

Registered number: 08716250
Charity number: 1158304

Huguenot Heritage Centre
(A company limited by guarantee)

Unaudited

Trustees' report and financial statements

For the year ended 31 March 2025

Huguenot Heritage Centre
(A company limited by guarantee)

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Huguenot Heritage Centre

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Reference and administrative details of the Company, its Trustees and advisers For the year ended 31 March 2025

Trustees	Naomi Billingsley (resigned 09 May 2025) Andrew John Cazalet Bernard Michael de Lerisson Cazenove (resigned 15 March 2024) Ruth Mary Cornett Peter James Duval Bryony Duval Fryer (appointed 15 March 2025) Bernard Eliot Osborn Hunter Elizabeth Jane Money (resigned 17 November 2024) Dr Tessa Violet Murdoch Sophie Plender Susan Prichard
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Company registered number	08716250
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Charity registered number	1158304
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Registered office	95 High Street Rochester Kent ME1 1LX
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Bankers	Lloyds Bank plc 25 Gresham Street London EC 2V 7HN
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Independent Examiner	Ian Inman FCA Inman & Co, Chartered Accountants 71-75 Uxbridge Road London W5 5SL
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Huguenot Heritage Centre

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Trustees' report (continued)

For the year ended 31 March 2025

Achievements and performance (continued)

Trustees' report

For the year ended 31 March 2025

The Trustees present their annual report together with the financial statements of the Company for the year 1 April 2024 to 31 March 2025. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

The objects of the Charity, as set out in Clause 4 of its Articles of Association, are:

- to advance education of the public by establishing, developing, and operating a Huguenot Heritage Centre (i.e. the Huguenot Museum) at 95 High Street, Rochester, ME1 1LX;
- to advance education of the public by promoting interest in, and knowledge of, Huguenot heritage; and
- to advance education of the public by holding, managing and conserving Huguenot and Huguenot related collections and archives and making such collections and archives publicly available for the purpose of viewing and research and the publication of the results of that research.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

These objects are forwarded by the activities of the Huguenot Museum, which opened to the public on 13 May 2015, and which has a programme of permanent and temporary displays and exhibitions, interpretation and educational events, special events, family activities and outreach work.

c. Public benefit

The Trustees have complied with the duty under Section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charities Commission. They have considered this guidance in deciding what activities the Charity should undertake, and they are satisfied that the Charity confers a public benefit.

Achievements and performance

a. Main achievements of the Company

Accreditation and Government Indemnity

In September 2024 we received notification from Arts Council England that the Huguenot Museum achieved Full Accreditation. We also qualified for Government Indemnity Scheme through which we can insure incoming loans.

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Trustees' report (continued)
For the year ended 31 March 2025

Achievements and performance (continued)

Fundraising

Following the launch in January 2025 of the Huguenot Museum's Houblon Circle, our upper-level individual supporters who each contribute £1000 per annum, the museum continued to develop our Friends membership. We now have 89 Friends, 55 are Life Friends, and following the Furniture History Society visit to the Museum in March 2025 to view Sarah Lethieullier's dolls house and the Huguenot England Tour planned for members of the Huguenot Society of South Carolina in May 2025, seven new life members in the USA. We maintained our US tax status through the British agency of Chapel York.

We progressed with the NLHF funded resilience grant "The Huguenot Museum: A New Future." Match funding continued through the combined support of the Garfield Weston Foundation (£10,000 in September 2024), the Samuel Freeman Charitable Trust (based in Charleston, South Carolina; £7,000 in January 2025) and the Friends of the Huguenot Museum and the newly launched Houblon Circle (£7000 raised in January 2025). In March 2025 we submitted an application for a top up grant from the NLHF and were notified of the additional grant of £24,300 in April 2025. We recognize that a vital element of our New Future programme is to fundraise for capital to sustain the long-term future of the Huguenot Museum. Our goal is to raise the necessary capital sum to underwrite the support needed to sustain the museum going forward.

