

# OPEN CULTURE FOUNDATION

England & Wales · Charity number 1158450

## Details

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**Status** Registered

**Legal form** CIO

**Company number** [CE001729](#)

**Registered** 2014-09-04

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Flat 9  
Burnham Court  
Moscow Road  
London  
W2 4SW

**Phone** 07784118405

**Email** [nr@open-culture.org](mailto:nr@open-culture.org)

**Website** [www.open-culture.org](http://www.open-culture.org)

## Activities

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**Objects:** THE FOLLOWING OBJECTS ARE FOR THE BENEFIT OF THE PUBLIC:-1.TO ADVANCE EDUCATION IN THE ARTS BY:-(A)ESTABLISHING AND MAINTAINING A MUSEUM AND / OR ART GALLERY;(B)OPENING AND CONDUCTING ART EXHIBITIONS WITH FREE PUBLIC ADMISSIONS;(C)ARRANGING CULTURAL EXCHANGES BETWEEN THE UK AND OTHER CULTURAL CAPITALS; AND(D)PUBLISHING AND DISSEMINATING ART LITERATURE, BROCHURES, EDUCATIONAL MATERIALS AND CATALOGUES FOR EVENTS AND EXHIBITIONS IN LONDON; (E)MAKING GRANTS TO STUDENTS TO FURTHER THEIR STUDIES IN ART; AND2.TO ACT AS A RESOURCE FOR YOUNG PEOPLE BY PROVIDING ADVICE AND ASSISTANCE AND ORGANISING PROGRAMMES OF ARTISTIC, EDUCATIONAL AND OTHER ACTIVITIES AS A MEANS OF:(A)ADVANCING THEM IN LIFE AND HELPING YOUNG PEOPLE BY DEVELOPING THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS INDEPENDENT, MATURE AND RESPONSIBLE INDIVIDUALS;(B)ADVANCING EDUCATION IN THE ARTS;(C)RELIEVING UNEMPLOYMENT; AND(D)PROVIDING RECREATIONAL AND LEISURE TIME ACTIVITY IN THE INTERESTS OF SOCIAL WELFARE FOR PEOPLE LIVING IN THE AREA OF BENEFIT WHO HAVE NEED BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABILITY, POVERTY OR SOCIAL AND ECONOMIC CIRCUMSTANCES WITH A VIEW TO IMPROVING THE CONDITIONS OF LIFE OF SUCH PERSONS; AND3.TO SUPPORT SUCH GENERAL CHARITABLE PURPOSES AS THE TRUSTEES MAY IN THEIR ABSOLUTE DISCRETION THINK FIT.

**Activities:** Support art and culture projects. Help members of the art community organise exhibitions and educational work.Raising awareness to environmental issues. It is about sustainability and climate changing.

## Classification

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- **How:** Provides Services, Sponsors Or Undertakes Research
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-08-30	£0	£0	-	-
2023-08-30	£0	£0	-	-
2022-08-30	£0	£0	-	-
2021-08-30	£0	£0	-	-
2020-08-30	£0	£0	-	-

## Trustees

Name	Role	Appointed
<b>NATALIYA RESH</b>	Chair	2014-03-17
Tamara Rosenberg		2022-08-30
Vladislav Plyushchenko		2024-06-12

**OPEN CULTURE FOUNDATION**

England & Wales - Charity number 1158450

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# Accounts

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## Trustees' Annual Report for the period

From 31/08/2023  
Period end date

Period start date To 30/08/2024

Charity name: Open Culture Foundation

Charity registration number: 1158450

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>Our slogan is "Art at the service of humanity."</p> <p>The Open Culture Foundation, founded in 2014, supports and promotes projects in the fields of ecology, culture, and art. A major focus is the organisation of exhibitions and educational events that unite people from different cultural backgrounds and promote sustainability and social engagement. We provide information support for cultural initiatives and actively contribute to projects related to environmental protection through collaboration with the media, publication, and public engagement.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During the year, we partnered with the Better World Fund on two major events:</p> <ul style="list-style-type: none"><li>• Venice, 7–8 September 2023: A Women Empowerment charity evening and masterclass held during the Venice Film Festival. In partnership with the Maria Callas Foundation, the event included panel discussions featuring women in cinema, diplomacy, governance, and the arts to explore real-world gender dynamics.</li><li>• Cannes, 15–16 May 2024: A special Women Empowerment Edition during the Cannes Film Festival. Highlights included a gala dinner, live concerts by Lang Lang and Joyce Jonathan, and a masterclass in support of the Lang Lang Foundation to promote global music education.</li></ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	

