

Mirador

Trustees' Report and Unaudited Financial Statements

**For The Year Ended
31 August 2025**



MIRADOR

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MIRADOR

CHARITY REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 AUGUST 2025

Registered charity name	Mirador
Charity registration number	1158284
Principal and registered office	20 All Saints Road St Annes-on-the-Sea Lancashire FY8 1PL
Trustees	L Harris A Chetwynd G Harris S Riley G White V McCann
Independent Examiner	MHA Chartered Accountants 14 Mannin Way Lancaster Business Park Lancaster Lancashire LA1 3SW

MIRADOR

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2025

The Trustees present their report along with the financial statements of the charity for the year ended 31st August 2025. The financial statements have been prepared in accordance with accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

The Trustees

The Trustees who served the charity during the period, and up to the date of approval of the accounts were as follows:

S Ashworth (resigned 27 November 2024)
 L Harris (appointed 2 June 2025)
 A Chetwynd
 G Harris
 S Riley
 G White
 V McCann (appointed 2 June 2025)

Structure, governance and management

The charity is constituted as a Charitable Incorporation Organisation (CIO) and was registered with the charity commission on 19 August 2014.

Recruitment

New Trustees are appointed to the committee following recommendation to and approval by the existing Trustees. Induction is carried out on a one-to-one basis and training is provided as and when required. The charity recognises the need to keep current and new Trustees up to date with legislative, Charity Commission and accounting requirements. Each Trustee offers themselves for re-election on an annual basis.

Susan Ashworth resigned at the AGM on 27 November 2024 as required by the charity's constitution having served 3 consecutive periods of 2 years. New trustees appointed in 2025 were Vicci McCann and Lela Harris during 2024/25.

Objectives and activities

The Mirador Mission: To Reveal Heritage Through Art. Working with artists to create joyful encounters with history for everyone to enjoy.

This has been Mirador's tenth year of activity since receiving our formal registration by the Charities Commission. The charity has been founded to promote the advancement of arts, heritage and culture to all those working in, living in or visiting the Northwest of England, by providing information and raising awareness of the heritage and culture of the region through remarkable events, art installations and performance.

Summer and autumn 2024 saw the delivery of our highly successful Jukebox Project. It was very well received involving local communities and attracting audiences new to participating in heritage inspired activity. People loved the interactive artworks, over 6,000 people enjoyed sitting in the 'Voices from the Hood' hair salon installation by Dan Fox and many older people had their first VR experience with 'Welcome to Lunashire'. Our community participants loved the music and dancing, listening to stories and talks, interacting with others and sharing memories. They thoroughly enjoyed themselves and thought it was both fun and memorable. Mirador delivered a truly high-quality project that connected with people and used the work of artists in a unique way to make learning about the past fun and interactive.

MIRADOR

TRUSTEES' ANNUAL REPORT (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025



A lovely positive outcome was a group of learning-disabled people from the New Langdale Centre in Blackpool coming across the 'Voices from the Hood' and the jukebox exhibition at Stanley Park Visitor Centre and everyone enjoying the installation. We then invited them to our big celebration event at the Winter Gardens where they had great fun taking part in the dance routines and experiencing the VR installation in a safe environment.

The Jukebox Project realised a very successful partnership with the Lancaster University Library team. A legacy of the project is an online publicly accessible archive created by the university team. We were also successful in bringing in additional funding for the project from the Granada Foundation and Garfield Weston Foundation.

Other key partnerships over the year included working with imitating the dog arts organisation, Lancaster City Council, Lancaster BID, The Dukes Theatre and Lancaster University as a core member of the steering group on Light Up Lancaster 2024. In conjunction with artists, creative technologists and arts companies, a range of researchers and scientists from Lancaster University, we raised funding for Explore Week which revealed fascinating insights and learning about light, art and science. The week fed directly into Light Up Lancaster itself with the learning – and some development projects – pivotal to how artworks at the festival are created. Explore was based in The Storey, Lancaster and had a comprehensive schedule of FREE enriching, lively, hands-on activities combining arts and science during half-term, October 21st to October 25. The project provided an opportunity for self-expression and exploration, helping participants – more than 4,000 on the week - to understand the wider world around them.

