

REGISTERED COMPANY NUMBER: 08909000 (England and Wales)
REGISTERED CHARITY NUMBER: 1158251

Fallen Angels Dance Theatre North West
Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2025

Fallen Angels Dance Theatre North West

Contents of the Financial Statements for the year ended 31 March 2025

	Page
Reference and Administrative Details	1
Report of the Trustees	2 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 13
Detailed Statement of Financial Activities	14

Fallen Angels Dance Theatre North West

Reference and Administrative Details
for the year ended 31 March 2025

TRUSTEES	RG Wilkinson S Davies VJ Griffiths-Pearson D Greaves (resigned 27/1/2025) C Owens LJ Dunn J Horton W Stoner (appointed 10/5/2024) FA Ross Vick (appointed 27/1/2025)
COMPANY SECRETARY	C Bayes Kitcher
REGISTERED OFFICE	39 Toll Bar Road Chester Cheshire CH3 5QU
REGISTERED COMPANY NUMBER	08909000 (England and Wales)
REGISTERED CHARITY NUMBER	1158251
INDEPENDENT EXAMINER	McMillan & Co LLP Chartered Accountants 28 Eaton Avenue Matrix Office Park Buckshaw Village Chorley Lancashire PR7 7NA

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives are to relieve the charitable needs of people who are suffering from, have suffered from or who have been affected by addiction through the performing arts, especially dance.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives.

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

As a charitable arts organisation, Fallen Angels exists to support people in recovery from addiction and mental health adversity, through the medium of movement and dance theatre.

We believe dance is enriched by including a diverse range of participants and by placing recovery stories centre stage in the recovery process. The creative arts are accustomed to speaking the language of the soul and through dance we aim to provide effective processes to improve well-being, enable self-discovery, offer personal growth and achievement and rebuild social networks, contributing to sustained journeys of recovery.

To achieve these aims Fallen Angels delivered 371 participation sessions, including weekly workshops in Chester as associate company with Storyhouse and in Liverpool, with the development of a new partnership and move to the Everyman Theatre.

Projects undertaken during the year included, an 18-month partnership programme with Theatre Porto in Ellesmere Port, which culminated with a celebration and performance.

Empowering women to gain confidence, the Movement for Women programme delivered two projects, one in partnership with Tomorrow's Women based in Chester and another at Trinity Hall in Blacon.

In Greater Manchester a 10-month project in Salford entitled 'Recovery and Motion' commenced with a collaboration and sessions taking place at the University.

A new six week outreach project was also undertaken with the drug and alcohol support service, VIA, in Northwich. In total over 211 individuals were engaged in these recovery projects.

Highlights of the year included a collaboration with the Royal Ballet and New Note Orchestra (an award-winning recovery orchestra based in Bournemouth). As part of the Royal Ballet's community and outreach programme entitled "Creative Exchange", the project, culminated in a sharing of a dance and music performance open to the public called 'Inertia' and provided insights for the audience into the collaborative process. This exchange reached new audiences and raised the profile of recovery arts.

September saw the launch of a large digital project that premiered 'Samadhi' (a highly original and immersive digital dance installation). The preview was held at Cheshire Visual Arts Space and was followed by an extended exhibition for Greater Manchester recoverist month at the Turnpike Gallery in Leigh. The exhibition called 'Beyond the Surface', celebrated 10 years of Chester's Fallen Angels impactful work in Wigan Borough and the launch event helped change the conversation on substance misuse and recovery. The exhibition ran for eight weeks and included films, costume, artworks, photography and associated workshops which provided opportunities for healthcare, mental health and addiction recovery professionals to gain insights into art, movement and recovery work. The exhibitions attracted over 2231 visitors.

A new area of work was undertaken during this year, with the University of Chester Nursing Department, who commissioned Fallen Angels to deliver 18 days of work for 360 attendees on student placement days, aiming to change the perception that addiction is a choice and to understand that it is a health condition. The days provided information about stigma and the use of language, opened up conversations about addiction and included practical movement and creativity. The feedback received from participants was valuable in shaping the work.

We continue to track, document and evaluate the impact of our work through various methods, including participation surveys and testimonials, external impact and engagement data and press and social media.

