

REGISTERED COMPANY NUMBER: 08530799 (England and Wales)
REGISTERED CHARITY NUMBER: 1158439

Report of the Trustees and
Financial Statements for the Year Ended 31st March 2022
for
Freedom Festival Arts Trust

Smailes Goldie
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

Freedom Festival Arts Trust

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Freedom Festival Arts Trust

Reference and Administrative Details for the year ended 31st March 2022

TRUSTEES

J G P Meehan
K A A Okra
S Madden
N Porteus
K Denby (Chair)
B M McKnight (resigned 16.6.2021)
Cllr D Craker (resigned 16.6.2021)
M Relph (resigned 12.05.22)
S A Christopher
P M Dalby
D J Keel
B Richardson (resigned 12.05.22)
R Rosemary Pantelakis (appointed 16.6.2021, resigned
19.05.22)
G Taylor (appointed 08.06.22)
R Pritchard (appointed 04.10.22)

REGISTERED OFFICE

Room 905
Floor 9, 44 Bond Street
Hull
East Yorkshire
HU1 3EN

REGISTERED COMPANY NUMBER

08530799 (England and Wales)

REGISTERED CHARITY NUMBER

1158439

INDEPENDENT EXAMINERS

Smailes Goldie
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

BANKERS

The Co-operative Bank plc
P O Box 250
Skelmersdale
Lancashire
WN8 6WT

SOLICITORS

Rollits LLP
Citadel House
58 High Street
Hull
HU1 1QE

Freedom Festival Arts Trust

Report of the Trustees for the year ended 31st March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

OBJECTIVES AND ACTIVITIES

Objects, aims and objectives

The objects of the Charity are:

To advance the education of the public in the arts and in particular the arts of performance, music, drama, poetry reading, sculpture, painting, handicrafts and all other associated arts; and to encourage public participation in the said arts by the presentation of concerts, performances, exhibitions and festivals in the City of Kingston upon Hull ("the City") and its environs including, but not limited to events which celebrate the history of the City including its contribution to the abolition of slavery through the pioneering work of Hull-born William Wilberforce; provided that the promotion of such events is undertaken solely for the benefit of the public;

Such other charitable purposes beneficial to the community consistent with the objects above as the Trustees shall in their absolute discretion determine.

Core Purpose

Freedom Festival Arts Trust (FFAT) has delivered Freedom Festival and numerous other activities since its formation in 2013. As custodians of the city's annual award-winning, free-to-access international arts festival (Freedom Festival) and an expanding year-round programme of work which includes artistic delivery, workshops, talks, symposia, audience engagement, talent development, health & wellbeing and the commissioning of new, bold and relevant work, FFAT continues to evidence a significant impact upon the social, cultural and economic vitality of the city and the global sector.

We believe that arts and culture can be a catalyst for long-term transformation of people and place, connecting communities, building civic pride, raising aspirations, positive economic impact and ultimately contributing towards a society in which people may prosper, where communities matter and where creativity thrives.

Public benefit

The trustees have reviewed the current activities of the charitable company and confirmed that they are in line with its objectives. All the activities of the organisation carried out during the period are in pursuance of the company's aims and objectives. The trustees also confirm that the organisation's aims and objectives fall within the "descriptions of purposes" in the Charities Act 2011 and are recognised as charitable and are carried out for the public benefit.

Freedom Festival Arts Trust

Report of the Trustees for the year ended 31st March 2022

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Highlights including 'Freedom Festival 2021', 'The Awakening' and other relevant activities

Freedom Festival 2021 (FF 21)

20th August – 5th September 2021

- The team delivered a 16-day Freedom Festival 21 (FF21) – with a combination of free tickets, limited capacity events and a widely accessible online programme running alongside the live events.
- Over 55,000 people attended the live festival events and in excess of 15,000 engaged online and via broadcast
- Excellent local and national relationship continued with BBC Humberside and other regional media outlets
- Delivered Freedom Festival exclusive online / on demand content on Vimeo, You Tube and Mixcloud
- 12 new artistic commissions were presented as part of the FF21 programme including online commissions
- Continued as Secretariat and our Artistic Director / CEO as Vice Chair for the Cultural Collisions Hull group
- Continued supported of multiple regional, national, and international artists through local commissions and co-development projects and initiatives such as residencies and mentoring within our EU funded network InSitu including ongoing support of Kaleider Studios new projects in development
- Our Artistic Director / CEO maintained a significant presence within the national and international arts festival sector through keynote presentations, panel appearances and as guest speaker
- Supported and maintained our core workforce, honoured as many artistic commitments as possible from 2020 and employed many freelancers to create and deliver the festival programs and engagement activities.

