	(18,655)			-
Arts Council Cultural Recovery Fund	R	As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves	-	46,554	(37,734)			8,820
Community Orchestra fund	R	Running of a Community Orchestra	4,188	-	(2,047)	-	-	2,141
Ingfield Project	R	Running of the Ingfield Manor project	9,000	10,000	(9,000)	-	-	10,000
CD Production Project	R	Production of Ensemble Reza CDs	311	4,500	-	-	-	4,811
Postcode Lottery fund	R	As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising	-	20,000	-	-	-	20,000
Sussex Community Foundation fund	R	Core expenses	-	4,800	-	-	-	4,800
Crawley Cultural fund	R	Running Crawley school concerts	-	4,730	-	-	-	4,730
Reza Masterclass fund	R	Running masterclasses	-	2,470	-	-	-	2,470
Snowman Tour fund	R	Running of Snowman project	88	-	-	-	-	88
Midday Music fund	R	For Midday Music series	116	1,500	(1,616)	-	-	-
General fund	UR		8,015	18,484	(7,484)	-	-	19,015
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			21,718	131,693	(76,536)	-	-	76,875

Section C Notes to the accounts (cont)

Note 12 Charity funds (cont)

12.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Community Orchestra fund	R	Running of a Community Orchestra	1,377	18,165	(15,354)	-	-	4,188
Ingfield Project	R	Running of the Ingfield Manor project	9,262	10,650	(11,919)	1,007	-	9,000
CD Production Project	R	Production of Ensemble Reza CDs	405	256	(350)	-	-	311
Chichester Festival Fund	R	Running of Chichester Festival concert	500	-	-	(500)	-	-
BHASVIC Fund	R	Running of BHASVIC project	-	750	(760)	10	-	-
Snowman Tour Fund	R	Running of Snowman project	-	2,650	(2,562)	-	-	88
Midday Music Fund	R	For Midday Music series	-	1,175	(1,059)	-	-	116
General Fund	UR		4,456	23,546	(19,470)	(517)	-	8,015
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			16,000	57,192	(51,474)	-	-	21,718

Section C
Notes to the accounts
(cont)
Note 13
Tangible fixed assets
Please complete this note if the charity has any tangible fixed assets
13.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	4,119	4,119
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	4,119	4,119

13.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL	SL or RB
** Rate				25%	

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	1,030	1,030
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	1,030	1,030

13.3 Net book value

Net book value at the beginning of the year	-	-	-	4,119	-
Net book value at the end of the year	-	-	-	3,089	3,089



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: April 2020 (Period start date) To: March 2021 (Period end date)

Charity name: Ensemble Reza

Charity registration number: 1158708

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, promote and maintain public education in, and appreciation of, music through the presentation of public concerts, talks and education projects for all people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	
<p>Ensemble Reza runs three programmes, which help to advance, promote and maintain public education in and appreciation of music. These include:</p> <p>Concerts: evening concerts, free lunchtime concerts and family concerts. These concerts are welcoming and informative, and include introductions or pre-concert talks from the musicians and programmes, which have detailed notes on the works being performed;</p> <p>Education: Workshops in schools (both mainstream and special needs) are designed to encourage young people to take part in creative music making, whether creating their own music or performing alongside our professional musicians.</p> <p>Specialist workshops and performance opportunities have been designed for students both performing and composing at a higher level, including A'level students and students performing at a Grade 7+ level;</p> <p>Community: The Ensemble Reza Community Orchestra is designed for players of all ages and abilities. It gives members the opportunity to rehearse and perform alongside professional musicians.</p>		
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	When planning Ensemble Reza's activities in the last year, the Charity's Trustees and Managing Director have been mindful of the Charity Commission's public benefit guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>In previous years Ensemble Reza volunteers helped with the following roles:</p> <ul style="list-style-type: none">• Front of house at concerts• Serving refreshments/running concert bar• Filming and recording concerts• Running the Ensemble Reza Friends Scheme• Helping with registration at the Community orchestra plus receiving orchestra subs and ordering orchestra t-shirts. <p>In the current year with Covid restrictions in place, we were unable to work with volunteers.</p>
Other		

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

SORP reference
Para 1.20

Ensemble Reza had a transformative year in 2020-2021. To survive the Covid pandemic, all our programmes became virtual. Despite being a small charity, we were suddenly reaching new audiences all over the world.