Commission on public benefit		The trustees confirm that the Charity has complied with its duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charities Commission when reviewing its aims and objectives and in planning future activities.
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**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

**Achievements and Performance**

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Our Venice event celebrated the centenary of Maria Callas, using her legacy to amplify messages of female leadership and empowerment. The Cannes event brought together global figures in arts, diplomacy, and activism to support music education and gender equality, reaching audiences in over 50 countries through extensive media coverage and livestreaming.

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	These funds are retained to cover any unforeseen expenditures.
Amount of reserves held	Para 1.22	£1,656
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted 17 March 2014
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	All trustees are appointed by resolution at properly convened meetings.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Open Culture Foundation
Other name the charity uses	
Registered charity number	1158450
Charity's principal address	9 Burnham Court, Moscow Road, London W2 4SW



**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nataliya Resh	
Position (eg Secretary, Chair, etc)	Chair	
Date	30/06/2025	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Open Culture Foundation

1158450

**Receipts and payments accounts**

CC16a

For the period from	31/08/2023	To	30/08/2024
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	-	-	-	-
<b>Net of receipts/(payments)</b>	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,656	-	-	1,656	1,656
<b>Cash funds this year end</b>	<b>1,656</b>	-	-	<b>1,656</b>	<b>1,656</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	1,656	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>1,656</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Nataliya Resh	30/06/2025

**OPEN CULTURE FOUNDATION**

England & Wales - Charity number 1158450

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# Accounts

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**Trustees' Annual Report for the period**

From 31/08/2022  
Period end date

Period start date To 30/08/2023

**Charity name: Open Culture Foundation**

**Charity registration number: 1158450**

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Our slogan is "Art at the service of humanity" The Open Culture Foundation was established in 2014 to support and promote projects in the field of ecology, culture and art. One of the priorities of the Foundation is organizing exhibitions and educational activities. Art is what unites people of different cultures and ideologies around the world. From our side we try to provide information support for cultural projects, as well as support educational and other projects related to environmental protection in every possible way. We strive to achieve our goals through close interaction with the media, publication of various materials, lectures and other cultural events.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Partnered with Better World Foundation 2 international events:  - Venice Film Festival  - Cannes Film Festival
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that the Charity has complied with its duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charities Commission when reviewing its aims and objectives and in planning future activities.

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
	Para 1.38	

Policy on grant making		
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>As a partner of the Better World Forum in Venice, the Open Culture Foundation invited people to a series of high-level events to promote ideas about sustainability as a winning strategy for the future.</p> <p>At the Cannes event, we try to be involved in creating a supportive policy and governance framework for sustainable forestry and land use practices. This will provide a structured path for protecting natural resources, empowering local communities, and aligning with global sustainability goals.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

<b>Investment performance against objectives</b>	<b>Para 1.41</b>	
<b>Other</b>		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	These funds are held to meet any unforeseen expenditure that may occur.
Amount of reserves held	Para 1.22	£1,656
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted 17 <sup>th</sup> March 2014
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Charitable incorporated organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Open Culture Foundation
Other name the charity uses	
Registered charity number	1158450
Charity's principal address	9 Burnham Court, Moscow Road, London W2 4SW

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Nataliya Resh	Chair		
2	Liubov Polevoda			
3	Tamara Rosenberg			
4				
5				
6				
7				
8				
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12				
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14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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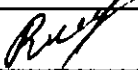
**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nataliya Resh	
Position (eg Secretary, Chair, etc)	CHAIR	

Date 20/06/2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Open Culture Foundation

1158450

## Receipts and payments accounts

CC16a

For the period from	31/08/2022	To	30/08/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	-	-	-	-
<b>Net of receipts/(payments)</b>	-	-	-	-	-
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	1,656	-	-	1,656	1,656
<b>Cash funds this year end</b>	1,656	-	-	1,656	1,656

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at Bank	1,656	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>1,656</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