Coming out of the worst of the COVID 19 pandemic meant 2021 was a challenging year for Festival delivery. The uncertainty around COVID cases rising and audience confidence meant that we designed all our events to firstly be safe for the most nervous festival attendee, therefore all projects and events had limited capacity. This affected where we presented work and minimised the amount of work of scale we presented in public spaces where limited audiences were not viable.

This model was of course different to the one which was originally planned but allowed us an opportunity to be creative with our associate artists and to stay connected to our audiences and stakeholders through a festival programme.

The festival programme was very well received, and the audience numbers were significantly larger than we expected particularly due to the extended festival model, as opposed to the normal festival length of 3 to 5 days held in 2017-2019 but purposefully spread out more thinly over 16 days than in any previous model we had presented.

We also saw a significant increase in family audiences and those who identified as with disabilities or long-term health conditions.

We were pleased to also be able to maintain our commitment to commissioning and supporting innovative artistic development and staying very active within our networks.

During this period, we also trialled an online ticketing system for the first time, was great learning internally to manage, encouraged an increase in philanthropic donations and pre booked events and will certainly influence how we work in future.

Freedom Festival Arts Trust

Report of the Trustees for the year ended 31st March 2022

The Hull Vigil

We finalised the participant recruitment, marketing, and PR for the year-long installation/event The Hull Vigil by company WLDN, a UK premiere. This is a year-long event in which a different participant holds vigil over the city at sunrise and sunset spending one hour on a shelter on top of Hull College, watching over the city as a protector, guardian or whatever they perceive themselves to be.

The Hull Vigil began on 3rd May 2021 and ran for one calendar year in duration.

Every 3 months we invited all the previous participants and their companions (the Freedom Festival Arts Trust volunteer who accompanied the Vigils each day) to a reflection and sharing event and in May 2022 there was a finale sharing event where all 730 Vigils were invited to meet together for the first time and to truly realise the scale of this extraordinary participatory project, they were part of as an individual.

It was of course a major undertaking with year-round project management required for such a small team, but also allowed us to work more long term with our regular freelance project managers and strengthened our contractual relationship with Hull College and developed a major new relationship with Esteem in Hull, who are a consortium of building companies who have supported The Hull Vigil to be realised and whom we aim to work with in the future on other such projects.

We also feel this project has also shifted the way we are perceived as an organisation, capable of doing so much more than just delivering an annual festival, this is hugely important for our growth moving forward to be seen as a unique 'Creative and Event Production House' for the city and region.

The Hull Vigil had significant press and media attention and helped to elevate our position in the UK Festival sector and as producers of extraordinary creative events for public spaces.

The Awakening – 17th and 18th March 2022 **A new event for the city of Hull**

Due to a combination of available 'Welcome Back Funding', Heritage Lottery Funds investment within Hull's Maritime City project, local authority funds and some subsidy from our networks Global Streets and The InSitu network we managed to produce a new 'Winter into Spring' event for the city.

Utilising our extensive network of exceptional International, regional, and local creative partnerships and associate artists we managed to turn around a hugely successful 2-night event which attracted in excess of 100,000 people to the city centre of Hull.

This was in our normal timelines an extremely quick turnaround to pull off, but thanks to hard work in the core team, dedication and strong local partnerships, administration support from Visit Hull and East Yorkshire and Hull City Council departments it was a great success.

Many local stakeholders and current partners would like to see the event continue as an annual event for the city, we are very supportive and interested in this but also need to be realistic about the impact on our small team, our fund-raising and administrative resources, and the budgets it requires to be a success particularly after such a successful 'pilot' event.

We are working with local stakeholders and partners to devise a long-term fund-raising strategy for the event to be an annual event and the second major festival/event we deliver for the city of Hull and wider region.

Freedom Festival Arts Trust

Report of the Trustees for the year ended 31st March 2022

International Standing

We are members of the In Situ European wide project, funded by the European Commission, which enables us to programme and commission work and deliver artist exchanges, high quality artist development programmes and collaborations amongst other things. This is one of the most significant European large collaboration projects and is vital to the outdoor arts sector in the UK.