Reporting an incident to the Charity Commission

In November 2024 we reported the impact on our finances and visitor footfall of the closure of the Visitor Information Centre, the resulting presence of homeless people at the Rochester High Street entrance to 95 High Street and our negotiations with the local police.

This was followed in February 2025 with confirmation that we had raised an additional £22,000 towards Core Funding for that financial year. The Charity Commission confirmed that the matter was closed.

95 Rochester High Street

In mid-April 2024, after our successful Press Launch for Sarah Lethieullier's 1730s Dolls House, Medway Council's Visitor Information Centre closed. From mid-July the Huguenot Museum has managed access via the ground floor. The windows on the High Street carry vinyl posters promoting Sarah Lethieullier's dolls house, using Batoni's Roman 1751 portrait of Sarah, and the Joseph Highmore portrait 1723 of David Le Marchand shown with his sculpture of *Susanna and the Elders*, enticing visitors inside. Thanks are due to the National Lottery Heritage Fund for funding additional nine part-time Visitor Hosts to provide the necessary welcoming and security presence which is supported by eleven volunteers as assistant visitor hosts and family history researchers. This has doubled the staffing cost of the Huguenot Museum. We have successfully applied to Trusts and Foundations for multi-year grants for core funding to keep the museum open five days a week. We are grateful to the Rothschild Foundation and the Golden Bottle Trust for supporting us in this way. The air conditioning in the Learning Space was replaced during August and September 2024 so that is now fully equipped as a teaching space. We have relaunched our Learning Programme and are gradually building up a programme of regular and return visits from London and local schools.

Autumn Events at Eglise Francaise de Londres

In October 2024, Kate Mosse spoke with Cato Pedder about her fourth volume in the Huguenot Joubert family chronicles *The Map of Bones*. Copies of the book were sold and signed during a wine reception kindly provided by Thibault Lavergne, Consistory member.

In November 2024 some sixty people attended *Stars of the Antiques Road Show*, Rupert Maas, Geoffrey Munn and Lars Tharp spoke about memorable experiences gained on this very popular TV programme. A vote of thanks was given by furniture dealer Lennox Cato. The event was followed by a subscription dinner at The

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Trustees' report (continued)

For the year ended 31 March 2025

Achievements and performance (continued)

Garrick Club attended by 48 Friends and their guests at which Sir Jonathan Portal spoke about the importance of the Huguenot Museum.

Museum Displays

Huguenot Ivory Carvers

In January 2025 we created a new display around David Le Marchand's *Susanna and the Elders*, acquired in 2024 through a fundraising appeal. We are grateful to the Scouloudi Foundation, Old Possums Practical Trust, the Nicholas and Judith Goodison Charitable Trust, The Henry Moore Foundation and The Scott Finnis Trust and Friends of the Huguenot Museum for supporting this appeal. A Huguenot refugee from Dieppe, David Le Marchand settled in Edinburgh in 1696 and came to London in about 1700. This rare figurative sculpture draws attention to the abuse of women and trauma experienced by Huguenots when Catholic soldiers 'Dragonnades' were billeted on their homes and forced their conversion. This ivory sculpture is displayed alongside an ivory medallion portrait of Admiral Apraksin carved in St Petersburg by Salomon Gouin, generously given to the Huguenot Museum by Tim Schroder. Gouin, also a Huguenot from Dieppe, was recorded as working in Moscow and St Peterburg from the early 1700s. We are also grateful to Danny Katz for lending an ivory medallion portrait of Louise de Kerouaille, Duchess of Portsmouth, Charles II's French mistress, and the mother of their son, 1st Duke of Richmond, carved by Jean Cavalier, also from Dieppe.

We hosted two events in celebration of this new display. In February a conversation was led by Dr Martin Warner, Bishop of Chichester, who spoke on the theological significance of the subject. Dr Kira D'Albuquerque spoke with Dr Charles Avery about the life and work of David Le Marchand and Dr Jacob Wiseman spoke about the literary significance of *Susanna* from the *Book of Daniel*. In June we hosted a seminar on African Ivory, following recent legislation in 2018 and 2025. Speakers included Lucy Vigne, from Nairobi, on current use of African Ivory, V&A's Leanne Manfredi spoke about the recent legislation and Nigel Israel and Jo Whalley provided samples to aid identification of different sources of ivory.

