

HAMPSHIRE CULTURAL TRUST
(A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT AND
CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

Charity number: 1158583
Company number: 08986225

Hampshire Cultural Trust
Company number: 08986225

Trustees' Report

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Hampshire Cultural Trust
Company number: 08986225

Trustees' Report

Reference and Administrative Details

Company registered number	08986225
Charity registered number	1158583
Registered office and principal address	Chilcomb House, Chilcomb Lane, Winchester SO23 8RD
Website	www.hampshireculture.org.uk
Directors and Trustees	Alan Lovell (Chairman) Emma Back Rachel Bebb (resigned 29 September 2023) Anna Blackman Mark Brett (appointed 25 May 2023) Peter Cardy OBE (resigned 11 May 2023) Karen Chillman (appointed 25 May 2023) James Croxford (appointed 14 June 2023) Yinnon Ezra MBE (resigned 29 September 2023) Keith Mans Hugh McNaughtan Claire Miller Michael Southgate (resigned 29 September 2023) Lucille Thompson Helene West James Winkworth
Company Secretary	Victoria Donkin (resigned 17 May 2024) Penelope Ann McKelvey (appointed 17 May 2024)
Chief Executive	Paul Sapwell
Auditors	PKF Francis Clark Hitchcock House Hilltop Park Devizes Road Salisbury SP3 4UF
Principal Bankers	Natwest Bank 105 High Street, Winchester SO23 9AW
Solicitors	Paris Smith LLP 11 London Road, Southampton SO15 2AE

Trustees' Report

Report of the Trustees (incorporating the Directors' report) for the year ended 31 March 2024

The Trustees of Hampshire Cultural Trust ("the Trustees") are pleased to present their annual report together with the consolidated financial statements of Hampshire Cultural Trust ("the Trust") and its one subsidiary, Hampshire Cultural Trust Trading Ltd ("the trading company"), for the year ended 31 March 2024.

The Trustees (who are also directors of the Trust for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Legal and regulatory requirements are detailed in the Statement of Trustees' responsibilities below in the Corporate Governance report.

Chairman's Report 2023-24

Despite the challenges of the deepening economic threat to heritage and the arts, combined with the national cost-of-living crisis, 2023-24 was nevertheless a successful year for Hampshire Cultural Trust. We welcomed 715,102 visitors to our venues, a 13% increase on last year, and achieved a surplus.

Our long-held ambition to welcome Winchester's Great Hall into our portfolio was realised in March 2024, when we took on operational responsibility for one of the county's most iconic heritage attractions. 878 AD completed its first full year of operation and we achieved one of our key objectives: the venue has seen a shift from traditional, older heritage audiences to a younger visitor profile, proof of concept that interpreting history in a new, exciting way opens it up for more to discover.

We completed our first year as an Arts Council England (ACE) National Portfolio Organisation, during which we proudly advocated the long-term future of arts and culture in the New Forest, Rushmoor and Gosport. Our work in these ACE priority places centred around ambitions to increase the number of people enjoying arts and culture, supporting local individuals, groups and organisations to build the reach and quality of their offer and working closely with local authority partners on the development or progression of their cultural strategies.

Two National Lottery Heritage Fund projects began during the year. Data Hunters and Story Gatherers is a unique project designed to engage younger volunteers to improve collections auditing and research through gamification, while the Gosport Heritage Generator programme is a three-year project that aims to celebrate Gosport's heritage and invest in its future. The development phase of the Rediscovering the Allen Gallery project, also Heritage Fund backed, saw over 1,500 volunteer hours dedicated to inventorying and auditing 7,100 objects from our ceramics collection, while nearly 1,000 people participated in our enhanced community programme.

The second phase of our Heritage Innovation Fund project started in October 2023, with the aim of strengthening, growing and diversifying our volunteer base, as well as improving the impact of our volunteering programme. Our equity, diversity and inclusion (EDI) action group was established in autumn 2023, and great strides have already been made to embed EDI in both our programming and venue plans. Pursuing our ambition to achieve net zero by 2030, over 37% of our workforce have now completed Carbon Literacy training, and our Big Switch Off campaign, encouraging teams across

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the Trust to be more energy conscious, resulted in a 17% reduction in energy usage across the portfolio.

The powerful Our Windrush Story exhibition at the Willis Museum in Basingstoke commemorated the 75th anniversary of the arrival of HMT Empire Windrush in the UK, bringing to life stories of Basingstoke residents. We were proud to be chosen 2023 Champion for Black History Month by the Basingstoke Cultural Diversity Consortium, one of our exhibition partners. In The Gallery at The Arc in Winchester, household names of the art world – John Constable, Georgia O'Keefe and Grayson Perry – mingled with stars from our own collections, as *SHOES: Inside Out* showcased an eclectic selection of shoes from the 11th century to the present day. Gosport Museum and Art Gallery saw the second of our commissions to mark its opening after refurbishment in 2022, with *Unearthing* by Mary Branson taking inspiration from archaeological artefacts held in our collections.

2023-24 saw the end of ICE Heritage, which over its three years saw 76 young people engaging in nine 10-week programmes and curating their own exhibition to share experiences about mental health. Working with the Murray Parish Trust, the Stepping Stones project was launched as a successor to ICE Heritage as a way to continue to offer programmes to young people in Hampshire who may need support with their mental health and wellbeing.

While 2023-24 has undoubtedly been a solid year for the Trust, I cannot understate the size of the challenge that lies ahead. Proposed reductions in local authority funding pose an existential threat to the future provision of culture in our county, and in 2024-25 we face the very real prospect of having to close some of our venues. Sadly, we had to say farewell to Bursledon Windmill in March 2024, with lack of funding a key factor in its closure as a visitor attraction. This funding challenge would be daunting for many, but the Trust will face it head on. Our organisational structure and business plan recognise the importance of commercial growth, and in conjunction with our HCT 2030 strategy, will see us move forward to the end of the decade.

I would like to thank our funders, partners, visitors and donors for their continued support, and as always, am indebted to the extraordinary team of staff and volunteers at Hampshire Cultural Trust who give their all to help the Trust change lives through culture.

STRATEGIC REPORT

Report on public benefit

Hampshire Cultural Trust provides public benefit as a charity by making available Hampshire's and Winchester's collections and venues to all members of the public. We manage and support visitor attractions, museums, art galleries and arts centres across Hampshire and provide a huge variety of workshops, classes, events and projects for all ages, in schools and in communities, with particular emphasis on reaching people who are vulnerable or disadvantaged and would not normally be able to access arts and culture. We care for circa 2.5 million objects that relate to Hampshire's and Winchester's rich and internationally important cultural heritage.

Our Trustees have complied with their duty to have due regard to the Charities Commission's public benefit guidance when exercising powers and duties to which the guidance is relevant.

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Achievements and performance

Highlights of our achievements and performance are explained in relation to our strategic goals.

GOAL ONE

To provide high-quality programmes and venues that engage diverse audiences and inspire local pride

We welcomed 715,102 visitors through our doors, a 13% increase on last year. This return of visitor numbers to pre-pandemic levels demonstrates the return of popularity of in-person experiences combined with effective programming and promotional activity.

Our total digital engagement, which includes a combination of website sessions and social media impressions, was 14 million, an increase of 39% on last year. This significant growth can be attributed to more refined audience targeting as well as an increase in digital marketing activity which has achieved a much broader online reach.

Our proactive PR programme continued to promote and raise awareness of our exhibitions, events and activities to a broad audience, both on a local level and on a national platform. For the first time we were featured on BBC Radio 4's Woman's Hour, with a feature on exhibition *SHOES: Inside Out* in the Gallery at The Arc, Winchester, and we also secured coverage in all major nationals including the Times, the Sunday Times, the Telegraph, the Guardian, the Observer and i, in print and online. Broadcast features performed strongly, with transmissions on the BBC's CBBC, Inside the Factory, Bargain Hunt and Celebrity Antiques Road Trip, as well as on BBC South and ITV Meridian.

Across our flagship galleries, we continued to build a reputation for high-quality, innovative exhibitions. In the Gallery at The Arc, Winchester, household names of the art world mingled with stars from our own collections. The season opened with *Constable: The Dark Side*, an original exhibition exploring the painter's obsession with the contrast between light and dark in nature. Curated by art historian Nicola Moorby, the exhibition received critical acclaim and was accompanied by an engagement and event programme including an evening with celebrated art broadcaster, author and lecturer, Andrew Graham-Dixon.

Following this British icon, we connected audiences with a major figure of American modernism in *Georgia O'Keeffe: Memories of Drawing*, a Hayward Gallery Touring exhibition from Southbank Centre, London. With no artworks by O'Keeffe held in UK public collections, this exhibition presented a rare chance to see her work in person outside the US.

Our collections then took centre stage, as *SHOES: Inside Out* toured to Winchester from its debut at the Willis Museum earlier in the year. Over 70 pairs of shoes from the Trust's collections were on display, alongside high-definition X-rays of selected pieces to glimpse the story within.

Coming in at the end of the year, contemporary British artist Grayson Perry made his return to the Gallery with *Essex House Tapestries – The Life of Julie Cope*.

Complementing, and at times responding to the programme in the Gallery, our City Space exhibitions in The Arc focused on providing a platform for local talent. In May, we presented the first solo

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exhibition by artist, actor and co-founder of The Murray Parish Trust, James Murray. The abstract works, collectively titled *In Flow*, were a response to the works displayed in *Constable: The Dark Side* and celebrated painting as a medium. Kate Dicker and Pete Jarvis followed in June with their interpretations of built and natural landscapes, also responding to Constable's work.

Printmaker Kate Watkins and the Winchester Art Club each then had exhibitions alongside the presentation of Georgia O'Keeffe. Textiles were the central theme in City Space throughout *SHOES: Inside Out*, with solo show *Keepers* by Vanessa Rolf followed by a showcase of work from the Winchester Textile and Embroidery Group. Finally, opening to coincide with Grayson Perry's exhibition, *This is Me* took over City Space, celebrating identity in all its glorious diversity with a showcase of work by young people who had taken part in our ICE Heritage programme and submissions from local groups, clubs and partners.

At the Willis Museum and Sainsbury Gallery in Basingstoke, the year began with the long-awaited collaborative exhibition *Our Windrush Story*, which opened in time to commemorate the 75th anniversary of the arrival of HMT Empire Windrush. This powerful exhibition was brought to life through stories and personal items from members of the Basingstoke Caribbean Society and Friends and Cultural Diversity Consortium. It brought in a new audience to the Willis Museum and Sainsbury Gallery and led to the Trust being chosen by the Cultural Diversity Consortium as their 2023 Champion for Black History Month. Plans for 2024 and beyond are to build and strengthen relationships with these important local organisations.

From August, *Gizmobots* delighted audiences with imaginative and quirky sculptures that showed the potential for upcycling discarded objects into beautiful works of art. The gallery then welcomed British painter David Remfry RA with his show *We Think the World of You*, an exhibition of portraits of people and their dogs. It culminated in a sold-out In Conversation talk with the artist.

To end the year, audiences were transported 2,000 years back in time to glimpse what life would have been like when the Romans were in Britain. In partnership with the University of Reading, we presented *Becoming Roman: Silchester a Town of Change*, marking 50 years of research excavations at the north Hampshire site and bringing to the gallery a behind-the-scenes view of an archaeological dig that has been revealing its secrets for half a century. The exhibition proved very popular with our visitors, offering a rare opportunity to see on public display more than 150 objects discovered at a local heritage site, many for the first time.

At Gosport Museum and Art Gallery, we hosted the *Underwater Photographer of the Year* for the first time, which was well received by audiences, resonating with the venue's coastal setting. Over the summer, we trialled our first charging exhibition, *Sandstories*, which saw more than 20 tonnes of sand brought into the gallery for artists Paul and Remy Hoggard to sculpt into a 3D scene celebrating Gosport's peninsula location from its skyline to the bottom of the sea. Alongside the exhibition, the team ran family activities such as *Sand School*, as well as work experience placements for over 30 young people to earn their Arts Awards.

In the autumn, we opened the second of our series of artist commissions, welcoming Mary Branson for her show *Unearthing*. Given a brief to explore the local collections, in this very different approach

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to displaying archaeology, Branson chose to reinterpret hundreds of archaeological artefacts in the realisation of her striking multimedia work, combining contemporary art with ancient material culture. The piece traced the human journey through the ages, culminating in a message about the lasting impact we are having on our planet.