In 12-months we:

- Ran over 50 live streamed concerts, which had over 18,870 views on our YouTube channel
- Engaged over 48 musicians (including the Ensemble Reza sextet) to perform in our live stream concert series
- Created 50 films for schools including mainstream and special needs schools from primary to sixth form
- Set up a virtual Community Orchestra on Zoom for 75 players aged 9-85 years run by 11 professional musicians
- Created a Zoom music club, and ran 21 fortnightly sessions
- Engaged Stephen Fry to narrate a poem for one of our virtual concerts

At the beginning of lockdown we created a YouTube channel. In this 12-month period our channel had:

- 47,230 views
- 4.6k hours of watch time
- 892 subscribers
- We know our channel was viewed by participants across the world, including Greece, France, Spain, USA, Cyprus, Switzerland, Cuba, South Korea and Malta.

Midday Music Concerts

This weekly series of concerts, created at the end of March 2020, was the start of our virtual journey. It helped to reduce loneliness and isolation, especially among older people during lockdown and in some cases brought families together. Our streamed concerts included a chat option, and each week we could see friends and families and whole school classes joining together from across the UK and world to listen to music. Many people emailed to say the series gave their week structure, and was something to look forward to.

The series was also a lifeline for our musicians, who were able to continue earning from their homes, and added a new creative challenge of how to successfully live stream. With additional funding we were able to purchase a laptop and recording equipment to help improve the sound.

Feedback from our audience:

'Music is very important to many of us especially now, but live music just lifts our spirits... such a special ensemble. Thanks to all. You keep us all going until the next fix!'

'Music transports us to a better place. Thank you all so much. You are a real treasure in these bleak times sheltering at home ... Wow, what a performance. Words cannot tell how much it meant to hear LIVE music. Stunning. Tell your sponsors it means so much for our mental well-being.' Milly

'We are both really enjoying the Midday music concerts, especially as Mum has to isolate! So, I cycle over and we watch and listen together on either side of her glass patio doors. Thank you Ensemble Reza for giving us a concert which we can go to "together". Carol and Jean.

'Touched to the core!!! and dancing we were!!'

'The best thing to have come out of lockdown!'

'I have never really listened to classical music in the past, but I am really enjoying these concerts. Thank you'

'The passion is incredible.'

'Sitting here mesmerized'

'These lunchtime concerts have been very helpful for us musicians to feel valued and keep our motivation. Also, they have given us a chance to continue earning money using our skills, training and passion for performing live music.' Lucy (Reza violinist)

Evening Concerts

During the year, all our evening concerts with a live seated audience were cancelled. With the support from the Arts Council Emergency Fund, we ran a ticketed evening concert featuring Schoenberg's *Verklärte Nacht*. Stephen Fry kindly agreed to record and narrate the poem, *Transfigured Night* by Richard Dehmel, and this additional publicity helped make this a successful event.

Feedback from our audience:

'The superb quality of the performances; the excellent recording control which allowed us to revel in the outstanding acoustic of the venue; the equally excellent visual direction - and the choice of music.'

'Everything! Content, quality of sound and musicianship, presentation and ambience.'

'Everything! Seriously professional musicians, beautifully presented in the church, always love the chat that Ensemble Reza do which enhances the experience. The sound was amazing, great acoustics in the church (although a couple of times it blipped - I think because of internet connections and we live in Florida).'

'It was great to see the players in live time, in the church setting and thus feel more a part of the event. We enjoyed the Schöenberg much more than I expected to!'

'The music (of course!). The comments from the performers and the obvious rapport between the players - their enjoyment is infectious! The lighting, sound and camera work was very professional - the way the camera switched between the whole group and individual players when appropriate was worthy of the BBC! The narration by Stephen Fry was very moving.'

Christmas Advent Calendar

To lift spirits in December, we created an online advent calendar featuring not only short festive pieces performed by Ensemble Reza, but also featuring some of the visiting artists who had taken part in our Midday Music series throughout the year. We also featured some of the groups we had worked with including our own community orchestra and students from Ingfield Manor School. In total the calendar received over 6500 views.

Reza Community Orchestra

Running the Reza Community Orchestra during lockdown was a challenge. We created YouTube backing tracks and tutor films to encourage our members to continue to practice and work on technique. By January 2021 we decided to create a Zoom community orchestra, which attracted over 75 musicians from 9-85 years, including participants from all over the UK and abroad, including Israel and France.