During 24/25 Fallen Angels worked in the areas of Chester, Liverpool, Ellesmere Port, Northwich, Leigh, Manchester Central, Salford and London.

In total: 371 participation sessions were held, 211 individuals were engaged in recovery projects, 49 outreach sessions were delivered, 17 performances attracted 841 live audience members, 80.5k social media contacts were made and over 1,794,000 potential online press and media reach, including the BBC, The Mirror, Cheshire Live and Manchester Wire.

The impact and quality of our work was also recognised nationally. Fallen Angels were nominated for and won two awards at the One Dance UK National Awards evening, The Dance Change Maker Award and The Community Champion Award.

Recognition for what we achieve is rooted in the authenticity and social value of our work which is communicated through the voices of those with lived experience.

'Fallen Angels makes me feel that I can achieve more than I ever felt possible'.

'The body stores an awful lot of trauma. That first session brought me to tears, something had happened deep within me and the feeling of freedom and relaxation was something new and lovely for me'.

'Fallen Angels is a safe space and an accepting space for me to move and heal at my own pace. It gets me out of my head and into my body'.

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2025

Feedback from two Angel Voice volunteers, who speak directly at board meetings, provides Trustees with valuable insights into programme strengths and areas for development.

The Board warmly welcomed a new trustee, Fiona Ross who has more than 20 years' experience of developing policy and public engagement strategies in dance and is passionate about making a local impact through dance. Trustees work towards ensuring the organisation achieves high standards of accountability, transparency and sustainability. We continued to develop a strong set of policies and procedures and completed a new Volunteer policy.

The Equality, Diversity and Inclusion programme brought in a lived experience project funded by Cheshire West Voluntary Action, initiated by CWVA Tyra Goodwin Lived Experience Consultant the angels and trustees developed further the "Angel Voice" in Liverpool and Chester. With an additional training session covering aspects of unconscious bias.

During this year, 6 Volunteer Angels achieved a Level 2 mentoring qualification which equips them to use their skills to support new participants.

Looking to the future, work will include:

For the Chester group, a plan to take the audience on a journey through the eyes of one of the angels who is registered blind and explore her experience of moving and performing.

For the Liverpool group using metaphor of water as a powerful way to explore and share their lived experience in recovery, which started through Alan Watts writing and a participant's artwork.

Recovery artists from the hub groups in the next year will be experience development by exploring the body's natural language with acclaimed choreographer Russell Maliphant. Ideas from these areas of work will be realised in performances.

We will continue to explore new ways of generating income to ensure free access to workshops for everybody in recovery.

The work we deliver relies on securing funding from a variety of sources, so thank you to all the grant givers, trusts, foundations and individuals who have funded Fallen Angels, without you, we simply could not continue.

None of the work we achieved in 24/25 would have been possible without the great people we work with, our partners, artists, volunteers and supporters. The unwavering commitment of our Board members and our Patron and last but not least, a wonderful staff team, led by Claire and Paul.

This report demonstrates the impact your vision and creativity has had on so many lives. Thanks to you all.

FINANCIAL REVIEW

Reserves policy

In accordance with its reserves policy, the trustees reviewed the organisations reserves policy during 2020/21 and will continue to retain at least three months operating expenditure in unrestricted reserves. The total unrestricted reserves as at 31 March 2025 was £41,857 (2024 unrestricted reserves were £43,446) which continues to meet the requirements of the reserves policy. The trustees will continue to review the reserve policy on an annual basis.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a charitable company limited by guarantee and not having a share capital and, in accordance with Section 30 (2) of the Companies Act 1985, is exempt from the requirement to use the word 'limited' as part of its name. It is governed by a Memorandum and Articles of Association.

The charity was entered in the Central Register of Charities with effect from 15 August 2014 and accepted by HM Revenue & Customs as a Charity for tax purposes.