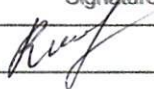
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Nataliya Resh	20/06/2024

**OPEN CULTURE FOUNDATION**

England & Wales - Charity number 1158450

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# Accounts

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# Trustees' Annual Report for the period

Period start date      Period end date  
 From 31 08 2021 To 30 08 2022

## Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

LONDON   
  
  
 Postcode

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nataliya Resh	Chair		
2	Karina Matsota			
3	Valentina Resh		31/08/2021-29/08/2022	
4	Tamara Rosenberg		30/08/2022	
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	<b>Constitution adopted 17<sup>th</sup> March 2014</b>
How the charity is constituted <small>(eg. trust, association, company)</small>	<b>Charitable incorporated organisation</b>
Trustee selection methods <small>(eg. appointed by, elected by)</small>	<b>Every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees</b>

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

Our slogan is "Art at the service of humanity"  
The Open Culture Foundation was established in 2014 to support and promote projects in the field of ecology, culture and art. One of the priorities of the Foundation is organizing exhibitions and educational activities.  
Art is what unites people of different cultures and ideologies around the world. From our side we try to provide information support for cultural projects, as well as support educational and other projects related to environmental protection in every possible way. We strive to

achieve our goals through close interaction with the media, publication of various materials, lectures and other cultural events.

Partnered with Better World Foundation 4 international events:

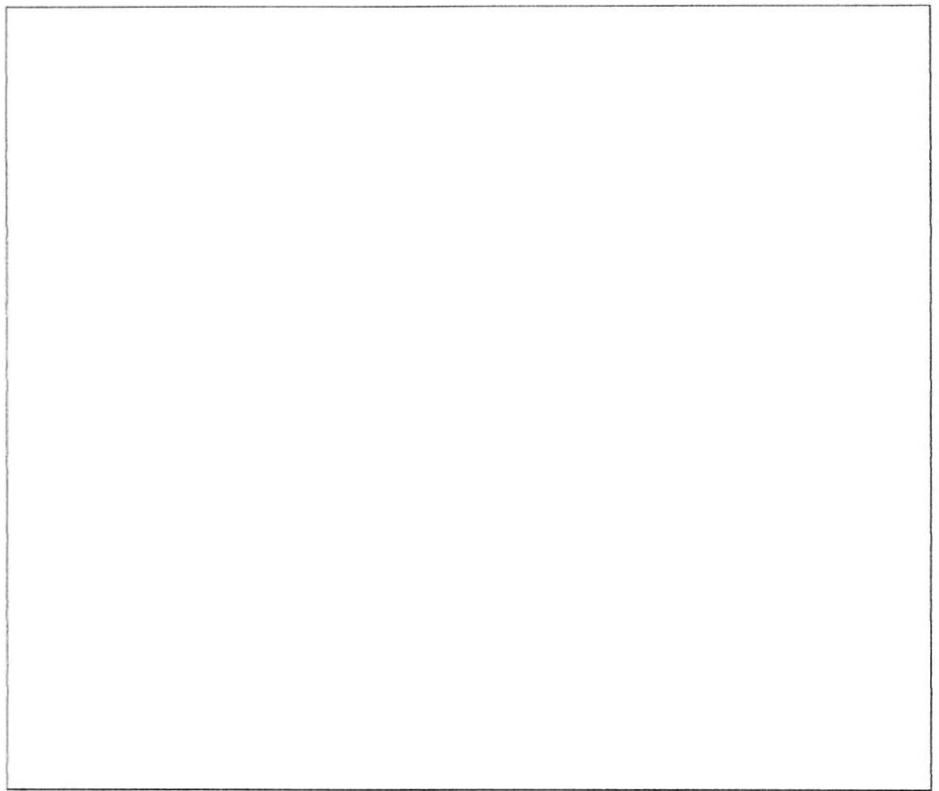
- Venice Film Festival
- Gala Dinner at MasterMind Day
- Dubai Expo
- Cannes Film Festival

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

As a partner of the forum in Cannes, Open culture Foundation invited people to a series of high-level events to discuss food sustainability in the context of climate change, loss of biodiversity and growing concerns about food insecurity.

Open Culture foundation shared ideas and solutions at the Inspirer - Social Awareness and Influence forum. The foundation hold other networking events to bring people, values and business together..

