



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	10	2019	To	30	09	2020

Section A Reference and administration details

Charity name Sing Inchanga

Other names charity is known by

Registered charity number (if any) 1158473

Charity's principal address 35 Barrington Road

London

Postcode

N8 8QT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Derek Norman	Chairman		
2	Jemma O'Leary	Secretary		
3	Fiona Orford-Williams	Treasurer		
4	David Tims	Activities Co-ordinator		
5	Jasmin Fynaut			
6	Thabo Mhlongo		From 14/9/2020	
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	By decision of the charities trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the CIO are, for the public benefit:

- to advance education, in particular but not exclusively, by the promotion of the arts including the art of choral music and related subjects;
- to prevent and relieve poverty; and
- to advance sustainable development.

"Sustainable Development" means development which meets the needs of the present without compromising the ability of future generations to meet their own needs.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

We have been unable to carry out any of our usual activities this year due to the Covid 19 Pandemic, which hit both the UK and South Africa particularly hard. So the description of activities given below represents activities that we intend to carry out, to support the charities objectives, when it is safe and the Pandemic is brought under control.

The charity is established to benefit the general public. There is no express geographical restriction in the stated objects that applies to the opportunity to benefit.

In practice the charity operates in and around The Valley of 1000 Hills near Durban in South Africa, which is where the charity's facilities are situated. However, there are not express restrictions as to who can benefit and the charity's facilities and services are open to all.

The school children and communities that the charity works with are communities with the highest concentrated rate of HIV/ Aids in the world, extremely high unemployment rates and few prospects for young people. The charity helps this community by providing funds and facilities to support local schools and provide equipment so that the schools can facilitate musical education to children in the community. This improves prospects for young people in the community.

The organization's long term vision is for the communities it works with to become self-sufficient, by providing a high quality education to increase prospects of success in future employment for the communities' inhabitants.

In all of our activities we seek to ensure that they are to the benefit of the community it serves and avoid activities that could be in any way detrimental or harmful.

The charity forms choirs and provides music and arts education through schools in and around The Valley of 1000 Hills near Durban in South Africa. The charity also creates opportunities for its choirs to perform in concerts. Some of the concerts will be free of charge to attend and will benefit the wider community, other concerts will be used to raise funds for the charity.

The charity also uses the funds raised to advance musical education and provide other educational resources and equipment to improve the learning environment and structural buildings of local schools. School age children and the wider community will benefit from this.

As the charity works with children, young people and vulnerable families the trustees take all reasonable measures to ensure that the risks of harm to children's welfare are minimised. We have put in place a robust safeguarding policy.

Where there are concerns about children and young people's welfare the CIO takes appropriate actions to address those concerns working to agreed local policies and procedures in partnership with other local agencies.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

We intend to continue our work in and around the Valley of 1000 Hills for community musical development and performance. We shall continue to train teachers in music and arts so that they can pass on their skills to others in the area. We will continue to use some of our funds to renovate and improve existing community buildings.

The charity's musical education and performances will be open to all children and communities who wish to benefit from it in and around The Valley of 1000 Hills near Durban in South Africa

The charity now provides grant funding to relieve poverty and promote sustainable development. The recipients of one of these grants must apply using an application form that we supply. Once requested, the trustees will decide the appropriate action. If the application is successful the recipient must show full records of how the grant is used and must use it in accordance to any boundaries we set. Thus ensuring the grant is used effectively. Once the grant is used we shall be sure to check that it has been used in accordance for what it was meant.

The trustees will continue to build links with local organisations, businesses and individuals, and organisations in the UK, to raise funds to support its activities.

Summary of the main achievements of the charity during the year

Sing Inchanga had many planned trips this year but due to Covid-19 restrictions, it was unfortunately impossible for us to undertake any of them. We had planned a large joint project with the LionsRaw, in which we would have helped to build a new school hall at the Steven Davison Primary School and recorded an album with the choirs at the school. This project has been postponed but we hope to attempt it again in October 2021.

Even when there were fewer restrictions for travel, we thought it unsafe and unethical to travel to South Africa. As the majority of our work includes music, and in particular, singing, we have been unable to continue our grant program for any schools as music has, on the whole, not been taught during this time. In the coming year, we hope to be able to reestablish our music teacher grant program at the Steven Davison Primary School and Obed Mlaba Technical High School, this will have a important impact and allow children to have a creative outlet once again.

We have kept in constant contact with the schools in and around the Valley of 1000 Hills and hope to be able to reconnect in person soon.

This year we welcomed a new trustee to our board, Thabo Mhlongo. As a former teacher in the valley of 1000 hills he is a great addition to our charity. He has great local knowledge of South Africa and has been part of many of our previous projects as a choir leader, music teacher and English teacher. He is a great addition to the team.

This year, we have taken time to rebuild our website, it is now far clearer and is easier to navigate to ensure we can continue to raise awareness of the problems faced in the Valley of 1000 hills. We have continued to fundraise for our future projects, which we hope to be able to start soon.

Section E

Financial review

Brief statement of the charity's policy on reserves

Sing Inchange is basic organisation without property and little capital assets. Therefore we feel it necessary to hold a small reserve of £1,000 to cover contingencies and on-going project commitments.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Derek Middleton Norman	
Position (eg Secretary, Chair, etc)	Chairman	
Date	10 th May 2021	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
SING INCHANGA

No (if any)
1158473

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01-10-19		30-09-20

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary donations	1,826	-	-	1,826	2,250
Activities for generating funds	2,058	-	-	2,058	1,181
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,884	-	-	3,884	3,431
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,884	-	-	3,884	3,431
A3 Payments					
Charitable activities: Repair/Maintenance		-	-	-	25
Charitable activities: Transport/ Expenses		-	-	-	394
Charitable activities: Project cost		-	-	-	-
Charitable activities: school support		-	-	-	40
Charitable activities: Musical instruments		-	-	-	19
Grant: Repair/Maintenance		-	-	-	-
Grant: School support		-	-	-	939
Finance costs: bank charges		-	-	-	32
Sub total	-	-	-	-	1,448
A4 Asset and investment purchases, (see table)					
Charitable activities: Musical instruments	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	1,448
Net of receipts/(payments)	3,884	-	-	3,884	1,983
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,114	-	-	5,114	3,131
Cash funds this year end	8,998	-	-	8,998	5,114

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	8,998	-	-
		-	-	-
		-	-	-
	Total cash funds	8,998	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Musical instruments/ Equipment		1,084	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Fiona Orford-Williams	10.05.2021	
		Derek Norman	10.05.2021	