ENSEMBLE REZA

England & Wales · Charity number 1158708

Details

Status	Registered
Legal form	CIO
Registered	2014-09-29
Register	View on the Charity Commission register

Contact

Address	3 Farm Cottages Parkfield Way Haywards Heath RH16 4TB
Phone	07779129560
Email	hannah.carter@ensemblereza.com
Website	www.ensemblereza.com

Activities

Objects: TO ADVANCE, PROMOTE AND MAINTAIN THE PUBLIC EDUCATION IN AND APPRECIATION OF MUSIC BY THE PRESENTATION OF PUBLIC CONCERTS, TALKS AND THROUGH EDUCATION PROJECTS FOR ALL PEOPLE OF ALL AGES.

Activities: Ensemble Reza run a programme of concerts and education projects for people of all ages and all backgrounds to help further their knowledge, understanding and appreciation of classical music.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

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Geography

- East Sussex
- Hampshire
- Kent
- West Sussex
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£177,578	£176,886	-	-
2024-08-31	£223,563	£223,327	-	-
2023-03-31	£120,449	£149,583	-	-
2022-03-31	£114,073	£128,455	-	-
2021-03-31	£131,693	£76,536	-	-
2020-03-31	£57,192	£51,474	-	-

Trustees

Name	Role	Appointed
Peter Aurdal-Lawrence	Chair	2021-04-19
ANNA MARIE PHILLIPS BAHONS FCA		2014-04-21
Carol MacTaggart		2022-04-26
Cath Hume		2021-09-09
Marilyn Mansfield-Clark MBE DL		2025-07-07

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ENSEMBLE REZA

England & Wales - Charity number 1158708

Accounts

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees

Charity Name
Ensemble Reza

On accounts for the year ended	31 August 2025	**Charity no (if any)**	1158708

Set out on pages

1 of 36
(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charitable incorporated organisation ("the CIO") for the year ended **31 August 2025**.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:		**Date:**	16/05/2026

Name: Nicola Brown

Relevant professional qualification(s) or body (if any): FCCA

Address: 22 Nutham Lane, Southwater, West Sussex RH13 9GG

Section B	Disclosure
	Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	NONE

CHARITY COMMISSION FOR ENGLAND AND WALES

ENSEMBLE REZA			1158708
Annual accounts for the period			
Period start date	**01/09/2024**	**To**	31/08/2025

Note when comparing these figures, the previous year ran from April 2023-August 2024, because we changed our accounting year to align with the academic year.

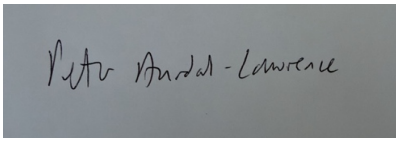
Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	62,496	66,822	129,318	167,997
Charitable activities	S02	48,260	-	48,260	55,566
Other trading activities	S03	-	-	-	-
Total	S07	110,756	66,822	177,578	223,563
Resources expended (Note 5)					
Expenditure on:					
Raising funds	S08	18,812	-	18,812	27,436
Charitable activities	S09	110,786	47,288	158,074	194,862
Separate material item of expense	S10	-	-	-	-
Other	S11	-	-	-	1,029
Total	S12	129,598	47,288	176,886	223,327
Net income/(expenditure) before investment gains/(losses)	S13	(18,842)	19,534	692	236
Net gains/(losses) on investments	S14	-	-	-	-
Net income/(expenditure)	S15	(18,842)	19,534	692	236
Transfers between funds	S17	5,786	(5,786)	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-
Other gains/(losses)	S19	-	-	-	-
Net movement in funds	S20	(13,056)	13,748	692	236
Reconciliation of funds:					
Total funds brought forward	S21	27,214	6,381	33,595	33,359
Total funds carried forward	S22	14,158	20,129	34,287	33,595

Section B Balance sheet

	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
Tangible assets (Note 13)	B02	2,800	-	2,800	2,800
Total fixed assets	B05	2,800	-	2,800	2,800
Current assets					
Debtors (Note 7)	B07	50	-	50	-
Cash at bank and in hand (Note 10)	B09	13,200	20,129	33,329	32,075
Total current assets	B10	13,250	20,129	33,379	32,075
Creditors: amounts falling due within one year (Note 8)	B11	1,892	-	1,892	1,280
Net current assets/(liabilities)	B12	11,358	20,129	31,487	30,795
Total assets less current liabilities	B13	14,158	20,129	34,287	33,595
Total net assets or liabilities	B16	14,158	20,129	34,287	33,595
Funds of the Charity					
Restricted income funds (Note 12)	B18		20,129	20,129	6,381
Unrestricted funds	B19	14,158		14,158	27,214
Total funds	B21	14,158	20,129	34,287	33,595

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Peter Lawrence	16th May 2026
	Cath Hume	16th May 2026

Section C Notes to the accounts

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.
The accounts have been prepared in accordance with:

• and with*	✓	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
• and with*	✓	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*	✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	***Not applicable***
Disclosure of any uncertainties that make the going concern assumption doubtful;	***Not applicable***
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	***Not applicable***

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	Not applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	*Not applicable*

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of any changes;	Not applicable
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	Not applicable
(iii) where practicable, the effect of the change in one or more future periods.	*Not applicable*

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the prior period error;	Not applicable
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	Not applicable
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	*Not applicable*

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

		Yes	No	N/a
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; · it is more likely than not that the trustees will receive the resources; and • the monetary value can be measured with sufficient reliability.	✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	✓		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	✓		
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	✓		
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.			✓
Government grants	The charity has received government grants in the reporting period	✓		
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.			✓
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	✓		
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at			✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.			✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.			✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.			✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.			✓
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.			✓
Support costs	The charity has incurred expenditure on support costs.	✓		
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	✓		
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	✓		
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	✓		
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.			✓
Investment gains and	This includes any realised or unrealised gains or losses on the sale of investments			

Investment gains and losses	and any gain or loss resulting from revaluing investments to market value at the end of the year.			✓

2.3 EXPENDITURE AND LIABILITIES

		Yes	No	N/a
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.			✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.			✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.			✓
Redundancy cost	The charity made no redundancy payments during the reporting period.			✓
Deferred income	No material item of deferred income has been included in the accounts.	✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date			✓
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	✓		

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.	✓		
	The depreciation rates and methods used are disclosed in note 14.			
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5			✓
	They are valued at cost.			✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.			✓
	They are valued at cost.			✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less			✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments			✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.			✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.			✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.			✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.			✓
Current asset investments	The charity has has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.			✓
	They are valued at fair value except where they qualify as basic financial instruments.			✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE	**None**

Note 3 Analysis of income

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	31,665	13,485	45,150	52,554
	Gift Aid	7,865	1,667	9,532	10,676
	Legacies	-	-	-	-
	Arts Council grants	-	29,450	29,450	59,100
	Postcode lottery grant	-	-	-	25,000
	MSDC Community Development grant	-	5,000	5,000	-
	St James's Place Foundation grant	-	-	-	2,000
	Radcliffe Foundation grant	-	-	-	3,500
	Garfield Weston Foundation grant	15,000	-	15,000	-
	The Big Give Trust grant	-	5,000	5,000	-
	Backstage Trust grant	-	9,720	9,720	-
	Behrens Foundation grant	-	-	-	4,000
	Haywards Heath Town Council grant	-	500	500	-
	Other grants	-	2,000	2,000	2,313
	Membership subscriptions and sponsorships which are in substance donations	7,966	-	7,966	8,854
	Donated goods, facilities and services	-	-	-	-
	Total	62,496	66,822	129,318	167,997
Charitable activities:	Concert fees, recording fees and ticket sales	34,378	-	34,378	44,985
	Ancillary income	3,037	-	3,037	2,711
	Player and school contributions	10,845	-	10,845	7,870
	Other	-	-	-	-
	Total	48,260	-	48,260	55,566
TOTAL INCOME		110,756	66,822	177,578	223,563

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Grants totalling £51,670 including £29,450 from the Arts Council. Donations and gift aid totalling £15,152. The funds were for a number of activities specified by the grant giver or donor including for the Community Orchestra, lunchtime concerts, education work and core expenses.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

NOT APPLICABLE

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

NOT APPLICABLE

Section C Notes to the accounts (cont)

Note 4 Analysis of receipts of government grants

	Description	This year £	Last year £
Arts Council Education Fund Grant	Original education fund work	-	3,000
Arts Council Projects Fund Grant	Running on community projects	26,550	26,100
Arts Council grant 2	For education work	2,900	30,000
Other		-	-
	Total	29,450	59,100

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

NONE

Please give details of other forms of government assistance from which the charity has directly benefited.

NONE

Note 5 Analysis of expenditure

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-
	Incurred seeking legacies	-	-	-	-
	Incurred seeking grants	3,888	-	3,888	8,640
	Operating membership schemes and social lotteries	-	-	-	-
	Staging fundraising events	-	-	-	-
	Fudraising agents	-	-	-	-
	Operating charity shops	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-	-
	Advertising, marketing, direct mail and publicity	14,924	-	14,924	18,796
	Start up costs incurred in generating new source of future income	-	-	-	-
	Database development costs	-	-	-	-
	Other trading activities	-	-	-	-
	Investment management costs:	-	-	-	
	Portfolio management costs	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-
	Investment administration costs	-	-	-	-
	Intellectual property licencing costs	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-
		-	-	-	-
	Total expenditure on raising funds	18,812	-	18,812	27,436
Expenditure on charitable activities	Player and workshop leader expenditure	49,130	35,910	85,040	103,442
	Recording fee	-	-	-	8,150
	Management costs	31,492	957	32,449	33,241
	Other concert expenses	15,115	10,420	25,535	34,010
	Other expenses	15,049	-	15,049	16,019
	Total expenditure on charitable activities	110,786	47,288	158,073	194,862
Other	Depreciation	-	-	-	1,029
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	Total other expenditure	-	-	-	1,029
TOTAL EXPENDITURE		129,598	47,288	176,886	223,327

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Total this year	*Total prior year*
	£	£	£	£
	N/A as analysed in table above			
Total		-	-	-

Prior year expenditure on charitable activities can be analysed as follows:	N/A - analysed in table above
Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)	N/A - analysed in table above

Section C Notes to the accounts

Note 6 Details of certain items of expenditure

6.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

	This year £	Last year £
Independent examiner's fees	0	0

Note 7 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

7.1 Analysis of debtors

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	50	-
Total	50	-

Section C Notes to the acco ENSEMBLE REZA

Note 8 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

8.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	918	1,280	-	-
Taxation and social security	974	-	-	-
Other creditors	-	-	-	-
Total	1,892	1,280	-	-

8.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

N/A

Movement in deferred income account	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Section C	Notes to the accounts	(cont)

Note 9 Other disclosures for debtors, creditors and other basic financial instruments

9.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.	Nothing to add, Only trade creditors used to assist with cashflow
9.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conitions related to its pledge should be given here.	***N/A***

Section C Notes to the accounts (cont)

Note 10 Cash at bank and in hand

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	33,329	32,075
Other	-	-
Total	33,329	32,075

Note 11 Fair value of assets and liabilities

11.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks	The charity is exposed to liquidity risk. This is managed through the monitoring of budgets and cashflows by projects and review and challenge at trustee meetings.
11.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.	N/A

Section C Notes to the accounts (cont)

Note 12 Charity funds

12.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the blanace sheet.

**** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Reza community fund	R	Running community projects including lunchtime concerts	-	500		(96)		404
Arts Council Projects Grants fund	R	Running of community projects	-	26,550	(46,988)	20,438		-
Reza education fund	R	Education projects	-	21,052	(300)	(7,561)	-	13,191
Community Orchestra fund	R	Running of a Community Orchestra	-	7,000		(4,878)	-	2,122
Percussion fund	R	For purchasing percussion for Community Orchestra	881				-	881
SEN fund	R	Running of SEN projects	5,500			(5,500)	-	-
Concert fund	R	Running of Reza concerts	-	2,000		(1,060)	-	940
Backstage Trust fund	R	To support fundraising costs	-	9,720		(7,128)	-	2,592
General fund	UR	For core and other costs	27,214	110,756	(129,598)	5,786	-	14,158
Other funds	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds	33,595	177,578	(176,886)	0	-	34,287

Note 12 Charity funds (cont)

12.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the blanace sheet.

**** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council Community fund	R	As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves	-	26,100	(30,296)	4,196	-	-
Reza education fund	R	Education projects	1,715	37,000	(43,836)	5,121	-	-
Community Orchestra fund	R	Running of a Community Orchestra	1,655	2,000		(3,655)	-	-
Percussion fund	R	For purchasing percussion for Community Orchestra	360	521			-	881
SEN fund	R	Running of the Ingfield Manor project	-	5,500			-	5,500
Concert fund	R	Running of Reza concerts	653			(653)	-	-
CD Production Project	R	Production of Ensemble Reza CDs	5,625			(5,625)	-	-
Garfield Weston fund	R	As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising	4,360			(4,360)	-	-
Gatwick Airport Community Trust fund	R	For a variety of projects and core funding	-				-	-
Sussex Community Foundation fund	R	Core funding	-				-	-
Reza Masterclass fund	R	Running Crawley school concerts	1,965			(1,965)	-	-
General fund	R	Education projects	17,026	152,442	(149,195)	6,941	-	27,214
Other funds	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds	33,359	223,563	(223,327)	-	-	33,595

Note 13 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

13.1 Cost or valuation

	Freehold land & buildings £	Other land & buildings £	Plant, machinery and motor vehicles £	Fixtures, fittings and equipment £	Total £
At the beginning of the year	-	-	-	6,919	6,919
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	6,919	6,919

13.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL	SL or RB
** Rate				25%	
At beginning of the year	-	-	-	4,119	4,119
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	4,119	4,119

13.3 Net book value

Net book value at the beginning of the	-	-	-	2,800	2,800
Net book value at the end of the year	-	-	-	2,800	2,800

13.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.	
Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.	

Trustees' Annual Report for the period

From: September 2024 to August 2025

Charity registration number: 1158708

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document. Sorp Ref: Para 1.17	To advance, promote and maintain public education in, and appreciation of, music through the presentation of public concerts, talks and education projects for all people of all ages.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. Sorp Ref: Para 1.17 and 1.19	
Ensemble Reza runs three programmes which help to advance, promote and maintain public education in and appreciation of music. These include: **Concerts:** Ticketed concerts, including evening and afternoon events, as well as a series of free concerts. These concerts are welcoming and informative and often include introductions or pre-concert talks from the musicians. **Education:** Concerts and workshops in schools (both mainstream and special needs) designed to introduce new sound worlds to students and encourage young people to take part in creative music making, whether creating their own music or performing alongside our professional musicians. Specialist workshops and performance opportunities have been designed for students performing and composing at a higher level, including 'A' level students and those at a Grade 7+ level. **Community**: The Ensemble Reza Community Orchestra and our Crawley Music Collective are designed for players of all ages and abilities. These groups give members the opportunity to rehearse and perform alongside our professional musicians.	
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit. Sorp Ref: Para 1.18	**When planning Ensemble Reza's activities during the last year, the Charity's Trustees and Managing Director have been mindful of the Charity Commission's public benefit guidance.**

Achievements and Performance: SORP reference Para 1.20

Over the past decade Ensemble Reza has built strong connection with the local community in Mid Sussex and, more recently, over the last six years, in Crawley. We have seen firsthand how music can bring people together and it remains central to our ethos that everyone, regardless of where they live, who they are, age, background, ethnicity and ability, should have equal access to live music and the opportunity to participate if they wish.

This has been another busy and rewarding year for Ensemble Reza. We experienced increased audiences at our events with many concerts selling out; high demand for school workshops; new partnerships forming; and growing numbers in our Community Orchestra. We have also seen a rise in donations and welcomed new volunteers eager to support our work.

Our free community concerts helped us reach over 2900 people across Mid Sussex and Crawley. We delivered thirty-nine free concerts in Haywards Heath and Crawley, including our 11 regular lunchtime concerts in Haywards Heath and performances to a wide range of Crawley venues, such as Crawley Open House, St Catherine's Hospice and Broadfield Community Centre. Our wider community programmes included our monthly Zoom Music Club and our participatory music making groups, including our Community Orchestra and Music Collective. Both are open to musicians of all ages and abilities, with our Music Collective designed especially for non-note readers who wish to improvise and play alongside our musicians.

Our education programmes provide support and inspiration for students and teachers at every stage of their musical journey, from reception to sixth form, in both mainstream and special educational needs schools. This year we worked with over 3200 students and 300 teachers and across 27 schools.

Reflecting on the past year, it is exhilarating to see our programme continue to grow and have such a meaningful impact, particularly on wellbeing. Being rooted in our local community is central to our mission, and our team values the lasting relationships we build with our audiences. This remains at the heart of everything we do.

'The work Ensemble Reza does impacts the lives of so many, irrespective of age or background. Their ability to engage, inspire, create and entertain is second to none. In a world of increasingly inaccessible music/arts education, particularly for children, their work is essential in creating safe spaces and opportunities to explore music, while positively impacting the mental health and wellbeing of many generations.'
James, Member of our community orchestra and founder of Wings Theatre Company.

Hannah Carter, Managing Director May 2026.

Education Report September 2024-August 2025

In total, over the year we worked with more than 3,200 students and 300 teachers from 27 schools. This report details some of our main workshops:

New Sound World concerts: Reaching 2773 students, 157 teachers from 15 schools

'Today was the best day ever!' (Milton Mount student)
'I want to learn to play an instrument.' (St Giles student)

Demand for our New Sound World concerts was remarkable this year, with all the performances fully booked within days of going on-line. This year's story, *Monkey Business*, was composed and narrated by Reza musician Anna Cooper. These fun, interactive concerts were enthusiastically received, and it was a real joy to see the expressions on the students' faces as they experienced live music making. For 38% of the students (whose teacher's took part in our survey), this was their first time experiencing live professional music.

'A wonderful example of multi-sensory storytelling, an engaging and high-quality arts experience for our students, but also an inspiring piece of CPD for our teachers.' (Woodlands Meed)

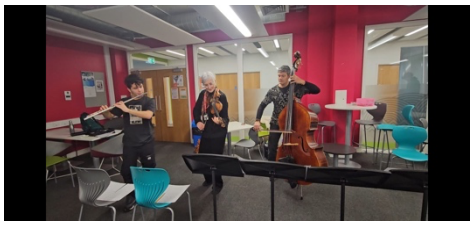
'The children and staff were buzzing for the rest of the week from your amazing concert so thank you for everything!' (Milton Mount)

Orchestra training day: Reaching 137 students, 10 teachers, 4 schools

'It really is quite special as educators to work with such accomplished musicians, who inspire with excellence and give our students a high bar to aim for.' Carol MacTaggart, Head of Music, Oathall Commuity College

With some schools struggling to recruit players for their school orchestras, the Mid Sussex Federation of Schools brings together four local secondary schools (Imberhorne School, Downlands Community School, Oathall Community College, and Sackville School) to create a joint orchestra, which has been a great success. It was wonderful to be involved in this initiative, helping to coach younger players across the orchestra including wind, percussion and strings.

Sixth Form Workshops: Reaching 22 students, 2 teachers from Brighton and Hove Sixth Form College



We've been working with students at Brighton and Hove Sixth Form College for over five years. Working alongside our Reza musicians, students have the opportunity to hear and test their composition ideas and benefit from live playback and feedback from our players. This is critical when building a composition portfolio and continues to support BHASVIC in developing their A-level programme, which in 2024–25 had 22 students.

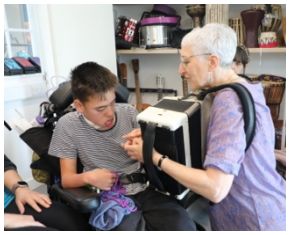
'The students are all very excited about working with you… Your Greek piece caused quite a stir!' Ben Albu, Hd of Music, BHASVIC

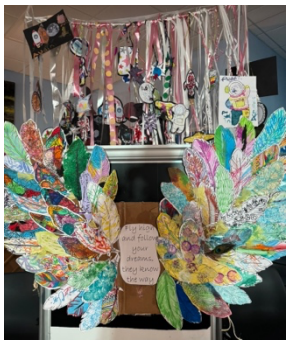
BHASVIC Student feedback:
'So Happy! I loved the feedback it made me feel more confident' Geila

Special Education Needs Schools Projects: Ingfield Manor School, Chailey Heritage & Woodlands Mead Schools - reaching 140 students, 85 teachers/TA's and Hove Sixth

'Removing the barriers Tom's disability puts in the way of his creativity and desire to express himself is incredible.' parent

'I got goosebumps watching my child perform and happy tears. It's so lovely seeing him put his energy into it and learning a new skill.' parent





We have been working with special education needs schools across Sussex for over seven years. Many of the students have complex needs, including neurological motor impairment such as cerebral palsy, alongside and associated sensory and medical needs.

It is always a privilege to work alongside these young people, helping them foster a love of music and discover their inner creativity. The power of music can be transformational in any school, but in these specialist settings the impact is truly profound.

Over eight days of workshops, we saw students grow in confidence and ability through their music making. There was laughter, joy, focus; whether in a 30 minute ad-hoc music making workshop or as part of a larger group piece, the creative process for students, teachers and our musicians together, creating a very special atmosphere. Socially, the project enabled students to mix with peers from different classes and with different abilities, breaking down barriers and fostering friendships.

'My son is non-verbal - but whenever we mention the Reza workshop and what he's been doing, his face lights up and you can see the excitement and joy he gets from it.

Parents spoke of their children's new-found confidence: 'It's given him a voice and helped him to be heard' and 'It brought her out of her shell - confidence soared.' Michelle, Music Teacher at Chailey Heritage School commented 'Moods were lifted and students returned to the classroom happy and more alert, ready for learning'

Workshops at Independent Schools – reaching 210 students and 16 teachers

During this period, we also ran three workshops for students at Ardingly College and Christ's Hospital School. These sessions concentrated on performance techniques and ensemble playing, learning how to communicate in a group without words. Students the opportunity to rehearse and perform alongside our Ensemble Reza musicians, with projects culminating in end of workshop concerts to parents and students.