There was a prestigious gala dinner with an exceptional artistic program, an award ceremony and an auction.

The Cannes event included an exciting Live Auction chaired by Sharon Stone for the benefit of the Virtuoso Foundation for an ongoing project to expand and improve the Children's Memorial Health Institute in Warsaw, Poland. The renovated hospital will be able to receive a huge number of patients, many of whom are refugee children from Ukraine.

## Section E

## Financial review

Brief statement of the charity's policy on reserves

We hold cash at bank £1656, all of which is unrestricted funds. These funds are held to meet any unforeseen expenditure that may occur.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F


## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nataliya Resh	
Position (eg Secretary, Chair, etc)	Chair	
Date	30/06/2023	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Open Culture Foundation

1158450

**Receipts and payments accounts**

CC16a

For the period from	31/08/2021	To	30/08/2022
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	-	-	-	-
<b>Net of receipts/(payments)</b>	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,656	-	-	1,656	1,656
<b>Cash funds this year end</b>	1,656	-	-	1,656	1,656

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at Bank	1,656	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>1,656</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Nataliya Resh	30/06/2023

**OPEN CULTURE FOUNDATION**

England & Wales - Charity number 1158450

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# Accounts

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# Trustees' Annual Report for the period

Period start date      Period end date  
 From 31 08 2020 To 30 08 2021

## Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

LONDON   
  
  
 Postcode

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nataliya Resh	Chair		
2	Karina Matsota			
3	Valentina Resh			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
Accountant	Rosenberg & Partners Ltd	1 Kilmarsh road, London, W6 0PL

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document	<b>Constitution adopted 17<sup>th</sup> March 2014</b>
How the charity is constituted	<b>Charitable incorporated organisation</b>
Trustee selection methods	<b>Every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees</b>

**Additional governance Issues (Optional information)**

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

**Keep working with new and exciting young artists. Promote their talents and achievements through gaining public interest on the media platforms and social events.  
Through the social events work on fundraising.  
Carry on cooperation with educational institutions of Eastern Europe to be able to support young artists.**

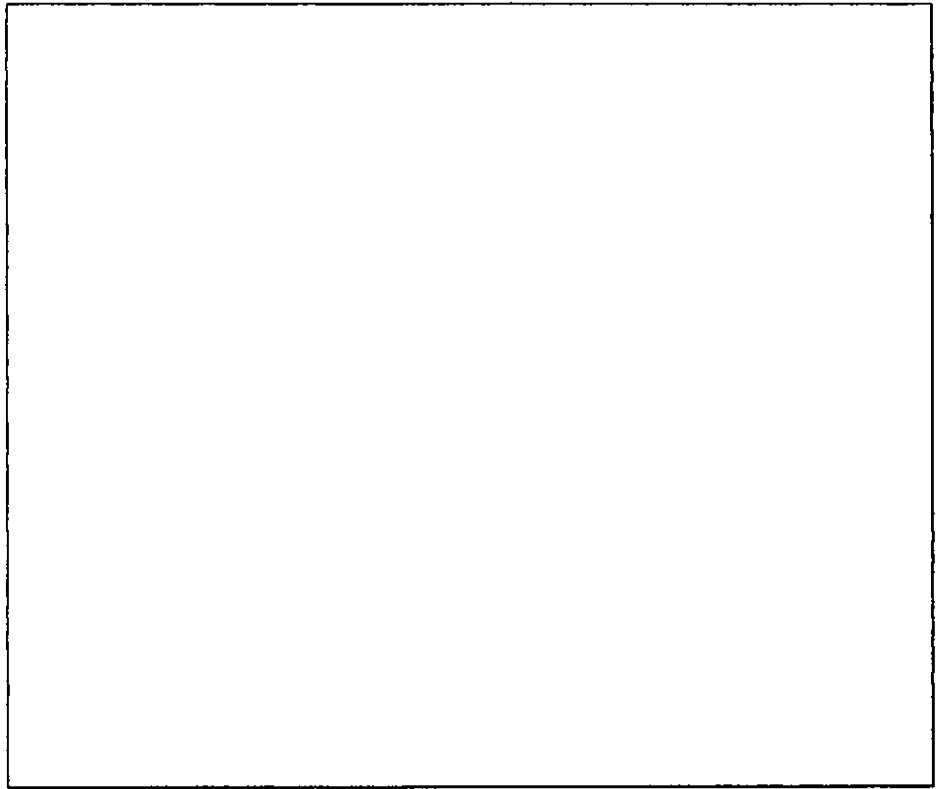
**Due to the world Covid pandemic, some of the planned events in 2021, unfortunately, had to be cancelled.**