Views of the French Hospital in Finsbury and Hackney

Thanks to a grant from the Idlewild Trust, Katya Belaia undertook conservation of the portrait of architect Robert Lewis Roumieu (French Hospital Collection) which is now displayed in the Learning Space alongside his watercolour of the Victoria Park, Hackney, French Hospital building now the Mossbourne Victoria Park Academy. Also on display, two views of the French Hospital in Finsbury on loan from the Huguenot Society which are normally housed in the Huguenot Library, The National Archives. We are delighted to illustrate the successive homes of our parent charity in London.

Sarah Lethieullier's 1730's Dolls House

The Press Launch for Sarah Lethieullier's Dolls House exhibition in April 2024 attracted wide media coverage on BBC South East, ITV Meridian and The Times Picture Desk. More recently we received a double page spread in Kent Life. A full-page article in *The Eastern Eye* was aimed at readers with Indian heritage in the UK. In November 2024 the Huguenot Museum hosted a study day for members of Kensington Dolls House Society on Sarah Lethieullier's dolls house. Speakers included independent consultant Patricia Ferguson on Ceramics and Glass and National Trust curator Megan Wheeler on the Furniture.

New displays: Miniature Furniture

Sarah Lethieullier's magnificent 1730s dolls house, with 700 fixtures and fittings, deserves return visits. In January 2025 National Trust colleagues selected miniature furniture from the dolls house for closer viewing in an adjacent display case. The loan is extended through to December 2026. In March 2025 members of the Furniture History Society visited the Huguenot Museum to inspect the Dolls House in connection with the Society's annual symposium the Art of the Dolls House. The visit and symposium attracted international interest and raised awareness of the Huguenot Museum.

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Trustees' report (continued)

For the year ended 31 March 2025

Achievements and performance (continued)

The Eliza Godfrey tea caddy set was allocated to the Huguenot Museum through Acceptance in Lieu from the estate of the late Anthony Houssemayne du Boulay and is on display beside its original silver mounted shagreen case in the Craft Gallery.

Developing our audiences: working with younger visitors

In August 2024 we hosted our first event for our Apprentices (young Friends) at the V&A, to view masterpieces of Huguenot design and making. Four of our seven junior members were able to join us on this last Saturday of the summer holidays to view Huguenot silver with Tessa Murdoch and to learn about David Le Marchand's ivory carvings from V&A Sculpture Curator Kira D'Albuquerque. These same four Apprentices have contributed to a blog about Sarah Lethieullier's dolls house posted on the Huguenot Museum's website.

Group visits

Special group visits in 2024-5 included in April 2024, members of the Pepys Club and Franco- British Society. Other Friends, former V&A Colleagues and Trustees (representing the Leche Trust and Goodison Charitable Settlement) visited in June 2024; this encompassed Restoration House as well as Rochester Cathedral in late June. Silver Society (September 2024), the Furniture History Society (March 2025).

Rochester, Kent: Collaboration with Rochester Cathedral

The Huguenot Museum continues to collaborate with the Cathedral. In March 2025 the recital given by the combined choirs of the Hackney Mossbourne Parkside and Riverside primary schools of contemporary classical and popular music was enhanced by solo performance from former Mossbourne Hackney Community Academy student professional violinist Aanu Sodipe who plays with the Chineke orchestra. The event was sponsored by the Worshipful Company of Grocers.

French Hospital Anniversary lecture at the Huguenot Museum. In June 2024 Kathryn Jones, Senior Curator, Royal Collections Trust, spoke on Queen Mary's Dolls House to a full capacity audience.

Staffing

Over the last twelve months our stalwart Operations Manager Lara Dix has been supported in opening the Huguenot Museum by twelve volunteers, four of whom are resident at the French Hospital. The NLHF Resilience grant has paid for additional part-time visitor hosts. In May 2024 we were joined by Raymond Edwards, Chantale White, Amy Smith, Kirsty Spicer, Neil Holliday and Jethro Dykes. Maisie George and Alice Payne continued to assist as their studies at Central St Martin's and Oxford University allowed.

