

**Independent examiner's report to the trustees of Ensemble Reza Charitable Incorporated Organisation ('the CIO')**

I report to the trustees on my examination of the accounts of the CIO for the year ended 31 March 2020.

**Responsibilities and basis of report**

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

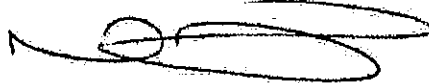
**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: NICOLA BROWN

Relevant professional qualification or membership of professional bodies (if any):

FCCA

Address:

22 NUTHAM LANE  
SOUTHALVA TQ 24 13 9GG

Date:

26/01/2021



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

ENSEMBLE REZA		1158708	
Annual accounts for the period			
Period start date	01/04/2019	To	31/03/2020

## Section A Statement of financial activities

### Recommended categories by activity

#### Incoming resources (Note 3)

##### Income and endowments from:

Donations and legacies

Charitable activities

#### Total

#### Resources expended (Note 5)

##### Expenditure on:

Raising funds

Charitable activities

Separate material item of expense

Other

#### Total

#### Net income/(expenditure) before investment gains/(losses)

Net gains/(losses) on investments

#### Net income/(expenditure)

#### Transfers between funds

#### Other recognised gains/(losses):

Gains and losses on revaluation of fixed assets for the charity's own use

Other gains/(losses)

#### Net movement in funds

#### Reconciliation of funds:

Total funds brought forward

#### Total funds carried forward

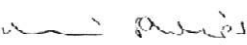
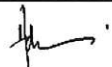
Guidance Notes

	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds £ F05
S01	15,927	28,519	44,445	30,267
S02	7,619	5,127	12,746	13,915
S07	23,546	33,646	57,192	44,182
S08	2,746	1,010	3,756	1,187
S09	16,724	30,994	47,718	30,539
S10	-	-	-	-
S11	-	-	-	-
S12	19,470	32,004	51,474	31,726
S13	4,076	1,642	5,718	12,456
S14	-	-	-	-
S15	4,076	1,642	5,718	12,456
S17	(517)	517	-	-
S18	-	-	-	-
S19	-	-	-	-
S20	3,559	2,159	5,718	12,456
S21	4,456	11,544	16,000	3,544
S22	8,015	13,703	21,718	16,000

## Section B Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
<b>Current assets</b>							
Debtors	(Note 7)	B07	4,524	1,500	-	6,024	160
Cash at bank and in hand	(Note 10)	B09	4,565	12,203	-	16,768	16,839
<b>Total current assets</b>		B10	9,089	13,703	-	22,792	16,999
<b>Creditors: amounts falling due within one year</b>							
	(Note 8)	B11	1,074		-	1,074	999
<b>Net current assets/(liabilities)</b>		B12	8,015	13,703	-	21,718	16,000
<b>Total assets less current liabilities</b>		B13	8,015	13,703	-	21,718	16,000
<b>Total net assets or liabilities</b>		B16	8,015	13,703	-	21,718	16,000
<b>Funds of the Charity</b>							
Restricted income funds	(Note 12)	B18		13,703		13,703	11,544
Unrestricted funds		B19	8,015		-	8,015	4,456
<b>Total funds</b>		B21	8,015	13,703	-	21,718	16,000

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Marie Phillips	27/01/2021
	Adrian Barrott	28/01/2021

# Note 1 Basis of preparation

This section should be completed by all charities.

