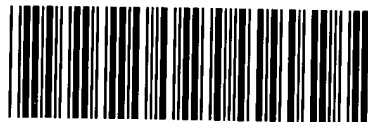


REGISTERED COMPANY NUMBER: 09098614 (England and Wales)
REGISTERED CHARITY NUMBER: 1158505

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 December 2020
for
The Emery Walker Trust

Grays Accountants Ltd
Chartered Accountants
Kings Works
Kings Road
Teddington
Middlesex
TW11 0QB

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COMPANIES HOUSE

The Emery Walker Trust

Contents of the Financial Statements
for the Year Ended 31 December 2020

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Notes to the Financial Statements	7 to 13

The Emery Walker Trust (Registered number: 09098614)

Report of the Trustees
for the Year Ended 31 December 2020

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

A full trustees report is included with these financial statements as Appendix A.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

09098614 (England and Wales)

Registered Charity number

1158505

Registered office

7 Hammersmith Terrace
London
W6 9TS

Trustees

M Hall Journalist & Editor (resigned 27.11.20)
Mrs A F Clarke Retired
Ms A Dawson Museum Curator
R A Evans Retired
P A Eyres Nhs Administrator
Mrs A Thorne Architect (resigned 27.1.21)
Ms T J Wild Curator
Miss S M Wyndham Writer And Researcher
Dr J Hobson Research Manager and Fundraiser
M K Donnelly Curator
H G Belsey Art Historian (appointed 27.11.20)
Ms K Y Butti (appointed 19.7.21)
Ms E Lewendon Museum Curator (appointed 27.11.20)
M P Levy (appointed 8.7.21)

Company Secretary

Ms C M McMahon

The Emery Walker Trust (Registered number: 09098614)

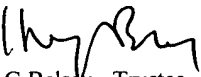
Report of the Trustees
for the Year Ended 31 December 2020

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Andrew Yates FCA
ICAEW
Grays Accountants Ltd
Chartered Accountants
Kings Works
Kings Road
Teddington
Middlesex
TW11 0QB

Approved by order of the board of trustees on 24 September 2021 and signed on its behalf by:



H G Belsey - Trustee

Independent Examiner's Report to the Trustees of
The Emery Walker Trust

Independent examiner's report to the trustees of The Emery Walker Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andrew Yates FCA
ICAEW
Grays Accountants Ltd
Chartered Accountants
Kings Works
Kings Road
Teddington
Middlesex
TW11 0QB

24 September 2021

The Emery Walker Trust

Statement of Financial Activities
for the Year Ended 31 December 2020

	Notes	Unrestricted fund £	Restricted fund £	31.12.20 Total funds £	31.12.19 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		51,326	6,686	58,012	21,672
Other trading activities	2	319	-	319	6,612
Investment income	3	23,065	-	23,065	51,448
Other income		4,423	-	4,423	4,000
Total		79,133	6,686	85,819	83,732
EXPENDITURE ON					
Raising funds		69,195	6,686	75,881	46,243
NET INCOME		9,938	-	9,938	37,489
RECONCILIATION OF FUNDS					
Total funds brought forward		1,567,164	-	1,567,164	1,529,675
TOTAL FUNDS CARRIED FORWARD		1,577,102	-	1,577,102	1,567,164

The notes form part of these financial statements

The Emery Walker Trust (Registered number: 09098614)

Balance Sheet
31 December 2020

	Notes	Unrestricted fund £	Restricted fund £	31.12.20 Total funds £	31.12.19 Total funds £
FIXED ASSETS					
Heritage assets	8	1,141,000	-	1,141,000	1,141,000
CURRENT ASSETS					
Stocks	9	1,051	-	1,051	1,051
Debtors	10	3,240	-	3,240	5,179
Investments	11	317,130	-	317,130	308,918
Cash at bank		146,369	-	146,369	167,895
		<u>467,790</u>	<u>-</u>	<u>467,790</u>	<u>483,043</u>
CREDITORS					
Amounts falling due within one year	12	(31,688)	-	(31,688)	(56,879)
NET CURRENT ASSETS		<u>436,102</u>	<u>-</u>	<u>436,102</u>	<u>426,164</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>1,577,102</u>	<u>-</u>	<u>1,577,102</u>	<u>1,567,164</u>
NET ASSETS		<u>1,577,102</u>	<u>-</u>	<u>1,577,102</u>	<u>1,567,164</u>
FUNDS	13				
Unrestricted funds				<u>1,577,102</u>	<u>1,567,164</u>
TOTAL FUNDS				<u>1,577,102</u>	<u>1,567,164</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

The Emery Walker Trust (Registered number: 09098614)

Balance Sheet - continued

31 December 2020

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 24 September 2021 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'H G Belsey', written over the printed name.

