

# THE DIDSBURY ARTS FESTIVAL

England & Wales · Charity number 1158370

## Details

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**Other names** DIDSBURY ARTS FESTIVAL, DAF

**Status** Registered

**Legal form** CIO

**Registered** 2014-08-27

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 6 Grange Lane  
Manchester  
M20 6RW

**Phone** 07501465510

**Email** [committee@didsburyartsfestival.org](mailto:committee@didsburyartsfestival.org)

**Website** [www.didsburyartsfestival.org](http://www.didsburyartsfestival.org)

## Activities

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**Objects:** THE ORGANISATION'S OBJECTS ARE TO PROMOTE, IMPROVE AND ADVANCE THE ARTS IN DIDSBURY AND THE EDUCATION AND ENCOURAGEMENT OF THE ARTS, PRIMARILY BUT NOT EXCLUSIVELY, BY MEANS OF A COMMUNITY ARTS FESTIVAL, INCLUDING WITHOUT ANY LIMITATION, THE ARTS OF DRAMA, MIME, DANCE, SINGING, CREATIVE WRITING, POETRY, SCULPTURE AND MUSIC, VISUAL ARTS WITHOUT DISTINCTION OF SEX, SEXUAL ORIENTATION, RACE OR OF POLITICAL, RELIGIOUS OR OTHER OPINIONS. THE ASSOCIATION IS NON-PARTY IN POLITICS AND NON-SECTARIAN IN RELIGION.

**Activities:** DAF's primary activities are the design, development and delivery of a community arts festival and related events in Didsbury in accordance with its charitable objects which are to promote, improve and advance the arts in Didsbury including education about and the encouragement of the arts.

## Classification

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- **How:** Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

## Geography

- Manchester City

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-10-31	£5,239	£1,864	-	-
2023-10-31	£63,950	£74,957	-	-
2022-10-31	£13,765	£8,062	-	-
2021-10-31	£2,200	£7,822	-	-
2020-10-31	£2,578	£4,867	-	-

## Trustees

Name	Role	Appointed
Fiona Amy Howard		2025-10-13
HANNAH MAHAPATRA		2022-06-15
Imelda Marie Raine		2025-04-27
NEIL MACKENZIE		2021-11-09
Samanta Jane Crowe		2024-11-08
Suzanne Russell		2025-07-28
Yasmin Hussain		2026-01-01

**THE DIDSBURY ARTS FESTIVAL**

England & Wales - Charity number 1158370

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# Accounts

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**REGISTERED CHARITY NUMBER:1158370**

**THE DIDSBURY ARTS FESTIVAL CIO  
REPORT OF THE TRUSTEES AND  
UNAUDITED INCOME & EXPENDITURE FOR THE YEAR  
ENDED 31<sup>ST</sup> OCTOBER 2024**

**THE DIDSBURY ARTS FESTIVAL CIO**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 OCTOBER 2024**

	<b>Page</b>
<b>Report of the Trustees</b>	<b>1-4</b>
<b>Receipts &amp; Payments Accounts</b>	<b>5</b>

## **The Didsbury Arts Festival**

### **Report of the Trustees**

Didsbury Arts Festival is one of Manchester's largest contemporary community arts charities. Our biennial festival, celebrated for the breadth and diversity of its programme, showcases both aspiring and established artists known locally, nationally and internationally.

The first post-pandemic festival held in July 2023 was the biggest and best yet. 10,000 visitors enjoyed 220 different events featuring some 600 artists. Not afraid to challenge our audiences or take creative risks we also sought to constantly maximise engagement and participation with the programme offering something for everyone.

Over nine days there were: 41 music events including pop, rock, folk, classical, jazz and choral; 29 visual arts exhibitions; 1 film showcase; 10 literature; 8 theatre and dance events; 24 interactive workshops; 3 guided walks and 14 family friendly events. 65% were free to attend and 80% of tickets were purchased by people from outside Didsbury.

Arts Council England support enabled us to present Flight by Darkfield, an immersive theatre experience in a shipping container positioned outside Didsbury Library. One of the highlights of the festival and one of our most visited attractions, it epitomised our reputation for welcoming international producers and hosting daring projects. It also demonstrated the appetite among festival goers to experience something completely unique. The programme achieved high quality press coverage from across the region and social media with 46,000 pageviews during the festival.

Founded in 2009, the charity's stated purpose is to make the arts more accessible and meaningful to more people living and working in Didsbury and its surrounding neighbourhoods of Burnage, Old Moat and Withington, no matter their age, ability, background or financial means. Reflecting on the success of the most recent festival following the hiatus of the pandemic, the charity was also conscious that we operate in a different world today. The macro-economic and social conditions have changed in the intervening years, society is more divided, and people and communities face different and increasing challenges. The power of the arts however has never been more needed to address isolation, improve health and wellbeing, tackle inequalities and bring people and communities together. So, it's vital we remain relevant to the audiences we exist to serve.

There is also a changing landscape for the sector and a movement linking arts and wellbeing more tightly. Studies show the benefits of creativity to health, and therefore the impact when people lack access.

Studies by Arts Council England show that “those who had attended a cultural place or event in the previous 12 months were almost 60 per cent more likely to report good health compared to those who had not.”

However, according to the Local Government Association (LGA), arts funding has declined by £2.3bn since 2010. The Cultural Learning Alliance has highlighted the impact this has on children, especially those living in more deprived households, stating:

“...where a child grows up, and their family’s socioeconomic status, are significant social determinants in whether or not they will pursue expressive arts options from the age of 14.”

In 2024, our refreshed board of trustees supported financially by long-term sponsors ABA, commissioned a specialist consultation, to uncover what community groups and the public want from the festival in the future, and to further understand the local impact the arts can have.