For our last show of the year, we opened up the gallery to artists from across the region in the return of our *Open Art* exhibition. Over 50 artists took part, submitting more than 70 works in a range of different mediums. With each of the pieces for sale, this exhibition also helped to support artists to make a living from their work.

Our four live performance venues – Ashcroft Arts Centre, Forest Arts Centre, the West End Centre and The Arc – hosted over 450 music, comedy and theatre shows during the course of the year. Comedy continued to be a strong part of the offer, with sold-out shows by the likes of Angela Barnes, Fin Taylor, Lucy Porter, Tom Davis, John Kearns and Mark Simmons. Our relationship with performers also allowed us to book work-in-progress shows by top names such as Jo Brand, Chris McCausland, Ed Gamble, Mark Thomas, Milton Jones and Alfie Moore.

Our music offering was vibrant and varied: from folk favourites like Talisk to rockabilly outfit The Dodge Brothers and classical music from Winchester Chamber Orchestra; from first time visitors such as N'famady Kouyaté to firm friends Otway and Barrett, and from perennial crowd pleasers the Budapest Café Orchestra to an unexpected hit, Primary School Bangers.

Through our unsigned music nights, we supported over 80 local acts to develop their experience playing in a professional setting. We are now seeing artists who have performed as part of our unsigned nights coming back as headliners for their own, sold-out shows. Classes and workshops continued to bring in local audiences, providing an opportunity for hands-on learning across a multitude of art forms, from painting and life drawing to pottery, dance, jewellery making and sewing.

Gosport Borough Council commissioned the Trust to run their Christmas Lights Switch On in the town centre at the end of November. The event was sponsored by internet provider toob and received support from outdoor arts organisation Without Walls as part of our touring network partnership. Feedback on social media was overwhelmingly positive, and independent footfall monitoring suggested attendance of 32,500 people, a 16% increase on last year's event.

Funded by Historic England as part of the multi-year High Street Heritage Action Zone programme, the Gosport Cultural Consortium, led by Hampshire Cultural Trust (HCT), worked with outdoor arts company Emergency Exit Arts on a community carnival through Gosport's high street. Hil Street Fest saw locals trained to build and operate a large-scale puppet of a diver which led a procession of over 100 local performers from a samba band to dance troupes. Despite the challenging weather on the day, the event provided a joyous spectacle to audiences.

Milestones, Hampshire's Museum of living history, welcomed 113,471 visitors during the year. The events programme focused on key trading periods and included the launch of a new, temporary exhibition over the summer, *Wash Day*, which introduced our visitors to clothes washing through the

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ages in a display of 162 objects from our collections, including coppers, mangles and washer dryers. The museum's cobbled streets were suitably dressed to create a haunted Halloween, while the venue's ever-popular Victorian Christmas, including the destination Christmas market, exceeded its visitor figure budget.

In 2023-24, over 16,000 schoolchildren experienced our learning programmes. 4,994 of these were through the Department for Education funded programme Reaching Out, which aims to engage with schools that have above average indices of deprivation. This funding enabled us to develop new school programmes linked to our venues and collections, creating more immersive experiences for schools to engage with. Reaching Out will continue in 2024-25. We delivered our first Teacher Taster days at 878 AD during holiday periods, a relaxed opportunity for teachers to experience and explore our school programme offer. The taster days are steadily increasing in demand, and we plan to extend them to other venues in 2024-25.

The Milestones education programme ran at capacity, with 10,458 schoolchildren and 2,143 teachers and helpers visiting the museum. The learning team trailed a new KS4 programme exploring Basingstoke's history and identity, including issues of class and gender. Working closely with a local education centre's citizenship programme, the visit was tailored to the needs of the students with positive results.

The 878 AD schools programme was launched in July 2023, complementing the venue with an immersive experience for KS2 pupils and beyond. Pupils were invited to dress up in Anglo-Saxon costume, then travel back in time to help complete a series of missions in preparation for the return of King Alfred after the Battle of Edington. They were also able to develop their learning through interactive scenes performed by the 878 AD actors. The learning programme at Aldershot Military Museum was realigned to the wider HCT offer, with a range of fully immersive workshops introduced that explore World War II, STEM-based experiments and local history.

2022-24 Hampshire Poet Nazneen Ahmed Pathak finished her two-year laureateship in December 2023. During her two years in post, Nazneen opened up poetry to new audiences through a number of engagement opportunities across Hampshire, including performing at the Winchester Platinum Jubilee Service, judging the Hampshire Young Poets 2023 competition, delivering workshops at Milestones Museum for communities seeking sanctuary in the county and curating a Celebration of Bengali Poetry event at The Arc, Winchester. The Hampshire Poet programme is a partnership between HCT and Winchester Poetry Festival.

At the Red House Museum and Gardens in Christchurch, a retrospective exhibition highlighted the work of letter cutter and stone carver John Andrew (1933-2021), who lived and worked in the town. As an apprentice stonemason, he mastered the skills which later resulted in major public and private commissions. The exhibition included loans from Southampton City Art Gallery and Russell-Cotes Art Gallery and Museum, and received sponsorship and support from Friends of the Red House Museum, Christchurch and District Arts and Phoenix Granite and Marble Ltd. A programme of events accompanied the exhibition, including stone carving workshops and demonstrations.

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Ensuring ongoing improvements to our programme and facilitating the touring of our shows both internally and with external partners, the conservation team supported a wide range of exhibitions, working on objects as varied as Ancient Egyptian ushabtis (funerary figurines), Edwardian costume, Louboutin shoes and armoured vehicles. Supported by a grant of £200,000 from The Engert Watford Motor Museum, in 2023-24 we started a project to conserve three vehicles from our unique industrial heritage collection and invest in our workshop facilities.

Collections saw a large increase in its social media engagement in 2023-24, with a combined reach across all its channels of 4.5 million. Our dedicated Transport in Old Photographs Facebook page in particular saw significant growth, proving the national, and even international, interest in our industrial heritage collections and conservation work.

GOAL TWO

To improve wellbeing, health and happiness through cultural experiences

Rediscovering the Allen Gallery

2023-24 saw the completion of the National Lottery Heritage Fund (the Heritage Fund) backed development phase of the Allen Gallery project in Alton. This first phase focused on rediscovering the ceramic collections at both the gallery and in our central stores to reveal their untold stories and on our work in the community. We built on our current relationships with community groups and partners, and forged new ones, developed more volunteering opportunities and expanded our programme of events and activities, establishing a clearer link between the gallery and its gardens.

A community programme was developed and delivered throughout the year, enabling us to pilot and test a range of engagement opportunities in preparation for the delivery phase funding application, which was submitted in February 2024. The programme delivered 32 artist and volunteer-led public workshops, two potter forums, regular activity days, gallery tours and free drop-in sessions, six film nights, two specialist ceramics workshops and 11 exhibitions. More than 320 people participated in family workshops, 579 adults engaged in gallery activities, 12 local artists and facilitators worked across the programme, 10 of whom live or work within seven miles of Alton, and 21 young people aged 11-18 learned pottery and gardening skills through a partnership with the South Downs National Park Authority.

Highlights from the Allen Gallery development phase.

1. Creative and Curious

The Creative and Curious project was part of the Allen Gallery's older people's programme, run in partnership with Dementia Friendly Alton (DFA). Consisting of two stages, it aimed to support ongoing work to promote positive wellbeing and foster community. A workshop programme and content were developed with DFA, using the Allen Gallery collections and garden as a resource and stimulus. Clay moulding and printmaking workshops explored the natural world through looking at images, colour and patterns, alongside workshops using tiles and vessels from the collection to support storytelling and shared experiences around memory loss. In addition, eight pupils from years

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5 and 6 at St Lawrence Primary School participated in each session. The first stage of the project culminated with the group's work being compiled into a booklet and exhibition for the King's Coronation, an idea which evolved from the group, and which built on DFA's prior nomination for the Queen's Award for Voluntary Service.

2. Project Thrive

Project Thrive was a funded programme for young people aged 11-18 in partnership with South Downs National Park Authority, with activity taking place at the Allen Gallery and in its garden and two additional sessions being delivered at a local nature reserve. Young people were invited to participate in sessions exploring nature, creativity and wellbeing led by gardener and wellbeing advocate Leigh Johnstone, the Bearded Gardener, supported by other facilitators. The project's core purpose was to improve the health and wellbeing of vulnerable young people by engaging with nature.

3. School in residence programme

Starting in April 2023, for five weeks a local primary school took up residency at the Allen Gallery, with weekly sessions being delivered by their art teacher. The students explored the collections and took inspiration from animal motifs to make pottery animal feeders as part of Art Fund project The Wild Escape, which encourages organisations to collaborate on exploring wildlife in museum and gallery collections.

4. Artist in residence

We piloted an inaugural Artist in Residence programme to promote the collections as a valuable and relevant resource for research and making. The residency brief invited an artist to produce a fresh, creative response to the internationally significant ceramics collection and its setting. The residency complemented the Potters' Forum, where the gallery is used as a venue for monthly meetings by practising ceramicists, as well as classes run by experienced ceramic practitioners and educators, embracing the gallery's role as a place for engagement with current art and ceramics practice. Early-career sculptor and ceramicist Camilla Hanney was selected, her interest in exploring specific objects and themes in the collections aligning with the aims of the Allen Gallery project.

5. Local makers

The Allen Gallery has been developing connections with artists and makers in the area, building on its reputation as a space for makers and artists to exhibit and sell their work. During the year, we built new relationships with a number of local artists and ceramicists, inviting them to work with us by being part of the exhibition programme in either the gallery or the café display space, by offering workshops or by selling their work in the shop. An exhibition from local group 318 Ceramics proved

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to be both a draw for visitors and a commercial success. We also reconnected with the Alton Art Society and will be a key venue for the inaugural Alton Arts Festival in July 2024.

Inclusive learning programmes

The learning team reviewed how our schools programme can better support learners with additional needs. At Milestones Museum, adaptations were made to ensure there are always inclusive options available within the standard programme to accommodate those with varying needs, for example, to cater for those with visual impairments, activities were reworked with enlarged and adapted writing resources and a finding activity led by sound rather than a visual hunt. Social stories were also created at 878 AD and Winchester City Museum to support children with ASD (autism spectrum disorder) diagnosis and SEMH (social, emotional and mental health difficulties).

Brighter Futures

Running since 2018, Brighter Futures works with adults from across the county to engage them in creative activities to support their mental health and wellbeing. These courses aim to build confidence, provide space and time for individuals to process and work through personal challenges and life changes, develop interest and skills and provide opportunities for individuals to connect with others in their community. The programme was delivered in Basingstoke for the first time in 2023-24 alongside programmes in Winchester and Fareham. Working with local artists, the programme delivered a greater variety of courses as part of our venue-based provision, including needle felting, experimental drawing and dance for adults with learning difficulties, with 41 courses delivered across 13 art forms to 356 participants at seven venues.

Creative Boxes

First established during the coronavirus pandemic, the Creative Boxes programme continued to support young people across Hampshire to engage in creative activity in 2023-24. Young people from Swanwick Lodge residential unit in Eastleigh worked with artist Sarah Gaiger over three, six-week residencies to introduce art into their curriculum and help them express themselves in a safe and creative way. During summer 2023, we worked with the Hampshire Youth Crime Prevention team on three creative projects which enabled young people to visit our venues and engage with creative activity utilising exhibitions and collections as inspiration. Continuing our partnership with Hampshire CAMHS (Child and Adolescent Mental Health Services), young people worked with artist Becki Clark to design artwork to go on permanent display in the Eastleigh CAMHS clinic waiting room.

Horizon 2024

The Horizon 20:20 programme, which ran between 2017-23, worked with seven education centres across Hampshire, and in 2023-24 we continued that relationship at two of the centres. Artists and young people at Rowhill School in Aldershot and Greenwood School in the New Forest created artwork inspired by artist Grayson Perry for the *This is Me* exhibition that went on display at The Arc, Winchester, in March 2024.

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ICE Heritage

ICE Heritage ran from 2021–23, providing a supportive opportunity in a safe setting for young people referred by Hampshire CAMHS to learn art and heritage skills. Young people attended 10-week programmes at three of our community museums – Aldershot Military Museum, Andover Museum and Museum of the Iron Age and Westbury Manor Museum – where they worked with local artists to engage with their surroundings. The museums played an important role in inspiring and enabling creativity, hosting exhibitions and providing progression opportunities for learning and artistic engagement. The experience helped participants see the value of taking part in artistic activities, inspiring them to continue creating and take up progression opportunities, as well as leaving them feeling more confident, emotionally positive and resourced to try new things.