We quickly realised that not only was the music important, but also the wellbeing of our orchestra members, who were keen to meet in small groups (despite being on Zoom) and make music together.

Feedback from participants:

'I've only been to one rehearsal session so far but I feel so much better for it: it's a very welcome break from daily working life and it's made me feel that I deserve to spend some time every day

playing music without feeling guilty about it.

'Honestly, I don't think I have ever been so low in all my life as I have been during this second lockdown. I regard myself as a positive person. Working from home while my son home schools and my husband teaches key workers and caring for my elderly mum has been tough. I'm much less active than normal and much less sociable. Honestly, joining Reza and having the chance to play with others and think about music has added a whole new positive dimension to my life. The ability to connect effortlessly with so much energy, positivity and talent is hugely inspiring. Thank you Reza for saving the day!'

'I love what people like you are doing for community music and to give us such a great treat in Lockdown to look forward to and thank you for giving me the confidence to join my local Saturday orchestra too. There is nothing like making music together. Thank you thank you thank you!!!'

'This was the first time I have participated in a Zoom 'ensemble' session and it exceeded my expectations. It was great fun, and it was stretching without feeling at all threatening. I'm sure it will improve my ability to play in an ensemble, whether chamber or orchestral music.'

'It was our first session with the Community Orchestra, and it was a great opportunity to work on technique, and lots of fun too. My daughter (aged 10) and I very much enjoyed it. I haven't played my clarinet in any groups/orchestras for a number of years, and it was the first experience for my daughter. Very much looking forward to being able to play with the orchestra when we can meet in person.'

'Great to be playing again with others from the orchestra. Great to have a reason to practice. Zoom is much harder than being in the room but Caroline has made it welcoming and relaxed. Being part of a music community again, collaboration and receiving tuition/learning. A fantastic distraction from work and the pandemic! And just the incentive I needed to pick up my instrument again and get practicing.'

Music Club:

The Ensemble Reza Music Club encouraged music lovers of all ages (from 10-80 years) to come together, not only to share their favourite works (from any genre), but also the story behind their choices. Led by an Ensemble Reza musician or guest, topics included inspirational music to help lift the mood in lockdown, music by female composers, messages in music, music and film, Cuban music, music by young composers, the concertos never written and more.

Membership varied from 15-30 members from 10 to 85 years, from our local community and also further afield including Devon and France. During this period over 420 people joined music club.

Feedback from participants:

'Another very enjoyable session of the Ensemble Reza Music Club! It gets better each week as we are getting to know each other - a good range of ages (10 to 80 years!) and an eclectic mix of genres!'

'Although I don't know an awful lot about music, I do know that I couldn't live without it in my life and this might be a real opportunity to learn more' Val

Education Work:

Despite the pandemic, we were able to continue our work in schools, albeit virtually. To replace concerts that were planned, films introducing the different instrument families from the orchestra were created including wind, brass and percussion. These films in total had 775 YouTube views and remain on our channel.

*'Having access to scores and accompanying recordings has kept the music alive and meant that **all** of our music students, from the beginners to our advanced players have stayed engaged and practising during the challenge of Lockdown.'* Carol MacTaggart, Head of Music at Oathall Community College

"Hi - just thought you'd like to know I used Anna's Great Cello Tango with KS1 this afternoon and it earned a spontaneous round of applause from the children!. Thank you!" Cathy Primary Music Specialist

Ingfield SEND Project

We created a virtual project through Zoom and YouTube based on music and dances from around the world for Ingfield Manor School. This school project included a concert by the Ensemble Reza sextet, creative music making workshops for students, training and online resources for the teachers. Workshop leader Jason Rowland combined students creations, artwork and music by Ensemble Reza to create a film which remains available on our YouTube channel:

All students enjoyed taking part, and some of the older students described how this had made them feel happy, excited, proud. Several mentioned how they wanted to dance (which they did!). One student said the final piece had 'knocked her socks off!' and Rachel Sebastino (Head of Primary) mentioned that the project *'has been a real boost during lockdown!'*

2020: BHASVIC A'Level Project

For this project, students were encouraged to write a short ensemble piece for any combination of violin, cello, clarinet and percussion. The project started virtually, and later in the year we managed to culminate with a live performance. These initial sessions including films recorded by our musicians with basic information on how to write for their instruments to the more complex with specific stylistic techniques to consider and explore. During this period, we also ran online workshops, which were an opportunity to hear the start of the student compositions.

