



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	10	2021	To	30	09	2022

Section A Reference and administration details

Charity name Sing Inchanga

Other names charity is known by

Registered charity number (if any) 1158473

Charity's principal address 35 Barrington Road

London

Postcode

N8 8QT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Derek Norman	Chairman		
2	Jemma O'Leary	Secretary		
3	Fiona Orford-Williams	Treasurer		
4	David Tims	Activities Co-ordinator		
5	Jasmin Fynaut			
6	Thabo Mhlongo			
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12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	By decision of the charity's trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the CIO are, for the public benefit:

- to advance education, in particular but not exclusively, by the promotion of the arts including the art of choral music and related subjects;
- to prevent and relieve poverty; and
- to advance sustainable development.

"Sustainable Development" means development which meets the needs of the present without compromising the ability of future generations to meet their own needs.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During this last year, Covid Restrictions have been gradually lifted and we have been able to reestablish contact with our projects.

The charity is established to benefit the general public. There is no express geographical restriction in the stated objects that applies to the opportunity to benefit.

In practice the charity operates in and around The Valley of 1000 Hills near Durban in South Africa, which is where the charity's facilities are situated. However, there are not express restrictions as to who can benefit, and the charity's facilities and services are open to all.

The school children and communities that the charity works with are communities with the highest concentrated rate of HIV/ Aids in the world, extremely high unemployment rates and few prospects for young people. The charity helps this community by providing funds and facilities to support local schools and provide equipment so that the schools can facilitate musical education to children in the community. This improves prospects for young people in the community.

The organization's long-term vision is for the communities it works with to become self-sufficient, by providing a high quality education to increase prospects of success in future employment for the communities' inhabitants.

In all of our activities we seek to ensure that they are of benefit to the community it serves and avoid activities that could be in any way detrimental or harmful.

The charity forms choirs and provides music and arts education through schools in and around The Valley of 1000 Hills near Durban in South Africa. The charity also creates opportunities for its choirs to perform in concerts. Some of the concerts will be free of charge to attend and will benefit the wider community, other concerts will be used to raise funds for the charity.

The charity also uses the funds raised to advance musical education and provide other educational resources and equipment to improve the learning environment and structural buildings of local schools. School age children and the wider community will benefit from this.

As the charity works with children, young people and vulnerable families the trustees take all reasonable measures to ensure that the risks of harm to children's welfare are minimised. We have put in place a robust safeguarding policy.

Where there are concerns about children and young people's welfare the CIO takes appropriate actions to address those concerns working to agreed local policies and procedures in partnership with other local agencies.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

We intend to continue our work in and around the Valley of 1000 Hills for community musical development and performance. We shall continue to train teachers in music and arts so that they can pass on their skills to others in the area. We will continue to use some of our funds to renovate and improve existing community buildings.

The charity's musical education and performances will be open to all children and communities who wish to benefit from it, in and around The Valley of 1000 Hills near Durban in South Africa

The charity now provides grant funding to relieve poverty and promote sustainable development. The recipients of one of these grants must apply using an application form that we supply. Once requested, the trustees will decide the appropriate action. If the application is successful, the recipient must show full records of how the grant is used and must use it in accordance to any boundaries we set. Thus, ensuring the grant is used effectively. Once the grant is used, we shall be sure to check that it has been used in accordance for what it was meant.

The trustees will continue to build links with local organisations, businesses and individuals, and organisations in the UK, to raise funds to support its activities.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

This year September 2021-2022 has been a welcome return to action for Sing Inchanga after a period of inactivity for Covid.-19.

Our activities coordinator went to South Africa for a short trip to ensure our projects were still in place and going well.

With children in South Africa allowed to sing in school again, we were able to supply a grant to the Steven Davison School for them to employ a music teacher, Simphiwe Mncobo.

Mr Nkosi, the Principal needed some commitment from his chosen music teacher and longevity this is where Simphiwe comes in.

Simphiwe Mncobo is a local man, 21 years of age, who lives a short walk over a big hill from the school. He is part of a few local choirs and metriculated (A level equivalent) from Siphesihle High School, a school Sing Inchanga has worked with before and knows very well.

Simphiwe had come to lead the choir originally without any payment as he really wanted to share his skills with the children. After a full police check, as there is on all teachers, Mr Nkosi agreed to let him lead the choir. The children loved him and Mr Nkosi applied for the funding from Sing Inchanga.

He is running the choir at the school every day and we wanted to encourage his hard work further. Therefore, we asked what could make his job easier, and he asked for a Keyboard. So we purchased one for him to use, to be held and owned by the school, along with a bag to carry it, and a sustain pedal (£425). He was elated!

Our trip had a big impact on Simphiwe, he has taken to the keyboard like a duck to water and has learned to play it well, using online teaching methods. Simphiwe has also decided to further his studies and after the support we gave him on this trip, has decided to pursue teaching.

We will continue to support the Steven Davison School and hope the grant funding will continue to be used as effectively. Each week Simphiwe is able to lead all the children in school for singing meaning our reach at present is 410 children a week.

During his trip our activities coordinator also visited other schools Sing Inchanga has previously worked with and is keen to work with again in future. We worked together and had early discussions about work we may do.

Section E Financial review

Brief statement of the charity's policy on reserves

Sing Inchanga is a basic organisation without property and little capital assets. Therefore, we feel it necessary to hold a small reserve of £1,000 to cover contingencies and on-going project commitments.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

Derek Middleton Norman		
Chairman		

22nd May 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name SING INCHANGA	No (if any) 1158473
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Receipts and payments accounts

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For the period from	Period start date 01/10/2021	To	Period end date 30/09/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary donations	1,748	-	-	1,748	1,014
Activities for generating funds	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,748	-	-	1,748	1,014
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,748	-	-	1,748	1,014
A3 Payments					
Charitable activities: Transport/ Expenses	1,649	-	-	1,649	-
Charitable activities: Project cost	-	-	-	-	-
Charitable activities: school support	-	-	-	-	-
Fund raising costs: website	-	-	-	-	350
Grant: Repair/Maintenance	-	-	-	-	-
Grant: School support	1,622	-	-	1,622	237
Finance costs: HMRC late filing charge	100	-	-	100	-
Finance costs: bank charges	66	-	-	66	-
Sub total	3,437	-	-	3,437	587
A4 Asset and investment purchases, (see table)					
Charitable activities: Musical instrument	425	-	-	425	-
	-	-	-	-	-
Sub total	425	-	-	425	-
Total payments	3,861	-	-	3,861	587
Net of receipts/(payments)	- 2,113	-	-	- 2,113	427
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,424	-	-	9,424	8,997
Cash funds this year end	7,311	-	-	7,311	9,424

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	7,311	-	-
		-	-	-
		-	-	-
	Total cash funds	7,311	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Musical instruments/ Equipment		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Fiona Orford-Williams	22/05/2023	
		Derek Norman	22/05/2023	