We are also increasingly recognised and supported indirectly by cultural embassies and institutions such as Institut Ramon Llull (Catalonia), The Canada Council and Quebec Conseil, these relationships help to reduce the costs of welcoming international companies and also strengthen our reputation internationally as an event to be 'seen at' by other arts professionals and festival programmers.

We will continue to nurture these relationships and to build new ones with a particular focus on Belgium and The Netherlands in 2022/2023.

We are also members of the Global Streets network. This network relies on international companies touring into the UK which was of course challenging for all UK partners in the period 2020 and 2021 but the support from these networks has helped us to realise and prepare to deliver The Hull Vigil for example as well as online and live events during Freedom Festival 2021.

Symposium / Talks

We delivered a series of talks, online in partnership with the University of Hull's Wilberforce Institute exploring the legacy of transatlantic slavery and the local context of modern-day slavery.

Freedom Festival Arts Trust

Report of the Trustees for the year ended 31st March 2022

FINANCIAL REVIEW

Financial review

Through strong governance, effective leadership and the implementation of robust financial management systems we continue to ensure financial viability across all areas of our work.

Key financial principles inform our approach:

- Stewardship
- Accountability
- Transparency
- Integrity
- Financial standards
- Consistency

In 2021-2022 we delivered a 16-day programme and online content. The festival delivery costs were slightly reduced with this model, but our core funders remained consistent, this allowed us to designate some funds to future projects and activities and continue to maintain our close down reserves also.

But due to the ongoing impact of COVID 19 and now some issues revealing for international companies due to Brexit there were other challenges to securing income from sponsorship, trusts, and foundations.

Quarterly Finance Sub-Committee meetings continue to provide a platform for rigorous financial review where management accounts, cash flow and performance to objectives are reviewed at length. The Finance Sub-Committee also provides support to the board and executive team in terms of providing critical guidance and input into the financial management and these meetings feed into the Board meetings which are held quarterly. The day-to-day accountability for financial performance is overseen by the Artistic Director / CEO who works closely with the Finance Manager, General Manager and Senior Producer where appropriate.

Charitable Funds

The charitable company held fund balances at 31 March 2022 of £598,468 (2001 £469,626).

£391,475 (2021 £ 235,671) is held in unrestricted funds to cover day to day working capital requirements.

The board of trustees have designated £85,000 towards increasing the capacity and resilience of the charity in line with the strategic objectives in its business plan.

The remaining £196,993 (2021 £233,955) is comprised of restricted funds.

Reserves policy

The reserves policy is to hold 3 months of close down costs plus redundancy costs to cover day to day working capital requirements. In financial year 2021-2022 this amounted to £83,964. The Board of Trustees review this policy annually.

Financial report for the year

Much of the charitable company's income is obtained from grants from Arts Council England, sponsorship from the local authority and a number of local/regional businesses, earned income and donations. Some of these income streams are restricted to particular purposes. These amounts are shown as restricted funds in the statement of financial activities. During the period, total restricted expenditure of £445,112 (2020-2021 £118,745) was covered by sponsorship, donations, grants and funds brought forward. The company generated unrestricted income of £497,197 (2020-2021 £286,990) during the period.

Freedom Festival Arts Trust

Report of the Trustees for the year ended 31st March 2022

FINANCIAL REVIEW

Going concern

The charity's forecasts and projections for the next twelve months show that the charity should be able to continue in operational existence for that period, considering reasonable possible changes in trading performance and the potential impact on the charity of possible future scenarios arising from the impact of Brexit on working with international companies, increasing costs on travel and border control administration and energy costs increasing across Europe.

The charity has strong positive cash balances and is forecasting for this to continue to be the case. The trustees have stress tested their forecasts, considering various scenarios, and remain confident that the uncertainties do not cast significant doubt on the company's ability to continue as a going concern.

FUTURE VISION

Freedom Festival Arts Trust has been through a challenging year in 2020-2021 but coming out into 2021 and 2022 we proved we were capable, sustainable, and creatively relevant enough to deliver not just one annual festival but 2 significant scale festival events and one year long participatory project and UK premiere.