Focussed on scoping potential local community partners, targeted relationship building and public engagement, Get It Done Arts worked with the DAF trustees to steer profile raising public interactions at local events, convene a steering group, develop and host creative workshops with community groups and host an online community consultation.

There was also plentiful input on the nature of the festival, significantly in favour of live music, theatre, immersive installations, art exhibitions and events bringing colour, food and hands-on activities for all. ‘Family-friendly’ experiences and opportunities to ‘make’ were also flagged along with interest in literature, dance and performance activities.

A clear priority was showcasing local artists. Common themes included increasing diversity and representation, creating an inclusive atmosphere, improving physical accessibility, and offering low-cost events. However, many respondents said they weren’t aware of the festival and its programming, highlighting the need for improved promotion and clearer information.

The insights from the consultation confirmed the continued relevance of our charity’s objectives and the value of the legacy we have created. They also highlighted the importance of being more inclusive, to strengthen our community relations, and grow the social impact the charity has in the local area, including its more disadvantaged neighbourhoods.

The board has used the insights from this engagement to develop a new revitalised vision and an ambitious plan to deepen community relations and the social impact the charity has.

“Make the arts accessible to people living and working in Didsbury, Burnage, Old Moat and Withington, no matter their age, ability, background or financial means.”

The consultation informed and deepened our values for the future: Community, Fairness, Inclusive, Diverse, Creative, Partnership underscoring our belief that the charity can play an important role in addressing issues of poverty and inequality, using art to improve inclusivity and individual prospects. From 2024 greater focus will be placed on funding arts and theatre projects for the most disadvantaged children in our locality. We will do this through a network of schools where there is a high proportion of Pupil Premium students (those receiving additional funding to help close the attainment gap) and we will work with specialist providers, performers and artists who reflect our values, to reach this goal.

It was therefore agreed that the next festival will take place in July 2026 to allow sufficient time and energy to implement the plan, further strengthen the board of trustees and build new relationships with more community partners. The theme for this festival will be 'Visibility and Invisibility', combining the power of the imagination with the right to be seen, foregrounding life experiences often overlooked, as well as considering the impact of the arts we can't see, like sound and music.

This exciting theme will be expressed through everything we do, from our international programming to our work with local artists, charities and community partners. It will be geared to inspiring new art lovers and makers of all ages. And crucially, it will provide a platform for highlighting inequality and provoking change.

We will stay true to our roots of bringing a daring programme of arts to Didsbury and around but will go further to play an important role in addressing the impact of poverty and inequality, by using the arts to build community cohesion and improve individual prospects.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

Registered Charity number

1158370

### **The Didsbury Arts Festival**

Report of the Trustees

for the Year Ended 31 October 2024

### **Principal address**

6 Grange Lane

Manchester

M20 6RW

**Trustees**

Mr N Mackenzie

Mrs L Gower

Mrs H Mahaputra

Approved by order of the board of trustees on 29<sup>TH</sup> August 2025 and signed on its behalf by:

A handwritten signature in black ink, appearing to be 'N. Mackenzie', followed by a comma.

59

The Didsbury Arts Festival 1158370

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### Receipts and payments accounts

For the period from	Period start date 01/11/2023	To	Period end date 31/10/2024
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## Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Fundraising	39	-	-	39	-
Grants	-	5,200	-	5,200	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>39</b>	<b>5,200</b>	<b>-</b>	<b>5,239</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>39</b>	<b>5,200</b>	<b>-</b>	<b>5,239</b>	<b>-</b>
<b>A3 Payments</b>					
Bank Charges	60	-	-	60	-
Website Charges	131	-	-	131	-
Purchases	1,673	-	-	1,673	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,864</b>	<b>-</b>	<b>-</b>	<b>1,864</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,864</b>	<b>-</b>	<b>-</b>	<b>1,864</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 1,825</b>	<b>5,200</b>	<b>-</b>	<b>3,375</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>3,136</b>	<b>-</b>	<b>-</b>	<b>3,136</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>1,312</b>	<b>5,200</b>	<b>-</b>	<b>6,512</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	1,312	5,200	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>1,312</b>	<b>5,200</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Neil Mackenzie	29/08/2025

**THE DIDSBURY ARTS FESTIVAL**

England & Wales - Charity number 1158370

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# Accounts

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**Report of the Trustees and**  
**Unaudited Financial Statements**  
**for the Year Ended 31 October 2023**  
**for**  
**The Didsbury Arts Festival**

**The Didsbury Arts Festival**

**Contents of the Financial Statements  
for the Year Ended 31 October 2023**

	<b>Page</b>
<b>Report of the Trustees</b>	1 to 2
<b>Independent Examiner's Report</b>	3
<b>Statement of Financial Activities</b>	4
<b>Balance Sheet</b>	5
<b>Notes to the Financial Statements</b>	6 to 10
<b>Detailed Statement of Financial Activities</b>	11

## **The Didsbury Arts Festival**

### **Report of the Trustees** **for the Year Ended 31 October 2023**

The trustees present their report with the financial statements of the charity for the year ended 31 October 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The objects of the organisation are to promote, improve and advance the arts in Didsbury and the education and encouragement of the arts, primarily but not exclusively, by means of a Community Arts Festival, including without any limitation, the arts of drama, mime, dance, singing, creative writing, poetry, sculpture and music without distinction.

The organisation shall be non-party in politics and non-sectarian in religion.

The most significant event during the year is the planning and delivery of the Arts Festival.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

The organisation delivered events in the community and for the community during the year that were inclusive and accessible to all.

##### **Fundraising activities**

Funds were raised via membership fees, donations and sponsorship.

#### **FINANCIAL REVIEW**

##### **Financial position**

Funds will continue to be generated via the same routes but a formal fundraising committee will be established to generate new ideas.