Volunteers

We are most grateful to the volunteers who assist in welcoming our visitors on the ground floor and at the museum reception and to those who run our Family History Research Service. This brings a steady income for the Huguenot Museum. Residents of the French Hospital who include Jan Carroll, Ann Blyth, Mo Trigg and Edward Hill.

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Trustees' report (continued)

For the year ended 31 March 2025

Achievements and performance (continued)

Training

On July 2024, fifteen members of staff and volunteers visited the Young V&A to view the dolls' house displays and the French Hospital Victoria Park Hackney and were fascinated to view evidence for the original furnishings and decorations of the interior. Our Operations Manager Lara Dix brought Robert Lewis Roumieu's original plans of the building which we were able to compare.

Trustees

Trustees attended a November away day at the Marlowe Theatre, Canterbury facilitated by Richard Holdsworth and visited the Huguenot Chapel in the Crypt, Canterbury Cathedral. We reconsidered the museum's finances, the relaunch of our Learning offer and the redisplay of the galleries with more opportunity for rotation, display of stored collections and incoming loans. Our refreshed interpretation will encompass key themes associated with Huguenot and European Protestant migrants assimilated into British culture. Key words include achievement, charity, community, determination, endeavour, faith, family, flight, hope, impact, persecution, perseverance, Protestant, resilience and skill.

New appointments

We were joined by Bernard Hunter in March 2024. Bernard has had a career in City finance and is a founder member of the National Gallery of London's Beaumont Group and a former Trustee of Dulwich Picture Gallery.

Bryony Duval-Fryer, granddaughter of founding chairman Peter Duval, joined us as Trustee and Company Secretary in March 2025

Trustee Sophie Plender who managed the growing Museum Friends since March 2023 handed over that responsibility to Amy Smith who joined the museum as a Visitor Host in June 2024. Sophie continues to advise on our Learning offer.

Janie Money, who joined us in 2022, resigned in November 2024 due to her husband's poor health. In March 2024, after nine years, Bernard Cazenove also stood down as Trustee. We are most grateful to Bernard for his ongoing support, raising financial contributions from his Livery Company, the Worshipful Company of Dyers and the Lord Faringdon Trust.

The Trustees continue to meet six times a year, alternately at the Rochester Huguenot Museum and at the French Church, Soho Square. The Finance and General Purposes Committee meets alternate months. We have recently formed an Acquisitions Committee and a Fundraising Committee.

The Huguenot Museum is grateful to the Recovery Advisory Group chaired by Ann West, Deputy Lieutenant of Kent, and led by Richard Holdsworth, former head of interpretation at Chatham Dockyard. Edward Martineau, Secretary of the French Hospital, has steered negotiations with our parent charity. Caro Howell, director, Imperial War Museums, has provided wise counsel. Peter Duval, founding Chairman, continues to share his eleven years of experience in managing the Huguenot Museum

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Trustees' report (continued)

For the year ended 31 March 2025

Achievements and performance (continued)

b. Review of activities

The Charity's income for the period totalled £232,351 (2024: £128,468). Total expenditure amounted to £169,573 (2024: £145,203). Staff remuneration amounted to £67,108 (2024: £38,172), premises related costs to £40,962 (2024: £30,106), fundraising expenditure amounted to £3,349 (2024: £29,299) and other operational costs to £58,154 (2024: £47,626).

At 31 March 2025 the Charity's total funds amounted to £110,867 (2024: £48,089), an increase of £62,778.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

As a precaution against unforeseen adverse events, the Trustees wish to maintain unrestricted reserves sufficient to fund the core operation of the Museum for a period of at least six calendar months. Under the Museum's new operating model, the funding required for six months of its core operations is currently estimated to be of the order of £30,000, and the Trustees thus aim to maintain unrestricted reserves of at least £30,000.

c. Financial risk management objectives and policies

The Trustees have a duty to identify, assess and regularly review the risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity. The Trustees need to ensure that appropriate controls are in place to provide reasonable assurance against fraud and error.