Stepping Stones

When the ICE Heritage programme came to an end in December 2023, the Stepping Stones programme was launched as a way to continue offering programmes for young people in Hampshire who may need support with their mental health and wellbeing. Through working with the Murray Parish Trust, funding of £36k was secured to launch the programme in February 2024, with the first programme starting in Alton. It will continue to run in 2024 with groups in Southampton, Basingstoke and Aldershot, followed by other areas later in the year.

Community garden project at the Red House Museum

This externally funded project, in partnership with the Friends of the Red House Museum who secured funding from Dorset Community Foundation, welcomed over 70 people to take part in a range of wellbeing activities over two days in May. Activities involved working with a professional ceramicist at the museum, who taught participants new skills working with clay to enable them to create decorative name plaques for just over half of the plants in the museum's herb garden. The plaques were installed in time for the Friends Summer Garden Party in August. As well as working with a ceramicist, the project gave schoolchildren the chance to learn more about herbs and to make their own Roman-inspired perfumed oil.

The venue volunteers gave tours of the gardens to different community groups, including participants in the dementia friendly programme, Tuesday Strolls.

HMP Winchester

Since 2018, we have worked with HMP Winchester to deliver applied theatre programmes to groups of male prisoners with the aim of positively affecting prisoners' attitudes, thinking and behaviour. Each programme is unique and is based on the individual and collective stories, ideas, values and experiences of the group. At the end of the programme, the men share their work, which may involve a performance with other prisoners, staff and an invited audience. Delivered in partnership with BearFace Theatre, since the programme began, we have worked with more than 100 men over nine programmes, with three taking place in 2023-24.

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Sounds of the Forest wellbeing walks and activities

Forest Arts Centre received funding from New Forest National Park Authority to deliver wellbeing walks in the forest, aimed at engaging people who were struggling with loneliness and feeling isolated as a result of COVID-19. The introduction of outdoor-based, wellbeing activities enabled them to socialise in the natural environment without feeling pressure to attend a class at the venue. 80% of those who attended said that they felt that they belonged more to their neighbourhood than previously, while 100% said they felt more connected to nature and that their overall health – physical, emotional or mental – had significantly improved compared to people of their own age.

Elevate: Dance for MS and Parkinson's Dance

For a number of years, Forest Arts has run successful dance classes for those living with Parkinson's, proving arts interventions have significant physical, mental and social benefits for those living with this type of disease and their carers. This year, Forest Arts piloted a similar project for those living with MS, testing the popularity and effect on health and wellbeing for Hampshire communities. The aim is to roll this programme out in 2024-25.

GOAL THREE

To deliver a sustainable future for culture in Hampshire, contributing to the local economy and building stronger communities

Despite the financial challenges facing our sector, our adaptable and resourceful approach to fundraising and income generation has further strengthened our position as a resilient and sustainable organisation.

In 2023-24, HCT became a National Portfolio Organisation (NPO) for Arts Council England (ACE). Securing funding of £500k each year until 2026, HCT joined the portfolio to help increase arts and cultural engagement in three of ACE's priority places in Hampshire: Gosport, the New Forest and Rushmoor.

Our work in these areas centred around ambitions to:

- Increase the number of people enjoying arts and culture
- Support local individuals, groups and organisations to build the reach and quality of their work
- Be a proud advocate for the long-term future of arts and culture in priority places

Over the course of the year, our team helped to deliver a range of audience engagement and development events with partners across the county, from the Little Day Out in Rushmoor with Hampshire FA, Fluid Motion and Spinney Hollow, to Hil Street Fest with Emergency Exit Arts in Gosport and the Play on Words festival and writing programmes in the New Forest.

We met with over 50 artists, groups and organisations both to understand their ambitions and challenges and to support the growth and development of their work. Where it was beneficial, we also committed to in-kind support such as venue hire and cross-promotion to help bring their plans to life.

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We played a key role in supporting strategic planning for arts and culture in the three priority places, working with local authority partners on the development or progression of their cultural strategies, feeding into regional funding bids and coordinating groups such as the Cultural Compact in Rushmoor and an informal NPO network in the county.

Supported by the Heritage Fund and Gosport Borough Council (GBC), in November we commenced a three-year programme focused on improving the skills and resilience of heritage groups and organisations in Gosport and the surrounding area. It will see us commission partnership-based projects working with both GBC and the Makers Guild, deliver action-learning training based on the needs of local practitioners and provide a £70,000 investment in local projects through a community grant initiative. The early months were focused on laying the groundwork for each of the five project strands, with delivery beginning in 2024-25.

In March 2024, the Trust took over operational responsibility from Hampshire County Council for The Great Hall, the second largest visitor attraction in Winchester with a current footfall of circa. 80,000 people per annum, principally drawn by the iconic round table. With this revenue-generating venue in our portfolio, we now have the necessary critical mass to realise our plans to unify Winchester's heritage and support the Trust's future financial resilience. The Westgate and The Great Hall are now managed as a single attraction, with harmonised opening hours and a single admission ticket.

At the same time, we launched a unifying Historic Winchester brand to bring together all the historic venues that we operate in the city. The introduction of multi-venue tickets – the Historic Winchester Super Explorer and Historic Winchester Explorer – present a high value customer offer, binding the venues as one proposition and encouraging people to visit all our city centre historic attractions, increasing footfall and revenue.

Working with Basingstoke and Deane Borough Council (BDBC), we carried out a feasibility study of the Willis Museum and Sainsbury Gallery to explore its potential as a cultural draw in the Top of the Town. The study responded to our vision for the site and explored options for physical alterations to the building to support longer term income generation, community engagement and development of a high-quality arts and heritage offer.

Also working with BDBC, we secured £21,910 in funding from their Pride in Place Fund to create a 1960's themed Memory Lounge at Milestones Museum, working with local dementia groups and care homes to develop and test an older people's programme, facilitated by trained local volunteers and increasing people's wellbeing, local pride and life chances as well as bringing economic benefits to the area.

Since November, Gosport Museum and Art Gallery has delivered four music evenings to showcase local musical talent and broaden the reach of the museum's programme. Nearly 200 people have attended these evenings, with three selling out. The museum is beginning to be recognised as a new venue in the town, and the feedback and attendance demonstrate that there is a clear demand for these more intimate musical experiences.

The second phase of the Rediscovering the Allen Gallery project – the delivery phase – received funding from both East Hampshire District Council's Community Infrastructure Levy (£450,000) and

Trustees' Report

Alton Town Council's Neighbourhood Community Infrastructure Levy (£15,000k), both of which will be recognised as income in 2024-25. We were proud to be featured as an example of best practice in Arts Council England's *'Guidance on seeking and securing developer contributions for museum and arts provision in England'*. Our application to the Heritage Fund for the delivery phase of the project was made in February 2024 and is expected to be confirmed in July 2024. Once all funding is secured, development will begin in late 2024 to reimagine the collection of nationally and internationally important ceramics and transform the gallery into a thriving heritage and cultural hub for the community of Alton and the surrounding area.

In 2023-24, we invested in the development of a masterplan vision to inform funding applications for the future development of the central stores at Chilcomb House, with the aim of creating accessible, efficient and carbon neutral storage fit for the future.

To improve the overall quality of the collections, we acquire and dispose of objects under the strict rules agreed with our partners at Hampshire County Council and Winchester City Council. In 2023-24, we acquired a rare example of a complete set of Iron Age chariot fittings with the support of grants from the V&A and the Wolfson Foundation. As part of a strategic review of the vehicle collection, three large, historic vehicles with no connection to Hampshire are being transferred to other organisations dedicated to public engagement.

2023-24 marked a significant leap forward in our commitment to environmental sustainability. Our strategic focus on measuring and advocating for carbon impact reductions drove meaningful progress towards our goal of achieving net zero by 2030. We calculated our baseline carbon footprint, establishing a comprehensive understanding of our current emissions, and commissioned a detailed net zero report outlining our pathway to achieving net zero emissions by 2030. All our venues now have access to precise energy data and key staff members were trained in monitoring and collecting this data, enabling accurate, ongoing assessments of our environmental impact.

Our Switch Off campaign encouraged energy conservation across all our facilities and yielded impressive results, with a 17% reduction in energy use in the three months after launch.

We made funding applications with a value of £222,900 which were focused specifically on supporting the delivery of our environmental goals. Environmental responsibilities were made a staple in every job description, ensuring that all employees are aligned with and accountable for our environmental objectives.

We initiated in-house carbon literacy training, with 37% of our employees and 25% of our Trustees now certified, and participated in the Carbon Literacy Action Day in December, extending our training to other organisations in the sector. We piloted the Chilcomb Green Team, which focused on improving biodiversity across the Chilcomb site, introduced e-bikes for staff travel between our Winchester venues and established a recycling process for nitrile gloves. This work was documented in a comprehensive case study published on our website, offering a model for other organisations aiming to enhance their sustainability practices.

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GOAL FOUR

To create fulfilling employment and volunteering opportunities through culture

We employ more than 260 staff, including casual staff, and engage over 400 volunteers. Our people are our most valuable asset, delivering our strategic priorities and social impact. It is therefore critical we hire the best possible talent. Following last year's launch of our employer brand, Make Your Mark, we invested further in improving the candidate experience through upskilling our hiring managers. Our Licence to Hire programme, which is mandatory for all hiring managers, covers the importance of the candidate experience, avoiding potential bias, understanding our processes, interview skills and operating our applicant tracking system. As a result, we have seen an improvement in the quality and diversity of new hires.

Volunteering

We were awarded £75,000 from the Heritage Fund for the second phase of the development of our volunteer programme. After completing the first phase of the project earlier in the year, to date the second phase has helped us strengthen, grow and diversify our volunteer base as well as improve the impact of our volunteering programme. We facilitated focus groups and a volunteer survey to understand what our volunteers want us to focus on and consequently implemented a series of volunteer networking events, a volunteer voice forum and procured a volunteer management system to streamline our processes and improve the volunteer experience. Through engagement with our volunteers, staff and leadership, we have developed the first draft of our volunteer strategy ready for launch later in 2024. We have also been able to bring in a dedicated volunteer programme manager to lead a number of strands of the project.

With support from the Heritage Fund, we launched a ground-breaking collections project aimed at diversifying both our volunteer base and community input into our collections management. Data Hunters and Story Gatherers introduced collections documentation as a game, where teams of volunteers compete to score and win the right to choose an end-of-round prize for their cohort. Remote volunteering offered more flexible opportunities for collections and interpretation-based research. As part of the project, we established a community collective advisory panel comprising diverse community members whose role is to guide and inform the development of our exhibition Basingstoke My Home – Local Stories with Global Roots, on display at the Willis Museum in 2024-25, to ensure its relevance and resonance.

Many of the data hunter volunteers had little prior knowledge of collections management, object handling and documentation processes, and they gained valuable, hands-on experience as a result of the project. They received training that allowed them to acquire new skills in collections handling, auditing collection items and using museum collections management software. This provided insight into the important, behind-the-scenes work of caring for and maintaining collections. Several hunters expressed that the project gave them a newfound appreciation for museum collections and inspired some to pursue potential careers in this field. The applied learning experience boosted their confidence and understanding of the museum sector.

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The project enabled gatherer volunteers to develop critical research abilities using archival sources and historical documentation. Many entered with minimal experience in conducting this type of exploration into social histories. Through investigating the theme of immigration to Basingstoke, the gatherers gained skills in locating and evaluating diverse primary and secondary source materials, fostering greater awareness of the importance of inclusively documenting community memories and stories. The gatherers felt the project opened their minds to innovative approaches for making heritage collections engage and resonate with a wider audience.

A new volunteer programme was developed for the first phase of the Rediscovering the Allen Gallery project to complement and work alongside the already strong cohort of venue-based volunteers. New volunteer roles were created for collections research, auditing and documentation, as well as community engagement roles. Different models of volunteering were trialled, including non-venue-based roles, student volunteering and project-based roles. Training was delivered in subjects such as object handling, historical research and label writing.

Through funding from Forces Connect, a new volunteering programme at Aldershot Military Museum was established to look after the historic military vehicle collection. In November 2023, 25 new volunteers were recruited, and they have since carried out condition reports and undertaken research and preparation for the repainting of the vehicles. This project has already seen a positive outcome in the condition of the vehicles and has also provided a meaningful opportunity for local people to be involved with the collections.