##### **Reserves policy**

The Board were fully aware that the key to future stability and sustainability of the Festival is to build the reserves.

A comparison between 2 years has been provided to give readers a clear understanding of what has happened in those 2 years.

#### **FUTURE PLANS**

It is hoped that the organisation will continue to develop its structure and framework in the coming year in order to secure its continuity.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

##### **Recruitment and appointment of new trustees**

The organisation continues to enlist and retain a balanced set of trustees with an appropriate skill set.

New trustees are encouraged to spend time with the chair and other members of the committee in order to become fully conversant in the aims, objectives and operations of the organisation.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Charity number**

1158370

**The Didsbury Arts Festival**

**Report of the Trustees**  
**for the Year Ended 31 October 2023**

**Principal address**

12 Westmorland Road  
Manchester  
M20 2TA

**Trustees**

Mr N Mackenzie  
Mrs L Gower  
Mrs H Mahaputra  
M Stripling (appointed 1.11.2022) (resigned 31.10.2023)  
P Early (appointed 1.11.2022) (resigned 31.10.2023)  
D Grace (appointed 1.11.2022) (resigned 31.10.2023)  
K Jacobson (appointed 1.11.2022) (resigned 31.10.2023)  
J Taylor (appointed 1.11.2022) (resigned 31.10.2023)  
C McAlinden (appointed 1.11.2022) (resigned 31.10.2023)  
Mr M S Seyed Mokhtassi B.Sc. F.C.A. CTA (appointed 21.11.2022) (resigned 16.10.2023)

**Independent Examiner**

Michael Benson  
Murray Smith LLP  
Darland House  
44 Winnington House  
Northwich  
Cheshire  
CW8 1AU

Approved by order of the board of trustees on 21 October 2024..... and signed on its behalf by:



Neil Mackenzie  
.....  
Trustee

**Independent Examiner's Report to the Trustees of  
The Didsbury Arts Festival**

**Independent examiner's report to the trustees of The Didsbury Arts Festival**

I report to the charity trustees on my examination of the accounts of The Didsbury Arts Festival (the Trust) for the year ended 31 October 2023.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Michael Benson

Murray Smith LLP  
Darland House  
44 Winnington House  
Northwich  
Cheshire  
CW8 1AU

Date: ..... 21/10/2024 .....

*Mike Benson*

**The Didsbury Arts Festival**

**Statement of Financial Activities**  
**for the Year Ended 31 October 2023**

	Notes	2023 Unrestricted fund £	2022 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		32,650	1,187
Other trading activities	2	31,300	12,578
<b>Total</b>		<u>63,950</u>	<u>13,765</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Costs of generating voluntary income		74,957	8,062
<b>NET INCOME/(EXPENDITURE)</b>		(11,007)	5,703
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		16,023	10,320
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>5,016</u>	<u>16,023</u>

The notes form part of these financial statements

**The Didsbury Arts Festival**

**Balance Sheet**  
**31 October 2023**

	Notes	2023 Unrestricted fund £	2022 Total funds £
<b>CURRENT ASSETS</b>			
Prepayments and accrued income		2,600	2,600
Cash at bank		3,136	13,423
		<u>5,736</u>	<u>16,023</u>
<b>CREDITORS</b>			
Amounts falling due within one year	5	(720)	-
		<u>5,016</u>	<u>16,023</u>
<b>NET CURRENT ASSETS</b>			
		<u>5,016</u>	<u>16,023</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			
		<u>5,016</u>	<u>16,023</u>
<b>NET ASSETS</b>			
		<u>5,016</u>	<u>16,023</u>
<b>FUNDS</b>			
Unrestricted funds	6	<u>5,016</u>	<u>16,023</u>
<b>TOTAL FUNDS</b>			
		<u>5,016</u>	<u>16,023</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 21 October 2024.....  
and were signed on its behalf by:



Neil Mackenzie.....  
Trustee

**The Didsbury Arts Festival**

**Notes to the Financial Statements**  
**for the Year Ended 31 October 2023**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. OTHER TRADING ACTIVITIES**

	2023	2022
	£	£
Sponsorships	4,500	-
Arts Council Funding	24,300	10,000
Other	-	78
ABA	2,500	2,500
	<u>31,300</u>	<u>12,578</u>

**The Didsbury Arts Festival**

**Notes to the Financial Statements - continued**  
**for the Year Ended 31 October 2023**

**3. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 October 2023 nor for the year ended 31 October 2022.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 October 2023 nor for the year ended 31 October 2022.

**4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	1,187
Other trading activities	12,578
<b>Total</b>	<u>13,765</u>
<b>EXPENDITURE ON</b>	
<b>Charitable activities</b>	
Costs of generating voluntary income	8,062
<b>NET INCOME</b>	5,703
<b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	10,320
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>16,023</u></u>

**The Didsbury Arts Festival**

**Notes to the Financial Statements - continued**  
**for the Year Ended 31 October 2023**

**5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Other creditors	720	-
	<u>720</u>	<u>-</u>

**6. MOVEMENT IN FUNDS**

	At 1.11.22	Net movement in funds	At 31.10.23
	£	£	£
<b>Unrestricted funds</b>			
General fund	16,023	(11,007)	5,016
	<u>16,023</u>	<u>(11,007)</u>	<u>5,016</u>
<b>TOTAL FUNDS</b>	<u>16,023</u>	<u>(11,007)</u>	<u>5,016</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	63,950	(74,957)	(11,007)
	<u>63,950</u>	<u>(74,957)</u>	<u>(11,007)</u>
<b>TOTAL FUNDS</b>	<u>63,950</u>	<u>(74,957)</u>	<u>(11,007)</u>