MIRADOR

TRUSTEES' ANNUAL REPORT (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025



Serious research, planning, fundraising and networking also took place on our forthcoming 2026 project celebrating the life of artist, caricaturist and printing technique entrepreneur Karel Klic. We are looking forward to getting cracking with the wonderful news that we have secured a significant National Lottery Heritage Fund award to deliver this exciting next project.

WHO WE ARE:

Mirador is a company of arts, heritage, media, legal and business professionals. The directors are Carolyn Primett, Louise Bryning and George Harris who is also a trustee. Lauren Randall has provided freelance social media and communications support during this year. Other trustees are Susan Riley, Amanda Chetwynd, Gillian White, Lela Harris and Vicki McCann.

Carolyn has led Blackpool Council's Arts Service for 19 years and has worked on a wide range of arts programmes and award-winning schemes. Her expertise is in managing and curating artists, project management, fundraising and business planning.

George is a creative and arts consultant specialising in small, medium and large-scale creative projects. He is a former executive director at Lanternhouse International, Chief Executive of Horse + Bamboo Theatre and Business Development Manager at The Dukes. He is presently the freelance Creative Producer for Light Up Lancaster an annual light art festival much loved by the local community.

Louise has more than 30 years' experience as journalist and from 2010-19 was press and marketing officer for The Dukes in Lancaster. She is now freelancing as a journalist and providing publicity support to arts and heritage organisations. Her passion for the region's heritage and attractions has been brought to freelance projects including publicity for The Museum of the Moon at Lancaster Priory, Lancashire Witches 2012 project, and writing for Lancaster and Morecambe visitor brochures.

Susan Riley is a journalist and former newspaper editor. Her long interest in Lancashire and Cumbria's heritage, food and arts has proved invaluable as she now specialises in those subjects as a freelance journalist and PR consultant.

Amanda Chetwynd is a Higher Education consultant and previously professor of mathematics and provost for student experience at Lancaster University. She is now a trustee of the Students' Union and is particularly interested in creating opportunities for students to be more involved in the local community.

Gill began her career more than 30 years ago as a journalist on the Lancaster Guardian and has worked in public relations, arts, festivals and events marketing. During her time at Lancaster City Council she was instrumental in bringing organisations together to help create the Light Up Lancaster Festival and Vintage by the Sea. As managing director of Cumbria Tourism she is passionate about partnership working and helping to ensure a vibrant visitor economy that benefits communities and place.

MIRADOR

TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

Lela Harris is an award-winning figurative artist whose creative practice focuses on uncovering stories of those often overlooked by history and marginalised by society. Her work is inspired by historical research, storytelling and the use of different mediums, techniques and surfaces; resulting in an expansive portfolio of work with a strong focus on portraiture. Harris' work resides in private collections around the world and has been acquired by several public collections including Abbot Hall Gallery, Kendal; Judges' Lodgings Museum, Lancaster and Lancaster University.

Vicci McCann is a registered member of the Archives & Records Association and has been a qualified archivist for 26 years – 20 of those at Lancashire Archives & Local History. Lancaster is her adopted home, studying for a degree in History at Lancaster University, having grown up in Manchester. She is passionate about the history and heritage of the Northwest in all its diversity. In her role as archivist and engagement manager at Lancashire Archives she is always looking for new, innovative and creative ways for communities to engage with their heritage.

Lauren Randall has been working in regional and national arts marketing and communications for a decade. Having worked for five years at The Dukes in Lancaster, she became a freelance marketing consultant, which has seen her work with several organisations, festivals and venues across the arts sector. She enjoys discovering and nurturing the relationships between arts, places and communities.

Financial Review

Mirador's activity during 2024/25 has been supported through the successful applications made to the National Heritage Lottery Fund and ACE in the previous financial year 2023/24. Also grants of £3,000 from the Granada Foundation and £8,000 from the Garfield Weston Foundation.

Other grants incoming for 24/25 included Mirador's successful application to Lancashire County Council's Crowdfunding platform for Explore Week which raised £17,829.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Risk is reviewed by the Trustees on an annual basis.

