

## **Honley Male Voice Choir – Annual General Meeting – Tuesday 17<sup>th</sup> June 2025 – 7.00pm**

### **Report from the Chairman of Trustees and The Choir**

Following the AGM of last year (2024) all our concentration went into preparation for the LBT concert. As this was a departure from our normal performance format extra special detail had to be considered. A theatre performance is very different to normal concerts, (as we were all about to find out). I am very aware of all the hard yards that had to go into turning the dream of Steven Roberts (MD), into the fantastically successful theatre performance that ensued. It was not only the performance, but the widespread acclaim received. As a result, the good name of HMVC was spread far and wide. We were then able to take the program on tour. Lepton Church (Sept), Huddersfield Parish Church (Oct), Fountains Abbey (Oct), Mirfield Parish Church (Nov). All of which were well attended and very successful.

Steven has taken two music workshops over the year, a further one is planned for September. These workshops have proved very popular with both established members and the newbies. I would recommend and encourage members to attend. My thanks to Steven for giving up his Saturday mornings to try and impart some music knowledge into the guys who have attended.

We have also to acknowledge the work done by Steven and Richard Wade, in arranging and producing the Find Your Voice programme. A free 6 week singing experience for men. The Choir has benefited tremendously from the project, in that we have now 22 new voices (thirteen of whom had come through the Find Your Voice programme) bringing our total singing members up to 65. An excellent achievement.

In early September Steven asked for volunteers to join the Chesterfield Philharmonic Choir in their production of Carmina Burana, 12 Choir members answered the call. The music was totally different for most of us and after the first rehearsal we found out just how different!! However, we persevered. The journey down to Chesterfield was taken with a degree of fear and trepidation but we were made very welcome and were able to add to what turned out to be a tremendously successful event.

In November we were asked to appear in a short video for River Holme Connections. The film was to be the final window of an Advent Calendar to be opened by the residents of the Holme Valley on Christmas Day. We duly obliged with a rousing rendition of Jingle Bells. The video was a great success and took the name of HMVC into many homes in the valley.

Later in November we sang at the Piece Hall in Halifax. This was a new venue to us. The organisers were very pleased with our performance and they asked us back to sing at a Spring fair but unfortunately, owing to the lateness of the invite we had to decline. However, the door is still open.

At Christmas we were able to field a team of around 20 singers to sing carols at Christmas Fairs. The Forget Me Not Trust (Brackenhall), Lepton School, LBT courtyard, Kirkwood

Hospice and Fairfield School. All of which were well received and enjoyed by all who took part. A further success in spreading The Choir name around Huddersfield and beyond.

Another successful Christmas Concert, saw the return of Lindley Junior School Choir. They still maintain a very high standard, as do the Carlton Main Frickley Colliery Band who also joined us. We were able to attract an enthusiastic audience who all took home an early Christmasy feeling.

In January of this year Roger Wild our General Secretary undertook to revise The Choir rules and advise the Charity Commission of that revision. It is a statutory requirement of the commission to have any rule changes approved. This revision work meant many, many, hours spent at the computer. I wish to put on record our thanks and appreciation for the dedication shown by Roger.

We extended our venue range in April, to the far end of the Holme valley, with a community concert in St David's Church, Holmbridge. It was a good concert well received by a rather small, but enthusiastic audience. In line with the church policy, we introduced a young singer to take part in the concert. Bethany-Hannah Winteringham a Soprano, who is currently studying at Leeds Conservatoire. I am pleased to say, that, despite the chill of the night Bethany practically stole the show. She has shown an interest in performing with us again.

More recently we were invited to join Honley Ladies Choir in Huddersfield Town Hall, along with Brighouse and Rastrick Brass Band. The concert was the start of a year of fund raising for Breast Cancer awareness, called, "Abreast the M62" and will culminate on 4<sup>th</sup> October with a trip along the motorway from Hull to Liverpool, singing at various venues along the way. I wish them every success in this venture. Anyone wishing to join in the singing on the 4<sup>th</sup> October will be more than welcome.

Following 14 months of filming and interviewing, The Choir film has been released. I am pleased to report that the film has been very successful and is appearing on various media platforms. If you are able to get YouTube on your television just search for HMVC. We have several videos and I believe this one is by far the best.

The social side of The Choir continues to be very popular with various events, Dinners, Golf, Bowls, Archery, Quizzes and organised walks. These events serve a good purpose in supporting and bonding the family spirit that plays a large part in the continued health of The Choir. Our thanks go to the organisers of these events.