H G Belsey - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Heritage assets

The property, 7 Hammersmith Terrace in prior years was originally valued for probate at £1,400,000 and depreciated over 50 years as a Freehold Property. However, the decision was taken in 2010 to reclassify the property as a heritage asset. This was due to the property meeting the definition of the 2005 Charities SORP for being a heritage asset, notably that 7 Hammersmith Terrace is of historical and artistic importance and is held to advance preservation, conservation and educational objectives of The Emery Walker Trust and, through public access, contributes to the nation's culture and education.

The asset was thus brought into the Charity records (in the name of the Trust, which is the company's predecessor), at its net book value at 1 October 2009. It was and is considered impractical to apply conventional valuation techniques to the property due to its unique nature. The asset is not depreciated.

This policy and the asset value arising has been continued with the transfer of the asset from the Trust to the company in January 2015.

Other than as set out above, the inalienable and historic assets of the Trust have not been capitalised or depreciated as no reliable value can be attributed.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Notes to the Financial Statements - continued
for the Year Ended 31 December 2020

1. ACCOUNTING POLICIES - continued

Fund accounting

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	31.12.20	31.12.19
	£	£
Shop income	319	6,612
	<u>319</u>	<u>6,612</u>

3. INVESTMENT INCOME

	31.12.20	31.12.19
	£	£
Rents received	13,401	10,502
Gain/loss on portfolio	3,044	31,207
Deposit account interest	56	96
Dividends	6,564	9,643
	<u>23,065</u>	<u>51,448</u>

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.12.20	31.12.19
	£	£
Surplus on disposal of fixed assets	(4,423)	(4,000)
	<u>(4,423)</u>	<u>(4,000)</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2020 nor for the year ended 31 December 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2020 nor for the year ended 31 December 2019.

Notes to the Financial Statements - continued
for the Year Ended 31 December 2020

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.12.20	31.12.19
Administrative	<u>2</u>	<u>2</u>

No employees received emoluments in excess of £60,000.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	21,432	240	21,672
Other trading activities	6,612	-	6,612
Investment income	51,448	-	51,448
Other income	4,000	-	4,000
Total	<u>83,492</u>	<u>240</u>	<u>83,732</u>
EXPENDITURE ON			
Raising funds	46,003	240	46,243
NET INCOME	<u>37,489</u>	<u>-</u>	<u>37,489</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>1,529,675</u>	<u>-</u>	<u>1,529,675</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>1,567,164</u></u>	<u><u>-</u></u>	<u><u>1,567,164</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 December 2020

8. HERITAGE ASSETS

	Total £
MARKET VALUE	
At 1 January 2020 and 31 December 2020	1,141,000
NET BOOK VALUE	
At 31 December 2020	1,141,000
At 31 December 2019	1,141,000

Over the period 2015 to 2018 funds totalling £854,099 were granted to the Trust under the Arts and Crafts Hammersmith Programme. These funds were deployed in the restoration of the Trust's Heritage Asset. The asset has not been further revalued and for accounting purposes the cost of works and corresponding funding received have been offset.