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



**Section D**

**Achievements and performance**

**Summary of the main achievements of the charity during the year**

**Due to the situation after covid lockdowns, such as a gathering restriction, travel bands, and so on, a number of planned activities had to be cancelled. A few connections with young artists have been established, and we were trying to guide them through the rough times. It was our top priority to take care of young known and unknown artists and give them as much support through social platforms and events as possible.**

**Section E****Financial review**

Brief statement of the charity's policy on reserves

We hold cash at bank £1656, all of which is unrestricted funds. These funds are held to meet any unforeseen expenditure that may occur.

Details of any funds materially in deficit

**Further financial review details (Optional information)**

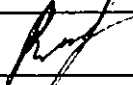
You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F****Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nataliya Resh	
Position (eg Secretary, Chair, etc)	Chair	

Date 30/06/2022

Open Culture Foundation	1158450
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<b>CC16a</b>
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## Receipts and payments accounts

For the period from	Period start date 31/08/2020	To	Period end date 30/08/2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	-	-	-	-
<b>Net of receipts/(payments)</b>	-	-	-	-	-
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	1,656	-	-	1,656	1,656
<b>Cash funds this year end</b>	1,656	-	-	1,656	1,656

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at Bank	1,656	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>1,656</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

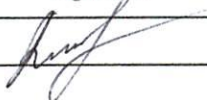
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Nataliya Resh	30/06/2022

**OPEN CULTURE FOUNDATION**

England & Wales - Charity number 1158450

---

# Accounts

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# Trustees' Annual Report for the period

Period start date      Period end date  
 From 31 08 2019 To 30 08 2020

## Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

**LONDON**

Postcode

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nataliya Resh	Chair		
2	Karina Matsota			
3	Valentina Resh			
4				
5				
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20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
Accountant	Rosenberg & Partners Ltd	1 Kilmarsh road, London, W6 0PL

**Name of chief executive or names of senior staff members (Optional information)**

--

**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document	<b>Constitution adopted 17<sup>th</sup> March 2014</b>
How the charity is constituted	<b>Charitable incorporated organisation</b>
Trustee selection methods	<b>Every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees</b>

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

**Promoting young artists.  
Gain public interest through the media platforms and social events.  
Fundraising through social gathering  
Develop cooperation with educational institutions of Russia and support young artists from Eastern Europe.  
Collaborates with other charities and participates in charity projects around the world.**

**Due to the world Covid pandemic all planned events in 2020 unfortunately had to be cancelled**

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

**Due to the extensive covid lockdown, a number of planned activities had to be cancelled. Young artists we are looking after were going through the rough experience of isolation and lack of demand. Therefore, our foundation decided that taking of young known and isolated artists is the top priority.**

## Section E Financial review

Brief statement of the charity's policy on reserves

**We hold cash at bank £1656, all of which is unrestricted funds. These funds are held to meet any unforeseen expenditure that may occur.**

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

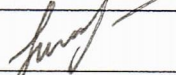
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nataliya Resh	
Position (eg Secretary, Chair, etc)	Chair	
Date	15/07/2021	



Open Culture Foundation	1158450
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<b>CC16a</b>
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## Receipts and payments accounts

For the period from	Period start date 31/08/2019	To	Period end date 30/08/2020
------------------------	---------------------------------	----	-------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
Legal fee	-	-	-	-	1,006
Bank charges	-	-	-	-	10
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	1,016
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	-	-	-	1,016
<b>Net of receipts/(payments)</b>	-	-	-	-	1,016
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	1,656	-	-	1,656	2,672
<b>Cash funds this year end</b>	1,656	-	-	1,656	1,656

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at Bank	1,656	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>1,656</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

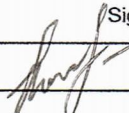
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Nataliya Resh	15/07/2021