'*They learnt a huge amount of ensemble skills from some real experts in the field. It was an absolute masterclass to have people working full time professionally with a variety of instruments working with our students'*. Tim, Head of Music at Ardingly College

These workshops were fully funded by participating schools.

Community Report September 2024 – August 2025

Free lunchtime concerts

Over the course of the year we ran 22 free lunchtime concerts and 19 free afternoon concerts. These concerts were accessible, and as we saw in our feedback welcoming, joyful and inspiring. Our audiences frequently commented on the exceptional high standard of musicianship and the privilege to have this on their doorstep.

'Always enjoy Reza concerts. So much warmth and enthusiasm and we wouldn't have the opportunity to hear this music without Ensemble Reza in Crawley!' Audience

We offered varied programmes including classical, folk and jazz and celebrated music from around the world. Our audiences enjoyed this variety of repertoire and the opportunity to learn more about music, especially enjoying lesser-known composers and world premières with composers in attendance (including David Matthews and Barry Mills).

Our free concerts were enjoyed by local nursery/school groups, home schoolers, the retired, carers, people with a disability, adults and young people with additional needs, those out of work, office workers, parents with toddlers, and babes in arms. Families really valued these accessible concerts, noting that this was a unique opportunity to experience live music making in an inclusive space.

Venues included Haywards Heath Methodist Church, Christ the Lord Church in Broadfield, Crawley Open House, St Catherine's Hospice, St John's Church Crawley, Crawley Museum, The Walled Garden at Tilgate Park, Ifield Barn Theatre and the Bandstand in the Memorial Gardens in Crawley.

'Standard of music, friendliness and sense of community is just fantastic. Bravo!'

'This is such a treat and so lovely to see a mix of people getting together to enjoy music. You have a real feeling of community here. Thank you' Audience

Through these concerts we saw new partnerships with Diverse Crawley, Crawley Wordfest, Tilgate Park, Crawley Writer's Circle and Crawley Museum evolve, which have led to new projects in 2025/6.

It is such a privilege to manage these concerts and see the impact live music can have. They bring people together, reduce feelings of isolation, and create a sense of community and shared experience everyone can enjoy.

'I have so appreciated being able to bring my 4 children aged 2-10 years to a monthly concert. Because of Ensemble Reza my children have been able to experience live, beautiful music in a space they feel welcome. They can look around at the audience and see music is for everyone. When we listen to the radio at home / in the car, they seem to be much more engaged with classical and jazz than before we started coming, recognising instruments and rhythms more enthusiastically. What a gift in our own neighbourhood!' Ben and Hannah (home educators) from Broadfield

Ensemble Reza Community Orchestra

Partnerships are central to our work. In December 2024, we partnered with local primary school choir leader, Sarah Rolph and more than 100 young voices for two sell-out Disney Themed concerts. In Summer 2025, we partnered with Voices of Waterfield Primary School in Crawley for a series of concerts, including a flash-mob performance at the Broadfield Arts Festival and our Community Orchestra summer concert.

Our Community Orchestra and Music Collective continue to welcome musicians of all ages and abilities. There is always a buzz at rehearsals and people value the welcoming and non-judgemental atmosphere as a place to build confidence, develop musicianship, make friends and support their mental health.

Our Community Orchestra, is life-changing for many participants, offering joy, confidence, and belonging. Members describe it as a supportive, non-judgemental space where all ages and abilities – from beginners to advanced musicians – are welcomed. For some, it has eased loneliness, supported mental health, and created new friendships; for others, it has rekindled a love of music after decades away from their instruments.

'The community orchestra has been so welcoming and accessible even for my limited ability. I don't think there is another local group that would give me the privilege of playing with some amazing professional players alongside other enthusiastic amateurs like me.'

Families play together across generations, while individuals value the chance to learn new skills, grow in confidence, and escape daily stresses. Participants frequently highlight the inspiration, patience, and encouragement of Reza's professional musicians, and the unique privilege of performing alongside them. Above all, the orchestra provides connection, purpose, and the uplifting experience of making music together.

'Being a member of the Community Orchestra for the past almost four years has created friendships, developed my musical skills, given me a valuable means of stress relief, a sense of achievement and real joy. It's hard to overstate the positive effect it has had on my life, especially given that we only meet ten or so times a year.' Lisa

'I love coming to play with the orchestra. I hadn't picked up my clarinet for 20 years and have fallen back in love with playing, I'm a working mum so life is busy but I simply love my 2 hours once a month rehearsing with the orchestra … There's nothing quite like making music with others. We are so incredibly lucky to have Ensemble Reza in the heart of our community'

'It's a chance for the family to get out and make music, and with an amazingly friendly group of people.' Stephen

'Me and my teen have been playing together in the orchestra for 8 years, from beginners to both post grade 8 now. We've been able to go from learning from others to helping them. It's so nice to be able to play together.'

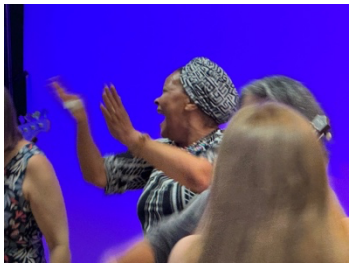
Crawley Music Collective

Now in the second year, our music collective has become an established group appealing to diverse cultures and ages across Crawley. These improvisation sessions encouraged musicians of all ages and abilities to come together and we saw some amazing examples of creativity - some members trying instruments for the first time including accordion, cello and percussion and with the excellent guidance from our professional team were still fully included. These improvisation-based sessions were led by Paul Griffiths, supported by our team of Reza musicians (including percussion, wind, and strings) and included Turkish and Greek instruments performed alongside electric guitars, strings, wind, percussion, and keyboard.

'CMC has given me space to fulfil my creative needs in a world where I have 3 jobs and not a lot of free time! I feel like I am investing in my wellbeing and that is priceless!' Fatima

'It's also great that I can go with my dad and we are part of a band together and when we finish every session, the songs are stuck in our heads and we sing it in the car on the way home. This makes me feel warm and enhanced.' Augustus

'The environment is so positive and inspiring, with every member being welcoming, encouraging, and passionate. Mrunali genuinely looks forward to every session, and the enthusiasm she brings back is a reflection of the supportive and enriching atmosphere you've all created.'



Together the group created 4 pieces, including accompaniments to 2 songs which had been written by members – one including a song about a school bullying experience. These pieces were performed at our informal concert to an enthusiastic audience. This was a jubilant afternoon and culminated with a very memorable music and dance jamming session, which everyone enjoyed together – regardless of age!

'When I joined the Reza Music Collective, I realised that this is exactly what I need: a low-pressure environment where I can jam and meet other musicians and the cost is super affordable. I feel connected to my musician self again.'
Eloise

Music Club

This group has become important for many of our audience who are struggling to get to our concerts. Over the year we linked topics to concerts which gave our audience an insight into programmes coming up and for those unable to get to our concert a taste of the music and our thinking behind the programming. We invited members to get involved if they wished by sharing their music in the sessions and this often generated a lively discussion.

'Sadly, I'm not a musician but with Steve Dummer's knowledge and you at the helm, I found it absolutely fascinating & enjoyed it. Many thanks.'

These discussions from our living rooms were accessible, friendly and welcoming and included Music from Paris to Havana, Greatest Violin Concertos, Music from Land's End to John O'Groats, Music from our favourite holiday destinations.

Impact in Numbers:

'The Ensemble Reza musicians, managers and trustees are a great team to work with. The musicians are quite unique. They are charismatic, relaxed, accommodating, professional, down to earth and engage with the audience brilliantly! They bring everyone onboard with the range of classical, in a fun and liberating way.' Sam Murray, Crawley

Measures of success for community music making groups & concert audiences in 2024/5

99% of attendees reported mood improving
93% of attendees re-attended concerts/workshops.
82% of attendees/participants learnt something new
89% of Community Orchestra participants reported increased self-esteem/confidence
44% of audience members attended with a friend
14% of audience members experienced live music for the first time in more than a year.
26% of audience members walked to an Ensemble Reza concert

Ensemble Reza Ticketed Concerts September 2024 – August 2025

During this period, we gave 19 ticketed performances, including our concert series at The Hawth Theatre, reaching a total of over 2500 people. We noticed over the year that our ticket sales have continued to increase with some concerts selling out completely.

Partnerships continue to shape our concert programmes and during this period we ran two concerts with Rok Skool in a classical / rock combination to packed audiences. This was a great success and helped us to reach new audiences.

'I always leave a concert feeling a sense of sheer gratitude for what I have been privileged to experience from this wonderful ensemble - the magic it delivers always rubs off on me!' Adrian

'I am so happy that we discovered Reza after one of their concert at Hawth Theatre. We attended a few of the lunch time concerts and they were delightful. The quality of the playing is always excellent and it's very interesting to learn about new music and instruments. I think everyone should attend at least one Reza concert if they can!'

New ventures included a Candelit Concert in East Grinstead, again widening our reach to new audiences and an opportunity to repeat much loved programmes. We also explored different styles of presentation with a cabaret style seated concert, which was a great hit with our audience.

'Reza concerts have been a great support to me during a period of illness and bereavement in my family and will continue to be an important part of my life.' David

'There is something special about Ensemble Reza. The heart, passion and joy of the musicians is infectious. It is wonderful to be so close to the musicians as they play. They are so uplifting.'

'Reza are such a happy group which seems to leave the audience relaxed and part of their family.' Sally

We are fortunate to have two talented composers and arrangers, Anna Cooper and Pavlos Carvalho, within our ensemble. Their work regularly enriches our concerts, with arrangements and compositions tailored to include our wide scope of instruments from violin to bouzouki and varied genres of music. These concerts are hugely popular with not only with our diverse audiences, but also the wider freelance community of musicians who we frequently engage.

Our annual Family Concert featured Music from Around the World and seemed very popular with parents and children from babes in arms to teenagers. We now have a plan to increase these concerts in the future to at least two a year.

'ER concerts are a regular highlight and family favourite. They educate and grow us all, and are great lessons for our son not only on music, but also in the role models that all the players are for him. Immensely grateful for you all and in awe of your talent and amazing quality as people. Thank you'

'There is such energy and joy in Ensemble Reza's concerts. They are guaranteed to lift the spirits even on your worst day! The music is always wonderful, often new to me, and always interesting.'

Over the year our programmes have included classical masterpieces including Mendelssohn's *Violin Concerto* Dvořák's *Serenade for Strings*, Brahms string Sextet, Haydn Cello Concerto in C, Korngold Sextet. A highlight in the year was a concert dedicated to music by female composers, and since then the group has been committed to including a piece by a female artist in most programmes.

Ensemble Reza Financial Review September 2024 - August 2025	
Review of the charity's financial position at the end of the period SORP reference: Para 1.21	**Note that Ensemble Reza moved their financial year during this period to fall within the academic term.** Ensemble Reza's financial position at the end of 2024: **Note when comparing these figures, the previous financial year ran from April 2023-August 2024, because we changed our accounting year to align with the academic year.** Total funds: £34,287 (2024: £33,595) Cash: £33,379 (2024: £32,075) Debtors: £50 (2024: £0) Creditors: £1,892 (2024: £1,280)
Statement explaining the policy for holding reserves stating why they are held SORP reference: Para 1.22	Reserves for this period included unrestricted funds, to be used to fund future lunchtime concerts and education/community work, freelance fees and Managing Director's salary.
Amount of reserves held SORP reference: Para 1.22	£20,129 Restricted (2024: £6,381) £14,158 Unrestricted (2024: £27,214)
Explanation of any uncertainties about the charity continuing as a going concern. SORP reference: Para 1.23	*In this period 2024-25 the Charity was successful in obtaining funding for its core activities. Trustees are satisfied that the Charity has been able to adapt to the current environment and continue to deliver its mission through its concert and other education and community programmes. The amount in the bank on signing these accounts is* ***£56,929,13*** *Conservative cash flow modelling indicates that the cash reserves of the Charity are adequate to meet its obligations as they fall due, providing additional funding is secured in the next 6 months. If funding is not successful, then some activities may have to be reduced until sufficient funding is sought.* *Accordingly, the Trustees believe Ensemble Reza's financial resources are sufficient to ensure it will continue as a going concern for the foreseeable future, being at least 12 months from the date of approval of the financial statements and have therefore prepared the financial statements on a going concern basis.*

Additional information (optional)

The charity's principal sources of funds (including any fundraising) Sorp Ref: Para 1.47	Ensemble Reza's principal source of funding during this period included grants from Trusts and Foundations, local and district council grants and donations, which were received from individuals, anonymous donors and the Friends of Ensemble Reza.

	The Ensemble Reza Friends scheme continued to attract new members. This membership has been vital in helping to fund Ensemble Reza's lunchtime concerts and work in schools. **Fundraising:** During this period we were awarded funding from: • Arts Council England, Project Grants • Garfield Weston Foundation • The Big Give Trust • The Backstage Trust • Mid Sussex District Council • Haywards Heath Town Council **Sponsorship** Local sponsors continue to support Ensemble Reza including Savills Haywards Heath.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document Sorp Ref: Para 1.25	Constitution adopted on April 21st 2014	
How is the charity constituted? Sorp Ref: Para 1.25	Charitable incorporated organisation	
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees Sorp Ref: Para 1.25	Trustees must be appointed for a term of between two and four years by a resolution passed at a properly convened meeting of the charity trustees.	

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees Sorp Ref: Para 1.51	Ensemble Reza has a child protection policy in place. DBS checks are also required before any musician can work with young or vulnerable adults.

Reference and Administrative details

Charity name	Ensemble Reza
Registered charity number	1158708
Charity's principal address	3 Farm Cottages, Parkfield Way, Haywards Heath, West Sussex RH16 4TB

Names of the charity trustees who manage the charity

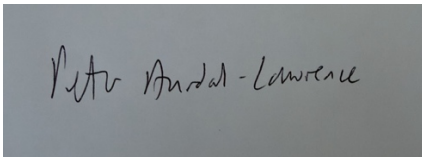
Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Peter-Aurdal Lawrence	Chairman		
Marie Phillips	Treasurer		
Adrian Barrott	Vice Chair	September 2024-January 25	
Catherine Hume	Trustee		
Carol MacTaggart	Trustee		
Marilyn Mansfield Clarke DL, MBE,	Trustee	from July 2025	

Name of chief executive or names of senior staff members (Optional information)

Hannah Carter, Managing Director

Declarations

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter-Aurdal Lawrence	Catherine Hume
Position (eg Secretary, Chair, etc)	Chair of Trustees	Vice Chair of Trustees
Date	16 May 2026	16 May 2026

ENSEMBLE REZA

England & Wales - Charity number 1158708

Accounts

Trustees' Annual Report for the period

From: April 2023 To: August 2024

Charity registration number: 1158708

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document. Sorp Ref: Para 1.17	To advance, promote and maintain public education in, and appreciation of, music through the presentation of public concerts, talks and education projects for all people of all ages.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. Sorp Ref: Para 1.17 and 1.19	
Ensemble Reza runs three programmes which help to advance, promote and maintain public education in and appreciation of music. These include: **Concerts:** evening concert and free lunchtime concerts. These concerts are welcoming and informative, and include introductions or pre-concert talks from the musicians and programmes, which have detailed notes on the works being performed. **Education:** Concerts and workshops in schools (both mainstream and special needs) are designed to introduce a new sound world to students and encourage young people to take part in creative music making, whether creating their own music or performing alongside our professional musicians. Specialist workshops and performance opportunities have been designed for students both performing and composing at a higher level, including 'A' level students and students performing at a Grade 7+ level; **Community**: The Ensemble Reza Community Orchestra and our newer group the Crawley Music Collective is designed for players of all ages and abilities. It gives members the opportunity to rehearse and perform alongside professional musicians.	
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit. Sorp Ref: Para 1.18	**When planning Ensemble Reza's activities during the last year, the Charity's Trustees and Managing Director have been mindful of the Charity Commission's public benefit guidance.**

Achievements and Performance: SORP reference Para 1.20

Over the past decade, Ensemble Reza has established strong ties with the local community in Mid Sussex, and more recently, over the last five years, in Crawley. We have experienced music building and bringing communities together, and it is core to our ethos to ensure that everyone regardless of where they live, who they are, age, background, ethnicity and ability, should have equal access to live music and the opportunity to participate should they wish.

In this our tenth anniversary year we were thrilled to welcome Dame Judi Dench as our Patron. Dame Judi continues to regularly attend our Hawth Concerts and is always supportive of both our community and education programmes.

'*I'm a real fan of Ensemble Reza. The passion and virtuosity of the musicians is evident in every note they play and their shared sense of musicianship results in outstanding performances which leave audiences cheering for more!'*
— Our Patron, Dame Judi Dench

This continued to be a busy year for Ensemble Reza. Our free community concerts helped us reach over 2464 people across Mid Sussex and Crawley. We ran forty-one free concerts in Haywards Heath and Crawley, including ten free afternoon concerts in a range of Crawley venues including Crawley Open House (homeless shelter), St Catherine's Hospice, County Mall Shopping Centre and Broadfield Community Centre. We also ran two participatory music making programmes for over 151 musicians of all ages and abilities including our Community Orchestra in Haywards Heath and our Crawley Music Collective.

Our education programmes provide support and inspiration to students and teachers at every stage of their musical journey from reception to sixth form in both mainstream and special educational needs schools. During this period, we reached over 5452 students and 360 teachers and visiting 47 schools.

For a second year, our evaluation collected on our primary school tour visits showed the number of students learning an instrument to be worryingly low with only 2.7% of 2222 students asked learning a string instrument, 1.5% learning a brass instrument and 0.3% learning a wind instrument.

Our audiences at concerts also enjoy giving feedback and their comments are always positive and often moving. At our lunchtime concerts across Haywards Heath and Crawley, 100% of the audience we asked reported that having attended the concert their mood had improved compared with before the event.

Across all our work both in the community and in schools, we saw a positive impact on wellbeing, and this is supported by many other studies, including WHO regional office for Europe *Fancourt, Daisy & Finn, Saoirse (2019)* which concluded *'engaging with the arts improves quality of life and supports our health and wellbeing.'*

This year was particularly special as we celebrated ten years of Ensemble Reza. In the face of ongoing challenges, including the aftermath of the pandemic and the cost-of-living crisis, we're especially proud to have delivered such a rich and diverse programme of work. Against the odds, we continue to grow, meeting the increasing demand for live music-making in both our schools and the wider community.

Hannah Carter, Managing Director May 2025.

Education Report April 2023 - August 2024

New Sound World concerts: Reaching 4300 students, 226 teachers from 19 schools

Our New Sound World concerts featured a new composition written by Reza musician Anna Cooper called 'Snow White and the Three Cool Dudes'. Students and teachers were quickly transported to a different world as soon as the music started. The use of props (wigs for a quick character change), feathers, scarves and stick helped to set the scene and students were completely mesmerised, many experiencing live music for the first time.

'The children and staff were buzzing for the rest of the week from your amazing concert so thank you for everything!' (Milton Mount)

'Today was the best day ever!' (Milton Mount student)
'I want to learn to play an instrument.' (St Giles student)

'A wonderful example of multi-sensory storytelling, an engaging and high-quality arts experience for our students, but also an inspiring piece of CPD for our teachers.' (Woodlands Meed, teacher)

Music-Making Workshops: Reaching 781 students, 75 teachers from 13 schools

Following on from our school tours, our Music Making workshops allowed us to spend more time with two classes exploring the fundamentals of music – rhythm and melody in the context of South American music and dance. Starting with the mambo from Cuba, onto the Argentinian tango and finishing with a flourish, singing and dancing to the Brazilian samba.

'I wish you could come in every week. So wonderful to expose the children to such high-quality music in such a fun, interactive way.' (St Peter's, teacher).

'I have had fun and my face hurts from smiling.' Waterfield students
'When I was singing, I felt amazing. Everything came out of my mind and I had fun!'
'It made me feel happy and forget the bad things in life. Thank you.' Seymour student

Song-writing workshops: Reaching 44 students, 4 teachers from 2 schools

These workshops are designed to give students in years 9-10 the independence to create their own music, working and performing alongside three of our professional musicians. This year we included music technologist Nick Hill making the workshops accessible to non-instrumentalists, writing on Garage Band and Cubase.

'I learnt how music can come from the smallest ideas and branched out in to a bigger idea, and also how working in a group can help to achieve that.' St Paul's Student

'The workshop was both inspiring and liberating. It was heartening to hear so many students say that the workshop has inspired them to go onto write music independently and clearly fostered a sense of creativity and curiosity for compositions that might not have been lit so strongly had the provision of this workshop not been afforded to them.' Head of Music, St Pauls

Transition Workshops: Reaching 223 students, 21 teachers from 10 schools

Responding to requests from teachers from primary, secondary and sixth form, these workshops were designed to help students not only experience the opportunities available to them as they progressed to their next school, but also for students of different ages to work and perform alongside each other and for teachers to share experiences and best practice.

'Thank you for inviting us to the workshop, it certainly was beneficial to a lot of our students and some were excited for just being in such a grown-up educational place. Paul was brilliant, super engaging, super creative' Music Teacher Oathall Community College

'I felt a little braver singing in front of everyone knowing my brother (trumpet) was there' Primary

'It was inspiring for the children to be accompanied by professional musicians performing live, with the extra dimension that they bring to a performance. For the majority of them it was their first experience of hearing live professional musicians, let alone performing with them. It's great to have the opportunity to work with Ensemble Reza to enrich the experience.' Alison Sutton. Assistant Head. West Sussex Music

Sixth Form Workshops: Reaching 39 students, 4 teachers from 2 Colleges

'I can't stress what a difference the live performance of students' compositions makes. So often, students only experience their compositions through playback on a computer and little understanding of instruments is shown. Having their piece brought to life by an interpretation by professional musicians literally transforms it and effects such as dynamics, range etc can all be heard so much more clearly. The encouragement and guidance given by the players was invaluable for improving the piece but also on a personal level, giving them great self-confidence. Students come to Collyer's with different experiences, but many have never seen a classical piece of music performed live. For a student, to have professional musicians playing their piece and working with them to improve it is truly inspiring. It is so important that these kinds of experiences exist for music students or music A level really will have disappeared in 10 years time.' Head of Music, Collyers

These workshops gave students the opportunity to work with our string quartet to hear their compositions performed live, discussing and testing ideas with our musicians. For many non-string players this was an opportunity to learn about the different string techniques and how these could differ depending on the period of music

'I didn't know a lot about string writing / instruments at all... I learnt lots about bowing techniques / dynamics with the advice of the string players and was able to make adjustments there and then to later update on my final score.' Collyer's student

Project for Ingfield Manor School: Reaching 65 students, 30 teachers/TA's

Ingfield Manor is a special school for students with neurological motor impairment such as cerebral palsy and associated sensory and medical needs. We have been working with the school for over six years. This 5 day project brought together students from reception to sixth-form to create a multi-media cross-curricular piece combining music, film and art.
Students worked alongside the film crew to direct the filming around the school and then with our musicians to create their own soundtrack to their films.