9. STOCKS

	31.12.20 £	31.12.19 £
Finished goods	1,051	1,051

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.20 £	31.12.19 £
Tax	228	1,182
Prepayments	3,012	3,997
	3,240	5,179

11. CURRENT ASSET INVESTMENTS

	31.12.20 £	31.12.19 £
Listed investments	317,130	308,918

Notes to the Financial Statements - continued
for the Year Ended 31 December 2020

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.20	31.12.19
	£	£
Social security and other taxes	251	433
Accruals and deferred income	27,441	53,500
Accrued expenses	3,996	2,946
	<u>31,688</u>	<u>56,879</u>

13. MOVEMENT IN FUNDS

	At 1.1.20	Net movement in funds	At 31.12.20
	£	£	£
Unrestricted funds			
General fund	1,567,164	9,938	1,577,102
	<u>1,567,164</u>	<u>9,938</u>	<u>1,577,102</u>
TOTAL FUNDS			
	<u>1,567,164</u>	<u>9,938</u>	<u>1,577,102</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	79,133	(69,195)	9,938
Restricted funds			
Restricted fund	6,686	(6,686)	-
	<u>85,819</u>	<u>(75,881)</u>	<u>9,938</u>
TOTAL FUNDS			
	<u>85,819</u>	<u>(75,881)</u>	<u>9,938</u>

Notes to the Financial Statements - continued
for the Year Ended 31 December 2020

13. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.1.19 £	Net movement in funds £	At 31.12.19 £
Unrestricted funds			
General fund	1,529,675	37,489	1,567,164
TOTAL FUNDS	<u>1,529,675</u>	<u>37,489</u>	<u>1,567,164</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	83,492	(46,003)	37,489
Restricted funds			
Restricted fund	240	(240)	-
TOTAL FUNDS	<u>83,732</u>	<u>(46,243)</u>	<u>37,489</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.19 £	Net movement in funds £	At 31.12.20 £
Unrestricted funds			
General fund	1,529,675	47,427	1,577,102
TOTAL FUNDS	<u>1,529,675</u>	<u>47,427</u>	<u>1,577,102</u>

Notes to the Financial Statements - continued
for the Year Ended 31 December 2020

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	162,625	(115,198)	47,427
Restricted funds			
Restricted fund	6,926	(6,926)	-
TOTAL FUNDS	<u>169,551</u>	<u>(122,124)</u>	<u>47,427</u>

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2020.

APPENDIX A OF THE TRUSTEES' REPORT AND ACCOUNTS

THE EMERY WALKER TRUST

Charity No. 1158505
Company No. 09098614

**TRUSTEES' REPORT FOR THE PERIOD 1st JANUARY 2020
TO 31st DECEMBER 2020**

THE EMERY WALKER TRUST
Trustees' Report for the period 1st January to 31st December 2020

1

REFERENCE AND ADMINISTRATIVE DETAILS

The Emery Walker Trust is a registered charity (1158505) and charitable company limited by guarantee (09098614).

Trustees/Directors as at September 2021

Hugh Belsey	(from November 2020)	Chair
Karen Butti	(from July 2021, nominated by The Art-Workers' Guild)	
Angela Clarke MBE		
Aileen Dawson FSA	(nominated by the British Museum)	Vice-Chair
Max Donnelly	(nominated by the Victoria & Albert Museum)	
Tony Evans		Vice-Chair
P.Andrew Eyres CGMA		Treasurer
James Hobson		
Martin Levy	(from July 2021, nominated by the Society of Antiquaries)	
Elena Lewendon	(from November 2020)	
Tessa Wild		
Samantha Wyndham		

Secretary

Kate McMahon

Curator – job share

Helen Elletson

Mallory Horrill

House Manager

Mallory Horrill

Academic Curator

Dr Aileen Reid (retired)

Professional Advisers

Bankers

CAF Bank Limited, West Malling, Kent ME19 4TA

Co-operative Bank plc, 1 Balloon Street, Manchester, M60 4EP

Legal Advisers

Russell Cooke Solicitors, 2 Putney Hill, London, SW15 6AB

Investment Advisers

J M Finn & Co., London EC2R 5TA

Independent Examiners and Accountants

Grays Accountants Ltd, Chartered Accountants, Teddington TW11 0QB

Contact Details

7 Hammersmith Terrace, London W6 9TS

Telephone: 020 8741 4104

Website: www.emerywalker.org.uk

The above details correct as at September 2021

THE EMERY WALKER TRUST
Trustees' Report for the period 1st January to 31st December 2020

2

Introduction

The Trustees present their report together with the financial statements of the charity for the Financial Year from 1st January to 31st December 2020. In doing so, they have adopted the provisions of the "Charities SORP (FRS102)". This is the fourth Trustees' Report and Annual Accounts for The Emery Walker Trust in its newly constituted form as a Company Limited by Guarantee. Following a decision in November 2014 by The Emery Walker Trust Trustees, all the assets and liabilities transferred to the new Emery Walker Trust charitable company from the former The Emery Walker Trust (Charity Number 1080438) from 31st December 2014.