Pay and Benefits

We know how important pay and benefits are to our staff and we continued to benchmark our salaries externally in 2023-24 to ensure we are competitive and fair.

Equity, Diversity and Inclusion

We made significant progress towards our equity, diversity and inclusion strategic plan, launching our project team in September with staff from various sites, at different levels and from different functions. The team developed a detailed action plan and made progress in all areas of the strategy. For our people we:

- launched a new suite of family-friendly policies, offering significantly enhanced pay and leave for maternity, adoption and paternity;
- launched Our Approach to Menopause, including the supply of free sanitary products in all venues, guidance and training for all staff and volunteers and a menopause networking group;
- delivered greater gender balance within our mental health first aider group to encourage more men to seek help when they need it; and
- organised an externally delivered Mental Health for Managers programme. Eighteen of our managers took part to upskill them in managing people who have a mental health condition

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Learning and Development

Personal growth is one of the areas our team has asked us to focus on through our regular employee engagement surveys. This year, we made it much easier for our staff to identify opportunities for learning available to them through Our Approach to Learning, which is focused on self-led learning and aligns learning opportunities to our purpose and priorities. We launched a centralised learning booking system, a learning and development group where we share opportunities and a learning and development booklet with pathways for visitor experience, leadership, leading volunteers and volunteering. We also instigated a #lovelearning campaign on our internal communications platform to encourage people to share their learning experiences and role model self-led learning.

The second cohort of our Management Development Programme launched in January, with 12 managers from across the Trust taking part in a six-month learning journey to support them to develop inspirational and values-based leadership styles.

We launched our pilot apprenticeship scheme at Milestones Museum, which will provide us with experience and insight into running a broader programme throughout the Trust in the future.

We continued to deploy Insights Discovery throughout the Trust, which has helped us improve personal and team effectiveness.

Our Supporters

Hampshire Cultural Trust is very grateful to all of our supporters who have contributed to our activities during the year. This includes a number of other Trusts, Foundations and statutory bodies in addition to individual donors and friends' groups.

Financial Review

Total income for the year of £9,251,219 (2022-23: £8,368,656) shows an 11% increase on 2022-23. This is despite the continuing difficult economic environment. It reflects strong focus on enhancing the revenue generation from our venues, improving yields and adding additional venues, as well as further support from our principal funders. Continued substantial growth in income from charitable activities and trading income are particularly noteworthy.

Costs remained under pressure during the year from high inflation levels and other adverse economic conditions. The Trust has acted promptly to identify and deliver efficiencies and to reduce costs where possible.

Hampshire Cultural Trust Trading Ltd is showing a 16% increase in income and a profit for the year, after management fees charged by the Trust, of £18,678 (2022-23 £70,709). The remaining available taxable profits will be gift aided to the Trust during 2024-25.

The principal source of core funding remains with our founding members, Hampshire County Council and Winchester City Council, contributing 36% to income (34% in 22-23). Other local authority income contributed 4.0%.

Trustees' Report

The Trust achieved a consolidated surplus for the year to 31 March 2024 of £191,484 (2023: loss £656,465). The Trust's total reserves at 31 March 2024 were £2,529,949 (2023: £2,338,465).

The closing cash position has increased to £1,570,370 (2023: £1,255,325) reflecting additional one off support received from founding partners to help with short term inflationary pressure.

Unrestricted net assets are £1,241,142 (2023: £851,487), with £906,037 held as net current assets available for immediate use as free cash reserves. Management has taken actions, and with support from our core funders this year have increased the level of free cash reserves in line with the Trust's reserves policy. The Trustees are satisfied, with income committed from core funders, appropriate actions taken to enhance income and manage costs, that our reserves remain sufficient to support activities going forward.

Going Concern

Current activity levels, current NPO status with Arts Council England, and committed funds from our founding local authorities provide reassurance as to the basis of going concern. Management has produced forecasts which demonstrate that with sensible and progressive actions there are adequate reserves to continue to operate for the foreseeable future, and for at least 12 months from the date of this report.

Accordingly, the Trustees consider that the Trust and its trading subsidiary continue to be a going concern.

Reserves Policy

The Trust holds reserves primarily to protect itself from the impact of unexpected variations in income and expenditure. Significant variations in income may arise, for example, from a major incident at the Trust's main income-generating venue, or through delays in receipt of project grants, or a global pandemic, such as that experienced through 2020-21. In addition, an incident such as a fire may result in additional costs being incurred, which the Trust may have to finance from its own funds before any recovery from third parties.

The Trustees have reviewed the Trust's reserves policy. Under the reserves policy:

- the Trust's reserves comprise the unrestricted funds excluding fixed assets at the financial year-end;
- the Trust does not hold reserves to protect it from the impact of non-payment of local authority grant income as the amounts and receipt are notified well in advance, and risk of non-payment is considered low;
- the Trust does hold reserves to guard it against the impact of an unexpected decline in non-local authority income, or of having to incur a level of expenditure which exceeds the amounts budgeted or planned; and
- the target level of reserves for the Trust is based on one quarter of the amount by which annual budgeted expenditure exceeds the core local authority grant funding.

Under this policy, bearing in mind Charity Commission guidance and taking into account continuing challenging economic conditions, the Trustees consider that free cash reserves target should remain

Trustees' Report

at £1,000,000 for now. This will be reassessed in 2024-25 in the context of the HCT 2030 strategy and other developments in the Trust's activities.

The Trust is continuing to invest in its portfolio, its infrastructure, and its people. These investments will continue to enhance the revenue generation of the venues and activities of the Trust; to ensure a more diverse and resilient portfolio of funding sources; and to maintain the level of reserves in line with the Trust's reserves policy.

The Trust's reserves policy will continue to be reviewed on an annual basis.

Principal Risks and Uncertainties

The Trust continues to develop its framework for risk management. Risk management is focused on identifying significant risks, which are inherent within the Trust's activities, structure, and funding; and mitigating the potential impact of these risks through the Trust's operating and investment programme, management actions, and conventional risk mitigation such as insurance.

2023-24 saw the development of the Risk management policy and a review of the way that the Trustees and leadership team review risks. Two new registers were created in place of the original risk register: the Strategic risk register and the Operational risk register. The new registers and policy were developed with consideration of guidance from the Charity Commission and the Charity Finance Group, with the Strategic risk register focussing on the 5 principal risks facing the organisation. These risks are monitored by the leadership team quarterly and HCT Board annually, as a minimum, with the Finance, Investment and Audit Committee providing quarterly review. The Operational risk register is monitored by the leadership team quarterly and focusses on "business as usual" risks.

The principal areas of risk focus identified by HCT Board for the Strategic risk register are:

1. Financial sustainability
2. Reputation
3. Major stakeholder engagement and relationships
4. Impact delivery
5. Compliance and Governance

The principal strategic, financial and operational risks which are inherent in the Trust's activities, structure and funding relate to the potential likelihood and impact of:

- reductions in the level of ongoing funding from local authorities, and the Trust's ability to secure adequate and sustainable alternative sources of funding;
- failure to control costs leading to lack of cash or inability to support operational needs;
- the effectiveness of safeguarding arrangements leading to young / vulnerable persons being harmed while taking part in the Trust's programmes; and
- impact of unexpected variations of income and expenditure, such as fire, flood, global health pandemic or another significant event.

These risks are managed through the implementation of an ambitious programme and robust business planning. Mitigating activities include:

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- activities and projects involving active strategic and operational engagement and partnership-working with local authority representatives at both operational and financial levels;
- continual improvement in operations and financial management, enabling the Trust to deliver its operational programme within approved financial budgets, whilst maintaining the planned level of reserves;
- ongoing development of staff and employment policies to meet current requirements and best practices;
- review of safeguarding policies, DBS checks for all staff involved in regulated, unsupervised activity as highlighted in the safer recruitment policy;
- holding the appropriate level of reserves as detailed in the reserves policy;
- development of the risk framework which includes the development and continuous monitoring of operational risk register; and
- holding appropriate insurance cover including, business interruption, property, employers' liability, professional indemnity, public and products liability, collections, fleet and cyber.

The Trust will continue to develop its risk management framework and regularly review its related policies and procedures.

Future Plans

We will launch our HCT 2030 strategy in 2024 which outlines our vision to take the organisation forward for the next five years. The heart of the strategy is all about people and places, engaging with the widest number of people and enabling them to experience great culture.

Key strategic priorities for 2024-25 include:

- Enhancing our commercial and fundraising capacity by developing our sales and fundraising teams.
- Boosting revenue in the mid-week by targeting education groups and group travel. With the addition of the Great Hall, we will enhance opportunities to benefit from a stronger multi-venue proposition in Winchester.
- Actively looking for partnerships to strengthen our portfolio for the future whilst continuing investment in our venues.
- Building on the foundations laid in our first year of NPO with the support of Arts Council England, we will continue to build capacity in Hampshire's priority places.
- Delivering high impact programmes and seasonal events that provide a wide range of cultural experiences.
- Pursuing opportunities to decarbonise our estate.

Highlights of our 2024-25 activity include:

The Gallery at the Arc will continue with a self-curated exhibition celebrating the life of a Royal Academician and Hampshire resident in *Rising Splendour: Fred Appleyard* and will then be host when the winners of the Comedy Wildlife Photography Awards 2024 are announced. January 2025 will see

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a further self-curated exhibition, Hans Coper: Resurface, where a rare mural by British émigré artist Coper will be on public display for the first time.

Our popular exhibition *Becoming Roman – Silchester a Town of Change*, which we created in partnership with the University of Reading, will tour to the Red House Museum in Christchurch, Andover Museum, Reading Museum and Reading University Library. At the Willis Museum, we will host our first co-produced exhibition as part of our Data Hunters and Story Gatherers project. *Basingstoke's My Home: Local Stories with Global Roots* will explore the history of immigration in the town.

Our community and impact programmes will focus on supporting young people and adults' mental health through cultural engagement, working in partnership with non-cultural organisations such as HMP Winchester, health providers and education settings to support personal development and wellbeing. Through our learning programmes we will create more immersive experiences for schools and colleges to engage with, developing more informal offers for specific groups such as home educated young people and those with additional needs.

Through our work as an ACE NPO, we look forward to supporting local creatives, groups and organisations to grow and develop their work. With the launch of our new B2B website, Culture Connects, we will increase the visibility of the work already happening in each of the ACE priority places where we operate and make it easier to find partners and spaces for programming.

We will seek funding to carry out a feasibility study for the expansion of Milestones Museum into the adjacent green space as part of BDBC's plans for the regeneration of Basingstoke's Leisure Park. We will also develop plans to improve the interpretation of the Winchester Castle area, encompassing both The Great Hall and Westgate Museum. In autumn we will begin a 2.5 year capital redevelopment project of the Allen Gallery in Alton.

In 2024-25, we will continue delivering on our commitment to improvement of the environmental performance of our activities as we work towards net zero by 2030. We will aim to reduce our scope 1 and 2 emissions by 25% on our 2022-23 baseline year, improve our waste and water management, build on progress to preserve and promote biodiversity in our outdoor spaces and work to achieve gold accreditation as a Carbon literate organisation.

The collections team will dedicate a significant amount of its time to ensuring the careful return of historic objects to the central stores following the closure of Westbury Manor Museum, and potentially, of Eastleigh Museum.

We will implement our new volunteer management system, embedding our volunteer voice forum, creating new volunteer packages and running a recruitment campaign to increase diversity. We will also apply for accreditation through Investors in Volunteers.

We will build a plan to deliver a high-performance culture that will include our approach to performance management, recruitment, selection and onboarding, reward and recognition and learning and development.

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Corporate Governance

Structure, governance and management

Hampshire Cultural Trust was founded jointly by Hampshire County Council (HCC) and Winchester City Council (WCC) and is incorporated as a company limited by guarantee and is registered with the Charities Commission.

The Trust is governed in accordance with its Articles of Association for a charitable company and the Trustees' liability is limited by guarantee. Directors' indemnity insurance cover is provided for the Trustees.

The Trust has one wholly owned trading subsidiary, Hampshire Cultural Trust Trading Ltd ("the trading company"). The objective of the trading company is to generate income to support the charitable objectives of the Trust. It carries out commercial activities that complement the charitable objectives of the Trust. The trading company will pay an amount equal to its distributable reserves each year to the Trust under the Gift Aid scheme. The relationship between the charity and the trading company is reviewed annually by the Finance, Investment and Audit Committee and the Board of Trustees of Hampshire Cultural Trust ("the HCT Board").