'During this challenging time of remote learning, our A level Music students have benefitted hugely from the opportunity to compose for the brilliant Ensemble Reza musicians. They delivered an engaging online workshop full of practical ideas to help students write effective compositions. Our students are very excited about having their music performed by professional musicians and this has led to them striving for the very highest standards in their work. In a year where our student musicians have sorely missed practical music opportunities, this project has really lifted their spirits and given focus to their learning as well as providing an amazing musical opportunity.' Jo Hatton Music Teacher at BHASVIC

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Ensemble Reza's financial position at the end of 2020:</p> <p>Total funds: £76,875 (2019: £21,718)</p> <p>Cash: £74,754 (2019: £16,768)</p> <p>Debtors: £0 (2019: £6,024)</p> <p>Creditors: £968 (2019: £1,074)</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Reserves for this period included unrestricted funds, to be used to fund future lunchtime concerts and education/community work plus reserved funds including:</p> <p>Cultural Recovery Fund for education and concerts</p> <p>Sussex Community Foundation for core funding</p> <p>Crawley Cultural Fund for education workshops in Crawley</p> <p>Postcode Lottery for Midday Music concerts, community orchestra, music club and fundraising</p> <p>Ingfield Manor Project</p> <p>CD Production</p> <p>Reza Masterclass</p> <p>All these activities occurred in the following financial year.</p>
Amount of reserves held	Para 1.22	<p>£57,860 Restricted (2019: £13,703)</p> <p>£19,015 Unrestricted (2019: £8,015)</p>
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p><i>In this period 2020-21 the Charity was successful in obtaining funding for its core activities. Trustees are satisfied that the Charity has been able to adapt to the current environment and continue to deliver its mission both online through its virtual concert series (Midday Music) and other education and community programmes. The amount in the bank on signing these accounts is £54,004.</i></p> <p><i>Conservative cash flow modelling indicates that the cash reserves of the Charity are adequate to meet its obligations as they fall due, providing additional funding is secured in the next 6 months. If funding is not successful, then some activities may have to be reduced until sufficient funding is sought.</i></p> <p><i>Accordingly the Trustees believe Ensemble Reza's financial resources are sufficient to ensure it will continue as a going concern for the foreseeable future, being at least 12</i></p>

		<i>months from the date of approval of the financial statements and have therefore prepared the financial statements on a going concern basis.</i>
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Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Ensemble Reza's principal source of funding during this period included grants from Trusts and Foundations and donations, which were received from individuals, anonymous donors and the Friends of Ensemble Reza. Ensemble Reza also received a donation from a local charity which had decided to cease operating.</p> <p>The Ensemble Reza Friends scheme continued to attract new members. This membership has been vital in helping to fund Ensemble Reza's lunchtime concerts and work in schools.</p> <p>Fundraising: During this period we were awarded funding from:</p> <ul style="list-style-type: none"> • Arts Council Emergency Fund • Cultural Recovery Fund • Crawley Cultural Fund • Postcode Neighbourhood Trust • Sussex Community Foundation • Gatwick Airports Community Trust <p>Sponsorship Local sponsors continue to support Ensemble Reza including Savills Haywards Heath.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution adopted on April 21 st 2014
How is the charity constituted?	Para 1.25	Charitable incorporated organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees must be appointed for a term of between two and four years by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Ensemble Reza has a child protection policy in place. DBS checks are also required before any musician can work with young or vulnerable adults.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Ensemble Reza
Other name the charity uses	
Registered charity number	1158708
Charity's principal address	3 Farm Cottages, Parkfield Way, Haywards Heath, West Sussex RH16 4TB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nick Handley	Chairman	To July 2020	
2	Marie Phillips	Treasurer		
3	Lauren Lloyd			
4	Adrian Barrott	Acting Chair		
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Hannah Carter, Managing Director

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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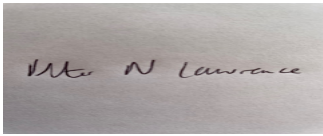
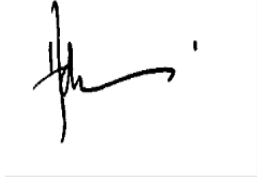
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter Lawrence	Adrian Barrott
Position (eg Secretary, Chair, etc)	Chair of Trustees	Vice Chair of Trustees
Date	31/01/2022	31/01/2022