Background

Sir Emery Walker (1851-1933) was a pioneering engraver, printer and type designer. A close friend of William Morris, with whom he collaborated at the Kelmscott Press, he was an important and influential member of the Arts & Craft movement. With T J Cobden-Sanderson Sir Emery founded the Doves Press – one of the most important private presses of the period. He lived at No. 7 Hammersmith Terrace for the last 25 years of his life.

Sir Emery's daughter, Dorothy, continued to live in the building after her father's death. She did not alter in a material way either the interior decoration or the furnishings. In 1948, a young Dutch woman, Elizabeth de Haas, joined the household as Miss Walker's companion. Dorothy Walker died in 1963 and left the bulk of her Estate to Miss de Haas. Elizabeth de Haas was determined to retain the house and its contents unaltered as a memorial to Sir Emery and his daughter and to the Arts & Crafts movement. By and large she succeeded in her ambition although the bulk of Sir Emery's library was sold to Cheltenham Borough Council in 1994.

The importance of No. 7 Hammersmith Terrace lies in the fact that its decoration and the contents (the furniture, pictures, sculptures and textiles) were put together by Sir Emery Walker and reflect both his taste and that of his colleagues in the Arts & Crafts Movement and that it has remained largely unaltered since the 1920s, unlike many of the other houses in Britain associated with the artistic and creative life of that period.

Constitution

The Emery Walker Trust is a registered charity (1158505) set up by the late Miss Elizabeth de Haas. Miss de Haas died on 17th June 1999. She bequeathed to the Trust the greater part of her Estate including the freehold of No. 7 Hammersmith Terrace and the associated collection of textiles, paintings, drawings, furniture, books and other objects associated with Sir Emery Walker and the Arts & Crafts movement. The Trust was originally constituted by a Trust Deed and was entered upon the Central Register of Charities on 26th April 2000 (charity number 1080438). The Charity was re-registered with the Charity Commission on incorporation as a charitable company as The Emery Walker Trust on 9th September 2014.

Trustees/Directors

The Trust Deed provides for a minimum of three trustees; but no maximum number. As set out in the Articles of Association six Trustees may be nominated from named nominating bodies as follows; The Art Workers Guild, The Society for the Protection of Ancient Buildings, The Victoria & Albert Museum, The Victorian Society, The Society of Antiquaries of London and The British Museum. An individual so nominated is a Trustee in his/her own right; she/he is not a representative of the nominating body.

THE EMERY WALKER TRUST
Trustees' Report for the period 1st January to 31st December 2020

3

Trustees/Directors (continued)

Trustees who served as Directors during the period from 1st January to 31st December 2020 were;
Michael Hall, Chair, (Nominated by the Society of Antiquaries of London, until November 2020)

Hugh Belsey	(from November 2020)	Chair
Angela Clarke		
Aileen Dawson	(Nominated by the British Museum)	Vice Chair
Max Donnelly	(Nominated by the V&A)	
Tony Evans		Vice Chair
P. Andrew Eyres		Treasurer
James Hobson		
Elena Lewendon	(from November 2020)	
Anne Thorne	(nominated by the Art Workers Guild)	
Tessa Wild		
Samantha Wyndham		

Chair of the Emery Walker Trust Trustees

Michael Hall was Chairperson until November 2020 when he was replaced by Hugh Belsey.

New Trustees

When a nominated trustee retires from the trustee body, the trustees review informally the skills, knowledge and experience represented within their number and, where a gap is identified, the trustees invite the nominating body to propose an individual with the appropriate skills, knowledge or experience. In addition, from time to time, the trustees carry out similar reviews and, where appropriate, attempt to recruit an appropriate individual as an additional trustee either from personal knowledge, or by using the services of one of the not-for-profit organisations that assist charities with trustee recruitment or by advertisement. New trustees are made aware of the history of the Trust, its activities and their responsibilities as charity trustees by the Chair and the Curator. They receive a copy of the Trust's most recent Annual Report and Financial Statements as well as printed material about the Trust, Sir Emery Walker and his work, No. 7 Hammersmith Terrace and the collection. During 2020 two new Trustees, Hugh Belsey and Elena Lewendon, were appointed in 2020 and there was one resignation, Michael Hall. Two further Trustees have subsequently been appointed in July 2021, Martin Levy and Karen Butti.