## 1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with\* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with\* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.\*

\*-Tick as appropriate

## 1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	Not applicable
Disclosure of any uncertainties that make the going concern assumption doubtful;	Not applicable
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	Not applicable

## 1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes*	<input checked="" type="checkbox"/>	*-Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

(i) the nature of the change in accounting policy;	Not applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	Not applicable

## 1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	<input checked="" type="checkbox"/>	*-Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

(i) the nature of any changes;	Not applicable
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	Not applicable
(iii) where practicable, the effect of the change in one or more future periods.	Not applicable

## 1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<input checked="" type="checkbox"/>	*-Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

(i) the nature of the prior period error;	Not applicable
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	Not applicable
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	Not applicable

## Note 2 Accounting policies

## 2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

<b>Recognition of income</b>	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> <li>the charity becomes entitled to the resources;</li> <li>it is more likely than not that the trustees will receive the resources; and</li> <li>the monetary value can be measured with sufficient reliability.</li> </ul>	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Offsetting</b>	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Grants and donations</b>	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Legacies</b>	Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Government grants</b>	The charity has received government grants in the reporting period	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Tax reclaims on donations and gifts</b>	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Contractual income and performance related grants</b>	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
<b>Donated goods</b>	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The cost or any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
<b>Donated services and facilities</b>	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
<b>Support costs</b>	The charity has incurred expenditure on support costs.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Volunteer help</b>	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Income from interest, royalties and dividends</b>	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Income from membership subscriptions</b>	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Settlement of insurance claims</b>	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>

**Investment gains and losses** This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

Yes	No	N/a
		✓

## 2.3 EXPENDITURE AND LIABILITIES

**Liability recognition** Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes	No	N/a
✓		

**Governance and support costs** Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Yes	No	N/a
✓		

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Yes	No	N/a
		✓

**Grants with performance conditions** Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

Yes	No	N/a
		✓

**Grants payable without performance conditions** Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

Yes	No	N/a
		✓

**Redundancy cost** The charity made no redundancy payments during the reporting period.

Yes	No	N/a
		✓

**Deferred income** No material item of deferred income has been included in the accounts.

Yes	No	N/a
✓		

**Creditors** The charity has creditors which are measured at settlement amounts less any trade discounts

Yes	No	N/a
✓		

**Provisions for liabilities** A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

Yes	No	N/a
		✓

**Basic financial instruments** The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
✓		

## 2.4 ASSETS

**Tangible fixed assets for use by charity** These are capitalised if they can be used for more than one year, and cost at least

They are valued at cost.

Yes	No	N/a
		✓

**Intangible fixed assets** The depreciation rates and methods used are disclosed in note 9.2. The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

**Heritage assets** The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

**Investments** Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less. Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
		✓

Yes	No	N/a
		✓

**Stocks and work in progress** Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
		✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes	No	N/a
		✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
		✓

**Debtors** Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
		✓

**Current asset investments** The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
		✓

They are valued at fair value except where they qualify as basic financial instruments.

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

**POLICIES ADOPTED  
ADDITIONAL TO OR  
DIFFERENT FROM  
THOSE ABOVE**

	None
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## Note 3

## Analysis of income

		Unrestricted funds	Restricted income funds	Total funds	Prior year
Analysis				£	£
Donations and legacies:	Donations and gifts	6,599	5,731	12,330	13,661
	Gift Aid	4,524	1,500	6,024	-
	Legacies	-	-	-	-
	Gatwick Airport Community Trust grant	-	1,400	1,400	1,500
	Sussex Community Foundation grant	-	5,000	5,000	6,500
	Radcliffe Trust grant	-	4,000	4,000	-
	West Sussex County Council grant	-	1,000	1,000	-
	Membership subscriptions and sponsorships which are in substance donations	4,554	7,438	11,992	6,606
	Donated goods, facilities and services	-	-	-	-
	Other grants	250	2,450	2,700	-
<b>Total</b>		<b>15,927</b>	<b>28,519</b>	<b>44,445</b>	<b>28,267</b>
Charitable activities:	Concert fees, recording fees and ticket sales	7,619	2,211	9,830	13,475
	Ancillary income	-	916	916	440
	Player and school contributions	-	2,000	2,000	-
	Other	-	-	-	-
<b>Total</b>		<b>7,619</b>	<b>5,127</b>	<b>12,746</b>	<b>13,915</b>

<b>TOTAL INCOME</b>	<b>23,546</b>	<b>33,646</b>	<b>57,192</b>	<b>42,182</b>
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## Other information:

All income in the prior year was unrestricted except for:  
(please provide description and amounts)

Grants and donations totalling £9,707 for the Ingfield Project, £13,251 membership subscriptions, sponsorship, grants and ticket sales for the Community Orchestra, £440 sales for the CD production project and £500 donation for the Chichester concert

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

NOT APPLICABLE

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

NOT APPLICABLE



**Note 4**                      **Analysis of receipts of government grants**

	Description	This year £	Last year £
West Sussex County Council Grant	Community Orchestra	1,000	-
Other		-	-
	<b>Total</b>	1,000	-

*Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.*

NONE

*Please give details of other forms of government assistance from which the charity has directly benefited.*

NONE

Note 5 Analysis of expenditure

	Unrestricted funds	Restricted income funds	Total funds	Prior year
Analysis			£	£
<b>Expenditure on raising funds:</b>				
Incurred seeking donations	-	-	-	-
Incurred seeking legacies	-	-	-	-
Incurred seeking grants	1,513	-	1,513	-
Operating membership schemes and social lotteries	-	-	-	-
Staging fundraising events	-	-	-	-
Fundraising agents	-	-	-	-
Operating charity shops	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-
Advertising, marketing, direct mail and publicity	1,233	1,010	2,243	1,187
Start up costs incurred in generating new source of future income	-	-	-	-
Database development costs	-	-	-	-
Other trading activities	-	-	-	-
Investment management costs:	-	-	-	-
Portfolio management costs	-	-	-	-
Cost of obtaining investment advice	-	-	-	-
Investment administration costs	-	-	-	-
Intellectual property licencing costs	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-
	-	-	-	-
<b>Total expenditure on raising funds</b>	<b>2,746</b>	<b>1,010</b>	<b>3,756</b>	<b>1,187</b>
<b>Expenditure on charitable activities</b>				
Player and workshop leader expenditure	8,559	23,431	31,990	22,548
Management fee	1,560	4,660	6,220	2,831
Other concert expenses	2,422	2,259	4,681	2,954
Other expenses	4,183	644	4,827	2,206
<b>Total expenditure on charitable activities</b>	<b>16,724</b>	<b>30,994</b>	<b>47,718</b>	<b>30,539</b>
<b>Separate material item of expense</b>				
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Other</b>				
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Total other expenditure</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL EXPENDITURE</b>	<b>19,470</b>	<b>32,004</b>	<b>51,474</b>	<b>31,726</b>

**Other Information:**

**Analysis of expenditure on charitable activities**

Activity or programme	Activities undertaken directly	Grant funding of activities	Total this year	Total prior year
	£	£	£	£
<b>Total</b>		0	0	0

Prior year expenditure on charitable activities can be analysed as follows:

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

N/A

**Section C****Notes to the accounts****Note 6** Details of certain items of expenditure**6.1 Fees for examination of the accounts**

*Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).*

**Independent examiner's fees**

<b>This year £</b>	<b>Last year £</b>
0	0

Section C	Notes to the accounts	(cont)
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**Note 7 Debtors and prepayments**

*Please complete this note if the charity has any debtors or prepayments.*

**7.1 Analysis of debtors**

Trade debtors

Prepayments and accrued income

Other debtors

**Total**

This year	Last year
£	£
-	-
6,024	160.0
-	-
6,024	160.0

**Section C****Notes to the accounts****(cont)****Note 8 Creditors and accruals***Please complete this note if the charity has any creditors or accruals.***8.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	579	999	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	495	-	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
<b>Total</b>	<b>1,074</b>	<b>999</b>	<b>-</b>	<b>-</b>

**8.2 Deferred income***Please complete this note if the charity has deferred income.**Please explain the reasons why income is deferred.*

N/A

**Movement in deferred income account**

Balance at the start of the reporting period
Amounts added in current period
Amounts released to income from previous periods
Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-