**Comparatives for movement in funds**

	At 1.11.21	Net movement in funds	At 31.10.22
	£	£	£
<b>Unrestricted funds</b>			
General fund	10,320	5,703	16,023
	<u>10,320</u>	<u>5,703</u>	<u>16,023</u>
<b>TOTAL FUNDS</b>	<u>10,320</u>	<u>5,703</u>	<u>16,023</u>

**The Didsbury Arts Festival**

**Notes to the Financial Statements - continued**  
**for the Year Ended 31 October 2023**

**6. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	13,765	(8,062)	5,703
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>13,765</u>	<u>(8,062)</u>	<u>5,703</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.11.21 £	Net movement in funds £	At 31.10.23 £
<b>Unrestricted funds</b>			
General fund	10,320	(5,304)	5,016
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>10,320</u>	<u>(5,304)</u>	<u>5,016</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	77,715	(83,019)	(5,304)
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>77,715</u>	<u>(83,019)</u>	<u>(5,304)</u>

**The Didsbury Arts Festival**

**Notes to the Financial Statements - continued**  
**for the Year Ended 31 October 2023**

**7. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 October 2023.

**The Didsbury Arts Festival**

**Detailed Statement of Financial Activities**  
**for the Year Ended 31 October 2023**

	2023 £	2022 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	32,650	1,187
<b>Other trading activities</b>		
Sponsorships	4,500	-
Arts Council Funding	24,300	10,000
Other	-	78
ABA	2,500	2,500
	<u>31,300</u>	<u>12,578</u>
<b>Total incoming resources</b>	<b>63,950</b>	<b>13,765</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Salaries	-	5,592
Professional fees	17,057	-
Marketing/Advertising/Print	14,513	244
Web/IT	6,003	494
Performances	20,119	-
Travel	480	-
Venue/Equipment Costs	13,285	-
Insurance	1,662	560
Other	290	172
Donations	-	1,000
	<u>73,409</u>	<u>8,062</u>
<b>Support costs</b>		
<b>Finance</b>		
Bank charges	51	-
<b>Governance costs</b>		
Accountancy and legal fees	1,497	-
	<u>74,957</u>	<u>8,062</u>
<b>Total resources expended</b>	<b>74,957</b>	<b>8,062</b>
<b>Net (expenditure)/income</b>	<b><u>(11,007)</u></b>	<b><u>5,703</u></b>

This page does not form part of the statutory financial statements

**THE DIDSBURY ARTS FESTIVAL**

England & Wales - Charity number 1158370

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# Accounts

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**REGISTERED CHARITY NUMBER: 1158370**

**THE DIDSBURY ARTS FESTIVAL CIO  
REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 OCTOBER 2022**

**THE DIDSBURY ARTS FESTIVAL CIO**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 OCTOBER 2022**

	<b>Page</b>
<b>Report of the Trustees</b>	1 to 2
<b>Independent Examiner's Report</b>	3
<b>Statement of Financial Activities</b>	4
<b>Balance Sheet</b>	5
<b>Notes to the Financial Statements</b>	6 to 9
<b>Detailed Statement of Financial Activities</b>	10

## **THE DIDSBURY ARTS FESTIVAL CIO**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 OCTOBER 2022**

The trustees present their report with the financial statements of the charity for the year ended 31 October 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The objects of the organisation are to promote, improve and advance the arts in Didsbury and the education and encouragement of the arts, primarily but not exclusively, by means of a Community Arts Festival, including without any limitation, the arts of drama, mime, dance, singing, creative writing, poetry, sculpture and music without distinction.

The organisation shall be non-party in politics and non-sectarian in religion.

##### **Significant activities**

The most significant event during the year is the planning and delivery of the Arts Festival.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

The organisation delivered events in the community and for the community during the year that were inclusive and accessible to all.

##### **Fundraising activities**

Funds were raised via membership fees, donations and sponsorship.

#### **FINANCIAL REVIEW**

##### **Principal funding sources**

Funds will continue to be generated via the same routes but a formal fundraising committee will be established to generate new ideas.

##### **Reserves policy**

The Board were fully aware that the key to future stability and sustainability of the Festival is to build the reserves.

#### **FUTURE PLANS**

It is hoped that the organisation will continue to develop its structure and framework in the coming year in order to secure its continuity.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

##### **Recruitment and appointment of new trustees**

The organisation continues to enlist and retain a balanced set of trustees with an appropriate skill set.

##### **Induction and training of new trustees**

New trustees are encouraged to spend time with the chair and other members of the committee in order to become fully conversant in the aims, objectives and operations of the organisation.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Charity number**

1158370

##### **Principal address**

12 Westmorland Road  
Didsbury  
Manchester  
Greater Manchester  
M20 2TA

**THE DIDSBURY ARTS FESTIVAL CIO**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 OCTOBER 2022**

**Trustees**

A Webb (resigned 31.12.22)  
M Stripling  
P Early  
D Grace  
K Jacobson  
J Taylor  
R Shawe (appointed 6.11.21)  
L Gower (appointed 6.11.21)  
N Mackenzie (appointed 9.11.21)  
C McAlinden (appointed 9.11.21)  
S S Mokhtassi (appointed 21.11.22)

**Independent Examiner**

Murray Smith LLP  
Chartered Accountants  
Darland House  
44 Winnington Hill  
Northwich  
Cheshire  
CW8 1AU

Approved by order of the board of trustees on ..... 31-05-2023 ..... and signed on its behalf by:

DocuSigned by:

*Saeid Seyed-Mokhtassi*

.....CD731008D4C46B1.....  
S S Mokhtassi - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE DIDSBURY ARTS FESTIVAL CIO**

**Independent examiner's report to the trustees of The Didsbury Arts Festival CIO**

I report to the charity trustees on my examination of the accounts of The Didsbury Arts Festival CIO (the Trust) for the year ended 31 October 2022.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

DocuSigned by:  
  
746A2245B30B444...