Trustee meetings and Governance

During the period under review, the trustees met as Directors formally on five occasions. These meetings are also attended by a representative of the volunteers, the Curator, the House Manager and the Academic Curator. In addition, the trustees meet alone when it is appropriate so to do. Since 2011 Kate McMahon, a volunteer, has acted as Company Secretary and minuted the trustee meetings. The trustees are indebted to her for the prompt, tactful and efficient way in which she records their proceedings. Kate also ensures that the Trust's records are maintained at Companies House and at the Charity Commission. Individual trustees visit the house or meet with the House Manager, the Curator and the volunteers on a regular basis in connection with the management of the charity, the conservation and display of the collection, as well as the visitor programme.

THE EMERY WALKER TRUST
Trustees' Report for the period 1st January to 31st December 2020

4

Management

The Curator and House Manager report directly to the Trustees through the Chair, reporting of operational matters is delegated to the Vice-Chair. A wide range of decisions about the day-to-day management of the house, the collection and the opening arrangements have been delegated to staff and the volunteer team.

2020 has seen further changes in the management arrangements at EWT. Helen Elletson returned from her maternity leave in October 2020 to take up a shared role with Mallory Horrill as joint Curators of the Trust, while Mallory retained her role as House Manager following her appointment in February 2019. During 2019 and 2020 Mallory provided interim cover for Helen's Curator role with support from Aileen Dawson.

Additional support has also been appointed to undertake specific tasks and assignments over recent years, mostly relating to the *Arts and Crafts Hammersmith* project in partnership with the William Morris Society. Lucinda MacPherson was employed by EWT as part of the Arts and Crafts Hammersmith Project Team, along with a range of colleagues employed through the William Morris Society. Lucinda has subsequently been contracted to provide communications and marketing support for EWT for one day a month from March 2018.

The trustees remain indebted to Helen, Mallory and Lucinda for their commitment to the work of the Trust and for the skills they bring to successfully taking forward the organisation's ambitions and responsibilities.

These roles are supported by a wide group of volunteers who assist in the care and display of the House and its collection and more generally in support of the everyday activities of the Trust. Our volunteers are an essential and highly valued part of the EWT team and the Trustees would like to express their ongoing thanks to all those who have worked on the Trust's behalf, and who give up their time willingly to support the successful running of the Trust.

Public Benefit

The trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit. They believe that they have advanced art, design and the public's appreciation of the Arts & Crafts Movement by conserving 7 Hammersmith Terrace and its contents and by displaying and interpreting them to the public.

Objectives and Activities

Objects & Policy

The objects of the Trust are "the advancement of the education of the public in art, crafts, design and architecture in particular by;

- (a) promoting public interest in and the study and appreciation of (1) artists, craftsmen, designers and architects of the nineteenth and early twentieth centuries and their works and (2) the Arts and Crafts Movement, and

THE EMERY WALKER TRUST
Trustees' Report for the period 1st January to 31st December 2020

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(b) acquiring and thereafter conserving maintaining and displaying for the benefit of the public 7 Hammersmith Terrace and its contents and any other property associated with or produced by Sir Emery Walker or any other members of the Arts and Crafts Movement.”

During her lifetime, Elizabeth de Haas expressed the wish that the trustees should carry out its objects by allowing the public to visit No. 7 Hammersmith Terrace on a regular basis. After her death, the trustees reviewed this wish in the light of a specialist report on the fabric and services of the building and concluded that their priorities were, first, to safeguard the building and the contents; second, to record and conserve (so far as possible) the contents; and, third, to show the house and its contents to scholars and others with an interest in the Arts and Crafts Movement.