Section C	Notes to the accounts	(cont)
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**Note 9 Other disclosures for debtors, creditors and other basic financial instruments**

**9.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.**

Nothing to add, Only trade creditors used to assist with cashflow

**9.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.**

N/A

Section C	Notes to the accounts	(cont)
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**Note 10**      **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)  
Short term deposits  
Cash at bank and on hand  
Other  
Total

This year £	Last year £
-	-
-	-
16,768	16,839
-	-
16,768	16,839

**Note 11 Fair value of assets and liabilities**

**11.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks**

The charity is exposed to liquidity risk. This is managed through the monitoring of budgets by projects and review and challenge at trustee meetings.

**11.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.**

N/A

**Section C Notes to the accounts**

**(cont)**

**Note 12 Charity funds**

**12.1 Details of material funds held and movements during the CURRENT reporting period**

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

\* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Community Orchestra fund	R	Running of a Community Orchestra	1,377	18,165	(15,354)	-	-	4,188
Ingfield Project	R	Running of the Ingfield Manor project	9,262	10,650	(11,919)	1,007	-	9,000
CD Production Project	R	Production of Ensemble Reza CDs	405	256	(350)	-	-	311
Chichester Festival Fund	R	Running of Chichester Festival concert	500	-	-	(500)	-	-
BHASVIC Fund	R	Running of BHASVIC project	-	750	(760)	10	-	-
Snowman Tour Fund	R	Running of Snowman project	-	2,650	(2,562)	-	-	88
Midday Music Fund	R	For Midday Music series	-	1,175	(1,059)	-	-	116
General Fund	UR		4,456	23,546	(19,470)	(517)	-	8,015
Other funds	N/a	N/a	-	-	-	-	-	-
<b>Total Funds</b>			<b>16,000</b>	<b>57,192</b>	<b>(51,474)</b>	<b>-</b>	<b>-</b>	<b>21,718</b>

**Section C** **Notes to the accounts** **(cont)**

**Note 12** **Charity funds (cont)**

**12.2 Details of material funds held and movements during the PREVIOUS reporting period**  
Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

\* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Community Orchestra fund	R	Running of a Community Orchestra	-	13,251	(11,874)	-	-	1,377
Ingfield Project	R	Running of the Ingfield Manor project	-	9,707	(445)	-	-	9,262
CD Production Project	R	Production of Ensemble Reza CDs	215	440	(250)	-	-	405
Chichester Festival Fund	R	Running of Chichester Festival concert	-	500	-	-	-	500
General Fund	UR		3,329	20,284	(19,157)	-	-	4,456
Other funds	N/a	N/a	-	-	-	-	-	-
<b>Total Funds</b>			<b>3,544</b>	<b>44,182</b>	<b>(31,726)</b>	<b>-</b>	<b>-</b>	<b>16,000</b>



## Trustees' Annual Report for the period

**From: April 2019 (Period start date) To: March 2020 (Period end date)**

**Charity name: Ensemble Reza**

**Charity registration number: 1158708**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, promote and maintain the public education in and appreciation of music by the presentation of public concerts, talks and through education projects for all people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Ensemble Reza run three programmes, which help to advance, promote and maintain the public education in and appreciation of music.</p> <p>These include:</p> <p><b>Concerts:</b> evening concerts, free lunchtime concerts and family concerts. These concerts are welcoming and informative and include introductions or pre-concert talks from the musicians and programmes, which have detailed notes on the works being performed and set the music in a historical context.</p> <p><b>Education:</b> Workshops in schools (both mainstream and special needs) are designed to encourage young people to take part in creative music making, whether creating their own music or performing alongside our professional musicians.</p> <p>Specialist workshops and performance opportunities have been designed for students both performing and composing at a higher level including A'level students and students performing at a Grade 7+ level.</p> <p><b>Community:</b> The Ensemble Reza Community orchestra is designed for players of all ages and abilities and gives members the opportunity to rehearse and perform alongside professional musicians.</p>



Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>When planning Ensemble Reza's activities in the last year the charity trustees and Managing Director have been mindful of the Charity Commission's public benefit guidance.</b>
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#### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>Ensemble Reza volunteers help with the following roles:</p> <ul style="list-style-type: none"> <li>● Front of house at concerts</li> <li>● Serving refreshments/running concert bar</li> <li>● Filming and recording concerts</li> <li>● Running the Ensemble Reza Friends Scheme</li> <li>● Helping with registration at the Community orchestra plus receiving orchestra subs and ordering orchestra t-shirts.</li> </ul>
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Over the year 2019-2020 Ensemble Reza has given a total of 25 concerts including 5 evening concerts, 11 free lunchtime concerts, 3 community orchestra concerts, 6 school concerts .</p> <p>The group has performed to over 3000 people in local villages and towns across Sussex including Haywards Heath, Cuckfield, Chichester, Uckfield, Horsham.</p> <p>This year also included more workshops in schools from primary to sixth form and special educational needs.</p> <p>Sadly, the Covid Crisis and lockdown saw the cancellation of concerts and education work, which should have taken place before the end of March 2020.</p> <p><b>Lunchtime Concerts</b></p> <p>Our lunchtime concerts have become an important part of our outreach work. We have found that many people are arriving earlier and leaving later and enjoying the social aspect of the concerts as well as the music. The pre-concert refreshments have become an opportunity for people to meet and socialise and for some are the highlight in their month.</p> <p>This series continues to attract local office workers, a retired audience from 65 years to 95+ years, mothers with toddlers, local school groups and adults with severe disabilities.</p> <p>Ensemble Reza are keen to promote and nurture young talented musicians, so local students took part in our lunchtime concert series in May. This is always a great opportunity for students to try out different repertoire and perform to a large audience.</p> <p><b>Feedback from our audience:</b></p> <p><i>'we have enjoyed the music, the friendship being in an environment that is not clinical and lead to a normal life away from disabilities'</i></p> <p>Staff from local care home</p> <p><i>'Very uplifting, inspiring and has been a bit of soul food to feast on during the week'</i></p> <p><i>'To be inspired and uplifted and to be exposed to pieces I many not otherwise hear. The obvious enjoyment of Ensemble Reza members is infectious'</i></p>