Unlike many organisations in our sector, we did not attract Cultural Recovery Funds from Department of Cultural Media and Sport as did many arts focused organisations, we are proud that we could maintain our business and charitable objectives and due to diligent financial management, we've also increased our designated funds balances and company reserves.

In 2022/2023 we will look to employ new roles into the core team structure to strengthen our business viability, the sustainability of our team members and to be in a stronger position to exploit new opportunities in our sector.

We expect the learning and experimentation we were able to perform in this period to be hugely valuable to how we plan forward from this unprecedented period of delivery and therefore to be utilised in future events, projects, and programmes we develop.

We also expect the multiple new relationships and partners that have come from this period to be with us for the long term.

We will continue to embed our relationships with academic institutions such as the University of Hull, Hull College in future years bringing the work of the organisation, our myriad of associate artists and the academic sector closer together, delivering more opportunities for young people to get involved in and to learn from the work of the festival alongside our continued working with academics to explore research opportunities with and through our work, connecting appropriate local, regional, national and international artists.

We expect this to raise aspiration levels, encourage exploration of the wider arts and cultural sector, inspire the next generation of local talented arts professionals, and generate a sense of pride in place.

We are continuing our relationship with the In Situ network an international project funded through the European Commission, which links over 30 organisations both large and small in a collective ambition to grow and develop the outdoor arts sector through commissioning, programming, artist development, cross sector working, talks, workshops, exchanges, and written materials. This is an investment of time and money from the organisation, but we and the city benefit hugely from this outward facing international flow of artists and ideas. Artists in Hull benefit from the opportunity to be a part of an international conversation with opportunities to exchange practice, artistic development, production support, connect with international networks, ideas and to tour.

We are a leading member of the Global Streets, a UK network, of 10 like-minded organisations, which is supported by Arts Council England. Global Streets looks to bring the best national and international participatory work to the streets of each members' city. We will continue our strong relationship with this network and look to grow our input in it over the years ahead, with the expectation that it will continue to be funded by Arts Council England and other funding streams.

Freedom Festival Arts Trust

Report of the Trustees for the year ended 31st March 2022

We continue to be a significant player in the Hull cultural and creative sector, championing the city and its artists to become world-class and have incredible opportunities to deliver their work to the world. We work with many organisations and local authority initiatives in the city to support growth of the arts sector, underline its importance to the growth of the city economically and for the wellbeing of its inhabitants. We champion our place and celebrate and support artists who work here, alongside bringing world-class artists and companies to the city to illustrate excellence and inspire both artists and audiences alike.

We will continue to commission work locally, regionally, nationally, and internationally through our networks and independently, meaning that our programme of work both at the festival and across the year contain a diverse and excellent array of artists, engagement opportunities for many citizens and range of partner companies and stakeholders.

We take our role in the sector and the city as cultural enablers and a National Portfolio Organisation extremely seriously and understand the importance of all forms of diversity in our work. We acknowledge that this is a journey, and we always need to do more in a society with so much embedded structural inequality. We will work tirelessly to take positive action across everything we do to be as diverse, relevant, and inclusive as is possible. This includes programming, commissioning, advocacy, mentoring, choice of commercial partners, sponsors, and others. We will encourage others with whom we work to share our ideals and positive actions. In this year and the years ahead, we will look to challenge our decision making, take positive action on bringing more diversity in all its forms across our programmes and always be an advocate for change with the arts sector, outdoor arts and in the city.

We will continue to develop our funding partners and diversify our income streams more smartly; we will continue to be flexible and responsive to the context which we work in both locally and nationally.

This means both deepening our current relationships and adding new ones. We want to work with partners who value and understand our work and believe in the city of Hull and wider region as a place which can be more vibrant and can enhance its standing nationally and internationally.

We will need increased support from the private sector to continue our growth and maintain our programmes and we will work to build reciprocal relationships to enable shared benefits.

We will work closely with our existing core funders, Arts Council England, and the local authority for increased investment and better value reciprocally, allowing us to achieve our ambitions of delivering outstanding cultural and creative experiences for the people of Hull and to attract visitors to the city from far afield. To enable this, we will be developing a new funding and fundraising strategy and core team roles to support this focus which will then enable us to grow and increase our sustainability

- We will continue to work closely with our two key funders, Arts Council England, and Hull City Council. We are supporters and partners in the Hull Maritime City project, as a next step in the wider city regeneration project.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. The charitable company's Memorandum and Articles of Association are its primary governing documents.