Reserves policy

The charity's reserves at the end of the year were £32,515 which represents £10,899 unrestricted reserves and £21,616 restricted funds carried forward to the next financial period. The Trustees agreed to adopt a reserves policy at their meeting on 14th September 2020 that a minimum of £1,500 should be held in the account to cover up to 12 months of the organisation's minimum overheads, which is currently being comfortably achieved.

Public benefit

We have referred to the guidance contained in the Charity Commission's general guidance when reviewing our aims and objectives and in planning our future activities. In particular the Trustees consider how planned activities will contribute to the aims and objectives they have set.

MIRADOR

TRUSTEES' ANNUAL REPORT (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

Statement of Trustees' responsibilities

The Trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of its financial activities for that period. In preparing those financial statements the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether the policies followed are in accordance with applicable accounting standards, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it's inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

Independent examiner

MHA have been re-appointed as independent examiner for the ensuing year.

Signed on behalf of the Trustees

Amanda Chetwynd

**A Chetwynd
Trustee**

February 23, 2026

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MIRADOR

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MIRADOR FOR THE YEAR ENDED 31 AUGUST 2025

I report on the accounts of the Charity for the year ended 31 August 2025, which are set out on pages 8 to 17.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jack Steer BA(Hons) FCA

Independent Examiner

14 Mannin Way

Lancaster Business Park

Lancaster

Lancashire

LA1 3SW

February 24, 2026

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MIRADOR**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2025**

		Unrestricted funds £	Restricted funds £	Total funds 2025 £	Total funds 2024 £
Income from:					
Donations and legacies	3	-	61,934	61,934	112,915
Total		-	61,934	61,934	112,915
Expenditure on:					
Charitable activities	4	3,955	60,523	64,478	78,819
Total		3,955	60,523	64,478	78,819
Net income/(expenditure)		(3,955)	1,411	(2,544)	34,096
Transfers between funds		12,316	(12,316)	-	-
Net movement in funds		8,361	(10,905)	(2,544)	34,096
Reconciliation of funds:					
Total funds brought forward		2,538	32,521	35,059	963
Total funds carried forward	9	10,899	21,616	32,515	35,059

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 10 to 17 form part of these financial statements.

MIRADOR

BALANCE SHEET

AS AT 31 AUGUST 2025

		2025		2024
		£	£	£
Current assets				
Cash at bank and in hand		33,775		35,641
		<hr/>		<hr/>
		33,775		35,641
Creditors: amounts falling due within one year	8	(1,260)		(582)
		<hr/>		<hr/>
Net current assets		32,515		35,059
		<hr/>		<hr/>
Total assets less current liabilities		32,515		35,059
		<hr/>		<hr/>
Net assets		32,515		35,059
		<hr/>		<hr/>
Funds:				
Unrestricted funds	9	10,899		2,538
Restricted funds	9	21,616		32,521
		<hr/>		<hr/>
Total funds		32,515		35,059
		<hr/>		<hr/>

February 23, 2026

These accounts were approved by the Trustees and authorised for issue on the and are signed on their behalf by:

Amanda Chetwynd

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A Chetwynd
Trustee

The notes on pages 10 to 17 form part of these financial statements.

MIRADOR

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 AUGUST 2025

1 Accounting policies

Legal form

The entity is registered as a charitable incorporated organisation in England and Wales. The address of the charity, the nature of its operations and its principal activities are all detailed in the Trustees' report and charity administrative details pages in these financial statements.

Basis of accounting

The charity constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice.

The financial statements have been prepared on a going concern basis under the historical cost convention. The financial statements are prepared in sterling which is the functional currency of the charity.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Going concern

The Trustees, at the time of approving the financial statements, have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, they continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Donations and grants are included as they are receivable by the charity, except insofar as they are incapable of financial measurement. Included within donations is grant income which is recognised when the charity is legally entitled to receive it.

No income is shown net of expenditure.

Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Support costs are those which assist the work of the charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly to support the objectives of the charity.

MIRADOR

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

1 Accounting policies (continued)

Debtors and creditors

Debtors and creditors with no stated interest rate and receivable and payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Cash and cash equivalents

Cash and cash equivalents included within the accounts represent amounts held on a deposit account by the charity.