It is always humbling to work with these students who overcome complex challenges to create their own music, playing alongside our musicians.

Feedback from parents and teachers:
'We offer our deep, heartfelt thanks to you all. You're amazing and the way you interact with the children is magical.'
'He is so expressive when talking about Reza and is keen to tell everyone he meets.'
'When asked if he enjoyed playing the cajon, he had a big grin on his face.' Teacher feedback

'My fear for Wilf, ever since he was diagnosed with cerebral palsy is that he won't find his own purpose in life, or feel genuinely part of something. Ensemble Reza has helped to smash through those fears. You have helped show him how wonderful, creative and expressive music is, but also given him the opportunities to be part of a team, a REAL BAND of performers (you professionals, and his school peers). You take what he does - whether it be something musical, some vocalisations or expressing himself through dancing - and you build on it, enhancing it, to such a point where HE takes notice of HIMSELF, of what he's achieved, because whatever it is he's contributed has been noticed by you, built upon, and it's been a big deal - to him and to everyone. It was obvious he felt such pride to be part of something so amazing. You all so skillfully, lovingly and with such enthusiasm help to bring out the best in all the pupils, giving each one their time to shine. The performance by all the pupils and yourselves was mesmerising, beautiful, and such fun! With so much going on in the world, music really does provide that common language of love and joy, and it couldn't have been expressed more eloquently by Ingfield pupils, many of whom are non-verbal. Thank you so much.' Helen

Community Report April 2023 - August 2024

Free lunchtime concerts

'A place in Crawley to regularly enjoy classical music. A place to meet like-minded people.' Heather

Over the course of the year we ran 41 free concerts including 10 free afternoon concerts. This series included not only our core Ensemble Reza musicians but also colleagues we were keen to perform with. Audiences enjoyed not only the variety of instruments we brought to the series including our traditional strings, clarinet, accordion, guitar, voice, piano and bouzouki but also the variety of musical styles from traditional classical to jazz and world music.

These concerts continued to attract diverse audiences including local nursery and school groups walking distance from our venues, home schoolers, the retired and older retired, people with a disability, adults and young people with learning difficulties, those out of work, local office workers on a break and parents with toddlers (or babes in arms!). The opportunity to meet before the concert in our informal café was popular in both venues, with a 'buzz' in the air as friends and often family met to share a drink before the music started.

Our free afternoon concerts included performances at Crawley Open House, St Catherine's Hospice, Broadfield Community Centre (pre-school) and County Mall shopping centre.

'Enjoyed these masterpieces performed. I found this group very welcoming and helpful for my personal things in my life - really peaceful and spiritual and inspiring.

'Broadfield is a large, densely populated housing estate with areas of significant deprivation. Without Ensemble Reza the opportunity to hear live classical music is beyond the reach of most residents. Seeing the joy in some of the older persons faces, watching the younger generations listening to the music is a pleasure to behold. It provides space for toddlers to experience classical music and move their bodies in time to the music, while adults get to hear a broad selection of classical pieces from a variety of instruments. There is feeling of a shared experience, enjoying life together, alleviating loneliness and social isolation.' Viv Evans, Broadfield Community Centre Development Worker, Crawley

Ensemble Reza Community Orchestra

The Reza Community Orchestra continues to amaze me at every rehearsal. To see 80+ musicians of all ages, abilities and from so many different walks of life, friends and families coming together is inspirational! Over the course of the year 89 musicians took part and we continue to see membership grow and our players develop. The support from our team of seven professional musicians is vital and the opportunity for sectional rehearsals (strings, wind, brass and percussion) is also popular with our players as well as our tutor performances at our Community Orchestra concerts.

'I love being in the community orchestra as well as being in the audience. - they are so much fun but we work hard. The concerts are so joyful and they pull out the best in us. I know I am progressing in my playing again after many years of not picking it up.' Deanna

'I love Community Orchestra because it really helps my mental health. I am a 43 year of old mum of 2 and this is my treat to myself, to pick up my clarinet and play with others on a Sunday afternoon. It's a whole break from mobile phones, dreary news and time to play and listen to music. We are so lucky to have Ensemble Reza in our Community' (Lucy)

We have enjoyed creating partnerships with local community groups and schools with our community orchestra. The year started with a special community project 'Orbits around the Sun', led by Paul Griffiths and included two Crawley Schools – Seymour and St Wilfrid's Secondary School and Crawley based community choir for local retirees – The Silver Birch Singers. Through intergenerational workshops with choir members and primary students worked together to create the lyrics to our community pieces, which was then orchestrated by students from St Wilfrids College and Reza musician Anna Cooper and later performed at the Amphitheatre at the Hawth in Crawley. Click here to see a short 1 minute film of this project: https://youtu.be/vveCDe4bh3M

Members from the Silver Birch singers joined us again at for our Christmas Concert and then in June students and teachers from Waterfield Primary School took part in our summer concert. For these primary students, this was the first time they had performed alongside professional musicians.

The orchestra cultivates not only players, developing their musicianship and skill to play but also friendships within the group. Rehearsals and concerts are always a very joyful experience for not only our players but also our audience and to have musicians and audience up and dancing is not a rare sight!

'As a singer, I always regretted not playing in an orchestra, and now here I am, semi-retired and having a ball playing viola in this great community orchestra! Husband, Tim, had never played in an orchestra before either and loves playing in the flute section.' Jane

'Loved the originality brought to all, especially the orchestra getting up and walking around the audience. I feel tempted to take up the clarinet myself!'

'I have enjoyed the opportunities to reconnect with music in very accessible and encouraging ways, playing in diverse venues and with players from diverse age and musical backgrounds. These have been the most unique and critical elements, helping me realise where I can grow and my aim in music creation.' Shen

'It's a chance for the family to get out and make music, and with an amazingly friendly group of people.' Stephen

Crawley Music Collective

At the start of the year, we ran two Community Orchestra rehearsals at the Hawth Theatre in Crawley to help build our membership for our new Crawley orchestra. However, we found that our new recruits from this area were keen to remain in our large and established orchestra. This presented an opportunity to create a slightly different community music making group for Crawley and our Crawley Music Collective was created.

We opened this group to musicians of all ages and abilities, however the significant difference from our traditional orchestra was that no music reading was required and any type of musical instrument (western or non-western) and music tech was very welcome. Based at Crawley College, over the course of these rehearsals 35 people took part including a local Crawley primary school teacher and 6 of his students.

'Loved hearing the influences of different cultures being incorporated into a group ensemble piece. Thank you for the professionals that led us. The many individuals become a group very quickly! Loved it!' Sheila

These improvisation-based sessions were led by Paul Griffiths, supported by our team of Ensemble Reza musicians (including percussion, music tech, wind, and strings) and included Turkish and Greek instruments performed alongside electric guitars, strings, wind, percussion, keyboard and a group on garage band.

'Just wanted to say a massive thank you for the experience we all shared as a family in the Crawley Music Collective, it's a memory for life!'

'A great experience will be coming again. Absolutely loved the atmosphere here!' Eric

Ensemble Reza Evening Concerts April 2023 - August 2024

During this period, we gave 26 ticketed performances, including our concert series at The Hawth Theatre**.** This series has been invaluable, not only in helping us reach new audiences, but also recruiting new members to our community music-making groups.

This series has also given us the opportunity to try new programmes, and during this period we not only enjoyed some classical greats but also expanded our repertoire to include a cello octet concert, folk music from the Nordic shores, and traditional music from Balkans, Greece, and Hungary.

We have also used our evening concerts as an opportunity to spotlight young local talented musicians, and our concerts have included music composed by students from our A'level music workshops at BHASVIC and performances with recent graduates and college students.

'Ensemble Reza are bringing first class music performed with heart, soul and so much joy and kindness into the community, and they are changing lives. Thank you!' Sigrid

'I am delighted to have discovered you and plan to see you often from now on. You make me feel rejuvenated, inspired peaceful, joyful and thankful.' Debbie

'It's given me an opportunity to close my eyes and escape.' Russell

Our annual Candlelit Concert in Cuckfield in November 2023 was our official Tenth Anniversary Concert and saw record number of ticket sales with over 245 people in the audience. This concert was also filmed by Crawley Film Initiative and a short version can be viewed here: https://youtu.be/iJB3VIc_TY4.

In 2024 we re-introduced our Family Concert programme and plan to continue this popular series, with two concerts a year in the future.

We are fortunate to have two talented composers and arrangers, Anna Cooper and Pavlos Carvalho, within our ensemble. Their work regularly enriches our concerts, with arrangements and compositions tailored to include our wide scope of instruments from violin to bouzouki and varied genres of music. These concerts are hugely popular with not only with our diverse audiences, but also the wider freelance community of musicians who we frequently engage.

Through Anna Cooper's captivating musical stories, we have been able to expand our schools programme significantly, often reaching over 1,000 young people in a day. Anna's work has also been crucial in supporting our large-scale community choir and orchestra performances, bringing together mixed generations, including local choirs for the older retired, local schools and our community orchestra, creating inspiring musical experiences for not only all involved but also our local community.

Ensemble Reza Financial Review April 2023 - August 2024	
Review of the charity's financial position at the end of the period SORP reference: Para 1.21	**Note that Ensemble Reza moved their financial year during this period to fall within the academic term.** Ensemble Reza's financial position at the end of 2024: Total funds: £33,595 (2023: £33,359) Cash: £32,075 (2023: £27,675) Debtors: £0 (2023: £3,499) Creditors: £1,280 (2023: £1,644)
Statement explaining the policy for holding reserves stating why they are held SORP reference: Para 1.22	Reserves for this period included unrestricted funds, to be used to fund future lunchtime concerts and education/community work, freelance fees and Managing Director's salary.
Amount of reserves held SORP reference: Para 1.22	£6,381 Restricted (2023: £16,333 £27,214 Unrestricted (2023: 17,026)
Explanation of any uncertainties about the charity continuing as a going concern. SORP reference: Para 1.23	*In this period 2023-24 the Charity was successful in obtaining funding for its core activities. Trustees are satisfied that the Charity has been able to adapt to the current environment and continue to deliver its mission through its concert and other education and community programmes. The amount in the bank on signing these accounts is* ***£80,675*** *Conservative cash flow modelling indicates that the cash reserves of the Charity are adequate to meet its obligations as they fall due, providing additional funding is secured in the next 6 months. If funding is not successful, then some activities may have to be reduced until sufficient funding is sought.* *Accordingly, the Trustees believe Ensemble Reza's financial resources are sufficient to ensure it will continue as a going concern for the foreseeable future, being at least 12 months from the date of approval of the financial statements and have therefore prepared the financial statements on a going concern basis.*

Additional information (optional)

The charity's principal sources of funds (including any fundraising) Sorp Ref: Para 1.47	Ensemble Reza's principal source of funding during this period included grants from Trusts and Foundations and donations, which were received from individuals, anonymous donors and the Friends of Ensemble Reza. During this period, we were also the beneficiaries of a legacy gift and the balance from the closure of a local charity. The Ensemble Reza Friends scheme continued to attract new members. This membership has been vital in helping to fund Ensemble Reza's lunchtime concerts and work in schools.

	Fundraising: During this period we were awarded funding from: • Arts Council England, Project Grants • Garfield Weston Foundation • Behrens Foundation • Postcode Lottery Trust • St Jame's Place Foundation • Radcliffe Foundation **Sponsorship** Local sponsors continue to support Ensemble Reza including Savills Haywards Heath and Worth School.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document Sorp Ref: Para 1.25	Constitution adopted on April 21st 2014	
How is the charity constituted? Sorp Ref: Para 1.25	Charitable incorporated organisation	
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees Sorp Ref: Para 1.25	Trustees must be appointed for a term of between two and four years by a resolution passed at a properly convened meeting of the charity trustees.	

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees Sorp Ref: Para 1.51	Ensemble Reza has a child protection policy in place. DBS checks are also required before any musician can work with young or vulnerable adults.

Reference and Administrative details

Charity name	Ensemble Reza
Registered charity number	1158708
Charity's principal address	3 Farm Cottages, Parkfield Way, Haywards Heath, West Sussex RH16 4TB

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Peter Lawrence	Chairman		
Marie Phillips	Treasurer		
Adrian Barrott	Vice Chair		
Catherine Hume	Trustee		
Carol MacTaggart	Trustee		

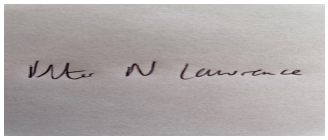
Name of chief executive or names of senior staff members (Optional information)

Hannah Carter, Managing Director

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter Lawrence	Catherine Hume
Position (eg Secretary, Chair, etc)	Chair of Trustees	Trustee
Date	27th May, 2025	27th May, 2025

Independent examiner's report to the trustees of Ensemble Reza Charitable Incorporated Organisation ('the CIO')

I report to the trustees on my examination of the accounts of the CIO for the period ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or

2. the accounts do not accord with those records; or

3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Martindale

Name: Clare Martindale

Relevant professional qualification or membership of professional bodies (if any): FCCA

Address: 164 WICK HALL, FURZE HILL, HOVE, BN3 1NJ

Date: 27/05/2025

CHARITY COMMISSION FOR ENGLAND AND WALES

ENSEMBLE REZA			1158708	
Annual accounts for the period				
Period start date	**01/04/2023**	**To**	31/08/2024	

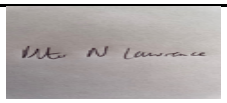
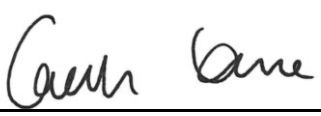
Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	96,876	71,121	167,997	92,997
Charitable activities	S02	55,566	-	55,566	27,452
Other trading activities	S03	-	-	-	-
Total	S07	152,442	71,121	223,563	120,449
Resources expended (Note 5)					
Expenditure on:					
Raising funds	S08	26,925	511	27,436	18,274
Charitable activities	S09	121,241	73,621	194,862	130,279
Separate material item of expense	S10	-	-	-	-
Other	S11	1,029	-	1,029	1,030
Total	S12	149,195	74,132	223,327	149,583
Net income/(expenditure) before investment gains/(losses)	S13	3,247	(3,011)	236	(29,134)
Net gains/(losses) on investments	S14	-	-	-	-
Net income/(expenditure)	S15	3,247	(3,011)	236	(29,134)
Transfers between funds	S17	6,941	(6,941)	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-
Other gains/(losses)	S19	-	-	-	-
Net movement in funds	S20	10,188	(9,952)	236	(29,134)
Reconciliation of funds:					
Total funds brought forward	S21	17,026	16,333	33,359	62,493
Total funds carried forward	S22	27,214	6,381	33,595	33,359

Section B Balance sheet

	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
Tangible assets (Note 13)	B02	2,800	-	2,800	3,829
Total fixed assets	B05	2,800	-	2,800	3,829
Current assets					
Debtors (Note 7)	B07	-	-	-	3,499
Cash at bank and in hand (Note 10)	B09	25,694	6,381	32,075	27,675
Total current assets	B10	25,694	6,381	32,075	31,174
Creditors: amounts falling due within one year (Note 8)	B11	1,280	-	1,280	1,644
Net current assets/(liabilities)	B12	24,414	6,381	30,795	29,530
Total assets less current liabilities	B13	27,214	6,381	33,595	33,359
Total net assets or liabilities	B16	27,214	6,381	33,595	33,359
Funds of the Charity					
Restricted income funds (Note 12)	B18		6,381	6,381	16,333
Unrestricted funds	B19	27,214		27,214	17,026
Total funds	B21	27,214	6,381	33,595	33,359

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Peter Lawrence	27/05/2025
	Catherine Hume	27/05/2025

Section C Notes to the accounts

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.
The accounts have been prepared in accordance with:

• and with*	✓	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
• and with*	✓	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*	✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	***Not applicable***
Disclosure of any uncertainties that make the going concern assumption doubtful;	***Not applicable***
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	***Not applicable***

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	Not applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	*Not applicable*

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of any changes;	Not applicable
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	Not applicable
(iii) where practicable, the effect of the change in one or more future periods.	*Not applicable*

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the prior period error;	Not applicable
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	Not applicable
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	*Not applicable*

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

		Yes	No	N/a
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; · it is more likely than not that the trustees will receive the resources; and • the monetary value can be measured with sufficient reliability.	✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	✓		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	✓		
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	✓		
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.			✓
Government grants	The charity has received government grants in the reporting period	✓		
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.			✓
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	✓		
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at			✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.			✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.			✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.			✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.			✓
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.			✓
Support costs	The charity has incurred expenditure on support costs.	✓		
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	✓		
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	✓		
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	✓		
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.			✓
Investment gains and	This includes any realised or unrealised gains or losses on the sale of investments			

Investment gains and losses	and any gain or loss resulting from revaluing investments to market value at the end of the year.			✓

2.3 EXPENDITURE AND LIABILITIES

		Yes	No	N/a
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.			✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.			✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.			✓
Redundancy cost	The charity made no redundancy payments during the reporting period.			✓
Deferred income	No material item of deferred income has been included in the accounts.	✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date			✓
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	✓		

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.	✓		
	The depreciation rates and methods used are disclosed in note 14.			
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5			✓
	They are valued at cost.			✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.			✓
	They are valued at cost.			✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less			✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments			✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.			✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.			✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.			✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.			✓
Current asset investments	The charity has has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.			✓
	They are valued at fair value except where they qualify as basic financial instruments.			✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE	**None**

Note 3 **Analysis of income**

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	52,554	-	52,554	23,307
	Gift Aid	10,155	521	10,676	6,440
	Legacies	-	-	-	500
	Arts Council England Project Grants	-	59,100	59,100	34,330
	People's Postcode Lottery Trust grant	25,000	-	25,000	-
	Sussex Community Foundation grant	-	-	-	5,500
	St James's Place Foundation grant	-	2,000	2,000	-
	Radcliffe Foundation grant	-	3,500	3,500	-
	Garfield Weston Foundation grant	-	-	-	10,000
	Behrens Foundation grant	-	4,000	4,000	2,000
	Other grants	313	2,000	2,313	2,000
	Membership subscriptions and sponsorships which are in substance donations	8,854	-	8,854	6,120
	Donated goods, facilities and services	-	-	-	2,800
	Total	96,876	71,121	167,997	92,997
Charitable activities:	Concert fees, recording fees and ticket sales	44,985	-	44,985	19,492
	Ancillary income	2,711	-	2,711	1,990
	Player and school contributions	7,870	-	7,870	5,970
	Other	-	-	-	-
	Total	55,566	-	55,566	27,452
TOTAL INCOME		152,442	71,121	223,563	120,449

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)	Grants totalling £70,600, including £59,100 from the Arts Council. The funds were for a number of activities specified by the grant giver or donor including for the Community Orchestra, lunchtime concerts, education work and core expenses.
Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.	NOT APPLICABLE
Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)	NOT APPLICABLE

Section C Notes to the accounts (cont)

Note 4 **Analysis of receipts of government grants**

	Description	This year £	Last year £
Arts Council Education Fund Grant	Original education fund work	3,000	27,000
Arts Council England Project grant 1	For Community Orchestra	26,100	
Arts Council England Project grant 2	For education work	30,000	7,330
Other		-	-
	Total	59,100	34,330

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

NONE

Please give details of other forms of government assistance from which the charity has directly benefited.

NONE

Note 5 Analysis of expenditure

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-
	Incurred seeking legacies	-	-	-	-
	Incurred seeking grants	8,640	-	8,640	4,480
	Operating membership schemes and social lotteries	-	-	-	-
	Staging fundraising events	-	-	-	-
	Fudraising agents	-	-	-	-
	Operating charity shops	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-	-
	Advertising, marketing, direct mail and publicity	18,285	511	18,796	13,794
	Start up costs incurred in generating new source of future income	-	-	-	-
	Database development costs	-	-	-	-
	Other trading activities	-	-	-	-
	Investment management costs:	-	-	-	
	Portfolio management costs	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-
	Investment administration costs	-	-	-	-
	Intellectual property licencing costs	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-
		-	-	-	-
	Total expenditure on raising funds	26,925	511	27,436	18,274
Expenditure on charitable activities	Player and workshop leader expenditure	41,158	62,284	103,442	73,997
	Recording fee	8,150	-	8,150	-
	Management costs	33,241	-	33,241	29,129
	Other concert expenses	23,022	10,988	34,010	18,263
	Other expenses	15,670	349	16,019	8,890
	Total expenditure on charitable activities	121,241	73,621	194,862	130,279
Other	Depreciation	1,029	-	1,029	1,030
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	Total other expenditure	1,029	-	1,029	1,030
TOTAL EXPENDITURE		149,195	74,132	223,327	149,583

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Total this year	*Total prior year*
	£	£	£	£
	N/A as analysed in table above			
Total		-	-	-

Prior year expenditure on charitable activities can be analysed as follows:	N/A - analysed in table above
Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)	N/A - analysed in table above

Section C Notes to the accounts

Note 6 Details of certain items of expenditure

6.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

	This year £	Last year £
Independent examiner's fees	0	0

Section C Notes to the accounts (cont)

Note 7 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

7.1 Analysis of debtors

	This year	Last year
	£	£
Trade debtors	-	2,126
Prepayments and accrued income	-	1,373
Other debtors	-	-
Total	-	3,499

Note 8 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

8.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	588	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	1,280	1,056	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	1,280	1,644	-	-

8.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

N/A

Movement in deferred income account	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Section C	Notes to the accounts	(cont)

Note 9 Other disclosures for debtors, creditors and other basic financial instruments

9.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.	Nothing to add, Only trade creditors used to assist with cashflow
9.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conitions related to its pledge should be given here.	***N/A***

Section C Notes to the accounts (cont)

Note 10 Cash at bank and in hand

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	32,075	27,675
Other	-	-
Total	32,075	27,675

Note 11 Fair value of assets and liabilities

11.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks	The charity is exposed to liquidity risk. This is managed through the monitoring of budgets and cashflows by projects and review and challenge at trustee meetings.
11.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.	N/A

Section C Notes to the accounts (cont)

Note 12 Charity funds

12.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the blanace sheet.

**** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council Community fund	R	Running community projects including Community Orchestra and lunchtime concerts	-	26,100	(30,296)	4,196		-
Reza education fund	R	Education projects	1,715	37,000	(43,836)	5,121	-	-
Community Orchestra fund	R	Running of a Community Orchestra	1,655	2,000		(3,655)	-	-
Percussion fund	R	For purchasing percussion for Community Orchestra	360	521			-	881
SEN fund	R	Running of SEN projects	-	5,500			-	5,500
Concert fund	R	Running of Reza concerts	653			(653)	-	-
CD Production Project	R	Production of Ensemble Reza CDs	5,625			(5,625)	-	-
Garfield Weston fund	R	For a variety of projects and core funding	4,360			(4,360)	-	-
Reza Masterclass fund	R	Running masterclasses	1,965			(1,965)	-	-
General fund	UR		17,026	152,442	(149,195)	6,941	-	27,214
Other funds	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds	33,359	223,563	(223,327)	-	-	33,595

Note 12 Charity funds (cont)

12.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the blanace sheet.

**** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council Cultural Recovery Fund 2	R	As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves	-	7,330	(7,334)	4	-	-
Arts Council Education Fund	R	As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves	-	27,000	(26,940)	(60)	-	-
Reza education fund	R	Education projects	-	1,715	-	-	-	1,715
Community Orchestra fund	R	Running of a Community Orchestra	-	2,000	(2,000)	1,655	-	1,655
Percussion fund	R	For purchasing percussion for Community Orchestra	360	-	-	-	-	360
Ingfield Project	R	Running of the Ingfield Manor project	10,000	2,500	(9,886)	(2,614)	-	-
Concert fund	R	Running of Reza concerts	-	653	-	-	-	653
CD Production Project	R	Production of Ensemble Reza CDs	4,811	1,125	-	(311)	-	5,625
Postcode Lottery fund	R	As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising	25,000	-	(22,639)	(2,361)	-	-
Garfield Weston Foundation fund	R	For a variety of projects and core funding	2,867	10,000	-	(8,507)	-	4,360
Sussex Community Foundation Fund	R	Core funding	-	5,500	(5,481)	(19)	-	-
Crawley Cultural Fund	R	Running Crawley school concerts	2,901	-	(2,901)	-	-	-
Behrens Foundation fund	R	Education projects	2,000	2,000	(750)	(3,250)	-	-
Reza Masterclass fund	R	Running masterclasses	2,470	-	-	(505)	-	1,965
NPO fund	R	For fundraiser costs for preparing NPO application	2,000	-	(2,000)	-	-	-
General Fund	UR		10,084	60,626	(69,652)	15,968	-	17,026
Other funds	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds	62,493	120,449	(149,583)	-	-	33,359

Note 13 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

13.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	6,919	6,919
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	6,919	6,919

13.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL	SL or RB
** Rate				25%	
At beginning of the year	-	-	-	3,090	3,090
Disposals	-	-	-	-	-
Depreciation	-	-	-	1,029	1,029
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	4,119	4,119

13.3 Net book value

Net book value at the beginning of the	-	-	-	3,829	3,829
Net book value at the end of the year	-	-	-	2,800	2,800

13.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.	
Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.	

Independent examiner's report to the trustees of Ensemble Reza Charitable Incorporated Organisation ('the CIO')

I report to the trustees on my examination of the accounts of the CIO for the period ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or

2. the accounts do not accord with those records; or

3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Martindale

Name: Clare Martindale

Relevant professional qualification or membership of professional bodies (if any): FCCA

Address: 164 WICK HALL, FURZE HILL, HOVE, BN3 1NJ

Date: 27/05/2025

ENSEMBLE REZA

England & Wales - Charity number 1158708

Accounts

Independent examiner's report to the trustees of Ensemble Reza Charitable Incorporated Organisation ('the CIO')

I report to the trustees on my examination of the accounts of the CIO for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

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2. the accounts do not accord with those records; or

3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: Nicola Brown

Relevant professional qualification or membership of professional bodies (if any): FCCA

Address: 22 Nutham Lane, Southwater, West Sussex RH13 9GG

Date: 30/01/24

CHARITY COMMISSION FOR ENGLAND AND WALES

ENSEMBLE REZA			1158708	
Annual accounts for the period				
Period start date	**01/04/2022**	**To**	31/03/2023	

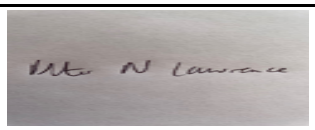
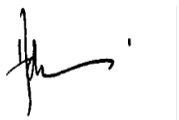
Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	33,174	59,823	92,997	97,448
Charitable activities	S02	27,452	-	27,452	16,625
Other trading activities	S03	-	-	-	-
Total	S07	60,626	59,823	120,449	114,073
Resources expended (Note 5)					
Expenditure on:					
Raising funds	S08	7,149	11,125	18,274	23,754
Charitable activities	S09	61,473	68,806	130,279	103,671
Separate material item of expense	S10	-	-	-	-
Other	S11	1,030	-	1,030	1,030
Total	S12	69,652	79,931	149,583	128,455
Net income/(expenditure) before investment gains/(losses)	S13	(9,026)	(20,108)	(29,134)	(14,382)
Net gains/(losses) on investments	S14	-	-	-	-
Net income/(expenditure)	S15	(9,026)	(20,108)	(29,134)	(14,382)
Transfers between funds	S17	15,968	(15,968)	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-
Other gains/(losses)	S19	-	-	-	-
Net movement in funds	S20	6,942	(36,076)	(29,134)	(14,382)
Reconciliation of funds:					
Total funds brought forward	S21	10,084	52,409	62,493	76,875
Total funds carried forward	S22	17,026	16,333	33,359	62,493

Section B Balance sheet

	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
Tangible assets (Note 13)	B02	3,829	-	3,829	2,059
Total fixed assets	B05	3,829	-	3,829	2,059
Current assets					
Debtors (Note 7)	B07	3,498	-	3,498	1,145
Cash at bank and in hand (Note 10)	B09	10,960	16,715	27,675	61,609
Total current assets	B10	14,459	16,715	31,174	62,754
Creditors: amounts falling due within one year (Note 8)	B11	1,262	382	1,644	2,320
Net current assets/(liabilities)	B12	13,197	16,333	29,530	60,434
Total assets less current liabilities	B13	17,026	16,333	33,359	62,493
Total net assets or liabilities	B16	17,026	16,333	33,359	62,493
Funds of the Charity					
Restricted income funds (Note 12)	B18		16,333	16,333	57,860
Unrestricted funds	B19	17,026		17,026	19,015
Total funds	B21	17,026	16,333	33,359	76,875

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Peter Lawrence, Chair of Trustees	30-Jan-24
	Adrian Barrott, Vice Chair of Trustees	30-Jan-24

Section C Notes to the accounts

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.
The accounts have been prepared in accordance with:

• and with*	✓	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
• and with*	✓	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*	✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	***Not applicable***
Disclosure of any uncertainties that make the going concern assumption doubtful;	***Not applicable***
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	***Not applicable***

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	Not applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	*Not applicable*

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of any changes;	Not applicable
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	Not applicable
(iii) where practicable, the effect of the change in one or more future periods.	*Not applicable*

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the prior period error;	Not applicable
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	Not applicable
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	*Not applicable*

Section C	Notes to the accounts	(cont)

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

		Yes	No	N/a
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; · it is more likely than not that the trustees will receive the resources; and • the monetary value can be measured with sufficient reliability.	✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	✓		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	✓		
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	✓		
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.			✓
Government grants	The charity has received government grants in the reporting period	✓		
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.			✓
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	✓		
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at			✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.			✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.			✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.			✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.			✓
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.			✓
Support costs	The charity has incurred expenditure on support costs.	✓		
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	✓		
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	✓		
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	✓		
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.			✓
Investment gains and	This includes any realised or unrealised gains or losses on the sale of investments			

Investment gains and losses	and any gain or loss resulting from revaluing investments to market value at the end of the year.			✓

2.3 EXPENDITURE AND LIABILITIES

		Yes	No	N/a
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.			✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.			✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.			✓
Redundancy cost	The charity made no redundancy payments during the reporting period.			✓
Deferred income	No material item of deferred income has been included in the accounts.	✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date			✓
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	✓		

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.	✓		
	The depreciation rates and methods used are disclosed in note 14.			
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5			✓
	They are valued at cost.			✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.			✓
	They are valued at cost.			✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less			✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments			✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.			✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.			✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.			✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.			✓
Current asset investments	The charity has has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.			✓
	They are valued at fair value except where they qualify as basic financial instruments.			✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE	**None**

Section C **Notes to the accounts** **(cont)**

Note 3 **Analysis of income**

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	20,939	2,368	23,307	21,087
	Gift Aid	2,815	3,625	6,440	-
	Legacies	500	-	500	-
	Gatwick Airport Community Trust grant	-	-	-	1,375
	Arts Council Emergency Fund grant	-	-	-	-
	Arts Council Culture Recovery Fund grant 1	-	-	-	5,173
	Arts Council Culture Recovery Fund grant 2	-	7,330	7,330	17,105
	Arts Council Education Fund grant	-	27,000	27,000	-
	Postcode lottery grant	-	-	-	25,000
	Sussex Community Foundation grant	-	5,500	5,500	4,688
	Crawley Cutural Fund grant	-	-	-	2,901
	Mid Sussex District Council grant	-	-	-	1,334
	Garfield Weston grant	-	10,000	10,000	10,000
	Behrens Foundation	-	2,000	2,000	2,000
	Other grants	-	2,000	2,000	-
	Membership subscriptions and sponsorships which are in substance donations	6,120	-	6,120	6,785
	Donated goods, facilities and services	2,800	-	2,800	-
	Other grants	-	-	-	-
	Total	33,174	59,823	92,996	97,448
Charitable activities:	Concert fees, recording fees and ticket sales	19,492	-	19,492	14,761
	Ancillary income	1,990	-	1,990	739
	Player and school contributions	5,970	-	5,970	1,125
	Other	-	-	-	-
	Total	27,452	-	27,452	16,625
TOTAL INCOME		60,626	59,823	120,449	114,073

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)	Grants totalling £69,576, including £22,278 from the Arts Council, donations of £7,909 and school contributions of £200. The funds were for a number of activities specified by the grant giver or donor including for the Community Orchestra, Midday music and core expenses.
Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.	NOT APPLICABLE
Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)	NOT APPLICABLE

Section C Notes to the accounts (cont)

Note 4 Analysis of receipts of government grants

	Description	This year £	Last year £
Mid Sussex District Council Fund Grant	Core funding	-	1,334
Arts Council Education Fund Grant	Various (see note 12.1)	27,000	-
Arts Council Cultural Recovery Fund Grant	Various (see note 12.1)	7,330	22,278
Other		-	-
	Total	34,330	23,612

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

NONE

Please give details of other forms of government assistance from which the charity has directly benefited.

NONE

Section C	Notes to the accounts	(cont)

Note 5 **Analysis of expenditure**

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-
	Incurred seeking legacies	-	-	-	-
	Incurred seeking grants	-	4,480	4,480	10,810
	Operating membership schemes and social lotteries	-	-	-	-
	Staging fundraising events	-	-	-	-
	Fudraising agents	-	-	-	-
	Operating charity shops	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-	-
	Advertising, marketing, direct mail and publicity	7,149	6,645	13,794	12,944
	Start up costs incurred in generating new source of future income	-	-	-	-
	Database development costs	-	-	-	-
	Other trading activities			-	-
	Investment management costs:	-	-	-	
	Portfolio management costs	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-
	Investment administration costs	-	-	-	-
	Intellectual property licencing costs	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-
		-	-	-	-
	Total expenditure on raising funds	7,149	11,125	18,274	23,754
Expenditure on charitable activities	Player and workshop leader expenditure	22,528	51,469	73,997	54,246
	Management costs	18,419	10,710	29,129	29,424
	Other concert expenses	12,599	5,664	18,263	14,033
	Other expenses	7,927	963	8,890	5,968
	Total expenditure on charitable activities	61,473	68,806	130,279	103,671
Separate material item of expense		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	Total	-	-	-	-
Other	Depreciation	1,030	-	1,030	1,030
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	Total other expenditure	1,030	-	1,030	1,030
TOTAL EXPENDITURE		69,652	79,931	149,583	128,455

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Total this year	*Total prior year*
	£	£	£	£
	N/A as analysed in table above			
Total		-	-	-

Prior year expenditure on charitable activities can be analysed as follows:	N/A - analysed in table above
Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)	N/A - analysed in table above

Section C Notes to the accounts

Note 6 Details of certain items of expenditure

6.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

	This year £	Last year £
Independent examiner's fees	0	0

Section C Notes to the accounts (cont)

Note 7 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

7.1 Analysis of debtors

	This year	Last year
	£	£
Trade debtors	2,125	-
Prepayments and accrued income	1,373	1,145
Other debtors	-	-
Total	3,498	1,145

Section C	Notes to the accounts	(cont)

Note 8 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

8.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	588	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	1,056	2,320	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	1,644	2,320	-	-

8.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

N/A

Movement in deferred income account	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Section C	Notes to the accounts	(cont)

Note 9 Other disclosures for debtors, creditors and other basic financial instruments

9.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.	Nothing to add, Only trade creditors used to assist with cashflow
9.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conitions related to its pledge should be given here.	***N/A***

Section C	Notes to the accounts	(cont)

Note 10 Cash at bank and in hand

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	27,675	61,609
Other	-	-
Total	27,675	61,609

Section C Notes to the accounts (cont)

Note 11 Fair value of assets and liabilities

11.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks	The charity is exposed to liquidity risk. This is managed through the monitoring of budgets and cashflows by projects and review and challenge at trustee meetings.
11.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.	N/A

Section C Notes to the accounts (cont)

Note 12 Charity funds

12.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the blanace sheet.

**** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council Cultural Recovery Fund 2	R	As defined by Arts Council including Community Orchestra, core expenses and reserves	-	7,330	(7,334)	4	-	-
Arts Council Education Fund	R	Education projects including Ingfield	-	27,000	(26,940)	(60)		-
Reza education fund	R	Education projects	-	1,715	-	-	-	1,715
Community Orchestra fund	R	Running of a Community Orchestra	-	2,000	(2,000)	1,655	-	1,655
Percussion fund	R	For purchasing percussion for Community Orchestra	360				-	360
Ingfield Project	R	Running of the Ingfield Manor project	10,000	2,500	(9,886)	(2,614)	-	-
Concert fund	R	Running of Reza concerts	-	653	-	-	-	653
CD Production Project	R	Production of Ensemble Reza CDs	4,811	1,125		(311)	-	5,625
Postcode Lottery fund	R	As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising	25,000		(22,639)	(2,361)	-	-
Garfield Weston fund	R	For a variety of projects and core funding	2,867	10,000		(8,507)	-	4,360
Sussex Community Foundation Jubilee fund	R	For running of Jubilee project	-	5,500	(5,481)	(19)		-
Crawley Cultural fund	R	Running Crawley school concerts	2,901		(2,901)		-	-
Behrens Foundation fund	R	Education projects	2,000	2,000	(750)	(3,250)	-	-
Reza Masterclass fund	R	Running masterclasses	2,470			(505)	-	1,965
Snowman Tour fund	R	Running of Snowman project	-				-	-
Mid Sussex District Council fund	R	Core funding	-				-	-

NPO fund	R	For fundraiser costs for preparing NPO application	2,000		(2,000)		-	-
General fund	UR		10,084	60,626	(69,652)	15,968	-	17,026
Other funds	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds	62,493.00	120,448.71	(149,583)	-	-	33,359

- 0 -

Section C **Notes to the accounts** **(cont)**

Note 12 **Charity funds (cont)**

12.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the blanace sheet.

**** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council Cultural Recovery Fund 1	R	As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves	8,820	5,173	(13,993)	-	-	-
Arts Council Cultural Recovery Fund 2	R	As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves	-	17,604	(15,766)	(1,838)	-	-
Community Orchestra fund	R	Running of a Community Orchestra	2,141	-	-	(2,141)	-	-
Percussion fund	R	For purchasing percussion for Community Orchestra	-	1,610	- 1,250	-	-	360
Ingfield Project	R	Running of the Ingfield Manor project	10,000	-	-	-	-	10,000
CD Production Project	R	Production of Ensemble Reza CDs	4,811	-	-	-	-	4,811
Postcode Lottery fund	R	As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising	20,000	25,000	(12,655)	(7,345)	-	25,000
Garfield Weston Foundation fund	R	For a variety of projects and core funding	-	10,000	-	(7,133)	-	2,867
Gatwick Airport Community Trust fund	R	Songwriting project	-	1,375	-	(1,375)	-	-
Sussex Community Foundation Fund	R	Core funding	4,800	4,688	(2,500)	(6,988)	-	-
Crawley Cultural Fund	R	Running Crawley school concerts	4,730	2,901	-	(4,730)	-	2,901
Behrens Foundation fund	R	Education projects	-	2,000	-	-	-	2,000
Reza Masterclass fund	R	Running masterclasses	2,470	-	-	-	-	2,470
Snowman Tour Fund	R	Running of Snowman project	88	-	-	(88)	-	-
Mid Sussex District Council fund	R	Core funding	-	1,334	-	(1,334)	-	-
NPO fund	R	For fundraiser costs for preparing NPO application	-	6,000	-	(4,000)	-	2,000
General Fund	UR		19,015	36,388	(82,291)	36,972	-	10,084
Other funds	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds	76,875	114,073	(128,455)	-	-	62,493

Section C **Notes to the accounts** **(cont)**

Note 13 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

13.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	4,119	4,119
Additions	-	-	-	2,800	2,800
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	6,919	6,919

13.2 Depreciation and impairments

****Basis**	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL	SL or RB
**** Rate**				25%	
At beginning of the year	-	-	-	2,060	2,060
Disposals	-	-	-	-	-
Depreciation	-	-	-	1,030	1,030
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	3,090	3,090

13.3 Net book value

Net book value at the beginning of the	-	-	-	2,059	2,059
Net book value at the end of the year	-	-	-	3,829	3,829

13.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.	
Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.	

CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: April 2022 (Period start date) To: March 2023 (Period end date)

Charity name: Ensemble Reza

Charity registration number: 1158708

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, promote and maintain public education in, and appreciation of, music through the presentation of public concerts, talks and education projects for all people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	
Ensemble Reza runs three programmes which help to advance, promote and maintain public education in and appreciation of music. These include: **Concerts:** evening concert and free lunchtime concerts. These concerts are welcoming and informative, and include introductions or pre-concert talks from the musicians and programmes, which have detailed notes on the works being performed. **Education:** Concerts and workshops in schools (both mainstream and special needs) are designed to introduce a new sound world to students and encourage young people to take part in creative music making, whether creating their own music or performing alongside our professional musicians. Specialist workshops and performance opportunities have been designed for students both performing and composing at a higher level, including 'A' level students and students performing at a Grade 7+ level; **Community**: The Ensemble Reza Community Orchestra is designed for players of all ages and abilities. It gives members the opportunity to rehearse and perform alongside professional musicians.		
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	**When planning Ensemble Reza's activities during the last year, the Charity's Trustees and Managing Director have been mindful of the Charity Commission's public benefit guidance.**

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Ensemble Reza volunteers help with the following roles: • Front of house at concerts • Serving refreshments/running concert bar • Filming and recording concerts • Helping with registration at the Community orchestra plus receiving orchestra subs and ordering orchestra T-shirts.
Other		

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	SORP reference Para 1.20

This financial year started with the sudden passing of our founding member, violinist, and much-loved friend, Andrew Thurgood. This was devasting not only for the group, but also for our local community and had a long-lasting impact throughout the year as the group adapted to a different dynamic.

In the second half of the year, we started working with violinist Adam Barker who, like Andrew, is keen to be involved in community / education and concert programmes. This relationship is developing well.

Our programme of work in this year followed our trajectory of growth and in 12-months we ran:

- 74 live concerts, compared with 43 in the previous year.
- 11 Community Orchestra sessions for players of all ages and abilities.
- an extensive education programme reaching 7850 young people, 450 teachers in 48 schools (including SEN schools).

Through our programme of work, we aim to unlock the musician in us all, enriching lives, well-being, strengthening communities, educating and inspiring audiences/performers of all ages, changing lives through music.

In reference to The New Economics Foundation, Five Ways of Wellbeing, and from the feedback we have received our work:

- Connects people – helping to enrich their day.
- Encourages people to be active – to leave the house to walk, cycle or catch the bus to a concert or workshop.
- Helps people to take notice, reflect & enjoy the things that matter to them.
- Encourages audiences/participants to keep learning, increasing confidence, self-esteem whilst having fun.
- Provides an opportunity for audiences/participants to experience the joy of giving something back, either through volunteering, or simply sharing a lift or baking a cake for an event.

Free Live Lunchtime concerts.
During this period, we ran 29 free concerts in a mix of community venues, including the familiar Haywards Heath Methodist Church (where our series of free lunchtime concerts started in 2003) to community venues in Crawley, including pubs, coffee shops, Broadfield Community Centre and Broadfield Festival and Crawley Open House (Homeless Shelter in Crawley).