Recruitment, appointment, induction, and training of new trustees

All trustees are appointed for a fixed term of 5 years and, at the end of this term, may be re-appointed for another fixed term of 5 years, after which they must step down. When recruitment becomes necessary, opportunities will be advertised via appropriate media. Induction and training will be provided.

Freedom Festival Arts Trust

Report of the Trustees for the year ended 31st March 2022

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Freedom Festival Arts Trust for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared taking advantage of the small companies exemption under the Companies Act 2006.

This report was approved by the Board on 7 December 2022 and signed on its behalf by:



K Denby - Trustee

Independent Examiners' report to the Trustees of Freedom Festival Arts Trust

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2022 which are set out on pages eleven to twenty-three.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants of England and Wales), which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Luke Taylor BSc (Hons) ACA
for and on behalf of Smailes Goldie Chartered Accountants
Regent's Court
Princess Street
Hull
HU2 8BA

Date: 7 December 2022

Freedom Festival Arts Trust

Statement of Financial Activities (Incorporating an Income and Expenditure Account) for the year ended 31st March 2022

	Notes	Unrestricted fund £	Designated fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	3	32,826	-	35,667	68,493	53,991
Charitable activities	4					
Artistic Activities		-	-	321,007	321,007	243,027
James Reckitt Library Trust		-	-	112	112	53
Core Costs		464,350	-	-	464,350	286,499
The Vigil		-	-	61,426	61,426	34,211
Total		497,176	-	418,212	915,388	617,781
EXPENDITURE ON						
Charitable activities	5					
Artistic Activities		-	-	397,033	397,033	70,495
James Reckitt Library Trust		-	-	12,020	12,020	9,993
Core Costs		341,434	-	-	341,434	284,874
The Vigil		-	-	36,059	36,059	38,257
Total		341,434	-	445,112	786,546	403,619
NET INCOME/(EXPENDITURE)		155,742	-	(26,900)	128,842	214,162
Transfers between funds	16	61	-	(61)	-	-
Net movement in funds		155,803	-	(26,961)	128,842	214,162
RECONCILIATION OF FUNDS						
Total funds brought forward		150,671	85,000	233,955	469,626	255,464
TOTAL FUNDS CARRIED FORWARD		306,474	85,000	206,994	598,468	469,626

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Freedom Festival Arts Trust

Balance Sheet 31st March 2022

	Notes	2022 £	2021 £
FIXED ASSETS			
Tangible assets	12	2,364	3,458
CURRENT ASSETS			
Debtors	13	110,274	33,687
Cash at bank		<u>676,954</u>	<u>540,020</u>
		787,228	573,707
CREDITORS			
Amounts falling due within one year	14	(191,124)	(107,539)
		<u>596,104</u>	<u>466,168</u>
NET CURRENT ASSETS			
		598,468	469,626
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>598,468</u>	<u>469,626</u>
NET ASSETS			
		<u>598,468</u>	<u>469,626</u>
FUNDS	16		
Unrestricted funds		398,650	235,671
Restricted funds		<u>199,818</u>	<u>233,955</u>
TOTAL FUNDS		<u>598,468</u>	<u>469,626</u>

For the period 31 March 2022 the company was entitled to exemption under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibility for complying with the requirements of the Act with respect for the preparation of accounts ensuring:

1. that the accounting records comply with Sections 386 and 387 of the Companies Act 2006 and
2. prepare financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial period and of its surplus or deficit for each financial period in accordance with the requirements of Sections 394 and 395 and which comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements were approved by the Board of Trustees and authorised for issue on 7 December 2022 and were signed on its behalf by:



K Denby - Trustee

The notes form part of these financial statements

Freedom Festival Arts Trust

Cash Flow Statement for the year ended 31st March 2022

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	1	<u>137,600</u>	<u>249,113</u>
Net cash provided by operating activities		<u>137,600</u>	<u>249,113</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(666)	(4,134)
Sale of tangible fixed assets		<u>-</u>	<u>292</u>
Net cash used in investing activities		<u>(666)</u>	<u>(3,842)</u>
Change in cash and cash equivalents in the reporting period		136,934	245,271
Cash and cash equivalents at the beginning of the reporting period		<u>540,020</u>	<u>294,749</u>
Cash and cash equivalents at the end of the reporting period		<u>676,954</u>	<u>540,020</u>