Accumulated funds

Unrestricted funds - these are available for use at the discretion of the Trustees in furtherance of the general activities of the charity

Restricted funds - these are subjected to restrictions on their expenditure imposed by the donor. The restricted fixed asset fund represents assets purchased from specific grants and funds future depreciation of those assets.

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to offset the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Impairment of financial assets

Financial assets are assessed for indicators of impairment at each reporting end date.

Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected. If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in the statement of comprehensive income.

MIRADOR

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

1 Accounting policies (continued)

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in the statement of comprehensive income.

De-recognition of financial assets

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the charity transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

Classification of financial liabilities

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Basic financial liabilities

Basic financial liabilities are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest.

Financial liabilities classified as payable within one year are not amortised. Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

De-recognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Key assumptions, judgements and estimates

In the opinion of the Trustees' there have been no significant judgements (apart from those involving estimates) made in the process of applying the above accounting policies.

There have been no key assumptions concerning future and other key sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

MIRADOR

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

3 Income from donations and legacies

	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
National Heritage Lottery Fund	-	3,591	3,591	45,814
Arts Council National Lottery	-	18,500	18,500	18,500
Garfield Western Foundation	-	-	-	8,000
Granada Foundation	-	-	-	3,000
Spacehive crowdfunding	-	36,543	36,543	36,601
Lancaster District Community & Voluntary Solutions	-	3,300	3,300	-
Imitating the dog	-	-	-	1,000
	-	61,934	61,934	112,915

4 Expenditure on charitable activities

Activity	Promotion of arts, heritage and culture		Total 2025 £	Total 2024 £
	Unrestricted funds £	Restricted funds £		
Project delivery costs	-	51,457	51,457	67,922
Support Costs (note 5)	3,955	2,544	6,499	4,699
Artist costs	-	6,522	6,522	6,198
	3,955	60,523	64,478	78,819

Included within expenditure on charitable activities in the prior year was £2,425 of unrestricted expenditure and £76,394 of expenditure against restricted funds.

5 Support costs

	Total 2025 £	Total 2024 £
Independent examination fee	1,368	582
Bank charges	439	438
Website	1,682	1,405
Insurance	466	-
Marketing costs	2,544	2,274
	6,499	4,699

MIRADOR

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2025

6 Net (income)/expenditure

	2025	2024
	£	£
Net (income)/expenditure stated after charging/(crediting):		
Independent examiner's remuneration:		
- independent examination fee	1,260	582

7 Trustees and key management personnel remuneration

The Trustees of the charity are considered to be the key management personnel of the charity.

During the period G Harris, a Trustee, received fee payments and project delivery costs totalling £6,906 (2024: £1,500) in their capacity as creative producer. No expenses were reimbursed to any trustees in the year.

No salaries or wages have been paid to employees during the year.

8 Creditors: Amounts falling due within one year

	2025	2024
	£	£
Accruals	1,260	582
	1,260	582

MIRADOR**NOTES TO THE ACCOUNTS (CONTINUED)****FOR THE YEAR ENDED 31 AUGUST 2025****9 Analysis of charitable funds:**

	At 1 September 2024 £	Income £	Expenditure £	Transfers £	At 31 August 2025 £
Unrestricted funds					
General fund	2,538	-	(3,955)	12,316	10,899
Restricted funds					
Crowdfunding	-	36,544	(19,228)	-	17,316
National Heritage Lottery Fund	2,021	3,590	(295)	(5,316)	-
Arts Council England	18,500	18,500	(35,000)	(2,000)	-
Garfield Weston Foundation	8,000	-	(3,000)	(5,000)	-
Granada Foundation	3,000	-	(3,000)	-	-
Imitating the Dog	1,000	-	-	-	1,000
Lancaster District C&V Fund	-	3,300	-	-	3,300
	32,521	61,934	(60,523)	(12,316)	21,616
Total funds	35,059	61,934	(64,478)	-	32,515

Summary of Fund Purposes

Crowdfunding – to commission light-based artworks for the *Light Up Lancaster* festivals in 2024 and 2025, reaching over 50,000 people, inspired by the heritage of Lancaster Priory Church and supporting young people's learning in light, art and creativity through *Explore Week*.

