



Trustees' Annual Report for the period

From	Period start date		Period end date			
	01	10	To 2023	30	09	2024

Section A Reference and administration details

Charity name

Sing Inchanga

Other names charity is known by

Registered charity number (if any)

1158473

Charity's principal address

35 Barrington Road

London

Postcode

N8 8QT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jasmin Fynaut	Chairperson		
2	Jemma O'Leary	Secretary		

	3	Fiona Orford-Williams	Treasurer		
	4	David Tims	Activities Co-ordinator		
	5	Derek Norman			
	6	Thabo Mhlongo			
	7				
	8				
	9				
	10				
	11				
	12				
	13				
	14				
	15				
	16				
	17				
	18				
	19				
	20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

By decision of the charity's trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the CIO are, for the public benefit:

- to advance education, in particular but not exclusively, by the promotion of the arts including the art of choral music and related subjects;
- to prevent and relieve poverty; and
- to advance sustainable development.

"Sustainable Development" means development which meets the needs of the present without compromising the ability of future generations to meet their own needs.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity is established to benefit the general public. There is no express geographical restriction in the stated objects that applies to the opportunity to benefit.

In practice the charity operates in and around The Valley of 1000 Hills near Durban in South Africa, which is where the charity's facilities are situated. However, there are not express restrictions as to who can benefit, and the charity's facilities and services are open to all.

The school children and communities that the charity works with are communities with the highest concentrated rate of HIV/ Aids in the world, extremely high unemployment rates and few prospects for young people. The charity helps this community by providing funds and facilities to support local schools and provide

equipment so that the schools can facilitate musical education to children in the community. This improves prospects for young people in the community.

The organization's long-term vision is for the communities it works with to become self-sufficient, by providing a high quality education to increase prospects of success in future employment for the communities' inhabitants.

In all of our activities we seek to ensure that they are of benefit to the community it serves and avoid activities that could be in any way detrimental or harmful.

The charity forms choirs and provides music and arts education through schools in and around The Valley of 1000 Hills near Durban in South Africa. The charity also creates opportunities for its choirs to perform in concerts. Some of the concerts will be free of charge to attend and will benefit the wider community, other concerts will be used to raise funds for the charity.

The charity also uses the funds raised to advance musical education and provide other educational resources and equipment to improve the learning environment and structural buildings of local schools. School age children and the wider community will benefit from this.

As the charity works with children, young people and vulnerable families the trustees take all reasonable measures to ensure that the risks of harm to children's welfare are minimised. We have put in place a robust safeguarding policy.

Where there are concerns about children and young people's welfare the CIO takes appropriate actions to address those concerns working to agreed local policies and procedures in partnership with other local agencies.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

We intend to continue our work in and around the Valley of 1000 Hills for community musical

development and performance. We shall continue to train teachers in music and arts so that they can pass on their skills to others in the area. We will continue to use some of our funds to renovate and improve existing community buildings.

The charity's musical education and performances will be open to all children and communities who wish to benefit from it, in and around The Valley of 1000 Hills near Durban in South Africa

The charity now provides grant funding to relieve poverty and promote sustainable development. The recipients of one of these grants must apply using an application form that we supply. Once requested, the trustees will decide the appropriate action. If the application is successful, the recipient must show full records of how the grant is used and must use it in accordance to any boundaries we set. Thus, ensuring the grant is used effectively. Once the grant is used, we shall be sure to check that it has been used in accordance for what it was meant.

The trustees will continue to build links with local organisations, businesses and individuals, and organisations in the UK, to raise funds to support its activities.

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Between September 2023 and 2024, Sing Inchanga has worked towards advancing the objectives and outreach of the charity. Throughout the year, we have continued our relationship with the Steven Davison Primary School in the Valley of 1000 Hills.

This year, the school applied for two primary grants from us to fund a music teacher, Simphiwe Ngcobo. We were able to approve the applications and allocate the grants to the school. In addition to covering the cost of the music teacher, the grants also supported the school's administrative clerk who assists the choir. Her role is essential to the school's operations.

Simphiwe Ngcobo, a distinguished local musician and choir leader, has been an integral part of the school's staff since February 2022. His consistent presence has been greatly beneficial to the school. It is invaluable to have a local educator who shares similar lived experiences with the students, as this commonality serves as significant motivation for the children when they see him in a leadership role.

This year Simphiwe has led the school's choirs and they have participated in numerous competitions. While most of these competitions are local, the school is occasionally invited to compete in other cities or towns within the province. Due to the economic challenges faced by the school, they applied for a third grant to cover transportation and food expenses for students on the days of the competitions. The choir secured 3rd place and other creative subjects at the school achieved 2nd place. It is gratifying to witness the students benefiting from this creative outlet and observing their continuous improvement. These opportunities would not be possible without the support of Sing Inchanga.

Sing Inchanga is committed to continuing these grants in the upcoming year. As a result of the grants, over 400 children are taught music each week. The students are being taught songs in both Zulu and English, which is enhancing their proficiency in English. The advantages of music for the pupils at this school are substantial, and for many, it represents the most enjoyable part of their school day.

Section E

Financial review

Brief statement of the charity's policy on reserves

Sing Inchanga is a basic organisation without property and little capital assets. Therefore, we feel it necessary to hold a small reserve of £1,000 to cover contingencies and on-going project commitments.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Jasmin Fynaut

Position (eg Secretary, Chair, etc)

Chairperson



Date 15th July 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name SING INCHANGA	No (if any) 1158473
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Receipts and payments accounts

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For the period from	Period start date 01/10/2023	To	Period end date 30/09/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary donations	1,761	-	-	1,761	1,182
Activities for generating funds	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,761	-	-	1,761	1,182
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,761	-	-	1,761	1,182
A3 Payments					
Charitable activities: Transport/ Expenses	-	-	-	-	-
Charitable activities: Project cost	-	-	-	-	-
Charitable activities: school support	-	-	-	-	-
Fund raising costs: website	204	-	-	204	-
Grant: Repair/Maintenance	-	-	-	-	-
Grant: School support	1,038	-	-	1,038	2,669
Finance costs: HMRC late filing charge	-	-	-	-	-
Finance costs: bank charges	91	-	-	91	99
Sub total	1,333	-	-	1,333	2,768
A4 Asset and investment purchases, (see table)					
Charitable activities: Musical instruments/Equip	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,333	-	-	1,333	2,768
Net of receipts/(payments)	428	-	-	428	- 1,586
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,725	-	-	5,725	7,311
Cash funds this year end	6,153	-	-	6,153	5,725

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	6,153	-	-
		-	-	-
		-	-	-
	Total cash funds	6,153	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Musical instruments/ Equipment		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Fiona Orford-Williams	05/06/2025	
		Jasmine Fynaut	05/06/2025	