Audience Feedback:
'A wonderful service to the community – How amazing to have such skilled musicians performing here in our own estate! Thank you so much'.

'I am grateful for your passion and drive to create opportunities for a wider audience to hear and appreciate live classical music.' Viv Evans, Community Centre Development Worker, Broadfield, Crawley

‘There is no real price for putting a smile on peoples’ faces but this is what you exactly did! It was one of our most well attended classes. I spoke to several clients after the concert, and they all said how they greatly enjoyed it.’ Malcolm Nicholas Head of Operations, Crawley Open House

‘Good to see a toddler dancing to Bach! Other toddlers entranced. Enjoyed the meaty/earthiness of the Kodaly piece.’

'I loved having LIVE MUSIC in our neighbourhood and the mix of classical and jazz. Good communication from the musicians. Joyful. The range of ages/cultures in the audience. My husband has Alzheimer’s and he loved it. Thank you.'

Evening Concerts April-March 23
During this period, we ran 10 evening concerts and ticket sales remained good with either events selling out or reaching our expected allocation. During the year, Ensemble Reza became Associate Artists at the Hawth Theatre and Hub Partners to West Sussex Music. Both partnerships provided new opportunities, with a programme of school concerts in the Summer of 2022 and a regular concert series which started at the Hawth Theatre in September 2022. We were thrilled to welcome Dame Judi Dench to our Hawth concert in October 2022, who had a very enjoyable evening: *‘An absolutely extraordinary concert. Fabulous. I felt so included.’* Dame Judy Dench

Feedback from our audience:
‘The expert music, the obvious joy on the musicians faces and their rapport with each other. It was beautiful to both watch and listen to.’

‘The quality of the musicianship, the atmosphere which created a fantastic feel-good factor.’

‘I sat with a smile on my face, a tap in my feet, a dance in my heart and the oxytocin flowing the whole time! Thank you so much. Just what I needed. Hope you can record all this on a CD. Wonderful evening!’

‘Apart from the quality of the music, the informality - whilst all was of the highest standard, the atmosphere was relaxed and respectful.’

‘It is wonderful to listen to & hear live music played with such excellence, style and animation. The Hawth studio provides a lovely intimate space to enjoy the music.’

‘Such talented and engaging musicians, brilliant arrangements, a great programme of short pieces. I smiled through the whole concert.’

‘Stunning playing, beautiful music & how lucky are we to have such excellence on our doorstep. Candlelit Evening Concerts November 2021.’

‘Unexpectedness of thoroughly enjoying and being engaged with a Beethoven piece I didn't know. Thank you.’

Following the success of last year, we again ran two Candlelit concerts (with different programmes) in venues in Cuckfield and at the Hawth Theatre in Crawley. As we were still rebuilding audiences after the pandemic, we handed out evaluation forms to our evening audience. Feedback from six concerts from audiences in Chichester, Kemsing, Crawley, Cuckfield and Lindfield was collected from 222 people. 100% agreed that they would recommend a Reza concert to a friend and 100 % agreed that they would attend a Reza concert in the future.

Christmas Advent Calendar December 2022
With the challenge of a tougher funding climate, we made our popular Christmas Advent Calendar a fundraising appeal. We reduced the appeal to the 12 Days of Christmas and raised over £9000 during this period from multiple donors.

Reza Community Orchestra April 22 - March 23
The Reza Community Orchestra continued to be one of our most exciting areas of work, bringing together musicians of all ages and abilities. Our new partnership at the Hawth Theatre saw us trial a rehearsal at the theatre with plans to develop a Crawley Community Orchestra in the future.

Feedback from participants:

- *Like the orchestra had opened up a hundred new doors for my future.*
- *Stepped out of my comfort zone and loved it.*
- *Extremely pleased I'd made the effort to come!*
- *Playing with the community orchestra always leaves me feeling inspired and also a little bit less stressed.*
- *Great! I had a really fun time, I was nervous prior to coming but once there was delighted to meet similar adults to myself who hadn't picked up the clarinet in a little while!*
- *Being a part of the orchestra and being led by the highly talented and enthusiastic Ensemble Reza. It was such a positive experience!*
- *The sense of togetherness*
- *Making music in a friendly group, and hopefully helping others the opportunity to do so too. It's great to be able to bring our daughter along to play in her first orchestra.*
- *Sense of achievement*
- *The buzz, the community aspect, the new friends I made and the music choices. Oh, and the professionals playing!*

Music Club: 2 sessions
The Ensemble Reza Music Club encouraged music lovers of all ages (from 10-80 years) to come together, not only to share their favourite works (from any genre), but also the story behind their choices. These sessions were led by an Ensemble Reza musician. Membership varied from 15-30 members from 10 to 85 years, from our local community and further afield including Devon and France.

Jubilee Community Project
With funding awarded from Arts Council England administered through Sussex Community Foundation we ran our first Community Project combining school choirs, primary and secondary musicians, a local community choir for older people and our Community Orchestra. The aim of this project was to bring together participants from 8 years to 80+ years to celebrate this nationally historic moment by creating a Jubilee Song Cycle for choirs and our Community Orchestra. We achieved this and so much more. **This project was professionally filmed by Crawley Film Initiative and can be viewed here: https://www.youtube.com/watch?v=axtR3j9_mE4**

Education Work:
Education is core to the ethos of Ensemble Reza. With funding from Arts Council England - Project Grants, we spent six months in schools working with students, teachers, parents and audiences. On every part of this musical journey, we inspired students, raised the profile of music amongst students, schools and families; encouraged participants to challenge their creative boundaries and value the social benefits music making can provide. During this 6 month period we worked with 6947 young people, 406 teachers in 44 schools (including SEN schools).

Working in schools we see the impact of years of underinvestment in the creative arts, which is sadly not improving. Very few primary schools have choirs, and few students are learning orchestral instruments. Colleges are being forced to drop 'A' Level music and some fear that music will become an 'enrichment subject'.

At the end of this period not only had students grown in confidence but our team had grown with new ideas and aspirations which they want to share and a thirst to continue this important work.
To see this work in pictures visit: https://youtu.be/RpMGoUE-4_I

Feedback from Primary Schools
'My class were transfixed by the quality and exuberance of the playing as they went into the hall. I've been blown away by Reza. It's unusual to hear music of this quality live in a school. The whole ensemble played with flair, warmth and technical perfection… It was a real testament to the power and quality of the performance that the vast majority of the SSC (Specialist Support Centre) children stayed for the whole time. The musicians were brilliant: friendly and accepting.'
Chris Maidenbower Juniors, Crawley

'Wherever we have gone, the children have been thoroughly absorbed throughout and have all joined in enthusiastically, even if they may have been a little nervous to start with. Lots of them have said that they have been inspired to learn an instrument after our visits, which is the VERY best feedback we could wish for.' **Ensemble Reza MD Assistiant , Jen**

'I cannot thank you and the team enough for coming … There was a real buzz in the room which flowed into the rest of the day. They were eager to talk all about reading music notes, playing instruments, listening and dancing to different types of music. The musicians were absolutely great with the children and we all had a wonderful morning, smiles all round! Thank you!' **Kim Holden, Teacher**

Student Feedback:
'I felt happy and excited. I enjoyed it so much. We listened really hard and loved it. It was so nice to see the instruments we had talked about in our class in real life.' ***Year 1 student***
'I feel more enthusiastic about music and this motivates me to learn more instruments.'
'I was a bit scared at the start but now I feel great. I didn't expect that! Amazing!'
'Unbelievable. Amazing. Brilliant. Awesome. Unreal.'
I felt inspired - I always enjoy partaking in Reza workshops.
Very inspiring - I always love getting to play with the pros, and also getting them to play my music!

Feedback from Secondary Schools:
'What was special was seeing a lot of students stepping out of the comfort zone and willing to perform. Especially some of the year 9 students singing when they normally wouldn't do this. There were a lot of small individual special moments as the students came together to make sure the primary student songs were performed. I will be looking at doing this type of workshop on a yearly basis as part of program to involve year 9 students and focus them on GCSE music as well as a way to connect and work with feeder schools'. **Martijn van Galen, Head of Music at Oriel**

'I think the atmosphere that was created provided the perfect environment for creativity to flourish. The leaders of this workshop were supportive and spoke to students in a way that empowered them to make bold decisions. There was a wonderful journey of how to create a song and the structure of the course worked well in this way. The final results of this workshop was very special for the students and excellent.' ***George Stewart, Head of Music***

Student Feedback
'I was already planning to do GCSE music but this has made me want to do it even more as I really enjoyed it.'
'I learnt how to be confident in things I've written, how to write music and make my own songs and lyrics. It was inspiring, seeing them play.'

BHASVIC: Sixth Form Project
'Composing for Ensemble Reza's professional musicians has been an amazing experience our A level Music students have hugely benefitted from. As well as being brilliant players who have brought our students' compositions to life, the musicians have been great fun and an absolute joy to work with. Their feedback to our young composers has been both constructive and encouraging and has led to our students striving for the highest standards in their work.' Jo Hatton, Music Teacher, BHASVIC

Student Feedback
'I loved hearing the music that I'd composed online, to hearing it realised by professional musicians. I also enjoyed performing my composition with them, which was such a valuable and fantastic opportunity.'
'I feel inspired, motivated.'
'I feel really confident due to the musicians' friendliness and positive feedback.'

Ingfield Manor School: SEN Project
'Not just watching my son, but the whole performance was absolutely brilliant & SO moving. I cannot express my admiration towards this creative, magical process that Ensemble Reza offers. Thank you, beyond words. As a parent, this is an exceptional opportunity for the children to experience.'

'Musicians showed such genuine interest in involving EVERY single student. A very enthusiastic and relaxed performance. Time taken with individuals throughout each piece to excite children and engage everyone. Beautiful music to compliment imaginative story & fabulous artistic creations.'

'My son was clearly enjoying himself which was wonderful for us to see. He's had traumatic experiences of performing in the past. It was clear to us that you worked WITH the children and it wasn't something that was done TO them.'

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Ensemble Reza's financial position at the end of 2023: Total funds: £33,359 (2022: £76,875) Cash: £27,675 (2022: £61,609) Debtors: £3,498 (2022: £1,145) Creditors: £1,644 (2022: £2,320)
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves for this period included unrestricted funds, to be used to fund future lunchtime concerts and education/community work plus reserved funds including: CD Production Reza Masterclass
Amount of reserves held	Para 1.22	£16,333 Restricted (2022: £57,860) £17,026 Unrestricted (2022: £19,015)
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	*In this period 2022-23 the Charity was successful in obtaining funding for its core activities. Trustees are satisfied that the Charity has been able to adapt to the current environment and continue to deliver its mission through its concert and other education and community programmes. The amount in the bank on signing these accounts is £60,652.43.* *Conservative cash flow modelling indicates that the cash reserves of the Charity are adequate to meet its obligations as they fall due, providing additional funding is secured in the next 6 months. If funding is not successful, then some activities may have to be reduced until sufficient funding is sought.* *Accordingly the Trustees believe Ensemble Reza's financial resources are sufficient to ensure it will continue as a going concern for the foreseeable future, being at least 12 months from the date of approval of the financial statements and have therefore prepared the financial statements on a going concern basis.*

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ensemble Reza's principal source of funding during this period included grants from Trusts and Foundations and donations, which were received from individuals, anonymous donors and the Friends of Ensemble Reza. During this period, we were also the beneficiaries of a legacy gift and the balance from the closure of a local charity. The Ensemble Reza Friends scheme continued to attract new members. This membership has been vital in helping to fund Ensemble Reza's lunchtime concerts and work in schools. **Fundraising:** During this period we were awarded funding from: • Arts Council England, Project Grants • Sussex Community Foundation • Garfield Weston Foundation • Behrens Foundation **Sponsorship** Local sponsors continue to support Ensemble Reza including Savills Haywards Heath and Worth School.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution adopted on April 21st 2014
How is the charity constituted?	Para 1.25	Charitable incorporated organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees must be appointed for a term of between two and four years by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Ensemble Reza has a child protection policy in place. DBS checks are also required before any musician can work with young or vulnerable adults.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Ensemble Reza
Other name the charity uses	
Registered charity number	1158708
Charity's principal address	3 Farm Cottages, Parkfield Way, Haywards Heath, West Sussex RH16 4TB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Lawrence	Chairman		
2	Marie Phillips	Treasurer		
4	Adrian Barrott	Vice Chair		
5	Cath Hume	Trustee		
6	Carol MacTaggart	Trustee	From 26/04/22	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Hannah Carter, Managing Director

Exemptions from disclosure

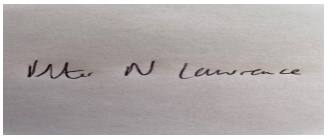
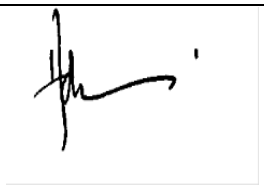
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter Lawrence	Adrian Barrott
Position (eg Secretary, Chair, etc)	Chair of Trustees	Vice Chair of Trustees
Date	30th January, 2024	30th January, 2024

ENSEMBLE REZA

England & Wales - Charity number 1158708

Accounts

Independent examiner's report to the trustees of Ensemble Reza Charitable Incorporated Organisation ('the CIO')

I report to the trustees on my examination of the accounts of the CIO for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or

2. the accounts do not accord with those records; or

3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: Nicola Brown

Relevant professional qualification or membership of professional bodies (if any): FCCA

Address: 22 Nutham Lane, Southwater, West Sussex RH13 9GG

Date: 31/01/23

CHARITY COMMISSION FOR ENGLAND AND WALES

ENSEMBLE REZA			1158708	
Annual accounts for the period				
Period start date	**01/04/2021**	**To**	31/03/2022	

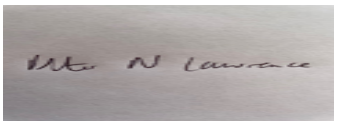
Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	19,963	77,485	97,448	130,294
Charitable activities	S02	16,424	200	16,624	1,399
Other trading activities	S03	-	-	-	-
Total	S07	36,388	77,685	114,073	131,693
Resources expended (Note 5)					
Expenditure on:					
Raising funds	S08	14,440	9,314	23,754	4,825
Charitable activities	S09	66,821	36,850	103,671	70,681
Separate material item of expense	S10	-	-	-	-
Other	S11	1,030	-	1,030	1,030
Total	S12	82,291	46,164	128,455	76,536
Net income/(expenditure) before investment gains/(losses)	S13	(45,904)	31,521	(14,382)	55,157
Net gains/(losses) on investments	S14	-	-	-	-
Net income/(expenditure)	S15	(45,904)	31,521	(14,382)	55,157
Transfers between funds	S17	36,972	(36,972)	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-
Other gains/(losses)	S19	-	-	-	-
Net movement in funds	S20	(8,931)	(5,451)	(14,382)	55,157
Reconciliation of funds:					
Total funds brought forward	S21	19,015	57,860	76,875	21,718
Total funds carried forward	S22	10,084	52,409	62,493	76,875

Section B Balance sheet

	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
Tangible assets (Note 13)	B02	2,059	-	2,059	3,089
Total fixed assets	B05	2,059	-	2,059	3,089
Current assets					
Debtors (Note 7)	B07	1,145	-	1,145	-
Cash at bank and in hand (Note 10)	B09	9,200	52,409	61,609	74,754
Total current assets	B10	10,345	52,409	62,754	74,754
Creditors: amounts falling due within one year (Note 8)	B11	2,320	-	2,320	968
Net current assets/(liabilities)	B12	8,024	52,409	60,433	73,786
Total assets less current liabilities	B13	10,084	52,409	62,493	76,875
Total net assets or liabilities	B16	10,084	52,409	62,493	76,875
Funds of the Charity					
Restricted income funds (Note 12)	B18		52,409	52,409	57,860
Unrestricted funds	B19	10,084		10,084	19,015
Total funds	B21	10,084	52,409	62,493	76,875

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Peter Lawrence	31-Jan-23
	Adrian Barrott	31-Jan-23

Section C Notes to the accounts

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.
The accounts have been prepared in accordance with:

• and with*	✓	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
• and with*	✓	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*	✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	***Not applicable***
Disclosure of any uncertainties that make the going concern assumption doubtful;	***Not applicable***
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	***Not applicable***

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	Not applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	*Not applicable*

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of any changes;	Not applicable
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	Not applicable
(iii) where practicable, the effect of the change in one or more future periods.	*Not applicable*

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the prior period error;	Not applicable
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	Not applicable
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	*Not applicable*

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

		Yes	No	N/a
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; · it is more likely than not that the trustees will receive the resources; and • the monetary value can be measured with sufficient reliability.	✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	✓		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	✓		
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	✓		
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.			✓
Government grants	The charity has received government grants in the reporting period	✓		
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.			✓
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.			✓
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at			✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.			✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.			✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.			✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.			✓
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.			✓
Support costs	The charity has incurred expenditure on support costs.	✓		
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	✓		
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	✓		
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	✓		
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.			✓
Investment gains and	This includes any realised or unrealised gains or losses on the sale of investments	Yes	No	N/a

Investment gains and losses	and any gain or loss resulting from revaluing investments to market value at the end of the year.			✓

2.3 EXPENDITURE AND LIABILITIES

		Yes	No	N/a
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.			✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.			✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.			✓
Redundancy cost	The charity made no redundancy payments during the reporting period.			✓
Deferred income	No material item of deferred income has been included in the accounts.	✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date			✓
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	✓		

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.	✓		
	The depreciation rates and methods used are disclosed in note 14.			
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5			✓
	They are valued at cost.			✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.			✓
	They are valued at cost.			✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less			✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments			✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.			✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.			✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.			✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.			✓
Current asset investments	The charity has has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.			✓
	They are valued at fair value except where they qualify as basic financial instruments.			✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE	**None**

Section C **Notes to the accounts** **(cont)**

Note 3 **Analysis of income**

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	13,178	7,909	21,087	29,401
	Gift Aid	-	-	-	-
	Legacies	-	-	-	-
	Gatwick Airport Community Trust grant	-	1,375	1,375	1,500
	Arts Council Emergency Fund grant	-	-	-	18,655
	Arts Council Culture Recovery Fund grant 1	-	5,173	5,173	46,554
	Arts Council Culture Recovery Fund grant 2	-	17,105	17,105	-
	Postcode lottery	-	25,000	25,000	20,000
	Sussex Community Foundation grant	-	4,688	4,688	4,800
	Crawley Cutural Fund grant	-	2,901	2,901	4,730
	Mid Sussex District Council grant	-	1,334	1,334	-
	Garfield Weston Foundation grant	-	10,000	10,000	-
	Behrens Foundation	-	2,000	2,000	-
	Membership subscriptions and sponsorships which are in substance donations	6,785	-	6,785	4,654
	Donated goods, facilities and services	-	-	-	-
	Other grants	-	-	-	-
	Total	19,963	77,485	97,448	130,294
Charitable activities:	Concert fees, recording fees and ticket sales	14,761	-	14,761	1,149
	Ancillary income	739	-	739	-
	Player and school contributions	925	200	1,125	250
	Other	-	-	-	-
	Total	16,424	200	16,624	1,399
TOTAL INCOME		36,388	77,685	114,073	131,693

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)	Grants totalling £96,239, including £65,209 from the Arts Council, and £16,970 donations. £10,000 of these funds was to be used for the Ingfield Manor project. The remaining funds were for a number of activities specified by the grant giver or donor, including Midday Music and the Community Orchestra.
Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.	NOT APPLICABLE
Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)	NOT APPLICABLE

Section C	Notes to the accounts	(cont)

Note 4 **Analysis of receipts of government grants**

	Description	This year £	Last year £
Mid Sussex District Council Fund Grant	Core funding	1,334	-
Arts Council Emergency Fund Grant	Various (see note 12.1)	-	18,655
Arts Council Cultural Recovery Fund Grant	Various (see note 12.1)	22,278	46,554
Other		-	-
	Total	23,612	65,209

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

NONE

Please give details of other forms of government assistance from which the charity has directly benefited.

NONE

Section C	Notes to the accounts				(cont)

Note 5 **Analysis of expenditure**

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-
	Incurred seeking legacies	-	-	-	-
	Incurred seeking grants	4,100	6,710	10,810	2,815
	Operating membership schemes and social lotteries	-	-	-	-
	Staging fundraising events	-	-	-	-
	Fudraising agents	-	-	-	-
	Operating charity shops	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-	-
	Advertising, marketing, direct mail and publicity	10,340	2,604	12,944	2,010
	Start up costs incurred in generating new source of future income	-	-	-	-
	Database development costs	-	-	-	-
	Other trading activities			-	-
	Investment management costs:	-	-	-	
	Portfolio management costs	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-
	Investment administration costs	-	-	-	-
	Intellectual property licencing costs	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-
		-	-	-	-
	Total expenditure on raising funds	14,440	9,314	23,754	4,825
Expenditure on charitable activities	Player and workshop leader expenditure	25,701	28,545	54,246	33,871
	Management costs	24,492	4,932	29,424	23,905
	Other concert expenses	11,038	2,995	14,033	8,804
	Other expenses	5,590	378	5,968	4,101
	Total expenditure on charitable activities	66,821	36,850	103,671	70,681
Separate material item of expense		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	Total	-	-	-	-
Other	Depreciation	1,030	-	1,030	1,030
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	Total other expenditure	1,030	-	1,030	1,030
TOTAL EXPENDITURE		82,291	46,164	128,455	76,536

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Total this year	*Total prior year*
	£	£	£	£
Total		0	0	0

Prior year expenditure on charitable activities can be analysed as follows:	
Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)	N/A

Section C Notes to the accounts (cont)

Note 7 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

7.1 Analysis of debtors

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	1,145	-
Other debtors	-	-
Total	1,145	-

Section C Notes to the accounts

Note 6 Details of certain items of expenditure

6.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

	This year £	Last year £
Independent examiner's fees	0	0

Section C Notes to the accounts (cont)

Note 8 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

8.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	212	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	2,320	756	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	2,320	968	-	-

8.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

N/A

Movement in deferred income account	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Section C	Notes to the accounts	(cont)

Note 9 Other disclosures for debtors, creditors and other basic financial instruments

9.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.	Nothing to add, Only trade creditors used to assist with cashflow
9.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conitions related to its pledge should be given here.	***N/A***

Section C	Notes to the accounts	(cont)

Note 10 Cash at bank and in hand

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	61,609	74,754
Other	-	-
Total	61,609	74,754

Section C Notes to the accounts (cont)

Note 11 Fair value of assets and liabilities

11.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks	The charity is exposed to liquidity risk. This is managed through the monitoring of budgets and cashflows by projects and review and challenge at trustee meetings.
11.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.	N/A

Section C **Notes to the accounts** **(cont)**

Note 12 **Charity funds**

12.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the blanace sheet.

**** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council Cultural Recovery Fund 1	R	As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves	8,820	5,173	(13,993)	-	-	-
Arts Council Cultural Recovery Fund 2	R	As defined by Arts Council including Community Orchestra, core expenses and reserves	-	17,604	(15,766)	(1,838)	-	-
Community Orchestra fund	R	Running of a Community Orchestra	2,141	-		(2,141)	-	-
Percussion fund	R	For purchasing percussion for Community Orchestra	-	1,610	(1,250)	-	-	360
Ingfield Project	R	Running of the Ingfield Manor project	10,000	-	-	-	-	10,000
CD Production Project	R	Production of Ensemble Reza CDs	4,811	-	-	-	-	4,811
Postcode Lottery fund	R	As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising	20,000	25,000	(12,655)	(7,345)	-	25,000
Garfield Weston Foundation fund	R	For a variety of projects and core funding	-	10,000	-	(7,133)	-	2,867
Gatwick Airport Community Trust fund	R	Songwriting project	-	1,375	-	(1,375)	-	-
Sussex Community Foundation fund	R	Core funding	4,800	4,688	(2,500)	(6,988)	-	-
Crawley Cultural fund	R	Running Crawley school concerts	4,730	2,901	-	(4,730)	-	2,901
Behrens Foundation fund	R	Education projects	-	2,000	-	-	-	2,000
Reza Masterclass fund	R	Running masterclasses	2,470	-	-	-	-	2,470
Snowman Tour fund	R	Running of Snowman project	88	-	-	(88)	-	-
Mid Sussex District Council fund	R	Core funding	-	1,334	-	(1,334)	-	-
NPO fund	R	For fundraiser costs for preparing NPO application	-	6,000	-	(4,000)	-	2,000
General fund	UR		19,015	36,388	(82,291)	36,972	-	10,084
Other funds	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds	76,875.00	114,073	(128,455)	-	-	62,493

Section C **Notes to the accounts** **(cont)**

Note 12 **Charity funds (cont)**

12.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the blanace sheet.

**** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council Emergency Fund	R	As defined by Arts Council including Midday Music, Community Orchestra and fundraising	-	18,655	(18,655)	-	-	-
Arts Council Cultural Recovery Fund	R	As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves	-	46,554	(37,734)	-	-	8,820
Community Orchestra fund	R	Running of a Community Orchestra	4,188	-	(2,047)	-	-	2,141
Ingfield Project	R	Running of the Ingfield Manor project	9,000	10,000	(9,000)	-	-	10,000
CD Production Project	R	Production of Ensemble Reza CDs	311	4,500	-	-	-	4,811
Postcode Lottery fund	R	As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising	-	20,000	-	-	-	20,000
Sussex Community Foundation Fund	R	Core expenses	-	4,800	-	-	-	4,800
Crawley Cultural Fund	R	Running Crawley school concerts	-	4,730	-	-	-	4,730
Reza Masterclass fund	R	Running masterclasses	-	2,470	-	-	-	2,470
Snowman Tour Fund	R	Running of Snowman project	88	-	-	-	-	88
Midday Music Fund	R	For Midday Music series	116	1,500	(1,616)	-	-	-
General Fund	UR		8,015	18,484	(7,484)	-	-	19,015
Other funds	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds	21,718	131,693	(76,536)	-	-	76,875

Section C **Notes to the accounts** **(cont)**

Note 13 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

13.1 Cost or valuation

	Freehold land & buildings £	Other land & buildings £	Plant, machinery and motor vehicles £	Fixtures, fittings and equipment £	Total £
At the beginning of the year	-	-	-	4,119	4,119
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	4,119	4,119

13.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL	SL or RB
** Rate				25%	
At beginning of the year	-	-	-	1,030	1,030
Disposals	-	-	-	-	-
Depreciation	-	-	-	1,030	1,030
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	2,060	2,060

13.3 Net book value

Net book value at the beginning of the	-	-	-	3,089	3,089
Net book value at the end of the year	-	-	-	2,059	2,059

13.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.	
Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.	

CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: April 2021 (Period start date) To: March 2022 (Period end date)

Charity name: Ensemble Reza

Charity registration number: 1158708

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, promote and maintain public education in, and appreciation of, music through the presentation of public concerts, talks and education projects for all people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	
Ensemble Reza runs three programmes, which help to advance, promote and maintain public education in and appreciation of music. These include: **Concerts:** evening concert and free lunchtime concerts. These concerts are welcoming and informative, and include introductions or pre-concert talks from the musicians and programmes, which have detailed notes on the works being performed; **Education:** Concerts and workshops in schools (both mainstream and special needs) are designed to introduce a new sound world to students and encourage young people to take part in creative music making, whether creating their own music or performing alongside our professional musicians. Specialist workshops and performance opportunities have been designed for students both performing and composing at a higher level, including A'level students and students performing at a Grade 7+ level; **Community**: The Ensemble Reza Community Orchestra is designed for players of all ages and abilities. It gives members the opportunity to rehearse and perform alongside professional musicians.		
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	**When planning Ensemble Reza's activities in the last year, the Charity's Trustees and Managing Director have been mindful of the Charity Commission's public benefit guidance.**

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Ensemble Reza volunteers help with the following roles: • Front of house at concerts • Serving refreshments/running concert bar • Filming and recording concerts • Helping with registration at the Community orchestra plus receiving orchestra subs and ordering orchestra t-shirts.
Other		

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	SORP reference Para 1.20

Over the year 2021-2022, Ensemble Reza's programmes focused on the transition from a virtual programme of work, driven by the Covid crisis, back to a 'new normal'. In this year we focused on trying to get back to live music making once more, which was in demand from both our players and our audience. To this end, we saw a reduction in the number of live-stream events and an increase in live concerts compared with the previous year.

In 12-months we:

- Ran 16 live streamed concerts and over 90 pre-recorded films which in total had over 17,300 views from participants across the world, including Canada, Greece, France, Spain, USA, Cyprus, Switzerland, Cuba, South Korea and Malta;
- Ran 43 live concerts;
- Ran 10 Community Orchestra sessions for players of all ages and abilities;
- Created a Zoom music club, and ran 14 fortnightly sessions which were attended by people from all over the UK and world including France, Greece, Cyprus and Canada.

Midday Music Concerts / Free Live Lunchtime concerts

Our weekly virtual series of lunchtime concerts continued until the end of July 21. We then focused on returning to our live monthly lunchtime concerts and expanding our series to include both Haywards Heath and Crawley. We also continued to live streaming our Christmas concert and advent calendar series.

These concerts continued to improve the wellbeing of our audience – and in reference to The New Economics Foundation, Five Ways of Wellbeing, and from the feedback we were received, we could see that these concerts helped to:

- Connect people – helping to enrich their day
- Encourage people to be active – to leave the house to walk, cycle or catch the bus to a concert or workshop
- Help people to take notice, reflect & enjoy the things that matter to them
- Encourage audiences/participants to keep learning, increasing confidence, self-esteem whilst having fun
- Provide an opportunity for audiences/participants to experience the joy of giving something back, either through volunteering, or simply sharing a lift or baking a cake for an event.

Our live-streamed concerts (from April-July) included a chat option. Each week we could see friends and families and whole school classes joining together from across the UK and world to listen to music.

Feedback from our audience:

Crawley lunchtime concert feedback

'I came to St John's (Crawley) today for something else and I was pleasantly surprised, the music was beautiful and very alive and colourful. I really enjoyed my time here listening and learnt music can't be put in a box'

'I don't usually listen to this type of music, I play guitar and I'm a rock man. I really enjoyed this, it ignited me and I am inspired to listen to this type of music more. Thank you!'

Haywards Heath lunchtime concert feedback
'I must thank you for the reason to get washed and dressed and come to be with others enjoying wonderful music. I'd be sitting at home on my own otherwise.
You do more than bring music to the people. Thank you

For people living on their own you are doing so much more than you realise. Apart from getting ready to go out, being a part of an audience all sharing in the same beautiful moment gives such a lift to people like me.

I used to come fairly regularly with my husband until his Alzheimer's became such a challenge, he passed just over a year ago. Today was the day for me to come back, very emotional, but so good xx'

Student feedback
What did you enjoy about the concert today? Student reply 'it was like being in a world of heaven'

Evening Concerts June-July 2021
Our first live events started again with our Evening Concerts. With Covid rules dictating a reduced audience capacity, it made sense in some venues to run two concerts in the same day. We noticed that audiences were very keen to return. Most events in this period sold out.

Feedback from our audience:
I loved the idea of going to a concert within walking distance that is the calibre of a Royal Festival Hall or Barbican event.
Excellent playing and musicianship, not easy to find locally.
We are only half way through but I enjoy the choice of music and the pure professionalism of the players They always seem to be enjoying themselves as well as giving such pleasure to the audience.
I never learnt any instrument and have not been to many concerts. In fact this is my 2nd live concert and my first one also was an Ensemble Reza concert. I am enjoying the music and this is a great family event to come to.
The group is always so entertaining and they obviously thoroughly enjoy themselves which is very infectious and they're brilliant.

Candlelit Evening Concerts November 2021
Funding from the Cultural Recovery Fund in October 2021 supported our two evening Candlelit Concerts, as well as a programme of education work and gave us stability, supporting key members of our team and helping us to re-build our reserves.

Our evening concerts, although at reduced capacity were both sell-out events and restored a feeling of audience confidence. Of the 116 people who responded to our questionnaire, 99% agreed they would come again & recommend us to a friend.

This was the first time we had repeated our Candlelit programme in a second venue and a new location in Worth, Crawley. Through the success of this concert, we developed links with other Crawley Churches, building new audience and securing future concerts.

Christmas Advent Calendar December 2021
Following the positive feedback from our Advent Calendar in 2019/2020, we decided to repeat the Calendar. Despite our message being one of thanking donors and supporters of Ensemble Reza, we found the Advent Calendar helped to attract donations. In total the calendar received over 3,709 views from all over the world and helped raise over £1k in donations.

Reza Community Orchestra September 21 - March 22022

The Reza Community Orchestra re-convened in person in April 2021. With Covid restrictions still in place, we were limited to the number of musicians taking part. Each month rules changed, and by September 2021 we were rehearsing together inside once more. Despite a drop in the number of memberships, the Community orchestra still continues to attract a varied age group from 5-85 years and players of all abilities.

Feedback from participants:

'just had the best afternoon sitting next to my 9 year old boy for his first ever proper orchestra rehearsal. He loved it! Thanks Ensemble Reza for bringing all ages and abilities together!' Michelle

'It's great fun making music with others, particularly in an orchestra setting. We are lucky to have Reza, it is fully inclusive of all abilities and the sessions are fun and friendly.'

'It is enormous fun playing together. The rehearsals have a great, informal and lively atmosphere. I love the inclusivity of the community orchestra, playing alongside youngsters and professionals.'

Music Club September-March 22

The Ensemble Reza Music Club encouraged music lovers of all ages (from 10-80 years) to come together, not only to share their favourite works (from any genre), but also the story behind their choices. Led by an Ensemble Reza musician or guest, topics included inspirational music to help lift the mood in lockdown, music by female composers, messages in music, music and film, Cuban music, music by young composers, the concertos never written and more.

Membership varied from 15-30 members from 10 to 85 years, from our local community and also further afield including Devon and France. During this period, over 240 people joined music club.

Feedback from participants:

'Although I don't know an awful lot about music, I do know I couldn't live without it in my life and this might be a real opportunity to learn more'

'Another great music club evening spent by our fireside. The history of folk music was wonderful to listen to and a history lesson too. A perfect Wednesday evening, thank you.'

Education Work:

Throughout lock-down we continued to work with schools and in this post lock-down period we worked with schools to create projects which followed the latest Covid safety guidance.

April 2021: BHASVIC A'Level Project

For this project, students were encouraged to write a short ensemble piece for any combination of violin, cello, clarinet and percussion. The project started virtually, and our final performance in April 2021 culminated with a live performance with some students performing alongside our professional team.

'I loved hearing the music that I'd composed online, to hearing it realised by professional musicians. I also enjoyed performing my composition with them, which was such a valuable and fantastic opportunity.' BHASVIC Student

'Composing for Ensemble Reza's professional musicians has been an amazing experience our A level Music students have hugely benefitted from. As well as being brilliant players who have brought our students' compositions to life, the musicians have been great fun and an absolute joy to work with. Their feedback to our young composers has been both constructive and encouraging and has led to our students striving for the highest standards in their work.'

Jo Hatton, Music Teacher BHASVIC

June 2021: Crawley Schools Tour

We were thrilled to secure funding from the Sussex Community Foundation – Crawley Cultural Fund to get our Crawley schools' tour going as soon as we were permitted to return to schools. This tour involved our Reza sextet performing a programme of music from around the world narrated by Anna Cooper. Several concerts took place outdoors, however we were delighted simply to be back in schools, taking a new sound world to students in Crawley. Project film: https://www.youtube.com/watch?v=-3wYhwHULbc&t=10s

Teacher Feedback:

'*.. thank you for the experience you gave our children today. It was the first time many of them had seen instruments being played 'live' and the interaction and enjoyment that both you and your team provided will stay with the children for a lifetime.' Seymour Primary School*

'... The energy and the clear love of music. Getting the children involved was also fantastic as well. Thank you for such a excellent performance!' West Green Primary School

'Ensemble Reza came to Manor Green College and it was amazing! Our young people loved it, some danced, some riffed ... they were incredibly professional, engaging and filled our afternoon with music and joy.'

Schools Tour Jan-March 2022

This concert tour was based on the musical story Jack Spriggins and the Magic Bean Sprout written and arranged for our sextet by Ensemble Reza musician (and narrator) Anna Cooper.

Unfortunately, our series of concerts in schools was disrupted by multiple factors. Concerts were cancelled last minute on numerous occasions because of Covid and the February storm. We took the decision in late December (as agreed by the CRF team) to rehearse and record our show during the first week in January for our YouTube channel – just in case we were not able to perform live.

Despite these set-backs, we managed 4 days of concerts in Crawley, Haywards Heath and surrounding villages, reaching 9 schools in total (some had 2 performances). Although some schools had smaller groups than we had hoped, we performed live music to over 1,800 children from 5-13 years. For many (30% of the 347 who completed our questionnaire) this was their first live music experience.

This series gave us the opportunity to meet Head teachers, music specialists, teachers and students and identify where we can support schools in the future with music education.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Ensemble Reza's financial position at the end of 2021: Total funds: £62,493 (2020: £76,875) Cash: £61,609 (2020: £74,754) Debtors: £1,145 (2020: £0) Creditors: £2,320 (2020: £968)
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves for this period included unrestricted funds, to be used to fund future lunchtime concerts and education/community work plus reserved funds including: Crawley Cultural Fund for lunchtime concerts in Crawley Postcode Lottery for core funding Ingfield Manor Project CD Production Reza Masterclass
Amount of reserves held	Para 1.22	£52,409 Restricted (2020: £57,860) £10,084 Unrestricted (2020: £19,015)
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	In this period 2020-21 the Charity was successful in obtaining funding for its core activities. Trustees are satisfied that the Charity has been able to adapt to the current environment and continue to deliver its mission both online through its virtual concert series (Midday Music) and other education and community programmes. The amount in the bank on signing these accounts is £44,878. Conservative cash flow modelling indicates that the cash reserves of the Charity are adequate to meet its obligations as they fall due, providing additional funding is secured in the next 6 months. If funding is not successful, then some activities may have to be reduced until sufficient funding is sought. Accordingly the Trustees believe Ensemble Reza's financial resources are sufficient to ensure it will continue as a going concern for the foreseeable future, being at least 12 months from the date of approval of the financial statements and have therefore prepared the financial statements on a going concern basis.

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ensemble Reza's principal source of funding during this period included grants from Trusts and Foundations and donations, which were received from individuals, anonymous donors and the Friends of Ensemble Reza. The Ensemble Reza Friends scheme continued to attract new members. This membership has been vital in helping to fund Ensemble Reza's lunchtime concerts and work in schools. **Fundraising:** During this period we were awarded funding from: • Cultural Recovery Fund • Crawley Cultural Fund • Postcode Society Trust • Sussex Community Foundation • Gatwick Airports Community Trust • Behrens Foundation • Mid Sussex District Council **Sponsorship** Local sponsors continue to support Ensemble Reza including Savills Haywards Heath.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution adopted on April 21st 2014
How is the charity constituted?	Para 1.25	Charitable incorporated organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees must be appointed for a term of between two and four years by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Ensemble Reza has a child protection policy in place. DBS checks are also required before any musician can work with young or vulnerable adults.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Ensemble Reza
Other name the charity uses	
Registered charity number	1158708
Charity's principal address	3 Farm Cottages, Parkfield Way, Haywards Heath, West Sussex RH16 4TB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Lawrence	Chairman		
2	Marie Phillips	Treasurer		
3	Lauren Lloyd	Trustee	April 21-Jan 2022	
4	Adrian Barrott	Vice Chair		
5	Cath Hume	Trustee	September 2021-March 2022	
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Hannah Carter, Managing Director

Exemptions from disclosure

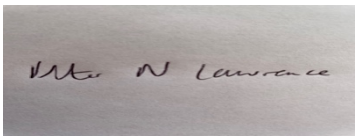
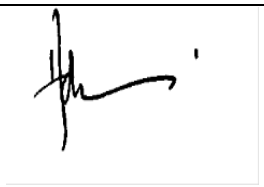
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter Lawrence	Adrian Barrott
Position (eg Secretary, Chair, etc)	Chair of Trustees	Vice Chair of Trustees

Date		

ENSEMBLE REZA

England & Wales - Charity number 1158708

Accounts

Independent examiner's report to the trustees of Ensemble Reza Charitable Incorporated Organisation ('the CIO')

I report to the trustees on my examination of the accounts of the CIO for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

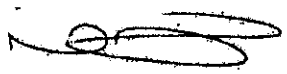
1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or

2. the accounts do not accord with those records; or

3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Nicola Brown

Relevant professional qualification or membership of professional bodies (if any): FCCA

Address: 22 Nutham Lane, Southwater, West Sussex RH13 9GG

Date: 31/01/22

CHARITY COMMISSION FOR ENGLAND AND WALES

ENSEMBLE REZA			1158708	
Annual accounts for the period				
Period start date	**01/04/2020**	**To**	31/03/2021	

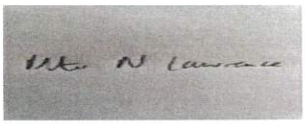
Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	17,085	113,209	130,294	44,446
Charitable activities	S02	1,399	-	1,399	12,746
Other trading activities	S03	-	-	-	-
Total	S07	18,484	113,209	131,693	57,192
Resources expended (Note 5)					
Expenditure on:					
Raising funds	S08	400	4,425	4,825	3,756
Charitable activities	S09	6,054	64,627	70,681	47,718
Separate material item of expense	S10	-	-	-	-
Other	S11	1,030	-	1,030	-
Total	S12	7,484	69,052	76,536	51,474
Net income/(expenditure) before investment gains/(losses)	S13	11,000	44,157	55,157	5,718
Net gains/(losses) on investments	S14	-	-	-	-
Net income/(expenditure)	S15	11,000	44,157	55,157	5,718
Transfers between funds	S17			-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-
Other gains/(losses)	S19	-	-	-	-
Net movement in funds	S20	11,000	44,157	55,157	5,718
Reconciliation of funds:					
Total funds brought forward	S21	8,015	13,703	21,718	16,000
Total funds carried forward	S22	19,015	57,860	76,875	21,718

Section B Balance sheet

	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
Tangible assets (Note 13)	B02	3,089	-	3,089	-
Total fixed assets	B05	3,089	-	3,089	-
Current assets					
Debtors (Note 7)	B07	-	-	-	6,024
Cash at bank and in hand (Note 10)	B09	16,894	57,860	74,754	16,768
Total current assets	B10	16,894	57,860	74,754	22,792
Creditors: amounts falling due within one year (Note 8)	B11	968		968	1,074
Net current assets/(liabilities)	B12	15,926	57,860	73,786	21,718
Total assets less current liabilities	B13	19,015	57,860	76,875	21,718
Total net assets or liabilities	B16	19,015	57,860	76,875	21,718
Funds of the Charity					
Restricted income funds (Note 12)	B18		57,860	57,860	13,703
Unrestricted funds	B19	19,015		19,015	8,015
Total funds	B21	19,015	57,860	76,875	21,718

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Peter Lawrence, Chair or Trustees,	**31/01/2022**
	Adrian Barrott, Vice Chair of Trustees	**31/01/2022**

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.
The accounts have been prepared in accordance with:

• and with*	✓	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
• and with*	✓	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*	✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	***Not applicable***
Disclosure of any uncertainties that make the going concern assumption doubtful;	***Not applicable***
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	***Not applicable***

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	Not applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	*Not applicable*

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of any changes;	Not applicable
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	Not applicable
(iii) where practicable, the effect of the change in one or more future periods.	*Not applicable*

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the prior period error;	Not applicable
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	Not applicable
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	*Not applicable*

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

		Yes	No	N/a
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; • it is more likely than not that the trustees will receive the resources; and • the monetary value can be measured with sufficient reliability.	✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	✓		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	✓		
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.			✓
Government grants	The charity has received government grants in the reporting period	✓		
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.			✓
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.			✓
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at			✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.			✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.			✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.			✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.			✓
Support costs	The charity has incurred expenditure on support costs.	✓		
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	✓		
Income from interest	This is included in the accounts when receipt is probable and the amount			

		Yes	No	N/a
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	✓		
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	✓		
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.			✓
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.			✓

2.3 EXPENDITURE AND LIABILITIES

		Yes	No	N/a
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.			✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.			✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.			✓
Redundancy cost	The charity made no redundancy payments during the reporting period.			✓
Deferred income	No material item of deferred income has been included in the accounts.	✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date			✓
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	✓		

2.4 ASSETS

			Yes	No	N/a
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least				
	They are valued at cost.		✓		
	The depreciation rates and methods used are disclosed in note 14.				
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5				✓
	They are valued at cost.				✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.				✓
	They are valued at cost.				✓

Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less	Yes	No	N/a
				✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes	No	N/a
				✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	Yes	No	N/a
				✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes	No	N/a
				✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes	No	N/a
				✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes	No	N/a
				✓
Current asset investments	The charity has has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	Yes	No	N/a
				✓
	They are valued at fair value except where they qualify as basic financial instruments.	Yes	No	N/a
				✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE	**None**

Section C **Notes to the accounts** **(cont)**

Note 3 **Analysis of income**

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	12,431	16,970	29,401	12,330
	Gift Aid	-	-	-	6,024
	Legacies	-	-	-	-
	Gatwick Airport Community Trust grant	-	1,500	1,500	1,400
	Arts Council Emergency Fund grant	-	18,655	18,655	-
	Arts Council Culture Recovery Fund grant	-	46,554	46,554	-
	Postcode lottery	-	20,000	20,000	-
	Sussex Community Foundation grant	-	4,800	4,800	5,000
	Crawley Cutural Fund grant		4,730	4,730	-
	Radcliffe Trust grant	-	-	-	4,000
	West Sussex County Council grant	-	-	-	1,000
	Membership subscriptions and sponsorships which are in substance donations	4,654	-	4,654	11,992
	Donated goods, facilities and services	-	-	-	-
	Other grants	-	-	-	2,700
	Total	17,085	113,209	130,294	44,446
Charitable activities:	Concert fees, recording fees and ticket sales	1,149	-	1,149	9,830
	Ancillary income	-	-	-	916
	Player and school contributions	250	-	250	2,000
	Other	-	-	-	-
	Total	1,399	-	1,399	12,746
TOTAL INCOME		18,484	113,209	131,693	57,192

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Grants, project fee and sponsorship totalling £10,650 for the Ingfield Project, £18,165 membership subscriptions, donations, grants and ticket sales for the Community Orchestra, £256 sales for the CD production project and £750 school contribution for the BHASVIC project, £2,650 grants and school fees for running of Snowman project, £1,175 donations for Midday Music series.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

NOT APPLICABLE

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

NOT APPLICABLE

Note 4 Analysis of receipts of government grants

	Description	This year £	Last year £
West Sussex County Council Grant	Community Orchestra	-	1,000
Arts Council Emergency Fund Grant	Various (see note 12.1)	18,655	-
Arts Council Cultural Recovery Fund Grant	Various (see note 12.1)	46,554	-
Other		-	-
	Total	65,209	1,000

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

NONE

Please give details of other forms of government assistance from which the charity has directly benefited.