		<p><b>Dec 2019: School Concerts: Snowman Tour</b>  Following a successful Christmas concert in 2018 and school pilot performance of the Snowman, we secured funding to take the Ensemble Reza sextet on a tour of 5 local primary schools (including 2 SEN schools) over the course of 2 days. In total we performed our semi-staged and interactive concert to over 890 children, aged between 4-18 and 128 adults in 2 days. For some students and teachers, it was the first time they had experienced live string instruments.</p> <p><b>Teacher feedback:</b> <i>'It was excellent, and I really feel privileged to have been able to enjoy such a professional performance'.</i>  <i>One teacher commented that the music was a 'fantastic way to start a Thursday morning', and this sentiment was repeated by other students and staff. 561 children completed our questionnaire and 94% said that the concert made them feel happy and relaxed.</i></p> <p><b>Evening Concerts</b>  Evening concerts have either been self-promoted or sponsored by music societies/clubs/festivals. Our Cuckfield concerts included a performance at the Cuckfield Music Festival in collaboration with the Horsham Symphony Orchestra (June 2019) and our own self-promoted Candlelit concert (Nov 2019) both to sell-out audiences of over 220 people at each event. A further concert had been planned for March 2020, but this was cancelled due to the Covid Crisis.</p> <p><b>Audience Feedback:</b>  <i>'Fantastic musicians – a real privilege to have such talent nearby. FAB!'</i>  <i>'The pre-concert talk was instructive, enjoyable and helped to introduce the programme. The playing was to the usual excellent standard'</i>  Christine Colbourne  <i>'Exquisite music and beautiful, friendly atmosphere.'</i> Moira Bond  <i>'A lovely introduction for my young daughters'</i>  <i>'Spectacular quality concert in a fabulous setting and it was completely packed! We're so lucky to have the Reza team in our community'</i>  Jenny H</p> <p><b>Reza Community Orchestra</b>  The Reza Community Orchestra still continues to grow in popularity. Designed for players of all ages and abilities the orchestra brings friends and families together to make music,</p>
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		<p>with the support of Ensemble Reza and professional conductor. Rehearsals include smaller sectional sessions led by Ensemble Reza musicians to help with note reading and technique. In January 2020 over 110 musicians had registered to take part in our Spring programme, with some players travelling from as far as Brighton and Crawley to join the orchestra.</p> <p>The multi-generational aspect of this project is very exciting and unique to our Community Orchestra. During this period we performed at one outdoor concert, including our local shopping centre as part of their Power of Music Festival. The orchestra also held 2 formal concerts to packed audiences.</p> <p><b>Feedback: We asked the players ‘what do you enjoy about playing in the orchestra?’</b>  <i>‘Laughter and music’</i>  <i>‘The relaxed team atmosphere’</i>  <i>‘Opportunity to play in orchestral community for the first time in 30 years’</i>  <i>‘It’s great fun. Love seeing how much the children get from rehearsing with adults and professionals.’</i> <i>‘Has renewed my daughter’s interest in the cello which she was close to giving up’</i>  <i>‘Making community orchestral music is an opportunity not readily available’</i>  <i>‘Gaining experience in a fun, happy environment’</i></p> <p><b>Education Project: April-June 2019</b>  Following a successful pilot project in 2017-2018, The Carnival of the Animals Project was designed with the Heads of departments from Ingfield Manor School (for pupils aged 3-19 with neurological motor impairment such as cerebral palsy), workshop leader Jason Rowland, musicians from Ensemble Reza and Brighton-based artists SameSky.</p> <p>The project included:</p> <ul style="list-style-type: none"> <li>● a concert with ten professional musicians performing Carnival of the Animals</li> <li>● staff training on how to use the newly purchased Soundbeam (bought for the project by the Friends of Ingfield Manor School)</li> <li>● 7 workshops days where students worked with Ensemble Reza to create music to their chosen animal (inspired by the initial concert)</li> </ul>
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		<ul style="list-style-type: none"> <li>• 2 days of art workshops with Brighton based artists SameSky for each group to create several different models/pictures of they animal out of different textures and fabrics.</li> <li>• 2 final concert performances by students, performing alongside Ensemble Reza to an audience of family, friends and the general public (including Friends of Ingfield Manor and Ensemble Reza), West Sussex Music and funders.</li> </ul> <p><b>Feedback from parents:</b>  <i>'it was truly amazing. The music, the singing, the poetry, and the spectacular art work were all fabulous. We were so excited to see the success of the Ensemble Reza project and to witness the joy in the children's faces. We hope this will be the first of several projects'.  'Any project led by Ensemble Reza will undoubtedly benefit the pupils. They are fortunate to have professional musicians working with them'  'I was blown away. Not just seeing Sebby but all the children working together ... they looked so happy. Sebby has really enjoyed every minute of this and I think it's massively benefitted him. How could it not?'  'Ensemble Reza are a gift and yesterday was pure magic (and very moving!). Thank you all so much.'  'Just wow! It was amazing! The children were fabulous – really engaged. The drawings and the poems were great! The music was beautiful and there were smiles (and tears from some of the parents!) all round!'</i></p> <p><b>January-March 2020: BHASVIC A'Level Project</b>  This project was designed with music staff at the College to support students in their composition module for A'level music, writing for string quartet. Ensemble Reza musicians introduced and performed some of the key repertoire, talking about different composers' techniques and demonstrating these on their instruments.</p> <p>The session culminated with Reza performing the students' compositions and giving feedback. Further session were planned including a final concert with Ensemble Reza performing the students' composition, however these sessions were cancelled due to the Covid Crisis.</p>
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**Additional Information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		



## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Ensemble Reza's financial position at the end of 2020: Total funds: £21,718 (2019: £16,000) Cash: £16,768 (2019: £16,839) Debtors: £6,024 (2019: £160) Creditors: £1,074 (2019: £999)
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves for this period included unrestricted funds, to be used to fund future lunchtime concerts and education/community work plus reserved funds planned Ingfield Manor SEN project and Reza Community Orchestra. All these activities occurred in the following financial year.
Amount of reserves held	Para 1.22	£13,703 Restricted (2019: £11,544) £8,015 Unrestricted (2019: £4,456)
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<i>From the end of March 2020, the COVID-19 pandemic had a significant impact on Ensemble Reza. The Trustees have reviewed the position throughout 2020-21 and are very satisfied that the charity has been able to adapt to the current environment and deliver its mission online through its virtual concert series (Midday Music) and other education and community programmes. The charity has been very successful in obtaining funding for those activities and as at the date of signing these accounts had more than £90,000 in the bank. Conservative cash flow modelling indicates that these cash reserves of the charity are adequate to meet its obligations as they fall due. Accordingly the Trustees believe Ensemble Reza's financial resources are sufficient to ensure it will continue as a going concern for the foreseeable future, being at least 12 months from the date of approval of the financial statements and have therefore prepared the financial statements on a going concern basis.</i>

### Additional Information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ensemble Reza's principal source of funding during this period included grants from Trusts and Foundations and donations, which were received from individuals, anonymous donors and the Friends of Ensemble Reza.  The Ensemble Reza Friends scheme continued to attract new members. This membership has
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		<p>been vital in helping to fund Ensemble Reza's lunchtime concerts and work in schools.</p> <p>Other sources of income during this period included revenue from our evening concert series and from a series of promoted concerts from Music Societies, and festivals and membership fees for the Community Orchestra.</p> <p>Private sponsorship through advertising in our concert programmes also helped to generate income and fund both our concerts and community orchestra.</p> <p><b>Fundraising:</b> During this period we were awarded funding from:</p> <ul style="list-style-type: none"> <li>• Mid Sussex District Council through the Orchard's Shopping Centre</li> <li>• Sussex Community Foundation</li> <li>• Gatwick Airports Community Trust</li> <li>• The Radcliffe Trust.</li> </ul> <p><b>Sponsorship</b> Local sponsors continue to support Ensemble Reza including Savills Haywards Heath, Thesis Asset Management in Chichester as well as local private schools.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted on April 21 <sup>st</sup> 2014
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable incorporated organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees must be appointed for a term of between two and four years by a resolution passed at a properly convened meeting of the charity trustees.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Ensemble Reza has a child protection policy in place.  DBS checks are also required before any musician can work with young or vulnerable adults.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Ensemble Reza
Other name the charity uses	
Registered charity number	1158708
Charity's principal address	3 Farm Cottages, Parkfield Way, Haywards Heath, West Sussex RH16 4TB

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nick Handley	Chairman		
2	Marle Phillips	Treasurer		
3	Lauren Lloyd			
4	Tim French			
5	Adrian Barrott		From January 2020	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

	Type of adviser	Name	Address
	Name of chief executive or names of senior staff members (Optional information)		

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

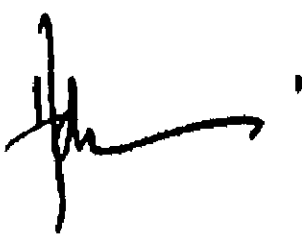
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## Other optional information

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## Declarations

Signature(s)

	
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Full name(s) Adrian Barrott

Adrian Barrott	
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Position (eg  
Secretary, Chair, etc)

Chair of Trustees

Date

28/01/2021