During the year ended 31 March 2025, the Trustees have identified and assessed the major risks to which the Charity is exposed. They are satisfied that, in the introduction of robust systems and procedures, they have taken appropriate steps to mitigate exposure to major risks.

The Charity is responsible for the care and maintenance of the French Hospital's collections of records and artefacts; these are of both historical interest and intrinsic value. The risk of a failure to adequately care for and maintain these collections is mitigated by ensuring they are held and displayed securely in a stable and controlled environment, by cataloguing the collections, and by maintaining adequate specialist insurance cover.

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Trustees' report (continued) For the year ended 31 March 2025

d. Principal funding

In the year ended 31 March 2025 the Charity's principal sources of core funding were:

Donations / Grants (including Gift Aid) £171,831 (2024: £86,161)

Museum operational activities £60,520 (2024: £42,307)

Included in the above, the Charity received one-off grant funding, as follows:

National Heritage Lottery Fund - £67,883

Garfield Weston Foundation - £10,000

Henry Moore Charitable Trust - £6,000

Weavers Benevolent Grant - £500

Idlewild Trust - £4,800

Sackler Trust - £10,000

Finnis Scott Foundation - £2,000

Dyers Company - £3,000

Golden Bottle £5000 multi year

Samuel Freeman - £7255

Structure, governance and management

a. Constitution

The Charity was incorporated as a charitable company limited by guarantee on 2 October 2013; its company registered number is 08716250. The Charity's governing document is its Articles of Association, the current version of which was registered at Companies House on 12 August 2014.

The Charity was registered as a charity with the Charity Commission on 20 August 2014; its charity number is 1158304. The Directors of the Company are the Trustees of the Charity.

b. Methods of appointment or election of Trustees

The Trustees have assessed the necessary and desirable skills, attributes and experience that they consider should be available to the board in order to enable it most effectively to fulfil the objects of the Charity. Where deficiencies in skills and experience among the existing Board of Trustees are identified, the Trustees actively seek to address such deficiencies. Consideration is also given to succession planning.

An individual proposed as a Trustee is subjected to a thorough selection and interview process to ensure that their appointment as a Trustee will strengthen the overall composition and balance of the Board of Trustees. At each annual general meeting one third of the Trustees (or, if their number is not three or a multiple of three, the number nearest to one third) must retire from office, the Trustees retiring being those who have been longest in office since their last appointment.

Clauses 27 to 39 of the Charity governing document describe the powers of Trustees, and the procedures for their appointment, resignation and removal.

c. Organisational structure and decision-making policies

Under the Charity's governing document, the Trustees are responsible for the management and control of all the charity's activities. The Trustees meet regularly in order to consider the Charity's affairs.

The tasks of the day to day running of the Museum, the maintenance of its premises, and the management of the Charity's other employees are delegated to the Operations Manager, who is supervised by, and reports to, the Board of Trustees.

Staff are involved in major decision making and policy formulation wherever possible.

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Trustees' report (continued)

For the year ended 31 March 2025

Structure, governance and management (continued)

d. Policies adopted for the induction and training of Trustees

New Trustees are briefed by the Secretary concerning both their duties and the Charity's expectations of its Trustees. They also receive a copy of both the Charity's governing document, and the Charity Commission's guidance publication, *The essential trustee: what you need to know* (CC3). In addition, new Trustees are instructed in the work of the Museum by the Museum Director. External training for Trustees in matters of governance is available.

Plans for future periods

The Museum has the following strategic aims:

- to make museum operations sustainable and increase our resilience for the future.
- to become the home of knowledge for Huguenot Collections nationwide and develop a representative collection of our own.
- to develop a national and international profile in Huguenot history, culture and heritage by offering a varied and engaging programme of displays, activities and events on site and online.
- to lead the sector in providing learning opportunities for audiences which connect the Huguenot Legacy with contemporary issues in the present day.