Appointment of Trustees

Members elected to serve on the HCT Board have a dual role as a trustee of the charity and as a director of the company. There can be no fewer than three, and no more than sixteen trustees. One trustee is appointed by HCC and one trustee is appointed by WCC. The remaining Trustees are appointed by the HCT Board and serve for an initial term of up to four years, and a maximum if reappointed, of eight years. To ensure that HCT Board is sufficiently skilled to carry out its responsibilities, it carries out a skills analysis of existing members before new ones are appointed.

In September 2023, several founding Trustees reached the end of their terms – Rachel Bebb, Yinnon Ezra and Michael Southgate – and upon their retirement the Trust gave thanks to them for their invaluable support and guidance during a key period for the Trust. In anticipation of their retirement and to enable effective succession, at the start of the year, the Trust's Nomination Committee ("the Committee") led a recruitment process which applied learning from the skills audit completed in 2022-23, and four new trustees – Claire Miller, Mark Brett, Karen Chillman and Jim Croxford – were recruited and onboarded. The Committee worked with the Chief Executive and Director of People to identify, interview and recommend candidates for HCT Board's approval, ensuring that there were effective frameworks and processes for appointments, and that plans were in place for succession to both HCT Board and, its sub-committees. 2023-24 also saw the appointment of Emma Back as Vice-Chair of the Trust, following the retirement of Yinnon Ezra.

The Trustee recruitment, selection and induction process is aligned with Charity Commission guidance. As a matter of course, all Trustees are provided with relevant publications, such as *The essential Trustee: what you need to know, what you need to do* (CC3), in addition to the charity and trading subsidiary's governing documents, Trustee role description, policies and procedures relevant to the role. Due diligence is completed, and declarations of eligibility confirmed, as required.

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The onboarding of the new Trustees was structured around an enhanced induction process, with key milestones and the introduction of two in-person half-day sessions which provided an overview of key areas of activity in the Trust and introduced the new Trustees to members of the team. The sessions also allowed the opportunity for troubleshooting, Q&A and discussions around training requirements. As well as the enhanced induction process, the training framework for the Trustees has continued to be developed, with suitable training being identified for Trustee-leads, such as for Safeguarding, which was then supported by an in-house training session on Safeguarding for the wider board in November 2023. The training programme will continue to be developed in 2024-25.

The induction process was led by the Company Secretary, in consultation with the Chair of the HCT Board, Chief Executive and Director of People, and the Nomination Committee is providing oversight of Trustee induction, training and development processes.

Management and decision making

The HCT Board is the strategic decision-making body of the Trust and is responsible for ensuring the organisation's charitable objectives are achieved and its plans are implemented. The Trust is committed to following the Charity Governance Code's principles and recommended best practice, and the Fundraising Regulator's Code of Fundraising Practice.

Day to day management of the Trust and the trading company is delegated to the Chief Executive in accordance with the Trust's Scheme of Delegation, which is reviewed annually by HCT Board.

HCT Board generally meets six times per year to review strategy, operational plans and performance, and to endorse key management decisions. It is helped in its work by Trustee-led standing committees – the Finance, Investment and Audit Committee, HR and Remuneration Committee, the Collections Committee and the Nomination Committee. Each committee's delegated responsibilities are outlined in their terms of reference (approved by the HCT Board and reviewed annually), alongside a review of the committee's performance in the last year.

When exercising any powers or duties to which the guidance is relevant, the Trustees confirm that they have complied with the duty in the Charities Act 2011 to have due regard to the commission's public benefit guidance.

Equity, Diversity and Inclusion

The Trust is committed to promoting Equity, Diversity and Inclusion (EDI) and believes that a culture that actively values difference and people from different backgrounds and experiences can bring valuable insights to the workplace, enhance the way the organisation performs, and the way people work.

Following the launch of the EDI Strategy, new policies have been adopted including bullying and harassment, generous family friendly leave and pay, menopause awareness and support and a review of our safer recruitment policy. The recruitment process has been enhanced to limit the risk of bias and a new Licence to Hire, internal accreditation, programme launched. A new EDI e-learning module has been added to the mandatory learning for all staff with a regular refresh cycle.

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Other learning and development delivered includes, menopause awareness, mental first aid training, a mental health for managers programme through PUSH Mind and Body, and a disability awareness programme through Tourettes Hero.

Through generous funding the National Lottery Heritage Fund (NLHF) the Trust started a project to identify how to improve diversity in the volunteer programme. The project seen the launch of the first volunteer satisfaction survey and a volunteer voice forum to ensure our volunteers voices are heard and acted on. The NLHF are also funding a Hunters and Gatherers project, which targets a younger volunteer audience and is focussed on community curation and gamification.

The programme forum has embedded EDI within its framework, ensuring EDI is considered in all the programme rather than becoming a meaningless tick box exercise. A wide range of activities have been delivered during 2023-24 including showcasing female artists in the visual arts and live arts programme, family programming at flagship galleries, decolonising Egypt exhibition, Allen Gallery community co-curation, a community co-created Windrush exhibition and female stories at 878AD. The Trust has also embedded EDI in the venue planning cycle to ensure it is front of mind for venue teams.

Remuneration policies

In examining and awarding executive pay, the Trust uses as benchmarks a variety of data sources including publicly advertised vacancies and disclosed information for similar positions within the sector and region. Recruitment to Leadership Team positions is led by the Chief Executive in consultation with the Chairman, in accordance with the Trust's Scheme of Delegation. The HR and Remuneration Committee oversees the development of employment related policies across the Trust. A review of the Trust's reward, recognition and pay procedures will be undertaken in 2024-25. No members of HCT Board are remunerated for their role as Trustees, nor do they have any beneficial interest in the charity or group. Any Trustee expenses reclaimed from the charity are set out in the notes to the financial statements.

Funds held as custodian Trustee on behalf of others

In accordance with the Trust's governing document, the Management and Funding Agreement with both of our founder local authorities (Hampshire County Council and Winchester City Council), the Trust is the custodian of historic assets and properties on their behalf. These assets are held separately from those of the Trust and are recorded on Modes, a catalogue system.

Any changes to these are detailed in note 25 to the financial statements.

Fundraising standards information

The Trustees are committed to an ethical approach to our fundraising activity and have an ethical fundraising policy in place. The Trustees are grateful to receive voluntary donations from supporters either via our website or at our venues or via other giving platforms. The Trust carefully monitors preferences of our donors and subscribers to ensure that there are no unsolicited fundraising campaigns. The Trust is registered with the Fundraising Regulator and abides by the Code of

Trustees' Report

Fundraising Practice. Our fundraising activity is overseen by the Director of Marketing and Fundraising.

Statement of Trustees' Responsibilities

The Trustees (who are also directors of Hampshire Cultural Trust for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Trustees' Report

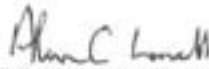
Auditors

PKF Francis Clark were appointed by the Trust and its subsidiary company during the previous financial year. So far as the Trustees are aware, there is no relevant audit information of which the companies' auditors are unaware. The Trustees have taken all the steps necessary to make themselves aware of any relevant audit information and to establish that the Trust's auditors are aware of that information.

Small Companies Disclosure

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime in Part 15 of the Companies Act 2006. The Trustees confirm that this Report and Financial Statements complies with current statutory requirements, the Statement of Recommended Practice: applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (as amended for accounting periods commencing 1 January 2016) and with the Trust's Articles of Association for a Charitable Company.

Approved by the Trustees and signed on their behalf by:



A C Lovell

Chairman

Date: 19 July 2024

Independent Auditor's Report to the Members of Hampshire Cultural Trust

Opinion

We have audited the financial statements of Hampshire Cultural Trust (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2024, which comprise Consolidated Statement of Financial Activities, the group and parent charitable company Balance Sheets, the Consolidated Cash Flow Statement and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and the parent charitable company's affairs as at 31 March 2024 and of the group's profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor responsibilities for the audit of the financial statements section of our report. We are independent of the group and the parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the director's use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group and parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the original financial statements were authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Independent Auditor's Report to the Members of Hampshire Cultural Trust

Opinion on other matter prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report (incorporating the Directors' Report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Directors' Report.

We have nothing to report in respect of the following matters where the Companies Act 2006 and Charities Act 2011 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- companies regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities set out on page 25, the trustees (who are also the directors of the parent charitable company) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group and parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor Responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Independent Auditor's Report to the Members of Hampshire Cultural Trust

As part of our audit planning we obtained an understanding of the legal and regulatory framework that is applicable to Hampshire Cultural Trust, was gained through appropriate audit engagement team selection (ensuring competence and capability to recognise non-compliance) and discussions with management. This covered any knowledge or evidence of actual and potential fraud, litigation and claims, which was followed up with corroborative audit review work. As part of our planning procedures, we assessed the risk of any non-compliance with laws and regulations on the group and parent charitable company's ability to continue trading and the risk of material misstatement to the accounts. Based on our understanding of the group and parent charitable company, we identified that the principal risks of non-compliance with laws and regulations. We considered the extent to which non-compliance with these laws and regulations may have a material effect on the financial statements. We also considered those laws and regulations that have a direct impact on the preparation of the financial statements such as The Companies Act 2006, Charities Act 2011 and relevant tax legislation.

We also discussed with management to what extent the business is exposed to fraud – either inherently because of nature of operations, assets or because of weaknesses in internal controls. From these discussions we have evaluated management's incentives and opportunities for fraudulent manipulation of the financial statements. The key incentive identified is to improve the position of the group and parent charitable company to potential funders and we determined that the principal risks were related to the overstatement of surpluses, either through overstating revenue, understating expenditure or management bias in accounting estimates.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements. This risk increases the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements as we are less likely to be come aware of instances of non-compliance. The risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment, collusion, omission or misrepresentation.

Based on this understanding we designed our audit procedures to identify non-compliance with relevant laws and regulations. Our procedures involved the following:

- Enquiries of management regarding their knowledge of any non compliance with laws and regulations that could affect the financial statements. As part of these enquiries we also discussed with management whether there have been any known instances of fraud, of which there were none.
- Reviewed legal and professional costs to identify any possible non compliance.
- Reviewed minutes of meetings of those charged with governance.

In response to the identified risk, as part of our audit work we:

- We sampled sales from outside the accounting system to ensure they are complete in the accounts. We performed cut off to ensure revenue recognition has been applied correctly.
- Audited the risk of management override of controls, including through testing journal entries and other adjustments for appropriateness, and evaluating the business rationale of significant transactions outside the normal course of business.
- Reviewed estimates and judgements made in the accounts for any indication of bias and challenged assumptions used by management in making the estimates.

A further description of our responsibilities is available on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Independent Auditor's Report to the Members of Hampshire Cultural Trust

Use of our report

This report is made solely to the group and parent charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members and its trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Paul Giessler FCA (Senior Statutory Auditor)
PKF Francis Clark, Statutory Auditor

Hitchcock House
Hilltop Park
Devizes Road
Salisbury
Wiltshire
SP3 4UF
2 August 2024

Consolidated Statement of financial activities
(incorporating the income and expenditure account)

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Unrestricted Funds £	Restricted Funds £	Total 2023 £
Income from:							
Grants and donations	2	4,250,865	931,199	5,182,064	3,358,651	1,593,820	4,952,471
Income from charitable activities	3	1,987,035	794	1,987,829	1,644,157	9,251	1,653,408
Income from other trading activities:							
- income of trading company	4	1,399,106	-	1,399,106	1,204,194	-	1,204,194
Investment income	5	15,786	-	15,786	8,687	-	8,687
Other income	6	657,588	8,846	666,434	538,056	11,840	549,896
Total income		8,310,380	940,839	9,251,219	6,753,745	1,614,911	8,368,656
Expenditure on:							
Cost of raising funds:							
Fundraising and publicity	7	294,511	952	295,463	251,055	10,431	261,486
Expenses of trading company	4	1,380,428	-	1,380,428	1,133,485	-	1,133,485
Expenditure on charitable activities	8	6,245,786	1,138,058	7,383,844	6,257,184	1,373,474	7,630,658
Total expenditure		7,920,725	1,139,010	9,059,735	7,641,724	1,383,905	9,025,629
Net income / (expenditure)		389,655	(198,171)	191,484	(887,979)	231,006	(656,973)
Transfer between funds							
Net movement in funds		389,655	(198,171)	191,484	(887,979)	231,006	(656,973)
Reconciliation of funds:							
Total funds brought forward		851,487	1,486,978	2,338,465	1,739,466	1,255,972	2,995,438
Total funds carried forward		1,241,142	1,288,808	2,529,949	851,487	1,486,978	2,338,465

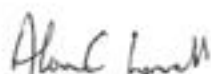
All transactions are derived from continuing activities.