Our Fundraising Officer, Chris Flanagan, continues to work very hard in obtaining funds. Chris' year-end report shows a total of £8,607.38 as the total fundraising for the 2024/25 year. Since that report Chris has secured another Corporate Sponsor, Lu's Place a restaurant in Meltham. Chris' continued dedication, is truly appreciated. Our sincere thanks go to all the various bodies who support The Choir in this manner.

Publicity - This continues to play an important part in spreading the name of The Choir with our concert dates spread over a wide network of the media. With 2026 being our 90<sup>th</sup>

Anniversary. I am aware that plans are being put in place to celebrate that occasion. I cannot go into detail at this stage but suffice to say it will be a bumper year.

In order to try to increase the Patrons numbers our Patrons Secretary Robert Smith has come up with the idea of manning a station at concerts. He has a banner and a table at which he will try to encourage audience members to become patrons or friends of The Choir. I believe he has had some success. He will continue with this approach and hopefully build on it to extend our patrons and friends' base. On reading through my report one word stands out, that word is SUCCESS.

So, it gives me great pleasure to state that the year must have been a successful one. 14 appearances, which all helped to raise funds for charitable causes. A splendid increase in singing members, who have added a great deal of depth, to the sound produced. I am sure that under the continued musical direction provided by Steven and Cathy, The Choir will go from strength to strength.

In closing I have to thank all who have encouraged and supported me during my two years as Chairman.

From The Choir, and Committee, the Ladies Circle, and the Honley Mail. I couldn't have done it without your help. Many thanks.

Choir and Trustees Chairman: David Harrison

#### **Financial report by The Choir Treasurer for the year 1<sup>st</sup> April 2024 to 31<sup>st</sup> March 2025**

The full accounts are provided as a separate document.

Treasurer and Trustee: Mike Bray

#### **Music Director's Report**

The Music Director opened his report by expressing his heartfelt thanks to The Choir's accompanist Catherine Hall-Smith for her support as a coach, colleague and friend and for her massive level of support to The Choir. He went on to thank the committee emphasising their role as volunteers in what could be a thankless task which needed them to love The Choir and he expressed his gratitude for their support.

He thanked The Choir members for their dedication and commitment, stating that the standard of singing of the members could only be achieved by additional learning at home and he was pleased that he could see that this had improved over the past year. He went on to choose some highlights:

**Recruitment** success would be top of his list. Covid caused many choral groups to stop rehearsals and performances but we carried on and overcame the difficulties and challenges that Covid restrictions caused. Three years ago, we started the Find Your Voice series which gave the opportunity for men to do just that without the pressures of being part of a formal choir, although this was available to them at the end of the course. A total of 22 new members had joined over the past three years, thirteen of whom had come through the Find Your Voice programme and The Choir was currently 65 strong. He offered a massive thank you to Richard Wade (retiring Recruitment Officer) for his excellent support and dedication in his role through this period.

**Our film – a celebration of family.** We were now telling the world what it meant to be part of Honley Male Voice Choir, of the joy that could bring. He reported that since its launch on the 16<sup>th</sup> May 2025 there had been 1015 viewings on YouTube, 3040 on X (Twitter). Our film was also to be seen on Facebook, Instagram, Threads and Blue Sky as well as numerous other media outlets such as BBC, Calendar, Kirklees TV.

**Successful concerts.** He thanked both members and committee for the commitment they give to The Choir resulting in a series of successful concerts throughout the year emphasising the need for members to ensure that they put concert dates in their diaries and keep them available for the arranged concerts.

**Financial strength.** He gave special thanks to Mike Bray for his role controlling The Choir's finances and to Chris Flanagan for his fundraising success.

**Looking forward.** He looked forward to the plans for our 90<sup>th</sup> anniversary next year and in particular our return to the Lawrence Batley Theatre, closing by giving thanks for the support The Choir had given to him and each other.