NONE

Note 5 Analysis of expenditure

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-
	Incurred seeking legacies	-	-	-	-
	Incurred seeking grants	400	2,415	2,815	1,513
	Operating membership schemes and social lotteries	-	-	-	-
	Staging fundraising events	-	-	-	-
	Fudraising agents	-	-	-	-
	Operating charity shops	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-	-
	Advertising, marketing, direct mail and publicity	-	2,010	2,010	2,243
	Start up costs incurred in generating new source of future income	-	-	-	-
	Database development costs	-	-	-	-
	Other trading activities			-	-
	Investment management costs:	-	-	-	
	Portfolio management costs	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-
	Investment administration costs	-	-	-	-
	Intellectual property licencing costs	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-
		-	-	-	-
	Total expenditure on raising funds	400	4,425	4,825	3,756
Expenditure on charitable activities	Player and workshop leader expenditure	3,574	30,297	33,871	31,990
	Management fee	-	23,905	23,905	6,220
	Other concert expenses	211	8,593	8,804	4,681
	Other expenses	2,269	1,832	4,101	4,827
	Total expenditure on charitable activities	6,054	64,627	70,681	47,718
Separate material item of expense		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	Total	-	-	-	-
Other	Depreciation	1,030	-	1,030	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	Total other expenditure	1,030	-	1,030	-
TOTAL EXPENDITURE		7,484	69,052	76,536	51,474

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Total this year	*Total prior year*
	£	£	£	£
Total		0	0	0

Prior year expenditure on charitable activities can be analysed as follows:	
Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)	N/A

Section C Notes to the accounts

Note 6 Details of certain items of expenditure

6.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

	This year £	Last year £
Independent examiner's fees	0	0

Section C Notes to the accounts (cont)

Note 7 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

7.1 Analysis of debtors

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	6,024
Other debtors	-	-
Total	-	6,024

Note 8 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

8.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	212	579	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	756	495	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	968	1,074	-	-

8.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

N/A

Movement in deferred income account	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Section C	Notes to the accounts	(cont)

Note 9 Other disclosures for debtors, creditors and other basic financial instruments

9.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.	Nothing to add, Only trade creditors used to assist with cashflow
9.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conitions related to its pledge should be given here.	***N/A***

Section C	Notes to the accounts	(cont)

Note 10 **Cash at bank and in hand**

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	74,754	16,768
Other	-	-
Total	74,754	16,768

Note 11 Fair value of assets and liabilities

11.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks	The charity is exposed to liquidity risk. This is managed through the monitoring of budgets and cashflows by projects and review and challenge at trustee meetings.
11.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.	N/A

Section C Notes to the accounts (cont)

Note 12 Charity funds

12.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the blanace sheet.

**** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council Emergency Fund	R	As defined by Arts Council including Midday Music, Community Orchestra and fundraising	-	18,655	(18,655)			-
Arts Council Cultural Recovery Fund	R	As defined by Arts Council including Midday Music, Community Orchestra, core expenses and reserves	-	46,554	(37,734)			8,820
Community Orchestra fund	R	Running of a Community Orchestra	4,188	-	(2,047)	-	-	2,141
Ingfield Project	R	Running of the Ingfield Manor project	9,000	10,000	(9,000)	-	-	10,000
CD Production Project	R	Production of Ensemble Reza CDs	311	4,500	-	-	-	4,811
Postcode Lottery fund	R	As defined by Postcode Lottery including Midday Music, Community Orchestra and fundraising	-	20,000	-	-	-	20,000
Sussex Community Foundation fund	R	Core expenses	-	4,800	-	-	-	4,800
Crawley Cultural fund	R	Running Crawley school concerts	-	4,730	-	-	-	4,730
Reza Masterclass fund	R	Running masterclasses	-	2,470	-	-	-	2,470
Snowman Tour fund	R	Running of Snowman project	88	-	-	-	-	88
Midday Music fund	R	For Midday Music series	116	1,500	(1,616)	-	-	-
General fund	UR		8,015	18,484	(7,484)	-	-	19,015
Other funds	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds	21,718	131,693	(76,536)	-	-	76,875

Section C Notes to the accounts (cont)

Note 12 Charity funds (cont)

12.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the blanace sheet.

**** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Community Orchestra fund	R	Running of a Community Orchestra	1,377	18,165	(15,354)	-	-	4,188
Ingfield Project	R	Running of the Ingfield Manor project	9,262	10,650	(11,919)	1,007	-	9,000
CD Production Project	R	Production of Ensemble Reza CDs	405	256	(350)	-	-	311
Chichester Festival Fund	R	Running of Chichester Festival concert	500	-	-	(500)	-	-
BHASVIC Fund	R	Running of BHASVIC project	-	750	(760)	10	-	-
Snowman Tour Fund	R	Running of Snowman project	-	2,650	(2,562)	-	-	88
Midday Music Fund	R	For Midday Music series	-	1,175	(1,059)	-	-	116
General Fund	UR		4,456	23,546	(19,470)	(517)	-	8,015
Other funds	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds	16,000	57,192	(51,474)	-	-	21,718

Note 13 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

13.1 Cost or valuation

	Freehold land & buildings £	Other land & buildings £	Plant, machinery and motor vehicles £	Fixtures, fittings and equipment £	Total £
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	4,119	4,119
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	4,119	4,119

13.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL	SL or RB
** Rate				25%	
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	1,030	1,030
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	1,030	1,030

13.3 Net book value

Net book value at the beginning of the	-	-	-	4,119	-
Net book value at the end of the year	-	-	-	3,089	3,089

CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: April 2020 (Period start date) To: March 2021 (Period end date)

Charity name: Ensemble Reza

Charity registration number: 1158708

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, promote and maintain public education in, and appreciation of, music through the presentation of public concerts, talks and education projects for all people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	
Ensemble Reza runs three programmes, which help to advance, promote and maintain public education in and appreciation of music. These include: **Concerts:** evening concerts, free lunchtime concerts and family concerts. These concerts are welcoming and informative, and include introductions or pre-concert talks from the musicians and programmes, which have detailed notes on the works being performed; **Education:** Workshops in schools (both mainstream and special needs) are designed to encourage young people to take part in creative music making, whether creating their own music or performing alongside our professional musicians. Specialist workshops and performance opportunities have been designed for students both performing and composing at a higher level, including A'level students and students performing at a Grade 7+ level; **Community**: The Ensemble Reza Community Orchestra is designed for players of all ages and abilities. It gives members the opportunity to rehearse and perform alongside professional musicians.		
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	**When planning Ensemble Reza's activities in the last year, the Charity's Trustees and Managing Director have been mindful of the Charity Commission's public benefit guidance.**

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	In previous years Ensemble Reza volunteers helped with the following roles: • Front of house at concerts • Serving refreshments/running concert bar • Filming and recording concerts • Running the Ensemble Reza Friends Scheme • Helping with registration at the Community orchestra plus receiving orchestra subs and ordering orchestra t-shirts. **In the current year with Covid restrictions in place, we were unable to work with volunteers.**
Other		

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	SORP reference Para 1.20

Ensemble Reza had a transformative year in 2020-2021. To survive the Covid pandemic, all our programmes became virtual. Despite being a small charity, we were suddenly reaching new audiences all over the world.

In 12-months we:

- Ran over 50 live streamed concerts, which had over 18,870 views on our YouTube channel
- Engaged over 48 musicians (including the Ensemble Reza sextet) to perform in our live stream concert series
- Created 50 films for schools including mainstream and special needs schools from primary to sixth form
- Set up a virtual Community Orchestra on Zoom for 75 players aged 9-85 years run by 11 professional musicians
- Created a Zoom music club, and ran 21 fortnightly sessions
- Engaged Stephen Fry to narrate a poem for one of our virtual concerts

At the beginning of lockdown we created a YouTube channel. In this 12-month period our channel had:

- 47,230 views
- 4.6k hours of watch time
- 892 subscribers
- We know our channel was viewed by participants across the world, including Greece, France, Spain, USA, Cyprus, Switzerland, Cuba, South Korea and Malta.

Midday Music Concerts

This weekly series of concerts, created at the end of March 2020, was the start of our virtual journey. It helped to reduce loneliness and isolation, especially among older people during lock down and in some cases brought families together**.** Our streamed concerts included a chat option, and each week we could see friends and families and whole school classes joining together from across the UK and world to listen to music. Many people emailed to say the series gave their week structure, and was something to look forward to.

The series was also a lifeline for our musicians, who were able to continue earning from their homes, and added a new creative challenge of how to successfully live stream. With additional funding we were able to purchase a laptop and recording equipment to help improve the sound.

Feedback from our audience:

'Music is very important to many of us especially now, but live music just lifts our spirits… such a special ensemble. Thanks to all. You keep us all going .... until the next fix!'

'Music transports us to a better place. Thank you all so much. You are a real treasure in these bleak times sheltering at home … Wow, what a performance. Words cannot tell how much it meant to hear LIVE music. Stunning. Tell your sponsors it means so much for our mental well-being.' Milly

'*We are both really enjoying the Midday music concerts, especially as Mum has to isolate! So, I cycle over and we watch and listen together on either side of her glass patio doors. Thank you Ensemble Reza for giving us a concert which we can go to "together". Carol and Jean.*

'Touched to the core!!! and dancing we were!!'
'The best thing to have come out of lockdown!'
'I have never really listened to classical music in the past, but I am really enjoying these concerts. Thank you'
'The passion is incredible.'
'Sitting here mesmerized'

'These lunchtime concerts have been very helpful for us musicians to feel valued and keep our motivation. Also,they have given us a chance to continue earning money using our skills, training and passion for performing live music.' Lucy (Reza violinist)

Evening Concerts
During the year, all our evening concerts with a live seated audience were cancelled. With the support from the Arts Council Emergency Fund, we ran a ticketed evening concert featuring Schoenberg's Verklärte Nacht. Stephen Fry kindly agreed to record and narrate the poem, Transfigured Night by Richard Dehmel, and this additional publicity helped make this a successful event.

Feedback from our audience:
'The superb quality of the performances; the excellent recording control which allowed us to revel in the outstanding acoustic of the venue; the equally excellent visual direction - and the choice of music.'
'Everything! Content, quality of sound and musicianship, presentation and ambience.'
'Everything! Seriously professional musicians, beautifully presented in the church, always love the chat that Ensemble Reza do which enhances the experience. The sound was amazing, great acoustics in the church (although a couple of times it blipped - I think because of internet connections and we live in Florida).'
'It was great to see the players in live time, in the church setting and thus feel more a part of the event. We enjoyed the Schöenberg much more than I expected to!'
'The music (of course!). The comments from the performers and the obvious rapport between the players - their enjoyment is infectious! The lighting, sound and camera work was very professional - the way the camera switched between the whole group and individual players when appropriate was worthy of the BBC! The narration by Stephen Fry was very moving.'

Christmas Advent Calendar
To lift spirits in December, we created an online advent calendar featuring not only short festive pieces performed by Ensemble Reza, but also featuring some of the visiting artists who had taken part in our Midday Music series throughout the year. We also featured some of the groups we had worked with including our own community orchestra and students from Ingfield Manor School. In total the calendar received over 6500 views.

Reza Community Orchestra
Running the Reza Community Orchestra during lockdown was a challenge. We created YouTube backing tracks and tutor films to encourage our members to continue to practice and work on technique. By January 2021 we decided to create a Zoom community orchestra, which attracted over 75 musicians from 9-85 years, including participants from all over the UK and abroad, including Israel and France.
We quickly realised that not only was the music important, but also the wellbeing of our orchestra members, who were keen to meet in small groups (despite being on Zoom) and make music together.

Feedback from participants:
'I've only been to one rehearsal session so far but I feel so much better for it: it's a very welcome break from daily working life and it's made me feel that I deserve to spend some time every day

playing music without feeling guilty about it.

'Honestly, I don't think I have ever been so low in all my life as I have been during this second lockdown. I regard myself as a positive person. Working from home while my son home schools and my husband teaches key workers and caring for my elderly mum has been tough. I'm much less active than normal and much less sociable. Honestly, joining Reza and having the chance to play with others and think about music has added a whole new positive dimension to my life. The ability to connect effortlessly with so much energy, positivity and talent is hugely inspiring. Thank you Reza for saving the day!'

'I love what people like you are doing for community music and to give us such a great treat in Lockdown to look forward to and thank you for giving me the confidence to join my local Saturday orchestra too. There is nothing like making music together. Thank you thank you thank you!!!'

'This was the first time I have participated in a Zoom 'ensemble' session and it exceeded my expectations. It was great fun, and it was stretching without feeling at all threatening. I'm sure it will improve my ability to play in an ensemble, whether chamber or orchestral music.'

'It was our first session with the Community Orchestra, and it was a great opportunity to work on technique, and lots of fun too. My daughter (aged 10) and I very much enjoyed it. I haven't played my clarinet in any groups/orchestras for a number of years, and it was the first experience for my daughter. Very much looking forward to being able to play with the orchestra when we can meet in person.'

'Great to be playing again with others from the orchestra. Great to have a reason to practice. Zoom is much harder than being in the room but Caroline has made it welcoming and relaxed. Being part of a music community again, collaboration and receiving tuition/learning. A fantastic distraction from work and the pandemic! And just the incentive I needed to pick up my instrument again and get practicing.'

Music Club:
The Ensemble Reza Music Club encouraged music lovers of all ages (from 10-80 years) to come together, not only to share their favourite works (from any genre), but also the story behind their choices. Led by an Ensemble Reza musician or guest, topics included inspirational music to help lift the mood in lockdown, music by female composers, messages in music, music and film, Cuban music, music by young composers, the concertos never written and more.

Membership varied from 15-30 members from 10 to 85 years, from our local community and also further afield including Devon and France. During this period over 420 people joined music club.

Feedback from participants:
'Another very enjoyable session of the Ensemble Reza Music Club! It gets better each week as we are getting to know each other - a good range of ages (10 to 80 years!) and an eclectic mix of genres!'

'Although I don't know an awful lot about music, I do know that I couldn't live without it in my life and this might be a real opportunity to learn more' Val

Education Work:
Despite the pandemic, we were able to continue our work in schools, albeit virtually. To replace concerts that were planned, films introducing the different instrument families from the orchestra were created including wind, brass and percussion. These films in total had 775 YouTube views and remain on our channel.

'*Having access to scores and accompanying recordings has kept the music alive and meant that **all** of our music students, from the beginners to our advanced players have stayed engaged and practising during the challenge of Lockdown.'* Carol MacTaggart, Head of Music at Oathall Community College

" Hi - just thought you'd like to know I used Anna's Great Cello Tango with KS1 this afternoon and it earned a spontaneous round of applause from the children!. Thank you!' Cathy Primary Music Specialist

Ingfield SEND Project
We created a virtual project through Zoom and YouTube based on music and dances from around the world for Ingfield Manor School. This school project included a concert by the Ensemble Reza sextet, creative music making workshops for students, training and online resources for the teachers. Workshop leader Jason Rowland combined students creations, artwork and music by Ensemble Reza to create a film which remains available on our YouTube channel:

All students enjoyed taking part, and some of the older students described how this had made them feel happy, excited, proud. Several mentioned how they wanted to dance (which they did!). One student said the final piece had 'knocked her socks off!' and Rachel Sebastino (Head of Primary) mentioned that the project *'has been a real boost during lockdown!'*

2020: BHASVIC A'Level Project
For this project, students were encouraged to write a short ensemble piece for any combination of violin, cello, clarinet and percussion. The project started virtually, and later in the year we managed to culminate with a live performance. These initial sessions including films recorded by our musicians with basic information on how to write for their instruments to the more complex with specific stylistic techniques to consider and explore. During this period, we also ran online workshops, which were an opportunity to hear the start of the student compositions.

'During this challenging time of remote learning, our A level Music students have benefitted hugely from the opportunity to compose for the brilliant Ensemble Reza musicians. They delivered an engaging online workshop full of practical ideas to help students write effective compositions. Our students are very excited about having their music performed by professional musicians and this has led to them striving for the very highest standards in their work. In a year where our student musicians have sorely missed practical music opportunities, this project has really lifted their spirits and given focus to their learning as well as providing an amazing musical opportunity.' Jo Hatton Music Teacher at BHASVIC

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Ensemble Reza's financial position at the end of 2020: Total funds: £76,875 (2019: £21,718) Cash: £74,754 (2019: £16,768) Debtors: £0 (2019: £6,024) Creditors: £968 (2019: £1,074)
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves for this period included unrestricted funds, to be used to fund future lunchtime concerts and education/community work plus reserved funds including: Cultural Recovery Fund for education and concerts Sussex Community Foundation for core funding Crawley Cultural Fund for education workshops in Crawley Postcode Lottery for Midday Music concerts, community orchestra, music club and fundraising Ingfield Manor Project CD Production Reza Masterclass All these activities occurred in the following financial year.
Amount of reserves held	Para 1.22	£57,860 Restricted (2019: £13,703) £19,015 Unrestricted (2019: £8,015)
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	*In this period 2020-21 the Charity was successful in obtaining funding for its core activities. Trustees are satisfied that the Charity has been able to adapt to the current environment and continue to deliver its mission both online through its virtual concert series (Midday Music) and other education and community programmes. The amount in the bank on signing these accounts is £54,004.* *Conservative cash flow modelling indicates that the cash reserves of the Charity are adequate to meet its obligations as they fall due, providing additional funding is secured in the next 6 months. If funding is not successful, then some activities may have to be reduced until sufficient funding is sought.* *Accordingly the Trustees believe Ensemble Reza's financial resources are sufficient to ensure it will continue as a going concern for the foreseeable future, being at least 12*

		months from the date of approval of the financial statements and have therefore prepared the financial statements on a going concern basis.