Consolidated Balance Sheet
as at 31 March 2024

		2024		2023	
	Notes	£	£	£	£
Fixed assets					
Intangible assets	11	-		2	
Tangible assets	12	525,607		764,887	
		<u>525,607</u>		<u>764,889</u>	
Current assets					
Stock	14	167,714		149,413	
Debtors	15	1,313,030		1,291,506	
Cash at bank and in hand		<u>1,570,370</u>		<u>1,255,325</u>	
		3,051,114		2,696,244	
Creditors: amounts falling due within one year	16	<u>(1,046,772)</u>		<u>(1,122,668)</u>	
Net current assets		<u>2,004,342</u>		<u>1,573,576</u>	
Net assets	18	<u>2,529,949</u>		<u>2,338,465</u>	
Funds					
General unrestricted funds	18	1,241,142		851,487	
Restricted funds	18	<u>1,288,808</u>		<u>1,486,978</u>	
Total funds		<u>2,529,949</u>		<u>2,338,465</u>	

The financial statements are prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the board on 19 July 2024 and signed on its behalf by:



AC Lovell
On behalf of the board of trustees

Trust Balance Sheet
as at 31 March 2024

		2024		2023	
	Notes	£	£	£	£
Fixed assets					
Intangible assets	11	-	-	2	-
Tangible assets	12	458,796	-	696,729	-
Investments	13	1,000	-	1,000	-
		<u>459,796</u>	<u>-</u>	<u>697,731</u>	<u>-</u>
Current assets					
Debtors	15	1,693,850	1,323,567		
Cash at bank and in hand		<u>1,221,192</u>	<u>1,249,559</u>		
		2,915,042	2,573,126		
Creditors: amounts falling due within one year	16	<u>(878,722)</u>	<u>(1,011,717)</u>		
Net current assets		<u>2,036,320</u>	<u>1,561,409</u>		
Net assets	18	<u>2,496,116</u>	<u>2,259,140</u>		
Funds					
General unrestricted funds	18	1,207,308	772,162		
Restricted funds	18	<u>1,288,808</u>	<u>1,486,978</u>		
Total funds		<u>2,496,116</u>	<u>2,259,140</u>		

The financial statements are prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The company has taken the exemption in section 408 of the Companies Act 2006 and has not presented its individual statement of financial activities. The company's surplus/(deficit) for the financial year was £236,976 (2023 - £(399,883)).

The financial statements were approved by the board on 19 July 2024 and signed on its behalf by:



AC Lovell
On behalf of the board of trustees

Hampshire Cultural Trust
Company number: 08986225

Consolidated cashflow statement
for the year ended 31 March 2024

	Notes	Group 2024 £	Group 2023 £
Cash flows from operating activities:			
Net cashflow from operating activities		316,609	38,585
Cash flows from investing activities			
Bank interest received		15,786	8,687
Purchase of fixed assets		(17,350)	(658,484)
Cash used in investing activities		<u>(1,564)</u>	<u>(649,797)</u>
 Increase/(decrease) in cash and cash equivalents in the year		<u>315,045</u>	<u>(611,212)</u>
 Cash and cash equivalents at the beginning of the year		<u>1,255,325</u>	<u>1,866,537</u>
 Total cash and cash equivalents at the end of the year		<u>1,570,370</u>	<u>1,255,325</u>

Reconciliation of Changes in Net (Expenditure/Income to Net Cashflow From Operating Activities)

Net income/(expenditure) for the year		191,484	(656,973)
Depreciation	12	256,630	207,228
Loss on disposal of intangible asset	11	2	
Investment income and interest received	5	(15,786)	(8,687)
(Increase)/decrease in stock	14	(18,301)	(19,207)
(Increase)/decrease in debtors	15	(21,524)	239,798
Increase/(decrease) in creditors	16	<u>(75,896)</u>	<u>276,426</u>
 Net cashflow from operating activities		<u>316,609</u>	<u>38,585</u>

Notes to the financial statements
for the year ended 31 March 2024

1 Accounting policies

1.1 Charity information

Hampshire Cultural Trust is a charitable company limited by guarantee and incorporated in England and Wales. The registered office is Chilcomb House, Chilcomb Lane, Winchester, Hampshire, SO23 8RD.

Hampshire Cultural Trust meets the definition of a public benefit entity under section 34 of FRS102. Assets and liabilities are initially recognised at historical cost of transaction value, unless otherwise stated in the relevant accounting policy.

The principal objectives of the charity are detailed in the Trustees' Report.

1.2 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 1st January 2019, the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice as it applies from 1 January 2019.

Consolidated financial statements have been prepared in respect of the charitable company and its wholly owned subsidiary, Hampshire Cultural Trust Trading Ltd. The Consolidated Statement of Financial Activities includes the results of Hampshire Cultural Trust Trading Ltd as single line items. The results of the subsidiary are included in note 4. The consolidated balance sheet includes the net assets of Hampshire Cultural Trust Trading Ltd on a line by line basis.

1.3 Income

All incoming resources are included in the statement of financial activities when the company is legally entitled to the income and the amount can be quantified with reasonable accuracy and it is probable that the income will be received. Voluntary income and donations are normally accounted for on receipt.

If a grant or donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the charity's control and it is probable those conditions will be met in the accounting period. Grant/donation income is also deferred if the donor specifies that the grant or donation can only be used in a future accounting period.

Income from investments is included in the year in which it is receivable.

Legacies are included when the charity is advised by the personal representative of an estate that payment will be made, or property transferred, and the amount involved can be quantified.

Income from the sale of tickets for courses and tuition, performances and events are recognised in the period in which the event occurs.

Notes to the financial statements
for the year ended 31 March 2024

Admissions income is recognised in the period in which the initial visit occurs.

Income from lettings and room hire is recognised at the point services are provided to the customer.

1.4 Expenditure

Expenditure is recognised on an accruals basis, as a liability is incurred. Expenditure is recognised when there is a legal or constructive obligation to make payments to third parties, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure includes any VAT which is not fully recoverable.

1.5 Basis of allocation

Costs of raising funds relate to those costs incurred in encouraging people and organisations to contribute financially to the Trust's work and the expenditure relating to the trading company.

Charitable expenditure includes expenditure associated with Public programmes, Collections, Venues, Business Development and Projects.

1.6 Tangible fixed assets

Assets are initially included at acquisition cost, including costs directly attributable to bringing the asset into operating condition for its intended use. Individual assets costing £5,000 or more are capitalised. At each reporting date, the charity assesses whether there is any indication of impairment, after taking into account accumulated depreciation. An impairment loss is recognised where the carrying amount exceeds the recoverable amount.

Depreciation is provided on a straight line basis, at the following annual rates in order to write off each asset over its estimated useful life. Depreciation is not provided on assets in the course of construction until the asset is available for use in the business.

Plant and Machinery	25%
Fixtures and Fittings	25%
Leasehold improvements	10%
Computer Equipment	33.3%

A proportionate amount of depreciation is charged in the year of acquisition.

The Trust occupies a number of mainly historic buildings provided by HCC/WCC at a peppercorn rent. The Trust acts as custodian of these premises, which are occupied for the purposes of operating museums and/or maintaining the Council-owned collections, under the terms of the Trust's arrangements with the Councils. The nature and purpose of the buildings are such that any donated value cannot be measured reliably and it is not appropriate to record any value in the financial statements for donations in kind or related rental expense.

Notes to the financial statements
for the year ended 31 March 2024

1.7 Stock

Stock relates to items held for resale and is valued at the lower of cost and net realisable value, after making allowance for obsolete or slow-moving items.

1.8 Funds

General funds are unrestricted and are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and have not been designated for other purposes. Designated funds are determined by the trustees as being unrestricted funds held for specific purposes, and are committed to future spend as agreed at board level.

Restricted funds are to be used for those specified purposes as laid down by the donor. Direct expenditure and associated overheads which meets the criteria is charged to the fund.

Restricted funds for the purchase of fixed assets are credited to restricted income when receivable. Depreciation on the fixed assets purchased with such grants is charged against either the related restricted fund or against the capital depreciation reserve, where the related project has been completed.

1.9 Leased assets

Rentals applicable to operating leases are charged to the Statement of Financial Activities as incurred.

1.10 Financial instruments

The Trust's financial assets and liabilities consist only of basic financial instruments, including cash and cash equivalents, short term investments, trade and other debtors, trade and other creditors and accrued expenses. They are initially recognised at transaction price or value, including transaction costs, and are subsequently measured at their settlement value. The fair value of these items approximate their carrying value due to their short term value. Financial assets are assessed for indicators of impairment at each reporting date. Unless otherwise noted, the Trust is not exposed to significant interest, foreign exchange or credit risk arising from these instruments.

1.11 Termination benefits

The Trust recognises a liability for termination benefits at the point where it is committed to making the payments in return for employee redundancy.

1.12 Pension costs

Contributions are made to a defined contribution scheme for those employees who were not employed at the time the Trust was formed. These pension costs are charged to the Statement of Financial Activities in the period to which they relate.

Retirement benefits to employees of the Trust who transferred from Hampshire County Council and Winchester City Council (Eligible Employees) are provided by the Hampshire County Council administered Local Government Pension Scheme (LGPS). This is a contributory defined benefits scheme.

Notes to the financial statements
for the year ended 31 March 2024

The Commercial Transfer Agreements (CTA) between Hampshire County Council, Winchester City Council and Hampshire Cultural Trust state that the Councils shall remain liable for any deficit in the fund in respect of benefits accrued up to the transfer date of 1 November 2014.

The Trust is responsible for paying all contributions due to the scheme in respect of the Eligible Employees, and any other sum due to the scheme in respect of the Eligible Employees, including any deficit arising in respect of the benefits accrued by them while employed by the Trust. However, according to the CTAs, the Councils shall fund or reimburse the Trust through a pass through arrangement, for any contributions made and deficits paid by the Trust which relate to the Council's liability period of 25 years from the date of transfer on November 2014, or earlier if Council funding ceases, unless contributions or other payments result from matters within the control, influence or responsibility of the Trust.

At the point this pass-through arrangement ends, the Councils will ensure that any liabilities of the fund are fully funded.

1.13 Judgements and key sources of estimation uncertainty

Tangible fixed assets are depreciated over their useful lives, taking into account residual values, where appropriate. The actual lives of the assets and residual values are assessed annually and may vary depending on a number of factors. In re-assessing asset lives, factors such as technological innovation, product life cycles and maintenance programmes are taken into consideration. Residual value assessments consider issues such as future market conditions the remaining life of the asset and projected disposal values. The carrying amount is £525,607 (2023: £764,887).

Grant income is recognised when the Trust is entitled to the income. In some cases, this requires judgement based on available information related to the grant award and the application for the grant as to when entitlement arises. This may be on issue of the award letter, but in other cases income recognition may be deferred until a pre-determined budget period, until other conditions not necessarily in the Trust's control are met or until various performance criteria are achieved. Of total grant income awarded in the year, no income has been deferred at 31 March 2024 (2023: £nil.) Accrued Grant Income of £746,458 (2023: £574,518) is included in the balance sheet at 31 March 2024.

The Trustees consider, apart from the above items and going concern referred to below, that there are no other material areas of judgement or estimation uncertainty.

**Notes to the financial statements
for the year ended 31 March 2024**

1.14 Going concern

The Trustees adopt the going concern basis in preparing the Report of the Trustees and financial statements. This is based on the reasonable expectation, based on current financial performance, forecasts and projections, committed funding from core funders and ongoing negotiations with those funders, and taking into account reasonably foreseeable changes in income and expenditure, that the charitable company has adequate resources to continue to operate for the foreseeable future.

Management has produced forecasts which demonstrate that with sensible and progressive actions there are adequate reserves to continue to operate for the foreseeable future, and for at least 12 months from the date of this report. The estimates and assumptions used are based on historical experience, contractually committed income and changes expected based on negotiations with key funders.

1.15 Investments

Interests in subsidiaries are initially measured at cost and subsequently measured at cost less any accumulated impairment losses.

The investments are assessed for impairment at each reporting date and any impairment losses or reversals of impairment losses are recognised immediately in profit or loss.