Achievements

On taking possession of No. 7 Hammersmith Terrace, the trustees' immediate concern was the condition of the building and its services. A survey was commissioned from conservation architects who reported that the fabric was in sound structural condition given its age and construction. However, they were concerned about the safety of the electrical wiring and the plumbing, both of which were generally in a poor condition. After consulting a range of organisations and individuals (including the National Trust, English Heritage and the Society of Antiquaries of London), the trustees decided on the following course;

- To secure the fabric of the building by carrying out some minor repairs, by renewing the electrical wiring and by removing all the plumbing above the ground floor;
- To put the basement flat into good order and to let the same;
- To conserve the contents of the house, and to put in hand a programme to record, catalogue and describe them with a view to publication both on paper and electronically; and
- To admit a small number of visitors having a particular interest in the house, its decoration, the contents, its occupants and the Arts & Crafts movement.

During the past fifteen years, the trustees have completed the first three objectives and the fourth is part of their ongoing programme of activities. The Trust has subsequently developed the Arts and Crafts Hammersmith Programme to address major improvements to the fabric of the house and to further develop the activities of the Trust, as set out below.

Arts & Crafts Hammersmith Programme

In 2013 the Trust was successful, in partnership with the William Morris Society (WMS), in securing a Heritage Lottery Fund (HLF) Round One Development Grant for a proposed capital and activity based project 'Arts & Crafts Hammersmith: developing the legacy of William Morris and Emery Walker'. The Round One Grant enabled the employment of a part time Project Manager and a part time Curatorial Backfill post in order to lead the development of the Round Two HLF bid. Consultants were appointed to support development of plans for joint learning and community engagement activity, digital access, capital works and design, conservation needs, business planning (focusing on joint activities and initiatives with the William Morris Society) and the acquisition of partnership match funding to lever the HLF grant. EWT trustees approved the Arts & Crafts Hammersmith Round Two application in August 2014, prior to submission to the HLF.

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In December 2014 the trustees were delighted that the application received formal approval by the HLF who agreed to fund in full the grant request of £631,100 with an expectation of matched resources from the two partners of £250K, plus in-kind support from volunteer time. Both partners agreed to underwrite these matched resources on the basis of 63% by EWT and 37% by WMS, reflecting the relative investment in different components of the overall Project. The partners successfully secured resources to meet this match funding requirement through fundraising.

EWT and WMS entered into a formal partnership agreement to reflect their respective commitments under the Project, with EWT acting as host organisation for the Programme and the associated capital works contract. The project has been overseen by a Joint Steering Committee (JSC) of the two partners, with representatives from both trustee bodies, volunteer representatives and the project team.

Following a competitive procurement exercise the planned works at 7 Hammersmith Terrace were undertaken during 2016 and successfully completed in Spring 2017. The House was closed to visitors throughout 2016 and following completion of the building works was reopened to the visiting public on 20th April 2017. The reopening was marked by a range of events for local residents, volunteers and for the press. The House received a lot of favourable publicity with the re-opening and we continue to seek to sustain interest in the work of the Trust and encourage visitors.

The period from 2015 and 2016 also saw the major process of listing, boxing and conservation of the paper based archives within the house (around 5,000 separate items) by a small team of volunteers and an archivist funded through the Arts & Crafts Hammersmith Programme. This also supported the foundations for the digitising of materials during 2015 and 2016 in order to enable future online access of the archives. The EWT Archive was transferred to the Victoria and Albert Museum in 2017 and is now available to the public to consult.

Activities in 2020

The Trust has had to flexibly adapt our activities to reflect the impact of the coronavirus pandemic and the need to take action to ensure our visitors, our volunteers and our staff were kept safe in line with national requirements, but still able to promote the work of the Trust. While the House reopened for tours in March 2020, after the usual winter closure, it closed after just two weeks due to the government Covid-19 national requirements. The House briefly reopened to visitors in autumn 2020, with new health and safety procedures in place as per the governmental guidelines, but closed once again when London entered a second lockdown and this lasted until the end of the visitor season.

We are delighted that we have been able to safely reopen the House to visitors again from March 2021, albeit with reduced numbers of visitors for each tour. This is only made possible by the hard work and dedication of the volunteers, acting as guides and in other roles. The trustees are very grateful to all those guides and volunteers who give most generously of their time and energy to show the house. The volunteer team have also continued to undertake regular work on maintaining the garden and improving the planting schemes as an important element of the House experience.