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Trustees' report (continued)

For the year ended 31 March 2025

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

Ruth Mary Conett

p.p. Dr T Murdoch
Chair
Date:

17 December 2025

Huguenot Heritage Centre

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Independent examiner's report For the year ended 31 March 2025

Independent examiner's report to the Trustees of Huguenot Heritage Centre ('the Company')

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the Trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

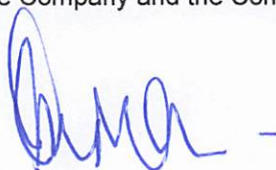
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Company and the Company's Trustees as a body, for my work or for this report.

Signed:



Dated:

17/12/2025

Ian Inman FCA
Inman & Co, Chartered Accountants
71-75 Uxbridge Road
London
W5 5SL

Huguenot Heritage Centre**(A company limited by guarantee)****Statement of financial activities (incorporating income and expenditure account)
For the year ended 31 March 2025**

	Note	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from:					
Donations and legacies	3	-	171,831	171,831	86,161
Other trading activities	4	-	60,520	60,520	42,307
Total income		<u>-</u>	<u>232,351</u>	<u>232,351</u>	<u>128,468</u>
Expenditure on:					
Raising funds	5	-	3,349	3,349	29,299
Charitable activities	6	-	166,224	166,224	115,904
Total expenditure		<u>-</u>	<u>169,573</u>	<u>169,573</u>	<u>145,203</u>
Net movement in funds		<u>-</u>	<u>62,778</u>	<u>62,778</u>	<u>(16,735)</u>
Reconciliation of funds:					
Total funds brought forward	13	252	47,837	48,089	64,824
Net movement in funds		-	62,778	62,778	(16,735)
Total funds carried forward		<u>252</u>	<u>110,615</u>	<u>110,867</u>	<u>48,089</u>

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 14 to 24 form part of these financial statements.

Huguenot Heritage Centre

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Registered number: 08716250

Balance sheet

As at 31 March 2025

	Note	2025 £	2024 £
Fixed assets			
Heritage assets	9	102,187	11,950
Current assets			
Stocks	10	4,055	1,171
Debtors	11	11,283	19,546
Cash at bank and in hand		32,866	32,760
		48,204	53,477
Creditors: amounts falling due within one year	12	(39,524)	(17,338)
Net current assets		8,680	36,139
Total net assets		<u>110,867</u>	<u>48,089</u>
Charity funds			
Restricted funds	13	252	252
Unrestricted funds			
Designated funds	13	102,187	11,950
General funds	13	8,428	35,887
Total unrestricted funds	13	110,615	47,837
Total funds		<u>110,867</u>	<u>48,089</u>

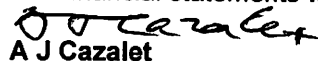
The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:


A J Cazalet

Treasurer

Date: 17/12/2025

Huguenot Heritage Centre

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Registered number: 08716250

Balance sheet

As at 31 March 2025

The notes on pages 14 to 24 form part of these financial statements.

Huguenot Heritage Centre

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Notes to the financial statements For the year ended 31 March 2025

1. General information

Huguenot Heritage Centre is a company limited by guarantee with the charity registration number 1158304 and the company registration number 08716250. The address of the registered office is 95 High Street, Rochester, Kent, ME1 1LX. The main objectives of the Charity are:

- to advance education of the public by establishing, developing and operating a Huguenot Heritage Centre (i.e. the Huguenot Museum) at 95 High Street, Rochester, Kent, ME1 1LX;
- to advance education of the public by promoting interest in and knowledge of Huguenot heritage;
- to advance education of the public by holding, managing and conserving Huguenot and Huguenot-related collections and archives and making such collections and archives publicly available for the purpose of viewing and research and the publication of the results of that research.