Michael Benson

Murray Smith LLP  
Chartered Accountants  
Darland House  
44 Winnington Hill  
Northwich  
Cheshire  
CW8 1AU

01-06-2023  
Date: .....

**THE DIDSBURY ARTS FESTIVAL CIO****STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 OCTOBER 2022**


	Notes	2022 Unrestricted fund £	2021 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		1,187	2,200
Other trading activities	2	12,578	-
<b>Total</b>		<u>13,765</u>	<u>2,200</u>
 <b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Charitable events		8,062	7,822
 <b>NET INCOME/(EXPENDITURE)</b>		5,703	(5,622)
 <b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		10,320	15,942
 <b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>16,023</u></u>	<u><u>10,320</u></u>

The notes form part of these financial statements

**THE DIDSBURY ARTS FESTIVAL CIO****BALANCE SHEET  
31 OCTOBER 2022**

	Notes	2022 Unrestricted fund £	2021 Total funds £
<b>FIXED ASSETS</b>			
Tangible assets	5	-	1,000
<b>CURRENT ASSETS</b>			
Prepayments and accrued income		2,600	2,600
Cash at bank		13,423	6,720
		<u>16,023</u>	<u>9,320</u>
<b>NET CURRENT ASSETS</b>		<u>16,023</u>	<u>9,320</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>16,023</u>	<u>10,320</u>
<b>NET ASSETS</b>		<u>16,023</u>	<u>10,320</u>
<b>FUNDS</b>	6		
Unrestricted funds		<u>16,023</u>	<u>10,320</u>
<b>TOTAL FUNDS</b>		<u>16,023</u>	<u>10,320</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 31-05-2023..... and were signed on its behalf by:

DocuSigned by:  
  
 CDA731006D4C46B.....  
 S S Mokhtassi - Trustee

**THE DIDSBURY ARTS FESTIVAL CIO****NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 OCTOBER 2022****1. ACCOUNTING POLICIES****Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. OTHER TRADING ACTIVITIES**

	2022	2021
	£	£
Arts Council funding	10,000	-
Other income	78	-
ABA	2,500	-
	<u>12,578</u>	<u>-</u>

**THE DIDSBURY ARTS FESTIVAL CIO****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 OCTOBER 2022****3. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 October 2022 nor for the year ended 31 October 2021.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 October 2022 nor for the year ended 31 October 2021.

**4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	2,200
	<hr/>
<b>EXPENDITURE ON</b>	
<b>Charitable activities</b>	
Charitable events	7,822
	<hr/>
<b>NET INCOME/(EXPENDITURE)</b>	(5,622)
<b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	15,942
	<hr/>
<b>TOTAL FUNDS CARRIED FORWARD</b>	10,320
	<hr/> <hr/>

**5. TANGIBLE FIXED ASSETS**

	Fixtures and fittings £
<b>COST</b>	
At 1 November 2021	1,000
Disposals	(1,000)
	<hr/>
At 31 October 2022	-
	<hr/>
<b>NET BOOK VALUE</b>	
At 31 October 2022	-
	<hr/> <hr/>
At 31 October 2021	1,000
	<hr/> <hr/>

**THE DIDSBURY ARTS FESTIVAL CIO****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 OCTOBER 2022****6. MOVEMENT IN FUNDS**

	At 1.11.21 £	Net movement in funds £	At 31.10.22 £
<b>Unrestricted funds</b>			
General fund	10,320	5,703	16,023
<b>TOTAL FUNDS</b>	<u>10,320</u>	<u>5,703</u>	<u>16,023</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	13,765	(8,062)	5,703
<b>TOTAL FUNDS</b>	<u>13,765</u>	<u>(8,062)</u>	<u>5,703</u>

**Comparatives for movement in funds**

	At 1.11.20 £	Net movement in funds £	At 31.10.21 £
<b>Unrestricted funds</b>			
General fund	15,942	(5,622)	10,320
<b>TOTAL FUNDS</b>	<u>15,942</u>	<u>(5,622)</u>	<u>10,320</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	2,200	(7,822)	(5,622)
<b>TOTAL FUNDS</b>	<u>2,200</u>	<u>(7,822)</u>	<u>(5,622)</u>

**THE DIDSBURY ARTS FESTIVAL CIO****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 OCTOBER 2022****6. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.11.20 £	Net movement in funds £	At 31.10.22 £
<b>Unrestricted funds</b>			
General fund	15,942	81	16,023
<b>TOTAL FUNDS</b>	<u>15,942</u>	<u>81</u>	<u>16,023</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	15,965	(15,884)	81
<b>TOTAL FUNDS</b>	<u>15,965</u>	<u>(15,884)</u>	<u>81</u>

**7. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 October 2022.

**THE DIDSBURY ARTS FESTIVAL CIO****DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 OCTOBER 2022**

	2022 £	2021 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	1,187	2,200
<b>Other trading activities</b>		
Arts Council funding	10,000	-
Other income	78	-
ABA	2,500	-
	<u>12,578</u>	<u>-</u>
<b>Total incoming resources</b>	13,765	2,200
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Salaries	5,592	6,637
Artists fees	-	1,200
Marketing, advertising and printing	244	630
Web/IT	494	-
Insurance	560	560
Other	172	(1,205)
Donations	1,000	-
	<u>8,062</u>	<u>7,822</u>
Total resources expended	8,062	7,822
<b>Net income/(expenditure)</b>	<u><u>5,703</u></u>	<u><u>(5,622)</u></u>

**THE DIDSBURY ARTS FESTIVAL**

England & Wales - Charity number 1158370

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# Accounts

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**REGISTERED CHARITY NUMBER: 1158370**