The notes form part of these financial statements

Freedom Festival Arts Trust

**Notes to the Cash Flow Statement
for the year ended 31st March 2022**

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2022	2021
	£	£
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	128,842	214,162
Adjustments for:		
Depreciation charges	1,760	2,341
(Increase)/decrease in debtors	(76,587)	7,044
Increase/(decrease) in creditors	83,585	25,566
Net cash provided by/(used in) operations	<u>137,600</u>	<u>249,113</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.04.21	Cash flow	At 31.03.22
	£	£	£
Net cash			
Cash at bank	<u>540,020</u>	<u>136,934</u>	<u>676,954</u>
	<u>540,020</u>	<u>136,934</u>	<u>676,954</u>
Total	<u>540,020</u>	<u>136,934</u>	<u>676,954</u>

Freedom Festival Arts Trust

Notes to the Financial Statements for the year ended 31st March 2022

1. COMPANY INFORMATION

Freedom Festival Arts Trusts is a private company limited by guarantee incorporated in the United Kingdom. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice' applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (FRS 102), the Charities Act 2011 and with UK Generally Accepted Accounting Practice. The financial statements have been prepared under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, when it is probable that the income will be received and when the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objectives of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 3 years on cost

Taxation

Freedom Festival Arts Trust is a UK registered charity and all of its income is applied to the achievement of its charitable objects. The charitable company is therefore exempt under current legislation from most forms of taxation.

Fund accounting

Unrestricted funds

Unrestricted general funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

**Notes to the Financial Statements - continued
for the year ended 31st March 2022**

2. ACCOUNTING POLICIES - continued

Restricted funds

Fund accounting

Restricted funds are to be used in accordance with specific restrictions imposed by donors or have been raised by the charity for particular purposes. The aim and use of each restricted fund is set out in the notes to the financial statements.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

3. DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
Sponsorship	-	35,667	35,667	53,500
Donations and gifts	32,826	-	32,826	491
	<u>32,826</u>	<u>35,667</u>	<u>68,493</u>	<u>53,991</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Artistic Activities £	James Reckitt Library Trust £	Core Costs £
Grants received	321,007	-	440,273
Ticket sales	-	-	19,520
Festival concessions	-	-	4,490
Other income	-	112	67
	<u>321,007</u>	<u>112</u>	<u>464,350</u>
	The Vigil £	2022 Total activities £	2021 Total activities £
Grants received	61,426	822,706	560,141
Ticket sales	-	19,520	-
Festival concessions	-	4,490	894
Other income	-	179	2,755
	<u>61,426</u>	<u>846,895</u>	<u>563,790</u>

Freedom Festival Arts Trust

Notes to the Financial Statements - continued for the year ended 31st March 2022

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Artistic Activities	397,033	-	397,033
James Reckitt Library Trust	12,020	-	12,020
Core Costs	338,549	2,885	341,434
The Vigil	36,059	-	36,059
	783,661	2,885	786,546

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2022 £	2021 £
Staff costs	208,712	180,770
Rent and rates	7,022	5,790
Insurance	4,418	4,552
Telephone	372	1,006
Sundries	4,793	-
Festival and workshop content	480,471	120,185
Advertising and marketing	41,539	64,044
Recruitment expenses	-	1,550
Travel and entertaining	4,326	(441)
Post and stationery	1,536	2,513
Computer costs	3,721	3,057
Subscriptions	482	2,420
Repairs and renewals	-	-
Training	294	3,909
Project management and consultancy costs	24,215	-
Depreciation	1,760	2,341
	783,661	391,696

7. SUPPORT COSTS

	Finance £	Governance costs £	Totals £
Core Costs	635	2,250	2,885

Governance costs are as follows:

	2022 £	2021 £
Auditors' remuneration	-	6,240
Independent examiners' fee	2,250	-
	2,250	11,218

Freedom Festival Arts Trust

Notes to the Financial Statements - continued for the year ended 31st March 2022

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	1,760	2,341
Amounts payable to the independent examiner	2,250	-
Amounts payable to the auditor	-	6,240

9. TRUSTEES' REMUNERATION AND BENEFITS

The trustees were not entitled to and did not receive any remuneration from the charitable company during this year nor the preceding year.