Notes to the financial statements
for the year ended 31 March 2024

2 Grants and donations

In accordance with the Management and Funding Agreements in place, the Trust receives annual revenue grants from Hampshire County Council and Winchester City Council to support the delivery of an arts and museums service across Hampshire. During the year the following grants and donations were received:

	Unrestricted funds	Restricted funds	2024 Total	Unrestricted funds	Restricted funds	2023 Total
	£	£	£	£	£	£
Hampshire County Council (HCC)	2,912,070		2,912,070	2,502,480		2,502,480
Winchester City Council (WCC)	379,444		379,444	298,144	75,000	373,144
	<u>3,291,514</u>	<u>-</u>	<u>3,291,514</u>	<u>2,800,624</u>	<u>75,000</u>	<u>2,875,624</u>
Other Local Authority grants:						
Basingstoke and Deane Borough Council	183,600		183,600	183,600		183,600
Gosport Borough Council	60,000		60,000	60,000		60,000
Eastleigh Borough Council	-		-	14,480		14,480
Bournemouth, Christchurch and Poole Council	100,000		100,000	100,000		100,000
Rushmoor Borough Council	38,101		38,101	44,224		44,224
New Forest District Council	10,000		10,000	15,000		15,000
Bursledon Parish Council	3,828		3,828	1,000		1,000
	<u>395,529</u>	<u>-</u>	<u>395,529</u>	<u>418,304</u>	<u>-</u>	<u>418,304</u>
Other grants:						
Arts Council Funding - National Portfolio						
Organisation Investment Programme funded by National Lottery revenue	500,000		500,000	-		-
Arts Council England		74,800	74,800		227,300	227,300
National Lottery Heritage Fund		526,649	526,649		558,724	558,724
The Engert Watford Motor Museum			-		200,000	200,000
Basingstoke and Deane Borough Council		32,710	32,710			-
Changing Places			-		40,000	40,000
Hampshire County Council - Wessex Dance Academy		95,474	95,474	64,985		64,985
Royal Pavilion and Museums Trust		95,588	95,588		75,282	75,282
Gosport Borough Council		70,000	70,000		103,514	103,514
Garfield Weston Foundation			-		75,000	75,000
British Museum - Portable Antiquities Scheme		28,555	28,555		17,754	17,754
Hampshire County Council - Hampshire Archives		73,508	73,508		58,267	58,267
Syde Foundation		10,000	10,000		25,000	25,000
Other grants (less than £25,000)	2,870	107,459	110,329	17,045	31,671	48,716
	<u>502,870</u>	<u>914,743</u>	<u>1,417,613</u>	<u>82,030</u>	<u>1,413,512</u>	<u>1,495,542</u>
Total grants	<u>4,189,913</u>	<u>914,743</u>	<u>5,104,656</u>	<u>3,300,958</u>	<u>1,488,512</u>	<u>4,789,470</u>
	Unrestricted funds	Restricted funds	2024 Total	Unrestricted funds	Restricted funds	2023 Total
	£	£	£	£	£	£
Donations						
Donations (£25,000 and below)	32,712	16,456	49,168	9,569	105,308	114,877
Regular donations	28,240		28,240	48,124		48,124
Total donations	<u>60,952</u>	<u>16,456</u>	<u>77,408</u>	<u>57,693</u>	<u>105,308</u>	<u>163,001</u>
Total grants and donations	<u>4,250,865</u>	<u>931,199</u>	<u>5,182,064</u>	<u>3,358,651</u>	<u>1,593,820</u>	<u>4,952,471</u>

3 Income from charitable activities

	Unrestricted funds	Restricted funds	2024 Total	Unrestricted funds	Restricted funds	2023 Total
	£	£	£	£	£	£
Admissions	1,365,536	-	1,365,536	1,141,066	-	1,141,066
Workshops and classes	231,099	794	231,893	164,780	9,251	174,031
Box office	390,400	-	390,400	338,311	-	338,311
	<u>1,987,035</u>	<u>794</u>	<u>1,987,829</u>	<u>1,644,157</u>	<u>9,251</u>	<u>1,653,408</u>

Notes to the financial statements
for the year ended 31 March 2024

4 Income and expenditure from trading activities of subsidiaries

The Trust has a wholly owned trading subsidiary which is incorporated in the UK. Hampshire Cultural Trust Trading Ltd operates the retail and catering activities of the Trust.

The trading company transfers its taxable profits to the Trust by way of Gift Aid. A summary of its trading results for the year ended 31 March 2024 is shown below. Financial statements have been filed with Companies House.

	2024 £	2023 £
TURNOVER	1,399,106	1,204,194
Cost of sales	559,459	491,441
GROSS PROFIT	839,647	712,753
Administrative expenses	825,355	642,044
Other operating income	-	-
Operating profit and profit before taxation	14,292	70,709
Tax on profit	4,386	-
Profit for the financial year	18,678	70,709
Retained Earnings		
At 1 April 2023	79,318	336,413
Profit for the year	18,678	70,709
Gift aid	(64,161)	(327,804)
At 31 March 2024	33,835	79,318
Balance sheet		
Assets	624,087	234,548
Liabilities	(589,252)	(154,230)
Net assets	34,835	80,318
Called up ordinary share capital	1,000	1,000
Profit and loss account	33,835	79,318
Capital and reserves	34,835	80,318

5 Investment income

	2024 £	2023 £
Investment income	15,786	8,687

All investment income in both 2024 and 2023 is unrestricted.

Notes to the financial statements
for the year ended 31 March 2024

6 Other income

	2024	2023
	£	£
Collections and conservation income	1,955	1,300
Trails	38,339	24,682
Events and hire	201,711	165,279
Gift Aid and other tax reliefs	393,597	327,569
Other	30,832	31,066
	<u>666,434</u>	<u>549,896</u>

Included in Other is £8,845 which relates to restricted income. £11,840 of other income in 2023 was restricted.

7 Fundraising and publicity

Unrestricted funds	Restricted funds	2024 Total	Unrestricted funds	Restricted funds	2023 Total
£	£	£	£	£	£
294,511	952	295,463	251,055	10,431	261,486

Fundraising and publicity costs include the cost of marketing the programme of events across the venues.

8 Costs of charitable activities

	Unrestricted funds	Restricted funds	2024 Total	Unrestricted funds	Restricted funds	2023 Total
	£	£	£	£	£	£
Public programmes	132,601		132,601	167,799		167,799
Collections	466,119		466,119	510,879		510,879
Venues	3,975,785		3,975,785	4,072,182		4,072,182
Business development	1,551,138		1,551,138	1,458,542		1,458,542
Projects	120,144	1,138,058	1,258,201	47,782	1,373,474	1,421,256
	<u>6,245,786</u>	<u>1,138,058</u>	<u>7,383,844</u>	<u>6,257,184</u>	<u>1,373,474</u>	<u>7,630,658</u>

Business Development includes the costs of central functions such as marketing, finance, HR and IT, in addition to the leadership team. Governance costs, £119,565 (2023, £74,758) are included in Business Development.

Projects include the costs of the Trust's social impact programmes, major museum refurbishment and planning for future cultural investments.

9 Auditors' remuneration

	2024	2023
	£	£
Audit fees - Trust	<u>26,000</u>	<u>24,750</u>
Audit fees - Trading subsidiary	<u>9,000</u>	<u>5,750</u>

In addition, fees for other services provided by the auditors amounted to £1,838 (2023 £3,150), which include advice on various matters and other compliance related services.

Notes to the financial statements
for the year ended 31 March 2024

10 Employees

	2024	2023
	£	£
Employment costs		
Wages and salaries	4,475,826	4,412,116
Redundancy payments	28,623	128,568
Social security costs	376,392	379,789
Pension costs	373,882	387,373
	<u>5,254,723</u>	<u>5,307,846</u>

Key management personnel

Employee benefits received by key management personnel during the year totalled £661,950 (2023: £658,242).

The leadership team includes the Chief Executive, Director of Finance, Director of People, Director of Marketing and Fundraising, Director of Programming, Director of Heritage and Attractions, Director of Community and Impact, Director of Arts and Culture.

Higher paid employees

The number of employees who earned more than £60,000 (excluding employer pension costs) were as follows:

	2024	2023
£60,001 to £70,000	2	3
£70,001 to £80,000	1	1
£80,001 to £90,000	-	-
£90,001 to £100,000	-	-
£100,001 to £110,000	-	-
£110,001 to £120,000	-	1
£120,000 to £130,000	<u>1</u>	<u>-</u>

There are no higher paid employees accruing defined pension benefits during the year.

Employer contributions to a defined contribution scheme for employees who earned over £60,000 was £19,327 (2022: £24,135).

Number of employees

The average number of employees during the year was as follows:

2024	2023
<u>264</u>	<u>259</u>

It should be noted that the employee numbers stated are a simple headcount, and not FTE. The Trust employs a considerable number of part-time and casual hours workers which affects the headcount.

Trustees' Remuneration

No Trustees received any remuneration or benefits for their service during the year (2023: £nil)

There was no remittance to Trustees in the year for any services to the Trust (2023: £100)

No travel expenses were incurred by Trustees in the year (2023: £54). Small gifts in recognition of length and quality of service were given to 5 retiring founder Trustees during the year, in aggregate costing £750.

Notes to the financial statements
for the year ended 31 March 2024

11 Intangible fixed assets

	2024	2023
	£	£
Cost at 1 April and 31 March	0	2

12 Tangible fixed assets

Group	Plant & machinery	Computer equipment	Fixtures & fittings	Leasehold improvements	Total
	£	£	£	£	£
Cost					
At 1 April 2023	55,446	61,470	1,041,718	166,862	1,325,496
Additions	17,350	-	-	-	17,350
Disposals	-	-	-	-	-
At 31 March 2024	72,796	61,470	1,041,718	166,862	1,342,846
Depreciation					
At 1 April 2023	83,388	58,100	403,306	65,815	560,609
Charge for the year	11,413	3,369	225,162	16,686	256,630
At 31 March 2024	44,801	61,469	628,468	82,501	817,239
Net book value					
At 31 March 2024	27,995	1	413,250	84,361	525,607
At 31 March 2023	22,057	3,370	638,412	101,047	764,887
Trust					
	Plant & machinery	Computer equipment	Fixtures & fittings	Leasehold improvements	Total
	£	£	£	£	£
Cost					
At 1 April 2023	16,592	59,881	998,855	84,451	1,159,779
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
At 31 March 2024	16,592	59,881	998,855	84,451	1,159,779
Depreciation					
At 1 April 2023	8,778	56,511	364,910	32,851	463,050
Charge for the year	2,232	3,369	223,887	8,445	237,933
At 31 March 2024	11,010	59,880	588,797	41,296	700,983
Net book value					
At 31 March 2024	5,582	1	410,058	43,155	458,796
At 31 March 2023	7,814	3,370	633,945	51,600	696,729

13 Fixed asset investments

Trust	Total
	£
Cost at 1 April 2023 and 31 March 2024	1,000

Fixed asset investments are unlisted investments, representing 100% of the issued share capital of Hampshire Cultural Trust Trading Limited, a company registered in England and Wales. The company registration number is 09257219.

Notes to the financial statements
for the year ended 31 March 2024

14 Stock

	Trust £	2024 Group £	Trust £	2023 Group £
Goods for resale	-	167,714	-	149,413

15 Debtors

	Trust £	2024 Group £	Trust £	2023 Group £
Amounts due within 1 year:				
Trade debtors	103,090	138,429	87,768	90,287
Prepayments and accrued income	1,101,884	1,101,884	1,158,288	1,158,288
Other debtors	87,054	72,717	39,117	42,941
Intercompany account	401,822	-	38,394	-
	<u>1,693,850</u>	<u>1,313,030</u>	<u>1,323,567</u>	<u>1,291,506</u>

16 Creditors (amounts falling due within one year)

	Trust £	2024 Group £	Trust £	2023 Group £
Trade creditors	251,873	288,860	187,133	213,359
Tax and social security	90,783	130,515	43,127	109,090
Other creditors	48,380	51,545	339,634	347,045
Deferred income	170,897	208,244	133,907	133,907
Accruals	316,789	367,608	307,916	319,327
	<u>878,722</u>	<u>1,046,772</u>	<u>1,011,717</u>	<u>1,122,668</u>

17 Deferred income reconciliation

	Trust £	2024 Group £	Trust £	2023 Group £
	133,907	133,907	88,706	88,706
Amount released to the SoFA	(133,907)	(133,907)	(88,706)	(88,706)
Amount deferred in the year	170,897	208,244	133,907	133,907
Balance carried forward	<u>170,897</u>	<u>208,244</u>	<u>133,907</u>	<u>133,907</u>

Deferred income includes sales of tickets, prior to the balance sheet date, for events due to take place after the balance sheet date, and vouchers, issued prior to the balance sheet date, which remain unredeemed at that date.