Music Director: Steven Roberts

# **HONLEY MALE VOICE CHOIR**

Registered Charity number 1158453

## **STATEMENT of ACCOUNTS**

**for the**

**YEAR ENDED 31<sup>ST</sup> MARCH 2025**

<http://www.honleymvc.co.uk/>

# Honley Male Voice Choir

## ACCOUNTS for the YEAR ENDED 31 March 2025

### Income and Expenditure Account

|                                       | Note | 2025          | 2024          |
|---------------------------------------|------|---------------|---------------|
|                                       |      | £             | £             |
| <b>Income</b>                         |      |               |               |
| Membership subscriptions              |      | 9,128         | 5,588         |
| Concert fees & ticket sales           | 2    | 8,867         | 8,618         |
| Less concert expenses                 |      | (4,918)       | (10,195)      |
| 100 Club                              |      | 5,128         | 5,040         |
| Less prizes                           |      | (2,950)       | (3,450)       |
| Donations received                    | 3    | 6,426         | 10,482        |
| Less donation to Platform 1           |      | (2,544)       | (1,865)       |
| Less expenses                         |      | -             | (84)          |
| Ladies' Circle donations              |      | 1,000         | 1,000         |
| CD sales                              |      | -             | -             |
| Choir Christmas Lunch                 |      | 1,947         | 1,905         |
| Less expenditure                      |      | (1,947)       | (1,905)       |
| Profit from Christmas Calendars       |      | 496           | -             |
| Sponsorship packages Chris Flanagan   |      | 3,000         | 1,750         |
| Transfer to choir of 8inAbar balance  |      | 705           | -             |
| Gift Aid tax refund                   |      | 1,360         | 1,552         |
| Bank interest                         |      | 812           | 486           |
| <b>Total net income</b>               |      | <b>26,510</b> | <b>18,922</b> |
| <b>Expenditure</b>                    |      |               |               |
| Honoraria and deputies                |      | 14,685        | 12,464        |
| Rehearsal & storage room rent         |      | 3,585         | 3,423         |
| Uniforms                              |      | 1,650         | 1,338         |
| Less receipts                         |      | (216)         | (639)         |
| Music purchase & printing             |      | 1,271         | -             |
| Recruitment                           |      | 323           | 882           |
| Bokego for video (initial payment)    |      | 2,580         | -             |
| Portable defibrillator                |      | 668           | -             |
| Ladies' Circle expenditure            |      | -             | -             |
| Miscellaneous                         | 4    | 1,508         | 2,123         |
| Depreciation                          | 1    | 72            | 96            |
| <b>Total net expenditure</b>          |      | <b>26,126</b> | <b>19,687</b> |
| <b>Surplus/(Deficit) for the year</b> |      | <b>384</b>    | <b>(765)</b>  |

# Honley Male Voice Choir

## ACCOUNTS for the YEAR ENDED 31 March 2025

### Balance Sheet

|                                          | Note | 2025          | 2024          |
|------------------------------------------|------|---------------|---------------|
|                                          |      | £             | £             |
| <b>Fixed Assets</b>                      |      |               |               |
| Opening balance                          | 1    | 286           | 382           |
| Additions                                |      | -             | -             |
| Disposals                                |      | -             | -             |
|                                          |      | <u>286</u>    | <u>382</u>    |
| Depreciation                             |      | (72)          | (96)          |
|                                          |      | <u>214</u>    | <u>286</u>    |
| <b>Current Assets</b>                    |      |               |               |
| Bank current account                     |      | 3,036         | 2,940         |
| Bank deposit account                     |      | 717           | 2,088         |
| Bank 100 Club account                    |      | 752           | 15,301        |
| Bank Funds Raised account                |      | 19,407        | 3,409         |
| Bank Bond account                        |      | 10,820        | 10,844        |
| Cash                                     |      | <u>1,119</u>  | <u>813</u>    |
| <b>Less Current Liabilities</b>          |      |               |               |
| Creditors                                |      | -             | -             |
| <b>Net Current Assets</b>                |      | <u>35,851</u> | <u>35,395</u> |
| <b>Total Assets less Liabilities</b>     |      | <u>36,065</u> | <u>35,681</u> |
| Represented by:                          |      |               |               |
| Accumulated funds brought forward        |      | 35,681        | 36,446        |
| Surplus/(Deficit) for the year           |      | <u>384</u>    | <u>(765)</u>  |
| <b>Accumulated funds carried forward</b> |      | <u>36,065</u> | <u>35,681</u> |

# Honley Male Voice Choir

## Independent Examiner's report to the trustees and members of Honley Male Voice Choir

Registered Charity number 1158453

I report on the accounts of the charity for the year ended 31st March 2025, which are set out on pages 2 and 3 with the notes on pages 5 and 6.

### Respective responsibilities of the trustees and the independent examiner.

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that under section 144 of the Charities Act 2011 an audit is not required for this year, nor an independent examination. They have, nevertheless appointed me to undertake an independent examination.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act
- state whether particular matters have come to my attention.