10 November 2025

Approved by order of the board of trustees on and signed on its behalf by:

Signed by:

Richard Wilkinson

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RG Wilkinson - Trustee

Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West

Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

DocuSigned by:

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Mr JFD McMillan

McMillan & Co LLP
Chartered Accountants
28 Eaton Avenue
Matrix Office Park
Buckshaw Village
Chorley
Lancashire
PR7 7NA

11 November 2025

Date:

Fallen Angels Dance Theatre North West

Statement of Financial Activities for the year ended 31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		6,246	17,249	23,495	34,522
Charitable activities	5				
Dance Theatre		-	158,249	158,249	202,407
Other trading activities	3	12,792	-	12,792	-
Investment income	4	438	-	438	-
Total		19,476	175,498	194,974	236,929
EXPENDITURE ON					
Charitable activities					
Dance Theatre		18,142	183,820	201,962	232,679
Other		2,923	-	2,923	3,411
Total		21,065	183,820	204,885	236,090
NET INCOME/(EXPENDITURE)		(1,589)	(8,322)	(9,911)	839
RECONCILIATION OF FUNDS					
Total funds brought forward		43,446	107,981	151,427	150,588
TOTAL FUNDS CARRIED FORWARD		41,857	99,659	141,516	151,427

The notes form part of these financial statements

Fallen Angels Dance Theatre North West

Balance Sheet

31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
CURRENT ASSETS					
Debtors	9	12,792	-	12,792	3,501
Cash at bank		37,091	99,659	136,750	158,392
		<u>49,883</u>	<u>99,659</u>	<u>149,542</u>	<u>161,893</u>
CREDITORS					
Amounts falling due within one year	10	(8,026)	-	(8,026)	(10,466)
		<u>41,857</u>	<u>99,659</u>	<u>141,516</u>	<u>151,427</u>
NET CURRENT ASSETS					
		<u>41,857</u>	<u>99,659</u>	<u>141,516</u>	<u>151,427</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>41,857</u>	<u>99,659</u>	<u>141,516</u>	<u>151,427</u>
NET ASSETS					
		<u>41,857</u>	<u>99,659</u>	<u>141,516</u>	<u>151,427</u>
FUNDS					
	11				
Unrestricted funds				41,857	43,446
Restricted funds				99,659	107,981
TOTAL FUNDS					
				<u>141,516</u>	<u>151,427</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 10 November 2025 and were signed on its behalf by:

Signed by:

Richard Wilkinson

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RG Wilkinson - Trustee

The notes form part of these financial statements

Fallen Angels Dance Theatre North West

Notes to the Financial Statements for the year ended 31 March 2025

1. GENERAL INFORMATION

The charity is a registered charity in England and Wales and is incorporated. The address of the principal office is 39 Toll Bar Road, Chester, CH3 5QU.

There are no material uncertainties about the charity's ability to continue.

The presentational currency of the financial statements is the Pound Sterling (£).

The amounts in the financial statements have been rounded to the nearest £1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2025

2. ACCOUNTING POLICIES - continued

Financial instruments

Financial instruments are recognised when the company becomes party to the contractual provisions of the instrument. Basic financial assets, which include debtors, prepayments and bank balances, are initially measured at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the asset is measured at the present value of the future receipts discounted at a market rate of interest. Basic financial liabilities, which include creditors, accruals, bank loans and group borrowings, are initially recognised at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the liability is measured at the present value of the future obligations discounted at a market rate of interest.

3. OTHER TRADING ACTIVITIES

	2025 £	2024 £
Exceptional items	<u>12,792</u>	<u>-</u>

Exception items totalling £12,792 (2024: £nil) relates to a tax credit in relation to Creative Industries Tax Relief.

4. INVESTMENT INCOME

	2025 £	2024 £
Deposit account interest	<u>438</u>	<u>-</u>

5. INCOME FROM CHARITABLE ACTIVITIES

GRANTS RECEIVED	2025 £	2024 £
Marjory Boddy Trust	-	4,680
Sanctuary Housing	2,500	1,500
Cheshire Community Foundation	7,080	6,750
National Lottery Community Fund	39,342	48,618
Arts Council England - Elevate	-	5,600
Arts Council England	44,133	81,775
Chrimes Family Trust	-	500
The Foyle Foundation	-	25,000
P H Holt Foundation	6,500	5,000
Salford CVS	7,790	8,044
Cheshire West and Chester	10,500	3,000
Sir Donald and Lady Edna Wilson Charitable Trust	750	750
Funded by UK Government through the UK Shared Prosperity Fund	16,764	11,190
Eleanor Rathbone Charitable Trust	6,160	-
Cheshire West Voluntary Action - Developing Lived Experience Communities project grant	2,500	-
Avenue Services (NW) Ltd	760	-
The Chester Bluecoat Charity	5,000	-
Pilkington Charities	4,000	-
Police and Crime Commissioner for Cheshire SWAP Fund	4,470	-
TOTAL	<u>158,249</u>	<u>202,407</u>

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2025

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

7. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2025	2024
Staff	5	5

No employees received emoluments in excess of £60,000.

8. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2024 and 31 March 2025	1,205
DEPRECIATION	
At 1 April 2024 and 31 March 2025	1,205
NET BOOK VALUE	
At 31 March 2025	-
At 31 March 2024	-

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	-	3,501
Tax	12,792	-
	12,792	3,501

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2025

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	5,829	8,225
Accruals and deferred income	2,197	2,241
	<u>8,026</u>	<u>10,466</u>

11. MOVEMENT IN FUNDS

	At 1/4/24 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	43,446	(1,589)	41,857
Restricted funds			
Community Programme	95,803	(736)	95,067
Productions	12,178	(7,586)	4,592
	<u>107,981</u>	<u>(8,322)</u>	<u>99,659</u>
TOTAL FUNDS	<u>151,427</u>	<u>(9,911)</u>	<u>141,516</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	19,476	(21,065)	(1,589)
Restricted funds			
Community Programme	131,365	(132,101)	(736)
Productions	44,133	(51,719)	(7,586)
	<u>175,498</u>	<u>(183,820)</u>	<u>(8,322)</u>
TOTAL FUNDS	<u>194,974</u>	<u>(204,885)</u>	<u>(9,911)</u>

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2025

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	31,562	11,884	43,446
Restricted funds			
Community Programme	81,966	13,837	95,803
Productions	-	12,178	12,178
Organisation Development	37,060	(37,060)	-
	<u>119,026</u>	<u>(11,045)</u>	<u>107,981</u>
TOTAL FUNDS	<u>150,588</u>	<u>839</u>	<u>151,427</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	12,425	(541)	11,884
Restricted funds			
Community Programme	121,687	(107,850)	13,837
Productions	97,217	(85,039)	12,178
Organisation Development	5,600	(42,660)	(37,060)
	<u>224,504</u>	<u>(235,549)</u>	<u>(11,045)</u>
TOTAL FUNDS	<u>236,929</u>	<u>(236,090)</u>	<u>839</u>

The purpose of the restricted funds is as follows:

Community Programme

For the delivery of workshops, and advocacy for and with people in recovery from addiction and those living with mental health conditions in Cheshire West, Merseyside and Greater Manchester with the main funds derived from National Lottery Community Fund, and local trusts and foundations.

Productions

For the development of artistic productions to inspire and raise awareness of recovery from addiction with funds derived from Arts Council England.

Organisation development

To build capacity to deliver our mission, develop new partnerships and increase levels of contributed and earned income with funds derived from Arts Council England Elevate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2025

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Fallen Angels Dance Theatre North West

Detailed Statement of Financial Activities for the year ended 31 March 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Sales	16,669	25,577
Donations	6,826	8,945
	<u>23,495</u>	<u>34,522</u>
Other trading activities		
Exceptional items	12,792	-
Investment income		
Deposit account interest	438	-
Charitable activities		
Grants	158,249	202,407
Total incoming resources	<u>194,974</u>	<u>236,929</u>
EXPENDITURE		
Charitable activities		
Wages	106,756	106,451
Social security	3,029	3,474
Pensions	2,181	2,235
Insurance	829	853
Postage and stationery	489	1,936
Travelling	9,447	21,507
Subscriptions	47	-
Workshop and production costs	79,184	96,223
	<u>201,962</u>	<u>232,679</u>
Support costs		
Finance		
Bank charges	218	257
Governance costs		
Accountancy and legal fees	2,705	3,154
Total resources expended	<u>204,885</u>	<u>236,090</u>
Net (expenditure)/income	<u>(9,911)</u>	<u>839</u>

This page does not form part of the statutory financial statements