Trustees' expenses

There were no expenses incurred by the trustees (2021 £nil) during the year in respect of travel and subsistence costs.

10. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	189,735	164,135
Social security costs	14,706	12,625
Other pension costs	4,271	4,010
	<u>208,712</u>	<u>180,770</u>

The average monthly number of employees during the year was as follows:

	2022	2021
	6	5
Average number of employees		

No employees received emoluments in excess of £60,000.

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (FINANCIAL YEAR 2021)

	Unrestricted fund £	Designated fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	491	-	53,500	53,991
Charitable activities				
Artistic Activities	-	-	243,027	243,027
James Reckitt Library Trust	-	-	53	53
Core Costs	286,499	-	-	286,499
The Vigil	-	-	34,211	34,211
Total	<u>286,990</u>	<u>-</u>	<u>330,791</u>	<u>617,781</u>

Freedom Festival Arts Trust

Notes to the Financial Statements - continued
for the year ended 31st March 2022

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (FINANCIAL YEAR 2021) - continued

EXPENDITURE ON

	Unrestricted fund £	Designated fund £	Restricted funds £	Total funds £
Charitable activities				
Artistic Activities	-	-	70,495	70,495
James Reckitt Library Trust	-	-	9,993	9,993
Core Costs	284,874	-	-	284,874
The Vigil	-	-	38,257	38,257
Total	<u>284,874</u>	<u>-</u>	<u>118,745</u>	<u>403,619</u>
NET INCOME/(EXPENDITURE)	2,116	-	212,046	214,162
Transfers between funds	<u>(31,887)</u>	<u>31,887</u>	<u>-</u>	<u>-</u>
Net movement in funds	(29,771)	31,887	212,046	214,162
RECONCILIATION OF FUNDS				
Total funds brought forward	<u>180,442</u>	<u>53,113</u>	<u>21,909</u>	<u>255,464</u>
TOTAL FUNDS CARRIED FORWARD	<u>150,671</u>	<u>85,000</u>	<u>233,955</u>	<u>469,626</u>

12. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 1st April 2021	8,325
Additions	666
Disposals	(1,537)
At 31st March 2022	<u>7,454</u>
DEPRECIATION	
At 1st April 2021	4,867
Charge for year	1,760
Disposals	(1,537)
At 31st March 2022	<u>5,090</u>
NET BOOK VALUE	
At 31st March 2022	<u>2,364</u>
At 31st March 2021	<u>3,458</u>

Freedom Festival Arts Trust

Notes to the Financial Statements - continued for the year ended 31st March 2022

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Sponsorship	-	480
Other debtors	66	625
VAT	-	5,765
Prepayments	<u>110,208</u>	<u>26,817</u>
	<u>110,274</u>	<u>33,687</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	89,351	483
Other creditors	31,129	30,393
VAT	26,452	-
Accruals and deferred income	<u>44,192</u>	<u>76,663</u>
	<u>191,124</u>	<u>107,539</u>

Deferred income

	2022 £	2021 £
Deferred income at 1st April	68,250	5,000
Amounts deferred during the period	12,011	68,250
Amounts released from previous periods	<u>(68,250)</u>	<u>(5,000)</u>
Deferred income at 31st March	<u>12,011</u>	<u>68,250</u>

Deferred income comprises of sponsorship and advance grant funding received for projects continuing throughout 2022/23.

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Designated fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
Fixed assets	2,364	-	-	2,364	3,458
Current assets	494,631	85,000	207,597	787,228	573,707
Current liabilities	<u>(191,124)</u>	<u>-</u>	<u>-</u>	<u>(191,124)</u>	<u>(107,539)</u>
	<u>305,871</u>	<u>85,000</u>	<u>207,597</u>	<u>598,468</u>	<u>469,626</u>