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ensemble Reza's principal source of funding during this period included grants from Trusts and Foundations and donations, which were received from individuals, anonymous donors and the Friends of Ensemble Reza. Ensemble Reza also received a donation from a local charity which had decided to cease operating. The Ensemble Reza Friends scheme continued to attract new members. This membership has been vital in helping to fund Ensemble Reza's lunchtime concerts and work in schools. **Fundraising:** During this period we were awarded funding from: • Arts Council Emergency Fund • Cultural Recovery Fund • Crawley Cultural Fund • Postcode Neighbourhood Trust • Sussex Community Foundation • Gatwick Airports Community Trust **Sponsorship** Local sponsors continue to support Ensemble Reza including Savills Haywards Heath.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution adopted on April 21st 2014
How is the charity constituted?	Para 1.25	Charitable incorporated organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees must be appointed for a term of between two and four years by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Ensemble Reza has a child protection policy in place. DBS checks are also required before any musician can work with young or vulnerable adults.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Ensemble Reza
Other name the charity uses	
Registered charity number	1158708
Charity's principal address	3 Farm Cottages, Parkfield Way, Haywards Heath, West Sussex RH16 4TB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nick Handley	Chairman	To July 2020	
2	Marie Phillips	Treasurer		
3	Lauren Lloyd			
4	Adrian Barrott	Acting Chair		
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Hannah Carter, Managing Director

Exemptions from disclosure

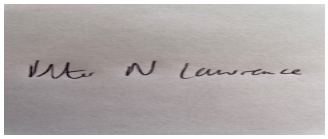
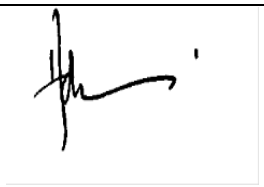
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter Lawrence	Adrian Barrott
Position (eg Secretary, Chair, etc)	Chair of Trustees	Vice Chair of Trustees
Date	31/01/2022	31/01/2022

ENSEMBLE REZA

England & Wales - Charity number 1158708

Accounts

Independent examiner's report to the trustees of Ensemble Reza Charitable Incorporated Organisation ('the CIO')

I report to the trustees on my examination of the accounts of the CIO for the year ended 31 March 2020.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

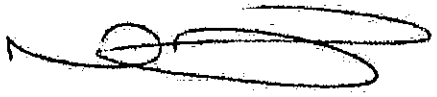
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or

2. the accounts do not accord with those records; or

3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: NICOLA BROWN

Relevant professional qualification or membership of professional bodies (if any):

FCCA

Address:

22 NOTHAM LANE
SOUTHAMPTON RH13 9GG

Date:

26/01/2021

CHARITY COMMISSION FOR ENGLAND AND WALES

ENSEMBLE REZA			1158708	
Annual accounts for the period				
Period start date	**01/04/2019**	**To**	31/03/2020	

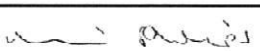
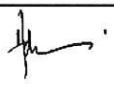
Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	15,927	28,519	44,445	30,267
Charitable activities	S02	7,619	5,127	12,746	13,915
Total	S07	23,546	33,646	57,192	44,182
Resources expended (Note 5)					
Expenditure on:					
Raising funds	S08	2,746	1,010	3,756	1,187
Charitable activities	S09	16,724	30,994	47,718	30,539
Separate material item of expense	S10	-	-	-	-
Other	S11	-	-	-	-
Total	S12	19,470	32,004	51,474	31,726
Net income/(expenditure) before investment gains/(losses)	S13	4,076	1,642	5,718	12,456
Net gains/(losses) on investments	S14	-	-	-	-
Net income/(expenditure)	S15	4,076	1,642	5,718	12,456
Transfers between funds	S17	(517)	517	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-
Other gains/(losses)	S19	-	-	-	-
Net movement in funds	S20	3,559	2,159	5,718	12,456
Reconciliation of funds:					
Total funds brought forward	S21	4,456	11,544	16,000	3,544
Total funds carried forward	S22	8,015	13,703	21,718	16,000

Section B Balance sheet

	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Current assets						
Debtors (Note 7)	B07	4,524	1,500	-	6,024	160
Cash at bank and in hand (Note 10)	B09	4,565	12,203	-	16,768	16,839
Total current assets	B10	9,089	13,703	-	22,792	16,999
Creditors: amounts falling due within one year (Note 8)	B11	1,074		-	1,074	999
Net current assets/(liabilities)	B12	8,015	13,703	-	21,718	16,000
Total assets less current liabilities	B13	8,015	13,703	-	21,718	16,000
Total net assets or liabilities	B16	8,015	13,703	-	21,718	16,000
Funds of the Charity						
Restricted income funds (Note 12)	B18		13,703		13,703	11,544
Unrestricted funds	B19	8,015		-	8,015	4,456
Total funds	B21	8,015	13,703	-	21,718	16,000

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Marie Phillips	27/01/2021
	Adrian Barrott	**28/01/2021**

Section C — Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.
The accounts have been prepared in accordance with:

• and with*	✓	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
• and with*	✓	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*	✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	*Not applicable*
Disclosure of any uncertainties that make the going concern assumption doubtful;	*Not applicable*
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	*Not applicable*

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	Not applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	*Not applicable*

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of any changes;	Not applicable
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	Not applicable
(iii) where practicable, the effect of the change in one or more future periods.	*Not applicable*

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the prior period error;	Not applicable
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	Not applicable
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	*Not applicable*

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

		Yes	No	N/a
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; • it is more likely than not that the trustees will receive the resources; and • the monetary value can be measured with sufficient reliability.	✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	✓		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	✓		
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	✓		
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.			✓
Government grants	The charity has received government grants in the reporting period	✓		
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.			✓
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.			✓
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at			✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.			✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.			✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.			✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.			✓
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.			✓
Support costs	The charity has incurred expenditure on support costs.	✓		
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	✓		
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	✓		
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	✓		
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.			✓

		Yes	No	N/a
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.			✓

2.3 EXPENDITURE AND LIABILITIES

		Yes	No	N/a
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.			✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.			✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.			✓
Redundancy cost	The charity made no redundancy payments during the reporting period.			✓
Deferred Income	No material item of deferred income has been included in the accounts.	✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date			✓
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	✓		

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.			✓
	The depreciation rates and methods used are disclosed in note 9.2.			
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5			✓
	They are valued at cost.			✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.			✓
	They are valued at cost.			✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less			✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments			✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.			✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.			✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.			✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.			✓
Current asset investments	The charity has has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.			✓

	Yes	No	N/a
They are valued at fair value except where they qualify as basic financial instruments.			✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

None

Note 3 Analysis of income

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	6,599	5,731	12,330	13,661
	Gift Aid	4,524	1,500	6,024	-
	Legacies	-	-	-	-
	Gatwick Airport Community Trust grant	-	1,400	1,400	1,500
	Sussex Community Foundation grant	-	5,000	5,000	6,500
	Radcliffe Trust grant	-	4,000	4,000	-
	West Sussex County Council grant		1,000	1,000	-
	Membership subscriptions and sponsorships which are in substance donations	4,554	7,438	11,992	6,606
	Donated goods, facilities and services	-	-	-	-
	Other grants	250	2,450	2,700	-
	Total	15,927	28,519	44,445	28,267
Charitable activities:	Concert fees, recording fees and ticket sales	7,619	2,211	9,830	13,475
	Ancillary income	-	916	916	440
	Player and school contributions	-	2,000	2,000	-
	Other	-		-	-
	Total	7,619	5,127	12,746	13,915
TOTAL INCOME		23,546	33,646	57,192	42,182

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)	Grants and donations totalling £9,707 for the Ingfield Project, £13,251 membership subscriptions, sponsorship, grants and ticket sales for the Community Orchestra, £440 sales for the CD production project and £500 donation for the Chichester concert
Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.	NOT APPLICABLE
Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)	NOT APPLICABLE

Note 4 Analysis of receipts of government grants

	Description	This year £	Last year £
West Sussex County Council Grant	Community Orchestra	1,000	-
Other		-	-
	Total	1,000	-

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

NONE

Please give details of other forms of government assistance from which the charity has directly benefited.

NONE

Note 5 Analysis of expenditure

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-
	Incurred seeking legacies	-	-	-	-
	Incurred seeking grants	1,513	-	1,513	-
	Operating membership schemes and social lotteries	-	-	-	-
	Staging fundraising events	-	-	-	-
	Fudraising agents	-	-	-	-
	Operating charity shops	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-	-
	Advertising, marketing, direct mail and publicity	1,233	1,010	2,243	1,187
	Start up costs incurred in generating new source of future income	-	-	-	-
	Database development costs	-	-	-	-
	Other trading activities			-	-
	Investment management costs:	-	-	-	
	Portfolio management costs	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-
	Investment administration costs	-	-	-	-
	Intellectual property licencing costs	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-
		-	-	-	-
	Total expenditure on raising funds	2,746	1,010	3,756	1,187
Expenditure on charitable activities	Player and workshop leader expenditure	8,559	23,431	31,990	22,548
	Management fee	1,560	4,660	6,220	2,831
	Other concert expenses	2,422	2,259	4,681	2,954
	Other expenses	4,183	644	4,827	2,206
	Total expenditure on charitable activities	16,724	30,994	47,718	30,539
Separate material item of expense		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	Total	-	-	-	-
Other			-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	Total other expenditure	-	-	-	-
TOTAL EXPENDITURE		19,470	32,004	51,474	31,726

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Total this year	*Total prior year*
	£	£	£	£
Total		0	0	0

Prior year expenditure on charitable activities can be analysed as follows:	
Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)	N/A

Section C Notes to the accounts

Note 6 Details of certain items of expenditure

6.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

	This year £	Last year £
Independent examiner's fees	0	0

Section C Notes to the accounts (cont)

Note 7 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

7.1 Analysis of debtors

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	6,024	160.0
Other debtors	-	-
Total	6,024	160.0

Section C Notes to the accounts (cont)

Note 8 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

8.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	579	999	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	495	-	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	1,074	999	-	-

8.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

N/A

Movement in deferred income account	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Section C	Notes to the accounts	(cont)

Note 9 Other disclosures for debtors, creditors and other basic financial instruments

9.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.	Nothing to add, Only trade creditors used to assist with cashflow
9.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conitions related to its pledge should be given here.	*N/A*

Section C	Notes to the accounts	(cont)

Note 10 **Cash at bank and in hand**

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	16,768	16,839
Other	-	-
Total	16,768	16,839

Section C	Notes to the accounts	(cont)

Note 11 Fair value of assets and liabilities

11.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed), liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks	The charity is exposed to liquidity risk. This is managed through the monitoring of budgets by projects and review and challenge at trustee meetings.
11.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.	N/A

Section C Notes to the accounts (cont)

Note 12 Charity funds

12.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the blanace sheet.

**** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Community Orchestra fund	R	Running of a Community Orchestra	1,377	18,165	(15,354)	-	-	4,188
Ingfield Project	R	Running of the Ingfield Manor project	9,262	10,650	(11,919)	1,007	-	9,000
CD Production Project	R	Production of Ensemble Reza CDs	405	256	(350)	-	-	311
Chichester Festival Fund	R	Running of Chichester Festival concert	500	-	-	(500)	-	-
BHASVIC Fund	R	Running of BHASVIC project	-	750	(760)	10	-	-
Snowman Tour Fund	R	Running of Snowman project	-	2,650	(2,562)	-	-	88
Midday Music Fund	R	For Midday Music series	-	1,175	(1,059)	-	-	116
General Fund	UR		4,456	23,546	(19,470)	(517)	-	8,015
Other funds	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds	16,000	57,192	(51,474)	-	-	21,718

Section C **Notes to the accounts** **(cont)**

Note 12 **Charity funds (cont)**

12.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the blanace sheet.

**** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Community Orchestra fund	R	Running of a Community Orchestra	-	13,251	(11,874)	-	-	1,377
Ingfield Project	R	Running of the Ingfield Manor project	-	9,707	(445)	-	-	9,262
CD Production Project	R	Production of Ensemble Reza CDs	215	440	(250)	-	-	405
Chichester Festival Fund	R	Running of Chichester Festival concert	-	500		-	-	500
General Fund	UR		3,329	20,284	(19,157)	-	-	4,456
Other funds	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds	3,544	44,182	(31,726)	-	-	16,000

CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: April 2019 (Period start date) To: March 2020 (Period end date)

Charity name: Ensemble Reza

Charity registration number: 1158708

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, promote and maintain the public education in and appreciation of music by the presentation of public concerts, talks and through education projects for all people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Ensemble Reza run three programmes, which help to advance, promote and maintain the public education in and appreciation of music. These include: **Concerts:** evening concerts, free lunchtime concerts and family concerts. These concerts are welcoming and informative and include introductions or pre-concert talks from the musicians and programmes, which have detailed notes on the works being performed and set the music in a historical context. **Education:** Workshops in schools (both mainstream and special needs) are designed to encourage young people to take part in creative music making, whether creating their own music or performing alongside our professional musicians. Specialist workshops and performance opportunities have been designed for students both performing and composing at a higher level including A'level students and students performing at a Grade 7+ level. **Community**: The Ensemble Reza Community orchestra is designed for players of all ages and abilities and gives members the opportunity to rehearse and perform alongside professional musicians.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	**When planning Ensemble Reza's activities in the last year the charity trustees and Managing Director have been mindful of the Charity Commission's public benefit guidance.**

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Ensemble Reza volunteers help with the following roles: • Front of house at concerts • Serving refreshments/running concert bar • Filming and recording concerts • Running the Ensemble Reza Friends Scheme • Helping with registration at the Community orchestra plus receiving orchestra subs and ordering orchestra t-shirts.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Over the year 2019-2020 Ensemble Reza has given a total of 25 concerts including 5 evening concerts, 11 free lunchtime concerts, 3 community orchestra concerts, 6 school concerts . The group has performed to over 3000 people in local villages and towns across Sussex including Haywards Heath, Cuckfield, Chichester, Uckfield, Horsham. This year also included more workshops in schools from primary to sixth form and special educational needs. Sadly, the Covid Crisis and lockdown saw the cancellation of concerts and education work, which should have taken place before the end of March 2020. **Lunchtime Concerts** Our lunchtime concerts have become an important part of our outreach work. We have found that many people are arriving earlier and leaving later and enjoying the social aspect of the concerts as well as the music. The pre-concert refreshments have become an opportunity for people to meet and socialise and for some are the highlight in their month. This series continues to attract local office workers, a retired audience from 65 years to 95+ years, mothers with toddlers, local school groups and adults with severe disabilities. Ensemble Reza are keen to promote and nurture young talented musicians, so local students took part in our lunchtime concert series in May. This is always a great opportunity for students to try out different repertoire and perform to a large audience. **Feedback from our audience:** *'we have enjoyed the music, the friendship being in an environment that is not clinical and lead to a normal life away from disabilities'* Staff from local care home *'Very uplifting, inspiring and has been a bit of soul food to feast on during the week'* *'To be inspired and uplifted and to be exposed to pieces I many not otherwise hear. The obvious enjoyment of Ensemble Reza members is infectious'*

		Dec 2019: School Concerts: Snowman Tour Following a successful Christmas concert in 2018 and school pilot performance of the Snowman, we secured funding to take the Ensemble Reza sextet on a tour of 5 local primary schools (including 2 SEN schools) over the course of 2 days. In total we performed our semi-staged and interactive concert to over 890 children, aged between 4-18 and 128 adults in 2 days. For some students and teachers, it was the first time they had experienced live string instruments. **Teacher feedback**: *'It was excellent, and I really feel privileged to have been able to enjoy such a professional performance'.* *One teacher commented that the music was a 'fantastic way to start a Thursday morning', and this sentiment was repeated by other students and staff. 561 children completed our questionnaire and 94% said that the concert made them feel happy and relaxed.* **Evening Concerts** Evening concerts have either been self-promoted or sponsored by music societies/clubs/festivals. Our Cuckfield concerts included a performance at the Cuckfield Music Festival in collaboration with the Horsham Symphony Orchestra (June 2019) and our own self-promoted Candlelit concert (Nov 2019) both to sell-out audiences of over 220 people at each event. A further concert had been planned for March 2020, but this was cancelled due to the Covid Crisis. **Audience Feedback:** *'Fantastic musicians – a real privilege to have such talent nearby. FAB!'* *'The pre-concert talk was instructive, enjoyable and helped to introduce the programme. The playing was to the usual excellent standard'* Christine Colbourne *'Exquisite music and beautiful, friendly atmosphere.'* Moira Bond *'A lovely introduction for my young daughters'* *'Spectacular quality concert in a fabulous setting and it was completely packed! We're so lucky to have the Reza team in our community'* Jenny H **Reza Community Orchestra** The Reza Community Orchestra still continues to grow in popularity. Designed for players of all ages and abilities the orchestra brings friends and families together to make music,

		with the support of Ensemble Reza and professional conductor. Rehearsals include smaller sectional sessions led by Ensemble Reza musicians to help with note reading and technique. In January 2020 over 110 musicians had registered to take part in our Spring programme, with some players travelling from as far as Brighton and Crawley to join the orchestra. The multi-generational aspect of this project is very exciting and unique to our Community Orchestra. During this period we performed at one outdoor concert, including our local shopping centre as part of their Power of Music Festival. The orchestra also held 2 formal concerts to packed audiences. **Feedback: We asked the players 'what do you enjoy about playing in the orchestra?'** *'Laughter and music'* *'The relaxed team atmosphere'* *'Opportunity to play in orchestral community for the first time in 30 years'* *'It's great fun. Love seeing how much the children get from rehearsing with adults and professionals.' 'Has renewed my daughter's interest in the cello which she was close to giving up'* *'Making community orchestral music is an opportunity not readily available'* *'Gaining experience in a fun, happy environment'* **Education Project: April-June 2019** Following a successful pilot project in 2017-2018, The Carnival of the Animals Project was designed with the Heads of departments from Ingfield Manor School (for pupils aged 3-19 with neurological motor impairment such as cerebral palsy), workshop leader Jason Rowland, musicians from Ensemble Reza and Brighton-based artists SameSky. The project included: • a concert with ten professional musicians performing Carnival of the Animals • staff training on how to use the newly purchased Soundbeam (bought for the project by the Friends of Ingfield Manor School) • 7 workshops days where students worked with Ensemble Reza to create music to their chosen animal (inspired by the initial concert)

		• 2 days of art workshops with Brighton based artists SameSky for each group to create several different models/pictures of they animal out of different textures and fabrics. • 2 final concert performances by students, performing alongside Ensemble Reza to an audience of family, friends and the general public (including Friends of Ingfield Manor and Ensemble Reza), West Sussex Music and funders. ***Feedback from parents:*** *'it was truly amazing. The music, the singing, the poetry, and the spectacular art work were all fabulous. We were so excited to see the success of the Ensemble Reza project and to witness the joy in the children's faces. We hope this will be the first of several projects'.* *'Any project led by Ensemble Reza will undoubtedly benefit the pupils. They are fortunate to have professional musicians working with them'* *'I was blown away. Not just seeing Sebby but all the children working together ... they looked so happy. Sebby has really enjoyed every minute of this and I think it's massively benefitted him. How could it not?'* *'Ensemble Reza are a gift and yesterday was pure magic (and very moving!). Thank you all so much.'* *'Just wow! It was amazing! The children were fabulous – really engaged. The drawings and the poems were great! The music was beautiful and there were smiles (and tears from some of the parents!) all round!'* **January-March 2020: BHASVIC A'Level Project** This project was designed with music staff at the College to support students in their composition module for A'level music, writing for string quartet. Ensemble Reza musicians introduced and performed some of the key repertoire, talking about different composers' techniques and demonstrating these on their instruments. The session culminated with Reza performing the students' compositions and giving feedback. Further session were planned including a final concert with Ensemble Reza performing the students' composition, however these sessions were cancelled due to the Covid Crisis.

Additional Information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Ensemble Reza's financial position at the end of 2020: Total funds: £21,718 (2019: £16,000) Cash: £16,768 (2019: £16,839) Debtors: £6,024 (2019: £160) Creditors: £1,074 (2019: £999)
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves for this period included unrestricted funds, to be used to fund future lunchtime concerts and education/community work plus reserved funds planned Ingfield Manor SEN project and Reza Community Orchestra. All these activities occurred in the following financial year.
Amount of reserves held	Para 1.22	£13,703 Restricted (2019: £11,544) £8,015 Unrestricted (2019: £4,456)
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	*From the end of March 2020, the COVID-19 pandemic had a significant impact on Ensemble Reza. The Trustees have reviewed the position throughout 2020-21 and are very satisfied that the charity has been able to adapt to the current environment and deliver its mission online through its virtual concert series (Midday Music) and other education and community programmes. The charity has been very successful in obtaining funding for those activities and as at the date of signing these accounts had more than £90,000 in the bank. Conservative cash flow modelling indicates that these cash reserves of the charity are adequate to meet its obligations as they fall due. Accordingly the Trustees believe Ensemble Reza's financial resources are sufficient to ensure it will continue as a going concern for the foreseeable future, being at least 12 months from the date of approval of the financial statements and have therefore prepared the financial statements on a going concern basis.*

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ensemble Reza's principal source of funding during this period included grants from Trusts and Foundations and donations, which were received from individuals, anonymous donors and the Friends of Ensemble Reza. The Ensemble Reza Friends scheme continued to attract new members. This membership has

		been vital in helping to fund Ensemble Reza's lunchtime concerts and work in schools. Other sources of income during this period included revenue from our evening concert series and from a series of promoted concerts from Music Societies, and festivals and membership fees for the Community Orchestra. Private sponsorship through advertising in our concert programmes also helped to generate income and fund both our concerts and community orchestra. **Fundraising:** During this period we were awarded funding from: • Mid Sussex District Council through the Orchard's Shopping Centre • Sussex Community Foundation • Gatwick Airports Community Trust • The Radcliffe Trust. **Sponsorship** Local sponsors continue to support Ensemble Reza including Savills Haywards Heath, Thesis Asset Management in Chichester as well as local private schools.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted on April 21st 2014
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable incorporated organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees must be appointed for a term of between two and four years by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Ensemble Reza has a child protection policy in place. DBS checks are also required before any musician can work with young or vulnerable adults.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Ensemble Reza
Other name the charity uses	
Registered charity number	1158708
Charity's principal address	3 Farm Cottages, Parkfield Way, Haywards Heath, West Sussex RH16 4TB

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nick Handley	Chairman		
2	Marie Phillips	Treasurer		
3	Lauren Lloyd			
4	Tim French			
5	Adrian Barrott		From January 2020	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional Information (optional)

Names and addresses of advisers (Optional Information)

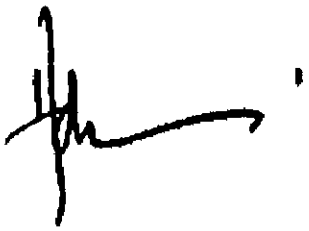
	Type of adviser	Name	Address
	Name of chief executive or names of senior staff members (Optional Information)		

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

Signature(s)		
Full name(s)	Adrian Barrott	
Position (eg Secretary, Chair, etc)	Chair of Trustees	
Date	28/01/2021	