Notes to the financial statements
for the year ended 31 March 2024

18 Analysis of net assets between funds

Group

Fund balances at 31 March are represented by:

	Unrestricted funds	Restricted funds	2024 Total	Unrestricted funds	Restricted funds	2023 Total
	£	£	£	£	£	£
Intangible fixed assets	-	-	-	2	-	2
Tangible fixed assets	335,105	190,502	525,607	473,216	291,671	764,887
Current assets	1,952,808	1,098,306	3,051,114	1,500,937	1,195,307	2,696,244
Current liabilities	(1,046,772)	-	(1,046,772)	(1,122,668)	-	(1,122,668)
	<u>1,241,141</u>	<u>1,288,808</u>	<u>2,529,949</u>	<u>851,487</u>	<u>1,486,978</u>	<u>2,338,465</u>

Trust

Fund balances at 31 March are represented by:

	Unrestricted funds	Restricted funds	2024 Total	Unrestricted funds	Restricted funds	2023 Total
	£	£	£	£	£	£
Intangible fixed assets	-	-	-	2	-	2
Tangible fixed assets	268,294	190,502	458,796	405,058	291,671	696,729
Investment assets	1,000	-	1,000	1,000	-	1,000
Current assets	1,816,736	1,098,306	2,915,042	1,377,819	1,195,307	2,573,126
Current liabilities	(878,722)	-	(878,722)	(1,011,717)	-	(1,011,717)
	<u>1,207,308</u>	<u>1,288,808</u>	<u>2,496,116</u>	<u>772,162</u>	<u>1,486,978</u>	<u>2,259,140</u>

Notes to the financial statements
for the year ended 31 March 2024

19	Funds					
Restricted Funds	Funder	01-Apr-23	incoming YTD	Outgoing YTD	Fixed Asset Transfers	31-Mar-24
Arts Council England	Arts Council England - DFE Museums and schools	29,258	64,800	62,263		31,795
	Arts Council England - via Royal Pavilion & Museums Trust	10,591	95,588	91,897		14,782
	Arts Council England - Outdoor Arts	2,228		1,000		1,228
	Arts Council England - Anglo-Saxon Winchester	39		(16,654)		16,653
	Arts Council England - Rushmore Cultural Development	25,879		6,244		19,729
	Arts Council England - Gosport Cultural Development	35,157	55,000	41,492		48,665
	Arts Council England via HCC - WDC redevelopment	16,455		16,456		-
	Arts Council England - Keynotes	29,007		1,313		27,694
National Heritage Lottery Fund	National Heritage Lottery Fund - Still Curious	11,374	(5,253)	5,868		258
	National Heritage Lottery Fund - ICE	49,618	10,660	55,898		4,381
	National Heritage Lottery Fund - Forest Arts	2,657	6,492	4,198		4,951
	National Heritage Lottery Fund - Volunteering Project	25,000		25,000		-
	National Heritage Lottery Fund - Volunteering Project 2		75,000	24,551		50,449
	National Heritage Lottery Fund - Allen Development	214,667		203,277		11,389
	National Heritage Lottery Fund - Hunters and Gatherers	249,132		49,537		199,595
	National Heritage Lottery Fund - Gosport Heritage-led Re-generation and Succession Project GHRASP		261,992	11,221		250,771
Other Grant Funding	Paul Hamlyn Foundation	40,487		30,355		10,142
	The Engert Watford Motor Museum	200,000		32,489		167,501
	Hampshire County Council - Wessex Dance Academy	-	96,130	96,130		-
	British Museum - Portable Antiquities Scheme	2,947	29,637	30,114		2,471
	Emergency Exit Arts	37,190		21,940		15,180
	Historic England via Gosport Borough Council - Cultural Consortium	68,653		41,034		27,620
	Hampshire County Council - Hampshire Achieves	6,601	75,897	75,888		6,610
	Other grant funding (below £25,001)	70,416	156,209	99,080	-	127,545
Donations	Donations below £25,001	67,937	18,687	27,702	-	58,922
Assets	Capital Depreciation Reserve	291,671		101,168		190,502
	Total	1,486,978	940,839	1,239,650	-	1,288,807

The capital depreciation reserve represents restricted grants received to finance capital expenditure. The grants have been recognised as restricted income in the Statement of Financial Activities, but the cost of the assets has been capitalised rather than recognised as expenditure. The reserve is reduced each year by an amount equivalent to the depreciation charged on these assets.

Notes to the financial statements
for the year ended 31 March 2024

Restricted Funds

Restricted Funds	Funder	Restated 1-Apr-22	Incoming YTD	Outgoing YTD	Fixed Asset Transfers	31-Mar-23
Arts Council England	Arts Council England - DFE Museums and Schools	29,253	64,800	64,805		29,258
	Arts Council England - Connecting Conversations	3,647		3,647		-
	Arts Council England - via Royal Pavilion & Museums Trust	563	75,282	85,255		10,591
	Arts Council England - Outdoor Arts	2,228				2,228
	Arts Council England - Gosport Redevelopment	10,000		10,000		-
	Arts Council England - Anglo-Saxon Winchester	50,846		20,562	(30,284)	20
	Arts Council England - Rushmoor Cultural Development	-	45,000	19,027		25,973
	Arts Council England - Gosport Cultural Development	-	45,000	9,843		35,157
	Arts Council England - CRP Sustainability Grant	209,647		209,647		-
	Arts Council England via HCC - WDC redevelopment	(37,833)	42,500	(15,158)	(3,368)	16,455
	Arts Council England - Keynotes	-	30,000	993		29,007
National Heritage Lottery Fund						
	National Heritage Lottery Fund - Still Curious	11,373				11,373
	National Heritage Lottery Fund - ICE	90,786		41,167		49,618
	National Heritage Lottery Fund - Forest Arts	2,657				2,657
	National Heritage Lottery Fund - Volunteering Project	-	25,000			25,000
	National Heritage Lottery Fund - Allen Development	-	285,591	70,925		214,667
	National Heritage Lottery Fund - Industrious Minds	28,299		28,299		-
	National Heritage Lottery Fund - Hunters and Gatherers		249,132			249,132
Other Grant Funding						
	The Engert Watford Motor Museum	-	200,000			200,000
	Garfield Weston Foundation	-	75,000	75,000		-
	Gosport Borough Council - Cultural Development - Arts in the Park	-	67,500	67,500		-
	Hampshire County Council - Hampshire Achieves	18,994	58,267	70,659		6,601
	Changing Places Grant	-	40,000	40,000		-
	Winchester City Council	-	75,000	75,000		-
	Syden Foundation	-	25,000	25,000		-
	Paul Hamlyn Foundation	94,818		44,322		40,497
	Gosport Borough Council	231,193		100,671	(133,384)	(2,668)
	HCC SP8AD Grant	75,000		-	(75,000)	-
	Emergency Exit Arts	17,900		800		17,100
	Historic England via Gosport Borough Council - Cultural Consortium	103,343	3,000	17,690		88,653
	Other grant funding (below £25,001)	219,476	90,994	188,749	(45,693)	76,027
Donations						
	Donations below £25,001	83,552	117,845	129,500	(3,960)	67,936
Assets						
	Capital Depreciation Reserve	-			291,671	291,671
	Total	1,255,972	1,614,911	1,383,905	-	1,486,978

Donor	Project	Details
Arts Council England - DFE Museums and schools Arts Council England - via Royal Pavilion & Museums Trust Arts Council England - Outdoor Arts Arts Council England - Anglo-Saxon Winchester	Reaching Out! STEMDP Outdoor Art Anglo Saxon Exhibition	Project working with North Hampshire schools to increase museum engagement South East Museum Development Programme 3 pilot projects to catalyse new relationships between communities and artists Development of new Anglo Saxon attraction in Winchester
Arts Council England - Rushmore Cultural Development Arts Council England - Gosport Cultural Development Arts Council England via HCC - WDC redevelopment Arts Council England - Keynotes	Rushmore Cultural Development Gosport Cultural Development WDC Redevelopment Keynotes project	Pilot for Cultural Development Manager and arts projects to progress cultural strategy Pilot of three roles development roles to progress cultural strategy with GBC Support received to support the redevelopment of the Arts Winchester Gross roots music programme at the Arts Centre
National Heritage Lottery Fund - Still Curious National Heritage Lottery Fund - ICE National Heritage Lottery Fund - Forest Arts National Heritage Lottery Fund - Volunteering Project National Heritage Lottery Fund - Volunteering Project 2 National Heritage Lottery Fund - Allen Development National Heritage Lottery Fund - Hunters and Gatherers National Heritage Lottery Fund - GHRASP	Still Curious ICE Heritage Forest Arts Volunteering Innovation Project Volunteering Innovation Project Test Phase Allen Gallery Development Hunters and Gatherers Gosport Heritage-led Regeneration and Succession Project	NLF funded dementia friendly heritage programme at Red House Museum Arts intervention programme working in partnership with Hampshire CAMHS NLF funded programme at Forest Arts Centre Participation in Heritage Innovation Fund to develop a new volunteering strategy Participation in Heritage Innovation Fund to develop a new volunteering strategy Funding programme for the development phase of the Allen Gallery redevelopment An audit and research, collections based project funded by NLF A project supporting the cultural strategy in Gosport through community engagement in regeneration activity
Paul Hamlyn Foundation The Engert Watford Motor Museum	Horizon 20:20 Historic Vehicle Collection	Paul Hamlyn funded programme working with 7 Education Centres across Hampshire Funding to support the repair of 3 historic vehicles and enhance the trusts public programme
Hampshire County Council British Museum Emergency Exit Arts Historic England via Gosport Borough Council Hampshire County Council	Wynsey Dance Academy Portable Antiquities Scheme H1 Street Fest Gosport Cultural Consortium Hampshire Achieves	Grant for provision of dance artists Identification and recording of metal detecting finds made in Hampshire Funding for delivery of H1 Street Fest on behalf of Historic England 3-year cultural programme, funding on behalf of Historic England as part of HSHAZ Programme of courses for adults with mental health issues

Notes to the financial statements
for the year ended 31 March 2024

20 Commitments

Neither the Trust nor the Group had any capital commitments at 31 March 2024 (2023: nil).

21 Operating leases

The Trust has operating lease commitments in respect of the properties it manages and operates from, and also in respect of vehicles which it operates.

The museums and arts centres, and also the central office spaces are leased from the founding members and other local authorities, as agreed in the Management Funding Agreement. The lease terms are for 35 years and a peppercorn rent is payable. There are 26 years remaining at the balance sheet date.

There are future commitments of £19,536 at the balance sheet date, relating to the remainder of two vehicle lease agreements.

In 2022/23 the Trust took on an additional lease, 5 years with a 2 year break clause, for 878 AD, The Brooks Shopping Centre, Winchester

22 Related party transactions

Grant funding received from Hampshire County Council and Winchester City Council has been detailed in note 2 and note 19.

Other transactions with the Local Authorities are deemed to be normal business transactions and no separate disclosure is required.

23 Taxation

All of the Trust's income is applied for charitable purposes and is therefore exempt from corporation tax. The Trust's trading subsidiary had a corporation tax liability of £nil at 31 March 2024 (2023: £nil).

24 Ultimate controlling party

The ultimate controlling party is the Board of Trustees.

25 Funds held as custodian trustee on behalf of others

The Trust is the custodian of a number of properties (museums and arts centres) and historic assets which are held on behalf of the founding members, Hampshire County Council and Winchester City Council. These assets are held separately from the Trust's assets and are catalogued on a collections database.

Hampshire County Council Collections

In 2023-24, a total of 48 acquisitions, either individual objects or associated groups of objects, were made to the Hampshire County Council museum collections. The majority of acquisitions were made as gifts to the council at no cost. The value of items purchased for the collection in total was just under £7,000. The most valuable acquisition was a set of Iron Age chariot fittings.

Six objects or groups of objects were disposed of from the accessioned collections in line with the Collections development policy.

Winchester City Council Collections

In 2023-24, a total of 12 acquisitions were made to the Winchester City Council museum collections.

The majority of acquisitions were made as gifts to the council at no cost. Two objects were purchased with a total value of £285. One object group was returned to its owners ending a long-term loan for these items.