Freedom Festival Arts Trust

Notes to the Financial Statements - continued for the year ended 31st March 2022

16. MOVEMENT IN FUNDS

	At 1.04.21 £	Net movement in funds £	Transfers between funds £	At 31.03.22 £
Unrestricted funds				
General fund	150,671	162,918	61	313,650
Designated fund	85,000	-	-	85,000
	<u>235,671</u>	<u>162,918</u>	<u>61</u>	<u>398,650</u>
Restricted funds				
Artistic Activities	113,702	(28,456)	-	85,246
James Reckitt Library Trust	11,969	(11,908)	(61)	-
The Vigil	(4,046)	25,367	-	21,321
IN-SITU	<u>112,330</u>	<u>(19,079)</u>	<u>-</u>	<u>93,251</u>
	<u>233,955</u>	<u>(34,076)</u>	<u>(61)</u>	<u>199,818</u>
TOTAL FUNDS	<u>469,626</u>	<u>128,842</u>	<u>-</u>	<u>598,468</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	497,176	341,434	155,742
Restricted funds			
Artistic Activities	350,800	372,080	(21,280)
James Reckitt Library Trust	112	12,020	(11,908)
IN-SITU	5,874	24,953	(19,079)
The Vigil	<u>61,426</u>	<u>36,059</u>	<u>25,367</u>
	<u>418,212</u>	<u>445,112</u>	<u>(26,900)</u>
TOTAL FUNDS	<u>915,388</u>	<u>786,546</u>	<u>128,842</u>

Freedom Festival Arts Trust

Notes to the Financial Statements - continued for the year ended 31st March 2022

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds (Financial Year 2021)

	At 1.04.20 £	Net movement in funds £	Transfers between funds £	At 31.03.21 £
Unrestricted funds				
General fund	180,442	2,116	(31,887)	150,671
Designated fund	<u>53,113</u>	<u>-</u>	<u>31,887</u>	<u>85,000</u>
	233,555	2,116	-	235,671
Restricted funds				
Artistic Activities	-	226,032	(112,330)	113,702
James Reckitt Library Trust	21,909	(9,940)	-	11,969
The Vigil	-	(4,046)	-	(4,046)
IN-SITU	<u>-</u>	<u>-</u>	<u>112,330</u>	<u>112,330</u>
	<u>21,909</u>	<u>212,046</u>	<u>-</u>	<u>233,955</u>
TOTAL FUNDS	<u>255,464</u>	<u>214,162</u>	<u>-</u>	<u>469,626</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	286,990	(284,874)	2,116
Restricted funds			
Artistic Activities	296,527	(70,495)	226,032
James Reckitt Library Trust	53	(9,993)	(9,940)
The Vigil	<u>34,211</u>	<u>(38,257)</u>	<u>(4,046)</u>
	<u>330,791</u>	<u>(118,745)</u>	<u>212,046</u>
TOTAL FUNDS	<u>617,781</u>	<u>(403,619)</u>	<u>214,162</u>

The restricted funds comprise unspent income which has been raised by the charity for particular purposes or is to be used in accordance with specific restrictions imposed by donors. The balances will be used to fund future expenditure.

The Artistic Activities fund relates to:

- Activities which enhance the annual Freedom Festival.
- Any artistic Activities which take place outside of the Festival time which are developed and ultimately contribute to the organisations purpose and strategy.
- Any artistic activities satisfying the charitable objects of Freedom Festival Arts Trust.

The Vigil fund is in deficit during financial year 2021 due to the start of the vigil being postponed from March 21 to May 21.

The IN-SITU fund ringfences the value that Freedom Festival Arts Trust has contractually committed to invest as a partner into the (UN)Common Spaces project over the years 2022-2025.

Freedom Festival Arts Trust

Notes to the Financial Statements - continued for the year ended 31st March 2022

16. MOVEMENT IN FUNDS - continued

The James Reckitt Library Trust fund was created in a series of grants from them for work focused on visual art, spoken word and literature. After the original projects that were funded had completed there was a residual balance which will continue to be used within the scope of the charitable company's objectives in furtherance of the above-mentioned art forms. In 2022 this fund has been fully utilised.

Freedom Festival Arts Trust has designated, out of general unrestricted funds the amount of £85,000 towards increasing the capacity and resilience of the charity in line with the strategic objectives in its business plan.

17. RELATED PARTY DISCLOSURES

Hull City Council

An organisation in which M Relph and G Taylor are employees, D Craker, and R Pantelakis were elected members and R Pritchard is an elected member.

During the year sponsorship from Hull City Council was agreed for £200,000 (2021 £200,000).

18. ULTIMATE CONTROLLING PARTY

The charitable company, being limited by guarantee, has no share capital and was controlled throughout the period by its members and therefore no one party had ultimate control.