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The trustees would like to record their ongoing thanks to all of our volunteers and guides especially given that we have had to make a range of changes to operate safely through the pandemic and in particular to Angela Clarke, Marigold Wace, Di Coia and Gavin Shreeve

Despite 7 Hammersmith Terrace being closed to visitors for most of 2020 EWT has successfully developed new activities and approaches to engage with our audiences and in particular has been active online;

In June 2020, the Trust opened an online shop, which has resulted in sales worldwide and an increased awareness of the House and its activities. The Trust placed a strong emphasis on its social media channels throughout 2020, producing a range of new content including videos and blogs. As a result, our followers and engagement has increased across all channels.

The Trust made a concerted effort to continue to engage with its volunteer team by holding regular volunteer meetings over Zoom. A number of the volunteer meetings hosted guest speakers from other heritage institutions, so as to maintain interest and networking within the heritage sector.

In July 2020, the Trust began an online talks programme, in which viewers worldwide could watch and participate in a live talk over zoom. Between July and December 2020, the Trust ran six talks, seeing over 300 attendees join us and kindly donate just under £1,000 across the sessions. Topics covered by the virtual talks included Doves Press Type, Past Residents of Hammersmith Terrace, Emery Walkers Islamic Collection, Arts and Crafts Jewellery, Philip Clissett and the Bodger Conundrum and 'In search of Emery Walker'. The success and interest in the talks programme has led to their continuation into 2021.

Toward the end of the year the Trust partnered with our near neighbours at the William Morris Society for two online events - an online History Quiz and an evening of Victorian Christmas Carols in December 2020

We have continued to actively raise awareness of the House and the work of the Trust with the local community and through the wider media, including through our EWT website and social media. The House and the Trust activities have featured in widespread media coverage, in particular thanks to the great work by Lucinda MacPherson. The website features a virtual tour of the House and information on our historic rooms and collection, for those that are unable to pay us a visit in person.

We successfully completed the fundraising to address the Trusts priority for a planned exhibition space in 7 Hammersmith Terrace and we are delighted that through the generosity of contributors we reached our fundraising target. During the year we undertook the works to complete the design and to prepare the exhibition space and to manage the installation of our purpose-built exhibition cases. This has now been completed during 2021 and the Exhibition Space is ready for our first exhibition entitled *Printer Typographer Innovator: Emery Walker and the Private Press Movement*, which is planned to run from August 2021 to May 2022.

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2020 Financial Review

During 2020 EWT delivered **an overall net surplus for the year of £9,938** (2019: £37,489). This included a net investment portfolio gain, (including unrealised gains when adjusted to market value as at 31st December 2020), of £3,044 (2019: £31,207 gain). As such the Trust's underlying result for the year was **an operating surplus of £6,894** (2019: £6,283 surplus). The value of the investment portfolio rose to £317,130 at December 2020 (2019: £308,918). The portfolio is carried in the accounts at market valuation and any movement in value of stock held throughout the period is accounted for as an unrealised gain or loss. Investments performed broadly in line with the performance of the UK stock markets. The total incoming resources of the Trust over the period, including the investment portfolio gain, was £85,819 (2019: £83,732). The net resources expended during the period amounted to £75,881 (2019: £46,243). The property at 7 Hammersmith Terrace is accounted for as a 'Heritage Asset' and is carried at its Net Book Value as at 1 October 2009, without depreciation being charged. This accounting policy acknowledges the impracticality of applying conventional valuation techniques to this unique property. Over the period 2015 to 2018 funds totaling £854,099 were granted to the Trust under the Arts and Crafts Hammersmith Programme. These funds were deployed in the restoration of the Trust's Heritage Asset. The asset has not been revalued and for accounting purposes the cost of works and corresponding funding received are being offset, but with a disclosure note to be maintained in the financial statements to recognise the funding provided in this regard.