National Heritage Lottery Fund – grant to support a project celebrating the production of the first jukeboxes in England on the Fylde Coast and the era of the teenager, including a contribution to overheads and administration.

Arts Council England – grant to support artist commissions inspired by the jukebox era, including a contribution to overheads and administration.

Garfield Weston Foundation – grant to support artist commissions and public engagement workshops as part of the jukebox project, including management fees.

Granada Foundation – grant to support the delivery of the jukebox project.

Imitating the Dog – contribution towards the costs of a commissioned artwork for *Light Up Lancaster* 2025.

Lancaster District Community Fund – grant to support engagement activity linked to an arts commission celebrating swifts as part of *Light Up Lancaster* 2025, including workshops, construction of swift boxes and support for the artwork *Blink And You Miss It*.

MIRADOR

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

10 Analysis of charitable funds: Prior year

	At 1 September 2023 £	Income £	Expenditure £	Transfers £	At 31 August 2024 £
Unrestricted funds					
General fund	963	4,000	(2,425)	-	2,538
Restricted funds					
	-	108,915	(76,394)	-	32,521
	-	108,915	(76,394)	-	32,521
Total funds	963	112,915	(78,819)	-	35,059

11 Analysis of net assets by funds: Current year

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances at 31 August 2025 are represented by:			
Current assets	12,159	21,616	33,775
Creditors: amounts falling due within one year	(1,260)	-	(1,260)
	10,899	21,616	32,515

12 Analysis of net assets by funds: Prior year

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances at 31 August 2024 are represented by:			
Current assets	3,078	32,521	35,599
Creditors: amounts falling due within one year	(540)	-	(540)
	2,538	32,521	35,059

13 Control

There was no ultimate controlling party during the current or prior period.

MIRADOR

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

14 Related party transactions

During the period G Harris, a Trustee, received fee payments and project delivery costs totalling £6,906 (2024: £1,500) in their capacity as creative producer. No expenses were reimbursed to any trustees in the year.

No other related party transactions occurred in the current period.

MIRADOR

Registered / head office address:
20 All Saints Road
St Annes-on-the-Sea
Lancashire
FY8 1PL

Charity number: 1158284

MHA
14 Mannin Way
Lancaster Business Park
Lancaster
LA1 3SW

Dear Sirs,

Financial statements for the year ended 31 August 2025

Dear Sirs,

We confirm that the following representations are made on the basis of enquiries of management and staff with relevant knowledge and experience and, where appropriate, of inspection of the supporting documentation sufficient to satisfy ourselves that we can properly make each of the following representations to you in connection with your report on the financial statements of the charity for the **year ended 31 August 2025**:

We acknowledge that the work performed by you is substantially less in scope than an audit performed in accordance with International Standards on Auditing (UK and Ireland) and that you do not express an audit opinion.

We acknowledge as trustees our responsibility under the Charities Act 2011 for preparing financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), for being satisfied that they give a true and fair view and for making accurate representations to you. All the accounting records have been made available to you for the purpose of your independent examination and all the transactions undertaken by the charity have been properly reflected and recorded in the accounting records. All other records and related information, including minutes of management meetings, have been made available to you.

We have disclosed to you all known instances of non-compliance or suspected non-compliance with laws and regulations whose effects should be considered when preparing the financial statements.

We have disclosed to you all claims in connection with litigation that have been, or are expected to be received and such matters, as appropriate, have been properly accounted for and disclosed in the financial statements.

There were no contingent liabilities at the balance sheet date.

Related party relationships and transactions have been appropriately accounted for and disclosed in the financial statements. We have disclosed to you all relevant information concerning such relationships and transactions and are not aware of any other matters which require disclosure in order to comply with legislative and accounting standards requirements.

Page 2

We believe that the charity's financial statements should be prepared on a going concern basis on the grounds that current and future sources of funding or support will be more than adequate for the charity's needs. We have considered a period of twelve months from the date of approval of the financial statements. We believe that no further disclosures relating to the charity's ability to continue as a going concern need to be made in the financial statements.

Yours faithfully

Amanda Chetwynd
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A Chetwynd
Trustee

On behalf of the board of trustees

Date February 23, 2026
.....