**THE DIDSBURY ARTS FESTIVAL CIO  
REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 OCTOBER 2021**

**THE DIDSBURY ARTS FESTIVAL CIO**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 OCTOBER 2021**

	<b>Page</b>
<b>Report of the Trustees</b>	1 to 2
<b>Independent Examiner's Report</b>	3
<b>Statement of Financial Activities</b>	4
<b>Balance Sheet</b>	5
<b>Notes to the Financial Statements</b>	6 to 9
<b>Detailed Statement of Financial Activities</b>	10

## **THE DIDSBURY ARTS FESTIVAL CIO**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 OCTOBER 2021**

The trustees present their report with the financial statements of the charity for the year ended 31 October 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The objects of the organisation are to promote, improve and advance the arts in Didsbury and the education and encouragement of the arts, primarily but not exclusively, by means of a Community Arts Festival, including without any limitation, the arts of drama, mime, dance, singing, creative writing, poetry, sculpture and music without distinction.

The organisation shall be non-party in politics and non-sectarian in religion.

##### **Significant activities**

The most significant event during the year is the planning and delivery of the Arts Festival.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

The organisation delivered events in the community and for the community during the year that were inclusive and accessible to all.

##### **Fundraising activities**

Funds were raised via membership fees, donations and sponsorship.

#### **FINANCIAL REVIEW**

##### **Principal funding sources**

Funds will continue to be generated via the same routes but a formal fundraising committee will be established to generate new ideas.

##### **Reserves policy**

The Board were fully aware that the key to future stability and sustainability of the Festival is to build the reserves.

#### **FUTURE PLANS**

It is hoped that the organisation will continue to develop its structure and framework in the coming year in order to secure its continuity.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

##### **Recruitment and appointment of new trustees**

The organisation continues to enlist and retain a balanced set of trustees with an appropriate skill set.

##### **Induction and training of new trustees**

New trustees are encouraged to spend time with the chair and other members of the committee in order to become fully conversant in the aims, objectives and operations of the organisation.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Charity number**

1158370

##### **Principal address**

12 Westmorland Road  
Didsbury  
Manchester  
Greater Manchester  
M20 2TA

**THE DIDSBURY ARTS FESTIVAL CIO**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 OCTOBER 2021**

**Trustees**

A Webb

M Stripling

P Early

D Grace

K Jacobson

J Taylor

R Shawe

L Gower

N Mackenzie (appointed 9.11.21)

C McAlinden (appointed 9.11.21)

**Independent Examiner**

Murray Smith LLP

Chartered Accountants

Darland House

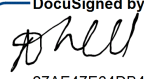
44 Winnington Hill

Northwich

Cheshire

CW8 1AU

Approved by order of the board of trustees on 27 July 2022 and signed on its behalf by:

DocuSigned by:  
  
27AE47E64DB446C...

A Webb - Trustee

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE DIDSBURY ARTS FESTIVAL CIO**

### **Independent examiner's report to the trustees of The Didsbury Arts Festival CIO**

I report to the charity trustees on my examination of the accounts of The Didsbury Arts Festival CIO (the Trust) for the year ended 31 October 2021.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

DocuSigned by:

*Michael Benson*

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Michael Benson  
Murray Smith LLP  
Chartered Accountants  
Darland House  
44 Winnington Hill  
Northwich  
Cheshire  
CW8 1AU

27 July 2022

**THE DIDSBURY ARTS FESTIVAL CIO****STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 OCTOBER 2021**

	Notes	2021 Unrestricted fund £	2020 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		2,200	2,578
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Charitable events		7,822	4,867
<b>NET INCOME/(EXPENDITURE)</b>		<u>(5,622)</u>	<u>(2,289)</u>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>		15,942	18,231
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>10,320</u></u>	<u><u>15,942</u></u>

The notes form part of these financial statements

**THE DIDSBURY ARTS FESTIVAL CIO****BALANCE SHEET  
31 OCTOBER 2021**

	Notes	2021 Unrestricted fund £	2020 Total funds £
<b>FIXED ASSETS</b>			
Tangible assets	4	1,000	1,000
<b>CURRENT ASSETS</b>			
Prepayments and accrued income		2,600	2,600
Cash at bank		6,720	13,677
		<u>9,320</u>	<u>16,277</u>
<b>CREDITORS</b>			
Amounts falling due within one year	5	-	(1,335)
		<u>9,320</u>	<u>14,942</u>
<b>NET CURRENT ASSETS</b>			
		<u>9,320</u>	<u>14,942</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			
		<u>10,320</u>	<u>15,942</u>
<b>NET ASSETS</b>			
		<u>10,320</u>	<u>15,942</u>
<b>FUNDS</b>			
Unrestricted funds	6	<u>10,320</u>	<u>15,942</u>
<b>TOTAL FUNDS</b>			
		<u>10,320</u>	<u>15,942</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 27 July 2022 and were signed on its behalf by:

DocuSigned by:  
  
 27AE47E64DB446C...

A Webb - Trustee

## THE DIDSBURY ARTS FESTIVAL CIO

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 OCTOBER 2021

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost

##### **Taxation**

The charity is exempt from tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### 2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 October 2021 nor for the year ended 31 October 2020.