The Charity is a company limited by guarantee. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the Charity.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Huguenot Heritage Centre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

The Trustees assess whether the use of going concern is appropriate, i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the Charity to continue as a going concern. The Trustees make this assessment in respect of a period of at least one year from the date of authorisation for issue of the financial statements, and have concluded that the Charity has adequate resources to continue in operational existence for the foreseeable future, and that there are no material uncertainties about the Charity's ability to continue as a going concern, thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

2.3 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

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Notes to the financial statements For the year ended 31 March 2025

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Heritage assets

Where heritage assets have been purchased, they are initially recognised at cost. After recognition, under the cost model, heritage assets are measured at cost less any accumulated depreciation and any accumulated impairment losses.

At each reporting date the Company assesses whether there is any indication of impairment. If such indication exists, the recoverable amount of the asset is determined to be the higher of its fair value less costs to sell and its value in use. An impairment loss is recognised where the carrying amount exceeds the recoverable amount.

2.6 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

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Notes to the financial statements For the year ended 31 March 2025

2. Accounting policies (continued)

2.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.10 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.11 Pensions

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

2.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

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Notes to the financial statements
For the year ended 31 March 2025

3. Income from donations and legacies

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Donations	26,833	26,833	8,255
Grants	144,998	144,998	77,906
	<u>171,831</u>	<u>171,831</u>	<u>86,161</u>
Total 2024	<u>86,161</u>	<u>86,161</u>	

4. Income from other trading activities

Income from fundraising events

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from museum operations	<u>60,520</u>	<u>60,520</u>	<u>42,307</u>
Total 2024	<u>42,307</u>	<u>42,307</u>	

5. Expenditure on raising funds

Costs of raising funds

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Fundraising expenditure	<u>3,349</u>	<u>3,349</u>	<u>29,299</u>
Total 2024	<u>29,299</u>	<u>29,299</u>	

Notes to the financial statements
For the year ended 31 March 2025

6. Analysis of expenditure by activities

	Direct costs 2025 £	Support costs 2025 £	Total funds 2025 £	Total funds 2024 £
Charitable activities	<u>160,490</u>	<u>5,734</u>	<u>166,224</u>	<u>115,904</u>
Total 2024	<u>110,475</u>	<u>5,429</u>	<u>115,904</u>	

Analysis of direct costs

	Activities 2025 £	Total funds 2025 £	Total funds 2024 £
Wages and salaries	67,108	67,108	38,172
Rent	25,666	25,666	22,000
Other staff-related costs	896	896	463
Insurance	5,265	5,265	6,624
Other premises costs	40,962	40,962	30,106
Website and IT	4,177	4,177	4,616
Office expenses	4,740	4,740	3,877
Consultancy	840	840	751
Bank fees	4,537	4,537	1,439
Activities and resources	-	-	-
Publicity and promotion	5,826	5,826	-
Shop expenses	473	473	2,427
	<u>160,490</u>	<u>160,490</u>	<u>110,475</u>
19 Total 2024	<u>110,475</u>	<u>110,475</u>	

Notes to the financial statements
For the year ended 31 March 2025

Analysis of support costs

	Activities 2025 £	Total funds 2025 £	Total funds 2024 £
Independent examiner's fee	2,970	2,970	1,890
Accountancy fees	2,764	2,764	3,539
	<u>5,734</u>	<u>5,734</u>	<u>5,429</u>
Total 2024	<u>5,429</u>	<u>5,429</u>	

7. Staff costs

	2025 £	2024 £
Wages and salaries	67,108	38,172
	<u>67,108</u>	<u>38,172</u>

The average number of persons employed by the Company during the year was as follows:

	2025 No.	2024 No.
Average number of employees	<u>4</u>	<u>2</u>

No employee received remuneration amounting to more than £60,000 in either year.

The total remuneration and benefits received by the key management personnel of the charity during the 2024-25 financial year amounts to £33,290 (2024: £33,120).

8. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL-).

During the year ended 31 March 2025, no Trustee expenses have been incurred (2024 - £NIL).