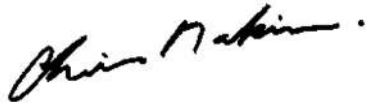
### Basis of independent examiner's statement.

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

### Independent examiner's statement.

In connection with my examination no matter has come to my attention

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements  
to keep accounting records in accordance with section 130 of the Charities Act; and  
to prepare accounts which accord with the accounting records and comply with the  
accounting requirements of the Charities Act  
have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding  
of the accounts to be reached.



Chris Makin FCA FCMI FAE QDR MCIArb  
21 May 2025

[www.chrismakin.co.uk](http://www.chrismakin.co.uk)

# Honley Male Voice Choir

## NOTES to the ACCOUNTS for the YEAR ENDED 31 March 2025

### 1 Accounting policies

#### a) Accounting convention

The accounts are prepared on an accruals basis under the historical convention and are in accordance with applicable accounting standards and the Statement of Recommended Practice for Accounting by Charities.

#### b) Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life as follows:

Instruments and equipment: 25% on the reducing balance

### 2 Concert income and expenditure

A summary of the outcome of each concert during the year is provided on page 7. This summary has not been subject to review by the Independent Examiner.

### 3 Donations received

| <hr/>                         |       |
|-------------------------------|-------|
| Donations & Sponsorship       | £     |
| <hr/>                         |       |
| <b>Not identified</b>         |       |
| Patrons                       | 210   |
| ChrisF fundraising            | 1,045 |
| Christmas messages            | 125   |
| 2024 Walking challenge part 2 | 3,969 |
| Other donations               | 1,077 |
|                               | <hr/> |
|                               | 6,426 |
|                               | <hr/> |

# Honley Male Voice Choir

## 4 Miscellaneous

| Miscellaneous                      | Expenditure<br>£ |
|------------------------------------|------------------|
| Insurance                          | 337              |
| Publicity & promotion              | 116              |
| Retiring present Norman Mellor     | 335              |
| Music printing & purchase          |                  |
| Website                            | 120              |
| Kirklees small lottery licence     | 20               |
| Kirklees rates on DK_Print storage | 234              |
| Honley Mail expenses               | 276              |
| Sundries                           | 70               |
|                                    | <u>1,508</u>     |

## CONCERT ACCOUNT

The following summary has not been subject to review by the Independent Examiner.

| Concert Account            | Income<br>£  | Expenditure<br>£ | Net<br>£     |
|----------------------------|--------------|------------------|--------------|
| Halifax Minster            | 233          | -                | 233          |
| Lawrence Batley            | 975          | 577              | 398          |
| Huddersfield Parish Church | 349          | 135              | 214          |
| Lepton Church              | 835          | 468              | 367          |
| Fountains Abbey            | 887          | 1,103            | (216)        |
| St Mary's Mirfield         | 250          | 12               | 238          |
| St Mary's Honley           | -            | 167              | (167)        |
| Christmas sing group       | 337          | -                | 337          |
| Town Hall                  | 5,001        | 2,388            | 2,613        |
| Sundry concerts            | -            | 68               | (68)         |
|                            | <u>8,867</u> | <u>4,918</u>     | <u>3,949</u> |

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**for the**

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# Honley Male Voice Choir

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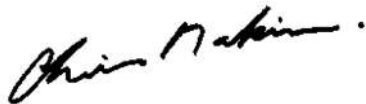
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21 May 2025

[www.chrismakin.co.uk](http://www.chrismakin.co.uk)

# Honley Male Voice Choir

## NOTES to the ACCOUNTS for the YEAR ENDED 31 March 2025

### 1 Accounting policies

#### a) Accounting convention

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#### b) Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life as follows:

Instruments and equipment: 25% on the reducing balance

### 2 Concert income and expenditure

A summary of the outcome of each concert during the year is provided on page 7. This summary has not been subject to review by the Independent Examiner.

### 3 Donations received

| <hr/>                         |       |
|-------------------------------|-------|
| Donations & Sponsorship       | £     |
| <hr/>                         |       |
| <b>Not identified</b>         |       |
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| ChrisF fundraising            | 1,045 |
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| 2024 Walking challenge part 2 | 3,969 |
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# Honley Male Voice Choir

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| Miscellaneous                      | Expenditure<br>£ |
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| Publicity & promotion              | 116              |
| Retiring present Norman Mellor     | 335              |
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| Website                            | 120              |
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