Related Party Transactions

Details of related party transactions are included at Note 14 to the Annual Accounts

Investment policy

There are no restrictions on the trustees' power to invest save those in charity law. The Trusts investment portfolio is managed by brokers JM Finn on a discretionary management basis. The Trustees have reviewed during 2020 the Trusts investment strategy, which is to seek a combined return from income and capital and adopted a low-medium risk profile with 10% of investments in low risk investments. The Trustees have agreed to use the FTSE All Share Index as an appropriate benchmark of investment performance.

Reserves policy

By far the greater part of the Trust's reserves are unrestricted and the use of the funds representing them is at the discretion of the trustees acting within the terms of the charity's governing document. The trustees may designate all or part of the unrestricted reserves for specific purposes. The trustees review the level of reserves at each meeting and as part of the regular planning process. Trustees have recognised that the programme of activities and the associated reduction in income over the period of the Arts & Crafts Hammersmith Project meant that the expenditure of the Trust would exceed its income and may reduce the reserves over 2016 and 2017. Additional activities to secure additional fundraising, initially to address HLF match funds, to fund specific named projects and subsequently to restore the Trusts financial reserves, remain underway.

Managing Risks

The Trustees, led by the Chairperson examine the major strategic, business and operational risks which the Trust faces and the trustees ensure that appropriate systems are in place or are planned to mitigate these risks.

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The Future

Like all other museums and arts organisations across the country, EWT is still grappling with the challenges that the coronavirus pandemic has presented. The House was closed to visitors from March 2020 in order to protect our volunteer guides and visitors and to support the containment of the virus as lockdown arrangements were implemented across the UK. While we are grateful to have secured some financial support that assisted in our financial standing, we are also looking ahead to how the public can continue to safely access 7HT and in a way that retains a positive and authentic experience. The new exhibition space opening in August 2021 will allow us to keep our visitor experience fresh and new. During the past year we have undertaken a range of innovative virtual initiatives with volunteers and partners to promote the work of the Trust and keep 7 Hammersmith Terrace in the public eye. Our learning and experience in this area has left us with an appetite to explore further our virtual offering. In particular, EWT plans to continue holding online talks during its annual period of winter closure from December to February, on subjects related to the Arts and Crafts Movement and the legacy and life of Emery Walker and his family.

The Arts & Crafts Hammersmith Programme gave the Trust a unique and exciting opportunity to secure the fabric of the house, adopt a more durable and consistent approach towards the conservation of collections and archives, extend access via digital and online means and to broaden the activities of the Trust to a wider audience. The House successfully reopened in April 2017 after a period of 22 months closure to enable completion of the building works. The Programmes second phase was completed in spring 2019 including the development of the Activity Plan, which focused on developing a Learning and Education Programme for both EWT and WMS and becoming accessible to and engaging a more diverse audience.

The Trustees are aware that even after a successful project and with investment from HLF and other partnership funders, the longer term sustainability of the house and contents will require constant attention and nurturing. It is clear that a small and fragile house such as this, where visitor numbers and associated income can never be too substantial, can only survive and remain publicly accessible either by a considerable endowment or by future additional fund-raising.

The Trustees are refreshing the Trusts 5 Year Business Plan to set out our key priorities and objectives for 2021 and beyond. Included within this we will actively pursue additional future fundraising options and opportunities, taking full advantage of the legacy of fundraising and cultivated contacts from the Arts & Crafts Hammersmith project. We will consider establishing a group of 'Friends' to help further sustain the organisation. A further key objective of the Trust over the next x years will be to achieve Arts Council Museum Accreditation – the industry standard for museums and galleries of all sizes to ensure they effectively run and manage their collections and engage with users so that people can access and engage with collections and they are protected for future generations. Our aim is to ensure the Trust remains best fitted to continue its work of preserving and maintaining this most remarkable house and its contents and to enable ongoing access to the public.

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Trustees' responsibilities for the Financial Statements

The trustees (who are also directors of The Emery Walker Trust for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and Financial Reporting Standards applicable in the UK and Republic of Ireland. Company law required trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming/outgoing resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to;

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable Financial Reporting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business:

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiners

Grays Accountants Ltd, Chartered Accountants, Kings Road, Teddington, TW11 0QB have been the Trust independent examiners since 2013.



Approved by the Trustees on 24th September 2021 and signed on their behalf by Hugh Belsey, Chairperson and Trustee.