##### **Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 October 2021 nor for the year ended 31 October 2020.

**THE DIDSBURY ARTS FESTIVAL CIO****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 OCTOBER 2021****3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**Unrestricted  
fund  
£**INCOME AND ENDOWMENTS FROM**

Donations and legacies

2,578

**EXPENDITURE ON****Charitable activities**

Charitable events

4,867

**NET INCOME/(EXPENDITURE)**

(2,289)

**RECONCILIATION OF FUNDS****Total funds brought forward**

18,231

**TOTAL FUNDS CARRIED FORWARD**

15,942

**4. TANGIBLE FIXED ASSETS**Fixtures  
and  
fittings  
£**COST**

At 1 November 2020 and 31 October 2021

1,000

**NET BOOK VALUE**

At 31 October 2021

1,000

At 31 October 2020

1,000

**THE DIDSBURY ARTS FESTIVAL CIO**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 OCTOBER 2021**

**5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2021 £	2020 £
Other creditors	-	1,335
	<u>          </u>	<u>          </u>

**6. MOVEMENT IN FUNDS**

	At 1.11.20 £	Net movement in funds £	At 31.10.21 £
<b>Unrestricted funds</b>			
General fund	15,942	(5,622)	10,320
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>15,942</u>	<u>(5,622)</u>	<u>10,320</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	2,200	(7,822)	(5,622)
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>2,200</u>	<u>(7,822)</u>	<u>(5,622)</u>

**Comparatives for movement in funds**

	At 1.11.19 £	Net movement in funds £	At 31.10.20 £
<b>Unrestricted funds</b>			
General fund	18,231	(2,289)	15,942
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>18,231</u>	<u>(2,289)</u>	<u>15,942</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	2,578	(4,867)	(2,289)
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>2,578</u>	<u>(4,867)</u>	<u>(2,289)</u>

**THE DIDSBURY ARTS FESTIVAL CIO****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 OCTOBER 2021****6. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.11.19 £	Net movement in funds £	At 31.10.21 £
<b>Unrestricted funds</b>			
General fund	18,231	(7,911)	10,320
<b>TOTAL FUNDS</b>	<u>18,231</u>	<u>(7,911)</u>	<u>10,320</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	4,778	(12,689)	(7,911)
<b>TOTAL FUNDS</b>	<u>4,778</u>	<u>(12,689)</u>	<u>(7,911)</u>

**7. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 October 2021.

**THE DIDSBURY ARTS FESTIVAL CIO****DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 OCTOBER 2021**

	2021 £	2020 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	2,200	2,578
<b>Total incoming resources</b>	<u>2,200</u>	<u>2,578</u>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Salaries	6,637	2,300
Artists fees	1,200	-
Marketing, advertising and printing	630	1,230
Venue and equipment costs	-	631
Insurance	560	560
Other	(1,205)	146
	<u>7,822</u>	<u>4,867</u>
Total resources expended	<u>7,822</u>	<u>4,867</u>
<b>Net expenditure</b>	<u>(5,622)</u>	<u>(2,289)</u>

**THE DIDSBURY ARTS FESTIVAL**

England & Wales - Charity number 1158370

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# Accounts

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**THE DIDSBURY ARTS FESTIVAL CIO  
REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 OCTOBER 2020**

**THE DIDSBURY ARTS FESTIVAL CIO**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 OCTOBER 2020**

	<b>Page</b>
<b>Report of the Trustees</b>	1 to 2
<b>Independent Examiner's Report</b>	3
<b>Statement of Financial Activities</b>	4
<b>Balance Sheet</b>	5
<b>Notes to the Financial Statements</b>	6 to 9
<b>Detailed Statement of Financial Activities</b>	10

## **THE DIDSBURY ARTS FESTIVAL CIO**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 OCTOBER 2020**

The trustees present their report with the financial statements of the charity for the year ended 31 October 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The objects of the organisation are to promote, improve and advance the arts in Didsbury and the education and encouragement of the arts, primarily but not exclusively, by means of a Community Arts Festival, including without any limitation, the arts of drama, mime, dance, singing, creative writing, poetry, sculpture and music without distinction.

The organisation shall be non-party in politics and non-sectarian in religion.

##### **Significant activities**

The most significant event during the year is the planning and delivery of the Arts Festival.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

The organisation delivered events in the community and for the community during the year that were inclusive and accessible to all.

##### **Fundraising activities**

Funds were raised via membership fees, donations and sponsorship.

#### **FINANCIAL REVIEW**

##### **Principal funding sources**

Funds will continue to be generated via the same routes but a formal fundraising committee will be established to generate new ideas.

##### **Reserves policy**

The Board were fully aware that the key to future stability and sustainability of the Festival is to build the reserves.

#### **FUTURE PLANS**

It is hoped that the organisation will continue to develop its structure and framework in the coming year in order to secure its continuity.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

##### **Recruitment and appointment of new trustees**

The organisation continues to enlist and retain a balanced set of trustees with an appropriate skill set.

##### **Induction and training of new trustees**

New trustees are encouraged to spend time with the chair and other members of the committee in order to become fully conversant in the aims, objectives and operations of the organisation.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Charity number**

1158370

##### **Principal address**

3 Mayfair Park  
Mersey Road  
Manchester  
Greater Manchester  
M20 2JW

**THE DIDSBURY ARTS FESTIVAL CIO**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 OCTOBER 2020**

**Trustees**

A Webb  
M Stripling  
P Early  
B Mallon resigned March 20  
D Grace  
K Jacobson  
J Taylor  
S Booth resigned Oct 19  
R Shawe  
L Gower  
M Harradine

**Independent Examiner**

Murray Smith LLP  
Chartered Accountants  
Darland House  
44 Winnington Hill  
Northwich  
Cheshire  
CW8 1AU

Approved by order of the board of trustees on ..... and signed on its behalf by:

.....

A Webb - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE DIDSBURY ARTS FESTIVAL CIO**

**Independent examiner's report to the trustees of The Didsbury Arts Festival CIO**

I report to the charity trustees on my examination of the accounts of The Didsbury Arts Festival CIO (the Trust) for the year ended 31 October 2020.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Michael Benson  
Murray Smith LLP  
Chartered Accountants  
Darland House  
44 Winnington Hill  
Northwich  
Cheshire  
CW8 1AU

Date: .....