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Notes to the financial statements For the year ended 31 March 2025

9. Heritage assets

	2025 £	2024 £
Assets recognised at cost		
Tanqueray Sauce Boat	11,950	11,950
Leasehold Improvements	40,437	-
David Le Marchand	45,000	-
Ivory Medallion	4,800	-
Total	102,187	11,950

10. Stocks

	2025 £	2024 £
Finished goods and goods for resale	<u>4,055</u>	<u>1,171</u>

11. Debtors

	2025 £	2024 £
Due within one year		
Trade debtors	1,000	659
Other debtors	1,661	2,660
Prepayments and accrued income	8,622	16,227
	<u>11,283</u>	<u>19,546</u>

12. Creditors: Amounts falling due within one year

	2025 £	2024 £
Bank overdrafts	-	7
Trade creditors	29,541	10,823
Other taxation and social security	-	617
Other creditors	270	270
Accruals and deferred income	9,713	5,621
	<u>39,524</u>	<u>17,338</u>

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Notes to the financial statements
For the year ended 31 March 2025

13. Statement of funds

	Balance at 1 April 2024 £	Income £	Expenditure £	Balance at 31 March 2025 £
Unrestricted funds				
Designated funds				
Designated Funds - Heritage assets	<u>11,950</u>	<u>90,237</u>	<u>-</u>	<u>102,187</u>
General funds				
General Funds	<u>35,887</u>	<u>142,114</u>	<u>(169,573)</u>	<u>8,428</u>
Total Unrestricted funds				
	47,837	232,351	(169,573)	110,615
Restricted funds				
Refugee projects	<u>252</u>	<u>-</u>	<u>-</u>	<u>252</u>
Total of funds				
	<u>48,089</u>	<u>232,351</u>	<u>(169,573)</u>	<u>110,867</u>

The purpose of the Refugee projects fund is to advance education of the public by promoting interest in, and knowledge of, Huguenot refugees and their experience of persecution. This purpose is in accordance with the Museum's charitable objects.

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Notes to the financial statements
For the year ended 31 March 2025

Statement of funds - prior year

	Balance at 1 April 2024 £	Income £	Expenditure £	Balance at 31 March 2025 £
Unrestricted funds				
Designated funds				
Designated Funds - Heritage assets	11,950	-	-	11,950
Designated Funds - The French Hospital	-	-	-	-
	11,950	-	-	11,950
General funds				
General Funds	<u>52,622</u>	<u>128,468</u>	<u>(145,203)</u>	<u>35,887</u>
Total Unrestricted funds				
	64,572	128,468	(145,203)	47,837
Restricted funds				
Refugee projects	<u>252</u>	<u>-</u>	<u>-</u>	<u>252</u>
Total of funds				
	<u>64,824</u>	<u>128,468</u>	<u>(145,203)</u>	<u>48,089</u>

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Notes to the financial statements
For the year ended 31 March 2025

14.

Analysis of net assets between funds - current period

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £
Heritage assets	-	102,187	102,187
Current assets	252	47,952	48,204
Creditors due within one year	-	(39,524)	(39,524)
Total			
	<u>252</u>	<u>110,615</u>	<u>110,867</u>

Analysis of net assets between funds - prior period

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Heritage assets	-	11,950	11,950
Current assets	252	53,225	53,477
Creditors due within one year	-	(17,338)	(17,338)
Total			
	<u>252</u>	<u>47,837</u>	<u>48,089</u>

15. Pension commitments

The Charity operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the Charity in an independently administered fund. The pension cost charge represents contributions payable by the Charity to the fund and amounted to £nil (2024: £nil). Contributions totalling £nil (2024: £nil) were payable to the fund at the Balance sheet date and are included in creditors.

16. Related party transactions

At the Balance sheet date, one of the Huguenot Museum's Trustees, namely P J Duval, was also Trustee Director of the French Hospital. One of the Huguenot Museum's Directors, namely Dr T V Murdoch, was a Non-trustee Director of the French Hospital.

During the year, the Charity received income of £25,665 (2024: £22,000) from The French Hospital in respect of fees due under a contract for the conservation and management of its collections. During the year the Charity paid The French Hospital rent of £25,665 (2024: £22,000) for its 95 High Street premises.

The Trustees made aggregate donations to the Charity during the year amounting to £1,650 (2024: £1,100).

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**Notes to the financial statements
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There were no other related party transactions in the current or prior year.