**THE DIDSBURY ARTS FESTIVAL CIO**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 OCTOBER 2020**

	Notes	2020 Unrestricted fund £	2019 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		2,578	5,100
Other trading activities	2	<u>-</u>	<u>61,595</u>
<b>Total</b>		2,578	66,695
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Charitable events		4,867	65,478
		<u>4,867</u>	<u>65,478</u>
<b>NET INCOME/(EXPENDITURE)</b>		(2,289)	1,217
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>		18,231	17,014
		<u>18,231</u>	<u>17,014</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>15,942</u>	<u>18,231</u>

The notes form part of these financial statements

**THE DIDSBURY ARTS FESTIVAL CIO**

**BALANCE SHEET  
31 OCTOBER 2020**

	Notes	2020 Unrestricted fund £	2019 Total funds £
<b>FIXED ASSETS</b>			
Tangible assets	5	1,000	1,000
<b>CURRENT ASSETS</b>			
Prepayments and accrued income		2,600	2,600
Cash at bank		<u>13,677</u>	<u>15,966</u>
		16,277	18,566
<b>CREDITORS</b>			
Amounts falling due within one year	6	(1,335)	(1,335)
		<u>14,942</u>	<u>17,231</u>
<b>NET CURRENT ASSETS</b>			
		<u>15,942</u>	<u>18,231</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			
		<u>15,942</u>	<u>18,231</u>
<b>NET ASSETS</b>			
		<u>15,942</u>	<u>18,231</u>
<b>FUNDS</b>			
Unrestricted funds	7	<u>15,942</u>	<u>18,231</u>
<b>TOTAL FUNDS</b>		<u>15,942</u>	<u>18,231</u>

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by:

.....  
A Webb - Trustee

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 OCTOBER 2020**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. OTHER TRADING ACTIVITIES**

	2020	2019
	£	£
Sponsorships	-	19,449
Ticket sales	-	13,992
Advertising	-	2,925
Fundraising/auction	-	3,826
Patrons	-	3,500
Corp patrons	-	1,000
Friends	-	480
External funding (Ace)	-	13,765
MCC Funding	-	1,000
University of Manchester	-	200
Bar	-	1,458
	<u>-</u>	<u>61,595</u>

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 OCTOBER 2020**

**3. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 October 2020 nor for the year ended 31 October 2019.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 October 2020 nor for the year ended 31 October 2019.

**4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	5,100
Other trading activities	<u>61,595</u>
<b>Total</b>	66,695
<b>EXPENDITURE ON</b>	
<b>Charitable activities</b>	
Charitable events	65,478
	<hr/>
<b>NET INCOME</b>	1,217
<b>RECONCILIATION OF FUNDS</b>	
<b>Total funds brought forward</b>	17,014
	<hr/>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>18,231</u></u>

**5. TANGIBLE FIXED ASSETS**

	Fixtures and fittings £
<b>COST</b>	
At 1 November 2019 and 31 October 2020	<u>1,000</u>
<b>NET BOOK VALUE</b>	
At 31 October 2020	<u><u>1,000</u></u>
At 31 October 2019	<u><u>1,000</u></u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 OCTOBER 2020

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Other creditors	<u>1,335</u>	<u>1,335</u>

7. MOVEMENT IN FUNDS

	At 1.11.19 £	Net movement in funds £	At 31.10.20 £
<b>Unrestricted funds</b>			
General fund	18,231	(2,289)	15,942
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>18,231</u>	<u>(2,289)</u>	<u>15,942</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	2,578	(4,867)	(2,289)
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>2,578</u>	<u>(4,867)</u>	<u>(2,289)</u>

Comparatives for movement in funds

	At 1.11.18 £	Net movement in funds £	At 31.10.19 £
<b>Unrestricted funds</b>			
General fund	17,014	1,217	18,231
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>17,014</u>	<u>1,217</u>	<u>18,231</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	66,695	(65,478)	1,217
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>66,695</u>	<u>(65,478)</u>	<u>1,217</u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 OCTOBER 2020

7. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.11.18 £	Net movement in funds £	At 31.10.20 £
<b>Unrestricted funds</b>			
General fund	17,014	(1,072)	15,942
	_____	_____	_____
<b>TOTAL FUNDS</b>	<u>17,014</u>	<u>(1,072)</u>	<u>15,942</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	69,273	(70,345)	(1,072)
	_____	_____	_____
<b>TOTAL FUNDS</b>	<u>69,273</u>	<u>(70,345)</u>	<u>(1,072)</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 October 2020.

**THE DIDSBURY ARTS FESTIVAL CIO**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 OCTOBER 2020**

	2020 £	2019 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	2,578	2,500
Gift aid	<u>-</u>	<u>2,600</u>
	2,578	5,100
<b>Other trading activities</b>		
Sponsorships	-	19,449
Ticket sales	-	13,992
Advertising	-	2,925
Fundraising/auction	-	3,826
Patrons	-	3,500
Corp patrons	-	1,000
Friends	-	480
External funding (Ace)	-	13,765
MCC Funding	-	1,000
University of Manchester	-	200
Bar	<u>-</u>	<u>1,458</u>
	<u>-</u>	<u>61,595</u>
<b>Total incoming resources</b>	2,578	66,695
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Salaries	2,300	19,179
Artists fees	-	22,111
Fundraising and auction	-	1,553
Marketing, advertising and printing	1,230	9,609
Venue and equipment costs	631	6,281
Insurance	560	1,918
Other	146	1,897
Donations	-	2,000
Bar	<u>-</u>	<u>930</u>
	<u>4,867</u>	<u>65,478</u>
Total resources expended	<u>4,867</u>	<u>65,478</u>
<b>Net (expenditure)/income</b>	<u>(2,289)</u>	<u>1,217</u>

This page does not form part of the statutory financial statements